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THE BANK OF THE MOTION PICTURE INDUSTRY

THE 1944 FILM DAILY YEAR BOOK OF MOTION PICTURES

JACK ALICOATE, Editor

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Twenty-sixth Annual Edition

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Foreword

By the Editor

AGAIN, FOR THE THIRD SUCCESSIVE YEAR, the Year Book of Motion Pictures emerges on an industry stage that is grimly and resolutely dressed for battle. Yet despite the identity of setting, there is a marked difference, for the tide of combat has turned. The nation and its gallant Allies have gone from the defensive to the offensive and the Victory already has been underwritten.

IN THAT HISTORIC CHANGE worked during the last 12 months, the American motion picture industry has been privileged to play no minor role. Indeed, for scope of national service, it has had no serious rival.

IT HAS DONE DUTY in every theater of war, however distant. On the home front, it has backed the attack in no less degree. The recognition of its accomplishments has matched those accomplishments, and it is significant that the message, in essence "well done," has come both from the Commander in Chief and from the private in the ranks.

THE STORY OF INDUSTRY WAR SERVICE in 1943 is spread across more than a score of pages in a feature section of the Year Book. This is so because it is proper that the service be a matter of record. It is also so because what has been done cannot but inspire to greater effort, today in war, tomorrow in peace.

IN EDITORIAL INNOVATIONS, this, 26th edition of the industry's encyclopedic volume, matches the developments of the trade. The emphasis has been upon practicability, with, "Is it useful?" the guiding rule for both editor and staff. Nor have editor and staff been unmindful of the obligation imposed by its long use as an authoritative all-embracing reference work.

IT IS FITTING, finally, that thanks should be extended to the hundreds whose assistance is enlisted annually in the preparation of the Year Book. To all contributors—their number is legion—and especially to the MPPDA, the WAC, the Public Information Committee, the Academy, the AAA, Federal agencies, studios, distributors, guilds, unions, the daily press and overseas collaborators, the Editor tenders his sincere appreciation.

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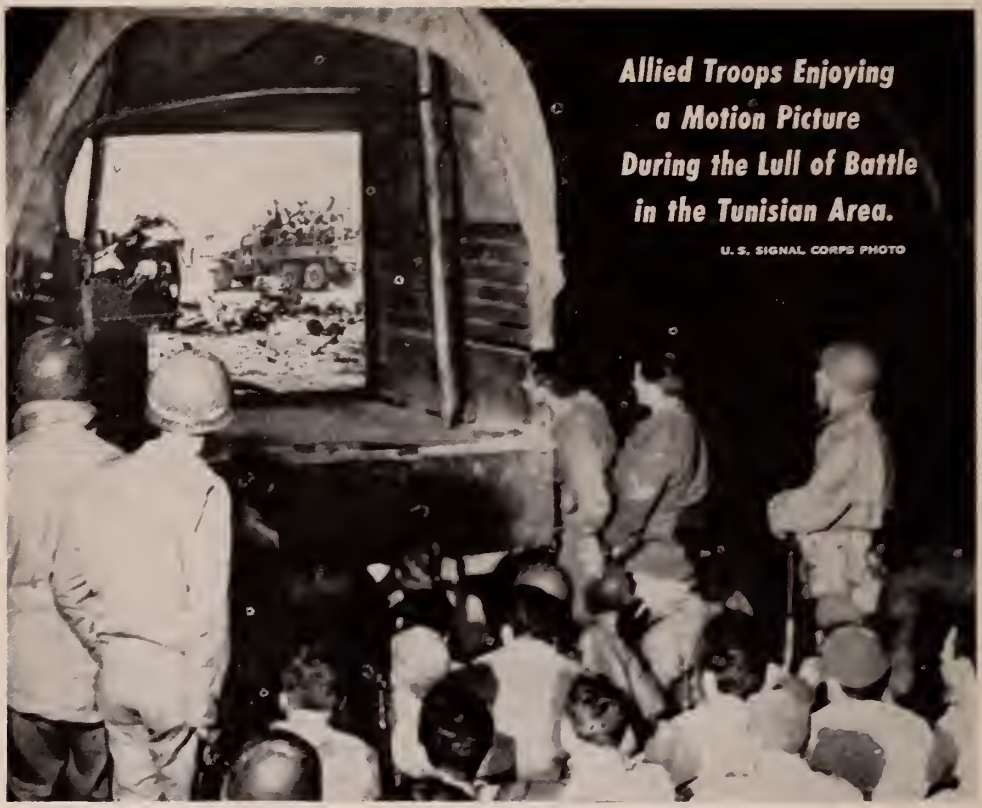

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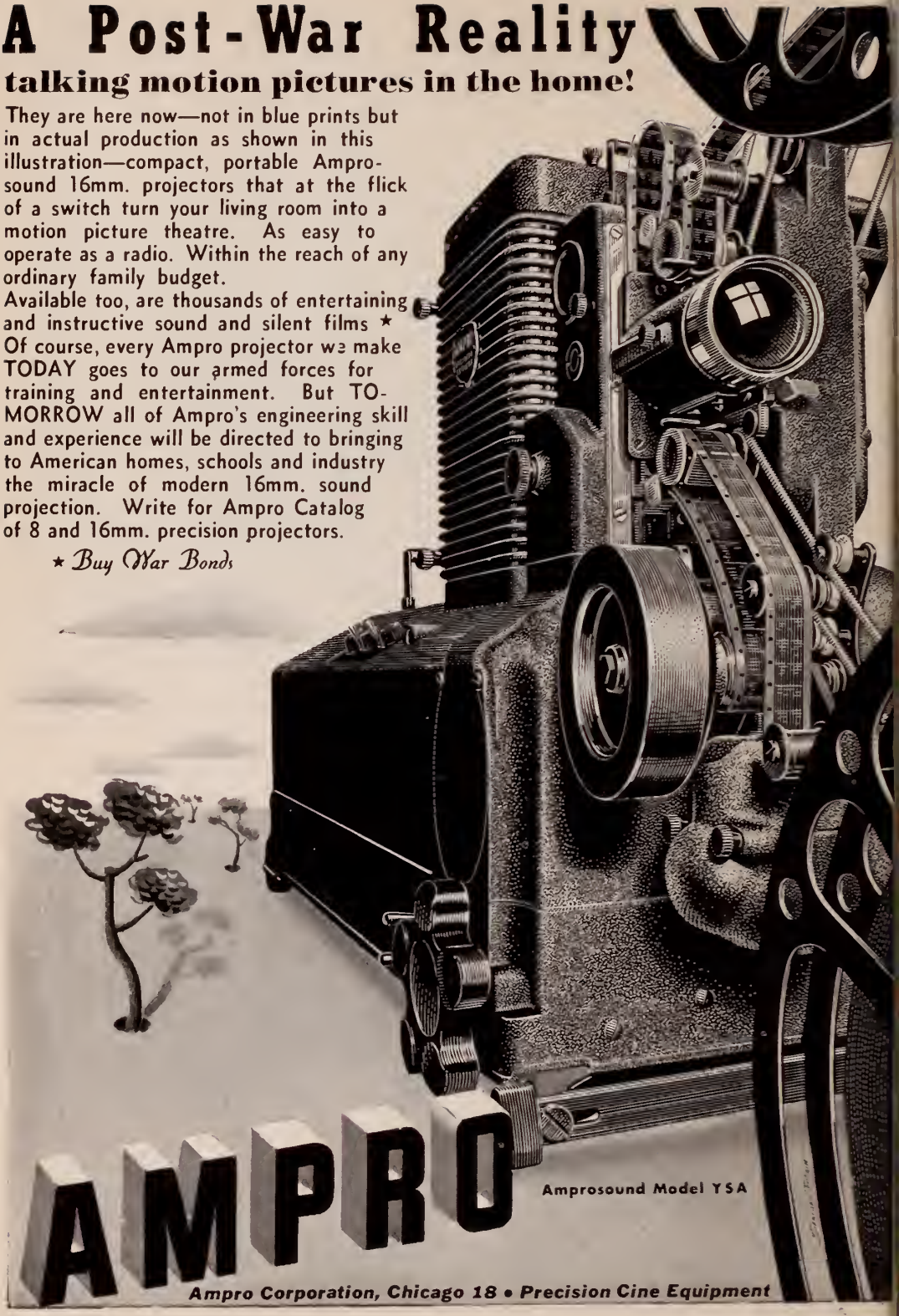

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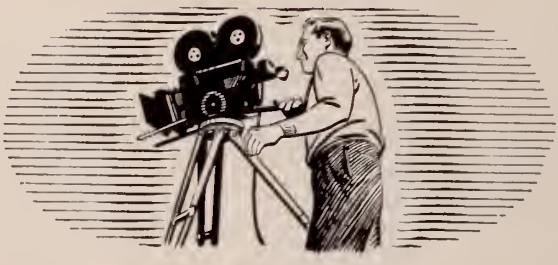

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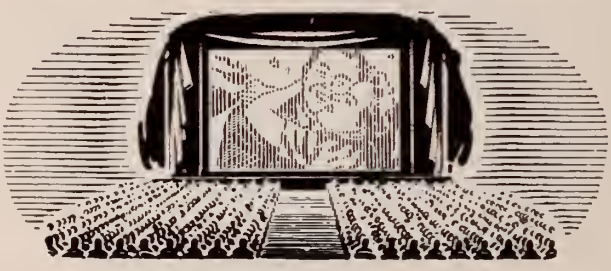

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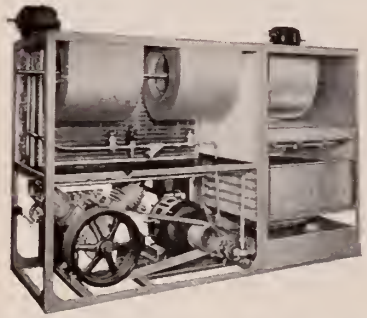

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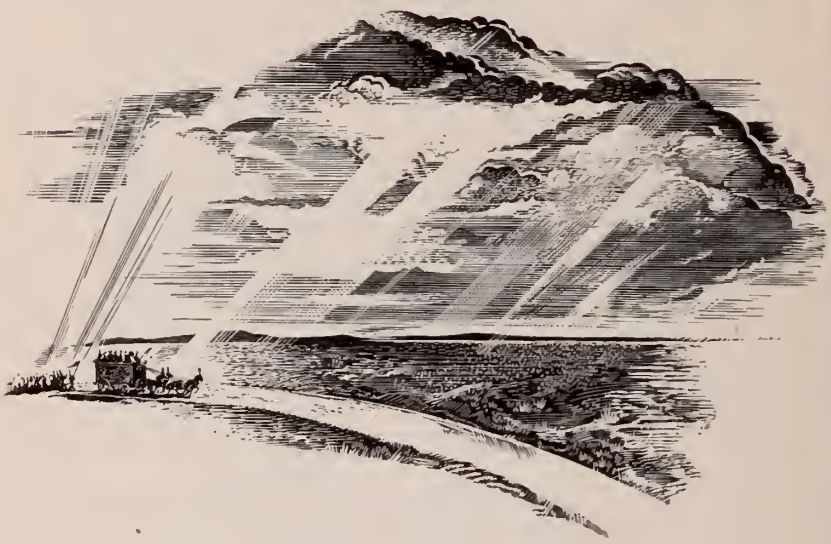

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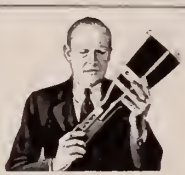

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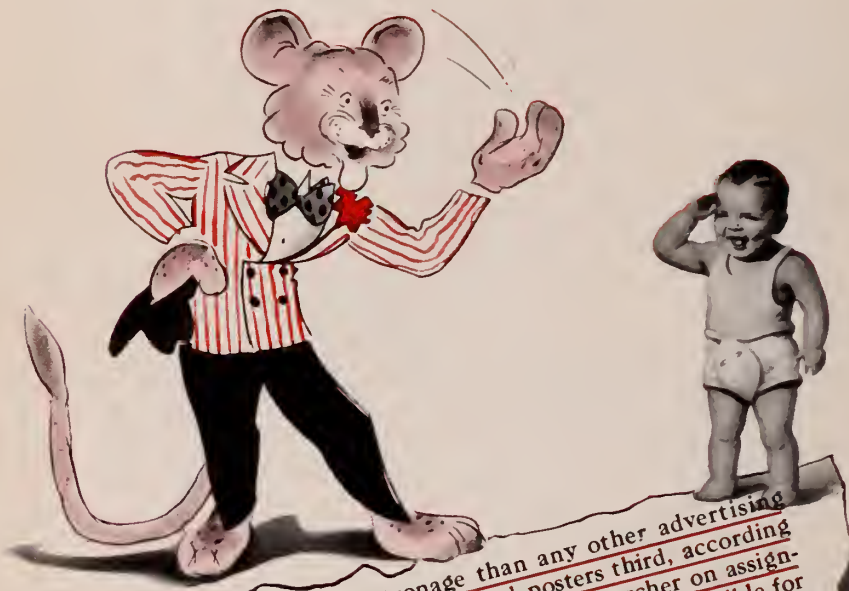

Trailers influence more patronage than any other advertising accessory. Lobby displays are second and posters third, according to a survey made by Dr. Leo Handel, market researcher on assignment for M-G-M. Accessories, the survey shows, are responsible for more than one-fifth of theatre patronage. A previous report by Dr. Handel stated that only 4½ per cent of persons going to film houses were drawn there by fan or national magazine advertising.

Preview trailers are responsible for 16.4 per cent draw; attractive theatre fronts, 3.6 per cent; posters and billboards, 1.5 per cent, and the fact that the patron saw the film advertised at another theatre, .6 per cent. Persons interviewed, who said accessories aided in their decision to attend, usually checked more than one accessory as their reason. Coming attractions were checked by 34.7 per cent; signs in front of the theatre, 35.6 per cent; posters and billboards, 35.9 per cent; advertisements in other theatres, 22.8 per cent.

FROM MOTION PICTURE DAILY JUNE 28, 1943

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ALEXANDER KORDA FILM PRODUCTIONS

INDUSTRY SEEKS ONLY

"How Best to Give the Most"

UNTIL THE WAR IS WON, the Motion Picture Industry will consistently act on the firm belief that everything else is chores. In united front, every man, woman and child in the picture business seeks only how best to give the most. Such steady flow of service will continue until ultimate victory.

Then it will be our duty to turn this flood into channels of peace. The Motion Picture has the ability to recall the past, reflect the present and project the future beyond any other art. This will be an immeasureable asset in days to come.

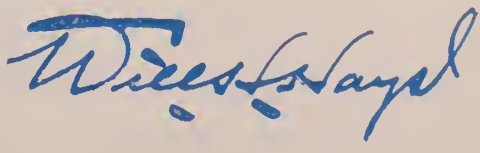
Not alone will there be need for material reconstruction. There will be mental and spiritual hunger to satisfy. There is a way of life to be rebuilt. A culture to be restored. Architects of the post-war period will need more than steel and stone.

There is no land, no person, wholly untouched by this war. Homeless, scarred, maimed, lonely, restless and bewildered peoples of the world face an uncertain post-war period. Never will entertainment, in its best, its widest sense, be more vital. Never will information and inspiration be of greater usefulness.

Here is a service for which the Motion Picture is uniquely fitted. Here is a job it can do. Good world neighbors are going to have a use for neighborhood theaters, where free men everywhere can find on a free screen a bond of entertainment and understanding that transcends the barriers of language.

More accurately than any book, more eloquently than any speech, motion pictures show the world to the world, its people to its people.

Daily, the screen offers to millions the greatest show on earth. In war or peace, the show goes on, ever striving for new effects, for better performance. The Industry, with each passing day and year, will keep pace with time and ever try to make the new better than the old.



Technicolor

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with the Motion Picture Industry

which, during this difficult war period,

is rendering service and turning

out product unequaled in its

history.

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TECHNICOLOR MOTION PICTURE CORP.

Herbert T. Kalmus, President and General Manager

News Highlights of 1943

THE WAR: Hewing faithfully to the cinematic "line," "Win the War Now! Everything Else Is Chores," so admirably first voiced by Will H. Hays, the Industry during 1943 pressed forward on all fronts of national service. The extent of its notable achievements under the guidance of the War Activities Committee may best be measured by the still greater assignments it has cheerfully accepted as its program for the Year of Victory, 1944.

NEW YORK CONSENT DECREE: *Expiration of the decree trial period saw the Department of Justice and the distributor signatories again around the conference table, with exhibitors, affiliated and independent, offering a variety of suggestions and recommendations for changes, radical and otherwise. As the year ended, the die was yet to be cast by the Government.*

EXIT, MELLETT OF THE OWI: The Congress, critical of OWI operations, doomed the motion picture bureau, headed by Lowell Mellett, by refusing the necessary appropriations for its domestic program. Industry regret was widespread. Its scope and activities restricted, the bureau survived, to be headed by Paramount's Stanton Griffis.

CORPORATE: *Industry companies figured in a series of highly important corporate moves during 1943. Among the highlights were: 20th-Fox's acquisition of full control of National Theaters, Chase National's disposal of its stock holdings in 20th-Fox, RCA's disposal of its interest in RKO Corp., Paramount's redemption of outstanding first preferred stock and material reduction of its financial obligations, RKO's action to wipe out dividend arrears on the six per cent preferred, Warners' refinancing, and the merger of Universal Pictures with Universal Corp.*

CRESCENT GUILTY: A Federal Court in Nashville, Tenn., found the Crescent Amusement Co. et al, guilty of anti-trust law violations in the suit filed by the Department of Justice, but acquitted the distributor defendants. The decision started the case on the way to the U. S. Supreme Court. Later in the year, the Government indicated trial of a similar action against the Griffith circuit in the Southwest would start in February, 1944.

TAXATION: *The threat of an increased Federal admission tax rate hung heavy o'er the industry's head as Congress recessed for the year-end holidays, but in lieu of the Treasury's demand for a 30 per cent levy, it appeared that the Senate-proposed one-cent-on-five rate might be adopted.*

COIN FROM BRITAIN: The British Government finally lifted its "freezing" order on American film remittances in a hands-across-the-sea gesture of no little significance, both in and out of the trade.

INTERNATIONAL SCENE: *The year saw J. Arthur Rank, British film tycoon, moving into the industry spotlight with expansive—and expensive—plans for the post-war period. As further portents of things to come, Sir Alexander Korda and Metro-Goldwyn-Mayer entered into a British production partnership while Warners and Associated British Pictures indicated joint plans. Important, too, was the advent in the realm of television of Scophony Corporation of America, with Paramount and 20th-Fox—the latter through General Precision Equipment Co.—financially interested.*

ADMINISTRATIVES: Changes in top and key personnel kept the normal pace during the year. Floyd B. Odlum assumed the board chairmanship at RKO Corp., signalizing Atlas Corp. dominance. Malcolm Kingsberg was elected a RKO vice-president and treasurer, Murray Silverstone was named a 20th-Fox vice-president, and W. J. Kupper was appointed general sales manager. E. M. Saunders became Metro's assistant general sales manager, while Warners named Arthur Sachson to the same post, and Universal similarly elevated E. T. "Peck" Gomersall. Paul N. Lazarus, Jr., joined United Artists as advertising-publicity director. Leo McCarthy ascended to the sales command at RKO. Columbia named seven new vice-presidents. John S. Young was elected Pathe Laboratories' president, and G. L. Carrington was named to the same berth by Altec Service Corp.

GARY COOPER

Statistics

General

Capital Invested in the U. S. Film Industry *(estimated)*	$2,061,500,000
Breakdown: Studios, $126,500,000; Distribution, $25,000,000; Theaters, $1,900,000,000; Non-Theatrical, $10,000,000.	
Number of People Employed in U. S. Theatrical Film Industry *(estimated)*	204,000
Breakdown: Production, 30,000; Distribution, 14,000; Exhibition, 160,000.	
Total Industry Payroll *(estimated)*	$360,713,500
Breakdown: Production in Hollywood, $188,760,000; Production Outside of Hollywood, $5,500,000; Distribution, $24,750,000; Exhibition, $141,703,500.	
Film Industry Expenditures for U. S. Advertising in 1942	$65,434,416
Breakdown: Newspapers, $55,000,000; Accessories and Direct Mail, $5,000,000; Outdoor, $2,500,000; Magazines, $2,434,416; Radio, $500,000.	
Number of Ads Placed Daily in Various U. S. Media	16,000
Number of Trade and Fan Publications in the U.S.	53
Summary of 1943 Stock and Bond Sales of New York Markets:	
Stock Market, 12,927,600 shares; Bond Market, $684,000; Curb Market, 2,734,100 shares.	
Estimated Cost of U. S. Studio Expansion in 1943	$1,000,000
Annual Expenditures for Insurance in the U. S., Including War Risk Coverage *(estimated)*	$55,000,000
Breakdown: Theaters, 90 per cent; Production and Distribution, 10 per cent.	
Number of Hollywood Correspondents and Staff Photographers on Duty as of Jan. 1, 1944	292
Breakdown: Wire Services, 18; Newspapers, 105; Trade Publications, 31; National Magazines, 40; Free-Lance Writers, 24; Foreign Publications, 43; Radio Newsgatherers, 11; Photographers, 20.	

Foreign

Number of British Film Theaters *(estimated)*	5,250
Seats *(estimated)*	4,900,000
Average British Admission Price *(estimated)*	10.2 pence
Average British Weekly Attendance *(estimated)*	24,000,000
Canadian Boxoffice Receipts, 1942-1939 *(estimated)*:	
1942, $45,461,097; 1941, $42,182,000; 1940, $37,858,955; 1939, $34,010,115.	
Canadian Film Theater Attendance in 1943	183,500,000
Canadian Distributors 1942 Receipts	$14,313,904
Canadian 1942 Federal and Provincial Amusement Taxes	$11,713,165
Canadian Per Capita Expenditures at Film Theaters *(including amusement taxes)*	$5.01
Canadian Film Theaters as of Jan. 1, 1944	1,251
Canadian Average Admission Price	25.3 cents

Army Theaters

War Dept. Theaters in U. S. Army Camps	1,158
Army Posts with War Dept. Theaters	615
Total Seating Capacity *(estimated)*	785,000

CLAUDETTE COLBERT

Prints Per Program for Army Theaters	100
Maximum Period to Complete Army Circuit Playing	45 days
Estimated Annual Gross	$11,250-000-$13,000,000
Estimated Total Attendance	250,000,000
Standard Admission Price	15 cents
Range of Rental Payments to Distributors	$1,000,000 to nearly $2,000,000
Enlisted Personnel Employed as Projectionists	5,000

Arbitration

Statistical Resume of Operation of the Motion Picture Arbitration System (*Feb.* 1, 1941 *to Jan.* 31, 1944):

	Cases Filed					Awards			With-	Pend-	Appeal Decisions			
Tribunal	Cl.	S.R.	D.R.	Comb.	Total	Exh.	Dist.	Total	drawn	ing	Aff.	Mod.	Rev.	Total
Albany	9	..	..	1	10	8	..	8	2	..	..	6	..	6
Atlanta	2	..	..	1	3	..	2	2	1	..	..	..	..	..
Boston	28	4	..	1	33	19	3	22	3	8	..	3	2	5
Buffalo	20	1	..	6	27	14	1	15	6	6	1	3	..	4
Charlotte	1	1	..	..	2	1	1	2	..	..	..	..	..	..
Chicago	25	1	1	2	29	12	6	18	9	2	3	..	2	5
Cincinnati	9	..	1	3	13	2	6	8	4	1	..	..	2	2
Cleveland	6	1	2	..	9	3	5	8	1	..	..	..	1	1
Dallas	3	1	1	5	10	4	4	8	2	..	2	2	1	5
Denver	1	1	..	1	3	1	1	2	1	..	..	..	..	..
Des Moines	1	2	..	1	4	1	..	1	3	..	..	1	..	1
Detroit	13	1	1	1	16	6	3	9	5	2	..	1	..	1
Indianapolis	5	1	..	..	6	..	3	3	3	.	1	..	.	1
Kansas City	4	1	..	..	5	3	..	3	2	..	..	1	..	1
Los Angeles	15	..	..	1	16	5	5	10	3	3	..	5	2	7
Memphis	..	2	..	2	4	..	3	3	1	..	..	..	..	..
Milwaukee	2	..	1	1	4	1	1	2	2	..	1	..	..	1
Minneapolis	4	3	..	1	8	2	1	3	4	1	..	..	..	..
New Haven	6	1	..	1	8	3	2	5	2	1	..	..	..	..
New Orleans	1	4	2	2	9	2	3	5	2	2	1	3	2	6
New York	46	1	2	4	53	22	12	34	16	3	4	8	2	17*
Oklahoma City	..	1	7	..	8	3	2	5	3	..	..	..	..	..
Omaha	2	1	..	..	3	..	..	..	2	1	..	..	..	..
Philadelphia	21	1	..	1	23	11	6	17	6	..	6	2	..	8
Pittsburgh	..	..	2	1	3	1	2	3	..	..	..	..	..	..
Portland	1	1	1	..	3	1	2	3	..	..	..	..	..	..
San Fr'cisco	6	..	..	..	6	3	1	4	2	..	..	..	2	2
Salt Lake City	2	.	..	..	2	1	1	2	..	..	..	1	..	1
Seattle	..	.	..	..	..	..	..	..	..	..	..	..	..	..
St. Louis	8	5	..	3	16	6	8	14	2	..	..	3	6	9
Washington	12	..	1	2	15	8	4	12	3	..	3	2	..	5
TOTALS	252	35	22	41	351	143	88	231	90	30	22	41	22	88

Comb.—Combination of Cl. & S.R.—Cl. & D. R.—Cl., S.R & DR.—S.R. & D.R.
* Including three Consent Appeals.

Production

Hollywood Studio Investment	$126,500,000
Number of People Employed in U. S. Production in 1943	30,000
Annual Hollywood Payroll (*estimated*)	188,760,000
Annual U. S. Production Payroll Outside of Hollywood (*estimated*)	$5,500,000
Hollywood Production Costs for 1943 (*estimated*)	$247,125,000

Hollywood Production Costs, 1942-1935 (*estimated*):

1942, $198,500,000; 1941, $185,000,000; 1940, $150,000,000; 1939, $165,000,000; 1938, $165,000,000; 1937, $152,500,000; 1936, $135,000,000; 1935, $125,000,000.

Producers of Features in Hollywood	67
Producers of Short Subjects in Hollywood	29
Producers of Cartoons in Hollywood	6
Producers of News Reels in the U. S.	7

CARY GRANT

Actors Under Term Contracts to Hollywood Major Studios in 1943	725
Producers Under Term Contracts to Hollywood Major Studios in 1943	119
Directors Under Term Contracts to Hollywood Major Studios in 1943	119
Writers Under Term Contracts to Hollywood Major Studios in 1943	364
Features Produced by U. S. Majors in 1943	312
Features Approved by the Production Code Authority in 1943	417
Breakdown: West Coast Office, 399; East Coast Office, 18.	
Short Subjects Approved by the PCA in 1943	556
Breakdown: West Coast Office, 384; East Coast Office, 172.	
Story Purchases in 1943 by Hollywood Studios	$6,100,000
Top Price Paid for a Produced Broadway Play in 1943	$1,000,000
Army Air Force show "Winged Victory," by Moss Hart, acquired by 20th Century-Fox. Army Emergency Relief Fund is guaranteed a minimum of $1,000,000 from proceeds of film version.	
Top Price Paid for a Book in 1943	$250,000
Wendell Willkie's "One World," acquired by 20th-Fox.	
Top Price Paid for an Original Story in 1943	$50,000
Morrie Ryskind and Sig Herzig's "Where Do We Go From Here?" acquired by 20th-Fox.	
The Production Dollar is Divided as Follows:	
Cast, 25 per cent; extras, bits and characters, 5 per cent; director, 10 per cent; director assistants, 2 per cent; cameramen and crew, 15 per cent; lights, 2 per cent; make-up, hair-dressers and supplies, 0.9 per cent; teachers, 0.2 per cent; crew and labor, 1.2 per cent; story preparation, 7 per cent; story costs, 5 per cent; costumes and designers, 2 per cent; sets and art directors, 12.5 pe cent; stills and photographs, 0.4 per cent; cutters, 1 per cent; film negative, 1 per cent; tests, 1.2 per cent; insurance, 2 per cent; sound engineering and negatives, 3.1 per cent; publicity, transportation, research, technical, miscellaneous, 2 per cent; indirect costs, 15 per cent.	
Percentage of Production Dollar Spent in Los Angeles and Vicinity	28 per cent
Hollywood's 1943 Bill for Supplies, Including Maintenance Costs	$56,899,500
Average Negative Cost per Feature in the U. S	$395,000
Average Shooting Days for Photographing a Feature	29
Number of Different Industries, Arts and Professions Involved in the Making of a Motion Picture	276
Total 1943 Extra Payroll for Hollywood Studios Served by Central Casting Corporation	$4,190,060.56
Comparable 1942 Figure	$3,388,823.61
Average 1943 Daily Wage of Extras	$12.63
Comparable 1942 Figure	$11.78
Number of Extras Registered with Central Casting Corp. in 1943	6,435
Breakdown: Men, 2,715; Women, 1,985; Children (boys), 759; Children (girls), 644; Negro Men, 139; Negro Women, 98; Chinese Men, 60; Chinese Women, 35.	
Total Placements by Central Casting Corp. in 1943	331,684
Average Daily Placements by Central Casting Corp. in 1943	1,080
Number of Theatrical Shorts Produced Annually (*estimated*)	650
Number of Feature and Short Subject Titles Registered with the MPPDA in 1943	2,770
Total Number of Feature and Short Subject Titles Used Since the Birth of the U. S. Film Industry to Jan. 1, 1944	45,979

Distribution

U. S. Industry Distribution Investment	$25,000,000
Number of People Employed in U. S. Distribution Field	14,000
Annual U. S. Distribution Payroll in 1943	$24,750,000
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S	71
Number of Theatrical Film Exchanges in the U. S	426
Number of Theatrical Film Exchanges in the Six Canadian Key Cities	64

Metro-Goldwyn-Mayer

MICKEY ROONEY

Number of Exchanges of Major Distributors:
RKO Radio, 33; Universal, 32; 20th Century-Fox, 32; Paramount, 32; Loew's Inc 32; Columbia, 32; Warner Bros. (Vitagraph), 32; United Artists, 27.

Film Footage Handled Daily by Exchanges..... 27,000 miles

Number of Shipments of Film Between Exchanges and Theaters Weekly 24,000

Average Storage Vault Capacity of Exchanges..... 750 cu. ft.

Features Released in U. S. Market in 1943..... 427
Breakdown: By Majors, 289; by Indies, 138

Foreign Features Released in the U. S. in 1943..... 30
Breakdown: By Majors, 10; Indies, 20
Imported from: England, 17; Russia, 11, France, one; India one

Features Released in U. S. Market, 1917-1943:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	Independent Companies
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	358	175	358	346	12	175	142	33	488	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	210	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	831	462	372	462	429	33	372	212	160	611	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	447	293	...	...	..	.	.		..	...	...	...	...	...
1925	579	442	137											.	...
1924	579	426	153											.	...
1923	576	432	144											.	...
1922	748	...	...											...	...
1921	854	.										.	.	.	...
1920	796	.										.	.	.	...
1919	616	.	.	.				.			...		..	.	...
1918	841						.				...	.	...	...	...
1917	687	.	.	..	.	...	..	...		...	...	...	...	...	...

Features Released by Major Companies 1927-1943 (*calendar years*):

	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943
Columbia	25	32	22	29	31	29	32	43	49	52	52	53	55	51	61	59	47
Film Booking Of.	53	62	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
First National	55	53	45	37	30	..	..	..	..	..	..	..	..	..	.	..	..
Fox Film Corp.	50	49	53	48	48	40	50	52	52	..	..	..	..	..	..	..	..
M-G-M	51	52	52	47	46	39	42	43	47	45	51	46	50	48	47	49	33
Paramount	78	64	68	64	62	65	58	55	63	68	61	50	58	48	45	44	30
Pathe	78*	53	24	14	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Pathe	..	..	..	..	14†	..	..	..	..	..	..	..	..	..	..	..	..
RKO Radio	..	..	35	32	33	46	48	46	40	39	53	43	49	53	44	39	44
20th Century-Fox	..	..	..	..	..	..	..	..	..	57	61	56	59	49	50	51	33
United Artists	11	15	17	16	13	14	16	20	19	17	25	16	18	20	26	26	28
Universal	66	56	41	36	23	30	37	44	37	28	37	46	46	49	58	56	53
Warner Bros.	43	26	36	39	24	..	..	..	..	..	..	..	..	..	..	..	..
Warner Bros.-First National	..	..	..	..	..	55	55	58	49	56	68	52	53	45	48	34	21
	510	462	393	362	324	318	338	361	356	362	408	362	388	363	379	358	289

* Including 31 P. D. C. films.
† Released by RKO Radio.

BARBARA STANWYCK

Average Number of Prints Required per Feature:	
Majors	250
Indies	100
Average Number of Prints Required for News Reels (*per company*)	725
Estimated 1943 Film Rentals	$477,137,500
Average Distribution Cost for U. S. Industry (*estimated*)	28 per cent
General Minimum Booking Accounts per Feature Picture	2,000
Number of Distribution Areas in the U. S.	32
Average Number of Bookings per Print	37
Average Number of Actual Playing Days per Print	100
Average Cost of Each Positive Print	$210

Exhibition

U. S. Film Theater Investment	$1,900,000,000
Number of People Employed in U. S. Exhibition Field	160,000
Annual Exhibition Payroll in 1943	$141,703,500
U. S. Film Theaters Gross in 1943, Exclusive of Federal and State Admission Taxes (*estimated*)	$1,363,250,000

U. S. Film Theaters Gross 1942-1933 (*estimated*):

1942, $1,193,400,000; 1941, $1,113,840,000; 1940, $1,002,560,000; 1939, $1,016,600,000; 1938, $1,016,600,000; 1937, $1,052,480,000; 1936, $1,144,000,000; 1935, $998,400,000; 1934, 837,200,000; 1933, $717,600,000.

Average U. S. Film Theater Admission Price in 1943 (*estimated*)	27.5 cents

Average U. S. Theater Admission Price, 1942-1943:

1942, 25.5 cents; 1941, 25.2 cents; 1940, 24.1 cents; 1939, 23 cents; 1938, 23 cents; 1937, 23 cents; 1936, 25 cents; 1935, 24 cents; 1934, 23 cents; 1933, 23 cents

Average Weekly Attendance of U. S. Film Theaters in 1943 (*estimated*)	95,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 (*estimated*):

1942, 90 million; 1941, 85 million; 1940, 80 million; 1939, 85 million; 1938, 85 million; 1937, 88 million; 1936, 88 million; 1935, 80 million; 1934, 70 million; 1933, 60 million; 1932, 60 million; 1931, 75 million; 1930, 90 million; 1929, 80 million; 1928, 65 million; 1927, 57 million; 1926, 50 million; 1925, 46 million; 1924, 46 million; 1923, 43 million; 1922, 40 million.

Average Daily Attendance per Film Theater	800
Average Daily Attendance per Theater, per Show	400
Average Seating Capacity of U. S. Film Theaters	621
Total U. S. Film Theaters as of Jan. 1, 1944	20,277
Seats	12,599,414
U. S. Film Theaters Closed as of Jan. 1, 1944	2,358
Seats	898,625
U. S. Film Theaters Operating as of Jan. 1, 1944	17,919
Seats	11,700,789
U. S. Cities and Towns with Film Theaters in 1943	10,015
U. S. Theaters with Portable Equipment as of Jan. 1, 1944	500
Drive-In Theaters in the U. S. as of Jan. 1, 1944	97
Negro Theaters in the U. S. as of Jan. 1, 1944	421
Affiliated Circuit Theaters	2,622

Cities in Which All First-runs Are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee, Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80% of all metropolitan first-runs are affiliated; out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with populations between 25,000 and 100,000, affiliated circuits operate one or more theaters.

IRENE DUNNE

Theater Attendance by Days of the Week:
Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent. 9

Ratio of Population to Seats in Cities of 100,000 and Over 9

U. S. DeLuxe First-Run Rental per Picture (*Weekly*) ..... $5,000 to $35,000

U. S. Amusement Tax Receipts in 1943 (Approximately 90 per cent of This Tax is Derived from Film Theaters) $168,746,625

U. S. Amusement Tax Receipts Since 1930:

1942, $146,372,271; 1941, $87,819,000; 1940, $43,483,372; 1939, $19,876,312; 1938, $19,661,337; 1937, $20,974,031.33; 1936, $18,457,482.07; 1935, $16,406,021.90; 1934, $15,243,342.53; 1933, $14,097,910.43; 1932, $9,295,017.83; 1931, $2,474,531.36; 1930, $3,544,554.70.

United States Theaters (by States):

	January 1, 1944							January 1, 1943		January 1, 1944		
	Towns	Total Theaters	Seats	Closed Theaters	Seats	Operating Theaters	Seats	Theatres Operating	Seats	Port-able	Drive-Ins	Negro Theatres
Alabama	183	308	126,081	18	5,700	290	120,381	275	115,661	29	3	18
Arizona	63	100	47,011	19	4,545	81	42,466	77	41,048	4	1	..
Arkansas	196	310	113,310	12	6,313	298	106,997	288	104,788	37	2	6
California	414	1,189	892,917	130	59,370	1,059	833,547	1,049	824,824	9	3	8
Colorado	142	262	116,635	69	19,354	193	97,281	179	95,699	10	..	..
Connecticut	92	215	189,155	21	12,843	194	176,312	190	174,178	..	2	..
Delaware	19	35	22,622	1	1,304	34	21,318	35	22,118	..	..	1
Dist. of Columbia	1	66	57,639	2	3,000	64	54,639	64	54,639	..	..	14
Florida	145	345	173,915	41	15,304	304	158,611	302	154,199	4	6	41
Georgia	203	370	286,360	24	7,301	346	279,059	327	267,116	6	5	20
Idaho	144	201	65,781	50	10,876	151	54,905	147	54,816	29	..	..
Illinois	465	1,095	735,999	144	55,181	951	680,818	958	677,300	6	4	21
Indiana	228	526	306,122	88	25,778	438	280,344	442	278,248	..	4	6
Iowa	537	726	237,723	70	20,656	656	217,067	638	215,806	168	..	..
Kansas	317	479	207,730	79	21,249	400	186,481	380	179,320	22	..	4
Kentucky	196	321	149,624	37	11,066	284	138,558	283	138,907	..	1	4
Louisiana	183	384	190,751	52	19,935	332	170,816	348	173,746	1	3	21
Maine	133	203	99,236	54	18,969	149	81,167	148	79,711	6	..	..
Maryland	96	251	141,365	19	5,273	232	136,092	223	130,605	..	1	17
Massachusetts	183	437	430,543	49	24,754	388	405,789	391	408,053	1	9	..
Michigan	295	722	487,825	51	19,577	671	468,248	665	466,939	8	3	7
Minnesota	349	450	239,402	71	25,003	379	214,399	378	213,319	7	..	..
Mississippi	137	246	107,418	13	4,929	233	102,489	226	96,564	2	1	18
Missouri	389	710	371,168	123	35,644	587	335,524	577	333,139	42	2	14
Montana	144	201	67,139	44	7,373	157	59,766	151	57,971	7	..	..
Nebraska	271	387	145,829	80	19,721	307	126,108	303	124,391	2	..	1
Nevada	30	47	18,132	5	1,400	42	16,732	42	15,542	8	..	..
New Hampshire	67	105	57,639	19	7,776	86	49,863	90	49,823	1	2	..
New Jersey	193	452	466,117	77	63,230	375	402,887	380	398,677	..	1	9
New Mexico	65	113	48,153	20	6,926	93	41,227	93	40,582	2	..	..
New York	455	1,425	1,979,609	168	113,512	1,257	1,866,097	1,247	1,862,492	..	5	39
North Carolina	237	461	198,243	13	4,350	448	193,893	439	190,044	..	3	21
North Dakota	172	199	54,780	26	4,375	173	50,405	184	52,819	2	..	..
Ohio	365	1,011	645,064	92	35,375	919	609,689	922	605,246	..	11	17
Oklahoma	240	496	225,450	74	27,043	422	198,407	411	194,430	..	..	6
Oregon	139	259	127,935	14	3,655	245	124,280	234	118,776	10	..	..
Pennsylvania	561	1,309	871,042	100	50,433	1,209	820,609	1,193	797,520	..	5	20
Rhode Island	30	67	62,700	3	1,029	64	61,671	59	56,807	..	1	..
South Carolina	121	207	81,931	6	2,014	201	79,917	198	76,829	..	1	10
South Dakota	162	206	64,038	22	6,384	184	57,654	187	58,301	6	..	..
Tennessee	142	300	156,696	18	4,601	282	152,095	271	146,448	4	2	17
Texas	465	1,324	593,981	134	44,439	1,190	549,542	1,201	540,735	..	9	33
Utah	124	205	72,703	33	8,657	172	64,046	180	66,271	25	..	..
Vermont	46	69	65,290	8	3,575	61	61,715	61	60,700	..	..	..
Virginia	183	251	166,098	24	6,390	227	159,708	224	155,496	..	5	24
Washington	173	337	171,914	39	14,284	298	157,630	289	153,633	23	1	..
West Virginia	225	356	156,038	45	6,237	311	149,801	303	136,618	7	..	4
Wisconsin	246	474	278,457	45	19,568	429	258,889	429	256,655	9	1	..
Wyoming	49	65	28,104	12	3,254	53	24,850	53	24,544	3	..	..
TOTALS	10,015	20,277	12,599,414	2,358	898,625	17,919	11,700,789	17,728	11,542,093	500	97	421

JACK BENNY

In Memoriam—1943

With the closing of 1943, the amusement industry pauses to pay final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

Alexander A. Aarons, New York musical comedy producer. Hollywood. FD: 3-16.

Floyd E. Ackerman, city manager, Butterfield circuit. Bay City, Mich. FD: 12-7.

Paul Ament, for 22 years projectionist at the Palace Theater, New York. FD: 6-4.

John Anderson, drama critic Journal-American. New York. FD: 7-19.

Albert Bachman, B & K manager. Chicago. FD: 9-8.

David Bacon, film actor. Los Angeles. FD: 9-14.

Reginald Barlow, actor. Hollywood. FD: 7-8.

A. P. Bartholomew, secretary-treasurer of Eastman Savings & Loan Ass'n, Rochester, N. Y. FD: 10-13.

Nicholas J. Basil, circuit owner. Buffalo. FD: 9-24.

Lt.-Col. Henry Clay Bate, Universal writer. New York. FD: 2-5.

Charles Bauman, former theater manager, Oshkosh, Wis. FD: 2-2.

Harry Baur, actor, Paris. FD: 4-12.

Henry S. Beckwith, founder of Canadian Kodak Co. Toronto. FD: 2-26.

Archie Bell, critic, Cleveland. FD: 1-29.

Alice Belmore Cliffe, actress. London. FD: 8-3.

Ben Bernie, orchestra leader. Beverly Hills. FD: 10-21.

George Blaisdell, veteran trade paner editor. Hollywood. FD: 4-23.

Raymond Blank, Blank circuit executive. Des Moines. FD: 3-9.

Jules Bledsoe, Negro actor, singer. Hollywood. FD: 7-19.

Sod Bloomfield, theater owner. Buffalo. FD: 9-28.

Edwin R. Booth, theater manager. Canton, O. FD: 7-8.

Lester V. Bostwick, theater manager. Milwaukee. FD: 10-20.

Hobart Bosworth, stage and screen actor, Glendale. FD: 12-31.

Harry Botzum, veteran theater operator. Akron, O. FD: 11-17.

Morris Bourdreaux, owner. Lyric Theater. New Orleans. FD: 11-30.

Harry Bradenham, former First National sales manager. Hollywood. FD: 8-2.

Dr. I. Brody, former circuit owner. Cleveland. FD: 9-28.

Harry M. Brooks, president Operators Local 285. Troy, N. Y. FD: 8-20.

Leo Brown, veteran B & K operator. Chicago. FD: 3-1.

Paul Brunet, Indie theater operator. New Orleans. FD: 7-7.

Fritzie Brunette, actress. Hollywood. FD: 10-1.

Thomas Burton, retired actor. New York. FD: 12-20.

Arthur Byron, actor. Hollywood. FD: 7-20.

Frank Campeau, stage and film actor. Hollywood. FD: 11-9.

Dr. Huberto Carrillo, exhibitor. Camaguey, Cuba. FD: 1-21.

Harrison ("Nick") Carter, film writer. Hollywood. FD: 10-26.

Joseph A. Catena, Famous Players Canadian accountant. Toronto. FD: 2-24.

Spencer Charters, actor, Hollywood. FD: 1-27.

David D. Cheney, former theater operator. Sparta, Wis. FD: 3-16.

Shurly Christy Hodge, treasurer, Taylor-Shantz Co. Rochester, N. Y. FD: 9-1.

Mike Cianciolo, nabe theater operator. Memphis. FD: 7-19.

Archie Clemens, circuit head. Dunbar, W. Va. FD: 7-7.

O. S. Cleveland, exhibitor killed in plane crash. Newcastle, Wyo. FD: 4-23.

Lester Cohen, pioneer theater operator. Portland, Ore. FD: 7-15.

L. W. Colman, theater operator. Huntsville, Ala. FD: 11-18.

Edmund Condon, former actor, theater manager. Newark, N. J. FD: 6-2.

H. W. Conover, pioneer exhibitor, Montreal. FD: 1-8.

L. W. ("Mike") Conrow, president of Altec Corp. New York. FD: 12-21.

John W. Considine, Sr., circuit founder. Los Angeles. FD: 2-15.

George Cooper, actor. Hollywood. FD: 12-14.

Walter Coulter, pioneer exhibitor. Richmond, Va. FD: 5-21.

Mrs. Jesse Crawford, organist. New York. FD: 1-18.

Mrs. Frederique Cresac, screen writer. Hollywood. FD: 2-26.

Samuel G. Crow, former exhibitor. Bellaire, O. FD: 3-11.

Frank Crumit, radio actor. New York. FD: 9-10.

Joseph Cunningham, actor, writer. Los Angeles. FD: 4-6.

James Cushing, well known theaterman. Holyoke, Mass. FD: 4-21.

Edward C. Cuyler, former FILM DAILY correspondent. Albany, N. Y. FD: 3-5.

David Davis, theater chain partner. New York. FD: 4-30.

Israel Davis, British pioneer exhibitor. London. FD: 3-18.

Mary Dawson, theater operator. Gallatin, Pa. FD: 7-30.

E. M. Delafield, novelist, dramatist. London. FD: 12-6.

Terry DeLapp, Universal studio publicity director. Hollywood. FD: 12-23.

Reynolds Denniston, actor, New York. FD: 2-1.

Ernest Dewey, veteran theaterman. Chicago. FD: 10-5.

Joe Diamond, old Dixie minstrel. Rochester, N. Y. FD: 9-3.

Jack Dillon, veteran 20th-Fox branch manager. Hollywood FD: 3-29.

A. J. DisBold, theater owner. Cedar Rapids, Ia. FD: 12-1.

Henry E. Dixey, veteran stage actor. Atlantic City. FD: 2-26.

Phil Dunas, Columbia Midwest division manager. Chicago. FD: 10-13.

Carl Duncan, theater owner. Canton, O. FD: 7-1.

L. R. Eastman, AAA chairman. New York. FD: 3-16.

Frank Edwards, ex-mayor, theater owner. Seattle. FD: 10-20.

Jack Edwards, trade newspaper man. Hollywood. FD: 7-8.

Joseph W. Engel, veteran producer. New York. FD: 4-20.

Morris Epstein, Republic branch manager. New York. FD: 11-23.

Wallace Erskine, actor, Massapequa, L. I. FD: 1-7.

Herman Fehr, veteran theater executive. Milwaukee. FD:1-5.

Max Fisher, song writer, orchestra leader. Hollywood. FD: 10-14.

Hugh Ford, former general stage director for FPL. New York. FD: 1-4.

Judge G. H. Foster, theater manager. Kenton, O. FD: 11-9.

Albert Francis, theater owner. Rochester, N. Y. FD: 4-5.

Herbert Friedrich, theater manager, Madison, Wis. FD: 2-2.

Dwight Frye, actor. Hollywood. FD: 11-12.

Joseph H. Gallagher, veteran film advertising man. New York. FD: 11-9.

WALTER PIDGEON

Richard J. Gardiner, owner American Theater Equipment. Columbus, O. FD: 3-29.

James R. Garey, oldtime stage actor. New York. FD: 12-6.

Charles L. Gaskell, veteran director. Hollywood. FD: 12-13.

Dr. A. H. Giannini, financier and former president of United Artists. Los Angeles. FD: 2-8.

Clemente Giglio, theatrical impresario. New York. FD: 7-19.

Frank Gillmore, ex-President Actors Equity. President AAAA. New York. FD: 3-30.

Joseph Glick, general manager for Michael Todd. New York. FD: 10-19.

Ken Goldsmith, film producer. Hollywood. FD: 6-8.

Jacob Greenwald, Chicago theater executive. Died in Miami. FD: 12-22.

Rupert E. Griffith, president of Griffith Theaters. Oklahoma City. Beverly Hills. FD: 11-29.

William F. Groover, veteran theater manager. Peoria, Ill. FD: 9-17.

Arthur Guiterman, poet and playwright. Pittsburgh. FD: 1-13.

Thomas Patrick Gunn, silent film actor. New York. FD: 12-5.

Andrew C. Gutenberg, former president of ITO of Wisconsin. Milwaukee. FD: 8-12.

Otto Haas, founded Theater Owners of North and South Carolina. Charlotte, N. C. FD: 6-18.

Winfield Hadason, veteran in show business. Chicago. FD: 3-4.

Samuel H. Hadley, industry veteran. Winter Park, Fla. FD: 10-14.

Robert T. Haines, actor. New York. FD: 5-10.

Alfred H. Hall, actor. Hollywood. FD: 4-23.

George M. Hammond, veteran film theater publicist. Cambridge, O. FD: 11-30.

H. E. Hancock, veteran newsreel executive, New York. FD: 1-5.

Frank Handley, assistant manager. Capitol Theater. New York. FD: 10-29.

Fred J. Hanke, for 12 years, manager Lyric Theater. Milwaukee. FD: 12-14.

Lorenz ("Larry") Hart, lyricist. New York. FD: 11-23.

Fred E. Havill, veteran of Chicago operators' union. Chicago. FD: 4-2.

George W. Heimbuck, veteran theater manager. Cleveland. FD: 10-22.

Louis Hellborn, M-G-M exploiteer. Des Moines. FD: 4-2.

John H. Herziger, exhibitor, Neenah, Wis. FD: 1-18.

Frederick C. Hinds, circuit president. Whitewater, Wis. FD: 2-11.

James P. Hogan, director, writer. Hollywood. FD: 11-8.

Charles J. Hohman, theater manager, Manchester, N. H. FD: 2-2.

James Holden, veteran film salesman. New York. FD: 12-2.

Ben Holmes, director, writer. Hollywood. FD: 12-7.

Morris Horowitz, Chicago theater owner. Miami. FD: 3-9.

Edward Percy Howard, first editor of Fox Movietone. Lynbrook, L. I. FD: 3-16.

Howard H. Imray, Eastern Kodak advertising manager. Rochester, N. Y. FD: 6-7.

Louis Israel, exhibitor, Cleveland. FD:1-5.

Ellis Jeffreys, actress, London. FD: 1-25.

Orrin Johnson, actor. Neenah, Wis. FD: 11-29.

Hal Johnstone, theater operator. Chicago. FD: 6-8.

Walter C. Jordan, in many theatrical activities. Detroit. FD: 10-1.

Ruppert Julian, silent screen director. Hollywood. FD: 12-30.

Peter Kalleras, B & K partner, Gary, Ind. FD: 1-11.

James Kaplan, film delivery executive. New York. FD: 3-26.

Abe Kaufman, B & G film buyer. Chicago. FD: 10-26.

Paul Kay, city manager, Interstate Circuit. Harlingen, Tex. FD: 6-29.

Gerald A. Kelleher, founder Empire Broadcasting Co. New York. FD: 7-13.

Paul H. Kemerer, former theater manager. Carrollton, O. FD: 6-7.

Joye Kennedy, actress. London. FD: 3-15.

Wanda Howard Kennedy, stage actress. New York. FD: 3-19.

Arthur Koch, veteran operator. Roosevelt Theater. Chicago. FD: 11-30.

Ernest Koenig, Universal foreign department. New York. FD. 2-24.

Max Koplan, former Detroit theater operator. Miami Beach. FD: 6-8.

William M. Kreisle, theater owner. Morgan City, La. FD: 8-31.

Mei Lan-Fang, noted Chinese actress. Shanghai. FD: 8-12.

Louis Lamson, Columbia auditor. Hollywood. FD: 7-19.

Harry J. Lane, actor. New York. FD: 11-1.

Lillian Langdon, retired actress. Santa Monica, Calif. FD: 2-15.

Henry Ray Laphan, former theater owner. Detroit. FD: 2-18.

Fred G. Latham, former theatrical producer, New York. FD: 2-2.

Arthur A. Lee, head of Gaumont British in the U. S. Lisbon. FD: 2-24.

Benjamin Leo, theater operator. Stamford, Conn. FD: 7-30.

Joseph W. Levenson, circuit operator. Boston. FD: 11-12.

Ike Libson, circuit head. Cincinnati. FD: 10-26.

Edward Litzel, veteran projectionist. Pittsburgh. FD: 5-18.

Robert D. Lively, scenarist. New York. FD: 3-10.

Gaylord Lloyd, former assistant producer; brother of Harold Lloyd. Hollywood. FD: 9-2.

Henry Loew, theater manager. New York. FD: 6-15.

Jack Loew, Boston theater manager; brother of E. M. Loew. Boston. FD: 12-28.

James M. Longergan, manager. E. D. Stair Corp. Detroit. FD: 10-27.

Montagu Love, actor. Hollywood. FD: 5-19.

Arthur Lucas, Paramount partner in Lucas & Jenkins. Atlanta. FD: 7-20.

John Ludwig, Milwaukee and Hollywood exhibitor. FD: 6-24.

Edmund Mantell, theater operator. New York. FD: 2-4.

Victor Mapes, playwright producer. Cannes, France. FD: 12-14.

Clarence C. Margon, Universal foreign executive. New York. FD: 5-21.

Meyer Marks, circuit founder. Chicago. FD: 8-5.

Tully Marshall, actor. Hollywood. FD: 3-11.

Fred May, theater operator. Carrollton, Ky. FD: 8-25.

A. R. O. McCulloch, director of theater company. Galt, Ont. FD: 5-10.

William McDonnell, former circulation manager, Quigley Publications. Hollywood. FD: 12-20.

Francis E. McKenna, theater manager. Niagara Falls. FD: 10-27.

William A. McKevitt, owner of Coast theater circuit. Portland, Ore. FD: 12-28.

Patrick McManus, pioneer theaterman, Joliet, Ill. FD: 12-2.

Edward McWade, actor. Hollywood. FD: 5-21.

Leo Meehan, former headquarters general manager for Quigley Publications, San Francisco. FD: 11-12.

John P. Miles, veteran publicity writer. Hollywood. FD: 4-12.

Edwin E. Miller, Universal librarian. Hollywood. FD: 9-16.

William F. Miller, associated with Miami's first film theater. Miami. FD: 8-17.

Charles Milmar, manager two theaters. Kokomo, Ind. FD: 12-6.

E. G. Milne, RKO exploiteer. Seattle. FD: 3-24.

William Mitchell, manager-owner. Patio Theater. Chicago. FD: 12-7.

Onofre Moner, 20th-Fox sales director in Argentina. Buenos Aires. FD: 3-24.

Harry Moody, Bausch & Lomb, industrial engineer. Rochester, N. Y. FD: 6-20.

Alfred P. Morell, author and scenarist. Greenwich, Conn. FD: 3-19.

Harry Mouth, Reiss circuit booking manager. Louisville. FD: 12-8.

Ed Mullen, veteran theater manager. New Haven. FD: 2-24.

FRED ASTAIRE

Sidney Munter, Stanley-Warner manager. Wilmington, Del. FD: 4-14.

William Murray, theater owner. Grand Rapids, Mich. FD: 7-6.

Vladimir Nemirovich-Danchenko, director of the Moscow Art Theater. Moscow. FD: 4-27.

Fred Nortman, former circuit head. Chicago. FD: 10-6.

Hugh O'Connell, actor, Hollywood. FD: 1-21.

James P. O'Loghlin, 20th-Fox Canadian manager. Montreal.

Ole Oleson, Danish pioneer. Stockholm. FD: 10-11.

Lynn Overman, actor. Hollywood. FD: 2-23. FD: 8-3.

Charles Packeritz, veteran retired theater owner. Spokane. FD: 4-1.

Francis Palms, theater owner. Detroit. FD: 1-29.

Gene Pearce, southern exhibitor. Pontiac, Mich. FD: 8-24.

George B. Peck, former theater manager in Cedar Rapids, Ia. Died in Florida. FD: 12-17.

Frank V. Pepe, theater owner. Swoyersville, Pa. FD: 10-5.

George O. Phillips, circuit owner. Kitchener, Ont. FD: 5-10.

James T. Powers, stage comedian. New York. FD: 2-15.

Kate Price, actress, Hollywood. FD: 1-7.

Allen T. Raven, pioneer film salesman. Youngstown, O. FD: 3-16.

Charles Ray, silent film star. Hollywood. FD: 11-24.

Max Reinhardt, theatrical producer. New York. FD: 11-3.

Frank H. Richardson, writer on film projection. Poughkeepsie, N. Y. FD: 9-22.

William H. Rippard, former theater manager. Farmville, Va. FD: 9-3.

Clarence Robson, executive manager. Odeon Theaters. Toronto. FD: 10-7.

Elmer F. Rogers, for 19 years manager of the Palace Theater, New York. FD: 3-25.

Eugene S. Rook, veteran theater manager. Youngstown, O. FD: 11-9.

Orlando P. Rose, owner of first film theater in Kansas City. Kansas City. FD: 5-11.

Samuel Ross, producer, actor. Irvington, N. J. FD: 6-24.

Col. Albert Rule, UA publicity representative. Chicago. FD: 8-16.

David H. Sample, exhibitor, St. Pierre, Fla. FD:1-13.

Joseph Sandman, veteran theater owner, Chicago. FD: 1-21.

Harry E. Schiller, veteran theater manager. Grand Island, Neb. FD: 9-8.

Sam Schoenstadt, circuit executive. Chicago. FD: 11-30.

John D. Schulz, pioneer film art director. Hollywood. FD: 6-22.

David L. Schumann, veteran exhibitor. Cleveland. FD: 4-22.

Frederick Schwanhauser, industry veteran and maker of lantern slides. Maplewood, N. J. FD: 9-10.

Paul Scott, author, director, producer, New York. FD: 1-26.

Eric Semon, European representative of the Metropolitan Opera Co. New York. FD: 5-21.

Mather Shanahan, Fox West Coast theater manager. Hollywood. FD: 11-30.

Jeremiah Shea, pioneer Toronto exhibitor. Toronto. FD: 12-15.

Perley P. Sheehan, writer. Hollywood. FD: 10-6.

Robert W. Sheehan, former theater manager. Boston. FD: 6-25.

Frank Sheridan, actor. Hollywood. FD: 11-30.

Harry Short, stage and radio comedian. New York. FD: 8-20.

Sam Shurman, veteran M-G-M exchange manager. Milwaukee. FD: 3-30.

Beverly Sitgreaves, actress. New York. FD: 7-15.

Alison Smith (Mrs. Russel Crouse), former critic, writer, New York. FD: 1-11.

Hex Smith, former FILM DAILY correspondent. Dallas. FD: 3-5.

William E. Smith, industry pioneer. Newark, N. J. FD: 4-6.

Harry St. Alwyn, started first talent service bureau, Hollywood. FD: 2-3.

Albert Stoessel, orchestra conductor. New York. FD: 5-13.

John M. Strub, pioneer theater manager, Beaver Falls, Pa. FD: 1-8.

Fred Strubank, Republic city sales manager. Detroit. FD: 10-4.

Oliver M. Stubley, president of operators' union. Canton, O. FD: 8-24.

Ray Stumbo, theater operator. Portland, Ore. FD: 9-30.

Louis Suess, Loew's manager in Bronx, New York. FD: 10-20.

C. E. Sullivan, former FBO, RKO executive. Quincy, Mass. FD: 10-26.

Bert Swor, minstrel and musical comedy actor. Tulsa. FD: 12-1.

Ernest H. Tarter, veteran theater operator. Yakima, Wash. FD: 3-25.

William V. Taylor, pioneer theater manager. Houston. FD: 2-24.

Horace M. Thomas, theater builder. Toronto. FD: 3-8.

George Tobias, National Screen Service Manager. Memphis. FD: 11-17.

George A. Tompras, pioneer film theater owner. St. Louis. FD: 4-23.

Maj. W. S. Van Dyke, film director. Beverly Hills. FD: 2-8.

Conrad Veidt, actor. Hollywood. FD: 4-6.

Bayard Veiller, playwright. New York. FD: 6-17.

Wilfred R. Vincent, pioneer exhibitor. DePere, Wis. FD: 12-21.

Gustav von Seyffertitz, actor. Hollywood. FD: 12-28.

J. Wilfred Wagner, theater manager. Milwaukee. FD: 10-14.

Carl J. Walker, Warner Bros. district manager. Hollywood. FD: 9-8.

Thomas Wright ("Fats") Waller, Negro musician and actor. Kansas City. FD: 12-16.

Fred P. Walter, pioneer theater manager. Detroit. FD: 6-21.

Frank Warnicker, veteran exhibitor. Montreal. FD: 3-31.

George M. Watters, author, FWC executive aide. Hollywood. FD: 3-16.

Harvey Cook Weaver, early film producer. Hollywood. FD: 11-5.

William R. Webb, Eastern Kodak director. Rochester, N. Y. FD: 4-21.

John F. Webber, actor. Northampton, Mass. FD: 11-29.

Herman Weingarten, theater real estate owner. New York. FD: 5-4.

Al Weiss, leading exhibitor in western Pennsylvania. McKeesport. FD: 3-30.

Louis K. Weitzenkorn, editor writer and playwright. Wilkes-Barre. FD: 2-9.

Fred W. Wentworth, theater architect. Newark, N. J. FD: 11-9.

Samuel Wertheimer, theater owner. Cumberland, Md. FD: 9-30.

Claudine West, scenarist. Hollywood. FD: 4-13.

Cordon White, actor, radio producer. New York. FD: 4-7.

Rev. John F. White, chaplain-treasurer of Catholic Actors Guild. New York. FD: 4-6.

Owen Leslie Wilkes, former branch manager for Paramount and First National. Dallas. FD: 12-16.

Wade W. Willamn, former Metro branch manager. Indianapolis. FD: 4-6.

Joseph K. Williams, veteran theater owner. Quincy, Ill. FD: 10-5.

Jerome Wilson, veteran film Salesman. New York. FD: 6-4.

Frederick H. Wood, N. Y. C. film attorney. FD: 12-30.

C. M. Woolf, managing director Gaumont British and General Theater Corp., London. FD: 1-4.

Edgar Allan Woolf, vaudeville and screen writer. Hollywood. FD: 12-13.

Alexander Woollcott, writer, former drama critic, New York. FD: 1-26.

Oswald Yorke, actor, New York. FD: 1-27.

Arthur Young, actor. New York. FD: 9-17.

Ben Yudelvitz, theater manager and Schine partner. Cleveland. FD: 2-11.

A. R. Zimmer, theater manager. Milwaukee. FD: 2-2.

Carl F. Zittell, publisher of Zit's Weekly, New York. FD: 2-2.

Important Telephone Numbers in Los Angeles

Studios

California Studios ..... HOllywood 1101
Chadwick Studios ..... HEmpstead 3440
Chaplin ..... HEmpstead 2141
Columbia Studios ..... HOllywood 3181
Darmour ..... GRanite 1166
Walt Disney ..... STanley 7-1281
General Service ..... GRanite 3111
Goldwyn, Samuel, Studios ..... GRanite 5111
Hollywood Film Enterprises .... HEmpstead 2181
Metro-Goldwyn-Mayer ..... AShley 4-3311
Monogram ..... NOrmandie 1-2131
National Screen Service ..... GLadstone 3136
PRC Productions ..... HIllside 8111
Paramount Prods. ..... HOllywood 2411
RKO-Pathe ..... AShley 4-2931
RKO-Radio ..... HOllywood 5911
Republic ..... SUnset 2-1121
Hal B. Roach ..... AShley 4-2761
Screen Gems ..... HOllywood 2907
Talisman Studios ..... OLympia 2131
Twentieth Century-Fox ..... CRestview 6-2211
Western Avenue ..... HOllywood 3141
Universal ..... STanley 7-1211
Vitagraph (Warner Bros.) ..... OLympia 2136
Warner Bros.-First National (Burbank) HOllywood 1251
Warner Bros. (Sunset Blvd.) ... HOllywood 5811

Producers

Adverti-Films ..... HOllywood 7349
Alexander-Stern ..... HIllside 3414
Angelus Pictures ..... CRestview 5-1028
Arnold Productions, Inc. ..... HEmpstead 3231
Atlantis Films ..... GRanite 2963
Banner Pictures Corp. ..... NOrmandie 2-1101
Benny, Jack, Productions ... CRestview 6-7071
Boland, John ..... HOllywood 7349
Bronston, Samuel, Productions ..... GRanite 5111
Buell, Jed, Productions ..... OLympia 2131
Cagney Productions ..... GRanite 5111
Capital Productions ..... GLadstone 1019
Cathedral Films, Inc. ..... GLadstone 3743
Century Pictures ..... HEmpstead 1191
Chadwick Prods. ..... HEmpstead 3440
Continental Pcts., Inc. ..... GRanite 3546
Cowan, Lester ..... GRanite 3111
Crescent Pictures ..... OLmpia 2131
Cutler, Lester ..... OLympia 2131
De Mille, C. B. ..... HOllywood 2411
Dunlap, Scott R. ..... NOrmandie 1-2131
Este Prods. ..... HOllywood 1101
Fine Arts Productions ..... HIllside 8111
Finney, Edward ..... HOllywood 1101
Forum Films ..... PLeasant 1-5106
Frank, W. R., Productions ..... GRanite 3111
Frenke, Eugene ..... GRanite 3111
Frenke, Eugene ..... HIllside 8111
Gilliam, Rodney ..... HIllside 2220
Goetz, William ..... GRanite 3111
Globe Prods. ..... AShley 4-2931
Goldstone, Phil, Prods. ..... HIllside 7561
Goldwyn, Samuel, Prods. ..... GRanite 5111
Great Western Pictures ..... NOrmandie 1-2131
Harmon, Hugh ..... CRestview 1-4909
Hoffman, M. H. ..... AShley 4-2761
House, Charles W. ..... HIllside 8111
Hollywood Pictures ..... NOrmandie 1-2131
Hubbard, Hunt, Prods. ..... HIllside 0226
Hughes Prods. ..... HOllywood 7321
International Pictures Corp. ..... GRanite 5111
Jam Handy Prods. ..... HEmpstead 5809
K-B Productions ..... HEmpstead 2375
Katzman, Sam ..... NOrmandie 2-1101
Krasne, Phil, Productions ..... NOrmandie 1-2131
Landres, M. M. ..... HEmpstead 1191
Lantz, Walter ..... STanley 7-1211
Lesser Sol ..... AShley 4-2931
Levey, Jules ..... GRanite 3111
M. & H. Productions ..... HIllside 1916
Mascot Pictures ..... HIllside 6311
Mayfair Pictures ..... GRanite 3111
Merrick-Alexander ..... HIllside 3414
Monogram Prods. ..... NOrmandie 1-2131
Motion Picture Associates ..... OLympia 2131
Morros, Boris ..... CRestview 6-2211
Neufeld, Sigmund ..... HIllside 7775
PRC Productions ..... HIllside 8111
Pal, George ..... HOllywood 1466
Parsons, Lindsley ..... NOrmandie 1-2131
Pathe News, Inc. ..... HEmpstead 3344
Pickford, Mary ..... GRanite 5111
Pine & Thomas ..... HIllside 9144
Pressburger, Arnold ..... HEmpstead 3231
Prescott Pictures ..... SUnset 1-1116
Principal Picts. ..... AShley 4-2931
Producers Corp. of America ... AShley 4-2931
Pyramid Prods. ..... AShley 4-2931
R. C. M. Productions, Inc. ..... GLadstone 4158
Rabinovitch, Gregor ..... GRanite 3111
Range Busters, Inc. ..... SUnset 1-6262
Reed, Roland ..... CRestview 6-1101
Ripley-Monter ..... OLympia 2131
Rogers, Charles R. ..... HEmpstead 3165
Schlessinger, Leon, Prods ..... GLadstone 4131
Schwarz, Jack ..... HIllside 8111
Scientific Films, Inc. ..... GLadstone 7101
Selznick, David O. ..... AShley 4-2931
Sherman, Harry ..... HOllywood 1101
Screen Gems, Inc. ..... HOllywood 2907
Skirball, Jack ..... GRanite 5111
Small, Edward, Prods. ..... AShley 4-2931
Stern, Alexander ..... HIllside 3414
Stone, Andrew, Productions ..... GRanite 3111
Streling Prods. ..... NOrmandie 1-2131
Stromberg, Hunt ..... GRanite 3111
Supreme Picts. ..... HIllside 7178
Terneen Productions ..... HOllywood 3181
Vanguard Films, Inc. ..... AShley 4-2931
Votion, Jack, Productions ..... HIllside 8111
Wanger, Walter ..... STanley 7-1211
Weeks, Geo. W. ..... SUnset 1-6262
Wood, Sam ..... HOllywood 3181

Associations

Academy of Motion Picture Arts & Sciences GLadstone 5131
Academy Research Council . HEmpstead 3201
Actors' Equity ..... HIllside 5121
Actors Fund of America ..... HIllside 5121

Affiliated Property Craftsmen Local 44, I.A.T.S.E. and M.P.M.O. ....HOllywood 1152
All Year Club of So. Calif.....VAn Dyke 2091
American Federation of Labor.....TRinity 5481
American Guild of Variety Artists..HIllside 8219
American Society of Cinematographers GRanite 2135
American Society of Composers, Authors and Publishers .....HIllside 8205
Artists Managers Guild .....GLadstone 7107
Assistance League of So. Calif...HOllywood 9297
Association of Motion Picture Producers GLadstone 6111
Central Casting .....GArfield 3711
Chamber of Commerce—Hollywood HOllywood 8311
Chamber of Commerce—Los Angeles PRospect 3431
Coordinator of Inter-American Affairs HEmpstead 4133
Draft Board—So. Calif. Area.....MIchigan 0793
Film Exchange Employees Local B-61, I.A.T.S.E. and M.P.M.O. ....PArkway 9131
Film Technicians of the Motion Picture industry Local 683, I.A.T.S.E. and M.P.M.O. ... .HIllside 7151
Hollywood Athletic Club .....HEmpstead 1161
Hollywood Bowl Ass'n .....HOllywood 3151
Hollywood Canteen .....HEmpstead 4801
Hollywood Legion Stadium .....HOllywood 2951
Hollywood Masonic Temple Ass'n HOllywood 9733
Hollywood Studio Club (Y.W.C.A.) GLadstone 3166
Hollywood Talent Committee ..CRestview 1-5222
Hollywood Victory Committee..CRestview 5-1171
Hollywood Writers' Mobilization....HIllside 9233
I. A. T. S. E. .....HIllside 7221
I. B. E W. Studio Electricians Local Union No. 40 .....GRanite 5139
Independent M. P. Producers Assn. HEmpstead 3440
Independent Publicists Assn.....HOllywood 7248
Independent Theater Owners of S. C. ROchester 1171
International Association of Machinists, Lodge 1185 .....GRanite 8811
International Photographers Local 659, I.A.T.S.E. and M.P.M.O. .....HIllside 0125
International Sound Technicians Local 695, I.A.T.S.E. and M.P.M.O. .....HIllside 7221
Makeup Artists Local 706, I.A.T.S.E. and M.P.M.O. .....HOllywood 6315
Masquers .....HOllywood 2164
Motion Picture Arbitration System VAn Dyke 4378
Motion Picture Art Directors..CRestview 1-8774
Motion Picture Film Editors Society HIllside 0275
Motion Picture Operators Union..WYoming 1300
Motion Picture Producers Assn...GLadstone 6111
Motion Picture Relief Fund .....HIllside 8211
Motion Picture Set Electricians Local 728, I.A.T.S.E. and M.P.M.O. .....WEbster 9144
Motion Picture Studio Projectionists Local 165, I.A.T.S.E. and M.P.M.O. .....WYoming 1300
Motion Picture Society for the Americas .....CRestview 1-1143
Moving Picture Operators Union Local 150, I.A.T.S.E. and M.P.M.O. .....PRospect 5481
Music Corp. of America .....CRestview 6-2001
Musicians Mutual Protective Association RIchmond 5411
National War Agencies.....PRospect 7411
OEM .....HEmpstead 3211
OWI .....HEmpstead 3211
Permanent Charities Committee CRestview 5-2078
Publicity Directors Committee...GLadstone 6111
Screen Actors' Guild .....HOllywood 7311
Screen Cartoonists Guild .....HIllside 4197
Screen Children's Guild.....HOllywood 1810
Screen Directors Guild .....HIllside 8165
Screen Office Employees Guild .HEmpstead 5181
Screen Publicists Guild .....HEmpstead 5181
Screen Set Designers.....CRestview 1-7051
Screen Writers' Guild .....GLadstone 4181
Society of Motion Picture Art Directors .....CRestview 1-8774
Society of M. P. Film Editors....HIllside 0275
Society of Motion Picture Engineers GRanite 2601
Stage Employees Local 33, I.A.T.S.E. and M.P.M.O. .....PRospect 1055
Studio Carpenters, Local 946 MOrningside 1-1101
Studio Labor Committee .....HOllywood 3507
Studio Labor and Utility Workers Local 727, I.A.T.S.E. and M.P.M.O. ....HOllywood 7308
Theater Authority, Inc. .....HIllside 5121
Theater Defense Bureau .....PArkway 8777
The Permanent Charities Committee HEmpstead 8898
The Troupers .....HIllside 9931
War Activities Committee—Motion Picture Industry .....GLadstone 6111
War Manpower Commission.....PRospect 4711

Hotels and Apartments

Ambassador .....DRexel 7011
Beverly Hills Hotel .....CRestview 1-8131
Beverly-Wilshire .....CRestview 6-7111
Biltmore .....MIchigan 1011
Castle Argyle Arms .....HOllywood 2141
Chapman Park Hotel .....FItzroy 1181
Chatean de Fleurs .....GRanite 5101
Chatean Elysee .....HOllywood 2171
Chateau Marmont .....HOllywood 2911
Christie .....HOllywood 2241
Cocoanut Grove Ambassador Hotel..DRexel 7011
Country Club Manor .....GRanite 9000
Garden of Allah .....HOllywood 3581
Gaylord, Apts. .....EXposition 4161
Hermoyne .....HOllywood 3661
Hollywood A. C. .....HEmpstead 1161
Hollywood Knickerbocker .....GLadstone 3171
Hollywood Plaza Hotel .....GLadstone 1131
Lido Apartment Hotel .....HOllywood 2961
Los Angeles Athletic Club .....MAdison 2211
Montecito Apts. .....GLadstone 5124
Ravenswood .....HOllywood 5391
Roosevelt Hotel .....HOllywood 2442
The Town House .....EXposition 1234
Sunset Towers .....HIllside 7171

Newspapers, Trade Publications and Fan Magazines

American Cinematographer ..GRanite 2135
Box Office .....GLadstone 1186
Cinelandia .....BRadshaw 2-3744
Daily News .....RIchmond 6565
Daily Variety .....HOllywood 1141
Evening Herald-Express .....RIchmond 4141
Evening News .....RIchmond 6565
Fawcett Publications .....CRestview 1-7188

FILM DAILY.....GRanite 6607

Hollywood Citizen-News.....HOllywood 1235
Hollywood Reporter .....HIllside 7411
Internatoinal Photographer .....HIllside 0125
Los Angeles Times .....MAdison 2345
Los Angeles Examiner .....RIchmond 1212
Modern Screen .....CRestview 1-5144
Motion Picture Daily .....GRanite 2145
Motion Picture Herald .....GRanite 2145
Pacific Coast Showman .....REpublic 4163
Radio Daily .....GRanite 6607
Screen Actor .....HOllywood 7311
Showmen's Trade Review .....HOllywood 1390
Studio Blue Book.....HIllside 0101
Variety .....HOllywood 1141
Bob Wagner's Script .....BRadshaw 2-1040

Important Telephone Numbers in New York

Theaters

Astor	CIrcle 6-4642
Capitol	COlumbus 5-1250
Criterion	BRyant 9-3839
Embassy Newsreel	PEnnsylvania 6-3200
55th Street Playhouse	CIrcle 7-4050
Globe	CIrcle 6-0800
Music Hall	CIrcle 6-4600
Palace	BRyant 9-4300
Paramount	BRyant 9-8700
Rialto	WIsconsin 7-0206
Rivoli	CIrcle 7-1633
Rockefeller Center Newsreel	PEnnsylvania 6-3210
Roxy	CIrcle 7-6000
Strand	CIrcle 7-5900

Hotels

Algonquin	MUrray Hill 2-0100
Ambassador	WIckersham 2-1000
Astor	CIrcle 6-6000
Barbizon-Plaza	CIrcle 7-7000
Edison	CIrcle 6-5000
Lincoln	CIrcle 6-4500
Lombardy	PLaza 3-8600
Park Central	CIrcle 7-8000
Pierre	REgent 4-5900
Plaza	PLaza 3-1740
Plymouth	CIrcle 7-8100
Ritz Tower	WIckersham 2-5000
St. Moritz	WIckersham 2-5800
St. Regis	PLaza 3-4500
Savoy Plaza	VOlunteer 5-2600
Sherry Netherland	VOlunteer 5-2800
Taft	CIrcle 7-4000
Victoria	CIrcle 7-7800
Waldorf-Astoria	ELdorado 5-3000
Warwick	CIrcle 7-2700

Restaurants

Algonquin	MUrray Hill 2-0100
Dinty Moore's	CHickering 4-9039
Sardi's	LAckawanna 4-5785
21	ELdorado 5-6500

Air Lines

American Air Lines	HAvemeyer 6-5000
Eastern Air Lines	MUrray Hill 6-3100
TWA	MUrray Hill 2-1122
United Air Lines	MUrray Hill 2-7300

Sport Arenas

Ebbets Field	MAin 4-7030
Madison Square Garden	COlumbus 5-6800
Polo Grounds	EDgecomb 4-8160
Yankee Stadium	JErome 7-3300

Raw Stock

Ansco	CIrcle 7-6270
Brulator, J. E., Inc., (Eastman film)	FOrt Lee 8-2460
Gevaert Company of America	COlumbus 5-1223

Producers-Distributors

A. F. E. Corp.	CIrcle 6-8927
Acus Pictures Corp.	BRyant 9-4755
Adventure Films, Inc.	BRyant 9-2248
Artcinema Associates, Inc.	MEdallion 3-4850
Artkino Pictures	BRyant 9-7680
Artlee Corp.	CIrcle 6-1648
Astor Pictures	BRyant 9-2457
Atlas Film Exchange	BRyant 9-0581
Auten, Harold	BRyant 9-9883
Blake, B. K., Inc.	COlumbus 5-1854
Bergere Pictures Corp.	CIrcle 6-2773
Bondy, Al O.	CIrcle 6-6744
Capital Pictures Corp.	BRyant 9-8669
Classic Pictures, Inc.	BRyant 9-2412
Columbia Pictures	BRyant 9-7900
Crystal Pictures, Inc.	BRyant 9-8668
Danubia Pictures	BRyant 9-4175
Disney, Walt, Productions	CIrcle 7-8282
Documentary Film Productions	ELdorado 5-5635
Equity Film Exchanges, Inc.	BRyant 9-2412
English Films, Inc.	BRyant 9-6073
Exclusive Pictures Corp.	BRyant 9-4368
Film Alliance of the U. S.	CIrcle 7-4970
French Film Exchange	CIrcle 6-5277
French Motion Picture Corp.	HAvemeyer 9-4411
Guaranteed Pictures Co., Inc.	BRyant 9-4368
Hoffberg Productions	CIrcle 6-9031
Hungaria Pictures, Inc.	COlumbus 5-1760
Ideal Pictures	CIrcle 6-0081
Irish-American Film Corp.	BRyant 9-2248
Jewel Productions, Inc.	LOngacre 5-7983
Jewish-American Film Co.	BRyant 9-9762
Loew's Inc.	BRyant 9-7800
Luminar Films, Inc.	BRyant 9-5694
Malchin, Leo	CIrcle 6-5277
March of Time	CIrcle 5-4400
Metro-Goldwyn-Mayer	BRyant 9-7800
Metropolis Pictures	REctor 2-5045
Modern Film Corp.	BRyant 9-9635
Mohawk Film Corp.	BRyant 9-2412
Monogram Pictures Corp.	COlumbus 5-7674
Orlob, Harold	CIrcle 5-8977
PRC Pictures, Inc.	PLaza 3-6100
Paramount Pictures	BRyant 9-8700
Pax Films	MEdallion 3-3248
RKO Radio Pictures	COlumbus 5-6500
Republic Pictures	COlumbus 5-2500
Roach, Hal, Studios, Inc.	BRyant 9-7266
Scandia Films, Inc.	CIrcle 7-2428
Screencraft Pictures, Inc.	BRyant 9-2412
Toddy Pictures Co.	BRyant 9-5769
Trans-Oceanic Film Export Co.	MEdallion 3-5377
Twentieth Century-Fox Film Corp.	COlumbus 5-3320
United Artists	BRyant 9-7300
Universal Pictures	CIrcle 7-7100

Variety Film Distributors ..... LOngacre 5-0790
Warner Bros. ..... CIrcle 6-1000

Railroad Terminals

Grand Central ..... MUrray Hill 6-9100
Pennsylvania ..... PEnnsylvania 6-5600

Studios

Movietonews ..... COlumbus 5-7200
Paramount Newsreel ..... MEdallion 3-4300
Reeves Sound Studio ..... CIrcle 6-6686
West Coast Sound Studio ..... CIrcle 7-2062

Exchanges

Astor Pictures ..... BRyant 9-2457
Atlas Film Exchange ..... BRyant 9-0581
Columbia Pictures ..... CIrcle 6-0900
Exclusive Pictures Corp. ..... BRyant 9-4368
Guaranteed Pictures ..... BRyant 9-4368
Loew's, Inc. ..... CIrcle 6-6200
Monogram ..... CIrcle 6-8886
Paramount ..... CIrcle 6-6160
Producers Releasing Exchange, Inc. ..... CIrcle 6-8866
RKO Radio Pictures ..... CIrcle 6-4700
Republic Pictures Corp. ..... CIrcle 6-0760
Syndicate Exchange ..... CIrcle 6-8866
Twentieth Century-Fox ..... CIrcle 6-6700
United Artists ..... CIrcle 6-5480
Universal (Big U) ..... CIrcle 6-4747
Vitagraph, Inc. (Warner Bros.) ..... CIrcle 6-1000

Costumers

Brooks Costume Co. ..... VAnderbilt 6-5060
Eaves Costume Co. ..... BRyant 9-7212

Film Libraries

General Film Library ..... CIrcle 6-0081
Miles Film Library ..... BRyant 9-5600
Progress Film Library ..... BRyant 9-5600
Stone, Dorothy T. ..... SChuyler 4-1148

Projection Rooms

Lloyd's Projection Room ..... BRyant 9-5600
Miles Projection Room ..... BRyant 9-5600
Preview Theater ..... CIrcle 6-0865
RCA ..... AShland 4-7605

Trailers

Alexander Preview Co. ..... CIrcle 5-5952
National Screen Service Corp. ..... CIrcle 6-5700
Special Screen Service, Inc. ..... CIrcle 6-6950
Welgot Trailer Service ..... CIrcle 6-6450

Film Deliveries

Daily Film Delivery ..... LOngacre 5-4567
Elk Film Delivery ..... CIrcle 6-4994
Highway Express Lines, Inc. ..... COlumbus 5-8496
Prudential Film Distributors Corp. ..... COlumbus 5-6884
State Film Delivery ..... CIrcle 6-4994
Tacme Film Service ..... CIrcle 6-0662

Laboratories

Ace Film Laboratories ..... NIghtingale 4-8700
Consolidated Film Industries, Inc. ..... COlumbus 5-1776
De Luxe Laboratories, Inc. (Fox) ..... CIrcle 7-3220
Du-Art Film Laboratories, Inc. ..... COlumbus 5-5584
Eastern Film Laboratories ..... PEnnsylvania 6-8970
Filmlab, Inc. ..... BRyant 9-4981
Film Service Laboratories, Inc ..... CIrcle 6-6690
H. E. R. Laboratories, Inc ..... CIrcle 6-5232
Major Film Laboratories ..... CIrcle 6-6950
Malcolm Film Laboratories ..... CIrcle 6-6150
Mecca Film Lab. ..... CIrcle 6-5290
Mercury Film Laboratories ..... BRyant 9-2790
Movielab Film Laboratories ..... CIrcle 6-9855
Paramount News Laboratory ..... MEdallion 3-4300
Pathe Laboratories, Inc. ..... PLaza 5-9600
Precision Film Laboratory ..... BRyant 9-8396
Producers Laboratories, Inc. ..... CIrcle 6-6446
Star Safety Film ..... CIrcle 6-0888

Theater Supply Dealers

Amusement Supply Co. ..... CIrcle 6-0850
Blue Seal Sound Devices, Inc. ..... REgent 7-0300
Capitol M. P. Supply Co. ..... CIrcle 6-0340
Continental Theater Accessories ..... CIrcle 6-1000
Crown M. P. Supplies ..... CIrcle 6-4780
Eye Gate House, Inc. ..... BRyant 9-2062
General Register Corp. ..... BRyant 9-6546
International Projector Co. ..... BEekman 3-2672
National Theatre Supply Co. ..... CIrcle 5-6900
Neumade Products Corp. ..... MEdallion 3-3480
RCA Mfg. Co., Inc. ..... AShland 4-7605
Raven Screen Corp. ..... MUrray Hill 5-2012
S. O. S. Corp. ..... LOngacre 3-4040

Organizations

Actors' Equity ..... BRyant 9-3550
Allied of New Jersey ..... LAckawanna 4-1692
Author's Guild ..... MUrray Hill 5-6930
Author's League ..... MUrray Hill 5-6930
American Federation of Musicians ..... PLaza 8-0600
Ascap ..... COlumbus 5-7464
Catholic Actors Guild ..... CIrcle 6-5566
Catholic Writers Guild ..... ENdicott 2-0412
Dramatists' Guild ..... MUrray Hill 5-6930
Film Player's Club ..... COlumbus 5-9222
Friars ..... CIrcle 6-5835
I.A.T.S.E. ..... CIrcle 5-4370
Independent Theater Owners ..... CIrcle 6-6460
Industry Service Bureau ..... BRyant 9-4000
International Photographers ..... CIrcle 7-2091
Lambs ..... BRyant 9-8020
Motion Picture Operators (Local 306) ..... WIsconsin 7-3808
Motion Picture Producers & Distributors of America ..... BRyant 9-4000
MPTOA ..... COlumbus 5-7070
Musicians' Union (Local 802) ..... CIrcle 7-6480
National Board of Review ..... ALgonquin 4-8344
N. Y. Film Board of Trade ..... WIsconsin 7-7600
SMPE ..... PEnnsylvania 6-0620
USO-Camp Shows ..... PEnnsylvania 6-4641
War Activities Committee ..... WIsconsin 7-9350

Trade Publications

Billboard ..... MEdallion 3-1615
Box Office ..... COlumbus 5-6370
Film Bulletin ..... COlumbus 5-2125

FILM DAILY ..... BRyant 9-7117

Independent, The ..... CIrcle 6-6460
Jay Emanuel Publications ..... CIrcle 5-6282
M. P. Daily & M. P. Herald ..... CIrcle 7-3100
Radio Daily ..... WIsconsin 7-6336
Showmen's Trade Review ..... BRyant 9-5606
Variety ..... BRyant 9-5153

WILLIAM BENDIX

Under Contract to

HAL ROACH STUDIOS, INC.

Non-Theatrical Developments in 1943

By RALPH WILK

West Coast Representative, THE FILM DAILY

IT IS ESTIMATED that the total cost of Coast-produced films made by industrial producers for private companies, various branches of the armed services and Government agencies will be in the neighborhood of $1,250,000.

The Douglas and Consolidated-Vultee airplane plants, the C-V plant being located in San Diego, are still maintaining their own motion picture producing departments. In September, the Walt Disney Studios became very active in the non-theatrical field, landing important contracts from the Electric Auto-Lite Company of Toledo and the Minneapolis Honeywell Company. Disney is using humans, as well as animation, in his subjects for the two concerns.

The Raphael G. Wolff organization showed great growth during 1943 and produced films for General Electric, Thompson Products, Cleveland; the Ternstedt Division of General Motors. For General Electric, Wolff made subjects giving instruction in atomic-hydrogen arc-welding and also made Spanish versions of eight of these subjects for South America. He also produced four single-reel Kodachrome films for Coca-Cola, using 16 mm. film. Edgar Ulmer, PRC director, handled the direction on the four subjects.

One of the most important pictures of the year was a four-reeler made by Wilding Picture Productions for the Goodyear Tire and Rubber Company, picturing the developments at the Litchfield agricultural project, which is near Phoenix. Wilding also produced a four-reel Technicolor subject dealing with arc welding, in collaboration with the Bureau of Mines. The production is for the Lincoln Electric Company.

Roland Reed had an active year and made 32 single-reel subjects dealing with the various activities of the U. S. Navy on the West Coast and in the Pacific. These were produced in 16 mm. Kodachrome, but they will be blown up to 35 mm. by Cinecolor. Reed also made subjects for Westinghouse and Shell Oil. He will make several films dealing with the war production activities at the Ford plants in Michigan.

Bill Pine and Bill Thomas, who are regular producers for Paramount, took time out to film "Soldiers of the Soil" for the E. I. DuPont de Nemours organization.

Tradefilms picturized "P-38 Flight Characteristics" for Lockheed and the Army Air Force. It is a three-reel subject in Kodachrome. Tradefilms made subjects for Hall-Scott Co., Berkeley, Calif., and other companies.

Hugh Harman produced for the United States Public Health Service a film in Technicolor for physicians. It employed human action as well as animation and demonstrated the treatment and control of disease. Harman also made subjects for the Henry Kaiser shipyards and is now at work on a series of "Geography" films for primary and high school use and home use.

Leon Schlesinger, Walter Lantz and George Pal, professional cartoon producers, are producing subjects for various Government agencies and branches of the armed services.

Jack Boland, who produced a color feature for the American Railway Association, continues active in the industrial field, while Church on Film plans to make and distribute features for religious organizations. Frederick K. Rockett, pioneer producer, is also continuing active in the non-theatrical field.

Charles Coburn

Television in 1943

By AL STEEN
Associate Editor, THE FILM DAILY

THE LAST SIX MONTHS of 1943 saw a sudden and speedy revival of interest in television as a commercial enterprise after a period of comparative inactivity following the outbreak of the war. Curtailed by necessity, insofar as widespread programs for the general public were concerned, television interests have used the war period for research and experiment so that when peace comes the public can be offered something bordering on perfection, if not perfection, itself. The awakening to television's post-war potentialities has been partially stimulated by those companies that will make receiving and sending equipment, but there also has been a spontaneous impulse on the part of those who foresee television as a medium of advertising

As of Jan. 1 of this year, only Paramount and 20th Century-Fox were among the motion picture companies with financial interests in television systems. Paramount, with its 50 per cent interest in DuMont Laboratories and a smaller interest in Scophony, and 20th Century-Fox with a corresponding interest in the latter television system, appeared to be on the ground floor of the television scene among film companies. But during the latter few months, several other companies were reported seeking shares in the Scophony organization and before this year has ended it is quite possible that an arrangement will have been worked out. In fact, late in 1943, Arthur Levey, president of Scophony, announced that his company was "entirely receptive to offers of purchase of stock in the firm by major film companies provided a formula is agreed upon which will respect the prior rights of Paramount and 20th Century-Fox."

Leaders in the television industry in 1943 looked beyond the mere field of entertainment and saw in television an instrument of world-wide political significance. Paul Raibourn, president of Television Productions, Inc., and executive in charge of television for Paramount, said at a meeting of the American Television Society that "television, permitted to develop internationally and competitively in an atmosphere of freedom, alone holds the promise of being the 'ambassador of good will' needed to win an enduring peace among nations." He warned, however, that the one hopeful possibility is to make certain that television has opportunity to grow internationally as a free, competitive business enterprise. Raibourn added that "we should immediately adjust our radio channels, our facilities and the efforts of our engineers toward making it possible for the television programs of American and Allied ability and ingenuity to flow over these available facilities. Then, let the public decide."

As for the public, RCA last year conducted a market survey in 11 cities which revealed that if television sets could be produced for $200, approximately 60 per cent of the people would buy them. Some radio manufacturers have promised $200 television sets within a year or two after the war, with some predictions going as low as $100.

Throughout 1943, DuMont, General Electric, CBS and NBC telecast programs once or more each week. At present there are five commercial and four experimental stations in the United States, even though there are less than 10,000 privately owned receiving sets.

The progress made in 1943 will be further developed in 1944. And the motion picture industry will be well represented in and concerned with those developments.

★

PAUL LUKAS

★

Foreign Film Markets

By AL STEEN
Associate Editor, The Film Daily

THE year 1943 saw a transition not only in the activities of the foreign departments of the various film companies, but also a transition in their thinking and planning. During the year just passed, the extent of the curtailment of their territories became fully known, and also the extent that such curtailment affected their business. To the everlasting credit of the companies and their foreign managements, total grosses increased sharply and many apparently insurmountable obstacles and difficulties were intelligently handled and overcome. The story of 1943 is a fine chapter in the saga of American business.

The problems of the future are quite different from those that have been so successfully solved. The film industry must now turn its thoughts toward the post-war period, endeavor to gauge the difficulties that will arise and to plan to meet them successfully when the time comes. Contrary to generally held opinion, it is quite possible that the post-war period will bring greater Governmental restrictions in foreign countries than existed before the outbreak of the war. Other film producing nations today are planning assiduously to capture large segments of the world market, and they are being assisted by government agencies in this planning. There is no doubt but that the American industry will have to face a concerted effort on the part of foreign producing and distributing companies, aided by their governments, to obtain as large a portion as possible of these mutual markets.

Unless prevented from doing so, foreign governments also may pass a series of restrictive laws such as quota or contingent laws, tax laws, etc., far more severe than have existed in the past. In order to combat this, the American industry will have to work very closely with our Government, in the opinion of foreign department executives. Without the support of the American Government, our industry is likely to find itself heavily curtailed legislatively in its foreign markets.

Foreign department heads believe they have the right to expect the aid of the Government in the sale of American pictures in foreign countries. The American picture, they point out, not only sells entertainment, but it sells a way of life—the American way. It has been called many times the greatest salesman of American goods. Furthermore, it has made nations friendly to us because through films they have come to know us better.

Last, but certainly not least, the motion picture film has proven itself to be one of the world's most powerful propaganda agents, and whether we like it or not, propaganda is here to remain as one of the strong influences in human thinking. For these reasons and many more, our Government has a direct interest in maintaining our foreign markets so that American films remain on the screens of other nations.

LEON ERROL

"Higher and Higher"
RKO-Radio

"Cross Your Fingers"
Universal

"Mexican Spitfire's Blessed Event"
RKO-Radio

"Gals, Incorporated"
Universal

"Strictly in the Groove"
Universal

"Cowboy in Manhattan"
Universal

Exclusive Management
FREDDIE FRALICK

Exploitation in 1943

By L. H. MITCHELL
THE FILM DAILY *Staff*

DOMINANT NUMERICALLY among 1943's more important pictures were those dealing with the war, or aspects of it, and consequently their campaigns as well as films' contents contributed valuably to the over-all efforts aimed at Victory.

Warner Bros. launched "Casablanca" for general release when public interest in historic Casablanca Conference was highest, and outlets used this circumstance and attraction's campaign to great advantage. Company's "This Is the Army" was given over 5,000 gala premieres in most extensive special handling of any film on record. Other standout campaigns were those accorded to "Air Force," "Mission to Moscow," "Action in the North Atlantic," "Thank Your Lucky Stars" and "Destination Tokyo."

Strong promotion attended release of "Guadalcanal Diary," with 20th-Fox initially spotlighting this feature in Philadelphia at 168th anniversary celebration of U. S. Marine Corps' founding. Roddy McDowall, juve star of "My Friend Flicka," toured 19 keys in advance of its release date. "Happy Land" was given 63-theaters premiere, and "The Moon Is Down" was unveiled in Little Norway, Canada, where Sir Cedric Hardwicke hosted the special showing to prospective Norwegian flyers. Schenectady, N. Y., was venue of "Desert Victory" premiere.

Of salient benefit to exhibitors were M-G-M's campaigns in behalf of "Mrs. Miniver," "The Human Comedy," "Madam Curie," "Best Foot Forward," "Random Harvest," "Salute to the Marines," "The Youngest Profession," "Lassie Come Home," and other ace offerings.

Powerful campaigns gilded such Paramount attractions as "For Whom the Bell Tolls," "Star Spangled Rhythm," "Reap the Wild Wind," and "So Proudly We Hail." Other top-notch promotion accompanied "Aerial Gunner" and "The City That Stopped Hitler." FWTBT's advent in New York's Rivoli was linked to potent publicity, advertising and radio build-up, and "Rhythm" smashed Broadway Paramount's records.

Solid promotion backed RKO Radio's top product, with multi-situation premieres the rule. "Bombardier" rolled into release in 25 Southwest cities; "This Land Is Mine" in 55 spots in Cincinnati area; "Behind the Rising Sun" in 75-cities premiere in New England; "The Iron Major" in 50 cities, pivoted on Boston; and "Hitler's Children" in 50-cities premiere with Cincinnati as core.

Columbia rolled up a noteworthy exploitation performance in support of its showmen customers. Big campaigns were in interests of "Commandos Strike at Dawn," "The More the Merrier," "Destroyer," "Sahara" and "None Shall Escape."

Among Universal's ace campaigns in 1943 were those staged for "Phantom of the Opera," "Flesh and Fantasy" and "Corvette K-225." A float which the company used in connection with the latter sold thousands of dollars worth of War Bonds at various New York and Brooklyn plants. "Gung Ho," whose title means "work together," was used to keynote the Fourth War Loan drive in New York's Chinatown.

United Artists had more outstanding premieres for its attractions than ever before in its history, grabbing tie-ups, publicity support, and nation-wide coverage from both photo and news services. Among pictures enjoying top openings were "Hangmen Also Die," "Lady of Burlesque," "Stage Door Canteen," "Johnny Come Lately," "Victory Through Air Power," "Jack London" and "Three Russian Girls."

Republic's more important product included "In Old Oklahoma," "Man From Music Mountain," "Song of Texas," "Someone to Remember," and "Silver Spurs"—all receiving heavy bally backing.

The two Monogram promotional campaigns which stood out above all others during year were those staged in connection with world premieres of "Women in Bondage" and "Where Are Your Children?"

Of striking merit in exploitation realm was handling of PRC's "Corregidor" at its premieres in Baltimore, Md., and Rochester, N. Y. These aided the armed forces and the Red Cross, and made strong trade and public impression.

FELDMAN-BLUM CORPORATION (Agency)

CHARLES K. FELDMAN
RALPH H. BLUM
JACK GORDEAN
NED MARIN
CHARLES WENDLING
AL ROCKETT
GRACE DOBISH
MINNA WALLIS
RUBEY COWAN
TONY OWEN
MICHAEL BAIRD
CY KAHN
ALFRED CROWN

Color in 1943

By GEORGE H. MORRIS
THE FILM DAILY *Staff*

SOME of the most interesting and consequential phases of color's employment in 1943 were in connection with the medium as a "war weapon," and this story's recounting must wait on Victory.

Color's use during the year, in relation to commercial industry films, found Technicolor more widely harnessed than ever to important features and shorts by their producers. At the span's end there were 10 full length attractions in release, four of them bearing the mark of M-G-M—"Best Foot Forward," "Lassie Come Home," "Salute to the Marines," and "Thousands Cheer." Balance consisted of two from 20th-Fox, "Heaven Can Wait" and "Sweet Rosie O'Grady"; Paramount's "For Whom the Bell Tolls"; Universal's "Phantom of the Opera"; Warners' "This Is the Army," and the UA-Disney opus, "Victory Through Air Power."

Set for release were "Ali Baba and the 40 Thieves" (U), "America" (M-G-M), "Broadway Rhythm" (M-G-M), "Buffalo Bill" (20th-Fox), "Cobra Woman" (U), "Cover Girl" (Col.), "Desert Song" (WB), "Frenchman's Creek" (Para.), "The Gang's All Here" (20th-Fox), "Lady in the Dark" (Para.), "Pin Up Girl" (20th-Fox), "Riding High" (Para.), "Story of Dr. Wassell" (Para.), and "Up in Arms" (RKO-Goldwyn).

In production were four M-G-M features, "Kismet," "Meet Me in St. Louis," "Mr. Co-Ed" and "National Velvet"; 20th-Fox's "Greenwich Village," "Home in Indiana," and "Wilson"; Columbia's "At Night We Dream"; Universal's "Gypsy Wildcat"; and Paramount's "Incendiary Blonde" and "Rainbow Island."

In preparation were International's "Belle of the Yukon"; Paramount's "Bring on the Girls"; Universal's "Caroline" and "The Climax"; RKO's "Gibson Girl" and "The Robe"; 20th-Fox's "Son of Flicka" and "Where Do We Go From Here?" Warners' "Strolling Down the Avenue"; and Columbia's "Tonight and Every Night."

An unprecedented batch of quality shorts in color, 36 in number, were in current release as of last December.

Demand by producers for increasingly large numbers of Technicolor films far exceeds organization's capacity to supply them, and expansion of facilities are planned. Company did an enormous amount of research in 1943. In field of photography, rapid progress has been made in the Technicolor Research Department toward development of a monopack type film by means of which in ordinary black and white type of studio camera Technicolor originals can be photographed for processing in the Technicolor plant and subsequent print making by the regular Techicolor process. This process has already been used for exterior productions as in M-G-M's "Lassie Come Home" and Movietone's "A Volcano Is Born." It will probably not be offered by Technicolor to the industry in general until the post-war program is launched, but recent improvements are such that it is expected that a few pictures will be produced by it during 1944 and 1945 which will include interiors as well as exteriors.

Failure of Technicolor to increase the size of its plant and to profit by the improvements made by its technicians is due to its inability to obtain materials and personnel under wartime conditions.

In 1943, Magnacolor was employed in two series of shorts, each comprising six single reels. These were Paramount's "Popular Science" and "Unusual Occupation."

The Labor Scene

In The East

By **LOU PELEGRINE**
THE FILM DAILY *Staff*

ORGANIZED film workers in 1943 won many advantages, financial and otherwise. Some of the benefits resulted from negotiations with offices never before organized; others were granted upon the renewal of old contracts. In other instances workers profited from the fact that their union held contracts which could be opened in the matter of wages at the end of a year.

In many cases unions, particularly those affiliated with the CIO, adopted a system of job classifications to gain benefits for their members through the stabilization of jobs and salaries. It was hoped thereby to halt the huge labor turnover in the ranks of white-collar employes that was plaguing the industry. The feeling was that stronger inducement should be offered office workers to keep them from quitting the business for better-paying jobs elsewhere.

The SOPEG conducted a survey of existing white-collar jobs and salaries at the home offices and exchanges of the New York film industry in a move to upgrade such jobs and salaries. A salary rate schedule devised to "stabilize" salary conditions in the industry as they concerned workers in publicity and advertising departments was presented by the Screen Publicists Guild (Local 114, UOPWA) to those companies with which it held contracts. This development followed the reopening of wage discussions with M-G-M, Loew's, Paramount, RKO Radio, RKO Service Corp., United Artists, Columbia, 20th-Fox and Warner Bros. Arbitration resulted.

The year saw the termination of the IATSE-SOPEG fight for control of exchange office employes in the New York area as result of the white-collar union's triumph in collective-bargaining elections at the 20th-Fox, Loew's and United Artists exchanges—all of which had been contested by the Alliance. The IATSE's defeat left the SOPEG's power in the New York white-collar field unchallenged. By the end of 1943 the SOPEG had extended its sway to the United Artists and Republic home offices and Paramount Pictures and its two music subsidiaries, Famous Music Corp. and Paramount Music Corp., with the contract in every case providing for wage tilts, not to mention other benefits.

The merger of IATSE Local 306, projectionists, and the independent Empire State Motion Picture Operators Union finally became a reality, ending some 12 years of bitter strife between the two labor organizations.

The IATSE strengthened its position when all projectionists in Canada's organized houses were brought into its fold with the absorption of the National Union of Theater Employes, the union which represented the Dominion's booth hands. Another coup staged by the Alliance gave it full control of projectionists in the commercial advertising field in the United States. Film editors in the New York area also were brought under the IATSE banner when the Motion Picture Film Editors Guild, an independent outfit, applied for an IA charter, becoming Local 771 and shortening its name to Motion Picture Film Editors.

Laboratory workers in the East were parties to the movement for wage adjustments and other labor benefits. They gained their ends when the Motion Picture Laboratory Technicians Union, Local 702, IATSE, negotiated contracts with the employers to replace those that expired in 1943.

Owing primarily to the tremendous labor turnover induced by the war, many unions held up membership drives until the return of peace. Three such unions were IATSE Locals B170, B171 and B172, which had been organized to represent front-of-the-house employes in the New York theater field. Renewed efforts were made during the year to organize theater personnel, especially managerial help, but without too much success.

The manpower shortage grew more acute in 1943, forcing extensive employment of women, particularly in the theater field. The manpower situation took a more serious turn for the IATSE when the union failed in its effort to obtain an essential classification for operators over 38.

Labor disputes were few and unimportant in 1943. The question of the 48-hour week still was unsettled at the close of the year.

The Unions stepped up their activities in behalf of the war program, especially in putting over various bond and other drives.

On the Coast

By RALPH WILK

West Coast Representative, THE FILM DAILY

THE YEAR 1943 was comparatively quiet in so far as the Coast studio unions were concerned. In May the studios went on a 48-hour week basis, as far as union help was concerned, and with overtime covered by previous agreements with the producing companies, unionists are being given 54 hours' pay for the 48-hour week. Before May the union members were working 36 hours a week.

An innovation being considered by members of the Screen Cartoonists Guild is one that would provide for quota contracts governing production of cartoons. If the plan developed it would result in a given number of cartoons being made annually, with no daily hours or weekly schedules fixed, enabling cartoonists to take as long as they desired. There would be delays in production and provision would be made for regular completion of pictures. Work would be staggered over the 12-month period, doing away with the necessity for employing extra artists during peak periods and guaranteeing animators regular work during the year.

At a December meeting attended by several union leaders, William Pomerance, business representative of the Screen Cartoonists Guild, recommended that contracts of weekly studio employes be standardized with reference to sick leave, vacations, severance pay and military clause.

Pomerance also urged that producers be urged to carry health, accident, death and disability insurance on their employes and pointed out that several large industries are carrying such policies and that they are made a part of their contracts with the unions. He declared employers are allowed to deduct cost of such insurance from their income tax payments as operating overhead, while if carried by the individual such deduction was not possible.

At this writing Loew's, RKO Radio and Columbia are among the film companies considering pension plans for their employes.

At this writing, too, March 6 has been set as the date of the opening of negotiations between the IATSE and producers for a new agreement expected to be retroactive to Jan. 1, 1944. The conferences will be held in the East, with the meetings between producers and the studio basic-agreement members, as well as the sessions between Conference of Studio Unions representatives and producers, also expected to get under way early in March.

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Paramount Theatres

Film Stocks in 1943

New York Stock Market Sales in 1943: 12,927,600

Stock	*Dividend*	*Sales*	*High*	*Low*	*Last*	*Net Change*
American Seating Co.	$ .50	68,600	18	12¾	13¾	+ ⅛
Columbia Pictures	.50	165,200	19¼	9	16¾	+ 6½
Columbia Pictures pfd.	2.75	13,600	41	30½	40⅜	+ 9⅞
Consolidated Film Industries	..	165,200	3⅝	½	2⅞	+ 2 13/32
Consolidated Film pfd.	1.00	136,900	19¼	7⅝	17¼	+ 9½
Eastman Kodak Co.	5.00	96,000	170	146½	161	+11½
Eastman Kodak Co. pfd.	6.00	237,000	184	173	181	+ 2¼
General Precision Equipment	1.00	190,300	24½	13⅝	19¾	+ 5½
Keith-Albee-Orpheum pfd.	7.00	31,000	115	103⅝	109½	+ 6
Loew's, Inc.	2.00*	267,200	64½	42¼	58¾	+12¾
Paramount Pictures	1.60	1,514,100	30	15½	23¾	+ 7
RKO	..	1,530,500	10⅛	3½	8⅞	+ 5⅜
RKO pfd.	6.00	5,276,000	101½	54¼	100	+46½
20th Century-Fox	2.00	1,087,300	24¾	12⅞	21⅝	+ 7½
20th Century-Fox pfd.	1.50	266,500	34½	25	28⅞	+ 2⅞
20th Century-Fox prior pfd.	4.50	9,000	101	99	100	..
Warner Bros.	..	1,750,200	15¾	7⅜	12⅛	+ 4⅛
TOTAL SALES		12,927,600				

*Also extra.

New York Bond Market Sales in 1943: $684,000

Bond and Maturity	*Sales*	*High*	*Low*	*Last*	*Net Change*
Paramount Broadway 3s, 1955 ct.	$684,000	86	67	86	+15⅝

New York Curb Market Sales in 1943: 2,734,100

Stock	*Dividend*	*Sales*	*High*	*Low*	*Last*	*Net Change*
Monogram Pictures*	..	293,800	4	⅞	3⅜	+ 2⅝
RKO option warrants*	..	1,396,600	2⅛	7/32	1½	+ 1 5/16
Sentry Safety Control*	..	18,600	⅝	3/16	7/16	+9/32
Sonotone Corp.*	.20	210,900	4⅛	2⅛	2¾	+ ¾
Technicolor	.50	319,250	15½	6⅝	12½	+ 5¾
Trans-Lux*	.10	238,300	4⅜	1⅝	4⅛	+ 2⅜
Universal Pictures*	1.00	6,750	19¾	16	17½	..
Universal Pictures vtc.*	1.00	249,900	19¾	9⅜	18	+ 7⅞
TOTAL SALES		2,734,100				

* Fully listed.

★

DAVID O. SELZNICK

presents his first production since GONE WITH THE WIND and REBECCA, each of which won both the Academy award and the Film Daily Critics' Poll as the best picture of the year

"Since You Went Away"

starring

CLAUDETTE COLBERT

★ JENNIFER JONES ★

(1944 Academy Award Winner for Best Performance)

JOSEPH COTTEN

SHIRLEY TEMPLE

MONTY WOOLLEY

LIONEL BARRYMORE

ROBERT WALKER

★

Directed by JOHN CROMWELL
A Selznick International Picture

Released through UNITED ARTISTS

★

The Academy Awards

1942-1943

Best Production—Casablanca (Warners)

Actress—Jennifer Jones (The Song of Bernadette)

Actor—Paul Lukas (Watch on the Rhine)

Supporting Actor—Charles Coburn (The More the Merrier)

Supporting Actress—Katina Paxinou (For Whom the Bell Tolls)

Direction—Michael Curtiz (Casablanca)

Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca)

Original Screenplay—Norman Krasna (Princess O'Rourke)

Original Story—William Saroyan (The Human Comedy)

Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello)

Scoring, Musical—Ray Heindorf (This is the Army)

Scoring, Drama—Alfred Newman (The Song of Bernadette)

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette)

Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera)

Film Editing—George Amy (Air Force)

Sound Recording—Stephen Dunn (This Land Is Mine)

Cinematography, Black and White—Arthur Miller (The Song of Bernadette)

Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera)

Special Effects, Photographic—Fred Sersen (Crash Dive)

Special Effects, Sound—Roger Heman (Crash Dive)

Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M)

Thalberg Memorial Award—Hal B. Wallis

Special Award—George Pal (for his novel technique in producing Puppetoon shorts)

1941-1942

Best Production—Mrs Miniver (M-G-M)

Actress—Greer Garson (Mrs. Miniver)

Actor—James Cagney (Yankee Doodle Dandy)

Supporting Actor—Van Heflin (Johnny Eager)

Supporting Actress—Teresa Wright (Mrs. Miniver)

Direction—Maj. William Wyler (Mrs. Miniver)

Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver)

Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year)

Original Story—Emeric Pressburger (The Invaders)

Art Direction, Black and White—Richard Day, Joseph Wright (This Above All)

Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal)

Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver)

Cinematography, Color—Leon Shamroy (The Black Swan)

Sound Recording—Nathan Levinson (Yankee Doodle Dandy)

Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); Two Reels: Beyond the Line of Duty (Warner Bros.)

Film Editing—Daniel Mandell (The Pride of the Yankees)

Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind)

Special Effects, Sound—Louis Masenkop (Reap the Wild Wind)

Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy)

HAL B. WALLIS

"Casablanca"
(Best Picture 1943)

"Air Force"

"This Is the Army"

"Princess O'Rourke"

"Watch on the Rhine"

"Passage to Marseille"

Coming

"Saratoga Trunk"
"Conspirators"
"The Corn Is Green"

Coming

"God Is My Co-Pilot"
"Night and Day"
"Rendezvous"

"Berlin Hotel"

Dramatic Picture Score—Max Steiner (Now, Voyager)

Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn)

Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy), Kokoda Front Line (Australian News Information Bureau)

Special Awards—Charles Boyer (for the creation of the French Research Foundation); In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life)

Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest)

1940-1941

Best Production—How Green Was My Valley (20th Century-Fox)

Actress—Joan Fontaine (Suspicion)

Actor—Gary Cooper (Sergeant York)

Supporting Actor—Donald Crisp (How Green Was my Valley)

Supporting Actress—Mary Astor (The Great Lie)

Direction—John Ford (How Green Was My Valley)

Original Story—Harry Segall (Here Comes Mr. Jordan)

Screenplay—Sidney Buchman, Seton I. Miller (Here Comes Mr. Jordan)

Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane)

Thalberg Memorial Award—Walt Disney

Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley)

Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust)

Cinematography, Black and White—Arthur Miller (How Green Was My Valley)

Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand)

Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman)

Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M)

Film Editing—William Holmes (Sergeant York)

Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings)

Special Effects, Sound—Louis Mesenkop (I Wanted Wings)

Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo)

Dramatic Picture Score—Bernard Hermann (All That Money Can Buy)

Song—"The Last Time I Saw Paris," music Jerome Kern, Lyrics by Oscar Hammerstein, II (Lady Be Good)

Documentaries — Two - reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

Interior Decoration, Black and White—Thomas Little (How Green Was My Valley)

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust)

Special Awards—Walt Disney, William Garrity, John A. Hawkins. RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia)

1939-1940

Best Production—Rebecca (Selznick International-UA)

Actress—Ginger Rogers (Kitty Foyle)

Actor—James Stewart (The Philadelphia Story)

Supporting Actor—Walter Brennan (The Westerner)

Supporting Actress—Jane Darwell (The Grapes of Wrath)

Direction—John Ford (The Grapes of Wrath)

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love)

Screenplay—Donald Ogden Stewart (The Philadelphia Story)

Original Screenplay—Preston Sturges (The Great McGinty)

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio)

Song—Music, Ned Washington; lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio)

Scoring—Alfred Newman (Tin Pan Alley)

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice)

Art Director, Color—Vincent Korda (The Thief of Bagdad)

Film Editing—Anne Bauchens (North West Mounted Police)

Sound Recording—Douglas Shearer (Strike Up the Band)

Black and White Cinematography—George Barnes (Rebecca)

Color Cinematography—George Perinal (The Thief of Bagdad)

Photographic Effects—Lawrence Butler (The Thief of Bagdad)

Sound Effects—Jack Whitney (The Thief of Bagdad)

ARTHUR HORNBLOW, Jr.

METRO-GOLDWYN-MAYER

Short Subjects—Cartoon: The Milky Way (M-G-M); One-Reeler: Quicker'n a Wink (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners)

Special Awards—Bob Hope, Col. Nathan Levinson

1938-1939

Best Production—Gone With the Wind (Selznick-International—M-G-M)

Actress—Vivien Leigh (Gone With the Wind)

Actor—Robert Donat (Goodbye, Mr. Chips)

Supporting Actress—Hattie McDaniel (Gone With the Wind)

Supporting Actor—Thomas Mitchell (Stage-Coach)

Direction—Victor Fleming (Gone With the Wind)

Original Story—Louis R. Foster (Mr. Smith Goes to Washington)

Screenplay—Sidney Howard (Gone With the Wind)

Original Music Score—Herbert Stothart (The Wizard of Oz)

Scoring—Richard Hageman, Frank Harling, John Leipold, Leo Shuken (Stagecoach)

Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz)

Art Direction—Lyle Wheeler (Gone With the Wind)

Film Editing—Hal Kern, James Newcome (Gone With the Wind)

Sound Recording—Bernard B. Brown (When Tomorrow Comes)

Black and White Cinematography — Gregg Toland (Wuthering Heights)

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind)

Special Effects—E. H. Hansen (The Rains Came)

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.)

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1937-1938

Best Production—You Can't Take It With You (Columbia)

Actress—Bette Davis (Jezebel)

Actor—Spencer Tracy (Boys Town)

Supporting Actress—Fay Bainter (Jezebel)

Supporting Actor—Walter Brennan (Kentucky)

Direction—Frank Capra (You Can't Take It With You)

Original Story—Dore Schary and Eleanore Griffin (Boys Town)

Screenplay—George Bernard Shaw (Pygmalion)

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)

Cinematography—Joseph Ruttenberg (The Great Waltz)

Art Direction—Carl Weil (The Adventures of Robin Hood.)

Sound Recording—T. Moulton (The Cowboy and the Lady)

Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938)

Film Editing—Ralph Dawson (The Adventures of Robin Hood)

Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood)

Scoring—Alfred Newman (Alexander's Ragtime Band)

Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)

Thalberg Memorial Award—Hal B. Wallis

Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1936-1937

Best Production—The Life of Emile Zola (Warner Bros.)

Actress—Luise Rainer (The Good Earth)

Actor—Spencer Tracy (Captains Courageous)

Supporting Actress—Alice Brady (In Old Chicago)

Supporting Actor—Joseph Schildkraut (The Life of Emile Zola)

Direction—Leo McCarey (The Awful Truth)

Assistant Director—Robert Webb (In Old Chicago)

Original Story—William A. Wellman, Robbert Carson (A Star Is Born)

Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)

Cinematography — Karl Freund (The Good Earth)

Art Director—Stephen Gooson (The Lost Horizon)

Sound Recording—Thomas Moulton (The Hurricane)

Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding)

Dance Direction—Hermes Pan (A Damsel in Distress)

LEO McCAREY

▲ ▲ ▲

Producer-Director

▼

"Going My Way"

(Co-starring Bing Crosby and Rise Stevens)

A Leo McCarey Production

for

Paramount Release

Film Editing—Gene Havlick, Gene Melford (Lost Horizen)

Scoring—100 Men and a Girl (Universal)

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)

Thalberg Plaque—Darryl F. Zanuck

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1935-1936

Outstanding Production—The Great Ziegfeld (M-G-M)

Actress—Luise Rainer (The Great Ziegfeld)

Actor—Paul Muni (The Story of Louis Pasteur)

Supporting Actress—Gail Sondergaard (Anthony Adverse)

Supporting Actor—Walter Brennan (Come and Get It)

Director—Frank Capra (Mr. Deeds Goes to Town)

Assistant Director — Jack Sullivan (The Charge of the Light Brigade)

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)

Cinematography—Tony Gaudio (Anthony Adverse)

Art Direction—Richard Day (Dodsworth)

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco)

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)

Film Editing—Ralph Dawson (Anthony Adverse)

Scoring—Leo Forbstein (Anthony Adverse)

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1934-1935

Best Production—Mutiny on the Bounty (M-G-M)

Actress—Bette Davis (Dangerous)

Actor—Victor McLaglen (The Informer)

Direction—John Ford (The Informer)

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel)

Screenplay—Dudley Nichols (The Informer)

Cinematography—Hal Mohr (A Midsummer Night's Dream)

Art Direction—Richard Day (The Dark Angel)

Sound Recording — William Steinkampf (Naughty Marietta)

Musical Compositon—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)

Film Editing—Ralph Dawson (A Midsummer Night's Dream)

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer)

Scoring—Max Steiner (The Informer)

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational)

1933-1934

Outstanding Production—It Happened One Night (Columbia)

Actress—Claudette Colbert (It Happened One Night)

Actor—Clark Gable (It Happened One Night)

Direction—Frank Capra (It Happened One Night)

Original Story—Arthur Caesar (Manhattan Melodrama)

Screenplay—Robert Riskin (It Happened One Night)

Art Direction—The Merry Widow

Cinematography—Victor Milner (Cleopatra)

Sound Recording—One Night of Love

Assistant Director—Johnny Waters

Short Subjects—Tortoise and the Hare
La Cucaracha, City of Wax

Scoring—One Night of Love

Musical Composition—The Continental

1932-1933

Actress—Katherine Hepburn (Morning Glory)

Actor—Charle Laughton (Henry VIII)

Direction—Frank Lloyd (Cavalcade)

Outstanding Production—Cavalcade (Fox)

Original Story—Robert Lord (One Way Passage)

Adaptation—Sarah Y. Mason, Victor Heerman (Little Women)

BOB CLAMPETT

Writer - Supervisor

for LEON SCHLESINGER PRODUCTIONS

Photography—Charles Lang (Farewell to Arms)

Art Direction—William Darling (Cavalcade)

Sound Recording—Harold C. Lewis (Farewell to Arms)

Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet)

Actor—Fredric March (Dr. Jekyll and Mr. Hyde)

Extra Award—Wallace Beery (The Champ)

Outstanding Production—Grand Hotel (M-G-M)

Direction—Frank Borzage (Bad Girl)

Original Story—Frances Marion (The Champ)

Adaptation—Edwin Burke (Bad Girl)

Photography—Lee Garmes (Shanghai Express)

Art Direction—Gordon Wiles (Transatlantic)

Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)

Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)

Special Award—Walt Disney (for creation of Mickey Mouse)

Certificate of Honorable Mention—Technicolor

Honorable Mention—Eastman Kodak Co.

1930-1931

Actress—Marie Dressler (Min and Bill)

Actor— Lionel Barrymore (A Free Soul)

Direction—Norman Taurog (Skippy)

Best Produced Picture—Cimarron (Radio Pictures)

Original Story— John Monk Saunders (Dawn Patrol)

Adaptation—Howard Estabrook (Cimarron)

Cinematography—Floyd Crosby (Tabu)

Art Direction—Max Ree (Cimarron)

Sound Recording—Paramount

Scientific Achievements

Noise Reduction Recording Equipment—Electrical Research Products, RCA Photophone and RKO Radio Pictures

Super-Sensitive Panchromatic Film—Du Pont Film Mfg. Co. and Eastman Kodak Co.

Honorable Mention for Synchro-Projection Composite Photography—Fox Film Co.

1929-1930

Actress—Norma Shearer (The Divorcee)

Actor—George Arliss (Disraeli)

Direction—Lewis Milestone (All Quiet on the Western Front)

Outstanding Production—(All Quiet on the Western Front) (Universal)

Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)

Art Direction—Herman Rosse (King of Jazz)

Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House)

Writing—Frances Marion (The Big House)

1928-1929

Actress—Mary Pickford (Coquette)

Actor—Warner Baxter (In Old Arizona)

Direction—Frank Lloyd (Weary River, Divine Lady, Drag)

Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer)

Cinematography — Clyde DeVinna (White Shadows of the South Seas)

Art Direction—Cedric Gibbons (Bridge of San Luis Rey)

Writing—Hans Kraly (The Patriot)

1927-1928

Actress — Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)

Actor—Emil Jannings (Way of All Flesh, Last Command)

Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights)

Outstanding Productions — Wings (Paramount), Sunrise (Fox)

Cinematography—Charels Rosher and Karl Struss (Sunrise)

Art Direction—William Cameron Menzies (Temptation, The Dove)

Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven)

Title Writing—Joseph W. Farnham (Telling the World, Fair Co-ed)

Engineering Achievement—Roy J. Pomeroy, (Wings)

For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

WILLIAM A. SEITER

Director

"DESTROYER"

"A LADY TAKES A CHANCE"

"FOUR JILLS IN A JEEP"

"BELLE OF THE YUKON"

Filmdom's Famous Fives

Selected by the Nation's Critics, Reviewers and Commentators, Representing Newspapers, Magazines, Wire Services, Syndicates and Radio Stations in a National Poll Conducted by THE FILM DAILY

Best Performances by Male Stars

PAUL LUKAS as Kurt Muller in Warner Bros.' "Watch on the Rhine."

JAMES CAGNEY as George M. Cohan in Warners' "Yankee Doodle Dandy."

RONALD COLMAN as Charles Rainier in M-G-M's "Random Harvest."

GARY COOPER as Robert Jordan in Paramount's "For Whom the Bell Tolls."

HUMPHREY BOGART as Rick in Warners' "Casablanca."

Best Performances by Feminine Stars

GREER GARSON as Paula in M-G-M's "Random Harvest."

INGRID BERGMAN as Maria in Paramount's "For Whom the Bell Tolls."

INGRID BERGMAN as Ilsa Lund in Warners' "Casablanca."

JOAN FONTAINE as Tessa Sanger in Warners' "The Constant Nymph."

CLAUDETTE COLBERT as Lt. Janet Davidson in Paramount's "So Proudly We Hail."

Best Performances by Supporting Actors

CHARLES COBURN as Benjamin Dingle in Columbia's "The More the Merrier."

AKIM TAMIROFF as Pablo in Paramount's "For Whom the Bell Tolls."

CLAUDE RAINS as Capt. Louis Renault in Warner's "Casablanca."

SONNY TUFTS as Kansas in Paramount's "So Proudly We Hail."

ROBERT WALKER as Leonard Purckett in M-G-M's "Bataaan."

Best Performnces by Supporting Actresses

KATINA PAXINOU as Pilar in Paramount's "For Whom the Bell Tolls."

SUSAN PETERS as Kitty in M-G-M's "Random Harvest."

LUCILE WATSON as Fanny Farrelly in Warners' "The Watch on the Rhine."

GRACE GEORGE as Vinnie McCloud in Cagney Productions' "Johnny Come Lately," released by United Artists.

PAULETTE GODDARD as Lt. Joan O'Doul in Paramount's "So Proudly We Hail."

IRVING PICHEL

Director

"THE PIED PIPER"

"THE MOON IS DOWN"

"HAPPY LAND"

"AND NOW TOMORROW"

"A MEDAL FOR BENNY"

Best Performances by Juvenile Actors

JACK JENKINS as Ulysses Macauley in M-G-M's "The Human Comedy."

RODDY MCDOWALL as Ken McLaughlin in 20th-Fox's "My Friend Flicka."

DONALD O'CONNOR as Donald in Universal's "Mr. Big."

MICKEY ROONEY as Homer Macauley in M-G-M's "The Human Comedy."

TOMMY DIX as Bud Hooper in M-G-M's "Best Foot Forward."

Best Performances by Juvenile Actresses

MARGARET O'BRIEN as Margaret in M-G-M's "Journey for Margaret."

BONITA GRANVILLE as Anna in RKO Radio's "Hitler's Children."

NANCY WALKER as the Blind Date in M-G-M's "Best Foot Forward."

VIRGINIA WEIDLER as Helen Schlessenger in M-G-M's "Best Foot Forward."

GLORIA JEAN and PEGGY RYAN (tied) as Patricia and Peggy in Universal's "Mr. Big."

Best Direction

SAM WOOD for "For Whom the Bell Tolls" —Paramount.

NOEL COWARD for "In Which We Serve"—Coward-United Artists.

CLARENCE BROWN for "The Human Comedy"—M-G-M.

MERVYN LE ROY for "Random Harvest" —M-G-M.

ALFRED HITCHCOCK for "Shadow of Doubt"—Universal.

Outstanding Screenplays

"THE HUMAN COMEDY" Howard Estabrook—M-G-M.

"RANDOM HARVEST" Claudine West, George Froeschel, Arthur Wimperis—M-G-M.

"WATCH ON THE RHINE" Dashiel Hammett—Warners.

"CASABLANCA" Julius J. and Philip G. Epstein—Warners.

"IN WHICH WE SERVE" Noel Coward—United Artists.

Outstanding Photography

"FOR WHOM THE BELL TOLLS" (Technicolor) Ray Rennahan—Paramount.

"MY FRIEND FLICKA" (Technicolor) Dewey Wrigley—20th-Fox.

"AIR FORCE" James Wong Howe—Warner Bros.

"CRASH DIVE" (Technicolor) James Shamroy—20th Fox.

"IN WHICH WE SERVE" Ronald Neame—United Artists.

"Finds" of the Year

SONNY TUFTS, Paramount.
DOROTHY MCGUIRE, David O. Selznick.
KATINA PAXINOU, Paramount.
SUSAN PETERS, M-G-M.
ROBERT WALKER*, M-G-M.
JOSEPH COTTEN*, David O. Selznick.

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* Tied.

DAVID BUTLER

Current Release

"Thank Your Lucky Stars"

(Warner Bros.)

To Be Released

"Shine On Harvest Moon"

(Warner Bros.)

In Preparation

"Sylvester The Great"

(Samuel Goldwyn-RKO Radio)

1943 Critics' Forum

WITH the co-operation of those who write on the motion picture and the industry which produces, distributes and exhibits it for the American press, and of those whose views find expression over the radio, THE FILM DAILY in September presented the annual CRITICS' FORUM.

To the extent that seven highly pertinent questions were placed before the country's legion of critics and commentators, the Forum is an important fact-finding medium, as the consensus attests.

Number One

In your opinion, should the entertainment screen deal with issues of the day, social or political, which are controversial in character?

Yes — 62% **No — 38%**

WHILE THE AFFIRMATIVE opinions were in the majority, a number of critics noted one or more of the following qualifications: Both sides of a question should be presented; practice should be limited so as not to interfere with the flow of entertainment pictures; social problems are screen material but producers should shy from political matters and controversial subjects should be confined to short subjects.

Number Two

Looking to the post-war period, do you believe that Hollywood should develop the so-called documentary film field?

Yes — 86% **No — 14%**

CRITICS BELIEVE that Hollywood can and should develop the documentary film but some caution that the move should be limited in scope. Others believe that the documentaries should be confined to short subjects while another school held that showings of such films should be confined to special audiences.

Number Three

Has there been a noticeable trend away from double feature and triple feature programs in your locality during the last year?

Yes — 32% **No — 68%**

OFTEN WITH a tinge of regret, most of the critics reported that there is no trend away from duals across the country. Few reported triples or increased double featuring. Of the

ROWLAND V. LEE

Director

"THE BRIDGE OF SAN LUIS REY"

32 per cent reporting fewer two-feature houses, some noted that the trend was just about discernible, usually confined to first-run situations.

Number Four

How would you rate the motion picture industry's contribution to the war program?

CRITICS WERE practically unanimous in their acclamation of the industry's war effort with fewer than a score rating the job as less than satisfactory. Adjectives used ranged from Good to AAA-1, included Tops, Magnificent, Terrific, Tremendous, Indispensable and Outstanding, with Excellent the most repeated descriptive.

A few believed the effort is somewhat overdone or that there are too many war films, particularly minor quality subjects, or that there is an excess of propaganda, although many conceded that such excess is probably necessary.

Number Five

A—What specific criticism, if any, would you make of today's motion picture publicity, advertising and promotion

B—What specific suggestions for the improvement of motion picture publicity, advertising and promotion would you offer?

OVERSELLING was the critics' chief complaint with film publicity, advertising and promotion. Following were charges that too many superlatives are used in copy, advertising-publicity is misleading, there is too much emphasis on sex, and that too much useless publicity material crosses their desks.

Chief among the suggestions were pleas for shorter, factual, conservative press copy and more honest advertisements. Many held that a minor production should be promoted as such instead of being billed as a top attraction.

Number Six

In your opinion, are current local motion picture theater admissions scales below what they should be?

Yes — 6% **No — 94%**

ALTHOUGH a great majority of film writers believe that box-office scales are not below what they should be, many commented that the admission charges in their towns are "fair." Only a few thought scales too high, despite the fact that they have upped in some localities and these pointed out that white collar workers are without added war income, that scales prevented entire families from attending the theater, or that movies are for the masses.

Number Seven

So you believe that the criticism from some quarters that too many war stories are reaching the screen is justified?

Yes — 58% **No — 42%**

SLIGHTLY MORE than half of the critics believe too many war stories are reaching the screen, but many qualified their answers by noting that they objected principally to poor quality subjects, plot similarities, or booking which permits several war films to run consecutively. Better than 15 per cent specifically mentioned poor quality subjects as their chief objection to war pictures.

IRVING CUMMINGS

"SWEET ROSIE O'GRADY"

(Betty Grable-Robert Young)

"WHAT A WOMAN!"

(Rosalind Russell-Brian Aherne)

National Board of Review 1943 Selections

Picked by the Committee on Exceptional Photoplays

Best Drama Films

"The Ox-Bow Incident" (20th-Fox)
"Watch on the Rhine" (Warners)
"Air Force" (Warners)
"Holy Matrimony" (20th-Fox)
"The Hard Way" (Warners)
"Casablanca" (Warners)
"Lassie Come Home" (M-G-M)
"Bataan" (M-G M)
"The Moon Is Down" (20th-Fox)
"The Next of Kin" (Universal)

Most Popular Films

"Watch on the Rhine" (Warners)
"The Human Comedy" (M-G-M)
"Lassie Come Home" (M-G-M)
"This Is the Army" (Warners)
"For Whom the Bell Tolls" (Paramount)
"So Proudly We Hail!" (Paramount)
"Holy Matrimony" (20th-Fox)
"Heaven Can Wait" (20th-Fox)
"Casablanca" (Warners)
"The North Star" (Goldwyn-RKO)

Best Documentaries

"Desert Victory"
"Battle of Russia"
"Prelude to War"
"Saludos Amigos"
"The Silent Village"

Outstanding Direction

William A. Wellman for "The Ox-Bow Incident"
Tay Garnett for "Bataan" and "The Cross of Lorraine"
Michael Curtiz for "Casablanca" and "This Is the Army"

Outstanding Acting

Paul Lukas in "The Watch on the Rhine"
Henry Morgan in "The Ox-Bow Incident" and "Happy Land"
Sir Cedric Hardwicke in "The Moon Is Down" and "The Cross of Lorraine"
Gracie Fields in "Holy Matrimony"
Katina Paxinou in "For Whom the Bell Tolls"
Teresa Wright in "Shadow of a Doubt"

CASEY ROBINSON

Who Has Written Among Other Screenplays:

"NOW VOYAGER"

"THIS IS THE ARMY"

"SARATOGA TRUNK"

"KINGS ROW"

"DARK VICTORY"

Announces the Completion of His First Production

"DAYS OF GLORY"

INTRODUCING THIS YEAR'S BRIGHTEST NEW STARS

TAMARA TOUMANOVA AND GREGORY PECK

WITH A SUPPORTING CAST OF NEW SCREEN PERSONALITIES

AN RKO-RADIO PICTURE

New York Film Critics Awards, 1935-1943

1943

Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).
Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).
Best Direction: George Stevens, "The More the Merrier" (Columbia).
Special Award: U. S. Army Signal Corps, for its fact films and for "Report from the Aleutians."

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).

1939

Best Motion Picture: "Wuthering Heights" (UA-Goldwyn).
Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).
Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).
Best Direction: John Ford, "Stagecoach" (UA-Wanger).
Best Foreign Film: "Harvest" (French Cinema Center).

1938

Best Motion Picture: "The Citadel" (M-G-M).
Best Male Performance: James Cagney, "Angels With Dirty Faces" (Warners).
Best Feminine Performance: Margaret Sullavan, "Three Comrades" (M-G-M).
Best Direction: Alfred Hitchcock, "The Lady Vanishes" (Gaumont-British).
Best Foreign Film: "Grand Illusion" (World).

1937

Best Motion Picture: "The Life of Emile Zola" (Warners).
Best Male Performance: Paul Muni, "The Life of Emile Zola."
Best Feminine Performance: Greta Garbo, "Camille" (M-G-M).
Best Direction: Gregory La Cava, "Stage Door" (RKO-Radio).
Best Foreign Film: "Mayerling" (Pax Film).

1936

Best Motion Picture: "Mr. Deeds Goes to Town" (Columbia).
Best Male Performance: Walter Huston, "Dodsworth" (UA-Goldwyn).
Best Feminine Performance: Luise Rainer, "The Great Ziegfeld" (M-G-M).
Best Direction: Rouben Mamoulian, "The Gay Desperado" (UA-Lasky).
Best Foreign Film: "La Kermese Herioque" (American-Tobis).

1935

Best Motion Picture: "The Informer" (RKO-Radio).
Best Male Performance: Charles Laughton, "Mutiny on the Bounty" (M-G-M) and "Ruggles of Red Cap" (Paramount).
Best Feminine Performance: Greta Garbo. "Anna Karenina" (M-G-M).
Best Direction: John Ford, "The Informer."

* Award refused.

SLAVKO VORKAPICH

Director

"CONQUER BY THE CLOCK"

"PRIVATE SMITH OF THE U. S. A."

"LIEUTENANT SMITH"

"MAIL CALL"

RKO-PATHE

Army Theatre Box Office Champions

BASED strictly on an attendance standpoint, the U. S. Army Motion Picture Service reports the following as the most popular pictures shown in Army theaters during 1943:

The Top Ten

"Guadalcanal Diary".....20th-Fox
"Crash Dive".....20th-Fox
"Destination Tokyo".....Warners
"Air Force".....Warners
"Sahara" .....Columbia
"Arabian Nights".....Universal
"Desperadoes" .....Columbia
"Happy Go Lucky".....Paramount
"This Is the Army".....Warners
"Hello, Frisco, Hello".....20th-Fox

Runners Up

"Stage Door Canteen".....Lesser-UA
"Thousands Cheer".....M-G-M
"The Immortal Sergeant".....20th-Fox
"They Got Me Covered".....RKO
"The Commandos Strike at Dawn".Columbia
"Aerial Gunner".....Paramount
"Coney Island".....20th-Fox
"Salute to the Marines".....M-G-M
"Girl Crazy".....M-G-M
"Casablanca" .....Warners
"So Proudly We Hail!".....Paramount
"Bataan" .....M-G-M
"Star Spangled Rhythm".....Paramount
"Rilding High".....Paramount
"In Old Oklahoma".....Republic
"Action in the North Atlantic".....Warners
"Johnny Come Lately".....Cagney-UA
"Destroyer" .....Columbia
"The North Star".....Goldwyn-RKO
"His Butler's Sister".....Universal

Monthly Champions

As a service to the public and to the film industry, the Service supplies each month a list of the outstanding features from a box office standpoint. Selections for 1943 are listed below:

January

"Commandos Strike at Dawn".....Columbia
"Casablanca" .....Warners
"Arabian Nights".....Universal
"Yankee Doodle Dandy".....Warners
"Stand By for Action".....M-G-M
"Andy Hardy's Double Life".....M-G-M

February

"Star Spangled Rhythm".....Paramount
"They Got Me Covered".....RKO
"The Immortal Sergeant".....20th-Fox
"The Meanest Man in the World"..20th-Fox
"The Crystal Ball".....United Artists
"The Amazing Mrs. Holliday".....Universal

HARRY A. SHERMAN

Producer

"BUFFALO BILL"

"Harry Sherman shows the calibre of his producer showmanship when given a generous budget to carry out his entertainment ideas on big scale. He has achieved distinction and hit quality in a show which will measure up with the best of the season's important action dramas."—*Daily Variety.*

"The high standard of Sherman's production requirements have often been remarked upon in the trade press. Such standards have never been more exacting than in 'Buffalo Bill,' his most spectacular achievement."—*Hollywood Reporter.*

• • •

20th CENTURY-FOX

March

"Air Force".....Warners
"The Desperadoes".....Columbia
"Happy Go Lucky".....Paramount
"It Ain't Hay".....Universal
"Random Harvest".....M-G-M

April

"Hello, Frisco, Hello".....20th-Fox
"Flight for Freedom".....RKO
"My Friend Flicka".....20th-Fox
"Hit Parade of 1943".....Republic
"Edge of Darkness".....Warners

May

"Crash Dive".....20th-Fox
"Lady of Burlesque".....United Artists
"White Savage".....Universal
"The More the Merrier".....Columbia
"The Human Comedy".....M-G-M

June

"Stage Door Canteen".....United Artists
"Coney Island".....20th-Fox
"Bataan".....M-G-M
"Aerial Gunner".....Paramount
"Action in the North Atlantic".....Warners

July

"Mr. Lucky".....RKO
"Hit the Ice".....Universal
"Stormy Weather".....20th-Fox
"Hers to Hold".....Universal
"Background to Danger".....Warners

August

"Salute to the Marines".....M-G-M
"So Proudly We Hail!".....Paramount
"Du Barry Was a Lady".....M-G-M
"Behind the Rising Sun".....RKO
"Dixie".....Paramount

September

"This Is the Army".....Warners
"Johnny Come Lately".....United Artists
"Destroyer".....Columbia
"Best Foot Forward".....M-G-M
"Let's Face It".....Paramount

October

"Sahara".....Columbia
"Girl Crazy".....M-G-M
"Sweet Rosie O'Grady".....20th-Fox
"Princess O'Rourke".....Warners
"A Lady Takes a Chance".....RKO

November

"Guadalcanal Diary".....20th-Fox
"Thousands Cheer".....M-G-M
"Riding High".....Paramount
"In Old Oklahoma".....Republic
"Northern Pursuit".....Warners

December

"Destination Tokyo".....Warners
"The North Star".....RKO
"His Butler's Sister".....Universal
"Government Girl".....RKO
"Lost Angel".....M-G-M

LINDA DARNELL

Under Contract to
20th Century-Fox

Management
William Morris

PEVERELL MARLEY

Director of Photography
A. S. C.

The Film Daily Ten Best Pictures of 1943

Selected by 439 representative critics and commentators of newspapers, magazines, syndicates, and radio stations in the 22nd annual poll conducted by THE FILM DAILY

Picture	*Distributor*	*Votes*
Random Harvest	M-G-M	305
For Whom the Bell Tolls	Paramount	285
Yankee Doodle Dandy	Warners	285
This Is the Army	Warners	276
Casablanca	Warners	259
The Human Comedy	M-G-M	241
Watch on the Rhine	Warners	220
In Which We Serve	Noel Coward-United Artists	208
So Proudly We Hail!	Paramount	201
Stage Door Canteen	Sol Lesser-United Artists	162

THE HONOR ROLL

Picture and Distributor	*Votes*
The More the Merrier (Columbia)	154
Air Force (Warners)	103
Claudia (20th Century-Fox)	102
Heaven Can Wait (20th Century-Fox)	97
The Moon Is Down (20th Century-Fox)	82
Shadow of a Doubt (Universal)	76
The Constant Nymph (Warners)	74
Bataan (M-G-M)	70
My Friend Flicka (20th Century-Fox)	69
Keeper of the Flame (M-G-M)	62
Holy Matrimony (20th Century-Fox)	59
Journey for Margaret (M-G-M)	56
Mr. Lucky (RKO Radio)	45
Action in the North Atlantic (Warners)	43
Tales of Manhattan (20th Century-Fox)	39
Five Graves to Cairo (Paramount)	33
For Me and My Gal (M-G-M)	33
The Road to Morocco (Paramount)	32
Cabin in the Sky (M-G-M)	30
Princess O'Rourke (Warners)	30
Coney Island (20th Century-Fox)	28
Phantom of the Opera (Universal)	25
Star Spangled Rhythm (Paramount)	24
This Land Is Mine (RKO Radio)	24
Flesh and Fantasy (Universal)	20
Forever and a Day (RKO Radio)	20
Johnny Come Lately (Cagney-United Artists)	19
Corvette K-225 (Columbia)	18
Sahara (Columbia)	18
George Washington Slept Here (Warners)	17
Thank Your Lucky Stars (Warners)	17
Commandos Strike at Dawn (Columbia)	16
Dixie (Paramount)	16
Edge of Darkness (Warners)	16
Hangmen Also Die (United Artists)	15
Victory Through Air Power (Disney-United Artists)	15
I Married a Witch (United Artists)	14
Palm Beach Story (Paramount)	13
The Hard Way (Warners)	12
The Ox-Bow Incident (20th Century-Fox)	12
Young Mr. Pitt (20th-Fox)	12
Hitler's Children (RKO Radio)	11
Crash Dive (20th Century-Fox)	11
The Fallen Sparrow (RKO Radio)	11
Saludos Amigos (Disney-RKO)	11
Sweet Rosie O'Grady (20th Century-Fox)	10

WALTER WANGER
PRODUCTIONS, INC.

●

1943-44 SEASON

"GUNG HO!"

"LADIES COURAGEOUS"

●

RELEASING THROUGH

UNIVERSAL PICTURES CO., INC.

"Random Harvest"

A M-G-M Picture

CREDITS: *Producer,* Sydney Franklin; *Director,* Mervyn LeRoy; *Screenplay,* Claudine West, George Froeschel, Arthur Wimperis; *Novel,* James Hilton; *Musical Score,* Herbert Stothart; *"She's Ma Daisy"* staged by Ernst Matray; *Cinematographer,* Joseph Ruttenberg; *Recording Director,* Douglas Shearer; *Art Director,* Cedric Gibbons; *Associate,* Jack More; *Gowns,* Kalloch; *Editor,* Harold F. Kress; *Assistant Director,* Hugh Boswell; *Makeup,* Jack Down; *Hair Styles,* Sydney Guilaroff.

CAST: Ronald Colman, Greer Garson, Philip Dorn, Susan Peters, Henry Travers, Reginald Owen, Bramwell Fletcher, Rhys Williams, Una O'Connor, Charles Waldron, Elisabeth Risdon, Melville Cooper, Margaret Wycherly, Aubrey Mather, Arthur Margetson, Alan Napier, Jill Esmond, Marta Linden, Ann Richards, Norma Varden, David Cavendish, Ivan Simpson, Marie DeBecker.

• ***One of THE FILM DAILY Ten Best Pictures of 1943*** •

ORVILLE O. DULL

Producer

"WHEN LADIES MEET" "WE WERE DANCING"
"RATIONING" "TISH" "STAND BY FOR ACTION"
"THE MAN FROM DOWN UNDER"

In Production

"GOLD TOWN"

In Preparation

"SUZY Q" "BAD BASCOMB"

METRO-GOLDWYN-MAYER

"For Whom The Bell Tolls"

A Paramount Picture

CREDITS: *Producer-Director,* Sam Wood; *Screenplay,* Dudley Nichols; *Novel,* Ernest Hemingway; *Musical Score,* Victor Young; *Cinematographer,* Ray Rennahan; *Sound Recording,* Harold Lewis and Don Johnson; *Art Directors,* Hans Dreier and Haldane Douglas; *Set Decorations,* Bert Granger; *Special Photographic Effects,* Gordon Jennings; *Process Photography,* Farciot Edouart; *Editors,* Sherman Todd and John Link; *Assistant Director,* Lonnie D'Orsa; *Makeup Artist,* Wally Westmore.

CAST: Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou, Vladimir Sokoloff, Mikhail Rasumny, Fortunio Bonanova, Eric Feldary, Victor Varconi, Lilo Yarson, Alexander Granach, Adia Kuznetzoff, Leonid Sneegoff, Leo Bulkakov, Duncan Renaldo, George Coulouris, Frank Puglia, Pedro Codroba, Michael Visaroff, Konstanin Shayne, Martin Garralaga, Jean Del Val, Jack Mylong, Feodor Chaliapin.

• ***One of THE FILM DAILY Ten Best Pictures of 1943*** •

Samuel Bronston

PRESENTS

MICHAEL O'SHEA

as

JACK LONDON

HIS *Life*... HIS *Loves*... HIS *Adventures*

Screenplay by Ernest Pascal
Directed by ALFRED SANTELL

A SAMUEL BRONSTON PRODUCTION
RELEASED THRU UNITED ARTISTS

In Preparation
"BILLY MITCHELL"

"Yankee Doodle Dandy"

A Warner Bros. Picture

CREDITS: *Executive Producer,* Hal B. Wallis; *Associate Producer,* William Cagney; *Director,* Michael Curtiz; *Screenplay,* Robert Buckner and Edmund Joseph; *Original Story,* Robert Tuckner; *Music and Lyrics,* George M. Cohan; *Cinematographer,* James Wong Howe; *Recording,* Everett A. Brown; *Art Director,* Carl Jules Weyl; *Montages,* Don Siegel; *Dialogue Director,* Hugh MacMullan; *Dance Directors,* Leroy Prinz, Seymour Felix, John Boyle; *Technical Advisor,* William Collier, Sr.; *Gowns,* Milo Anderson; *Film Editor,* George Amy; *Assistant Director,* Frank Heath; *Musical Director,* Leo F. Forbstein; *Makeup,* Perc Westmore.

CAST: James Cagney, Joan Leslie, Walter Huston, Richard Whorf, Irene Manning, George Tobias, Rosemary DeCamp, Jeanne Cagney, Frances Langford, George Barbier, S. Z. Sakall, Walter Catlett, Douglas Croft, Eddie Foy, Jr., Minor Watson, Chester Clute, Odette Myrtil, Patsy Lee Parsons, Capt. Jack Young.

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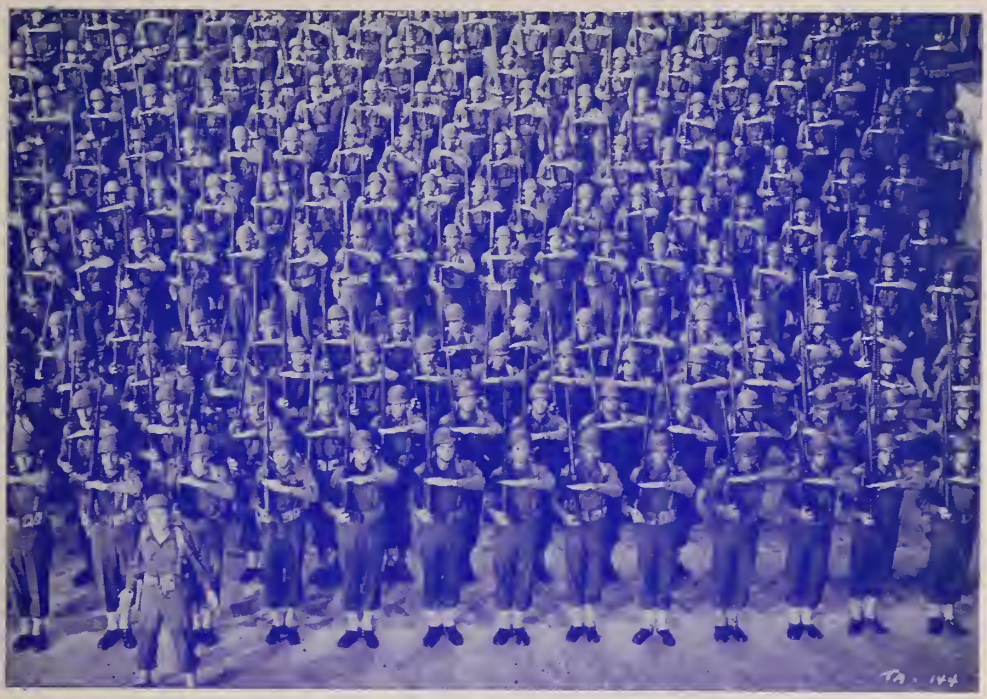
E. W. HAMMONS



"This is the Army"

A Warner Bros. Picture

CREDITS: *Producers,* Jack L. Warner and Hal B. Wallis; *Director,* Michael Curtiz; *Screenplay,* Casey Robinson and Capt. Claude Binyon; *Music and Lyrics,* Irving Berlin; *Cinematographers,* Bert Glennon and Sol Polito; *Technicolor Advisor,* Natalie Kalmus; *Associate,* Richard Mueller; *Recording,* C. A. Riggs; *Art Directors,* Lt. John Koenig and John Hughes; *Set Decorations,* George James Hopkins; *Montages,* James Leicester and Don Siegel; *Special Effects,* Jack Cosgrove; *Costumes,* Pvt. Orry-Kelly; *Film Editor,* George Amy; *Assistant Director,* Frank Heath; *Musical Director,* Leo F. Forbstein; *Makeup,* Perc Westmore; *Dialogue Director,* Sgt. Edward Blatt; *Production Numbers,* Leroy Prinz and M/Sgt. Robert Sidney; *Orchestral Arrangements,* Ray Heindorf; *Technical Advisor,* Lt. Col. Frank McCabe.

CAST: George Murphy, Joan Leslie, George Tobias, Alan Hale, Charles Butterworth, Dolores Costello, Una Merkel, Stanley Ridges, Rosemary DeCamp, Ruth Donnelly, Dorothy Peterson, Frances Langford, Gertrude Neissen, Kate Smith, Ilka Gruning, Lt. Ronald Reagan, Sgt. Joe Louis, T/Sgt. Tom D'Andrea, Sgt. Julie Oshins, Sgt. Robert Shanley, Cpl. Herbert Anderson, 1st Sgt. Allan Anderson, M/Sgt. Ezra Stone, S/Sgt. James Bureell, Sgt. Rose Elliott, Sgt. Alan Manson, Sgt. John Prince Mendes, Sgt. Earl Oxford.

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"Casablanca"

A Warner Bros. Picture

CREDITS: *Producer,* Hal B. Wallis; *Director,* Michael Curtiz; *Screenplay,* Julius J. and Philip Epstein and Howard Koch; *Play,* Murray Burnett and Joan Alison; *Musical Score,* Max Steiner, *Songs,* M. K. Kerome and Jack Scholl; *Cinematographer,* Arthur Edeson; *Recording,* Francis J. Scheid; *Art Director,* Carl Jules Weyl; *Set Decorations,* George James Hopkins; *Montages,* Don Siegel and James Leicester; *Special Effects,* Lawrence Butler; *Director,* Willard Van Enger; *Gowns,* Orry-Kelly; *Editor,* Owen Marks; *Assistant Director,* Lee Katz; *Musical Director,* Leo F. Forbstein; *Makeup,* Perc Westmore; *Dialogue Director,* Hugh MacMullan; *Orchestral Arrangements,* Hugo Friedhofer; *Technical Advisor,* Robert Aisner.

CAST: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre, S. Z. Sakall, Madeleine LeBeau, Dooley Wilson, Joy Page, John Qualen, Leonid Kinsky, Helmut Dantine, Curt Bois, Marcel Dalio, Corinna Mura, Ludwig Stossel, Ilka Gruning, Charles La Torre, Frank Puglia, Dan Seymour.

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"LADY, LET'S DANCE"
"WHERE ARE YOUR CHILDREN?"
"WOMEN IN BONDAGE"

★ ★ ★

THE SHOWMAN'S COMPANY

"The Human Comedy"

A M-G-M Picture

CREDITS: *Producer-Director,* Clarence Brown; *Screenplay,* Howard Estabrook; *Story,* William Saroyan; *Musical Score,* Herbert Stothart; *Cinematographer,* Harry Stradling; *Recording Director,* Douglas Shearer; *Art Director,* Cedric Gibbons; *Associate,* Paul Groesse; *Set Decorations,* Edwin B. Willis; *Associate,* Hugh Hunt; *Costume Supervisor,* Irene; *Film Editor,* Conrad A. Nervig; *Dance Director,* Ernst Matray; *Assistant Director,* Hugh Boswell; *Makeup,* Jack Dawn.

CAST: Mickey Rooney, Frank Morgan, James Craig, Marsha Hunt, Fay Bainter, Ray Collins, Van Johnson, Donna Reed, Jack Jenkins, Dorothy Morris, John Craven, Ann Ayars, Mary Nash, Henry O'Neill, Katherine Alexander, Alan Baxter, Darryl Hickman, Barry Nelson, Rita Quigley, Clem Bevans, Adeleine De Walt Reynolds.

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Jack Dietz

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"Voodoo Man" "Return of the Ape Man"

In Production

Billy Gilbert

Shemp Howard

Maxie Rosenbloom

"Three of a Kind"

For MONOGRAM

"Watch on the Rhine"

A Warner Bros. Picture

CREDITS: *Producer,* Hal B. Wallis; *Director,* Herman Shumlin; *Screenplay,* Dashiell Hammett; *Additional Scenes and Dialogue,* Lillian Hellman; *Play,* Lillian Hellman; *Musical Score,* Max Steiner; *Orchestral Arrangements,* Hugo Friedhofer; *Cinematographer,* Merritt Gerstad; *Recording,* Dolph Thomas; *Art Director,* Carl Jules Weyl; *Set Decorations,* Casey Roberts; *Special Effects,* Jack Holden, director, and Edwin B. Dupar; *Gowns,* Orry-Kelly; *Editor,* Rudi Fehr; *Assistant Director,* Dick Mayberry; *Musical Director,* Leo F. Forbstein; *Makeup,* Perc Westmore; *Dialogue Director,* Edward Blatt.

CAST: Bette Davis, Paul Lukas, Geraldine Fitzgerald, Lucile Watson, Beulah Bondi, George Coulouris, Donald Woods, Henry Daniell, Donald Buka, Eric Roberts, Janis Wilson, Mary Young, Kurt Katch, Edwin Kalser, Robert O. Davis, Clyde Fillmore, Frank Wilson, Clarence Muse.

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"In Which We Serve"

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Released by United Artists

CREDITS: *Producer,* Noel Coward; *Directors,* Noel Coward and David Lean; *Associate Producer,* Anthony Havelock-Allan; *Story,* Noel Coward; *Musical Score,* Noel Coward; *Cinematographer,* Ronald Neame; *Sound Recording,* C. C. Stevens; *Art Supervisor,* G. B. Calthrop; *Art Director,* David Rawnsley; *Associate,* W. C. Andrews; *Special Effects,* Douglas Woolsey; *Set Dressing,* Norman Delaney; *Editor,* R. Myers; *Makeup,* Tony Sforzini.

CAST: Noel Coward, Bernard Miles, John Mills, Celia Johnson, Kay Walsh, Joyce Carey, Derek Elphinstone, Robert Sansom, Philip Friend, Michael Wilding, Hubert Gregg, Ballard Bergeley, James Donald, Kenneth Carton, Walter Fitzgerald, Gene Case, Ann Case, Ann Stephens, Daniel Massey, Dora Gregory, Kathleen Harrison, George Carney.

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"So Proudly We Hail!"

A Paramount Picture

CREDITS: *Producer-Director,* Mark Sandrich; *Written by,* Allan Scott; *Music,* Miklos Rozsa; *Cinematographer,* Charles Lang; *Sound Recording,* Harold Lewis and John Cope; *Art Directors,* Hans Dreier and Earl Hedrick; *Set Decorator,* Stephen Seymour; *Special Photographic Effects,* Gordon Jennings; *Process Photography,* Farciot Edouart; *Editor,* Ellsworth Hoagland; *Assistant Director,* Joe Youngerman; *Makeup Artist,* Wally Westmore.

CAST: Claudette Colbert, Paulette Goddard, Veronica Lake, George Reeves, Barbara Britton, Walter Abel, Sonny Tufts, Mary Servoss, Ted Hecht, John Litel, Dr. Hugh Ho Chang.

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"Stage Door Canteen"

A Sol Lesser Production
Released by United Artists

CREDITS: *Producer,* Sol Lesser; *Associate Producer,* Barnett Briskin; *Director,* Frank Borzage; *Original Screenplay,* Delmar Daves; *Musical Score,* Freddie Rich; *Production Designer,* Harry Horner; *Assistant,* Clem Beauchamp; *Talent Co-ordinator,* Radie Harris; *Cinematographer,* Harry Wild; *Sound Technician,* Hugh McDowell; *Art Director,* Hans Peters; *Interior Decorator,* Victor Gangelin; *Costumes,* Albert Deano; *Film Editor,* Hal Kern; *Musical Director,* C. Bakaleinikoff, *Assistant Directors,* Lew Borzage and Virgil Hart.

CAST: Cheryl Walker, William Terry, Marjorie Riordan, Lon McCallister, Margaret Early, Michael Harrison, Dorothea Kent, Fred Brady, Marion Shockley, Patrick O'Moore. *Stars of the Stage Door Canteen*: Judith Anderson, Henry Armetta, Benny Baker, Tallulah Bankhead, Ralph Bellamy, Edgar Bergen, Roy Bolger, Helen Broderick, Katharine Cornell, Lloyd Corrigan, Ian Claire, Jane Darwell, William Demarest, Virginia Field, Dorothy Fields, Gracie Fields, Lynn Fontanne, Arlene Francis, Vinton Freedley, Lucile Gleason, Vera Gordon, Virginia Grey, Helen Hayes, Katharine Hepburn, Hugh Herbert, Jean Hersholt, Sam Jaffe, Allan Jenkins, George Jessel, Roscoe Karns, Virginia Kaye, Tom Kennedy, Otto Kruger, June Lang, Betty Lawford, Gypsy Rose Lee, Alfred Lunt, Bert Lytell, Harpo Marx, Aline MacMahon, Elsa Maxwell, Ed Wynn, Helen Menken, Yehudi Menuhin, Ethel Merman, Ralph Moran, Alan Mowbray, Paul Muni, Elliott Nugent, Merle Oberon, Franklin Pangborn, Helen Parrish, Brock Pemberton, George Raft, Lanny Ross, Selena Royle, Martha Scott, Cornelia Otis Skinner, Ned Sparks, Bill Stern, Ethel Waters, Johnny Weismuller, Arleen Whelan, Dame May Whitty. *Bands*: Count Basie, Xavier Cugat, Benny Goodman, Kay Kyser, Guy Lombardo, Freddy Martin.

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Local "Ten Best" Polls

NINETEEN PICTURES were selected in local "Ten Best" elections conducted by newspapers and radio stations in conjunction with THE FILM DAILY's annual poll.

The Consensus

"Random Harvest" (M-G-M)*
"This Is the Army" (Warners)*
"Casablanca" (Warners)*
"Stage Door Canteen" (Lesser-UA)*
"The Human Comedy" (M-G-M)
"Bataan" (M-G-M)
"So Proudly We Hail!" (Paramount)
"For Whom the Bell Tolls" (Paramount)
"Yankee Doodle Dandy" (Warners)
"Watch on the Rhine" (Warners)

* Tied.

Other Pictures Listed

"Claudia" (20th-Fox)
"Shadow of a Doubt" (Universal)
"For Me and My Gal" (M-G-M)
"Keeper of the Flame" (M-G-M)
"The Constant Nymph" (Warners)
"Heaven Can Wait" (20th-Fox)
"I Married a Witch" (United Artists)
"China" (Paramount)
"The More the Merrier" (Columbia)

Radio Station Consensus

PICTURES SELECTED by the radio station commentators participating in the 22nd annual FILM DAILY poll to select the Ten Best Pictures of 1943.

"Random Harvest" (M-G-M)
"Casablanca" (Warners)
"For Whom the Bell Tolls" (Paramount)
"So Proudly We Hail!" (Paramount)
"Yankee Doodle Dandy" (Warners)
"The Human Comedy" (M-G-M)
"The More the Merrier" (Columbia)
"Stage Door Canteen" (UA)*
"This Is the Army" (Warners)*
"Watch on the Rhine" (Warners)*

* Tied.

CHARLES BOYER PAULETTE GODDARD MICKEY ROONEY

MERLE OBERON CARY GRANT MADELEINE CARROLL

RICHARD CARLSON MONTE WOOLEY HERBERT MARSHALL CHARLES COBURN CONSTANCE BENNETT

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The Film Daily Ten Best Pictures 1922-1943

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

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Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

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A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March, Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

Cineffects

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1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists· No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

Scott R. Dunlap

Producer

Lady, Let's Dance!

Starring Belita

for MONOGRAM

LeROY PRINZ

Warner Bros.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Director: King Vidor.

Hallelujah—101 votes; Dist.: M-G-M; No star;

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

tor: Herbert Brennon.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Direc-

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal year.

HENRY BLANKE

Warner Bros.

JERRY WALD

Warner Bros.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn: Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

ANDRE DE TOTH

DIRECTOR

"NONE SHALL ESCAPE"

(COLUMBIA)

NOW DIRECTING
FOR
HUNT STROMBERG
—— UNITED ARTISTS ——

"This is the new G.I. Bazooka. It ain't doin' bad either."

Management
William Morris

Bob Burns

"So They May Walk...."

WHEN ST. PETER or the U. S. Senate looks in the Big Book and draws a balance sheet on the film industry, the annual "March of Dimes" drives will very definitely show up large and rosy on the credit side of the ledger. The industry's interest in the fight against infantile paralysis is one of those "nice," sentimental, humanitarian things on which all branches of the business can cooperate and merge their good deed.

So far as is known, it is unique for a great national industry to "adopt" a charity of this type and continue to contribute such a large share of its support. However, the "adoption" has never been made "official" and each year the drive comes in response to an appeal from the White House, with no mention of making it "annual."

Yet, it has become annual—Jan. 24-30 was the fourth annual motion picture drive to raise funds for the war on the Crippler.

Back in 1941, the National Foundation for Infantile Paralysis asked the motion picture industry to help raise badly-needed money. The campaign was hurriedly worked out. Theaters, vigorously opposed to audience-collections because they feared patron ill-will, made collections in the lobbies only. The result was $435,000, although there was far from nation-wide participation.

This surprising result convinced industry leaders that the fight against the mysterious disease that maims children is something close to the public's heart.

In 1942, under the national chairmanship of Nicholas M. Schenck, the industry was more thoroughly organized and audience collections were more general. The collections leaped to $1,338,960! Theater men failed to hear or see audience resentment; on the contrary, the theaters noted genuine patron approval of and respect for the industry's charitable impulse.

In 1943, the March of Dimes marched to even greater industry and public acceptance. More theaters enlisted; audience collections were the rule, instead of exception—and the results, despite the war, reached an astounding $2,116,539.18 (net)!

What was even more gratifying was the fact that the 15 or 20 million small donations turned in through theaters represented nearly 40 per cent of the entire contributions to the National Foundaion. The Foundation's over-all collections were $5,648,419.38.

When Nicholas M. Schenck presented the industry check to President Roosevelt, the Chief Executive was most impressed by the vast number of small contributions and by the great number of industry workers—from studios to theaters—who participated in the drive. Schenck emphasized to the President that by far the major work done in these drives is by the theater managers and their staffs.

The cost of putting on the 1942 drive was notably small—only 2.64 per cent, "unusually low," said the auditors, "for conducting a campaign where individual contributions were so small, so widespread and so numerous."

The industry's March of Dimes campaigns are unique in another respect. The organization is comparatively small and the same group under Chairman Schenck, have carried on from year to year.

About 11,000 theaters participated in 1943; 14,000 are expected in 1944. Each exhibitor is proud to be "A Dime-A-Year Man."

The committee was extremely pleased upon receiving the following message from President Roosevelt:

"Motion Pictures and Motion Picture theaters occupy an important position in the community life of the American people. This places upon the film industry a serious responsibility. You men and women of the industry are meeting that responsibility by the splendid work yon are doing in behalf of the fight against infantile paralysis. When the final victory over this dread disease is won, you will have the inspiring satisfaction of having shared in giving this boon to humanity."

Radio City Music Hall

Rockefeller Center
New York City

COMERFORD-PUBLIX

THEATRES CORPORATION

THE INDUSTRY AT WAR

To the more than 36,000 men and women of the motion picture industry now in the armed forces and to the tens of thousands others who, in mufti, patriotically serve as well, this further factual report of the Industry at War is dedicated.

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STATISTICAL REPORT

Industry Men and women in the Armed Forces (*estimated*) 36,500

Production, 6,500; *Distribution*, 5,000; *Exhibition*, 25,000

Theaters Pledged to WAC Cooperation 16,463

Third War Loan Sales by Motion Picture Industry $1,909,889,196

Hollywood Cavalcade, $1,079,586,819; 1,473 *War Bond Premieres*, $319,618,721; *Free Movie Days, Auctions, Rallies, Lobby Booth Sales, Industry Purchases, etc.*, $253,019,681; *War Veteran Airmadas*, $257,663,975.

National Collections in Motion Picture Theaters (1941-1943) $11,944,752.42

Greek War Relief (1941), $777,586.26; *USO* (1941), 997,855.95; *March of Dimes* (1942), $1,420,568.72; *Army-Navy Emergency Relief* (1942), $2,120,212.66; *United Nations Week* (1943), $1,444,723.40; *March of Dimes* (1943), $2,116,539.18; *Red Cross Week* (1943), $3,067,236.25.

Industry's 16 mm. Gift to the Armed Forces (to Dec. 31, 1943):

Feature Prints 9,507

Short Subject Prints 13,027

(*Industry now delivers* 56 *prints of each subject selected by the Army Overseas Motion Picture Bureau. Prints per week total* 191.)

Average Bookings of War Information Films During 1943 15,900

Percentage of Newsreel Subjects Dealing With War Effort ..... 87.7 per cent

Copper and Bronze Matinees:

Theaters Participating, more than 3,500

Scrap Collected, more than ..... 2,000,000 pounds

Hollywood Victory Committee in 1943:

Total Events for Which HVC Supplied Talent 2,197

Number of Artists Participating 1,562

Total Appearances 12,619

Artists in Overseas Tours 43

Players in 111 USO-Camp Show Tours 122

Performances in 615 "Spot Shows" 5,550

Personalities in War Bond Tours 44

Hollywood Charity Contributions, 1943 ..... $2,456,750.15

Los Angeles War and Community Chests, $1,165,953.84; *Motion Picture Relief Fund*, $380,013.41; *March of Dimes*, $27,148.90; *Red Cross*, $482,634; *United Jewish Appeal*, $401,000.

MOVIES AT WAR: *1943*

By FRANCIS S. HARMON
Executive Vice-Chairman, WAC

THE fateful year 1943 witnessed a decisive shift in the course of the war. The scales tipped definitely in favor of the United Nations. Our side moved over to the offensive—on widely separated fronts and in plans for the final knockout. More and more American fighting men became seasoned veterans through actual combat experience.

In the same way, in the past year, the "striking power" of the WAC has been tested, tempered and increased through actual experience. Yes, the War Activities Committee enters 1944 a more closely integrated, enormously improved, infinitely better service organization.

Francis S. Harmon

Essentially, in '43, the WAC performed the same services it did in the two previous years of its existence, but both the volume and the quality of the effort was greatly improved.

For instance, war information films were distributed, Bonds were sold, collections were made in theaters, scrap copper was gathered, both in '42 and '43. But in the year just closed more theaters exhibited the films, millions more in Bond sales were registered, the scrap pile was mountainous, and theater collections for war organizations reached record highs.

This increased efficiency is indicative of a more united industry. A peace-time industry which, recognizing the obligation of all citizens of a democracy, voluntarily mobilized in the service of the nation.

This is no smug declaration of perfection—there are flaws to be found in the execution of WAC war aids, there are occasional loose ends that "flap." But each day that passes finds more and more of the slack drawn in. Each day the showmanship that is the heart of the industry beats in a steadier rhythm.

Typical of the feeling of satisfaction that is an end-product of participation in WAC jobs, is the comment of a small-town independent exhibitor who led a War Bond campaign in his city. At the completion of his effort this exhibitor forwarded the results to WAC headquarters in New York City, along with the following pungent comment:

"I sold X number of Bonds in my theater. And I had a hell of a swell time doing it!"

Still another attitude that speaks volumes is found in a memorandum from a circuit head to all his managers. He said: "If it is a question of selling your show or selling a war activity, it's *business second!*"

And this is no mere lip-service. The circuit mentioned, which shall, in this article, remain anonymous, is a consistently expert performer.

So it was throughout the length and breadth of the industry. In the seven divisions and 31 area organizations through which the WAC functions there are thousands of men and women, alert, progressive and eager to be of assistance. The number of man-hours expended by these thousands in the pursuit of patriotic duties in the last 12 months, would make a staggering total.

Their's is a for-the-duration pledge. They are on call as long as there is a showmanship job to be done to speed victory in war or help to make the peace secure.

There are so many thousands—to name them all would, in this day of paper shortages, be impossible. For the record, however, their works can be found in a review of the activities of the seven WAC divisions for the past year.

THEATERS DIVISION

S. H. Fabian, Chairman

More and more the motion picture theater is becoming the fount of community war activity. The services performed by the average exhibitor are welding his patrons into a functioning unit; and more than 85,000,000 strong. Moviegoers have become a force to reckon with on the homefront.

Mr. Average Exhibitor, in addition to being a dispenser of cinematic entertainment,

is becoming, in hundreds of communities, the man to whom his neighbors come when something needs to be "put over with a bang." The showmanship and administrative ability that are the basic attributes of the competent exhibitor have, in innumerable instances, made the theaterman one of the most important factors in his community.

Number of Theaters: There are 16,463 theaters pledged to cooperate with the WAC. This figures represents virtually every regularly operating theater in the country. All these theaters function through 31 exhibitor exchange area chairmen, a group of alert, patriotic showmen.

Bond Campaigns: One of the Theaters Division's fundamental activities, on a day-in-day-out basis, is the sale of War Bonds, especially the series "E" Bonds, which range in maturity value from $25 to $5,000. To date there are more than 5,000 theaters which are official issuing agents, accredited by the U. S. Treasury Dept. Actually in many cities one theater will act as an issuing agent for several, hence the figure of 5,000 represents about half of all the nation's theaters. These houses are able to sell the Bonds right across the Bond booth, on a cash-and-carry basis. The other theaters accept pledges and then deliver the Bonds.

The Treasury's War Finance Committee has stated that the theaters represent 10 per cent of all the outlets for war securities in the nation. One high Treasury official, taking cognizance of the fact that in all the theaters of the land almost a million dollars worth of Bonds and stamps are sold each day, termed the theaters the "cash-registers of the war."

There are many local promotions in which exhibitors have participated, but the following three campaigns were conducted on a national basis.

Third War Loan: This was a campaign in which every branch of the industry participated and which legitimately merited the use of the adjective "stupendous." Hollywood, exhibitors, distributors, in short, virtually everyone deriving his income from the movie business, did his share to aid the Treasury Department in reaching its 15 billion dollar goal.

At the conclusion of the campaign, Secretary of the Treasury Henry Morgenthau, Jr., stated: "I do want every member of the Cavalcade, and all others in the various branches of the motion picture industry, production, distribution and exhibition, to know that the Treasury is appreciative of the fine American spirit you have all shown in the Third War Loan. You people are always first to respond in a crisis. The way you rallied to the Third War Loan is magnificent. I often think that you yourselves do not realize the importance of the part you play in every effort that involves the American public. I am sure that you will continue to back the attack until victory is won."

The sales reported in connection with the various phases of the industry campaign are as follows:

Hollywood Bond Cavalcade: 14 of filmdom's top-flight personalities traveled from coast-to-coast on a special train, visiting 16 of the nation's cities, with sales credited to them totaling $1,079,586,819.

War Veterans Airmadas: Five flights carrying veterans from every branch of the service and 20 Hollywood personalities visited 55 cities, brought the war closer to the people of America and were credited with sales totaling $257,663,975.

War Bond Premieres: With distributors supplying films and exhibitors contributing receipts and all-out showmanship, 1,473 War Bond premieres were staged across the country, with bond sales credited totaling $319,618,721.

Miscellaneous: Various in-the-theater activities such as "free movie day," auctions, rallies, sales from special lobby booths, and within-the-industry purchases, totaled $253,019,681.

Grand Total of sales reported in which our industry aided—$1,909,889,196.

Buy a Bomber: This was the campaign during which movie patrons "sent their names to war," in the cabin of a B-25 bomber. The idea was simple and resulted in the sale of several millions of dollars worth of Bonds. A trailer was prepared, which explained that if a Bond was bought in the theater, the purchaser would be permitted to sign a scroll, placed in the lobby. The scroll, when filled with names of Bond buyers, was sent to North American Aviation, makers of the B-25, photographed on microfilm and placed permanently in the cabin of a plane.

Christmas Bond Campaign: This was a theater effort, with a big assist from Hollywood, to persuade moviegoers that War Bonds made excellent Christmas gifts. With the shortage of consumer goods occasioned by factories manufacturing mainly for the war effort, the worry of the Office of Economic Stabilization that customers would compete for purchases was a real one. Consequently, stepped-up Bond buying was the answer.

A special trailer, starring Bette Davis, was produced and was exhibited in more than 12,000 theaters. This was the focal point of a campaign which included, newspaper, magazine and trade ads, display of posters selling "the present with a future." Though no final reports on the results of this effort have been received as yet, a spot check of a dozen situations around the country indicates that the theaters' activities were productive.

Shangri-La Stamp Campaign: During the month of July the exhibitors were active in a campaign to sell an extra dollar's worth of War Stamps to every American, with the

$130,000,000 earmarked for the construction of an aircraft carrier to be named the "Shangri-La." A trailer was made and in addition, the WAC Newsreel Division filmed a series of clips with such stars as Hedy Lamarr, Maria Montez, Susan Heyward and Lynn Bari selling stamps to Capt. Ted Lawson, one of the pilots who bombed Tokio from the original "Shangri-La." Following the campaign the Treasury reported that the quota had been met.

War Information Films: The theaters have unquestionably become one of the most important media in transmitting vital Government war information to the American people. It has been estimated that every 30 minutes on the screen of some theater in the land a war message is delivered.

The facts on distribution of these films appear in the report of the Distributors Division, but several of these subjects around which special campaigns were devised should be discussed here.

One was the Disney film, "The Spirit of '43," starring Donald Duck as a representative of the Treasury Department. Donald's aim was to bring home to millions of first-time taxpayers the need for filing returns on March 15. He did—and in Technicolor! This film was rushed to theaters prior to March 15. The WAC public relations division, in exploiting the film, repeated its message in the press, and the Treasury was extremely pleased with the flood of returns.

Early in February, before point rationing went into effect, theaters exhibited a brief film called "Point Rationing Of Foods," which explained the new system in simple terms.

In connection with an OWI short called "Black Market," theatermen set up tables in their lobbies where moviegoers could sign the home front pledge.

Released late in December, "Chief Neeley Reports To The Nation," made by the U. S. Navy, is emphasizing the need for new recruits for the WAVES. In conjunction with exhibition of the film, WAC-ites are staging campaigns all over the nation to enroll the nation's distaff side in the ranks of the Navy's "fighting" women.

Blood Donors: It is very possible that much of the nation's supply of plasma will be funneled through theater lobbies. In response to a plea from the Red Cross, exhibitors in New York City set up tables in their lobbies manned by Red Cross personnel and put on a campaign to recruit donors. Using only five theaters each week, 41,926 donors were signed up in a little more than 10 months.

The success of this effort was so satisfactory to the Red Cross that the campaign was expanded to include, eventually, every city in which there is a laboratory to process the blood into plasma. With 81 additional theaters spotted around the nation reporting, 23,282 pints of blood were secured in a few months.

This service will continue and be expanded as long as the Red Cross needs plasma.

Theater Collections: In the course of the past two years, moviegoers have contributed $13,185,602.23 to various charitable and war organizations. During 1943, three theater collections were staged as follows: Infantile Paralysis, $2,122,310.37; Red Cross, $4,122,008.27 (this includes industry personal and corporate contributions, as well as show in New York City); United Nations Relief, $1,625,000.00.

In addition to collecting for the United Nations, a secondary phase of the campaign was to "introduce" Americans to the peoples allied with them in the struggle against Fascism. Secretary of State Cordell Hull declared, in a statement lauding the industry for the campaign: "(United Nations Week) offers a splendid opportunity to the American people for strengthening the spirit of unity so essential to winning the war and winning the peace."

Copper Salvage: At the request of the War Production Board, more than 3,500 theaters staged so-called "Copper, Brass and Bronze" matinees, to which the bearer of a bundle of the "precious metal" was admitted free. More than 2,000,000 pounds of these strategic materials were gathered. For the matinees, usually given on Saturday morning, distributors donated film product, unions waived overtime, and the exhibitor contributed his theater and effort.

NEWSREELS DIVISION

Walton C. Ament, Chairman

During 1943, this division presented to vast audiences the greatest and most stirring newspictures ever recorded by the camera. Every week, 100 million people in the United States see at least one of the twice-weekly releases of the various companies, viewing the historic happenings of the year.

In the past year, 87.7 per cent of the total number of subjects included in all the companies' reels dealt with some phase of the war effort.

Of this amount, 28.2 per cent found the camera's eye trained on the home front, with 59.5 per cent dealing with the war on foreign shores. President Roosevelt himself, speaking for newsreel cameras, recorded a gratifying off-the-record message for newsreel editors.

The war information "film bulletins," pro-

duced in conjunction with the Office of War Information, are distributed each alternate week attached to all newsreels. These have dealt with such needs as the recruiting of Army nurses, the selling of War Bonds, salvaging of waste paper, the avoidance of unnecessary traveling, etc.

This division's service in transmitting information on America to its allies is inestimable. Throughout the Western hemisphere, in Canada and in Latin America, additional millions regularly see American newsreels. And through United News, a corporation formed to cooperate with the OWI, the newsreel camera's graphic account of America and the United Nations at war is seen by audiences in nearly all neutral countries, and sometimes in countries still under military control of the enemy. United News is produced in 14 languages, among them Chinese, Arabic, Turkish and Afrikaans.

Some of the high points of the newsreel coverage of the year include: the historic landings in Sicily and Italy, the last fight of the carrier Hornet, the battle of Stalingrad and the violent Red Army offensive that has now crossed the Polish border. The New Guinea campaign, the invasion of Munda, Rendova, Makin and Tarawa; the meetings of allied leaders at Cairo, Teheran, etc.

Each newsreel company, in weekly rotation, turns over 56 prints of a special newsreel on 16 mm. for showing to the armed services overseas, free. This reel is a composite of the best subjects in any company's two isues of a week.

In 1944 newsreel cameramen, who travel virtually anywhere the fighting men go, hopefully look forward to filming the scenes of victory!

DISTRIBUTORS DIVISION

Ned E. Depinet, Chairman

The goal of this division, to have each war short shown in every regularly operating theater in the land, made impressive strides under the chairmanship of William F. Rodgers. Ned E. Depinet was elected chairman for 1944.

The industry's cooperation with the Government in connection with the distribution and exhibition of war information films falls into four phases.

In the first phase (the year preceding Pearl Harbor) there were 25 releases through the Motion Picture Committee Cooperating for National Defense, as the WAC was then known. It was then the task of the industry coordinator to deal separately with various Government departments competing with one another for screen time.

The second phase of the industry's cooperation (from Pearl Harbor to the establishment of the OWI in June, 1942) spanned the period during which Lowell Mellett served as coordinator of Government films, under an appointment by the President made at the request of the WAC. During this six months period there were 13 releases.

The third phase of the industry's cooperation (July, 1942—July, 1943) spanned the year during which Mellett served as head of the Film Bureau of the Domestic Branch of the Office of War Information. During this period there were 35 releases of pledged subjects of which only about one-half were actually produced by the Film Unit of OWI. The other subjects came to WAC through OWI after being produced by such Government agencies as the Army, Navy, WPB, Ministry of Information, the American Red Cross, and the United Nations Week Committee.

The fourth and current phase of the industry's cooperation with the Government commencing August 1, 1943, takes account of the elimination of any appropriation for the production of war information films by the Domestic Branch of the OWI. Following this action by Congress, the WAC offered to provide an adequate program of war information. Under this program the industry guarantees the release of not less than 26 short subjects and 26 film bulletins, on themes suggested by the OWI. Prints of the short subjects and of the film bulletins are made available to the nation's theaters without cost through the distributors division of the WAC. All of the film bulletins are being produced by the industry. These bulletins, 200-250 ft. in length, appear in 15,000 theaters within eight weeks after release, whereas the full length short subjects require 16-20 weeks to play off. Film bulletins released to date include the following:

"One Day Sooner"—A Third War Loan appeal by Rosalind Russell; "Prime Minister Churchill Buys War Bond"; "Angels of Mercy"—to aid recruiting for U. S. Cadet Nurses Corps; "Let's Share and Play Square," dealing with food rationing and black market.

The industry was encouraged to undertake the production, distribution, and exhibition of war information films and bulletins by statements made on the floors of Congress during discussion of the appropriation for the OWI. The debate in Congress indicated clearly that the reduction of the appropriation for the Film Unit of OWI from $1,226,000 to $50,000 was not based on any lack of appreciation of motion pictures as an effective medium of communication, but rested upon the conviction that the motion picture industry had thoroughly demonstrated its capacity to do whatever was necessary on a voluntary basis. Senator McKellar of Tennessee, chairman of the committee

handling the OWI appropriation, referred to the motion picture as "the best means of aiding the war effort of which I know." (*Congressional Record June* 30, 1943 *p.* 6883.)

Circulation of war information films during 1943 increased from an average of about 12,500 bookings to 15,900, out of 16,000 odd theaters. Openings and closings and part-time theater operation explain the discrepancy between the number of pledged theaters and the number of playdates.

The following is the tabulation on various films released under the aegis of this division:

Pictures distributed for OWI	64
Bookings of 50 WAC titles *	593,764
Average circulation per subject	11,873
Highest circulation attained	15,957
"America Speaks" subjects	19
Total circulation	174,106
Average bookings	9,163
Highest circulation subject †	4
Total circulation	32,012
Average bookings	8,003
Highest circulation attained	12,848
Distribution of Film Bulletins	6
Total circulation	101,064
Average per subject	16,844
Distribution of orientation films to U. S. Army personnel	17
Scrap drives (free film)	1,755

* Includes at least 12 on which circulation has only begun.

† The feature length subjects distributed in the past year include: "At the Front in North Africa," running time 45 minutes, produced in Technicolor by the U. S. Army Signal Corps; "Prelude to War," a War Department film, the first of its "orientation" films, and "Battle of Russia," still another of the War Department's orientation films; and "Report from the Aleutians."

HOLLYWOOD DIVISION

Mary C. McCall, Jr., Chairman

In the past year this division has become a healthy, smoothly functioning branch of the industry's aid to the war effort. Top-flight Hollywood technicians for the Government short subjects and campaign trailers are channeled through this division.

Most recently scheduled Government shorts on the WAC-OWI program are three designed to afford a comprehensive analytical presentation of the nation's complex financial structure. Details have been worked out between an OWI economic expert assigned to the Treasury Department, studio heads and the Hollywood division coordinator. The trilogy comprises:

"Economic Stabilization," "The Why of Wartime Taxes," and "Ceiling Unlimited," dealing with price control and rationing.

Other WAC subjects actively in work include "Grow More Food," a Victory Gardening subject, "The Nurse Cadet Corps," and the editing of a two-reel Technicolor film taken by Marine Corps combat photographers at Tarawa.

For the Fourth War Loan, this division arranged for the production of a "film bulletin," and three house trailers, with the best writers, stars and other Hollywood personnel contributing their services.

One of the outstanding Hollywood organizations is the Hollywood Victory Committee, the chairman of which is a member of the WAC executive committee.

The following figures show the Herculean labors of the Victory Committee, as a "talent pool."

Offshore and Overseas Tours	20
National Patriotic Tours	10
Camp Tours	111
Spot Camp Shows	615
Radio Broadcasts	277
Radio Transcriptions	764
Personal Appearances	384
Film Shorts	16
Total Events	2,197
Number of Artists Participating	1,562
Total Appearances	12,619

On the overseas tours, 43 players traveled nearly 1,000,000 miles visiting Labrador, Newfoundland, Greenland, England and Ireland, Africa, the Middle East, India, Australia, the South Pacific and Hawaiian Islands, Alaska and the Aleutians, Panama and the Caribbean area to entertain American fighting men.

One hundred and twenty-two players participated on the 111 USO-Camp Show tours to military camps across the nation.

In the so-called "spot shows"—one-night stands covering the Southern California area for 200 miles along the coast and 100 miles inland, there were 5,550 individual performances in 615 shows.

Forty-four personalities toured the nation in furtherance of War Bond sales. In the Third War Loan campaign Hollywood personalities were officially credited with $1,337,250,794 in Bond Sales on the Hollywood Bond Cavalcade and War Veterans Bond Armada.

In the field of radio, Victory Committee volunteers, in addition to headlining both "live" and transcribed broadcasts for service men on the fighting fronts, aided such national campaigns as the March of Dimes, Red Cross, United Nations War Relief United Hospital Fund, National War Chest and Salvation Army, and dramatized such vital national projects as the scrap metal salvage, Red Cross blood plasma, gas rationing and food conservation. Fourteen programs transcribed regularly by the War Department for transmission to the fighting fronts feature Hollywood talent. In all, during the second year of the war, Victory Committee players

made 522 appearances on 277 broadcasts and 2,607 appearances on 761 transcriptions, according to the Victory Committee report.

During the year, a total of 1,562 personalities made 12,619 unpaid appearances in 2,197 events, bringing the Victory Committee's record to date to a grand total of 18,765 appearances by 2,613 personalities.

In addition to coping with its own problem of diminishing manpower in camera and still departments, the industry during the year completed the training of 187 motion picture cameramen and 212 still photographers for the U. S. Army Signal Corps, at no cost to the Government, according to records of the Research Council of the Academy of Motion Picture Arts and Sciences. All of these technicians have been ordered to active service with the First Signal Photographic Laboratory and the five Signal Corps Photographic Companies sponsored by the Research Council.

Also, during 1943, the industry similarly trained 31 U. S. Marine Corps students in motion picture and still photography.

The industry has been cooperating with the armed forces in the preparation of training films since a year before Pearl Harbor. In 1943 this cooperation continued and will continue as long as the need exists. Statistical information on the training is considered confidential by the Army and Navy so a report will not be available until possibly after the war.

On October 3, the Hollywood Canteen celebrated its first anniversary. Just previous to this date the Canteen had entertained its millionth man in uniform. This Mecca of visiting servicemen is manned by 300 volunteers nightly, including the film colony's best-known stars, who play host to an average of 100,000 men each month.

FOREIGN MANAGERS DIVISION

Philip Reisman, Chairman

It is the function of this division to aid in the supplying of 16mm prints of current film attractions, which the industry has given to the armed services for free showing to men in uniform in combat areas overseas.

To date the industry has offered to provide a total of 11,200 programs in 16mm; each program averaging 100 minutes running time and containing one current feature, a short subject or two, and the special newsreel. Of this 11,200, the Army thus far has received 9,507 features and newsreels and 13,027 short subjects.

At the time the industry offered the Army this service, only four prints a week were being delivered. At the year's end, the industry was delivering 191 prints each week, 10 prints of which were carefully selected by the Army from the best films of former years, for use on transports. The remaining 181 prints delivered each week are the pick of all current Hollywood product, with the War Department having final say on the titles desired.

The breakdown of the 191 films per week is as follows:

3 features, 56 prints, each, total.....	168
1 feature, 13 prints total.....	13
1 feature, 10 prints (transports).....	10
	191

The aim of the division, in the interests of improved service, is 250 prints each week. In the past year the gift programs were extended to the Navy, Marine Corps and Canadian combat units.

After the Army selects the films, based on soldier preferences indicated by showings in Army camps in the United States, the industry reduces the films to 16mm, and prepares the required number of prints. The films are then turned over to the Army Overseas Motion Picture Services in New York, for distribution overseas. Distribution overseas is handled solely by military personnel.

According to a poll conducted by the Army, Hollywood's latest movies are being seen by an average of 630,000 overseas men in uniform each night. On the one night selected as representative, the Army survey declared, a total of 1,269 shows were presented in Army camps around the globe. Audiences ranged from 15,000 in an open-air New Guinea amphitheater to 11 men in a lonely Quonset hut in an Alaskan outpost.

In announcing the figures, the War Department survey stated that actual distribution of the films is handled by 19 Army film exchanges which have been established throughout the world under the jurisdiction of the commanding generals. Shipments of the programs are predominantly by air.

Shipments at the close of the year included "His Butler's Sister," "Madame Curie," "Dubarry Was a Lady" Technicolor), "North Star," "Government Girl," "Swing Fever" (scheduled for release April, 1944) and "Jane Eyre," with no American release date set as yet.

Where troop movements and local conditions made any other arrangement impossible, the Army reports, soldiers have cheerfully walked five or six miles for a show. During one performance an enemy plane, coming in under a cover of clouds and sighting the rays of the movie projector, released its bomb load. One shell struck 100 yards from the projector and blew it ten feet into the air. The men immediately set to work repairing it and the next night the show went on in the same location, with the same apparatus.

PUBLIC RELATIONS DIVISION

Oscar A. Doob, Chairman

This division is composed of 31 area chairmen and 636 chairmen in cities of 25,000 population or more. These are the men who are active in all campaigns. These are the men who take the dry facts of a war need, and present them dramatically to the public through the newspapers, magazines and over the air waves.

The single important factor of the work of this division is its ability to take a national necessity and translate it into local terms to fit the individual. The job of bringing home to the man who lives next door the fact that his old copper wash-boiler is urgently needed by Uncle Sam, is a basic one and one which the WAC public relations volunteer is doing better every day.

When there is a trailer on the screen asking movie patrons to give Bonds as Christmas presents, the PRD-er plans a story about the trailer, the campaign, and repeats in the press the trailer's message.

The imagination of the PRD-er is the imagination of a showman with his eye on the public pulse and a knowledge of the seriousness of the various WAC projects.

The PRD is the industry's contact with the American public, and they are contributing an excellent performance.

TRADE PRESS DIVISION

Martin Quigley, Chairman
Jack Alicoate, Vice-Chairman

This division, embracing all publications, has done, is doing and will continue doing yeoman service for the industry and for the war effort. Whatever success the industry has had in its program is due in large measure to the efforts of this division.

Without the thousands of columns of reportage, describing in detail the aims of a specifica campaign, explaining and illustrating the implements with which the exhibitor would attack a given objective, and without the inspirational note struck in carefully considered editorial comment — without these, there is little doubt but that the effectiveness of our operations would have been considerably lessened.

In 1942, 96 pages of previous advertising space were contributed for the WAC program. In the year recently ended, this figure was doubled. A check of the full-page ads on Bond campaigns, recruiting jobs, etc., reveals that there were just under 200 insertions in 1943.

Heralding the opening of the Third War Loan last September, all members of the division published special issues. A survey showed that these editions, more than any other single factor, focussed the attention of the industry on the magnitude and importance of the campaign. When these issues were brought to the attention of the Secretary of the Treasury Henry Morgenthau, Jr., he stated that they constituted a splendid example of perfect teamwork existing between the industry and its press.

As this copy goes to press, another special edition to launch the Fourth War Loan is being prepared. Pre-publication reports of the lavish preparations indicate that these special issues will dwarf all previous efforts. It is anticipated that the "lift" given by their publication will greatly improve the industry's chances to reach its self-imposed goal of a "Bond for Every Seat."

MISCELLANEOUS

There are many services performed by WAC groups in a specific area, on a regional basis, which would fill this entire book. It is impossible to list them all here. They include recruiting Air Corps cadets, enlisting WACS, securing sleeping accommodations for servicemen in crowded areas, supplying reduced price admission tickets for servicemen on furlough, etc.

There is also the U. S. Army Motion Picture Service, which as of December 31, 1943, was operating 1,179 motion picture theaters in Army camps in continental U. S., Alaska, Newfoundland and Bermuda. Through the cooperation of the industry, the Army is able to exhibit these films to men in uniform within 30 days of national release, at an admission charge of 15 cents in cash or 12 cents in coupons.

In the past year 240,000,000 men in uniform attended 371,000 showings at these theaters. Profits realized by the Army are distributed to post commanders to be expended for the welfare of the military personnel.

A LOOK AHEAD

Scheduled for the coming year are a campaign for the Red Cross, both for funds and for blood donors; a collection for the Infantile Paralysis Fund; the Fourth War Loan with its goal of a Bond for every one of the 11,500,000 theater seats—and such other war loans as may follow.

The distribution of war information films, the aids in recruiting for the women's service forces, in short anything mentioned in the foregoing paragraphs—these are the WAC's jobs for the new year, plus any extra assists our Government and our country may require.

The WAC has said this before and now reiterates—"We are in the war for the duration." What must be done will be done—to speed the day of victory and peace.

THE BOND BETWEEN US

By OSCAR A. DOOB
Chairman, Public Relations Committee, WAC

JUST TO KEEP HISTORY in its proper place, and while it's fresh in our memories, let it be recorded here that while President Roosevelt, Prime Minister Churchill and Marshall Stalin were gathered at the conference of Teheran, etching the Allies' second and Germany's last front—at that moment Charlie Skouras, Rick Ricketson, B. V. Sturdivant, Si Fabian, Francis Harmon were locked in the Conference of California, plotting the motion picture industry's Fourth War Loan drive!

And by the time this reaches print, and you, the results of the California Conference will be blazing on the Fourth War Loan Bond front, with its box-office bastions stretching along every Main street and at every cross-road from the Atlantic to the Pacific.

Oscar A. Doob

This writer was assigned by Chet Bahn of THE FILM DAILY to act as historian of the industry's Third War Loan campaign of September, 1943. But these Bond drives are coming so fast it is difficult to write of the Third without mentioning the Fourth! It's getting hard to tell whether they are holdovers or return engagements!

Of all of the war activities of the motion picture industry there is probably none so completely successful and so comprehensively representative of every branch of the industry as the sale of War Bonds. And no activity has gained for the industry such cordial recognition and appreciation from the Government. Right now, it's a toss-up as to whether the War Finance Dvision of the Treasury is an adjunct of the movie business or the movie business a branch of the Treasury! Neither seems to make plans without consulting the other!

In September, 1942, the industry stuck out its chin and assumed leadership in a billion-dollar bond drive. A billion sounded big in those days! When that drive was over—successfully over!—everybody agreed it great "but we could never do it again."

So, in September, 1943, we did it again, plus. The 1942 frenzy was just a warm-up for the industry's participation in the Treasury's $15,000,000,000 Third War Loan.

And, at this moment, the industry is bringing up its big guns for the Fourth Loan (Jan. 18-Feb. 15).

The War Activities Committee used a bit of new strategy for the Third War Loan, not only to bring new blood and new ideas into the Bond campaigning but also to emphasize the breaking down of geographical barriers in industry leadership. There had been many war drives—United Nations, Red Cross, etc.—in which the campaign committees were comprised largely of New York men.

For the Third War Loan, a new General Staff was recruited—from West of the Mississippi. L. C. Griffith, dynamic circuit head of Oklahoma City, was called to sit as general chairman at the WAC headquarters. With him came his chief lieutenant, C. B. Akers, as campaign director. From Dallas and the Interstate Circuit came high-strung, taut and titanic Ray Beall, as national publicity director.

And behind that Board of Strategy lined up a solid industry!

The Hollywood Victory Committee again responded to every call. Instead of the "Stars Over America" tours of the 1942 drive, the committee mobilized a mechanized shock force. The chief panzer division was the Hollywood Bond Cavalcade, an entire trainload of stars, touring 16 key cities—Washing-

ton, Philadelphia, Boston, New York, Pittsburgh, Cleveland, Detroit, Cincinnati Chicago, Minneapolis, St. Louis, New Orleans, Ft. Worth, Dallas, San Antonio, San Francisco. It was a triumphant tour from the moment the Cavalcade swept up Pennsylvania Avenue in Washington—just as the newspapers screamed the surrender of Italy—to the homecoming in Los Angeles 17 days later. And the various local committees where the Cavalcade presented its stirring Bond shows reported Bond sales with the staggering total —$1,079,586,8191

Supplementing the Cavalcade—and in an effort to reach more cities—the Hollywood Victory Committee, with co-operation of the Treasury and the Army and Navy, had another task force—the Airmada tours. Hollywood personalities acted as escorts and masterms of ceremonies for groups of war heroes. They flew, in Army and Navy transport planes, to some 54 cities—and the Bond sales reported totalled $257,663,975!

The War Bond Premiere was developed into a prime activity of the Third War Loan. There were 1,473 special performances and the seats sold for $319,618,721 in bonds.

For the Third Loan drive, hundreds of theaters were added to the list of issuing agents. every possible theater qualify as issuing agent The Treasury particularly requested that pointing out that nearly 10 per cent of all issuing agents now are movie houses.

"Free Movie Day," parades, rallies—every stunt and idea in the showman's bag of tricks was used during the drive—and when the smoke cleared, a limp industry heard Secretary Morgenthau say "Well done, true and faithful citizens!"

* * *

I am sure it would really amaze most of you to learn just how important the motion picture industry looms in the eyes of the War Finance Division in Washington. This could only be appreciated if you were on the "inside" in Washington during a drive. I was fortunate in being loaned for two months to act as assistant national director of the War Finance Division, with headquarters at the Treasury.

While there were sections devoted to activities of the banks, the factories, the retail stores, the women, labor, etc., etc.—it was startling to note that the motion picture industry efforts held the spotlight.

Secretary Morgenthau, himself, kept in closest touch with what the movie people were doing. It was he who urged that there be a Hollywood Cavalcade; that the Third Loan open with a Hollywood broadcast; that the stars come to Washington; personally he arranged the White House meeting with the President (later cancelled because of the Italian surrender that day and Churchill's presence in Washington).

When any problem came up during the drive, the first thought seemed to be: Maybe, the movies can help us solve it; how about a special newsreel shot? How about getting Bob Hope to say this and thus on the radio?

As the Cavalcade and Airmada progressed, wire reports on the success of each show were eagerly awaited. As various circuits reported Bond sales at their booths National Director Ted R. Gamble would relay the good news to the Secretary.

Much of the movie-minded attitude of the Treasury is traceable to the movies' gift to the Treasury—Ted R. Gamble, an exhibitor from Portland, Oregon! Gamble, glib, galvanic, tireless, fast-thinking, Republican super-showman, plunged into Bond-selling in his home state. He did such a sensational job in the early days of War Bonds that Morgenthau drafted him and made him Assistant Secretary of the Treasury and National Director of the War Finance Division. Instead of a banker, or a railroad president, or an industrial giant,—an exhibitor is the man directing the greatest war financing in all history!

Perhaps, that is why Secretary Morgenthau wanted a movie-man to act as general promotional advisor for the Third War Loan.

* * *

No record of a War Bond drive would be complete without a chapter on the "unknown soldier" of the industry. He is really the hero of these campaigns and without him there would be no campaign. Yet he must be nameless and few are the decorations that go his way. He is the hard-working, unselfish, patriotic theater employe who gives his energy and his time to carrying out the grand plans from headquarters. He, despite war-riddled manpower, takes on the extra work of Bond premieres, Bond rallies, Bond parades, the added bookkeeping and responsibility of Bond-selling. He keeps his theater going—and runs Uncle Sam's Bond business at the same time. A salute to the theater manager, assistant, cashier, doorman, usher, operator! And another sharp, respectful salute to those volunteers who sit at the theater Bond booths through rain and heat and cold and Sundays and holidays.

* * *

Fifth War Loan coming up!

HOLLYWOOD VICTORY COMMITTEE *in 1943*

VISITING every American military area of the globe and every sector of the home front, 1,637 Hollywood actors and actresses traveled more than a million miles to make 13,197 appearances in 2,370 patriotic events in the Hollywood Victory Committee's wartime program in 1943.

These figures nearly doubled the organization's first-year accomplishments and represented a record of millions of fighting men and women entertained, billions of dollars in War Bonds sold and support given to every national relief and emergency campaign in the year.

Highlighting activities of the committee, which administers the world's largest free talent pool, 56 players visited American fighting forces in combat areas. Giving shows in huts, on top of tanks and in jungle clearings, and visiting wounded in tent hospitals close to the front lines, these stars played to audiences ranging from 40 men to 19,000.

Players covered every theater of war—North Atlantic bases, the United Kingdom, Africa, Italy, the Middle East, India, China, Central, South and Southwest Pacific Alaska and the Aleutians.

In the continental United States, 128 players made extended tours covering 930 military installations of all branches of service, 118 personalities covered more than 350 camps and hospitals Christmas week, and 588 camp shows were given on one-night stands in Southern California.

On these tours, the stars have christened bombers, led community sings, autographed everything from dollar bills to G.I. underwear and plaster casts on broken legs, danced with soldiers, sailors and marines, helped peel potatoes, listened and talked. One young star played eight 50-minute shows in a day in one big camp. A well-known comedian averaged 16 appearances a day for two weeks.

In sending players to camps and overseas, the Victory Committee co-operated with USO-Camp Shows, Inc., the organization officially designated by the War Department to provide entertainment for the armed forces.

Highlighted by the Hollywood Bond Cavalcade, which played to 115,000 Bond buyers in 15 cities and brought in more than a billion dollars, Hollywood's activities for the Treasury Department were cited as an important contribution to the national war effort. The report also listed 72 broadcasts, 28 transcriptions and 112 rallies and other personal appearance events in which members of the talent pool participated for the War Finance Committee.

Meeting an ever increasing demand for recorded entertainment for American forces overseas, Hollywood stars created 546 transcribed programs for the Armed Forces Radio Service in the year. Other transcriptions and broadcasts for government and relief agencies brought the year's total to 1,051, representing 2,613 individual appearances.

In other contributions through the Victory Committee, top ranking personalities aided the Red Cross, National War Fund, Army, Navy and Marine relief agencies, Infantile Paralysis Foundation and various United Nations relief campaigns.

The Hollywood Victory Committee for Stage, Screen and Radio is a non-profit organization representing 21 entertainment industry guilds and associations. Organized shortly after America entered the war, it combined the patriotic efforts of all branches of the industry, with support of film studois and broadcasting companies and active participation of industry leaders.

CAMP TOUR PERSONALITIES

November, 1912 - *December*, 1913

Walter Abel, Brian Aherne, Gracie Allen, Eddie Anderson (two tours), Edward Arnold, Fred Astaire Frank Albertson, Heather Angel, Lenore Aubert, Gracie Allen.

Fay Bainter, Don Barclay, Lynn Bari, Binnie Barnes, Don Barry, Warner Baxter, Betzi Beaton, Vivian Blaine, Janet Blair, Joan Blondell (two tours), Eric Blore, Lee Bowman, Eddie Bracken, Nigel Bruce, Mary Brian (two tours), Edgar Buchanan, Smiley Burnette, George Burns, Bob Burns, Spring Byington, Anne Baxter, Carol Ann Beery, Noah Beery, Jr., Wallace Beery, Robert Benchley, Joan Bennett, Charles Bickford, Fred Brady, Ruthe Brady, Mary Brian, Nancy Brinckman, Wally Brown.

Joseph Calleia (two tours), Judy Canova, Jack Carson, Chick Chandler, Marguerite Chapman, Harry Carey, Claire Carleton, Alan Carney, Leo Carrillo, Georgia Carroll, Tom Conway, Joan Crawford.

Laraine Day, Albert Dekker (two tours), Andy Devine, Brian Donlevy, Philip Dorn, William Demarest, Jeff Donnell, Irene Dunne, Olivia de Havilland.

Dale Evans, Jinx Falkenburg, Preston Foster, Susanna Foster, Jane Frazer, Eddie Foy, Jr. (two tours), Wallace Ford, Art Fowler, James Frazee.

Reginald Gardiner, John Garfield, William Gargan, Judy Garland, Frances Gifford, Cary Grant, Kathryn Grayson, Virginia Grey, Anne Gwynne, Grace Gilhern, James Gleason, Sigrid Gurie.

Alan Hale, Lou Holtz, Ruth Hussey, Betty Hutton, Porter Hall, Signe Hasso, Mary Jane Halsey, Sir Cedric Hardwicke, Neila Hart, Marsha Hunt.

Johnnie Johnston, Allan Jones, Allyn Joslyn, Brenda Joyce, Anne Jeffreys, Walter Jurman.

Roscoe Karns, Edgar Kennedy (two tours), Mrs. Edgar Kennedy, Guy Kibbee (three tours), Leonid Kinskey, Elyse Knox, Hal Kelly, Nancy Kelly, Dawn Kennedy, Lorraine Krueger, Kay Kyser.

Gil Lamb, Carole Landis, Charles Laughton, Anna Lee, Mary Lee (two tours), Anita Louise, Edmund Lowe, Paul Lukas, Lola Lane, Jane Lawrence, Madeleine LeBeau, Francis Lederer, Robert Livingston, Marjorie Lord, Ida Lupino, James Lydon.

Frances McCann, Grace McDonald (two tours), Marie McDonald, Marcy McGuire, Marjorie Main, Irene Manning, Adele Mara, Marion Martin, Harpo Marx (two tours), Donald Meek, Maria Montez, Patricia Morison, Chester Morris, Lili Morris, Fred MacMurray, Alan Marshall, Osa Massen, Lynn Merrick, Una Merkel, Lorraine Miller, Mary Moore, Alan Mowbray.

Noel Neill, Lloyd Nolan, Fifi D'Orsay, Pat O'Brien, Martha O'Driscoll, Henry O'Neill, Reginald Owen.

Cecelia Parker, Shirley Patterson, Walter Pidgeon, Dick Powell, Anthony Quinn, Janis Paige.

Martha Raye, Donna Reed, Phil Regan, Ritz Brothers, Annie Rooney (three tours), Mickey Rooney, Shirley Ross, Charles Ruggles, Sheila Ryan, Tex Ritter, Ginger Rogers.

Kay St. Germaine, Ann Savage (two tours), Dinah Shore, Phil Silvers, Red Skelton, Ann Sothern, Charles Starrett, Slim Summerville (two tours), Elaine Shepard, Charles Smith, Frank Sully.

Helen Talbot, Akim Tamiroff, George Tobias, Three Stooges, Philip Terry, Lucille Thayer, Pinky Tomlin, Franchot Tone, Arthur Treacher, Helen Vinson.

Jimmy Wakely Trio, Raymond Walburn, Helen Walker (two tours), Chill Wills, Jane Withers, Marjorie Woodworth, Jane Wyman, Nan Wynn, Loretta Young, Robert Young, Cheryl Walker, Jean Wallace, Marjorie Weaver, Warren William, Anna May Wong, Zorina.

OVERSEAS HONOR ROLL

1943

Louise Allbritton
Judith Anderson
Morey Amsterdam
Desi Arnaz
Don Barclay
Joan Barton
Jack Benny
Edgar Bergen
Ingrid Bergman
Phyllis Brooks
Humphrey Bogart
Joe E. Brown
Ray Bolger
James Burke
June Clyde
Gary Cooper
Paul Draper
Ann Dvorak
Andy Devine
Nelson Eddy
Mary Elliott
Gracie Fields
Errol Flynn
Kay Francis
Mr. and Mrs. Billy Gilbert
Neil Hamilton
Jascha Heifetz
Bob Hope
Allen Jenkins
Al Jolson
Carole Landis
Joe E. Lewis
Anna Lee
Frances Langford
Mitzi Mayfair
Kay McKenzie
Francetta Malloy
Frederic March
Adolphe Menjou
Florine McKinney
Una Merkel
Mayo Methot
Martha O'Driscoll
Pat O'Brien
Theodore Paxton
George Raft
Luise Rainer
Martha Raye
Marjorie Reynolds
Edward G. Robinson
Randolph Scott
Mabel Todd
John Wayne
Bert Wheeler

OVERSEAS HONOR ROLL

1941-1942

Joan Blondell
Jerry Colonna
Jinx Falkenburg
John Garfield
Laurel and Hardy
Patricia Morison
Frank McHugh
Merle Oberon
Jane Pickens
Ritz Brothers
Chico Marx

TO THE COLORS!

EARLY IN THE THIRD YEAR OF WAR, a survey disclosed that approximately 6,500 members of the motion picture industry in Hollywood were in the armed forces—more than a third of the total average employment. Industry figures a year ago showed a daily mean employment level of 19,600, including casual workers.

In addition to those in the armed services, several thousand members of Hollywood unions and guilds have transferred to war production, or are devoting part time to it.

Withdrawals of actors, including many top-ranking stars, reached a total of 1,324 in January, 1944, but a small proportion of these had returned from service. Many others are certain to enter the armed forces during the current year.

Latest records reveal also that 121 directors and assistants, 233 screen writers, approximately 100 studio executives and 169 photographers are now in service.

Hollywood studios reported employes in the armed forces, exclusive of actors not under contract and casual workers, as follows: Metro-Goldwyn-Mayer, 908, four killed in action, one prisoner; 20th Century-Fox, 573, seven killed; Paramount, 500; Universal, 346; Columbia, 284, one killed; RKO-Radio, 195, four killed, one prisoner; Goldwyn Studio, 61; Warner Brothers, 675, five killed; Republic, 203.

Following is the record of men in service as reported by the various unions, guilds and societies of Hollywood:

United Brotherhood of Carpenters and Joiners, AFL, Local 946—181; Hotel and Restaurant Employes, AFL, Locals 468, 17—639; 284 and 440—56; Studio Transportation Drivers, AFL, Local 399—159; Electrical Workers, AFL, Local 40—70; International Hod Carriers, Building and Common Labor, AFL, Local 724—607; American Federation of Musicians, AFL, Local 47—376; Plasterers and Cement Finishers, AFL, Local 755—35; Artists Managers Guild, 65; Photographers of Motion Picture Industries, Local 659—169; Costumers, Local 705—26; First Aid Employes, Local 767—six; M. P. Studio Grips, Local 80—159; Film Technicians, Local 683—425; Laborers and Utility Workers, Local 727—187; Studio Projectionists, Local 165—44; Affiliated Property Craftsmen, Local 44—228; Sound Technicians, Local 695—141; Screen Actors Guild, AFL, 1,324; Society of M. P. Art Directors, 31; Blacksmiths, Dropforgers and Helpers, AFL, Local 212—ten; Screen Cartoonists, Local 852—243; Dance Directors Guild, 12; Screen Directors Guild, 121; Society of M. P. Film Editors, 266.

Society of M. P. Interior Decorators, ten; Studio Miscellaneous Employes, Local 1104—five; Machinists Cinema Local 1185—72; Screen Office Employes Guild (M-G-M, Columbia, Universal, RKO Radio, Republic, Goldwyn), Local 1391—278; Paramount Office Employes Association, 81; Warner Bros. Office Employes, 91; 20th Century-Fox Office Employes, 147; Moving Picture Painters, AFL, Local 644—113; Plumbers and Steamfitters, AFL, Local 78—nine; Building Service Employes, AFL, Local 193—35; Screen Publicists Guild, 81; Screen Readers Guild, 25; Script Clerks Guild, 11; Screen Set Designers, Local 1421—72; Sheet Metal Workers, Local 108—five; Unit Managers Guild, seven; Screen Writers Guild, 233.

Among well-known screen players who are serving in the armed forces, are the following: Pvt. Richard Ainley, Russell Arms, USA; Corp. Desi Arnaz, George K. Arthur, USA; Sgt. Gene Autry, USA; Sgt. Lew Ayres, USA; Lt. William Bakewell, AAF; Wesley Barry, USA; Lt. Richard Barthelmess, USN; John Beal, USA; Leon Belasco, USA; Lee Bonnell, USCG; George Brent, Civil Aeronautics Inst.; Donald Briggs, USA; Jack Briggs, USMC; Tom Brown, USA; Don Beddoe, USA; George Campeau, USA; Macdonald Carey, USMC; Lt. John Carroll, USA; Jackie Coogan, USA; Robert Coote, RCAF; Broderick Crawford, USA; Donald Crisp, Military Intelligence, Capt. Robert Cummings, Reserve Army Air Corps.

Lt. Dan Dailey, Jr., USA; Frankie Darrow, USN; James Davis, USN; Richard Denning, USA; Melvyn Douglas, USA; Leif Erikson, USN; Lt. Douglas Fairbanks, USN, Henry Fonda, USN; Capt. Clark Gable, AAF; Capt. Dick Grace, USA; Lt. Richard Greene, British Army; Eddie Gribbon, USA; William Haines, Army Camouflage Corps; Bill Halop, USA; Sterling Hayden, USN; Peter Lind Hayes, USA.

Capt. Louis Hayward, USMC; Lt. Van Heflin, USA; William Holden, USA; Sterling Holloway, USA; George Holmes, USA; Capt. Jack Holt, USA; Tim Holt, USA; Kenneth

Howell, USN; Ian Hunter, USA; Gordon Jones, USA; Frank Kelly, USA; Douglas Kennedy, USA; Brad King, USA; Patric Knowles, RAF; Corp. Hal LeSueur, USA, George Lollier, USA; Lt. Jeffrey Lynn, USA; Maj. Raymond Massey, RCAF; Victor Mature, USCG; Billy and Bobby Mauck, AAF.

Tim McCoy, USA; Ensign Ray McDonald, USN; Douglas McPhail, USN; Burgess Meredith, USA; Ray Middleton, USA; Ray Montgomery, USA; Lt. Comm. Robert Montgomery, USN; Lt. Wayne Morris, USN; Ensign Richard Ney, USN; Maj. David Niven, British Army; Lt. George O'Brien, USN; Laurence Olivier, British Army; Leonard Penn, USA; Buddy Pepper, USA; Tyrone Power, USMC; Lt. Robert Preston, USA; Arthur Rankin, USA; Capt. Gene Raymond, AAF.

Capt. Ronald Reagan, USA; Lt. Gilbert Roland, USA; Lt. Charles "Buddy" Rogers, USN; Cesar Romero, USCG; Granville Scofield, USA; Jackie Searl, USA; Lt. Robert Stack, USN; Robert Sterling, USA; Robert Stevens, USCG; Maj. James Stewart, AAF; Lyle Talbot, USA; Lt. Robert Taylor, USN; Don Terry, USN; Lt. Lee Tracy, AAFMP; John Tyrell, USA; Bryant Washburn, Jr., USA; Richard Webb, USA; Henry Wilcoxon, USA; Guinn "Big Boy" Williams, USA; Grant Withers, USA.

The Screen Directors' Guild lists Lt. Richard A. Green as killed in a plane crash and Maj. Paul R. Wing as a prisoner in the Philippine Islands. Among directors in the armed forces are the following:

Col. Frank Capra, USA; Leslie Fenton, USA; Com. John Ford, USN; Lt. Thornton Freeland, USA; Leslie Goodwins, USA; Lt. Martin Henry, USA; Lt. Jack Hively, USA; Capt. John Huston, USA; Lt. Leigh Jason, USA; Garson Kanin, USA; Lt. Col. William Keighley, USA; Joseph H. Lewis, USA; Anatole Litvak, Washington, D. C., special assignment; Maj. Frank Lloyd, USA; Lt. Joseph Newman, USA; Henry C. Potter, Civilian Aviation Training; Lt. Sidney Salkow, USMC; Robert Sinclair, USA; Maj. George Stevens, USA; Maj. William Wyler, USA.

Among 233 screen writers in uniform are Art Arthur, USA; Maj. Steven M. Avery, USA; Maj. Sy Bartlett, USA; Lt. Claude Binyon, USA; Lt. Michael Blankfort, USA; Asa Bordages, True Bordman, USA; William Bruckner, USA; Maj. Harold Buckley, USA; Alan Campbell, USA; Maj. Richard Carroll, USA; Capt. Robert Carson, USA; Robert Frayne Chapin, USA; Capt. Jerome Chodorov, William Conselman, Jr., Lt. Col. Owen Crump, Irving Cumings, Jr., Lt. Jacques Duval, Lt. Eliot Gibbons, USA; Lt. Charles Grayson, USA; Com. H. S. Haislip, USN; Corp. Dashiell Hammett, Philo Higley, Maj. Arthur V. Jones, USA; Capt. Jesse Lasky, Jr., Capt. Charles Lederer, W. P. Lipscom, USA; Capt. Richard Macaulay, USA; Maj. Richard Maibaum, USA; Capt. Ben Markson, Lt. John Monks, Jr., USMC; Henry K. Mority, USA; Lt. George Oppenheimer, AAF; Stuart Palmer, Capt. Wells Root, Maj. Jerry Sackheim, AAF; Ensign Budd Schulberg, USN.

Irwin Shaw, USA; Charles Sherman, Capt. David Silverstein, USA; Leonard Spigelgass, Capt. Harlan Thompson, Shepard Traube, Brig. Gen. Tristram Tupper, Capt. Anthony Veiller, Peter Viertel, Lt. Comm. Frank Wead, USN; Capt. Thornton Wilder, USN.

Writers performing special government work include Ralph Block, OWI, in India; C. S. Forrester, British Information Service; Pamela Harris, AAF, Quilliam P. Lipscom, British Intelligence; Quinn Martin, Washington, D. C.; Robert Riskin, OWI; Robert Sherwood, OWI; Robert Tasker, Mexico.

Among Hollywood studio executives and producers in the armed services are Capt. Irving Ascher, USA; Lt. Leon Barsha, USMC; S/Sgt. Vickey Bennett, USA; Flight Officer Jack Bernhard, RAF; Capt. Benjamin Blank, USA; Gerald Briskin, USA; Maj. Emanuel Cohen, USA; Maurice H. Conn, Army Ferry Command; Gregory Dowling, USN.

Norman Elzer, USA, CPO; Leonard Fields, USN; Capt. Michael Frankovich, USA; Lt. Y. Frank Freeman, Jr., USN; Lt. Arthur J. Goldstein, USA; William T. Grady, Jr., USA; Lt. Edmund Grainger, USA; Lt. Marshal Grant, USA; William S. Holman, USA; Lt. Norman Krasna, USA; Lt. Col. Jock Lawrence, USA; Reginald LeBorg, USA; Lt. Col. Robert Lord, USA; Lt. Comm. Gene Markey, USN; Peter Mayer, USA; Lt. Nicholas Nayfack, USN; Corp. Nathan Paul, USA; Ensign Vaughn Paul, USN; Robert Pittard, USA.

John Pommer, USA; Lt. Col. Robert R. Presnell, USA; Gottfried Reinhardt, USA; Maj. Hal E. Roach, Sr., USA; Capt. Aidan Rork, USA; Lt. Col. Paul Sloane, USA; Capt. Robert Sparks, USMC; Maj. Milton Sperling, USA; Capt. Bernard Vorhaus, AAF; Lt. Jack M. Warner, USA; Elihu Winer, USA; Capt. Douglas T. Yates, USA; Julian Zimet, USA; Lt. Comm. Eugene Zukor, USN.

From home offices, from distribution systems and from theater departments many hundreds more have put aside civilian mufti to don service uniforms. Obviously, publication of a full roster is impractical; indeed, no list could pretend to be complete, for each passing hour brings additions. The company-by-company roster which follows, however, reflects executive personnel in uniform and others in home offices, in sales departments and theater divisions who are warrant officers or who hold commissions.

Ranking film industry-ite in uniform is Brig. Gen. Edward P. "Ted" Curtis, AAF, of Eastman Kodak. Other toppers among Eastern executives include Lt. Col. William S. Savage, RKO; Lt. Col. Kenneth Clark, MPPDA; Maj. Arthur Loew, Loew's; and Maj. Peyton Gibson, Universal.

Columbia

Lt. Charles Courtney, Lt. Ben Astor, Lt.

John E. Kaufman, Flight Officer Lawrence Kupler, David A. Lipton, Lt. Harry McCullough, Lt. Louis Melamed, Lt. Jules Needleman, Capt. Reuel E. O'Harra, Lt. Emma K. Olsen, Lt. Stanley Sumner, Jr., Capt. John Vogel, Lt. William Bloom, Lt. Vincent Boylan, Lt. William Derevlany.

Loew's

Lt. Herman Arsham, Lt. Roland Asch, Ensign R. C. Benson, Capt. Harry Bernstein, Lt. Lawrence Blenheim, Lt. James Brady, Lt. William Deering, Lt. (jg) Tyree Dillard, Lt. Richard Dorr, Ensign Allan Ferres, Capt. Richard E. Fishell, Warrant Officer O. Grube, Lt. (jg) Keith Gunther, Capt. A. E. Hopper, Lt. Ralph Jackson, Lt. Benn H. Jacobson, Lt. Walter B. Kantack, Lt. Robert Kornheiser, Lt. John Krause, Lt. Arthur C. Krohn, Maj. Arthur M. Loew, Lt. Jeff Lovenstein, Ensign Joseph Eli Mandel, Lt. Edward McGee, Lt. (jg) Herbert Nusbaum, Lt. Edward O'Connor, Ensign Robert G. Patt, Capt. Sidney H. Piermont, Lt. Thomas Ratcliffe, Capt. Thomas J. Robinson, Lt. Jack S. Schlossberg.

Lt. Com. Arthur Schmidt, Ensign Theodore Schneider, Lt. Maurice Schwartz, Lt. James Utterbach, Maj. Lyman G. White, Lt. Ray L. Winters, Lt. George R. Connor, Capt. Robert M. Cuming, Lt. William J. Devaney, Capt. H. R. Gaus, Lt. Walter J. Guy, Lt. (jg) J. F. Heard, Lt. Maxwell R. Holder, Ensign James Banks Hudson, Jr., Lt. Douglas H. Johnston, Capt. John J. King, Lt. Walter Lambader, Lt. Oliver J. LaMere, Lt. Wm. B. Mallory, Lt. Jerome L. Marcus, Lt. Harold H. Marshall, Flight Officer Hubert Meyer, Maj. Harry Miller, Lt. Henry M. Myerson, Lt. Eugene McDermott, Lt. Claude M. Newell, Lt. O. L. Nicholas, Ensign A. B. Padgett, Lt. Joseph T. Patterson, Lt. John B. Porter, Jr., Capt. Eugene D. Rich, Lt. John M. Roberts, Lt. B. J. Ross, Lt. William S. Ruthhart, Lt. Walter R. Saunders, Capt. Jerome Adams, Lt. James Ascher, Lt. Bert Bluhm, Lt. Dan R. Bruce, Ensign Harry Buxbaum, Lt. James L. Stanton, Lt. Cody D. Stout, Lt. Dave Targoff, Lt. Spencer L. Wyatt, Lt. Gerald Skibbins.

Lt. Melvin P. Baron, Lt. Frank J. Beza, Lt. Howard Blum, Lt. Benjamin Brown, Lt. Phyllis Burkhardt, Lt. Francis Cafferty, Lt. Sanford Diamond, Lt. George Horn, Capt. Bernard Jacobs, Lt. Charles Jordan, Lt. Lee Kameran, Lt. V. E. Knapp, Capt. Seymour Mayer, Lt. Thomas Moloney, Capt. Joseph Mortimer, Lt. Clinton Rabbitt, Lt. Phillips Reichline, Lt. Jack A. Rieger, Lt. Thomas F. Ryan, Lt. Alma L. Sims, Lt. Benjamin Singer, Lt. Harry Baugher, Lt. Ira D. Beck, Lt. Robert Bergin, Chief Warrant Officer Albert Cappe, Lt. Orville Crouch, Capt. Mike Cullen, Lt. Walter Deveney, Lt. Burton Fitzgerald, Lt. Santo Giampapa, Lt. John D. Hummell, Warrant Officer (j.g.) Elliott Kronish, Lt. Frank Manente, Lt. Lester E. Miller, Lt. Francis Murphy, Lt. (jg) Edward McCormack, Lt. Frank McMackin, Ensign Joseph McPherson, Warrant Officer Ed O'Neill, Lt. Thomas H. Paskell, Lt. Wayne H. Reeves, Lt. James Roden, Lt. George Rogers, Lt. L. E. Roye, Capt. Eugene Seitz, Capt. Harry Shiveley, Lt. Vincent P. Smith, Lt. Lonnie L. Snowden, Jr., Lt. A. Tibbetts, Lt. Chester B. Vickery, Lt. Paul F. Woods.

Paramount

Lt. Milton S. Anderson, Lt. Donald Baruch, Lt. Robert Blauvelt, Lt. Jack Brickel, Lt. Armand Cardea, Lt. Bernard Cohen, Maj. Harry B. Buthbertson, Lt. Lawrence T. Gordon, Lt. Ruth Hirsch, Lt. Hiller Innes, Lt. Edwin F. Jones, Lt. Merwin Klein, Lt. Emil Kolisch, Lt. Herbert B. Lazarus, Lt. Col. Joseph L. Macsalka, Lt. Max Mandel, Lt. Leonard Newman, Lt. Vincent O'Connor, Lt. Comdr. William C. Park, Lt. Samuel Press, Lt. Walter Rubin, Lt. Bernard Scheim, Lt. John B. Spires, Capt. Robert K. Thorp, Capt. Joseph N. Wargo.

From Paramount to fill civil posts have gone, among others, Stanton Griffis, now serving as chief, Motion Picture Bureau, Domestic Branch, OWI; Claude Lee, on loan to serve as industry representative with the Treasury during the Fourth War Loan; Manny Reiner and Gillespie Evans, both overseas with the OWI, and Gwyneth Kahn, serving in the American Red Cross field director's office.

PRC Pictures

George Batcheller, Jr., Ralph Bettenison, Capt. Edward Granneman, William Raynor, Jack Greenhalgh, Stanley Neufeld, Lt. Robert S. Benjamin, Lt. Com. Bert Kulick.

RKO

Lt. Thomas A. Twomey, Lt. William D. Webster, Jr., Lt. George Busch, Lt. Murray L. Devaney, Lt. (jg) M. Clay Adams, Lt. Clarence Ellis, Lt. Riborg G. Mann, Lt. Theodore H. Markovic, Lt. Edward Montagne, Lt. Murray Rosenblum, Lt. Donald Myrick, Lt. Charles E. Rosemeyer, Lt. Sol Yaeger, Lt. Paul B. Coplev, Jr., Lt. Julian Lee, 1st Lt. Louis J. Allemann, II, 1st Lt. Arnold Lerner, 1st Lt. John H. O'Connor, Ensign Lee Charles, Capt. C. Bottomley, Capt. Beverly D. Lion, Capt. E. J. Smith, Jr., Capt. Alvin M. Hill, Capt. Hugh A. Maguire, Capt. Edward R. Evans, Capt. John S. Pettibone, Maj. R. S. Allen, Maj. George Muchnic, Maj. Bertram Cunningham, Maj. John D. LeVien, Maj. Brandon Wentwork, Lt. Col. William S. Savage.

Lt. G. Horn, Lt. Thomas Kennedy, Lt. Charles Kenney, Lt. Philip Klein, Lt. Carmelo Joseph LaValle, Lt. Martin Lehman, Lt. Cecil Levister, Lt. Jerome Lewin, Lt. James W. McGovern, Lt. Wm. E. McLendon, Lt. Jack Majerozak, Lt. Benedict Napier, Capt. Robert L. Pappas, Lt. Polaris, Lt. Harold Rosenthal, Lt. Lewis Salvie, Lt. Helen V. Sayre, Lt. Baker O. Shelton, Jr., Lt. Harry Sigman, Lt. David Whythe, Lt. Thos. M. Walsh, Lt. Wm. H. Ward, Lt. Robert W. Anderson, Lt. Har-

old J. Barnes, Lt. Douglas Bascombe, Lt. Harold Billups, Lt. Elbert Brown, Lt. John G. Caulfield, Lt. John R. Dooley, Lt. Wesley Emerick, Lt. Frazier Ford, Lt. Ralph Friedman, Lt. John Gardiner, Jr., Lt. John A. Granara, Lt. Wilbur Hopkins, Lt. Daniel A. Horgan, Lt. Robert J. Haley, Capt. Jos. F. Goetz, Ensign Julia Kilpatrick, Ensign Charles Thomas.

Republic

Capt. Francis Soule, Lt. Victor Santomassino, Capt. John Alton, Lt. Charles Chason, Lt. Cy Feuer, Lt. Louis Phillipi, Capt. Douglas T. Yates.

Twentieth Century-Fox

Maj. John Edmondson, Capt. William Powers, Lt. Joseph Podoloff, Ensign Sterling Silliphant, Ensign Richard Dube, Lt. Earl Allvine, Capt. Harry Lawrenson, Lt. Arthur de Titta, Lt. W. W. Sullivan, Lt. (j.g.) Stephen L. Freeland, Lt. Douglas George, Com. William Chamblois, Sgt. Al Corwin, Sgt. Charles Mayer, Sgt. Irving Kahn, Capt. Louis Appleton, Lt. Peggy Rohyl.

United Artists

Capt. Monroe W. Greenthal, Lt. Joseph Gould, Lt. Walter P. Hoyer, Ensign Murray Pell, Lt. Myron Rosenthal, Lt. Arthur Sheridan, Lt. Abram Sutton, Lt. Robert L. Hames, Lt. George Scher, Lt. Milton Turner, Lt. Edward J. Dumas, Lt. R. McKaig.

Universal

Lt. Roy E. Smith, Jr., Lt. (jg) R. P. Dawson, Capt. T. T. Miller, Lt. A. F. Kitchell, Capt. Fred Fordham, Lt. Vincent E. Opelt, Lt. (jg) Alexander F. Black, Lt. G. Lofink, Lt. Edgar T. Bramwell, Ensign Seymour Kaplan, Lt. J. C. Post, Lt. William Aronson, Lt. Daniel McCarthy, Lt. Harvey Rothschild, Lt. Douglas B. Blackford.

Executives of Universal in service embrace: Maj. Peyton Gibson, secretary of the company; Pvt. Matthew Fox, vice-president; Pvt. Anthony Petti, assistant secretary; Pvt. Theodore L. Mendelsohn, branch manager, Detroit, and Capt. Robert M. Lury, branch manager, Singapore.

Warner Bros.

Capt. Harold S. Barefored, C. P. O. Leonard Schlesinger, Maj. Frank E. Cahill, Jr., Lt. Leonard Ormaner, Ensign Francis Winnikus, Capt. Hollis Kennahan, Lt. Leonard Spinrad, Lt. Morton Gerber, Lt. Sidney Edelstein, Lt. Paul Shapero, Capt. Milton Marx, Lt. Marvin Grieve, Lt. Buddy Kornheiser, Lt. Victor Steibel, Lt. Bob Schulberg, Lt. Jack Goldsmith, Capt. Everett Callow, Maj. Jack Mulhall.

Other widely known WB personnel serving include: Pvt. Stuart H. Aarons, T/Sergt. Jerry D. Lewis, Corp. Harry Kaplowitz, Corp. Sidney Barrows, Pvt. Bill Gold, Pvt. Herman Hochberg, Pvt. Leonard Lauer, Pfc. Charlie Bowers and Pvt. George Diudas. Will Yolen, in civvies, is with the OWI.

The Heroic Film Dead

These are not dead. In the heart of every American, they live. In the pride of children, the love of youth and the reverence of age, they live. In undone deeds of heroism to come, they live. In that litany of Liberty which the unborn yet shall sing, they live. In the song of the lathe, the hymn of the hammer, the roar of the locomotive, the prayer of the persecuted they live.

These are not dead. They have arisen above death. In that world of tomorrow where women and children are safe, where hearthstones are inviolate, where man's compass shall be kindness and his sanctuary God, these shall know abiding life.

— Charles Francis Coe

John P. Shea, usher, Hartford, Conn. Killed in action. FD: 1-6.

William W. Puchalski, assistant manager, Plaza, Northampton, Mass. Killed on Guadalcanal. FD: 1-7.

Lt. Amherst W. Bingham, of Eastman Kodak experimental lab., Rochester, N. Y. Killed in action. FD: 1-14.

Charles Baluts of Elwood City, Pa., former projectionist, Manos Theater. Killed in North Africa. FD: 1-19.

Maj. Eric Knight, ex-film critic, Philadelphia. Killed in plant crash in Dutch Guinea. FD: 1-22.

Russell Dewey, gunner on U.S.S. Hornet, former projectionist of Cass Theater, Cass City, Mich. Killed in Solomon Islands. FD: 1-22.

Jerry Solomon, of 20th-Fox publicity staff, yeoman in Navy. Died of pneumonia in the Pacific.

Sergt. Francis Emanuel Aarons of RKO's Australian publicity department. FD: 2-16.

Harold Oldham, RKO studio employe, lost ferrying plane across Atlantic. FD: 2-18.

Weldon McNichols, RKO studio employe, killed in training plane crash. FD: 2-18.

Lt. j.g. Eugene Schoop of RKO theater department. Killed in action off Casablanca. FD: 2-18.

Jerome E. French, seaman first class. RKO theater department. Killed in action aboard the U. S. Cruiser Juneau. FD: 2-18.

Francis E. Aarons of RKO foreign department, sergeant in the Australian Army. Killed in Middle East. FD: 2-18.

Thanos D. Skouras, nephew of Spyros, Charles and George Skouras, executed by the Germans in Athens, Greece. FD: 2-24.

Sergt. Donald Bevan of Springfield, Mass., flier. Killed in Pacific. FD: 2-24.

Pvt. Edwin G. Thibault, of Rochester, N. Y. Killed cleaning rifle. FD: 3-3.

A/c George N. Sabella of Eastman Kodak Co., Rochester, N. Y. Killed in plane crash in Oklahoma. FD: 3-18.

PFC. Daniel H. Cates, assistant manager of Florida Theater, Tallahassee, Fla.; U. S. Marine Corps. Killed in South Pacific. FD: 3-25.

Sergt. R. O. Mayors, actor, died in Quebec of wounds received in commando raid on Norway. FD: 4-14.

Donald W. Powers of Stevens Point, Wisc., naval aviation cadet, killed in plane crash in Kansas. FD: 4-20.

Ensign Frank Ronyszewski, formerly of the Strand, Yonkers. Killed in plane crash near San Diego. FD: 4-22.

T-SERGT. Carlton F. Budd, employe of Bay Theater, Green River, Wisc. Killed in plane crash in Latin-America. FD: 4-27.

Lt. Ralph Janssen, U.S.N., of staff of Lincoln Theater, Chicago. Lost in sinking of U.S.S. Porter off Solomon Islands. FD: 4-27.

Flight Capt. Douglas Connell of Paramount's Sydney branch. Killed in crash of bomber. FD: 5-11.

Pvt. Arthur T. Goldsmith, Los Angeles, M-G-M employe. Killed Jan. 21 in action in New Guinea. M-G-M Distributor: FD: 4-15.

Lt. Drew L. King of M-G-M's Charlotte office. Killed when plane crashed off U. S. Coast, Feb. 8. M-G-M Distributor. FD: 4-15.

Lt. Lawrence Schmitt of M-G-M's Cincinnati staff, member of bomber crew. Killed in crash in England in Aug. 1942. M-G-M Distributor. FD: 4-15.

Lt. Richard L. Smith of Eastman Kodak Co. Killed in plane crash in Florida. FD: 5-25.

Lt. Alvin Fuller, son of Jack Fuller, RKO salesman in Cincinnati. Killed in North African air action. FD: 5-28.

Richard Hartman, son of Ollie Hartman, Exhibitor of Mason City, Wash. Killed in plane crash in Mississippi. FD: 5-28.

Robert H. Miller, Flight Officer, AAF, of B & K's Waukegan Theater. Killed in South American plane crash. FD: 6-1.

Chester Price, Universal studio employe, in naval plane that crashed into the sea. FD: 6-2.

Alvin Leonard, assistant manager of Loew's Rochester (N. Y.) Theater. Killed in plane crash in South America. FD: 6-2.

Lt. Joseph F. Riley, Coast Guard, former manager of the Little and Eastman Theaters, Rochester, N. Y. died following operation. FD: 6-2.

PFC Thomas R. Collister of Eastman Kodak Co., Rochester. FD: 6-2.

Grant W. Feige, aviation cadet from Eastman Kodak Co., Rochester, in training accident. FD: 6-14.

Lt. James P. McCarthy of Loew Theaters adv. dept. in bomber crash in South Carolina. FD: 6-15.

Lt. Harold J. Tannenbaum, Eighth Air Force, USA film unit of Binghamton, N. Y. FD: 6-16.

John Straub of Paramount's home office, in training plane crash. FD: 6-22.

Jack Masterson, Doan Theater (Cleveland) service staff, in North Africa. FD: 6-22.

Capt. Fred Greene of Wometco's Surf Theater: of injuries in army maneuvers. FD: 6-25.

Capt. Harry Leasim, USSC, production aide to Gregory Ratoff, Hollywood. FD: 6-29.

Pvt. Robert L. Bossert of Eastman Kodak Co., died in accident in North Africa. FD: 6-29.

Sergt. Joseph F. Cirino of Wilmington, Del., former assistant at Loew's Aldine Theater in Tenn., in airplane crash. FD: 6-29.

Capt. James D. Kelley, of Eastman Kodak Co., died in Jap prison. FD: 7-7.

Al Weinberg, son of William Weinberg, manager Kent Theater, Chicago, in South Pacific. FD: 7-7.

Robert W. Arnold, son of Earl Arnold, exhibitor of Medinah, N. Y.; in sea action. FD: 7-12.

Pvt. Edward Macil of American Ticket Corp., Chicago; in the Solomons. FD: 7-13.

Fred E. Bayliss, of Paramount News, in bomber crash in the Libyan desert. FD: 7-13.

A/c Ray F. Ellis of Waco, Tex.; in plane crash near Waco. FD: 7-21.

T-Sergt. Burdette Syksora of Walt Disney's studio, Hollywood; in North Pacific. FD: 7-22.

Richard K. Wirt of Evanston, Ill.; in Texas plane crash. FD: 7-28.

A/c James W. Coss, in plane crash in Alabama. FD: 7-30.

Sergt. Robert Lee Collins, Little Rock theater manager; in plane crash. FD: 8-3.

Aaron Sablut, Lance Corporal in Canadian Army, of Warner Bros. Canadian office. FD: 8-17.

Martin Fram, chief of staff at WB Avalon Theater; in plane crash. FD: 8-17.

Lt. John W. Erb, of Eastman Kodak Co.; in bomber crash in Idaho. FD: 8-18.

Lt. Charles Horn, son of Arthur Horn, Metro salesman in Albany, N. Y.; in fight with Japs. FD: 8-26.

Lt. John W. Bancroft of Eastman Kodak Co.; in plane crash in Colorado. FD: 8-31.

Sergt. Roger Knowlton of Eastman Kodak Co.; in plane crash near Ft. Bragg, N. C. FD: 8-31.

W. Clifford Bozman, manager of several Colorado theaters; in naval hospital, Chelsea, Mass. FD: 9-2.

Max Bornstein, projectionist, Boston; in AEF maneuvers in England. FD: 9-3.

William Ivan St. John, RCAF, son of Adele Rogers St. John; serving in RCAF. FD: 9-8.

Maj. John Pabst of Eastman Kodak Co.; in North Africa. FD: 9-9.

Lt. Charles Vogt, Jr., son of a Chicago exhibitor; in plane crash in Florida. FD: 9-9.

Lt. Victor Turon of WB home office; in Near East. FD: 9-14.

Thomas G. Flood of Eastman Kodak Co., Rochester; in Sicily. FD: 9-15.

Pvt. Frank McLaughlin, Paramount employe in Scranton, Pa.; in Africa. FD: 9-16.

A/c Leonard Vogel, son of Hugo R. Vogel of Milwaukee; in plane crash in Kansas City. FD: 9-23.

Sergt. James K. Daniels, usher, Olympia Theater, Miami; in aerial action. FD: 9-24.

Lt. Henry J. Miller of Eastman Kodak Co.; in Texas plane crash. FD: 10-4.

Lt. Merwin B. Mattes of Photo News Service, New Haven. FD: 10-1.

Pvt. Samuel H. Wical, of Eastman Kodak Co.; in North Africa. FD: 10-7.

John W. Junot, II, seaman second class, of Bausch & Lomb. FD: 10-18.

Harold Hilborne of Des Moines, USA, in Chicago. FD: 10-18.

Lt. George A. Parkhouse of Eastman Kodak Co.; in Asiatic theater. FD: 10-19.

Lt. Norman T. Hicks, manager State Theater, Raleigh, N. C.; in the Pacific. FD: 10-26.

Lt. Ralph E. Mead of Eastman Kodak Co.; in South Pacific. FD: 11-10.

Sergt. Howard T. Flannigan of Eastman Kodak Co.; in the Mediterranean area. FD: 11-16.

Maj. Harold T. Parker, manager, Capitol, Yarmouth, N. S.; in Italy. FD: 11-17.

Lt. Harry H. Dunham, Pathe News man; in New Guinea. FD: 11-18.

Lt. John J. Conlin, son of Raymond P. Conlin, Detroit booking agent; in N. M. plane crash day after winning wings. FD: 12-2.

Lt. Gilbert Werner, son of William Werner of 20th-Fox; in Gilbert Islands. FD: 12-1.

Lt. Ralph Levin, former manager Regent Theater, Pittsburgh in Italy. FD: 12-6.

Sergt. Richard Boecker, of Bausch & Lomb, Rochester. Assumed dead by War Dept., missing since last year; in Northwest Africa. FD: 12-17.

Lt. William A. Walker of Eastman Kodak Co.; in Pacific. FD: 12-17.

Cpl. Edward Macey, U.S.M.C. of American Ticket Corp.; in South Pacific. FD: 12-21.

Pvt. Bridger Watson, Palmetto, Fla. at Pearl Harbor

Pvt. Leroy DeBose, Gainesville, Fla. at Army camp.

James M. Hawkins, Orlando Fla. on U.S.S. Duncan.

Don H. Cates, Tallahassee, Fla., on Guadalcanal.

A/C Barney E. Cumming, Lake Wales, Fla., in air crash at Greenville, Miss.

Pfc. Walter John Lazore, chief usher, Saenger, New Orleans, in the Solomon Islands.

Lt. Edward DeWitte Moye, Empire, Mobile, Ala., at Malta.

Pvt. Thomas H. Laird, Lucas Theater, Savannah, Ga.

M. K. Ratteree, Augusta, Ga., in North Africa.

George Weeks, Jr., Wilby-Kincey Charlotte, in battle of Java.

Thomas E. Hendrix, State, Anderson, S. C., in Southwest Pacific.

Norman Hicks, State Theater Raleigh, N. C., in the Asiatic.

Pvt. David Stuckey, State, Raleigh, N. C., in Southwest Pacific.

Richard Wootton, Rialto, Danville, Va., in plane crash off North Carolina.

Conway McGee, Alamance, Burlington, N. C., missing in action in Manila.

S. H. Boyd, Rialto, Durham, N. C., in the Pacific.

Earle G. Warren, Carolina, Greensboro, N. C., over Germany

FILM MEN DECORATED

LT. ROBERT ABBOTT, USA, formerly Eastman Kodak, two Silver Stars.

SGT. ROBERT L. ALLEN, of John E. Allen, Inc., Rochester, Silver Star for gallantry in action at Rendova.

SGT. JOSEPH H. APPLETON, USA, former Rochester, N. Y. newsreel cameraman, Order of the Purple Heart.

T/SGT. HENRY BARBINSKI, USAAF, formerly doorman, Loew-Poli, New Haven, Oak Leaf Cluster.

JACK BARNETT, USA, formerly Fox Movietonews, Order of the Purple Heart.

WARRANT OFFICER LOUIS BECKMAN, USA, formerly United Artists booker, Boston, Legion of Merit.

LT. JOHN T. BENT, USAAF formerly Eastman Kodak chemist, Oak Leaf Cluster, added to his Air Medal.

LT. JACK BERNHARD, USAAF, son of Joseph Bernhard and a former Universal producer, Air Medal and Oak Leaf Cluster.

STAFF SGT. DONALD BEVAN, USAAF, formerly Paramount Theater, Springfield, Mass., Air Medal.

LT. EDWARD F. BLUM, USAAF, formerly, Bausch & Lomb, Rochester, Air Medal.

SGT. BILLY S. BROWN, USAAF, formerly assistant manager, Warner's Hollywood, Hollywood, Distinguished Flying Cross and the Air Medal with three Oak Leaf Clusters.

LEWIS BUDDY, civilian director, newsreel photographers' pool in Italy, Order of the Purple Heart.

LT. THOMAS J. CALLAHAN, USAAF, son of Edward X. Callahan, 20th-Fox New England division manager, Air Medal.

LT. WILLIAM CAMBELL, USAAF, formerly B & K State, Chicago, Distinguished Flying Cross.

SGT. FREDERICK CHRISTMAS, USAAF, formerly Grand Theater, Rutland, Vt., Silver Star.

CAPT. BERNARD J. COURNEEN, USAAF, formerly Eastman Kodak Co., Rochester, Air Medal and Distinguished Flying Cross.

BRIG. GEN. EDWARD P. (TED) CURTIS, USAAF, formerly Eastman Kodak Co., Rochester, French Legion of Honor and American Legion of Merit.

LT. PARKMAN W. DAVIS, USAAF, formerly Eastman Kodak Co., Rochester, Air Medal.

T/SGT. JOHN DEMCOVICH, USAAF, formerly Bausch & Lomb, Rochester, Silver Star.

LT. JAMES F. DUFFY, USAAF, formerly, Lloyds Film Storage Corp., Distinguished Flying Cross.

WILLIAM EPPERSON, USAAF, formerly Valencia Theater, Chicago, Distinguished Flying Cross.

LT. COM. DOUGLAS FAIRBANKS, USN, Silver Star.

LT. HAROLD FEIGLEY, JR., USAAF, formerly manager, Palace, Toledo, Ohio, Air Medal.

L. F. FLYNN, USN, formerly Technicolor, Air Medal.

ENSIGN STEPHEN L. FREEDLAND, USN, former 20th-Fox publicist, Silver Star.

S/SGT. OWEN GOLDEN, JR., USAAF, formerly Palace Theater, Avoca, Pa., Distinguished Flying Cross and Oak Leaf Cluster.

CORP. ALFRED J. GOLO, son of Joseph Golo, manager, Orient Theater, Dunmore, Pa., Soldiers Medal.

LT. NICHOLAS B. KEHOE, JR., USAAF, formerly Eastman Kodak Co., Rochester, Air Medal.

GEORGE KOHLER, USA, formerly Bausch & Lomb, Rochester, Order of the Purple Heart.

LT. ROBERT J. LaBOLITTA, USAAF, son of John LaBolitta, De Luxe Lab, Air Medal with three Oak Leaf Clusters.

SGT. ALBERT L. LEE, USAAF, formerly manager Joy, Minden, La., Air Medal.

DONALD ROY McANN, USN, formerly Eastman Kodak Co., Rochester, Navy Cross (Posthumous)

MAX McCOY, USA, formerly Paramount shipper, Omaha, Purple Heart and Oak Leaf Cluster.

LT. HARRY McCULLOUGH, USAAF, formerly Columbia home office publicity staff, Air Medal.

CLINT McMILLAN, USAAF, formerly service chief, Chicago Theater, Chicago, Distinguished Flying Cross.

LT. MICHAEL S. MANNING, USAAF, formerly, Eastman Kodak Co., Rochester, Air Medal, Distinguished Flying Cross.

LT. COL. JACK MULHALL, USA, former Warner Circuit district manager, Philadelphia, Legion of Merit.

TECH. SGT. THOMAS W. NULTY, USAAF, formerly Eastman Kodak Co., Rochester, Legion of Merit.

WALLACE E. NYGRENE, USMC, formerly Chicago Theater, Chicago, Order of the Purple Heart.

LT. DELMAR OAK, JR., USA, formerly B & K Belpark, Chicago, Order of the Purple Heart.

CLIFFORD J. OREN, USA, formerly Eastman Kodak Co., Rochester, Order of the Purple Heart (Posthumous).

WILLIAM PUCHALKI, USA, former assistant manager, Calvin Theater, Northampton, Mass., Order of the Purpls Heart (Posthumously).

PFC. WILLARD W. ROBERTS, USA, son of James W. Roberts, general auditor and accountant, Western Electric Co., Order of the Purple Heart (Posthumous).

CAPT. REYE SCOTT, USAAF, producer of "Kukan," Air Medal.

MAJ. FRANCIS A. SMITH, son of John M. Smith, Port Deposit, Md. theater operator, Distinguished Flying Cross.

LT. JACK A. SMITH, USAAF, son of Edward A. Smith, Western Massachusetts Theaters city manager, Springfield, Air Medal.

CAPT. HARRY A. STALEY, USAAF, formerly, Eastman Kodak Co., Rochester, Air Medal.

WALTER E. STARCK, USAAF, former Warner Theaters, manager, Chicago, Air Medal.

LT. HAROLD J. TANNENBAUM, USAAF, former newsreel sound technician, Order of the Purple Heart (Posthumous).

TECH. SGT. CHARLES R. TERRY, USAAF, formerly Eastman Kodak Co., Rochester, Air Medal.

PVT. LYLE VELDMAN, USMC, former 20th-Fox poster clerk, Detroit, Order of the Purple Heart.

CORP. SHELDON A. WALSH, USA, formerly Eastman Kodak Co., Rochester, Order of the Purple Heart.

2nd LT. HERBERT I. WEINER, USAAF, former Columbia branch manager, Philadelphia, Soldiers' Medal.

CHARLES WOLF, USAAF, son of Al Wolf, Warner sales staff, Dallas, Distinguished Flying Cross and the Blue Ribbon.

CAPT. ALLEN H. WOOD, USAAF, formerly Eastman Kodak Co., Air Medal.

MAJ. WILLIAM WYLER, USAAF, formerly Hollywood director, Air Medal.

PRODUCERS MEET CONSERVATION PROBLEMS

CONSERVATION of everything used in the production of motion pictures created unparalleled problems for the industry in 1943, yet new records were established for hit films and long runs. The second year of war brought an intensive form of restriction on the use of nearly every vital material. Hollywood studios, operating under priority regulations, resorted to extremes of ingenuity that were unprecedented. In some instances they simply returned to methods that were employed ten years ago or more.

Lynn H. Buell, dean of the studio purchasing agents, a veteran with Paramount, who has bought millions of dollars worth of material, said that at no time in the course of World War I were restrictions ever as severe as they became in 1943.

"The ceiling on sets was a problem second only to film," he said. "The studios met it by using secondhand material and substitutes. They pulled out old material from the bins and overhauled it. Every day brought something new to be worked out as we could."

The experience at this one studio was duplicated at all of them. The industry normally uses 40,000,000 feet of lumber a year. Last year it got along with 20 per cent of that. One studio that averages 4,000,000 feet annually managed to get 800,000 feet. Where used lumber was acquired, much of it had to be cleared of nails at a cost of about $25 per 1,000 feet.

The restrictions on negative film, of course, hit the industry with greater force than any other. Retakes and angle shots were cut to a minimum. Still negatives for research, publicity and similar purposes were reduced 50 per cent. Another device effected tremendous saving, when the studios photographed these on 35-millimeter film and enlarged only what was actually wanted.

Gasoline consumption was cut 50 per cent. O.D.T. restrictions were met by strict economy that limited studio pick-up trucks, for example, to one trip daily. On that round trip they were required to deliver and take on everything required.

Those fascinating cobwebs which appear in appropriate places on the screen still continued to exist, but only due to a reversion to methods of twenty years ago. Rubber cement, from which they are made, was unavailable. A rubber cobweb nowadays would raise millions of eyebrows and no self-respecting American spider would have one.

"We used to make cobwebs from glue, white lead and oil," Buell said. "So that's how we're making them now . . . and we haven't had any complaints from the art critics."

Virtually no steel was used in studios through the year and for six months prior. One studio with an astute purchasing agent picked up a lot of old mining tanks in the Mojave desert and brought them in. They were used without the necessity of resorting to priority. Other materials are being dug out of the prop bins.

No studio has cast a piece of bronze or brass since the limitations became effective. That is equally true of copper and zinc and aluminum. Ordinary heaters are entirely unavailable. The studio people use their old ones, or wrap up in woolens, also old ones, on those cold mornings on damp stages.

Virtually no galvanized iron has been acquired and studios get little used metal lathe. An urgent demand for steel plate was met late in 1943 by wrecking an obsolete wave machine. All non-ferrous metals are at a problem.

The same form of economy is in effect in costumes, decorations and set dressing. In spite of restrictions, the pictures turned out in the second year of war make it self-evident that Hollywood has solved its peculiar problems of conservation.

They save paper in carload lots by having scripts multigraphed single-space — making them more difficult to read, but with fewer pages. Each studio had called upon all departments for strict economy in a coordinated program of conservation. Scene docks have been enlarged to store sets for future use. Permanent sets are maintained to be used over and again, with alterations for the individual picture.

Hardwood masonite is built on stage floors and repainted as it is used in different scenes. Wall board and Douglas Fir plywood panels go back into one picture after another. A special piece of machinery sucks up loose nails which are used again when straightened.

Yet, with all of this curtailment, Hollywood last year presented to the world more than its usual glamour and dazzling beauty. The mirth and music, the pathos and drama, of the movies, delighted millions.

Historical Highlights

1878 In an attempt to prove that a horse's four hoofs leave the ground at one time while running, *Leland Stanford,* California sportsman and railway magnate, assigns *John D. Isaacs,* engineer, and *Eadweard Muybridge,* photographer, to set up a row of cameras and take a series of pictures of a horse in motion. Results prove Stanford's contention, and are probably the first picture analysis of motion.

1881 *Jean Louis Meissonnier* acquires some of the *Muybridge* photos and arranges them on a projection zoetropic machine (modeled on an invention of *Henry Renno Heyl,* Philadelphia engineer and inventor). Projected pictures are used to support his controversy with the French Academy over animal postures.

1887 *Thomas A. Edison,* casting about for a sight device to tie in with his phonograph, starts *William K. L. Dickson* at work on a machine to take and view pictures in motion. Early attempts to achieve this goal with a cylinder device, similar to his phonograph, are not successful and they begin experiments with belt or tape devices.

1889 *William Friese-Greene,* of England, who has been experimenting with photographing motion pictures on paper, patents *Kinematography*—the taking of pictures on celluloid, the basis for motion picture photography.

George Eastman, seeking a roll film for his Kodak, begins manufacture of a photographic material with a nitrocellulose base. *Edison* buys a sample to use in his motion picture device.

By October, *Edison* and *Dickson* develop their device and produce an experimental peep-show machine through which one person can view motion pictures.

1891 *Edison* applies to patent the *Kinetoscope* and the *Kinetographic* camera in the United States, but does not think enough of the devices to spend about $150 to cover them in foreign countries. (The commercial *Kinetoscope* used the same width film as that used today, but photographed and showed pictures at the rate of 40-odd exposures a second, compared with the present 24 a second rate.)

1893 The first motion picture studio, *The Black Maria,* is built in West Orange, N. J. by *Edison.* Structure, built to revolve on a circular rail so as to control the rays of the sun for photographic purposes, cost about $600.

Kinetoscope Co., formed by *Norman C. Raff, Thomas R. Lombard* and *Frank R. Gammon,* to exploit *Edison's Kinetoscope.*

1894 On April 14, the *Kinetoscope* makes its first public appearance in a peep-show parlor at 1155 Broadway, New York. Machine is coin-operated and shows pictures made in *The Black Maria.*

Thomas Armat and *C. Francis Jenkins* begin experiments with a machine to project motion pictures. Their first effort, the *Phantoscope,* is not entirely successful.

Lambda Co. formed by *Professor Woodville Latham* to experiment in motion picture cameras and projectors. (The *Latham Loop,* enabling longer pictures, resulted.)

1895 *Louis* and *August Lumiere,* photographic manufacturers of Lyons, France, purchased one of *Edison's Kinetoscopes* and, as it is not patented in France, from it develop their own camera—the *Cinematographe.* By December they have developed this apparatus so that it can be used to photograph, print and project motion pictures. First commercial projection with

the *Cinematographe* in December, is at the Grand Cafe, Paris.

The *Lumieres*, on perfecting their machine, send several cameramen to travel through Europe photographing and screening motion pictures, thus building up a library of moving picture subjects. (The *Lumiere* machine established the photographic rate of 16 images a second, which was standard until sound made it necessary to increase the speed.)

Meanwhile, *Armat*, following the partial failure of his and *Jenkins' Phantoscope*, goes on with projection experiments alone. Mid-year he discovers the principle of the modern projector, the movement which gives each picture a period of rest and illumination in excess of the period of movement from image to image, and is able to show motion pictures in Atlanta during September.

1896 Pressure being brought on *Edison* to provide a projector for his *Kinematograph* subjects; he has little interest in the proposition, but finally agrees to market the *Armat* machine under the *Edison* name. Device renamed the *Vitascope*, has its first public showing at Koster & Bial's Music Hall, Herald Square, New York, on the night of April 23.

Dickson, in the meantime, has left the *Edison* fold and after a stay with the *Lathams* joins *E. B. Koopman, H. N. Marvin* and *Herman Casler* of the *K.M.C.D. Syndicate* to develop the photographic side of the *Mutoscope*, a card wheel peep-show, and the *American Biograph*, a projector using a wider film than the *Edison* devices. First public projection of the *Biograph* is at Hammerstein's Music Hall in November.

In London, *Robert W. Paul* demonstrates a projector at the Royal Institute on Feb. 28.

With projection comes censorship. Delorita's "Passion Dance" is banned in Atlantic City, N. J.

George Melies, French magician, builds a studio near Paris. (The French hail *Melies* as the creator of the motion picture art because of his use of make-up, stage settings and artificial lighting, and because his films were the first to attempt a real story.)

1897 Utilizing the *"Latham Loop,"* a method to supply slack film to the intermittent motion of the camera, *Enoch Rector* is able to photograph an 11,000 foot wide film version of the Corbett-Fitzsimmons fight at Carson City, Nev.—by far the longest picture made.

In Pittsburgh, *John P. Harris* and *Harry Davis* open the first *Nickelodeon*.

Legal wars (that for years retarded motion picture development) are started in December with *Edison's* series of patent infringement suits. His chief adversary is the *American Mutoscope and Biograph Co.*, with Wall Street backing.

1898 *Rich G. Hollaman*, of the Eden Musee, produces the first staged motion picture. In an attempt to beat out *Klaw & Erlanger* who have authentic shots of the Horitz Passion Play, *Hollaman* stages a synthetic version on the roof of Grand Central Palace. Although the hoax is exposed, *Hollaman* has produced the first fictionized picture.

1899 Motion picture photography with artificial light demonstrated as *Biograph* shoots the Jeffries-Sharkey fight at Coney Island the night of Nov. 3, using a battery of 400 arc lamps.

1900 *J. Stuart Blackton, Albert Edward Smith* and *William Rock* incorporate *Vitagraph* with $6,000 capital.

1902 First "Electric Theater," charging 10 cents admission, opened in Los Angeles by *Thomas L. Talley*.

Melies produces "A Trip to the Moon," later duped by many U. S. distributors.

1903 Up to this time motion picture audiences have been satisfied with practically anything that would move on a screen, but are especially pleased with thrill scenes. *Edwin S. Porter*, an Edison cameraman, noticing this reaction decides to stage pictures for the screen. His first attempt at realistic story telling is "The Life of an American Fireman," an instantaneous success. Following comes "The Great Train Robbery," a one-reeler with sustained suspenseful plot.

1905 The *Warner* brothers, *Harry, Albert, Sam* and *Jack*, buy a projector and a print of "The Great Train Robbery" and go into the roadshow exhibition field.

1906 Tiring of undependable sunlight, *Biograph* abandons roof-top production and moves to a studio, at 11 E. 14th St., equipped with *Cooper-Hewitt* mercury tubes. Other producers soon follow suit.

Carl Laemmle opens his first theater, in Chicago.

William Fox, in association with *Sol Brill*, buys his first arcade and film theater.

1907 Exterior shots for *William N. Selig's* "The Count of Monte Cristo" are shot in Los Angeles—first Coast production.

D. W. Griffith turns to the screen from the stage. (His developments in technique, while with *Biograph,* include the close-up, flash-back, fade-out and dissolve.)

Essanay Film Manufacturing Co. organized in Chicago by *George K. Spoor* and *G. M. Anderson.*

Kalem formed by *George Kleine, Samuel Long* and *Frank Marion.*

1908 On Dec. 18, the 11 year war between *Edison* and *Biograph* comes to an end with both companies in equal positions of leadership. To insure their control of the industry, *Edison* and *Biograph,* with *George Kliene, Vitagraph, Lubin, Selig, Essanay, Pathe, Kalem and Melies,* form the *Motion Picture Patents Company* and institute a system of cross-licensing.

Bison Life Motion Pictures formed by *Adam Kessel, Charles Bauman, Fred Balshafer* and *Louis Burston.*

1909 *Kinemacolor,* first color motion picture process, is introduced in London, by *G. A. Smith* and *Charles Urban,* and later shown in New York.

Mary Pickford joins *Biograph.*

National Board of Censorship of Motion Pictures (later *National Board of Review)* formed by the *People's Institute.*

1910 *The General Film Co.,* an outgrowth of the *Patents Co.,* is formed by *Jeremiah J. Kennedy,* representing the *Empire Trust Co.,* holder of *Biograph* mortgage bonds, and soon has control of most of the 100 exchanges in the U. S. and Canada.

D. W. Griffith starts a policy of producing in Los Angeles during the Eastern cold months.

Watterson R. Rothacker starts production of industrial films in Chicago.

Thanhouser formed to produce in New Rochelle.

American Pathe starts production in Bound Brook, N. J.

1912 *John R. Freuler* and *Harry E. Aitken* form *Mutual Film Corp.,* taking in a number of independent exchanges.

Universal Film Manufacturing Co. formed by *Carl Laemmle* and associates, acquires an exchange system.

These companies, along with *William Fox* and others, are the leaders in a strong fight against the *trust*— the *Patents Co.* First signal victory of the independents is in the decision of *Fox vs.* the *trust,* in which an injunction forcing the *Patents Co.* to give film to the *Fox* exchange is granted.

Adolph Zukor, operating theaters in New York, imports "Queen Elizabeth," a four-reel picture starring Sarah Bernhardt. Out of this move is the formation of *Famous Players Film Co.,* which includes in its personnel: *Zukor, Edwin S. Porter, Elek J. Ludvigh, Daniel Frohman* and *Al Lichtman. Famous* distributes "Queen Elizabeth" as a road show, then on a state rights basis, and then goes into production for itself. *Patent Co.* members object to *Famous'* long features and the company is forced to go "independent."

1913 *Box Office Attractions* is formed by *William Fox* as a national distributor.

George Kleine imports "Quo Vadis," an eight-reeler, from Italy and plays it at the N. Y. Astor at $1.00.

George Loane Tucker, with the assistance of *Jack Colin, Herbert Brenon, King Baggot* and *Bob Daily,* produces "Traffic in Souls"—first "sex" picture—for *Universal.* Film costs $5,700 and grosses about $450,000.

Jesse L. Lasky Feature Play Co., capital $26,500, formed by *Arthur Friend, Samuel Goldwyn* and *Cecil B. deMille.* First film produced by the new company is "The Squaw Man," starring *Dustin Farnum,* and produced at the famous *Lasky Barn* (which still stands on the *Paramount* Coast lot.)

D. W. Griffith joins *Mutual Film Corp.* with the understanding he can do some producing on his own account.

1914 Under the leadership of *W. W. Hodkinson,* Western exchangeman, *Paramount Pictures Corp.* is formed by *Hodkinson, Hiram Abrams* of Boston, *Willima L. Sherry* of New York, *Raymond Pawley* of Philadelphia and *James Steele* of Pittsburgh. Company to advance funds for production and release the product of *Famous Players, Lasky* and *Bosworth.*

Zukor signs *Mary Pickford* to a $2,000 a week contract to make pictures for *Famous.*

Strand Theater, New York, first "deluxe" house, opened.

Mack Sennett produces "Tillie's Punctured Romance," with *Charlie Chaplin* and *Marie Dressler*—first feature length comedy.

1915 "The Birth of a Nation," produced by *D. W. Griffith,* opens in Los Angeles under the title "The Clansman"; March 3, the film opens at the Liberty, N. Y., at $2.00.

William Fox starts production of his own pictures, releasing through his *Box Office Attractions;* one of his early productions is "A Fool There Was," starring *Theda Bara* in her first film.

Adolph Zukor, through *Waybroad Film*

Co., leases the Broadway Theater as a "show window" for his *Famous* pictures.

World Film Corp. formed, headed by *Arthur Spiegel* with *Lewis J. Selznick*, former *Universal* executive, as vice president and general manager.

Metro Pictures Corp. formed with *Richard Rowland* as president, *Joseph Engel*, treasurer and *Louis B. Mayer*, secretary.

V. L. S. E. formed to distribute pictures of *Vitagraph, Lubin, Selig and Essanay.*

Courts order the *Patents Co.* to desist from "unlawful acts."

John R. Freuler succeeds *H. E. Aitken* as president of *Mutual; Aitken* withdraws *Reliance-Majestic Pictures* (including *D. W. Griffith*), while *Kessel* and *Bauman* and *Keystone* are withdrawn from the company.

Triangle Film Corp. formed with *D. W. Griffith, Thomas Ince* and *Mack Sennett* as producers. One of the early Griffith pictures for this connection is "The Lamb," starring *Douglas Fairbanks* of the stage.

1916 *John R. Freuler*, of *Mutual*, signs *Charlie Chaplin* to a contract at $10,000 a week, plus a bonus of $150,000, outbidding several other companies.

Hiram Abrams succeeds *W. W. Hodkinson* as president of *Paramount.*

Zukor re-signs *Mary Pickford* to a *Famous* contract for two years, with a guarantee of $1,040,000, plus a bonus up to $300,000 based on picture profits.

Famous Players-Lasky Corp., a merger of *Famous Players, Lasky Feature Play Co., Bosworth, Morosco* and *Pallas*, formed with *Adolph Zukor* as president, *Jesse L. Lasky*, producer and *Samuel Goldwyn*, Coast studio manager.

Artcraft Pictures Corp. formed to distribute the *Mary Pickford* productions, with *Walter E. Greene* as president and *Al Lichtman*, general manager.

Paramount Pictures Corp. acquired by *Famous Players-Lasky.*

Samuel Goldwyn resigns from *Famous Players-Lasky* to form *Goldwyn Pictures Corp.*

Lewis J. Selznick forms *Clara Kimball Young Film Corp.* to produce, and *Lewis J. Selznick Enterprises, Inc.*, to distribute.

1917 *Hodkinson* forms the *W. W. Hodkinson Corp.* to release through *General Film Co.* exchanges.

Zukor buys a half interest in the *Selznick* company and the name is changed to *Select Pictures Corp.*

Myron Selznick, son of *Lewis J.*, forms another *Selznick Pictures.*

Zukor forms *Realart Pictures Corp.*

Artcraft Pictures signs *John Emerson, Anita Loos, Douglas Fairbanks, Thomas Ince, D. W. Griffith* and *Mack Sennett*—all of the fading *Triangle* Company.

John D. Williams and *Thomas L. Talley* form *First National*, an exhibitor franchise company. *Charlie Chaplin, Mary Pickford, Norma* and *Constance Talmadge* and *Thomas H. Ince* sign with new outfit.

Famous Players-Lasky starts acquisition of theaters to insure product outlets.

Active career of the *Patents Co.* ended with a U. S. Supreme Court decision.

1918 *Walter E. Greene* becomes head of Paramount with *Al Lichtman* as general manager.

Famous Players-Lasky absorbs *Paramount* and *Artcraft.*

First issue of Wid's Daily, (now THE FILM DAILY) *May 8.*

Robertson-Cole Co., exporters, to go into production.

Future *Hodkinson* productions to be released through *Pathe.*

Hiram Abrams and *B. P. Schulberg* resign from *Paramount.*

1919 *United Artists Corp.* formed by *Douglas Fairbanks, Mary Pickford, Charlie Chaplin* and *D. W. Griffith. Oscar Price* is president, and *William G. McAdoo*, general counsel.

D. W. Griffith signs three-picture pact with *First National.*

Vitagraph secures *Kalem* and *Lubin* properties.

William R. Hearst forms *Cosmopolitan Productions;* to release through *Paramount.*

Famous Players-Lasky to build studio and laboratory in Astoria, L. I.

Lewis J. Selznick buys *Zukor's* interest in *Select.*

Petition in bankruptcy filed against *General Film Co.;* company to be liquidated.

Goldwyn buys *Triangle* studio in Culver City.

Fox to build four story studio in New York.

Louis B. Mayer forms $5,000,000 production concern in Los Angeles.

Famous Players-Lasky takes over *Charles Frohman, Inc.*

Fox enters competitive field for theaters and circuits.

Famous Players-Lasky buys *Putnam Bldg.* as site for home offices and a theater.

Educational reorganizes and forms a $2,500,000 company with *Hudson's Bay Co.* as backer.

(*Continued on Page* 171)

LADY IN THE DARK — In Technicolor

Watch The Sparks Fly...

MIRACLE OF MORGAN'S CREEK

STANDING ROOM ONLY

THE UNINVITED

NO TIME FOR LOVE

HAIL THE CONQUERING HE

GOING MY WAY

THE STORY OF DR. WASSELL – In Technicolor

THE HITLER GANG

I LOVE A SOLDIER

AND THE ANGELS SING

DOUBLE INDEMNITY

THE GREAT MOMENT

Par

P

RAINBOW ISLAND —In Technicolor

FRENCHMAN'S CREEK —In Technicolor

AND NOW TOMORROW

OUR HEARTS WERE YOUNG AND GAY

MINISTRY OF FEAR

TILL WE MEET AGAIN

MAN IN HALF MOON STREET

HENRY ALDRICH Seri

ount

ures

INCENDIARY BLONDE – In Technicolor

BRING ON THE GIRLS – In Technicolor

ROAD TO UTOPIA

HERE COME THE WAVES – In Technicolor

PRACTICALLY YOURS

PARAMOUNT'S LONG-RUN SHORTS

Paramount Is HOT!

(*Continued from Page* 166)

Loew's planning $5,000,000 theater expansion.

Robertson-Cole to distribute through own exchanges.

Selznick secures control of *World Film Co.* and forms *Republic Pictures* with the *World* exchanges.

Capitol Theater, New York, opened.

Pathe to act as releasing agent for *Associated Exhibitors,* new cooperative organization.

Associated First National Pictures, capital $6,000,000 and *Associated First National Theaters,* capital $1,000,000 are incorporated.

1920 *Marcus Loew* buys control of *Metro Pictures Corp.*

Sydney Cohen, named president of the newly formed *Motion Picture Theater Owners of America,* with *James J. Walker* as counsel.

Robertson-Cole takes over *Hallmark* exchanges.

National Screen Service formed to produce trailers; has exclusive contract with producers.

Fox moves to new building on 55th Street and Tenth Avenue, N. Y. C.

Educational opens exchanges in 26 key cities.

Carl Laemmle and *Robert H. Cochrane* buy out *P. A. Powers'* interest in *Universal.*

Goldwyn Pictures buys interest in N. Y. Capitol; S. L. "Roxy" Rothafel to be in charge.

Selznick Enterprises incorporated with capital of $120,000,000.

C. B. C. Film Sales Co. formed by *Jack* and *Harry Cohn* and *Joe Brandt.*

1921 *Al Lichtman* resigns as general manager of distribution for *Famous Players* and is succeeded by *S. R. Kent.*

Associated Exhibitors reorganized with $3,000,000 capital; to distribute *Pathe* features while *Pathe* concentrates on short subject distribution.

Robertson-Cole reorganizes and merges all interests in *R-C Pictures Corp.*

Hodkinson and *Pathe* part; former to have own exchanges.

Federal Trade Commission files formal complaint against *Famous Players-Lasky* and others, charging violation of the Sherman and Clayton acts.

Richard A. Rowland resigns as president of Metro.

1922 *Will H. Hays* resigns as Postmaster General to organize the *Motion Picture Producers and Distributors of America.*

Realart absorbed in *Famous Players-Lasky.*

P. A. Powers becomes managing director of *R-C Pictures,* and *Joseph I. Schnitzer,* v-p and general manager.

F. J. Godsol suceeds *Samuel Goldwyn* as president of *Goldwyn Pictures;* latter remains as a company director.

Film Booking Offices of America to be new name of *R-C Distributing Corp.*

Technicolor Motion Picture Corp. demonstrates new color process; *Technicolor, Inc.* stock listed on N. Y. Curb.

DuPont to start raw film manufacturing company.

Sol Lesser and associates form *Principal Pictures.*

J. D. Williams resigns as general manager of *First National* and is succeeded by *Richard A. Rowland.*

Famous Players takes over interest in *Black New England Circuit.*

1923 *Famous Players* in $5,700,000 deal to take over *S. A. Lynch* Southern theater circuit.

Joseph M. Schenck buys 20 per cent interest in *West Coast Theaters* which recently bought the *T & D* circuit, *First National* franchises in Northern California and New York, and the *Educational* franchise.

Irving Thalberg leaves *Universal* for a vice-presidency in *Louis B. Mayer* productions.

Future *Hearst Cosmopolitan* productions to be distributed by *Goldwyn Pictures.*

Fox plans $2,000,000 Coast studio.

Lewis J. Selznick out of *Selznick* company as court approves reorganization after bankruptcy proceedings. New company, *Selznick Distributing Corp.,* not to produce.

Marcus Loew forms vaudeville booking circuit.

Warner Bros. forms new Delaware corporation.

David O. Selznick, son of *Lewis J.,* plans to produce.

Samuel Goldwyn to release through *First National.*

F. I. L. M. Clubs nationalized to function with new arbitration system.

Principal Pictures buys out *West Coast Theaters* interest in *Principal.*

Balaban & Katz form $9,620,000 Delaware corporation.

1924 *Loew's, Inc.* in control of new company, *Metro-Goldwyn,* formed from a merger of the *Goldwyn, Metro* and *Louis B. Mayer* companies.

★ Paramount ★

B. G. DeSYLVA

C. B. C. name changed to *Columbia Pictures Corp.*

Rayart formed by *W. Ray Johnston.*

Lee De Forest makes a two-reel talking picture of Abraham Lincoln, highlighting the Gettysburg address.

P. A. Powers and *Oscar A. Price* purchase *Triangle* assets, including about 2,000 stories, from *Frank W. Severn.*

Consolidated Film Industries, Inc. formed in merger of *Republic, Erbograph* and *Craftsmen* laboratories; later takes over *Standard* plant in Los Angeles.

Stanley Company of America opens offices in New York, reported ambitious to develop a national circuit.

Hodkinson changes name to *Producers Distributing Corp.*

Walter Wanger becomes general manager of *Famous Players* production.

Joseph M. Schenck sells his interest in *West Coast Theaters.*

UFA, of Germany, opens office in New York.

Selznick Distributing Corp., in involuntary bankruptcy, ordered to cease business; assets bought by *Universal.*

Joseph M. Schenck joins *United Artists.*

1925 *Motion Picture Relief Fund* chartered in Hollywood.

Cecil B. deMille leaves *Paramount* and joins *Producers Distributing Corp.;* in return for his interest in the *Ince* studio, *DeMille* is to receive a block of *PDC* common stock.

Universal adds *Sparks, Schine* and *Hostettler* circuits to its growing circuit.

A. H. Blank circuit becomes affiliated with *Balaban & Katz;* over 100 houses involved.

Educational buys *Principal* studio from *Sol Lesser.*

James R. Grainger leaves *M-G* to join *Fox* as sales manager.

Warner Bros. buys *Vitagraph,* including 50 exchanges, two studios, stories and contracts.

Famous Players takes over *Gordon* circuit of 38 houses; *First National* franchise not included.

Samuel Goldwyn joins *United Artists.*

Fox buys *West Coast* circuit interest; *Sol Lesser* still in control.

B. P. Schulberg joins *Paramount,* taking with him *Clara Bow* and other players.

Fox organizes $20,000,000 company to handle theater expansion.

International Projector Corp. takes over *Precision Machine Co., Nicholas Power Co.* and *Acme Picture Projector Corp.*

Paramount buys *Balaban & Katz* and organizes *Publix Theaters.*

1926 *J. P. Kennedy* takes control of *FBO.*

P. A. Powers takes over old *Selig* studio for *Associated Exhibitors.*

First National to build a studio in Burbank, Calif.

Sol Lesser's 30 per cent interest in *West Coast Theaters* purchased by *Richard Hoyt Syndicate, Hayden, Stone & Co.*

Bond issue of $6,000,000 to finance new *B. F. Keith Corp.* quickly subscribed.

Consolidated takes over *Rothacker* laboratory in Chicago.

Warner Bros. and *Western Electric* develop *Vitaphone.*

Stanley Co. acquires $80,000,000 in theater properties, including *Mark Strand, Fabian,* and *Rowland & Clark* circuits.

Keith acquires 50 per cent interest in *Cinema Corp. of America* which owns *PDC.*

Pathe takes over distribution of *Associated Exhibitors'* product.

Production started at new *Du-Pont-Pathe Film Manufacturing Corp.* plant.

Warner Bros. reveals *Vitaphone* at showing of "Don Juan" at the Warner Theater, N. Y.

Keith-Albee interests to spend $20,000,000 on new houses; $6,000,000 issue listed on Stock Exchange.

RCA perfecting a sound device.

Fox-Case Corp. to market *Movietone* sound device.

National Theatre Supply Co to consolidate 50 stores into 32 branches.

Blair & Co. purchases control of *Pathe.*

Hiram Abrams, UA president, dies.

Paramount Theater, N. Y., opened.

Jules E. Mastbaum, president of *Stanley Co.,* dies.

United Artists Theater Circuit formed.

Columbia buys its own studio for future production.

1927 *Fox-Case* and *Vitaphone* in cross-licensing agreement.

Stanley Co. and *West Coast Theaters* secure control of *First National.*

Fanchon & Marco plans national presentation circuit.

Pathe and *PDC* amalgamated with *J. J. Murdock,* president, and *Elmer Pearson* and *John C. Flinn,* vice-presidents.

Sol Lesser returns to the production field.

Paramount-Famous Lasky Corp., new name of *Famous Players.*

Joseph M. Schenck elected president of *United Artists.*

Warner Bros. buys out *Walter J. Rich's* interest in *Vitaphone Corp.;* control now 100 per cent.

Fox to use *Movietone* in newsreel.

Academy of Motion Picture Arts & Sciences formed in Hollywood.

Federal Trade Commission declares block booking illegal in *Famous Players* case.

Marcus Loew dies.

Sam Warner dies.

Commissioner *Abram F. Myers* presides at

★ Paramount ★

DOROTHY LAMOUR

Federal Trade Commission-Trade Practice Conferences.

Brookhart anti-block booking bill introduced in Senate.

"The Jazz Singer," starring *Al Jolson* singing and speaking one line of dialogue, and produced by *Warner Bros.*, premieres at the Warner, N. Y., Oct. 6 and is a sensational success all over the country.

Roxy Theater, seating 6,200 opened in New York.

1928 *RCA, General Electric* and *Westinghouse* acquire interest in *FBO.*

Fox takes control of *Wesco Holding Co.* (*West Coast Theaters*) capital stock, giving him control of 300 theaters, and, with the *Stanley Co.*, control of *First National.*

Conspiracy charged by D of J in suit against distributors, *MPPDA* and *Film Boards of Trade.*

Keith-Albee-Orpheum buys into *FBO.*

Paramount, M-G-M and *United Artists* licensed for *Western Electric* sound.

Western Electric concedes exhibs may use sound equipment interchangeably; *RCA* and *Western Electric* using same width sound track.

Richard A. Rowland retires from *First National.*

Warner Bros. buys *Stanley Co.* control, including interest in *First National;* later buys 19,000 *FN* shares at $200 a share.

RCA buys control of *Keith-Albee-Orpheum* and *FBO; J. P. Kennedy* retires under deal. *Radio-Keith-Orpheum Corp.* name of new company.

Abram F. Myers, former Trade Commissioner, heads *Allied States* as organization movement gains impetus.

1929 *Fox Theaters Corp.* buys control of *Loew's, Inc., M-G-M,* paying $125 a share to edge out *Warners* strong competition.

Fox drops production of silent films.

While admitting the Standard Exhibition Contract was "fair," *Federal Judge T. J. Thacher* in a U. S. District Court Decision declared that the compulsory arbitration section violated the Sherman anti-trust law; *Judge Thacher* upheld the credit system in another decision in the D of J suits.

Warner Bros. buys *Fox* holdings in *First National.*

Columbia completes own exchange setup.

1930 *William Fox* retires from *Fox Film Corp.* and *Fox Theaters Corp.*

Warner Bros.-First National swing to sound-on-film instead of discs; companies combined with production to be centered at the Burbank plant.

Supreme Court upholds *Thacher* decision on compulory arbitration; reverses him on credit system.

Monogram Pictures formed by *W. Ray Johnston.*

1931 *Fox* shares in *Loew's, Inc.* transferred to *Film Securities Corp.*

RKO buys *Pathe* assets; exchange systems consolidated.

1932 *Jessie L. Lasky* leaves *Paramount. Joe Brandt* retires from *Columbia.*

Radio City Music Hall and Center theaters opened.

1933 Receivers appointed for *Paramount-Publix, RKO* and *Fox Theaters.*

Darryl F. Zanuck resigns from *Warner Bros.*, and, with *Joseph M. Schenck,* forms *20th Century Pictures,* releasing through *United Artists.*

1934 *William Fox* upheld on *Tri-Ergon* sound patents; industry awaits Supreme Court ruling.

Legion of Decency campaign results in *Production Code Administration,* headed by *Joseph I. Breen.*

Gaumont British establishes national sales organization in U. S.

1935 *20th Century* and *Fox* merged with *Joseph M. Schenck* resigning from *UA* to become chairman of *Twentieth Century-Fox Film Corp.* board, and *Darryl F. Zanuck* becoming production chief.

Adolph Zukor becomes chairman of *Paramount* board as *John E. Otterson* is made president.

Atlas Corp. buys into *RKO.*

Supreme Court finds *Fox Tri-Ergon* patents invalid.

Republic Pictures formed by *Consolidated Film Industries,* with *W. Ray Johnston* as president and the *Monogram* exchanges as the distribution outlet.

Paramount reorganization is approved by court.

1936 *Barney Balaban* becomes president of *Paramount.*

Irving Thalberg dies.

Group headed by *J. Cheever Cowdin,* buys *Universal* control from *Carl Laemmle.*

Samuel L. "Roxy" Rothafel dies.

W. Ray Johnston resigns from *Republic* to revive *Monogram Pictures.*

Grand National Films formed under *Pathe* auspices.

★ Paramount ★

BETTY HUTTON

1937 *Nathan J. Blumberg* becomes president of *Universal.*

M. H. Aylesworth resigns from *RKO* board; *Leo Spitz* is successor.

1938 Major distributors move to effect trade reforms through negotiations with exhibitor group.

D of J files anti trust action in N. Y., against majors; suit asks trade reforms, divorcement of theaters.

Dr. A. H. Gianini resigns as *UA* president; *Murray Silverstone* becomes top executive.

George J. Schaefer resigns from *UA* to become president of *RKO Radio.*

Educational and *Grand National* merged.

James R. Grainger becomes president of *Republic.*

1939 Memorandum decision okays *RKO's* reorganization plan.

Paramount owns all of *Allan B. DuMont Laboratories* outstanding B Stock, prospectus reveals.

Joe Brandt, co-founder of *Columbia,* dies.

Warner Bros. shifts *Vitaphone* shorts production to the West Coast.

RCA-NBC give U. S. television industry its send-off.

Baird large screen television demonstrated in New York.

Will H. Hays announces $10,000,000 in shorts are available for school use.

Senate passes *Neely* anti-block booking measure.

Carl Laemmle, founder of Universal, dies.

Douglas Fairbanks, Sr., dies.

1940 The *New York Equity Suit,* filed in 1938, is ended insofar as *Paramount, M-G-M, 20th-Fox, Warner Bros.,* and *RKO Radio* is concerned, with a consent decree, plus rules of arbitration. Suit continued against *Columbia, Universal* and *United Artists.*

Industry arbitration machinery takes shape with former *Federal Judge Van Vechten Veeder* designated as chairman of the Appeals Board. The *American Arbitration Association* appoints necessary committees.

The War continues to further shrink industry overseas revenues as spreading hostilities see a total of 11 countries closed to American films.

"Gone With the Wind" in its first release period rolls up the unprecedented domestic gross of $23,500,000 (estimated).

Grand National Pictures liquidated; *Mohawk Film Corp.* buys picture distribution rights.

Producers Releasing Corp. formed as a subsidiary of *Pathe Laboratories, Inc.,* with *O. Henry Briggs* as president.

1941 *War Activities Committee-Motion Picture Industry* formed to head up the industry's war effort.

United Motion Picture Industry (UMPI) formed at Chicago all-industry conference.

Arbitration system under the *N. Y. Consent Decree* starts operations.

Edward C. Raftery becomes president and *Gradwell L. Sears,* vice-president of *United Artists.*

1942 *United Motion Picture Industry* doomed as Department of Justice rejects unity program.

Failure of the Government to successfully prosecute its New York anti-trust suit against *Columbia, Universal* and *United Artists* within the time specified in the 1940 *Consent Decree* frees *Loew's, Paramount, RKO, Twentieth Century-Fox* and *Warner Bros.* from mandatory *blocks-of-five* selling.

Year's deaths list includes *Sidney R. Kent, John Barrymore, Carole Lombard, May Robson, Edna May Oliver, James Cruze* and *Buck Jones.*

Spyros Skouras succeeds the late *Sidney R. Kent* as president of *20th-Fox.*

N. Peter Rathvon becomes president of Radio-Keith-Orpheum and *Ned E. Depinet* president of *RKO Radio.*

War causes easing of British quota requirements and American distributors' frozen sterling balances are released.

1943 *PRC Pictures, Inc.,* new name of *Producers Releasing Corp.*

N. Y. Consent Decree trial period expires. Distributors, exhibitors and *Department of Justice* confer on possible changes.

Lowell Mellett resigns as head of the *OWI Motion Picture Bureau* as Congress refuses necessary appropriations. *Stanton Griffis* takes over curtailed operations.

Twentieth Century-Fox acquires full control of *National Theaters* from *Chase National Bank.*

RCA disposes of its *RKO Corp.* interest.

Floyd B. Odlum, head of *Atlas Corp.,* becomes chairman of *RKO Corp.* board.

Universal Pictures Co., Inc., and *Universal Corp.* merged under name *Universal Pictures Co., Inc.*

Crescent Amusement Co., et al, found guilty of anti-trust law violations in suit filed by the *Department of Justice.* Distributor defendants acquitted. Decision goes to Supreme Court.

British government lifts "freezing" order on American film remittances.

J. Arthur Rank, British film leader, makes extensive plans for post-war expansion of British motion picture markets.

John S. Young named president of *Pathe Laboratories, Inc.*

G. L. Carrington named president of *Altec Service Corp.*

★ Paramount ★

KATINA PAXINOU

Production . . . Credits

Feature Credits, 1943 Releases 181
19,628 Titles Since 1915 251
Short Subject Titles, 1943 405
Company Releases, 1943 409
Feature Imports, 1943 439
Original Titles 412
Serials, Since 1920 401

CREDITS (1942-1943):
Producers 441
Directors 449
Short Subjects Directors 454
Authors 457
Screenplay Writers 463
Cinematographers 471
Music Composers, Lyricists, Supervisors 477
Players 489

★ Paramount ★

MITCHELL LEISEN

Director

CURRENT RELEASES

"NO TIME FOR LOVE"

"LADY IN THE DARK"

In Technicolor

"FRENCHMAN'S CREEK"

In Technicolor

For Paramount

FEATURE CREDITS
For 1943 Releases

— A —

Above Suspicion

M-G-M; 90 mins.
Reviewed, 4-28-43; Released, September.
Cast, Joan Crawford, Fred MacMurray, Conrad Veidt, Basil Rathbone, Reginald Owen, Richard Ainley, Ann Shoemaker, Sara Haden, Felix Bressart, Bruce Lester, Johanna Hofer, Lotta Palfi
Producer, Victor Saville; Director, Richard Thorpe; Author, Helen MacInnes; Screenplay, Keith Winter, Melville Baker, Patricia Coleman; Musical Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman Robert Planck; Special Effects, Warren Newcombe; Editor, George Hively.

Action in the North Atlantic

Warners; 127 mins.
Reviewed, 5-17-43; Released, 6-12-43.
Cast, Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop, Ruth Gordon, Sam Levene, Dane Clark, Peter Whitney, Minor Watson, J. M. Kerrigan, Dick Hogan, Kane Richmond, Chic Chandler, George Offerman, Don Douglas, Art Foster, Michael Ames, Ludwig Stossel, Dick Wessel, Frank Puglia, Iris Adrian.
Producer, Jerry Wald; Director, Lloyd Bacon; Author, Guy Gilpatric; Screenplay, John Howard Lawson; Art Director, Ted Smith; Cameraman, Ted McCord; Special Effects, Jack Cosgrove, Edwin B. DuPar; Editor, Thomas Pratt.

Adventure in Blackmail

Produced in England.
English Films, Inc.; 72 mins.
Reviewed, 8-5-43; Released, August.
Cast, Clive Brook, Judy Campbell, C. V. France, Marguerite Allen, Percy Walsh, Dennis Arundell, George Merritt, David Horne, Charles Victor, Aubrey Mallalieu, Tony Bazell.
Producer, R. Norton; Associate Producer, Michael Brooke; Directors, Harold Huty, Roland Pertwee; Author, Emeric Pressburger (from Breach of Promise); Screenplay, Roland Pertwee; Musical Director, Mischa Spoliansky; Cameraman, Jack Cox; Editor, Sidney Cole.

Adventure in Iraq

Warners; 64 mins.
Reviewed, 9-27-43; Released, 10-9-43.
Cast, John Loder, Ruth Ford, Warren Douglas, Paul Cavanagh, Barry Bernard, Peggy Carson, Bill Crago, Martin Garralaga, Bill Edwards, Dick Botiller, Eugene Borden, Manuel Lopez.
Director, D. Ross Lederman; Author, William Archer (from "The Green Goddess"); Screenplay, George R. Bilson, Robert E. Kent; Art Director, Stanley Fleischer; Cameraman, James Van Trees; Editor, Clarence Kolster.

Adventures of a Rookie, The

RKO Radio; 65 mins.
Reviewed, 8-20-43.
Cast, Wally Brown, Alan Carney, Richard Martin, Erford Gage, Margaret Landry, Patti Brill, Rita Corday, Robert Anderson, John Hamilton, Ruth Lee, Lorraine Krueger, Ercelle Woods, Todd Peterson, Byron Fougler.
Producer, Bert Gilroy; Director, Leslie Goodwins; Authors, William Bowers, M. Coates Webster; Screenplay, Edward James; Musical Director, C. Bakeleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Jack Mackenzie; Editor, Harry Markel.

Aerial Gunner

Paramount.
Cast, Richard Arlen, Chester Morris, Lita Ward, Dick Purcell, Jimmy Lydon, Keith Richards Billy Benedict Ralph Sanford.
Director, William H. Pine; Screenplay, Maxwell Shane.

After Midnight With Boston Blackie

Columbia.
Released, 3-18-43.
Cast, Chester Morris, George E. Stone, Richard Lane, Cy Kendall, George McKay, Al Hill Walter Sande Ann Savage, Walter Baldwin, Jan Buckingham, Lloyd Corrigan, Dick Elliott.
Producer, Sam White; Director, Lew Landers; Author, Aubrey Wisberg; Screenplay, Howard J. Green; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Richard Fantl.

Air Force

Warners; 124 mins.
Reviewed, 2-3-43; Released, 3-20-43.
Cast, John Ridgely, Gig Young, Arthur Kennedy, Charles Drake, Harry Carey, George Tobias, Ward Wood, Ray Montgomery, John Garfield, James Brown, Stanley Ridges, Willard Robertson, Moroni Olsen, Edward Brophy, Richard Lane, Bill Crago, Faye Emerson, Addison Richards, James Flavin, Ann Doran, Dorothy Peterson.
Producer, Hal B. Wallis; Director, Howard Hawks; Screenplay, Dudley Nichols; Aerial Photographers, Elmer Dyer, Charles Marshall; Special Effects, Roy Davidson, Rex Wimpy, H. F. Koenekamp; Art Director, John Hughes; Score, Franz Waxman; Musical Director, Leo F. Forbstein; Cameraman, James Wong Howe; Editor, George Amy.

Air Raid Wardens

M-G-M; 67 mins.
Reviewed, 3-18-43; Released, April-May.
Cast, Stan Laurel, Oliver Hardy, Edgar Kennedy; Jacqueline White, Horace McNally, Nella Walker, Donald Meek, Henry O'Neill, Howard Freeman, Paul Stanton, Robert Emmet O'Connor, William Tannen, Russell Hicks, Phil Van Vandt, Frederic Worlock, Don Costello.
Producer, B. F. Zeidman; Director, Edward Sedgwick; Screenplay, Martin Rackin, Jack Jevne, Charles Rogers, Harry Crane; Musical Score, Nat Shilkret; Art Director, Cedric Gibbons; Cameraman, Walter Lundin; Editor, Irvine Warburton.

Alaska Highway

Paramount; 68 mins.
Reviewed, 6-24-43.
Cast, Richard Arlen, Jean Parker, Ralph San-

★ Paramount ★

MARK SANDRICH

PRODUCER — DIRECTOR

1934 THE GAY DIVORCEE

1935 TOP HAT

1936 FOLLOW THE FLEET

1937 SHALL WE DANCE

1938 CAREFREE
(with Ginger Rogers-Fred Astaire)

1939 MAN ABOUT TOWN

1940 BUCK BENNY RIDES AGAIN
(with Jack Benny)

1940 LOVE THY NEIGHBOR
(with Jack Benny-Fred Allen)

1941 SKYLARK
(with Claudette Colbert)

1942 HOLIDAY INN
(with Bing Crosby-Fred Astaire)

1943 SO PROUDLY WE HAIL
(with Claudette Colbert-Paulette Goddard-Veronica Lake and Sonny Tufts)

Under Contract

PARAMOUNT PICTURES

ford, Joe Sawyer, Bill Henry, Keith Richards, Harry Shannon, Edward Earle.

Producers, William H. Pine, William C. Thomas; Director, Frank McDonald; Screenplay, Maxwell Shane; Cameraman, Fred Jackman, Jr.

Alibi

Produced in England.

Republic; 66 mins.

Reviewed, 3-31-43; Released, 3-24-43.

Cast, Margaret Lockwood, Hugh Sinclair, James Mason, Raymond Lovell, Enid Stamp-Taylor, Hartley Power, Jane Carr, Rodney Ackland, Edna Romney, Elizabeth Welch, Olga Lindo, Murial George, George Merritt, Judy Gray, Philip Leaver, Derek Blomfield.

Producer, Josef Somlo; Associate Producer, Herbert Smith; Director, Brian Desmond Hurst; Author, Marcel Achard (from "L'Alibi"); Screenplay, R. Carter Juttke, Companeez; Art Director, Walter Murton; Musical Director, Jack Beaver; Cameraman, W. McLeod; Editor, Alan Jaggs.

All By Myself

Universal; 61 mins.

Reviewed, 6-1-43; Released, 6-11-43.

Cast, Rosemary Lane, Evelyn Ankers, Patric Knowles, Neil Hamilton, Grant Mitchell, Louise Beavers; Tip, Tap and Toe; Loumell Morgan Trio.

Associate Producer, Bernard W. Burton; Director, Felix Feist; Authors, Dorothy Bennett, Linde Hannan; Screenplay, Hugh Wedlock, Jr., Howard Snyder; Art Director, John Goodman; Cameraman, Paul Ivano; Editor, Charles Maynard.

Always a Bridesmaid

Universal; 61 mins.

Reviewed, 9-29-43; Released, 9-24-43.

Cast, The Andrews Sisters, Patric Knowles, Grace McDonald, Billy Gilbert, Charles Butterworth, Edith Barrett, O'Neill Nolan, Anne Rooney, Jivin' Jacks and Jills.

Associate Producer, Ken Goldsmith; Director, Erle C. Kenton; Author, Oscar Brodney; Screenplay, Mel Ronson; Art Director, John Goodman; Musical Director, Vic Schoen; Cameraman, John Boyle; Editor, Charles Maynard.

Amazing Mrs. Holliday, The

Universal; 96 mins.

Reviewed, 2-10-43; Released, 2-19-43.

Cast, Deanna Durbin, Edmond O'Brien, Barry Fitzgerald, Arthur Treacher, Esther Dale, Harry Davenport, Frieda Inescort, Elisabeth Risdon, Grant Mitchell, J. Frank Hamilton, Christopher Severn, Yvonne Severn, Mila Rich, Diane Dubois, Billy Ward, Teddy Infuhr, Linda Bieber, Michael Chanin, Gus Schilling, Jonathan Hale, Marie Osborne.

Producer, Bruce Manning; Associate Producer, Frank Shaw; Director, Bruce Manning; Author, Sonja Levien; Screenplay, Frank Ryan, John Jacoby; Art Director, Jack Otterson; Cameraman, Elwood Bredell; Editor, Ted Kent.

Ape Man, The

Monogram; 64 mins.

Reviewed, 3-1-43; Released, 3-5-43.

Cast, Bela Lugosi, Louise Currie, Wallace Ford, Henry Hall, Minerva Urecal, Emil Van Horn, J. Farrell MacDonald, Wheeler Oakman, Ralph Littlefield, Jack Mulhall, Charles Jorden.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, William Beaudine; Author, Karl Brown (from "They Creep in the Dark"); Screenplay, Barney Sarecky; Art Director, David Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Carl Pierson.

Appointment in Berlin

Columbia; 77 mins.

Reviewed, 7-26-43; Released, 7-15-43.

Cast, George Sanders, Marguerite Chapman, Onslow Stevens, Gale Sondergaard, Alan Napier, H. P. Sanders, Don Douglas, Jack Lee, Alec Craig, Leonard Mudie, Frederic Worlock, Steve Geray.

Producer, Samuel Bischoff; Director, Alfred E. Green; Author, B. F. Fineman; Screenplay, Horace McCoy, Michael Hogan; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Musical Score, Werner R. Heymann; Cameraman, Franz Planer; Editors, Al Clark, Reg Browne.

Around the World

RKO Radio; 81 mins.

Reviewed, 11-24-43.

Cast, Kay Kyser, Mischa Auer, Joan Davis, Marcy McGuire, Wally Brown, Alan Carney, Georgia Carroll, Harry Babbitt, Ish Kabibble, Sully Mason, Julie Conway, Diane Pendleton, Kay Kyser's Band Jack & Max, Little Fred's Football Dogs, Robert Armstrong.

Producer, Allan Dwan; Director, Allan Dwan; Screenplay, Ralph Spence; Musical Director, C. Bakaleinikoff; Songs, Jimmy McHugh, Harold Adamson; Art Directors, Albert S. D'Agostino, Hal Herman; Cameraman, Russell Metty; Editor, Theron Warth.

Assignment in Brittany

M-G-M; 96 mins.

Reviewed, 3-11-43; Released, April-May.

Cast, Pierre Aumont, Susan Peters, Richard Whorf, Margaret Wycherly, Signe Hasso, Reginald Owen, John Emery, George Coulouris, Sarah Padden, Miles Mander, George Brest, Darryl Hickman.

Producer, J. Walter Ruben; Director, Jack Conway; Author, Helen MacInnes; Screenplay, Anthony Veiller, William H. Wright, Howard Emmett Rogers; Musical Score, Lennie Hayton; Art Director, Cedric Gibbons; Cameraman, Charles Rosher; Special Effects, Arnold Gillespie; Editor, Frank Sullivan.

At Dawn We Die

Produced in England.

Republic; 78 mins.

Reviewed, 3-25-43; Released, 3-20-43.

Cast, John Clements, Godfrey Tearle, Hugh Sinclair, Greta Gynt, Judy Kelly, Yvonne Arnaud, Karel Stepanek, Bransby Williams, F. R. Windhausen, Allan Jeayes, Gabrielle Brune, Margaret Yarde, David Keir, Anthony Holles, Olaf Olsen, D. J. Williams, John Salew, Walter Gotell, Victor Beaumont, Brefni O'Rorke, Gibb McLaughlin, Cot d'Orden, Walter Hertner, Herbert Lom, Townsend Whitling.

Producer, S. W. Smith; Director, George King; Author, Dorothy Hope; Screenplay, Anatole de Grunwald; Musical Score, Nicholas Brodszky; Musical Director, Muri Mathieson; Art Director, Norman Arnold; Cameraman, Otto Heller; Special Effects, Henry Harris, George E. Blackwell; Editors, Terence Fisher, Winifred Cooper.

Avenging Rider, The

RKO Radio; 55 mins.

Reviewed, 2-15-43.

Cast, Tim Holt, Cliff Edwards, Ann Summers, Davison Clarke, Norman Willis, Karl Hackett, Earl Hodgins, Edward Cassidy, Kenneth Duncan, Bud McTaggard, Bud Osborne, Bob Kortman.

Producer, Bert Gilroy; Director, Sam Nelson; Author, Harry O. Hoyt; Screenplay, Harry O. Hoyt, Morton Grant; Musical Director, Paul Sawtell; Art Directors, Albert D'Agostino, Walter E. Keller; Cameraman, Jack Lockert.

Avengers The

Produced in England.

Paramount.

Cast, Ralph Richardson, Deborah Kerr, Hugh Williams, Finlay Carie, Griffith Jones, Francis L. Sullivan, Roland Culver.

Producer, Paul Soskin; Director, Harold French; Screenplay, Terrence Rattigan.

— B —

Background to Danger

Warners; 80 mins.

Reviewed, 6-9-43; Released, 7-3-43.

Cast, George Raft, Brenda Marshall, Sydney

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PINE - THOMAS

PRODUCTIONS

for

PARAMOUNT

William H. Pine

William C. Thomas

Greenstreet, Peter Lorre, Osa Massen, Kurt Katch, Daniel Ocko, Frank Puglia, Turhan Bey, Pedro de Cordoba, Willard Robertson.

Producer, Jerry Wald; Director, Raoul Walsh; Author, Eric Ambler (from "Uncommon Danger"); Screenplay, W. R. Burnett; Art Director, Hugh Reticker; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein; Cameraman, Tony Gaudio; Special Effects, Warren Lynch; Editor, Jack Killifer.

Bar 20

United Artists; 54 mins.

Reviewed, 7-21-43; Released, 10-1-43.

Cast, William Boyd, Andy Clyde, George Reeves, Dustine Farnum, Victor Jory, Douglas Fowley, Betty Blythe, Bob Mitchum, Francis McDonald, Earle Hodgins.

Producer, Harry Sherman; Associate Producer, Lewis J. Rachmil; Director, Lesley Selander; Screenplay, Morton Grant, Norman Houston, Michael Wilson; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Carrol Lewis.

Bataan

M-G-M; 114 mins.

Reviewed, 5-28-43; Released, June-August.

Cast, Robert Taylor, George Murphy, Thomas Mitchell, Lloyd Nelson, Lee Bowman, Robert Walker, Desi Arnaz, Barry Nelson, Phillip Terry, Roque Espiritu, Kenneth Spencer, J. Alex Havier, Tom Dugan, Donald Curtis.

Producer, Irving Starr; Director, Tay Garnett; Screenplay, Robert D. Andrews; Musical Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Special Effects, Arnold Gillespie, Warren Newcombe; Editor, George White.

Behind Prison Walls

PRC; 64 mins.

Reviewed, 2-4-43; Released, 3-22-43.

Cast, Alan Baxter, Gertrude Michael, Tully Marshall, Edwin Maxwell, Jacqueline Dalya, Matt Willis, Richard King, Alga Sabin, Isabelle Withers, Lane Chandler, Paul Everton, George Guhl, Regina Wallace.

Producer, Arthur Ripley; Associate Producer, Andre Dumonceau; Director, Steve Sekely; Author, W. A. Ullman, Jr.; Screenplay, Van Norcross; Cameraman, Marcel LePicard; Editor, Holbrook N. Todd.

Behind the Rising Sun

RKO Radio; 89 mins.

Reviewed, 7-21-43.

Cast, Margo, Tom Neal, J. Carrol Naish, Robert Ryan, Gloria Holden, Don Douglas, George Givot, Adeline DeWalt Reynolds Leonard Strong, Iris Wong, Wolfgang Zilzer, Shirley Lew, Benson Fong, Lee Tung Foo, Mike Mazurki.

Director, Edward Dmytryk; Author, James R. Young; Screenplay, Emmett Lavery; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Al Herman; Cameraman, Russell Metty; Special Effects, Vernon L. Walker; Editor Joseph Noriega.

Best Foot Forward

M-G-M; 95 mins.

Reviewed, 6-30-43; Released, October.

Cast, Lucille Ball, William Gaxton, Virginia Weidler, Tommy Dix, Nancy Walker, Gloria DeHaven, Kenny Bowers, June Allyson, Jack Jordan, Beverly Tyler, Chill Wills, Henry O'Neill, Donald McBride, Sara Haden, Harry James.

Producer, Arthur Freed; Director, Edward Buzzell; Author, John Cecil Holm; Screenplay, Irving Brecher, Fred Finklehoffe; Songs, Hugh Martin, Ralph Blane; Musical Director, Lennie Hayton; Dance Director, Charles Walters; Art Director, Cedric Gibbons; Cameraman, Leonard Smith; Editor, Blanche Sewell.

Beyond the Last Frontier

Republic; 57 mins.

Reviewed, 11-12-43; Released, 9-18-43.

Cast, Eddie Dew, Smiley Burnette, Lorraine Miller, Bob Mitchum, Harry Woods, Ernie Adams, Richard Clarke, Charles Miller, Kermit Maynard.

Associate Producer, Louis Gray; Director, Howard Bretherton; Screenplay, John K. Butler, Morton Grant; Musical Score, Mort Glickman; Cameraman, Bud Thackery; Editor, Charles Craft.

Black Hills Express, The

Republic; 55 mins.

Reviewed, 9-22-43; Released, 8-15-43.

Cast, Don Barry, Wally Vernon, Ariel Heath, George Lewis, William Halligan, Hooper Atchley, Charles Miller, Pierce Lyden, Jack Rockwell, Bob Kortman, Al Taylor.

Associate Producer, Eddy White; Director, John English; Author, Fred Myton; Screenplay, Norman Hall, Frey Myton; Art Director, Russell Kimball; Cameraman, Ernest Miller; Editor, Harry Keller.

Black Market Rustlers

Monogram; 58 mins.

Reviewed, 8-31-43; Released, 8-27-43.

Cast, Ray Corrigan, Dennis Moore, Max Terhune, Evelyn Finley, Steve Clark, John Merton, Glenn Strange, Carl Sepulveda, George Chesebro, Hank Warden, Frank Ellis, Frosty Royce.

Producer, George W. Weeks; Director, S. Roy Luby; Screenplay, Patricia Harper; Musical Director, Frank Sanucci; Cameraman, Edward Kull; Editor, Roy Claire.

Black Raven, The

PRC.

Released, 5-31-43.

Cast, George Zucco, Wanda McKay, Noel Madison, Bob Randall, Byron Foulger, Charlie Middleton, Robert Middlemass, Glenn Strange, I. Stanford Jolley.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Musical Supervisor, David Chudnow; Cameraman, Robert Cline; Editor, Holbrook N. Tood.

Blazing Guns

Monogram; 54 mins.

Reviewed, 10-19-43; Released, 10-8-43.

Cast, Ken Maynard, Hoot Gibson, Kay Forrester, LeRoy Mason, Roy Grent, Lloyd Ingraham.

Producer, Robert Tansey; Director, Robert Tansey; Screenplay, Frances Kavanaugh; Cameraman, Marcel LePicard; Editor, Fred Bain.

Blocked Trail, The

Republic.

Released, 3-12-43.

Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Helen Deverell, George Lewis, Walter Soderling, Charles F. Miller, Kermit Maynard, Pierce Lyden, Carl Mathews, Hal Price, Budd Buster.

Associate Producer, Louis Gray; Director, Elmer Clifton; Screenplay, John K. Butler, Jacquin Frank; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Bud Thackery; Editor, Edward Schroeder.

Bombardier

RKO Radio; 99 mins.

Reviewed, 5-13-43.

Cast, Pat O'Brien, Randolph Scott, Anne Shirley, Eddie Albert, Walter Reed, Robert Ryan, Barton MacLane, Leonard Strong, Richard Martin, Russell Wade, James Newill, John Miljan, Charles Russell.

Producer, Robert Fellows; Director, Richard Williace; Authors, John Twist, Martin Rackin; Screenplay, John Twist; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Al Herman; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editor, Robert Wise.

Bomber's Moon

20th Century-Fox; 70 mins.

Reviewed, 7-9-43; Released, 8-6-43.

Cast, George Montgomery, Annabella, Kent Tay-

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WALTER MacEWEN

CECIL KELLAWAY

Under Contract to
PARAMOUNT

lor, Walter Kingsford, Martin Kosleck, Dennis Hoey, Robert Barrat, Richard Graham, Kenneth Brown, Lionel Royce, Victor Kilian, Robert Lewis, Felix Basch, Edith Evanson, George Davis, Mike Ma, zurki, Christian Rub, Ilka Gruning, William Edmunds, Gisela Werbisek, Guy Kingsford, Wallis Clark, Reginald Sheffield, Ferike Boros, Hermine Sterler.

Producer, Sol M. Wurtzel; Director, Charles Fuhr; Author, Leonard Lee; Screenplay, Kenneth Gamet, Aubrey Wisberg; Art Directors, James Basevi, Lewis Creber; Musical Score, David Buttolph; Cameraman, Lucien Ballard; Special Effects, Fred Sersen; Editor, Robert Fritsch.

Border Buckaroos

PRC; 60 mins.

Reviewed, 8-4-43; Released, 6-15-43.

Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Christine McIntyre, Eleanor Counts, Jack Ingraham, Ethan Laidlaw, Charles King, Michael Vallon, Ken Duncan.

Producers, Alfred Stern, Arthur Alexander; Director, Oliver Drake; Author, Oliver Drake; Screenplay, Oliver Drake; Musical Director, Lee Zahler; Art Director, Fred Preble; Songs, Dave O'Brien, Jim Newill; Cameraman, Ira Morgan; Editor, Charles Henkel, Jr.

Border Patrol

United Artists; 66 mins.

Reviewed, 6-10-43; Released, 4-2-43.

Cast, William Boyd, Andy Clyde, Jay Kirby, Claudia Drake, Russell Simpson, Duncan Renaldo, George Reeves, Cliff Parkinson.

Producer, Harry Sherman; Associate Producer, Lewis Rachmil; Director, Lesley Selander; Screenplay, Michael Wilson; Art Director, Ralph Berger; Musical Director, Irving Talbot; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

Bordertown Gun Fighters

Republic; 55 mins.

Reviewed, 10-1-43; Released, 7-8-43.

Cast, Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys, Ian Keith, Harry Woods, Edward Earle, Karl Hackett, Roy Barcroft, Bud Geary, Carl Sepulveda.

Associate Producer, Eddy White; Director, Howard Bretherton; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Musical Director, Mort Glickman; Cameraman, Jack Marta; Editor, Richard Van Enger.

Boy from Stalingrad, The

Columbia.

Released, 5-20-43

Cast, Bobby Samarzich, Conrad Binyon, Mary Lou Harrington, Scotty Beckett, Steven Muller, Donald Mayo, John E. Wengraf, Erik Rolf.

Producer, Colbert Clark; Director, Sidney Salkow; Authors, Robert Arden, Robert Lee Johnson; Screenplay, Ferdinand Reyher; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Mel Thorsen.

Buckskin Frontier

United Artists; 74 mins.

Reviewed, 3-10-43; Released, 3-14-43.

Cast, Richard Dix, Jane Wyatt, Albert Dekker, Lee J. Cobb, Victor Jory, Lola Lane, Max Baer, Joe Sawyer, Harry Allen, Francis McDonald, George Reeves, Bill Nestell.

Producer, Harry Sherman; Associate Producer, Lewis J. Rachmil; Director, Lesley Selander; Author, Harry Sinclair Drago; Screenplay, Norman Houston; Art Director, Ralph Berger; Musical Score, Victor Young; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

— C —

Cabin in the Sky

M-G-M; 98 mins.

Reviewed, 2-15-43; Released, April-May.

Cast, Ethel Waters, Rochester, Lena Horne, Louis Armstrong, Rex Ingram, Kenneth Spencer, John W. Sublett, Oscar Polk, Mantan Moreland, Willie Best, Fletcher Rivers, Leon James, Bill Bailey, Fort L. Washington, Butterfly McQueen, Rudy Dandridge, Nicodemus, Ernest Whitman, Duke Ellington and Orchestra, Hall Johnson Choir.

Producer, Arthur Freed; Associate Producer, Albert Lewis; Director, Vincent Minelli; Screenplay, Joseph Schrank; Musical Director, Georgie Stoll; Musical Adaptation, Roger Edens; Art Director, Cedric Gibbons, Cameraman, Sidney Wagner; Editor, Harold F. Kress.

Calaboose

United Artists-Roach; 45 mins.

Reviewed, 8-5-43; Released, 1-29-43.

Cast, Jimmy Rogers, Noah Beery, Jr., Mary Brian, Bill Henry, Paul Hurst, Marc Lawrence, William Davidson, Joan Porter, Iris Adrian, Sarah Edwards.

Producer, Glenn Tryon; Director, Hal Roach, Jr.; Author, Donald Hough; Screenplay, Arnold Belgard; Art Director, Charles D. Hall; Musical Director, Edward Ward; Cameraman, Robert Pittack; Special Effects, Roy Seawright; Editor, Bert Jordan.

California Joe

Released, 12-29-43.

Cast, Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts, Brian O'Hara, Terry Frost, Edward Earle, Leroy Mason, Charles King, Pierce Lyden, Edmund Cobb, Karl Hackett, Robert Kortman, Edward Keane.

Associate Producer, Eddy White; Director, Spencer Bennet; Screenplay, Norman S. Hall; Art Director, Fred Ritter; Musical Score, Mort Glickman; Cameraman, Ernest Miller; Editor, Harry Keller.

Calling Dr. Death

Reviewed, 12-16-43; Released, 12-17-43.

Cast, Lon Chaney, Ramsay Ames, Patricia Morison, J. Carrol Naish, David Bruce, Fay Helm, Peggy Morton, Isabel Jewell.

Associate Producer, Ben Pivar; Director, Reginald LeBorg; Screenplay, Edward Dein; Art Directors, John Goodman, Ralph DeLacy; Cameraman, Virgil Miller; Editor, Norman Cerf.

Calling Wild Bill Elliott

Republic; 55 mins.

Reviewed, 4-22-43; Released, 4-30-43.

Cast, Bill Elliott, George "Gabby" Hayes, Anne Jeffreys, Herbert Heyes, "Buzzy" Dee Henry, Fred Kohler, Roy Barcroft, Eve March, Burr Caruth, Bud Geary, Lynton Brent, Forbes Murray.

Associate Producer, Harry Grey; Director, Spencer Bennett; Author, Luci Ward; Screenplay, Anthony Coldeway; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Ernest Miller; Editor, Edward Schroeder.

Campus Rhythm

Monogram; 60 mins.

Reviewed, 10-6-43; Released, 11-9-43.

Cast, Johnny Downs, Gale Storm, Robert Lowery, Candy Candido, G-Ge Pearson, Doug Leavitt, Herbert Heyes, Marie Blake, Johnny Duncan, Claudia Drake.

Producer, Lindsley Parsons; Director, Arthur Dreifuss; Authors, Ewart Adamson, John White; Screenplay, Charles R. Marion; Musical Director, Eddie Kay; Cameraman, Mack Stengler; Editor, Dick Currier.

Canyon City

Republic.

Released, 11-24-43.

Cast, Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts, Morgan Conway, Emmett Vogan, Stanley Andrews, Roy Barcroft, Leroy Mason, Pierce Lyden, Forbes Murray, Ed Peil, Sr., Eddie Gribbon, Tom London.

Associate Producer, Eddy White; Director, Spencer Bennet; Screenplay, Robert Yost; Art Director, Fred Ritter; Musical Score, Mort Glickman; Cameraman, John MacBurnie; Editor, Harry Keller.

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DIANA LYNN

DOC MERMAN

Production Manager

PINE-THOMAS PRODUCTIONS

Released Thru PARAMOUNT

Captive Wild Woman

Universal; 61 mins.
Reviewed, 5-10-43; Released, 6-4-43.
Cast, Evelyn Ankers, Acquanetta, John Carradine, Martha MacVicar, Milburn Stone, Lloyd Corrigan, Vince Barnett, Fay Helm.
Associate Producer, Ben Pivar; Director, Edward Dmytryk; Authors, Ted Fithian, Maurice Pivar; Screenplay, Henry Sucher, Griffin Jay; Art Director, John Goodman; Cameraman, George Robinson; Editor, Milton Carruth.

Carson City Cyclone

Republic; 55 mins.
Reviewed, 6-1-43; Released, 3-23-43.
Cast, Don "Red" Barry, Lynn Merrick, Noah Beery, Bryant Washburn, Emmett Lynn, Stuart Hamblen, Roy Barcroft, Bud Osborne, Jack Kirk, Bud Geary, Curley Dresden.
Associate Producer, Eddy White; Director, Howard Bretherton; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, William Bradford; Editor, Edward Schroeder.

Career Girl

PRC; 66 mins.
Reviewed, 12-14-43.
Cast, Frances Langford, Edward Norris, Iris Adrian, Craig Wood, Linda Brent, Alec Craig, Ariel Heath, Lorraine Krueger, Renee White, Gladys Blake, Charles Judels, Charles Williams.
Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Wallace W. Fox; Authors, Dave Silverstein, Stanley Rauh; Screenplay, Sam Neuman; Art Director, Paul Sylos; Musical Director, Rudy Schrager; Musical Supervisor, David Chudnow; Cameraman, Gustave Peterson; Editor, Robert Crandall.

Chatterbox

Republic; 76 mins.
Reviewed, 4-12-43; Released, 4-27-43.
Cast, Joe E. Brown, Judy Canova, Rosemary Lane, John Hubbard, Gus Schilling, Chester Clute, Anne Jeffreys, Emmett Vogan, George Byron, Billy Bletcher, Mills Brothers, Spade Cooley.
Associate Producer, Albert J. Cohen; Director, Joseph Santley; Screenplay, George Carleton Brown, Frank Gill, Jr.; Music Director, Walter Scharf; Art Director, Russell Kimball; Songs, Harry Akst, Sol Meyer; Cameraman, Ernest Miller; Special Effects, Howard Lydecker; Editor, Ernest Nims.

Chance of a Lifetime, The

Columbia.
Released, 10-26-43.
Cast, Chester Morris, Erik Rolf, Jeanne Bates, Richard Lane, George E. Stone, Lloyd Corrigan, Walter Sande, Douglas Fowley, Cy Kendall, Larry Joe Olson, Sally Cairns, Trevor Bardette, Harry Semels, Arthur Hunnicutt.
Producer, Wallace MacDonald; Director, William Castle; Screenplay, Paul Yawitz; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Ernie Miller; Editor, Jerome Thoms.

Chetniks

20th Century-Fox; 73 mins.
Reviewed, 1-11-43; Released, 2-5-43.
Cast, Philip Dorn, Anna Sten, John Shepperd, Virginia Gilmore, Martin Kosleck, Felix Basch, Frank Lackteen, Patricia Prest, Merrill Rodin, Leroy Mason.
Producer, Sol M. Wurtzel; Director, Louis King; Author, Jack Andrews; Screenplay, Jack Andrews, Edward E. Paramore; Art Directors, Richard Day, Albert Hogsett; Cameraman, Glen MacWilliams; Editor, Alfred Day.

Cheyenne Roundup

Universal; 56 mins.
Reviewed, 4-12-43; Released, 4-29-43.
Cast, Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Harry Woods, Roy Bancroft, Robert Barron, Budd Buster, Gil Patric, Johnny Wakely Trio.
Associate Producer, Oliver Drake; Director, Ray Taylor; Author, Elmer Clifton; Screenplay, Elmer Clifton, Bernard McConville; Art Director, Jack Otterson; Musical Director, H. J. Salter; Songs, Oliver Drake, Milton Rosen, Jimmy Wakely; Cameraman, William Sickner; Editor, Otto Ludwig.

Cinderella Swings It

RKO Radio; 70 mins.
Reviewed, 1-21-43.
Cast, Guy Kibbee, Gloria Warren, Helen Parrish, Dick Hogan, Leonid Kinskey, Billy Lenhart, Kenneth Brown, Dink Trout, Willy Best, Pierre Watkin, Lee "Lasses" White, Fern Emmet, Ed Waller, Kay Lonaker, Christine McIntyre, Grace Costello.
Producer, Jerrold T. Brandt; Associate Producer, Frank Melford; Director, Christy Cabanne; Screenplay, Michael L. Simmons; Score, Paul Sawtell; Art Director, Bernard Herzbrun; Songs, George Jessell, Ben Oakland, Ted Grouya, Jerrie Kruger; Cameraman, Arthur Martinelli; Editor, Richard Cahoon.

China

Paramount.
Cast, Loretta Young, Alan Ladd, William Bendix, Philip Ahn, Iris Wong, Sen Yung, Marianne Quon, Jessie Tai Sing, Richard Loo, Irene Tso, Chingwah Lee, Soo Young, Beal Wong, Bruce Wong, Tala Birell, Barbara Jean Wong.
Associate Producer, Richard Blumenthal; Director, John Farrow; Author, Archibald Forbes (from "The Fourth Brother"); Screenplay, Frank Butler; Music Score, Victor Young; Art Directors, Hans Dreier, Robert Usher; Cameraman, Leo Tover; Special Effects, Gordon Jennings; Editor, Eda Warren.
Cahoon.

City Without Men

Columbia.
Released, 1-14-43
Cast, Linda Darnell, Edgar Buchanan, Michael Duane, Sara Allgood, Glenda Farrell, Leslie Brooks, Doris Dudley, Margaret Hamilton, Constance Worth, Rosemary DeCamp, Sheldon Leonard, Joseph Crehan, Oscar O'Shea, Clyde Fillmore.
Producer, B. P. Schulberg; Director, Sidney Salkow; Authors, Budd Schulberg, Martin Berkeley; Screenplay, W. L. River; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Al Clark.

Clancy Street Boys

Monogram; 66 mins.
Reviewed, 3-29-43; Released, 4-23-43.
Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Noah Beery, Sr., Lita Ward, Bennie Bartlett, Ric Vallin, Billy Benedict J. Farrell MacDonald, Jan Rubini, Martha Wentworth, Sammy Morrison, Dick Chandler.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, William Beaudine; Screenplay, Harvey Gates; Art Director, Dave Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Carl Pierson.

Claudia

20th Century-Fox; 91 mins.
Reviewed, 8-19-43; Released, 9-3-43.
Cast, Dorothy McGuire, Robert Young, Ina Claire, Reginald Gardner, Olga Baclanova, Jean Howard, Frank Sweddell, Elsa Janssen, John Royce, Frank Fenton, Ferdinand Munier, Winifred Harris, Jessie Grayson.
Producer, William Perlberg; Director, Edmund Goulding; Author, Rose Franken; Screenplay, Morrie Ryskind; Musical Score, Alfred Newman; Art Directors, James Basevi, Albert Hogsett; Cameraman, Leon Shamroy; Special Effects, Fred Sersen; Editor, Robert Simpson.

Colt Comrades

United Artists; 67 mins.
Reviewed, 6-21-43; Released, 6-18-43.
Cast, William Boyd, Andy Clyde, Jay Kirby, George Reeves, Gayle Lord, Earl Hodgins, Victor Jory, Douglas Fowle, Herb Rawlinson.

Producer, Harry Sherman; Associate Producer, Lewis J. Rachmil; Director, Leslie Selander; Screenplay, Michael Wilson; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

Coney Island

20th Century-Fox; 96 mins.
Reviewed, 5-25-43; Released, 6-18-43.
Cast, Betty Grable, George Montgomery, Cesar Romero, Charles Winninger, Phil Silvers, Matt Briggs, Paul Hurst, Frank Orth, Phyllis Kennedy, Carmen D'Antonio, Hal K. Dawson, Andrew Tombes, Ruth Gillette, Bert Hanlon, Harry Seymour, Ruth Clifford, Byron Foulger, Matt McHugh, George Lloyd.
Producer, William Perlberg; Director, Walter Lang; Screenplay, George Seaton; Songs, Leo Robin, Ralph Rainger; Dance Director, Hermes Pan; Musical Director, Alfred Newman; Art Directors, Richard Day, Joseph C. Wright; Cameraman, Ernest Palmer; Editor, Robert Simpson.

Constant Nymph, The

Warners; 112 mins.
Reviewed, 6-30-43; Released, 7-24-43.
Cast, Charles Boyer, Joan Fontaine, Alexis Smith, Brenda Marshall, Charles Coburn, Dame May Whitty, Peter Lorre, Joyce Reynolds, Jean Muir, Montagu Love, Edward Ciannelli, Jeanine Crispin, Doris Lloyd, Joan Blair, Andre Charlot, Richard Ryan, Crauford Kent, Marcel Dalio, Clemence Groves.
Producer, Henry Blanke; Director, Edmund Goulding; Author, Margaret Kennedy; Screenplay, Kathryn Scola; Art Director, Carl Jules Weyl; Musical Score, Erich Wolfgang Korngold; Musical Director, Leo F. Forbstein; Cameraman, Tony Gaudio; Editor, David Weisbart.

Corregidor

PRC; 73 mins.
Reviewed, 3-25-43; Released, 3-29-43.
Cast, Otto Kruger, Elissa Landi, Donald Woods, Frank Jenks, Rick Vallin, Wanda McKay, Ian Keith, Ted Hecht Charles Jordan, Frank Jaquet, I. Stanford Jolley, John Grant, Ruby Dandridge, Forrest Taylor, Jack Rutherford, Eddie Hall.
Producers, Dixon R. Harwin, Edward Finney; Director, William Nigh; Authors, Doris Malloy, Edgar Ulmer; Screenplay, Doris Malloy, Edgar Ulmer; Art Director, F. Paul Sylos; Musical Score, Leo Erdody; Musical Supervisor, David Chudnow; Cameraman, Ira H. Morgan; Editor, Charles Henkel, Jr.

Corvette K-225

Universal; 99 mins.
Reviewed, 9-27-43; Released, 10-1-43.
Cast, Randolph Scott, James Brown, Ella Raines, Barry Fitzgerald, Andy Devine, Walter Sande, Richard Lane, James Flavin, Fuzzy Knight, Murray Alper, David Bruce, Thomas Gomez, Noah Beery, Jr., Gene O'Donnell John Diggs, Ed Coke, John Estes, Jack Gardner, Milburn Stone, George Sherwood, Lester Matthews, Morton Lowry, Tommy Brannigan, Edmund MacDonald, Oscar O'Shea, John Frederick, Stewart Garner, Neal Young, Joseph Haworth, Tony Marsh, Michael Kirk, Franklin Parker George O'Hanlon, Oliver Prickett, Addison Richards Matt Willis.
Producer, Howard Hawks; Director, Richard Rosson; Screenplay, Lt. John Sturdy; Art Director, John Goodman; Musical Director, Charles Previn; Musical Score, David Buttolph; Cameramen, Tony Gaudio, Harry Perry; Special Effects, John Fulton.

Cosmo Jones, Crime Smasher

Monogram; 62 mins.
Reviewed, 2-18-43; Released, 1-29-43.
Reviewed as ("The Crime Smasher").
Cast, Frank Graham, Edgar Kennedy, Gale Storm, Richard Cromwell, Mantan Moreland, Gwen Kenyon, Herbert Rawlinson, Tristam Coffin, Charles Jordan, Vince Barnett, Emmet Vogan, Maxine Leslie, Mauritz Hugo, Sam Bernard.
Producer, Lindsley Parsons; Director, James Tinling; Author, Walter Gering; Screenplay, Michael L. Simmons, Walter Gehring; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Carl Pierson.

Cowboy Commandos

Monogram; 53 mins.
Reviewed, 7-12-43; Released, 6-4-43.
Cast, Ray Corrigan, Dennis Moore, Max Terhune, Evelyn Finley, Johnny Bond, Bud Buster, John Merton, Edna Bennett Steve Clark, Bud Osborne.
Producer, George W. Weeks; Director, S. Roy Luby; Author, Clark Paylow; Screenplay, Elizabeth Beecher; Musical Score, Frank Sanucci; Cameraman, Edward Kull; Editor, Roy Claire.

Cowboy in Manhattan

Universal; 59 mins.
Reviewed, 4-12-43; Released, 5-21-43.
Cast, Frances Langford, Robert Paige, Leon Errol, Walter Catlett, Dorothy Granger, George Cleveland, Lorin Raker, Will Wright.
Associate Producer, Paul Malvern; Director, Frank Woodruff; Author, Warren Wilson; Screenplay, Warren Wilson, Maxwell Shane, William Thomas; Art Director, John Goodman; Cameraman, Elwood Bredell; Editor, Fred Feitshans.

Cowboy in the Clouds

Columbia.
Released, 12-23-43.
Cast, Charles Starrett, Dub Taylor, Julie Duncan, Jimmy Wakely, Davison Clark, Hal Taliaferro, Dick Curtiss, Edward Cassidy, Paul Zaremia, Charles King, Jr., John Tyrrell.
Producer, Jack Fier; Director, Benjamin Kline; Screenplay, Elizabeth Beecher, Art Director, Lionel Banks; Cameraman, George Meehan; Editor, Aaron Stell.

Crash Dive

20th Century-Fox; 105 mins.
Reviewed, 4-22-43; Released, 5-14-43.
Cast, Tyrone Power, Anne Baxter, Dana Andrews, James Gleason, Dame May Whitty, Henry Morgan, Ben Carter, Charles Tannen Frank Conroy, Florence Lake, John Archer, George Holmes, Minor Watson, Kathleen Howard, David Bacon, Stanley Andrews, Paul Burns Gene Rizzi.
Producer, Milton Sperling; Director, Archie Mayo; Author, W. R. Burnett; Screenplay, Jo Swerling; Technicolor Director, Natalie Kalmus; Art Directors, Richard Day, Ward B. Ihnen; Musical Score, David Buttolph; Musical Director, Emil Newman; Cameraman, Leon Shamroy; Special Effects, Fred Sersen; Editors, Walter Thompson, Ray Curtis.

Crazy House

Universal; 80 mins.
Reviewed, 10-15-43; Released, 10-8-43.
Cast, Ole Olsen, Chic Johnson, Martha O'Driscoll, Patrie Knowles, Cass Daily, Percy Kilbride, Leighton Noble, Thomas Gomez, Edgar Kennedy, Andrew Tombes, Ray Walker, Robert Emmett Keane, Franklin Pangborn, Chester Clute, Billy Gilbert, Richard Lane, Hans Conreid, Shemp Howard, Fred Sanborn, Alan Curtis, Leo Carrillo, Allan Jones, Robert Paige, Grace McDonald, Lon Chaney, Andy Devine, The DeMarcos, Marion Hutton, Glenn Miller Singers, Chandra Kaley Dancers, Laison Brothers, Five Hertzogs, Bobby Brooks, Ward and Van, Terry Sheldon, Harry Powers, Billy Reed, Count Basi Band, Delta Rhythm Boys.
Associate Producer, Erle C. Kenton; Director, Edward Cline; Screenplay, Robert Lees, Frederick I. Rinaldo; Musical Supervisor, Charles Previn; Songs, Eddie Cherkose, Milton Rosen, Don Raye, Gene DePaul; Dance Director, Georgie Hale; Art Director, John B. Goodman; Cameraman, Charles Van Enger; Editor, Arthur Hilton.

Crime Doctor

Columbia; 66 mins.
Reviewed, 9-12-43; Released, 6-22-43.
Cast, Warner Baxter, Margaret Lindsay, John

Litel, Roy Collins, Harold Huber, Don Costello, Leon Ames, Constance Worth, Dorothy Tree, Vi Athens, Craig Woods Al Shean.

Producer Ralph Cohn; Director, Michael Gordon; Screenplay, Graham Baker, Louise Lantz; Musical Score, Lee Zahler; Cameraman, James S. Brown, Jr.; Editor, Dwight Caldwell.

Crystal Ball, The

United Artists; 81 mins.

Reviewed, 1-20-43; Released, 1-22-43.

Cast, Paulette Goddard, Ray Milland, Virginia Field, Gladys George, William Bendix, Ernest Truex, Iris Adrian, Mable Paige, Regina Wallace, Peter Jamieson, Faye Helm, Don Douglas, Nestor Paiva, Sig Arno.

Associate Producer, Richard Blumenthal; Director, Elliott Nugent; Screenplay, Virginia Van Upp; Score, Victor Young; Art Directors, Hans Dreier, Roland Anderson; Cameraman, Leo Tover; Special Effects, Farciot Edouard; Editor, Doane Harrison.

Crime Doctor's Strangest Case

Columbia.

Released, 12-9-43.

Cast, Warner Baxter, Lynn Merrick, Reginald Denny, Barton MacLane, Jerome Cowan, Rose Hobart, Gloria Dickson, Virginia Brissac, Lloyd Bridges, Constance Worth, Thomas E. Jackson, Sam Flint.

Producer, Rudolph C. Flothow; Director, Eugene J. Forde; Screenplay, Eric Taylor; Art Director, George Van Marter; Musical Director, Lee Zahler; Cameraman, James S. Brown; Editor, Dwight Caldwell.

Cross of Lorraine, The

M-G-M; 90 mins.

Reviewed, 11-12-43.

Cast, Jean Pierre Aumont, Gene Kelly, Sir Cedric Hardwicke, Richard Whorf, Joseph Calleia, Peter Lorre, Hume Cronyn, Billy Roy, Tonio Selwart, Jack Lambert, Wallace Ford, Donald Curtis, Jack Edwards, Jr., Richard Ryan, Frederick Giermann, Emma Dunn.

Producer, Edwin Knopf; Director, Tay Garnett; Authors, Lilo Damert, Robert Aisner, Hans Habe (from "A Thousand Shall Fall," by Hans Habe); Screenplay, Michael Kanin, Ring Lardner, Jr., Alexander Esway, Robert E. Andrews; Musical Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Special Effects, Warren Newcombe; Editor, Dan Milner.

Cry Havoc

M-G-M; 97 mins.

Reviewed, 11-9-43.

Cast, Margaret Sullavan, Ann Sothern, Joan Blondell, Fay Bainter, Marsha Hunt, Ella Raines, Frances Gifford, Diana Lewis, Heather Angel, Dorothy Morris, Connie Gilchrist, Gloria Grafton, Fely Franquelli.

Producer, Edwin Knopf; Director, Richard Thorpe; Author, Allan R. Kenward; Screenplay, Paul Osborn; Musical Score, Daniele Amfitheatrof; Art Director, Cedric Gibbons; Cameraman, Karl Freund; Editor, Ralph Winters.

— D —

Dancing Masters, The

20th-Fox; 63 mins.

Reviewed, 10-27-43; Released, 11-19-43.

Cast, Oliver Hardy, Stan Laurel, Trudy Marshall, Robert Bailey, Matt Briggs, Margaret Dumont, Allan Lane, Nestor Paiva, George Lloyd, Bob Mitchum, Edward Earle, Charles Rogers, Sherry Hall, Sam Ash, William Haade, Arthur Space, Daphne Pollard.

Producer, Lee Marcus; Director, Mal St. Clair; Author, George Bricker; Screenplay, W. Scott Darling; Art Directors, James Basevi, Chester Gore; Musical Score, Arthur Lange; Musical Director, Emil Newman; Cameraman, Norbert Brodine; Editor, Norman Colbert.

Danger! Women at Work

PRC; 60 mins.

Reviewed, 7-13-43; Released, 8-23-43.

Cast, Patsy Kelly, Mary Brian, Isahel Jewell, Wandy McKay, Betty Compson, Cobina Wright, Sr., Allan Byron, Warren Hymer, Michael Kirk, Vince Barnett.

Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Sam Newfield; Authors, Gertrude Walker, Edgar G. Ulmer; Screenplay, Martin Mooney; Art Director, Frank Sylos; Cameraman, Ira Morgan; Editor, Robert G. Crandall.

Dangerous Blondes

Columbia.

Released, 9-23-43.

Cast, Allyn Joslyn, Evelyn Keyes, Edmund Lowe, John Hubbard, Anita Louise, Frank Craven, Michael Duane, Ann Savage, William Demarest, Hobart Cavanaugh, Frank Sully, Robert Stanford, Lynn Merrick, Stanley Brown, Bess Flowers, Mary Forbes, John Abbott.

Producer, Samuel Bischoff; Director, Leigh Jason; Author, Kelley Roos (from "If the Shroud Fits"); Screenplay, Richard Flournoy, Jack Henley; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Jerome Thoms.

Days of Old Cheyenne

Republic.

Released, 5-15-43.

Cast, Don "Red" Barry, Lynn Merrick, William Haade, Emmett Lynn,Herbert Rawlinson, Charles Miller, William Ruhl, Harry McKim, Robert Kortman, Nolan Leary, Ken Duncan.

Associate Producer, Eddy White; Director, Elmer Clifton; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Reggie Lanning; Editor, Harry Keller.

Dead Man's Gulch

Republic; 56 mins.

Reviewed, 3-24-43; Released, 2-12-43.

Cast, Don Barry, Lynn Merrick, Clancy Cooper, Emmett Lynn, Malcolm McTaggart, Jack Vosper, Jack Rockwell, Pierce Lyden, Lee Shumway, Rex Lease, Al Taylor.

Associate Producer, Eddy White; Director, John English; Author, Norman S. Hall; Screenplay, Norman S. Hall, Robert Williams; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Ernest Miller; Editor, Arthur Roberts.

Dead Men Walk

PRC; 63 mins

Reviewed, 4-2-43; Released, 2-10-43.

Cast, George Zucco, Mary Carlisle, Nedrick Young, Dwight Frye, Fern Emmett, Robert Strange, Hal Price, Sam Flint.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Musical Director, Leo Erdody; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Death Valley Manhunt

Republic; 55 mins.

Reviewed, 11-24-43; Released, 9-25-43.

Cast, Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys, Weldon Heyburn, Herbert Heyes, Davison Clark, Pierce Lyden, Charles Murray, Jr., Jack Kirk, Eddie Phillips.

Associate Producer, Eddy White; Director, John English; Authors, Fred Myton, Eddy White; Screenplay, Norman S. Hall, Anthony Coldeway; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Ernest Miller; Editor, Harry Keller.

Deerslayer

Republic; 67 mins.

Reviewed, 11-9-43; Released, 11-22-43.

Cast, Bruce Kellogg, Jean Parker, Larry Parks, Warren Ashe, Wanda McKay, Yvonne de Carlo, Addison Richards, Johnny Michaels, Phil Van Zandt, Trevor Bardette, Robert Warwick, Chief

Many Treaties, Clancy Cooper, Princess Whynemah, William Edmund.

Producers, P. S. Harrison, E. B. Derr; Director, Lew Landers; Author, James Fenimore Cooper; Screenplay, P. S. Harrison, E. B. Derr; Cameraman, Arthur Martinelli; Editor, George McGuire.

Desert Song, The

Warners; 96 mins.

Reviewed, 12-15-43.

Cast, Dennis Morgan, Irene Manning, Bruce Cabot Lynne Overman, Gene Lockhart, Faye Emerson, Victor Francen, Curt Bois, Jack LeRue, Marcel Dalio, Nestor Paiva, Gerald Mohr, Felix Basch, Noble Johnson, Wallis Clark, Fritz Leiber, George Renevent, William Edmunds, Egon Brecher, Duncan Renaldo, Albert Morin.

Producer, Robert Buckner; Director, Robert Florey; Authors, Lawrence Schwab, Otto Harbach, Oscar Hammerstein, II, Sigmund Romberg, Frank Mandel; Art Director, Charles Novi; Dance Director, Leroy Prinz; Musical Director, Leo F. Forbstein; Musical Adaptation, H. Roemheld; Cameraman, Bert Glennon; Editor, Frank Magee.

Desperadoes, The

Columbia; 85 mins.

Reviewed, 5-18-43; Released, 5-25-43.

Cast, Randolph Scott, Glenn Ford, Claire Trevor, Evelyn Keyes, Edgar Buchanan, Raymond Walburn, Guinn Williams, Porter Hall, Joan Woodbury, Bernard Nedell, Irving Bacon, Glenn Strange, Ethan Laidlaw, Charles Whittaker, Edward Pawley, Chester Clute.

Producer, Harry Joe Brown; Director, Charles Carson; Art Director, Lionel Banks; Musical Di-Vidor; Author, Max Brand; Screenplay, Robert rector, M. W. Stoloff; Cameramen, George Meehan, Allen M. Davey; Editor, Gene Havlick.

Destination Tokyo

Warners; 135 mins.

Reviewed, 12-21-43.

Cast, Cary Grant, John Garfield, Alan Hale, John Ridgely, Dane Clark, Warner Anderson, William Prince, Robert Hutton, Peter Whitney, Faye Emerson, Warren Douglas, John Forsythe, John Alvin, Bill Kennedy, William Challe, Whit Bissell, Stephen Richards, John Whitney, George Lloyd, Tom Tully, Maurice Murphy.

Producer, Jerry Wald; Director, Delmer Daves; Author, Steve Fisher; Screenplay, Delmar Daves, Albert Maltz; Musical Score, Franz Waxman; Art Director, Leo K. Kuter; Musical Director, Leo F. Forbstein; Cameraman, Bert Glennon; Special Effects, Lawrence Butler, Willard Van Enger; Editor, Chris Nyby.

Destroyer

Columbia; 99 mins.

Reviewed, 8-16-43; Released, 9-2-43.

Cast, Edward G. Robinson, Glenn Ford, Marguerite Chapman, Edgar Buchanan, Leo Gorcey, Regis Toomey, Ed Brophy, Warren Ashe, Craig Woods, Curt Bois.

Producer, Louis F. Edelman; Director, William A. Seiter; Author, Frank Wead; Screenplay, Frank Wead, Lewis Meltzer, Borden Chase; Art Director, Lionel Banks; Musical Score, Anthony Collins; Musical Director, M. W. Stoloff; Cameraman, Franz F. Planer; Editor, Gene Havlick.

Diary of a Nazi (Russian)

Produced in the U. S. S. R.

Artkino; 67 mins.

Reviewed, 3-31-43; Released, 3-24-43.

Cast, Y. Anazhevskaya, M. Bernes, S. Ditlovich, V. Krasnovetsky, N. Kimossarov, L. Kartashova, L. Kmit, N. Bratersky, V. Budnov, V. Moronova, B. Runghe.

Producer, Mikhail Romm; Directors, Igor Sevhenka, Vladimir Braun, Mark Donskoy.

Dixie

Paramount; 89 mins.

Reviewed, 6-24-43.

Cast, Bing Crosby, Dorothy Lamour, Billy de Wolfe, Marjorie Reynolds, Lynne Overman, Raymond Walburn, Eddie Foy, Jr., Grant Mitchell, Clara Blancick, Tom Herbert, Olin Howard, Robert Warwick, Fortunio Bonanova, Brandon Hurst, Josephine Whittell, Paul McVey, Charles La Tone, Charles R. Moore, Tom Kennedy, Charles Cane, Edward Emerson, Cyril Ring, James Burke, Dudley Dickerson, Jimmy Conlin, George Anderson, Wilbur Mack, Harry C. Bradley, Bill Halligan, George H. Reed, Willie Best.

Associate Producer, Paul Jones; Director, A. Edward Sutherland; Author, William Rankin; Screenplay, Karl Tunberg, Darrell Ware; Music, Johnny Burke, James Van Heusen; Musical Director, Robert Emmett Dolan; Dances, Seymour Felix; Art Director, William Flannery; Technicolor Director, Natalie Kalmus; Cameraman, William C. Mellor; Special Effects, Gordon Jennings.

Dixie Dugan

20th Century-Fox; 67 mins.

Reviewed, 3-17-43; Released, 3-12-43.

Cast, James Ellison, Charlotte Greenwood, Charlie Ruggles, Lois Andrews, Helene Reynolds, Raymond Walburn, Ann Todd, Eddie Foy, Jr., Irving Bacon, Sarah Edwards, George Melford, Mae Marsh, Morris Ankrum, Dick French, George Lessey, Paul Burns, Ruth Warren, Eddie Dunn, Milt Kibbee, Billy Wayne, Clarence Hennecke, Sam Wren, Ray Walker, Jack Chefe, Dick Barron, Byron Foulger, John Wald, Emmett Vogan, Sam McDaniel.

Producer, Walter Morosco; Director, Otto Brower; Screenplay, Lee Loeb, Harold Buchman; Art Directors, Richard Day, Lewis Creber; Music, Emil Newman, Arthur Lange; Cameraman, Peverell Marley; Editor, J. Watson Webb.

Dr. Gillespie's Criminal Case

M-G-M; 89 mins.

Reviewed, 5-11-43; Released, November.

Cast, Lionel Barrymore, Van Johnson, Donna Reed, Keye Luke, John Craven, Nat Pendleton, Alma Kruger, William Lundigan, Margaret O'Brien, Walter Kingsford, Marilyn Maxwell, Michael Duane, Henry O'Neill, Marie Blake, Frances Rafferty.

Director, Willis Goldbeck; Screenplay, Martin Barkeley, Harry Ruskin, Lawrence P. Bachman; Musical Score, Daniele Amfitheatrof; Art Director, Cedric Gibbons; Cameraman, Norbert Brodine; Editor, Laurie Vejar.

Doughboys in Ireland

Columbia.

Released, 10-7-43.

Cast, Kenny Baker, Jeff Donnell, Lynn Merrick, Guy Bonham, Red Latham, Wamp Carlson, Bob Mitchum, Buddy Yarus, Harry Shannon, Dorothy Vaughan, Larry Thompson, Syd Saylor, Herbert Rawlinson.

Producer, Jack Fier; Director, Lew Landers; Screenplay, Howard J. Green; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Mel Thorsen.

Drums of Fu Manchu

Republic; 68 mins.

Reviewed, 11-10-43; Released, 11-27-43.

Cast, Henry Brandon, William Royle, Robert Kellard, Gloria Franklin, Olaf Hytten, Tom Chatterton, Luana Walters, Lal Chand Mehra, George Cleveland, John Dilson, John Merton, Dwight Frye, Wheaton Chambers, George Pembroke, Guy D'Ennery.

Associate Producer, Hiram Brown, Jr.; Directors, William Witney, John English; Author, Sax Rohmer; Screenplay, Franklyn Adreon, Morgan B. Cox, Ronald Davidson, Norman S. Hall, Barney A. Sarecky, Sol Shor; Musical Score, Cy Feuer; Cameraman, William Nobles; Editors, Edward Todd, William Thompson.

DuBarry Was a Lady

M-G-M; 101 mins.

Reviewed, 5-5-43; Released, June-August.

Cast, Red Skelton, Lucille Ball, Gene Kelly, Virginia O'Brien, "Rags" Ragland, Zero Mostel, Don-

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Producer, Arthur Freed; Director, Roy Del Ruth; Authors, B. G. DeSylva, Herbert Fields; Screenplay, Irving Brecher; Songs, Cole Porter, Lew Brown, Ralph Freed, Burton Lane, Roger Edens, E. Y. Harburg; Musical Director, Charles Walters; Art Director, Cedric Gibbons; Musical Adaptation, Roger Edens; Cameraman, Karl Freund; Editor, Blanche Sewell.

— E —

Edge or Darkness

Warners; 120 mins.

Reviewed, 3-23-43; Released, 4-24-43.

Cast, Errol Flynn, Ann Sheridan, Walter Huston, Nancy Coleman, Tom Fadden, Judith Anderson, Helmut Dantine, Ruth Gordon, Charles Dingle, John Beal, Roman Bohnen, Helene Thimig, Monte Blue, Dorothy Tree, Richard Fraser, Morris Carnovsky, Art Smith, Henry Brandon Tonio Selwart, Torben Meyer.

Producer, Henry Blanke; Director, Lewis Milestone; Author, William Woods; Screenplay, Robert Rossen; Art Director, Robert Haas; Cameraman, Sid Hickox; Editor, David Weishart.

Eyes of the Underworld

Universal; 61 mins.

Reviewed, 1-6-43; Released, 1-8-43.

Cast, Richard Dix, Wendy Barrie, Lon Chaney, Lloyd Corrigan, Don Porter, Billy Lee, Marc Lawrence, Edward Pawley, Joseph Crehan, Wade Boteler, Gaylord Pendleton, Mike Raffetto.

Associate Producer, Ben Pivar; Director, Roy William Neill; Author, Maxwell Shane; Screenplay, Michael L. Simmons, Arthur Strawn; Art Director, George Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson.

— F —

Falcon and the Co-eds, The

RKO; 68 mins.

Reviewed, 11-10-43.

Cast, Tom Conway, Jean Brooks, Rita Corday, Amelita Ward, Isabel Jewell, George Givot, Cliff Clark, Ed Gargan, Barbara Brown, Juanita Alvarez, Ruth Alvarez, Nancy McCollum, Patti Brill, Olin Howlin, Ian Wolfe.

Producer, Maurice Geraghty; Director, William Clemens; Author, Ardel Wray; Screenplay, Ardel Wray, Gerald Geraghty; Art Director, Albert S. D'Agostino; Musical Director, C. Bakaleinikoff; Cameraman, Roy Hunt; Special Effects, Vernon L. Walker; Editor, Theron Warth.

Falcon in Danger, The

RKO Radio; 73 mins.

Reviewed, 7-20-43.

Cast, Tom Conway, Jean Brooks, Elaine Shepard, Amelita Ward, Cliff Clark, Ed Gargan, Clarence Kolb, Felix Basch Richard Davies, Richard Martin, Erford Gage, Eddie Dunn.

Producer, Maurice Geraghty; Director, William Clemens; Screenplay, Fred Niblo, Jr., Craig Rice; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Frank Redman; Editor, George Crone.

Falcon Strikes Back, The

RKO Radio; 66 mins.

Reviewed, 3-24-43.

Cast, Tom Conway, Harriett Hilliard, Jane Randolph, Edgar Kennedy, Cliff Edwards, Rita Corday, Erford Gage, Wynne Gibson, Andre Charlot, Richard Loo, Cliff Clark, Ed Gargan, Velma Dawson Puppets.

Producer, Maurice Geraghty; Director, Edward Dmytryk; Author, Stuart Palmer; Screenplay, Edward Dein; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Jack Mackenzie; Editor, George Crone.

Fallen Sparow, The

RKO Radio; 94 mins.

Reviewed, 8-20-43.

Cast, John Garfield, Maureen O'Hara, Walter Slezak, Patricia Morison, Martha O'Driscoll, Bruce Edwards, John Banner, John Miljan, Hugh Beaumont, Sam Goldberg.

Producer, Robert Fellows; Director, Richard Wallace; Author, Dorothy B. Hughes; Screenplay, Warren Duff; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Mark-Lee Kirk; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editor, Robert Wise.

False Colors

United Artists; 65 mins.

Reviewed, 11-5-43; Released, 11-5-43.

Cast, William Boyd, Andy Clyde, Jimmy Rogers, Tom Seidel, Claudia Drake, Douglas Dumbrille, Bob Mitchum, Glenn Strange, Pierce Lyden, Roy Barcroft, Sam Flint, Earle Hodgins, Elmer Jerome.

Producer, Harry Sherman; Associate Producer, Lewis Rachmil; Director, George Archainbaud; Screenplay, Bennett Cohen; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Fred Berger.

False Faces

Republic.

Released, 5-28-43.

Cast, Stanley Ridges, Bill Henry, Rex Williams, Veda Ann Borg, Janet Shaw, Joseph Crehan, Chester Clute, John Maxwell, Dick Wessel, Billy Nelson, Etta McDaniel, Nicodemus.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Curt Siodmak; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, William Bradford; Editor, Arthur Roberts.

Fighting Buckaroo

Columbia; 58 mins.

Reviewed, 4-8-43; Released, 2-1-43.

Cast, Charles Starrett, Kay Harris, Arthur Hunnicutt, Stanley Brown, Ernest Tubb, Wheeler Oakman, Forrest Taylor, Robert Stevens, Norma Jean Wooters, Ray Butler.

Producer, Jack Fier; Director, William Berke; Author, Luci Ward; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Wililam Claxton.

Fighting Devil Dogs, The

Republic.

Released, 1-29-43.

Cast, Lee Powell, Herman Brix, Eleanor Stewart, Montagu Love, Hugh Sothern, Sam Flint, Perry Ivins, Forrest Taylor, John Piccori, Carleton Young, John Davidson, Henry Otho, Reed Howes, Tom London, Edmund Cobb, Alan Gregg, Allan Mathews.

Associate Producer, Robert Beche; Directors, William Witney, John English; Screenplay, Barry Shipman, Franklyn Adreon, Ronald Davidson, Sol Shor; Musical Director, Alberto Columbo; Cameraman, William Nobles; Editors, Helene Turner, Edward Todd.

Fighting Frontier

RKO Radio; 57 mins.

Reviewed, 2-18-43.

Cast, Tom Holt, Cliff Edwards, Ann Summers, Eddie Dew William Gould, Davison Clarke, Slim Whitaker, Tom London, Monte Montague, Jack Rockwell.

Producer, Bert Gilroy; Director, Lamber Hillyer; Author, Bernard McConville; Screenplay, J. Benton Cheney, Norton S. Parker; Musical Director, Paul Dawtell; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Jack Greenleigh; Editor, Less Millbrook.

Find the Blackmailer

Warners; 55 mins.

Reviewed, 10-19-43; Released, 11-6-43.

Cast, Jerome Cowan, Faye Emerson, Gene Lock-

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hart, Marjorie Hoshelle, Robert Kent, Wade Boteler, John Harmon, Bradley Page, Lou Lubin, Ralph Peters.

Director, D. Ross Lederman; Author, G. T. Fleming-Roberts; Screenplay, Robert E. Kent; Art Director, Charles Novi; Cameraman, James Van Trees; Editor, Harold McLernon.

Fired Wife

Universal; 70 mins.

Reviewed, 8-31-43; Released, 9-3-43.

Cast, Robert Paige, Louise Allbritton, Diana Barrymore, Walter Abel, George Dolenz, Rex Ingram, Ernest Truex, Alan Dinehart, Walter Catlett, Richard Lane, Samuel S. Hinds.

Producer, Alex Gottlieb; Director, Charles Lamont; Author, Hagar Wilde; Screenplay, Michael Fessier, Ernest Pagano; Art Directors, John B. Goodman, Martin Obzina; Music, Frank Skinner; Musical Director, Charles Previn; Cameraman, Paul Ivano; Editor, Paul Landres.

First Comes Courage

Columbia; 88 mins.

Reviewed, 9-10-43; Released, 7-29-43.

Cast, Merle Oberon, Brian Aherne, Carl Esmond, Fritz Leiber, Ervil'e Alderson, Erik Rolf, Reinhold Schunzel, Isobel Elsom.

Producer, Harry Joe Brown; Director, Dorothy Arnzer; Author, Elliot Arnold (from Commandos"); Screenplay, Lewis Meltzer, Melvin Levy; Musical Director, M. W. Stoloff; Art Director, Lionel Banks; Cameraman, Joseph Walker; Editor, Viola Lawrence.

Five Graves to Cairo

Paramount; 96 mins.

Reviewed, 5-4-43.

Cast, Franchot Tone, Anne Baxter, Akim Tamiroff, Erich von Stroheim, Peter van Eyck, Fortunio Bonanova, Konstantin Shayne, Fred Nurney, Miles Mander, Leslie Denison, Ian Keith.

Producer, Charles Backetee; Director, Billy Wilder; Author, Lajos Biro; Screenplay, Charles Brackett, Billy Wilder; Art Directors, Hans Dreier, Ernst Fegte; Cameraman, John Seitz; Editor, Doane Harrison.

Flesh and Fantasy

Unversal; 93 mins.

Reviewed, 9-17-43; Released, 10-29-43.

Cast, Charles Boyer, Edward G. Robinson, Barbara Stanwyck, Robert Benchley, Betty Field, Robert Cummings, Thomas Mitchell, Charles Winninger, Edgar Barrier, C. Aubrey Smith, Anna Lee, Dame May Whitty, Marjorie Lord, Clarence Muse, June Lang, Grace McDonald, Mary Ann Hyde.

Producers, Charles Boyer, Julien Duvivier; Director, Julien Duvivier; Authors, Oscar Wilde, Laslo Vadnay, Ellis St. Joseph (from "Lord Arthur Savile's Crime," by Oscar Wilde); Screenplay, Ernest Pascal, Samuel Hoffenstein, Ellis St. Joseph; Art Directors, John B. Goodman, Richard Riedel, Robert Boyle; Musical Director, Charles Previn; Musical Score, Alexander Tansman; Cameramen, Paul Ivano, Stanley Cortez.

Flight for Freedom

RKO Radio; 99 mins.

Reviewed, 2-4-43.

Cast, Rosalind Russell, Fred MacMurray, Herbert Marshall, Edward Ciannelli, Walter Kingsford, Damian O'Flynn, Jack Carr, Matt McHugh, Richard Loo, Charles Lung.

Producer, David Hempstead; Director, Lothar Mendes; Author, Horace McCoy; Screenplay, Oliver H. P. Garrett, S. K. Lauren; Art Directors, Albert S. D'Agostino, Carroll Clark; Score, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Lee Garmes; Special Effects, Vernon L. Walker; Editor, Roland Gross.

Follies Girl

PRC.

Released, 7-26-43.

Cast, Wendy Barrie, Doris Nolan, Gordon Oliver, Anne Barrett, Arthur Pierson, J. C. Nugent, Cora Witherspoon, William Harrigan, Jay Brennan, Lew Hearn, Cliff Hall, Marion McGuire, Pat C. Flick, Anthony Blair, Jerri Blanchard, Sergei Radamsky, G. Swayne Gordon.

Producer, William Rowland; Director, William Rowland; Authors, Marcy Klauber, Art Jarrett; Screenplay, Marcy Klauber, Charles Robison; Orchestral Arrangements, Jacques Belasco; Vocal Arrangements, Travis Johnson; Dances, Larry Ceballos; Musical Director, Ernie Holst; Musical Supervisor, Robert Warren; Cameraman, George Webber; Editor, Samuel Datlowe.

Follow the Band

Universal; 61 mins.

Reviewed, 5-3-43; Released, 5-14-43.

Cast, Leon Errol, Eddie Quillan, Mary Beth Hughes, Skinney Ennis, Anne Rooney, Samuel S. Hinds, Ben Bartlett, Irving Bacon, Russell Hicks, Frank Coghlan, Jr., Jean Ames, Paul Dubov, Bob Mitchum, Isabel Randolph, Leo Carrillo, Frances Langford, Ray Eberle, Hila Hattie, Alvino Rey and Orchestra, King Sisters, The King's Men, The Bombardiers.

Associate Producer, Paul Malvern; Director, Jean Yarbrough; Author, Richard English; Screenplay Warren Wilson, Dorothy Bennett; Art Director, John B. Goodman; Dance Director, Louis Da Pron; Cameraman, Elwood Bredell; Editor, Milton Carruth.

Footlight Glamour

Columbia.

Released, 9-30-43.

Cast, Penny Singleton, Arthur Lake, Larry Simms, Ann Savage, Jonathan Hale, Irving Bacon, Marjorie Ann Mutchie, Danny Mummert, Thurston Hall, Grace Hayle, Rafael Storm.

Producer, Frank Strayer; Director, Frank Strayer; Screenplay, Karen DeWolf, Connie Lee; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Richard Fantl.

For Whom the Bell Tolls

Paramount; 170 mins.

Reviewed, 7-15-43.

Cast, Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou, Vladimir Sokoloff, Mikhail Rasumny, Fortunio Bonanova, Eric Feldary, Victor Varconi, Lilo Yarson, Alexander Granach, Adia Kuznetzoff, Leonid Snegoff, Leo Bulgakov, Duncan Renaldo, George Coulouris, Frank Puglia, Pedro Cordoba, Michael Visaroff, Konstantin Shayne, Martin Garralaga, Jean Del Val, Jack Mylong, Feodor Chaliapin.

Producer, Sam Wood; Director, Sam Wood; Author, Ernest Hemingway; Screenplay, Dudley Nichols; Music Score, Victor Young; Technicolor Director, Natalie Kalmus; Art Directors, Hans Dreier, Haldane Douglas; Production Designer, William Cameron Menzies; Cameraman, Ray Rennahan; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Editor, Sherman Todd.

Forever and a Day

RKO Radio; 104 mins.

Reviewed, 1-21-43.

Cast, Brian Aherne, Robert Cummings, Charles Laughton, Ida Lupino, Herbert Marshall, Ray Milland, Anna Neagle, Merle Oberon, C. Aubrey Smith, Claude Rains, Ian Hunter, Roland Young, Jessie Matthews, Gladys Cooper, Kent Smith, Edward Everett Horton, Ruth Warrick, Donald Crisp, Anna Lee, Reginald Owen, Gene Lockhart, Lumsden Hare, Victor McLaglen, Clyde Cook, Elsa Lanchester, Richard Haydn, Isobel Elsom, Patric Knowles, Montagu Love, Halliwell Hobbes, Dame May Whitty, Edmund Gwenn, Arthur Treacher, Reginald Gardiner, Nigel Bruce, Ivan Simpson, Una O'Connor, Walter Kingsford, Eric Blore, Wendy Barrie, Cecil Kellaway, Buster Keaton, George Kirby, Connie Leon, Ernest Gromney, Billy Bevan, Aubrey Mather, Barbara Everest, Ben Webster, Alan Edmiston, Alec Craig, Daphne Moore, Marta Gale,

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Producers and Directors, Rene Clair, Edmund Goulding, Cedric Hardwicke, Frank Lloyd, Victor Saville, Robert Stevenson, Herbert Wilcox; Screenplay, Charles Bennett, C. S. Forrester, Lawrence Hazard, Michael Hogan, W. P. Lipscomb, Alice Duer Miller, John Van Druten, Alan Campbell, Peter Godfrey, S. M. Herzig, Christopher Isherwood, Gene Lockhart, R. C. Sheriff, Claudine West, Norman Corwin, Jack Hartfield, James Hilton, Emmett Lavery, Frederick Lonsdale, Donald Ogden Stewart, Keith Winter; Production Co-ordinator, Lloyd Richards; Cameramen, Robert de Grasse, Lee Garmes, Russell Metty, Nicholas Musuraca; Musical Director, Anthony Collins; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Lawrence P. Williams, Al Herman; Film Editors, Elmo J. Wililams, George Crone.

Fortress on the Volga (Russian)

Produced in the U. S. S. R.
Artkino; 77 mins.
Reviewed, 1-21-43.
Cast, Mikhail Gelovani, Nikolai Bogaliubov, Mikhail Zharov, Barbara Miasnikova.
Director, Alexei Ginsburg.

Frankenstein Meets the Wolf Man

Universal; 72 mins.
Reviewed, 3-1-43; Released, 3-12-43.
Cast, Lon Chaney, Bela Lugosi, Patric Knowles, Ilona Massey, Dennis Hoey, Maria Ouspenskaya, Lionel Atwill, Rex Evans, Don Barclay, Dwight Frye, Beatrice Roberts, Harry Stubbs.
Associate Producer, George Waggner; Director, Roy William Neill; Screenplay, Curtis Siodmak; Art Director, John Goodman; Cameraman, George Robinson; Editor, Edward Curtiss.

Frontier Badman

Universal; 77 mins.
Reviewed, 8-11-43; Released, 8-6-43.
Cast, Diana Barrymore, Robert Paige, Anne Gwynne, Leo Carillo, Andy Devine, Noah Beery, Jr., Lon Chaney Tex Ritter, William Farnum, Thomas Gomez, Robert Homans, Tom Fadden, Arthur Loft, Frank Lackteen.
Associate Producer, Ford Beebe; Director, William McGann; Screenplay, Gerald Geraghty, Morgan B. Cox; Art Director, John Goodman; Musical Director, H. J. Salter; Cameraman, William Sickner.

Frontier Fury

Columbia; 55 mins.
Reviewed, 9-22-43; Released, 6-24-43.
Cast, Charles Starrett, Arthur Hunnicutt, Roma Aldrich, Clancy Cooper, I. Stanford Jolley, Edmund Cobb, Bruce Bennett, Ted Mapes Bill Wilkerson, Stanley Brown, Joel Friedkin, Jimmy Davis.
Producer, Jack Fier; Director, William Berke; Screenplay, Betty Burbridge; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Jerome Thoms.

Fugitive from Sonora

Republic; 56 mins.
Reviewed, 9-2-43; Released, 7-1-43.
Cast, Don Barry, Wally Vernon, Lynn Merrick, Harry Cording, Ethan Laidlaw, Pierce Lyden, Gary Bruce, Ken Duncan, Tommy Coats, Frank McCarroll.
Associate Producer, Eddy White; Director, Howard Bretherton; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, William Bradford; Editor, Richard Van Enger.

Fugitive of the Plains

PRC; 56 mins.
Reviewed, 4-21-43.
Cast, Buster Crabbe, Al St. John, Maxine Leslie, Jack Ingram, Kermit Maynard, Karl Hackett, Hal Price, George Chesebro, Frank Ellis, John Morton.
Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, George G. Sayre; Musical Director, Leo Erdody; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

— G —

Gals, Inc.

Universal; 61 mins.
Reviewed, 7-8-43; Released, 7-9-43.
Cast, Leon Errol, Harriet Hilliard, David Bacon, Maureen Cannon, Betty Keane, Vicki Cornell, Minna Phillips, Grace McDonald, The Pied Pipers, Glen Gray and his Casa Loma Orchestra.
Associate Producer, Will Cowan; Director, Leslie Goodwins; Authors, Dave Gould, Charles Marion; Screenplay, Edward Dein; Musical Director, Charles Previn; Art Director, John Goodman; Dance Director, Joseph Earl; Cameraman, Jerry Ask; Editor, Arthur Hilton.

Gang's All Here, The

20th-Fox; 103 mins.
Reviewed, 11-29-43; Released, 12-24-43.
Cast, Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and Orchestra, Eugene Pallette, Charlotte Greenwood, Edward Everett Horton, Tony De Marco, James Ellison, Sheila Ryan, Dave Willock, Miriam Lavelle, Charles Saggau, George Dobbs, Leon Belasco.
Producer, William Le Baron; Director, Busby Berkeley; Authors, Nancy Wintner, George Root, Jr., Tom Bridges; Screenplay, Walter Bullock; Songs, Leo Robin, Harry Warren; Dances, Busby Berkeley; Art Directors, James Basevi, Joseph C. Wright; Musical Directors, Alfred Newman, Charles Henderson; Cameraman, Edward Cronjager; Editor, Ray Curtiss.

Gangway for Tomorrow

RKO; 69 mins.
Reviewed, 11-3-43.
Cast, Margo, John Carradine, Robert Ryan, Amelita Ward, William Terry, Harry Davenport, James Bell, Charles Arnt, Wally Brown, Alan Carney, Erford Gage, Richard Ryan, Warren Hymer, Michael St. Angel, Don Dillaway, Sam McDaniels, John Wald.
Producer, John H. Auer; Director, John H. Auer; Author, Aldar Laszlo; Screenplay, Arch Oboler; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Al Herman; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editor George Crone.

Gentle Gangster, A

Republic.
Released, 5-10-43.
Cast, Barton MacLane, Molly Lamont, Dick Wessel, Joyce Compton, Jack LaRue, Cy Kendall, Rosella Towne, Ray Teal, Crane Whitley, Elliott Sullivan, Anthony Warde.
Producer, A. W. Hackel; Director, Phil Rosen; Screenpjlay, Jefferson Parker, Al Martin; Musical Director, Lee Zahler; Cameraman, Harry Neumann; Editor, Martin G. Cohn.

Get Going

Universal; 60 mins.
Reviewed, 6-21-43; Released, 6-25-43.
Cast, Grace McDonald, Robert Paige, Vera Vague, Walter Catlett, Maureen Cannon, Lois Collier, Milburn Stone, Frank Faylen, Jennifer Holt, Nina Bryant, Claire Whitney, Wally Vernon.
Associate Producer, Wililam Cowan; Director, Jean Yarbrough; Screenplay, Warren Wilson; Musical Director, H. J. Salter; Composers, Milton Rosen, Everett Carter; Art Director, John Goodman; Cameraman, George Robinson; Editor, Ray Snyder.

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Ghost and the Guest, The

PRC; 61 mins.
Reviewed, 5-13-43; Released, 4-19-43.

Cast, James Dunn, Florence Rice, Mabel Todd, Sam McDaniel, Robert Dudley, Eddy Chandler, Jim Toney, Robert Bice, Renee Carson, Tony Ward, Anthony Caruso, Eddie Foster.

Producers, Arthur Alexander, Alfred Stern; Director, William Nigh; Screenplay, Morey Amsterdam; Musical Director, Lee Zahler; Art Director, James Altweid; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Ghost Rider, The

Monogram; 58 mins.
Released, 4-2-43.

Cast, Johnny Mack Brown, Raymond Hatton, Tim Seidel, Beverly Boyd, Milburn Moranti, Harry Woods, Edmond Cobb, Charles King, Bus Osborne, Artie Ortego, George DeNorman, Jack Daley.

Producer, Scott R. Dunlap; Director, Wallace Fox; Screenplay, Jessie Bowers; Art Director, Ernie Hickson; Cameraman, Harry Neumann; Editor, Carl Pierson.

Ghost Ship, The

RKO; 69 mins.
Review, 12-14-43.

Cast, Richard Dix, Russell Wade, Edith Barrett, Ben Bard, Edmund Glover, Skelton Knaggs, Tom Burton, Steve Winston, Robert Bice, Lawrence Tierney, Dewey Robinson, Charles Lang, George de Norman, Paul Marion, Boyd Davis.

Producer, Val Lewton; Director, Mark Robson; Author, Leo Mittler; Screenplay, Donald Henderson Clarke; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editor, John Lockert.

Ghosts on the Loose

Monogram; 65 mins.
Reviewed, 6-14-43; Released, 7-30-43.

Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Bela Lugosi, Ava Gardner, Rick Vallin, Minerva Urecal, Wheeler Oakman Stanley Clements, Billy Benedict, Sammy Morrison, Bobby Stone, Bill Bates, Jack Mulhall, Tom Herbert, Bob Hill, Frank Moran, Peter Seal.

Producer, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, William Beaudine; Author, Kenneth Higgins; Screenplay, Kenneth Higgins; Cameraman, Mack Stengler; Editor, Carl Pierson.

Gildersleeve on Broadway

RKO; 65 mins.
Reviewed, 10-28-43.

Cast, Harold Peary, Billie Burke, Claire Carelton, Richard LeGrand, Freddie Mercer, Hobart Cavanaugh, Margaret Landry, Leonid Kinskey, Ann Doran, Lillian Randolph, Michael Road.

Producer, Herman Schlom; Director, Gordon Douglas; Screenplay, Robert E. Kent; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, William Stevens; Cameraman, Jack Mackenzie; Editor, Les Milbrook.

Gildersleeve's Bad Day

RKO Radio; 62 mins.
Reviewed, 5-11-43.

Cast, Harold Peary, Jane Darwell, Nancy Gates, Charles Arnt, Freddie Mercer, Russell Wade, Lillian Randolph, Frank Jenks, Douglas Fowley Alan Carney Grant Withers, Richard LeGrand, Dink Trout, Harold Landon, Charles Cane, Ken Christy.

Producer, Herman Schlom; Director, Gordon, Douglas; Screenplay, Jack Townley; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, Jack Mackenzie; Editor, Les Millbrook.

Girl Crazy

M-G-M; 99 mins.
Reviewed, 8-3-43; Released, November.

Cast, Mickey Rooney, Judy Garland, Gil Stratton, Robert E. Strickland, "Rags" Ragland, June Allyson, Nancy Walker, Guy Kibbee, Frances Rafferty, Henry O'Neill, Howard Freeman, Tommy Dorsey and Orchestra.

Producer, Arthur Freed; Director, Norman Taurog; Authors, Guy Bolton, Jack McGowan; Screenplay, Fred F. Finklehoffe; Music, George Gershwin; Lyrics, Ira Gershwin; Musical Adaptation, Roger Edens; Musical Director, Georgie Stoll; Dance Director, Charles Walters; Art Director, Cedric Gibbons Cameramen, William Daniels, Robert Planck; Editor, Albert Akst.

Girl from Monterrey, The

PRC; 58 mins.
Reviewed, 9-27-43; Released, 10-4-43.

Cast, Armida, Edgar Kennedy, Veda Ann Borg, Jack La Rue, Terry Frost, Anthony Caruso, Charles Williams, Bryant Washburn, Guy Zanett, Wheeler Oakman.

Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Wallace Fox; Authors, George Green, Robert Gordon; Screenplay, Arthur Hoerl; Art Director, Frank Sylos; Musical Director, Mahlon Merrick; Musical Supervisor, David Chudnow; Cameraman, Marcel Le Picard; Editor, Robert Crandall.

Girls in Chains

PRC; 72 mins.
Reviewed, 4-7-43; Released, 5-17-43.

Cast, Arline Judge, Roger Clark, Robin Raymond, Barbara Pepper, Dorothy Burgess, Clancy Cooper, Allan Byron, Patricia Knox, Sidney Melton, Russell Gaige, Emmett Lynn, Richard Clarke, Betty Blythe, Peggy Stewart, Beverly Boyd, Bob Hill, Henry Hall, Mrs. Gardener Crane, Crane Whitley, Francis Ford.

Producer, Peter Van Duinen; Director, Edgar G. Ulmer; Author, Edgar G. Ulmer; Screenplay, Albert Reich; Music, Leo Erdody; Cameraman, Ira Morgan; Editor, Charles Henkel.

Good Fellows, The

Paramount; 70 mins.
Reviewed, 8-11-43.

Cast, Helen Walker, James Brown, Cecil Kellaway, Mabel Paige, Rod Cameron, Diana Hale, Kathleen Lockhart, Wade Boteler, Tom Faden, Olin Howlin, Wililam B. Davidson, Chester Clute, Irving Bacon, Norman Ainsley, Douglas Wood, Henry Edgar Dearing, Maurice Cass, Edward Earle, Robert Winkler, Norma Varden, Kerman Cripps, Oscar Smith.

Producer, Walter MacEwen; Director, Jo Graham; Authors, George S. Kaufman, Herman Mankiewicz; Screenplay, Hugh Wedlock, Jr., Howard Snyder; Art Directors, Hans Dreier, Haldane Douglas; Musical Score, Leo Shuken; Cameraman, Theodore Sparkuhl; Editor, Arthur Schmidt.

Good Luck, Mr. Yates

Columbia.
Released, 6-29-43.

Cast, Claire Trevor, Jess Barker, Edgar Buchanan, Tom Neal, Albert Basserman, Tommy Cook, Frank Sully, Douglas Leavitt, Henry Armetta, Rosina Galli, Billy Roy, Conrad Binyon, Bobby Larson, Rudy Wissler, Scotty Beckett, Robert Mitchell Boy Choir.

Producer, David J. Chatkin; Director, Ray Enright; Authors, Hal Smith, Sam Rudd; Screenplay, Lou Breslow, Adele Commandini; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Richard Fantl.

Good Morning, Judge

Universal; 68 mins.
Reviewed, 4-22-43; Released, 5-7-43.

Cast, Dennis O'Keefe, Louise Allbritton, Mary Beth Hughes, J. Carrol Naish, Louise Beavers, Samuel S. Hinds, Oscar O'Shea, Marie Blake, Don Barclay, Murray Alper, Frank Faylen, Ralph Peters.

Associate Producer, Paul Malvern; Director, Jean Yarbrough; Authors, Maurice Geraghty, Winston

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Miller; Screenplay, Maurice Geraghty, Warren Wilson; Art Directors, John B. Goodman; Robert Boyle; Musical Director, Charles Previn; Cameraman, John W. Boyle; Editor, Edward Curtis.

Government Girl

RKO; 94 mins.
Reviewed, 11-5-43.
Cast, Olivia de Havilland, Sonny Tufts, Anne Shirley, Jess Barker, James Dunn, Paul Stewart, Agnes Moorehead, Harry Davenport, Una O'Connor, Sig Ruman, Jane Darwell, George Givot.
Producer, Dudley Nichols; Associate Producer, Edward Donahoe; Director, Dudley Nichols; Author, Adela Rogers St. John; Screenplay, Dudley Nichols; Art Director, Albert S. D'Agostino; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, Frank Redman; Special Effects, Vernon L. Walker; Editor, Roland Gross.

Great Mr. Handel, The

Produced in England.
Midfilm; 89 mins.
Reviewed, 9-22-43; Released, 9-9-43.
Cast, Wilfrid Lawson, Elizabeth Allan, Malcolm Keen, Michael Shepley, Max Kirby, Hay Petrie, Morris Harvey, A. E. Matthews, Frederick Cooper.
Director, Norman Walker; Screenplay, L. Du Garde Peach; Musical Director, Ernest Irving; Cameramen, Claude Friese Greene, Jack Cardiff; Editor, Sam Simmons.

Guadalcanal Diary

20th-Fox; 93 mins.
Reviewed, 10-27-43; Released, 11-5-43.
Cast, Preston Foster, Lloyd Nolan, William Bendix, Richard Conte, Anthony Quinn, Richard Jaeckel, Roy Roberts, Minor Watson, Ralph Byrd, Lionel Stander, Reed Hadley, John Archer, Eddie Acuff, Harry Carter, Robert Rose, Jack Luden, Louis Hart, Tom Dawson, Miles Mander, Selmer Jackson, Warren Ashe, Walter Fenner, Larry Thompson, David Peters, Martin Black, Charles Lang, George Holmes, Bob Ford, Russell Hoyt.
Producer, Byron Foy; Associate Producer, Islin Auster; Director, Lewis Seiler; Author, Richard Tregaskis; Screenplay, Lamar Trotti; Art Directors, James Basevi, Leland Fuller; Musical Score, David Buttolph; Musical Director, Emil Newman; Cameraman, Charles Clarke; Special Effects, Fred Sersen; Editor, Fred Allen.

Gung Ho!

Universal; 88 mins.
Reviewed, 12-20-43; Released, 12-31-43.
Cast, Randolph Scott, Grace McDonald, Alan Curtis, Noah Beery, Jr., J. Carrol Naish, David Bruce, Peter Coe, Bob Mitchum, Rich Lane, Rod Cameron, Sam Levene, Milburn Stone, Harold Landon, John James, Louis Jean Heydt.
Producer, Walter Wanger; Director, Ray Enright; Author, St. W. S. LeFrancois; Screenplay, Lucien Hubbard; Musical Score, Frank Skinner; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Alexander Golitzen; Cameraman, Milton Krasner; Special Effects, John P. Fulton; Editor, Milton Carruth.

Guy Named Joe, A

M-G-M; 120 mins.
Reviewed, 12-24-43.
Cast, Spencer Tracy, Irene Dunne, Van Johnson, Ward Bond, James Gleason, Lionel Barrymore, Barry Nelson, Esther Williams, Henry O'Neill, Don De Fore, Charles Smith.
Producer, Everett Riskin; Director, Victor Fleming; Authors, Chandler Sprague, David Boehm; Screenplay, Dalton Trumbo; Musical Score, Herbert Stothart; Art Director, Cedric Gibbons; Special Effects, Arnold Gillespie, Donald Jahraus, Warren Newcombe; Cameramen, George Folsey, Karl Freund; Editor, Frank Sullivan.

Gyandev of India

Produced in India.
Modern Film Corp.; 75 mins.
Reviewed, 4-27-43; Released, 4-9-43.
Cast, Yashwant, Shahu Modak, Bhagavat, Munj, S. Gupta, Sumitra, Govind, Mathur, Themanker, Shanker Kulkerni, Gampatrao.
Directors, Fatehal and Damle.

— H —

Hail to the Rangers

Columbia; 57 mins.
Reviewed, 12-3-43; Released, 9-16-43.
Cast, Charles Starrett, Arthur Hunnicutt, Robert Owen Atcher, Leota Atcher, Norman Willis, Lloyd Bridges, Ted Adams, Ernie Adams, Tom London, Davison Clark, Jack Kirk.
Producer, Jack Fier; Director, William Berke; Screenplay, Gerald Geraghty; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, William Claxton.

Halfway to Shanghai

Universal; 62 mins.
Reviewed, 1-15-43; Released, 9-18-43.
Cast, Irene Hervey, Kent Taylor, Henry Stephenson, J. Edward Bromberg, George Zucco, Charlotte Wynters, Fay Helm, Lionel Royce, Willie Fung, Alexander Granach, Charles Wagenheim, Mary Gordon.
Associate Producer, Paul Malvern; Director, John Rawlins; Screenplay, Stuart Palmer; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, John W. Boyle; Editor, Edward Curtiss.

Hands Across the Border

Republic; 73 mins.
Reviewed, 12-7-43.
Cast, Roy Rogers, Ruth Terry, Guinn "Big Boy" Williams, Onslow Stevens, Mary Treen, Bob Nolan, Sons of the Pioneers, Joseph Crehan, Duncan Renaldo, Frederick Burton, Leroy Mason, Larry Steers, Julian Rivero, Janet Martin, Wiere Brothers.
Associate Producer, Harry Grey; Director, Joseph Kane; Screenplay, Bradford Ropes, J. Benton Cheney; Art Director, Fred Ritter; Musical Director, Walter Scharf; Dance Director, Dave Gould; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Hangmen Also Die

United Artists; 131 mins.
Reviewed, 3-23-43; Released, 3-26-43.
Cast, Brian Donlevy, Walter Brennan, Anna Lee, Gene Lockhart, Dennis O'Keefe, Alexander Granach, Margaret Wycherly, Nana Bryant, Billy Roy, Hans von Twardowski, Tonio Selwart, Jonathon Hale, Lionel Stander, Byron Foulger, Virginia Farmer, Louis Donath, Sarah Padden, Edmund MacDonald, George Irving, James Bush, Arno Frey, Lester Sharpe, Arthur Loft, William Farnum, Reinhold Schuenzel.
Producer, Fritz Lang; Associate Producer, T. W. Baumfield; Director, Fritz Lang; Authors, Bert Brecht, Fritz Lang; Screenplay, John Wexley; Musical Score, Hanns Eisler; Musical Director, Arthur Gutmann; Art Director, William Darling; Cameraman, James Wong Howe; Editor, Gene Fowler, Jr.

Happy Go Lucky

Paramount; 81 mins.
Reviewed, 1-4-43.
Cast, Mary Martin, Dick Powell, Eddie Bracken, Betty Hutton, Rudy Vallee, Mabel Paige, Clem Bevans, Sylvia Opert, Gene Gale, Frances Raymond, Irving Bacon, Arthur Loft, Paul McVey, Donald Kerr, Loraine Miller, Barbara Slater, Rebel Randall, Aileen Haley, Lynda Grey, Louise La Plache.
Associate Producer, Haro'd Wilson; Director, Curtis Bernhardt; Author, Michael Uris; Screenplay, Walter DeLeon, Norman Panama, Melvin Frank; Musical Director, Robert Emmett Dolan; Dance Director, Paul Oscard; Art Directors, Hans Dreier, Raoul Rene DuBois; Cameramen, Karl Struss, Wilfred Cline, Ellsworth Hoagland.

HARRY JOE BROWN

Producer - Director

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Happy Land

20th-Fox; 75 mins.
Reviewed 11-10-43; Released, 12-3-43.

Cast, Don Ameche, Frances Dee, Harry Carey, Ann Rutherford, Cora Williams, Richard Crane, Henry Morgan, Minor Watson, Dickie Moore, William Weber, Oscar O'Shea, Adeline De Walt Reynolds, Roseanne Murray, James West, Larry Olsen, Bernard Thomas, Terry Masengale, Edwin Mills, James J. Smith, Mary Wickes, Walter Baldwin, Tom Stevenson, Aileen Pringle, Matt Moore, Darla Hood, Richard Abbott, Lillian Bronson, Ferris Taylor, Larry Thompson, Paul Weigel, Ned Dobson, Jr., Jackie Averill, Joe Bernard, Housley Stevens, Elvin Field, Juanita Quigley, Milton Kibbee, John Dilson, Leigh Whipper, Marjorie Cooley, Robert Dudley, Pass Le Nori.

Producer, Kenneth Macgowan; Director, Irving Pichel; Author, Mackinlay Kantor; Screenplay, Kathryn Scola, ulien Josephson; Art Directors, James Basevi, Russell Spencer; Musical Score, Cyril J. Mockridge; Musical Director, Emil Newman; Cameraman, Joseph La Shelle; Special Effects, Fred Sersen; Editor, Dorothy Spencer.

Harrigan's Kid

M-G-M; 80 mins.
Reviewed, 3-17-43; Released, June-August.

Cast, Bobby Readick, Frank Craven, William Gardan, J. Carrol Naish, Jay Ward, Douglas Croft, Bill Cartledge, Irwin Lee, Selmer Jackson, Allen Wood, Jim Toney, Mickey Martin, Russell Hicks.

Producer, Irving Starr; Director, Charles F. Reisner; Author, Borden Chase; Screenplay, Alan Friedman, Martin Berkeley; Musical Score, Daniel Amfitheatreof; Art Director, Cedric Gibbons; Cameraman, Walter Lundin; Editor, Ferris Webster.

Harvest Melody

PRC; 70 mins.
Reviewed, 10-6-43; Released, 11-22-43.

Cast, Rosemary Lane, Johnny Downs, Sheldon Leonard, Charlotte Synters, Luis Alberni, Claire Rochelle, Syd Saylor, Marjorie Manners, Sunny Fox, Henry Hall, Billy Nelson, Frances Gladwin, The Radio Rogues, The Vigilantes, Eddie LeBaron Orchestra.

Producer, Walter Colmes; Director, Sam Newfield; Authors, Martin Mooney, Andre Lamb; Screenplay, Alan Gale; Art Director, Frank Sylos; Musical Supervisor, David Chudnow; Songs, Harry Akst, Leo Shuken, Walter Colmes, Benny Davis; Cameraman, James Brown; Editor, Holbrook N. Todd.

He Hired the Boss

20th Century-Fox; 73 mins.
Reviewed, 3-24-43; Released, 4-2-43.

Cast, Stuart Erwin, Evelyn Venable, Thurston Hall, Vivian Blaine, William T. Orr, Bennie Bartlett, James Bush, Chick Chandler, Hugh Beaumont, Ken Christy, Robert Emmett Keane, Harold Goodwin, Eddie Acuff, Charles Coleman, Syd Saylor, Emmett Vogan, Ralph Dunn.

Producer, Sol M. Wurtzel; Director, Thomas Z. Loring; Author, Peter B. Kyne; Screenplay, Ben Markson, Irving Cummings, Jr.; Art Directors, Richard Day, Maurice Ransford; Cameraman, Glen MacWilliams; Editor, Louis Loeffler.

Headin' for God's Country

Republic; 78 mins.
Reviewed, 8-2-43; Released, 8-26-43.

Cast, William Lundigan, Virginia Dale, Harry Davenport, Harry Shannon, Addison Richards, J. Frank Hamilton, Eddie Acuff, Wade Crosby, Skelton Knaggs, John Bleifer, Eddy Waller, Charlie Lung, Ernie Adams, Eddie Lee, James B. Leong, Anna Q. Nilsson.

Associate Producer, Armand Schaefer; Director, William Morgan; Author, Houston Branch (from "Mail Boat"); Screenplay, Elizabeth Meehan, Houston Branch; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, Bud Thackery; Editor, Arthur Roberts.

Heart of a Nation, The (French)

Produced in France.
A. F. E. Corp.; 111 mins.
Reviewed, 3-29-43.

Cast, Raimu, Michele Morgan, Louis Jouvet, Suzy Prim, Lucien Nat, Renee Devillers, Jean Mercanton, Robert Levigan, Pierre Jordan, Biscot, Colette Darfeuil.

Producer, Paul Graetz; Director, Jules Duvivier; Authors, Marcel Archard, Charles Apaak, Jules Divivier; Screenplay, Marcle Archard, Charles Spaak, Jules Duvivier; Art Director, Guy de Gastyne; Musical Director, Jean Weiner; Commentator, Charles Boyer; Cameraman, Jules Kruger; Editor, George Freedland.

Heat's On, The

Columbia; 80 mins.
Reviewed, 12-3-43; Released, 12-2-43.

Cast, Mae West, Victor Moore, William Gaxton, Lester Allen, Mary Roche, Almira Sessions, Hazel Scott, Alan Dinehart, Lloyd Bridges, Sam Ash, Xavier Cugat and Orchestra, Lina Romay, David Lichine, Leonard Sues, Jack Owens, Joan Thorsen.

Associate Producer, Milton Carter; Director, Gregory Ratoff; Screenplay, Fitzroy Davis, George S. George, Fred Schiller; Art Director, Lionel Banks; Musical Director, Yasha Bunchuk; Music, John Leipold; Songs, Jay Gorney, Edward Eliscu, Henry Myers, Jule Styne, Sammy Cahn; Cameraman, Franz F. Planer; Editor, Otto Meyer.

Heaven Can Wait

20th Century-Fox; 112 mins.
Reviewed, 7-21-43; Released, 8-13-43.

Cast, Gene Tierney, Don Ameche, Charles Coburn, Marjorie Main, Laird Cregar, Spring Byington, Allyn Joslyn, Eugene Palette, Signe Hasso, Louis Calhern, Helene Reynolds, Aubrey Mather, Michael Ames, Leonard Carey, Clarence Muse, Dickie Moore, Dickie Jones, Trudy Marshall, Florence Bates, Clara Blancick, Anita Bolster, Nina Pipitone, Jr., Claire Du Brey, Maureen Rodin-Ryan.

Producer, Ernst Lubitsch; Director, Ernst Lubitsch; Author, Lazlo Bus-Fekte (from "Birthday"); Screenplay, Samson Raphaelson; Musical Score, Alfred Newman; Art Directors, James Basevi, Leland Fuller; Cameraman, Edward Cronjager; Editor, Dorothy Spencer.

Heavenly Body, The

M-G-M; 95 mins.
Reviewed, 12-29-43.

Cast, William Powell, Hedy Lamarr, James Craig, Fay Bainter, Henry O'Neill, Spring Byington, Robert Sully, Morris Ankrum, Franco Corsaro, Connie Gilchrist.

Producer, Arthur Hornblow, Jr.; Director, Alexander Hall; Author, Jacques Thery; Screenplay, Michael Arlen, Walter Reisch; Musical Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, Robert Planck; Editor, Blanche Sewell.

He's My Guy

Universal; 64 mins.
Reviewed, 3-23-43; Released, 3-26-43.

Cast, Dick Foran, Irene Hervey, Joan Davis, Fuzzy Knight, Don Douglas, Samuel S. Hinds, Bill Halligan, Gertrude Niesen, Diamond Brothers, Mills Brothers, Louis Da Pron, Lorraine Krueger, Dorene Sisters.

Associate Producers, William Cowan; Director, Edward F. Cline; Author, Kenneth Higgins; Screenplay, M. Coates Webster, Grant Garrett; Art Director, John B. Goodman; Musical Director, Charles Previn; Dance Director, Carlos Romeros; Cameraman, John Boyle; Editor, Fred Feitshans.

Hello, Frisco, Hello

20th Century-Fox, 98 mins.
Reviewed, 3--13-43; Released, 3-26-43.

Cast, Alice Faye, John Payne, Jack Oakie, Lynn Bari, Laird Cregar, June Havoc, Ward Bond, George Barbier, Aubrey Mather, John Archer, Frank Orth, George Lloyd, Frank Darien, Harry

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Hayden, Eddie Dunn, Charles Cane, Frank Thomas, Kirby Grant, Mary Field.

Producer, Milton Sperling; Director, Bruce Humberstone; Screenplay, Robert Ellis, Helen Logan, Richard Macauley; Dance Directors, Hermes Pan, Val Raset; Art Directors, James Basevi, Boris Leven; Musical Directors, Charles Henderson, Emil Newman; Cameramen, Charles Clarke, Allen Davey; Editor, Barbara McLean.

Henry Aldrich Gets Glamour

Paramount; 72 mins.

Reviewed, 1-4-43.

Cast, Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Diana Lynn, Frances Gifford, Gail Russell, Vaughan Glaser.

Producer, Walter MacEwen; Associate Producer, Jules Schermer; Director, Hugh Bennett; Author, Aleen Leslie; Screenplay, Edwin Blum, Aleen Leslie; Art Directors, Hans Dreier, Earl Hedrick; Score, Robert Emmett Dolan; Cameraman, Daniel Fapp; Editor, Arthur Schmidt.

Henry Aldrich Haunts a House

Paramount; 73 mins.

Reviewed, 11-10-43.

Cast, Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Joan Mortimer, Vaughan Glaser, Jackie Moran, Lucien Littlefield, George Anderson, Mike Mazurki, Edgar Dearing, Charles Cane, Kernan Cripps, Jack Gardner, William Inman, Ferris Taylor, Anita Bolster, George M. Carleton, Dick Rush, Ray Walker, George Sherwood, Paul McVey, Paul Phillips.

Associate Producer, Michel Kraike; Director, Hugh Bennett; Screenplay, Val Burton, Muriel Roy Bolton; Musical Score, Gerard Carbonara; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Daniel L. Fapp; Editor, Everett Douglas.

Henry Aldrich Swings It

Paramount; 65 mins.

Reviewed, 6-23-43.

Cast, Jimmy Lydon, Charles Smith, Mimi Chandler, Vaughn Glaser, Marian Hall, Beverly Hudson, John Litel, Olive Blakeney, Dick Baron, Fritz Feld, Steve Geray, Matt McHugh, Bernard Medell, Ed Dearing, Charles Arnt.

Producer, Walter MacEwen; Associate Producer, Michael Kraike; Director, Hugh Bennett; Screenplay, Val Burton, Muriel Roy Bolton; Musical Director, Troy Sanders; Song, Jule Styne, Kim Gannon; Art Directors, Hans Drier, Frank Bachelin; Cameraman, Daniel Fapp; Editor, Archie Marshek.

Here Comes Elmer

Republic; 74 mins.

Reviewed, 10-15-43; Released, 11-15-43.

Cast, Al Pearce, Dale Evans, Frank Albertson, Gloria Stuart, Wally Vernon, Nick Cochrane, Will Wright, Thurston Hall Ben Welden, Chester Clute, Luis Alberni, Tom Kennedy, Artie Auerbach, Arlene Harris, William Comstock, Pinky Tomlin, Wendell Niles, The Sportsmen, King Cole Trio, Jan Garber and Band.

Associate Producer, Armand Schaefer; Director, Joseph Santley; Screenplay, Jack Townley, Stanley Davis; Art Director, Russell Kimball; Cameraman, Bud Thackery; Editor, Richard Van Enger.

Here Comes Kelly

Monogram; 64 mins.

Reviewed, 8-2-43; Released, 9-10-43.

Cast, Eddie Quillan, John Woodbury, Maxie Rosenbloom, Armida, Sidney Miller, Mary Gordon, Ian Keith, Luis Alberni, Charles Jordan, Emmett Vogan.

Producer, William T. Lackey; Director, William Beaudine; Author, Jed Schary; Screenplay, Charles R. Marion; Musical Director, Edward Key; Cameraman, Arthur Martinelli; Editor, Carl Pierson.

Hers to Hold

Universal, 94 mins.

Reviewed, 7-16-43; Released, 7-16-43.

Cast, Deanna Durbin, Joseph Cotten, Charles Winninger, Nella Walker, Gus Schilling, Ludwig Stossel, Irving Bacon, Nydia Westman, Murray Alper, Samuel S. Hinds, Iris Adrian, Douglas Wood, Minna Phillips, Fay Helm, Evelyn Ankers.

Producer, Felix Jackson; Associate Producer, Frank Shaw; Director, Frank Ryan; Author, John D. Klorer; Screenplay, Lewis R. Soter; Art Director, John B. Goodman; Musical Director, Charles Previn; Cameraman, Woody Bredell; Editor, Ted Kent.

Hi, Buddy

Universal; 68 mins.

Reviewed, 2-15-43; Released, 2-26-43.

Cast, Dick Foran, Harriet Hilliard, Robert Paige, Marjorie Lord, Bobs Watson, Gus Schilling, Tommy Cook, Jennifer Holt, Wade Boteler, Drew Roddy.

Associate Producer, Paul Malvern; Director, Harold Young; Art Director, Harold MacArthur; Cameraman, John Boyle; Editor, Charles Maynard.

Hi Diddle Diddle

United Artists; 72 mins.

Reviewed, 8-2-43; Released, 8-20-43.

Cast, Adalphe Menjou, Martha Scott, Pola Negri, Dennis O'Keefe, Billie Burke, June Havoc, Walter Kingsford, Barton Hepburn, Georges Metaxa, Marek Windheim, Eddie Marr, Paul Porcasi, Lorraine Miller, Richard Hageman, Bert Roach, Chick Chandler, Ellen Lowe, Barry McCollum, Joe Devlin, Hal K. Dawson, Andrew Tombes, Byron Foulger, Ann Hunter.

Producer, Andrew Stone; Associate Producer, Edward Finney; Director, Andrew Stone; Screenplay, Frederick Jackson; Musical Director, Phil Boutelje; Songs, Foster Carling, Phil Boutelje; Cameraman, Charles Schoenbaum; Editor, Harvey Manger.

Hi' Ya, Chum

Universal; 61 mins.

Reviewed, 2-15-43.

Cast, Harry, Al and Jimmy Ritz, Jane Frazee, Robert Paige, June Clyde, Edmund MacDonald, Lou Lubin, Brooks Benedict, Richard Davies, Ray Miller, Paul Hurst, Earl Hodgins, Michael Vallon.

Associate Producer, Howard Benedict; Director, Harold Young; Screenplay, Edmund L. Hartmann; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, Charles Van Enger; Editor, Maurice Wright.

Hi' Ya, Sailor

Universal; 63 mins.

Reviewed, 10-8-43; Released, 10-15-43.

Cast, Donald Woods, Elyse Knox, Jerome Cowan, Frank Jenks, Matt Willis, Eddie Quillan, Phyllis Brooks, Ray Eberle, Chaney Trio, George Beatty, Hacker Duo, Delta Rhythm Boys, Neillson Sisters, Wingy Manone and Band.

Associate Producer, Jean Yarbrough; Director, Jean Yarbrough; Author, Fanya Lawrence; Screenplay, Stanley Roberts; Musical Director, H. J. Salter; Art Director, John Goodman; Cameraman, Jack MacKenzie; Editor, William Austin.

High Explosive

Paramount.

Cast, Chester Morris, Jean Parker, Barry Sullivan, Ralph Sanford, Rand Brooks, Dick Purcell, Barbara Lynn.

Producers, William Pine, William Thomas; Director, Frank McDonald; Author, Joseph Hoffman; Screenplay, Maxwell Shane, Howard J. Green; Art Director, F. Paul Sylos; Musical Score, Daniele Amfitheatrof; Cameraman, Fred Jackman, Jr.; Editor, William Ziegler.

Higher and Higher

RKO; 90 mins.

Reviewed, 12-9-43.

Cast, Michele Morgan, Jack Haley, Frank Sinatra, Leon Errol, Marcy McGuire, Victor Borge, Mary Wickes, Elisabeth Risdon, Barbara Hale, Mel Torme, Paul Hartman, Dooley Wilson, Ivy

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Producer, Tim Whelan; Director, Tim Whelan; Authors, Gladys Hurlbut, Joshua Logan; Screenplay, Jay Dratler, Ralph Spence; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Director, C. Bakaleinikoff; Songs, Jimmy McHugh, Harold Adamson; Musical Numbers, Ernst Matra; Cameraman, Robert de Grasse; Editor, Gene Milford.

His Butler's Sister

Universal; 94 mins.

Reviewed, 12-9-43; Released, 11-26-43.

Cast, Deanna Durbin, Pat O'Brien, Franchot Tone, Evelyn Ankers, Elsa Jansen, Walter Catlett, Akim Tamiroff, Alan Mowbray, Frank Jenks, Sig Arno, Franklin Panghorn, Andrew Tombes.

Producer, Felix Jackson; Associate Producer, Frank Shaw; Director, Frank Borzage; Screenplay, Samuel Hoffenstein, Betty Reihardt; Art Director, Charles Previn; Musical Score, H. J. Salter; Cameraman, Woody Bredell; Special Effects, John P. Fulton; Editor, Ted Kent.

Hit Parade of 1943

Republic; 86 mins.

Reviewed, 3-8-43; Released, 3-26-43.

Cast, John Carroll, Susan Hayward, Gail Patrick, Eve Arden, Melville Cooper, Walter Catlett, Mary Treen, Tom Kennedy, Astrid Allwyn, Tim Ryan, Jack Williams, Dorothy Dandridge, Pops and Louis, The Music Maids, The Three Cheers, Chinita, The Golden Gate Quartette, Freddy Martin, Count Basi and Ray McKinley orchestras.

Associate Producer, Albert J. Cohen; Director, Albert S. Rogell; Screenplay, Frank Gill, Jr.; Musical Director, Walter Scharf; Songs, Jule Styne, Harold Adamson, J. C. Johnson, Andy Razaf; Dance Director, Nick Castle; Art Director, Russell Kimball; Cameraman, Jack Marta; Editor, Thomas Richards.

Hit the Ice

Universal; 82 mins.

Reviewed, 6-28-43; Released, 7-2-43.

Cast, Bud Abott, Lou Costello, Ginny Sims, Patric Knowles, Elyse Knox, Sheldon Leonard, Marc Lawrence, Joe Sawyer, Johnny Long and Orchestra.

Director, Charles Lamont; Author, True Boardman; Screenplay, Robert Lees, Frederick Rinaldo, John Grant; Musical Director, Charles Previn; Musical Supervisor, Ted Cain; Musical Numbers, Sammy Lee; Art Director, John B. Goodman; Cameraman, Charles Van Enger; Editor, Frank Gross.

Hitler—Dead or Alive

Ben Judell; 70 mins.

Reviewed, 4-2-43.

Cast, Ward Bond, Dorothy Tree, Warren Hymer, Paul Fix, Russell Hicks, Felix Basch, Bob Watson, Bruce Edwards, Frederick Giermann, Kenneth Harlan, Faye Wall, George Sorel, Myra Marsh, Eddie Coke, Jack Gardner.

Producer, Ben Judell; Associate Producer, Herman Webber; Director, Nick Grinde; Author, Sam Neumann; Screenplay, Karl Brown, Sam Neumann.

Hitler's Children

RKO Radio; 83 mins.

Reviewed, 1-6-43; Released, 3-19-43.

Cast, Tim Holt, Bonita Granville, Kent Smith, Otto Kruger, H. B. Warner, Lloyd Corrigan, Erford Gage, Hans Conreid, Gavin Muir, Nancy Gates.

Producer, Edward A. Golden; Associate Producer, Robert S. Golden; Director, Edward Dmytryk; Author, Geogor Ziemer (from "Education for Death"); Screenplay, Emmett Lavery; Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, Russell Metty; Special Effects, Vernon L. Walker; Editor, Joseph Noriega.

Hitler's Madman

Loew's, Inc.; 84 mins.

Reviewed, 6-10-43; Released, June August.

(Reviewed as "Hitler's Hangman.")

Cast, Patricia Morison, John Carradine, Alan Curtis, Ralph Morgan, Howard Freeman, Ludwig Stossel, Edgar Kennedy, Jimmy Conlin, Blanche Yurka, Jorja Rollins, Al Shean, Elizabeth Russel, Victor Kilian, Johanna Hofer, Wolfgang Zilzer, Tully Marshall.

Producer, Seymour Nebenzal; Associate Producer, Rudolph Joseph; Director, Douglas Sirk; Author, Emil Ludwig; Screenplay, Peretz Hirshbein, Melvin Levy, Doris Malloy; Art Directors, Fred Preble, Edward Willens; Musical Score, Karl Hajos; Cameraman, Jack Greenhalgh; Editor, Dan Milner.

Holy Matrimony

20th Century-Fox; 87 mins.

Reviewed, 8-24-43; Released, 8-27-43.

Cast, Monty Woolly, Gracie Fields, Laird Cregar, Una O'Connor, Alan Mowbray, Melville Cooper, Franklin Pangborn, Ethel Griffies, Eric Blore, George Zucco, Fritz Feld, William Austin, Montague Love, Richard Fraser, Edwin Maxwell, Leyland Hodgson, Whitney Bissell, Geoffrey Steele, Lumsden Hare, Thomas Louden, Ian Wolfe, Milton Parsons, Alec Craig.

Producer, Nunnally Johnson; Director, John Stahl; Author, Arnold Bennett (from "Buried Alive"); Screenplay, Nunnally Johnson; Art Directors, James Basevi, Russell Spencer; Musical Score, Cryil J. Mockridge; Musical Director, Emil Newman; Cameraman, Lucien Ballard; Special Effects, Fred Sersen; Editor, James B. Clark.

Honeymoon Lodge

Universal; 63 mins.

Reviewed, 8-2-43; Released, 7-23-43.

Cast, David Bruce, June Vincent, Rod Cameron, Harriett Hilliard, Franklin Pangborn, Ozzie Nelson and Band, Velox and Yolanda; Tip, Tap and Toe; Bobby Brooks, Hattie Noel, Ray Eberle.

Associate Producer, Warren Wilson; Director, Edward Lilley; Author, Warren Wilson; Screenplay, Clyde Bruckman; Art Director, John Goodman; Cameraman, Paul Ivano; Editor, Russell Schoengarth.

Hoosier Holiday

Republic; 72 mins.

Reviewed, 8-2-43; Released, 9-15-43.

Cast, Dale Evans, George Byron, Emma Dunn, Thurston Hall, Nicodemus, Ferris Taylor, Georgia Davis, Hoosier Hot Shots, Music Maids, George D. Hay, Isabel Randolph, George "Shug" Fisher, Lillian Randolph, "Sleepy" Williams.

Associate Producer, Armand Schaefer; Director, Frank McDonald; Screenplay, Dorrell and Stuart McGowan; Musical Director, Morton Scott; Songs, Johnny Marvin, Charles Henderson; Art Director, Russell Kimball; Dance Director, Josephine Earle; Cameraman, Reggie Lanning; Editor, Ralph Dixon.

Hoppy Serves a Writ

United Artists; 67 mins.

Reviewed, 3-23-43; Released, 3-12-43.

Cast, William Boyd, Andy Clyde, Jay Kirby, Victor Jory, George Reeves, Jan Christy, Hal Taliaferro, Forbes Murray, Bob Mitchum, Byron Fougler, Earle Hodgins, Roy Barcroft.

Producer, Harry Sherman; Associate Producer, Lewis J. Rachmil; Director, George Archainbaud; Screenplay, Gerald Geraghty; Musical Director, Irving Talbot; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

Hostages

Paramount; 88 mins.

Reviewed, 8-12-43.

Cast, Luise Rainer, William Bendix, Roland Varno, Oscar Homolka, Katina Paxinou, Paul Lukas, Arturo de Cordova, Reinhold Schunzel, Fred Giermann, Felix Basch, Michael Visaroff, Eric Feldary, John Mylong, Mikhail Rasmuny, Phillip Van Zandt, Rex Williams, Hans Conreid, Louis Adlon, Richard Ryen, Kurt Neumann.

Associate Producer, Sol C. Siegel; Director, Frank Tuttle; Author, Stefan Heym; Screenplay,

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How's About It?

Universal; 61 mins.
Reviewed, 2-1-43; Released, 2-5-43.
Cast, The Andrews Sisters, Grace McDonald, Robert Paige, Mary Wickes, Shemp Howard, Bobby Scheerer, Buddy Rich, Walter Catlett, Dave Bruce, Gus Glassmire, Louis Da Pron.
Associate Producer, Ken Goldsmith; Director, Erle Fenton; Authors, Jack Goodman, Albert Rice; Screenplay, Mel Ronson; Art Director, John Goodman; Cameraman, Elwood Bredell; Editor, Charles Maynard.

Human Comedy, The

M-G-M; 118 Mins.
Reviewed, 3-1-43; Released, June-August.
Cast, Mickey Rooney, Frank Morgan, James Craig, Marsha Hunt, Fay Bainter, Ray Collins, Van Johnson, Donna Reed, Jack Jenkins, Dorothy Morris, John Craven, Ann Ayars, Mary Nash, Henry O'Neill, Katharine Alexander, Alan Baxter, Darryl Hickman, Barry Nelson, Rita Quigley, Clem Bevans, Adeline de Walt Reynolds.
Producer, Clarence Brown; Director, Clarence Brown; Author, William Saroyan; Screenplay, Howard Estabrook; Dance Director, Ernst Matray; Musical Score, Herbert Stothart; Art Director, Cedric Gibbons; Cameraman, Harry Stradling; Editor, Conrad A. Nervig.

— I —

I Dood It

M-G-M; 102 mins.
Reviewed, 7-30-43; Released, September.
Cast, Red Skelton, Eleanor Powell, Richard Ainley, Patricia Dane, Sam Levene, Thurston Hall, Lena Horne, Hazel Scott, John Hodiak, Butterfly McQueen, Marjorie Gateson, Andrew Tombes, Jimmy Dorsey and Orchestra, Helen O'Connell, Bob Eberly.
Producer, Jack Cummings; Director, Vincent Minnelli; Screenplay, Sig Herzig, Fred Saidy; Musical Director, George Stoll; Dance Director, Bob Connolly; Art Director, Cedric Gibbons; Cameraman, Ray June; Editor, Robert J. Kern.

I Escaped from the Gestapo

Monogram; 75 mins.
Reviewed, 4-15-43; Relasd, 4-23-43.
Cast, Dean Jagger, John Carradine, Mary Brian, Bill Henry, Sidney Blackmer, Ian Keith, Anthony Ward, Billy Marshall, Norman Willis, Charles Waggenheim, Ed Keane, Greta Grandstedt, Spanky McFarland.
Producer, Maurice King; Associate Producer, Franklin King; Director, Harold Young; Author, Henry Blankfort; Screenplay, Henry Blankfort, Wallace Sullivan; Art Director, Dave Milton; Musical Supervisor, David Chudnow; Musical Score, W. Franke Harling; Cameraman, Ira H. Morgan; Editor, S. K. Winston.

I Walked With a Zombie

RKO Radio; 69 mins.
Reviewed, 3-17-43.
Cast, James Ellison, Frances Dee, Tom Conway, Edith Barrett, James Bell, Christine Gordon, Teresa Harris, Sir Lancelot, Darby Jones, Jeni LeGon.
Producer, Val Lewton; Director, Jacques Tourneur; Author, Inez Wallace; Screenplay, Curt Siodmak, Ardel Wray; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, J. Roy Hunt; Editor, Mark Robson.

Idaho

Republic; 70 mins.
Reviewed, 2-18-43; Released, 3-10-43.
Cast, Roy Rogers, Smiley Burnette, Bob Nolan, The Sons of the Pioneers, Virginia Grey, Harry J. Shannon, Ona Munson, Dick Purcell, Onslow Stevens, Arthur Hohl, Hal Taliaferro, Robert Mitchell Boy Choir.
Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Roy Chanslor, Olive Cooper; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman Reggie Lanning; Editor, Arthur Roberts.

Immortal Sergeant, The

20th Century-Fox; 91 mins.
Reviewed, 1-11-43; Released, 1-29-43.
Cast, Henry Fonda, Maureen O'Hara, Thomas Mitchell, Allyn Joslyn, Reginald Gardiner, Melville Cooper, Bramwell Fletcher, Morton Lowry, Donald Stuart, Jean Prescott, Heather Wilde, Bob Mascagno, Italia De Nubila.
Producer, Lamar Trotti; Director, John Stahl; Author, John Brophy; Screenplay, Lamar Trotti; Art Directors, Richard Day, Maurice Ransford; Cameramen, Arthur Miller, Clyde De Vinna; Editor, James B. Clark.

In Old Oklahoma

Republic; 102 mins.
Reviewed, 10-25-43; Released, 12-6-43.
Cast, John Wayne, Martha Scott, Albert Dekker, George "Gabby" Hayes, Marjorie Rembeau, Dale Evans, Grant Withers, Sydney Blackmer, Paul Fix, Cecil Cunningham, Irving Bacon, Byron Foulger, Anne O'Neill, Richard Graham.
Associate Producer, Robert North; Director, Albert S. Rogell; Author, Thomson Burtis (from "The War of the Wildcats"); Screenplay, Ethel Hill, Eleanor Griffin; Musical Score, Walter Scharf; Art Director, Russell Kimball; Cameraman, Jack Marta; Special Effects, Howard Lydecker, Jr.; Editor, Ernest Nims.

Iron Major, The

RKO; 85 mins.
Reviewed, 10-25-43.
Cast, Pat O'Brien, Ruth Warrick, Robert Ryan, Leon Ames, Russell Wade, Bruce Edwards, Richard Martin.
Producer, Robert Fellows; Director, Ray Enright; Author, Florence E. Cavanaugh; Screenplay, Aben Kandel, Warren Duff; Musical Director, C. Bakaleinikoff; Musical Score, Roy Webb; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, Robert de Grasse; Editor, Robert Wise.

Is Everybody Happy?

Columbia.
Released, 10-28-43.
Cast, Ted Lewis, Michael Duane, Nan Wynn, Larry Parks, Lynn Merrick, Bob Haymes, Dick Winslow, Harry Barris, Robert Stanford, Fern Emmett, Eddie Kane, Ray Walker, Anthony Marlowe, George Reed.
Producer, Irving Briskin; Director, Charles Barton; Screenplay, Monte Brice; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, James Sweeney.

Isle of Forgotten Sins

PRC; 82 mins.
Reviewed, 7-8-43; Released, 8-15-43.
Cast, John Carradine, Gale Sondergaard, Sidney Toler, Frank Fenton, Veda Ann Borg, Rita Quigley, Rick Vallin, Betty Amann, Tala Birell, Patti McCarthy, Marian Colby, William Edmonds.
Producers, Peter R. Van Duinen; Director Edgar G. Ulmer; Author, Raymond L. Schrock; Screenplay, Raymond L. Schrock; Art Director, Fred Preble; Music, Leo Erdody; Cameraman, Ira Morgan; Editor, Charles Henkel, Jr.

It Ain't Hay

Universal; 80 mins.
Reviewed, 3-22-43; Released, 3-19-43.
Cast, Bud Abbott, Lou Costello, Patsy O'Connor, Grace McDonald, Leighton Noble, Cecil Kellaway, Eugene Pallette, Eddie Quillan, Shemp Howard,

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Producer, Alex Gottlieb; Director, Erle C. Kenton; Screenplay, Allen Boretz, John Grant; Art Director, John B. Goodman; Musical Director, Charles Previn; Cameraman, Charles Van Enger; Editor, Frank Gross.

It Comes Up Love

Universal; 64 mins.

Reviewed, 1-25-43; Released, 4-9-43.

Cast, Gloria Jean, Ian Hunter, Donald O'Connor, Frieda Inescort, Louise Albritton, Mary Lou Harrington, Raymond Roe, Charles Coleman, Leon Belasco, Beatrice Roberts.

Associate Producer, Ken Goldsmith; Director, Charles Lamont; Authors, Aleen Leslie, Jay Dratler; Screenplay, Dorothy Bennett, Charles Kenyon; Musical Director, Charles Previn; Art Director, Jack Otterson; Cameraman, George Robinson; Editor, Paul Landres.

It's a Great Life

Columbia.

Released, 5-27-43.

Cast, Penny Singleton, Arthur Lake, Larry Simms, Hugh Herbert, Jonathan Hale, Danny Mummert, Alan Dinehart, Douglas Leavitt, Irving Bacon, Marjorie Ann Mutchie.

Producer, Frank Strayer; Director, Frank Strayer; Screenplay, Connie Lee, Karen DeWolf; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Al Clark.

— J —

Jack London

United Artists; 94 mins.

Reviewed, 11-24-43; Released, 12-24-43.

Cast, Michael O'Shea, Susan Hayward, Osa Massen, Harry Davenport, Frank Craven, Virginia Mayo, Ralph Morgan, Louise Beavers, Jonathan Hale, Leonard Strong, Paul Hurst, Regis Toomey, Hobart Cavanaugh, Olin Howlin, Albert Van Antwerp, Ernie Adams, John Kelly, Robert Homans, Morgan Conway, Edward Earle, Arthur Loft, Lumsden Hare, Brooks Benedict, Mei Lee Foo, Robert Katcher, Pierre Watkin, Paul Fung, Bruce Wong, Eddie Lee, John Fisher, Jack Roper, Sven Hugo Borg, Sid Dalbrook, Davison Clark, Harold Minjir, Roy Gordon, Torben Meyer, Charlene Newman, Edmund Cobb, Wallis Clark, Charles Miller, Richard Loo, Dick Curtis, Sarah Padden, Evelyn Finley, Rose Plummer, Charlie Lung.

Producer, Samuel Bronston; Didector, Albert Santell; Author, Charmain London (from "The Book of Jack London"); Screenplay, Ernest Pascal; Art Director, Bernard Herzbrun; Musical Director, Fred Rich; Cameraman, John W. Boyle; Editor, William Ziegler.

Jeannie

Produced in England.

English Films, Inc.; 85 mins.

Reviewed, 9-22-43; Released September.

Cast, Barbara Mullen, Michael Redgrave, Albert Lieven, Wilfred Lawson, Kay Hommond, John Kemp-Welch, Rachel Kempson, Percy Walsh.

Producer, Marcel Hellman; Director, Harold French; Author, Aimee Stuart; Screenplay, Anatole de Grunwald, Roland Pertwee; Musical Score, Mischa Spoliansky; Musical Director, Percy McKay; Cameraman, Bernard Knowles; Editor, Edward B. Jarvis.

Jitterbugs

20th Century-Fox; 74 mins.

Reviewed, 5-25-43; Released, 6-11-43.

Cast, Stan Laurel, Oliver Hardy, Vivian Blaine, Bob Bailey, Douglas Fowley, Noel Madison, Lee Patrick, Robert Emmett Keane, Charles Halton.

Producer, Sol M. Wurtzel; Director, Mal St. Clair; Screenplay, Scott Darling; Songs, Charles Newman, Lew Pollack; Dance Director, Geneva Sawyer; Art Directors, James Basevi, Chester Gore; Cameraman, Lucien Andriot; Special Effects, Fred Sersen; Editor, Norman Colbert.

Jive Junction

PRC; 62 mins.

Reviewed, 11-22-43; Released, 12-20-43.

Cast, Dickie Moore, Tina Thayer, Gerra Young, Johnny Michaels, Jack Wagner, Jan Wiley, Beverly Boyd, Bill Halligan, Johnny Duncan, Johnny Clark, Frederick Feher, Coral Ashley, Odessa Laurin, Bob McKenzie.

Producer, Leon Fromkess; Director, Edgar G. Ulmer; Authors, Malvin Wald, Walter Doniger; Screenplay, Irving Wallace, Walter Doniger, Malvin Wald; Art Director, Frank Sylso; Dance Director, Don Gallaher; Cameraman, Ira Morgan; Editor Robert Crandall.

Johnny Come Lately

United Artists; 97 mins.

Reviewed, 8-30-43; Released, 9-3-43.

Cast, James Cagney, Grace George, Marjorie Main, Marjorie Lord, Hattie McDaniel, Ed McNamara, Bill Henry, Robert Barrat, George Cleveland, Margaret Hamilton, Norman Willis, Lucien Littlefield, Edwin Stanley, Irving Bacon, Tom Dugan, Charles Irwin, John Sheehan, Clarence Muse, John Miller, Arthur Hunnicutt, Victor Kilian, Wee Willie Davis.

Producer, William Cagney; Director, William K. Howard; Author, Louis Bromfield (from "McLeod's Folly"); Screenplay, John Van Druten; Musical Director, Leigh Harline; Art Director, Jack Okay; Cameraman, Theodor Sparkuhl; Editor, George Arthur.

— K —

Kansan, The

United Artists; 79 mins.

Reviewed, 6-10-43; Released, 9-10-43.

Cast, Richard Dix, Jane Wyatt, Victory Jory, Albert Dekker, Eugene Pallette, Robert Armstrong, Francis McDonald, Clem Bevans.

Producer, Harry Sherman; Associate Producer, Lewis Rachmil; Director George Archainbaud; Author, Frank Gruber; Screenplay, Harold Shumate; Cameraman, Russel Harlan.

Keep 'Em Slugging

Universal; 60 mins.

Reviewed, 3-3-43; Released, 4-2-43.

Cast, Bobby Jordan, Huntz Hall, Gabriel Dell, Norman Abbott, Evelyn Ankers, Elyse Knox, Frank Albertson, Don Porter, Shemp Howard, Samuel S. Hinds, Mary Gordon, Milburn Stone, Joan March.

Associate Producer, Ben Pivar; Director, Christy Cabanne; Authors, Edward Handler, Robert Gordon; Screenplay, Brenda Weisberg; Art Director, John B. Goodman; Musical Director, H. J. Salter; Cameraman, William Sickner; Editor, Ray Snyder.

Kid Dynamite

Monogram; 73 mins.

Reviewed, 1-20-43 (Reviewed as "Queen of Broadway"); Released, 2-12-43.

Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Pamela Blake, Bennie Bartlett, Sammy Morrison, Bobby Stone, Dave Durand, Vince Barnett, Daphne Pollard, Charles Judels, Dudley Dickerson, Henry Hall, Minerva Urecal, Wheeler Oakman, Margaret Padula, Jack Mulhall, Kay Marvis, Ray Miller.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, Wallace Fox; Screenplay, Gerald Schnitzer; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor Edward Pierson.

King of the Cowboys

Republic; 67 mins.

Reviewed, 4-5-43; Released, 4-9-43.

Cast, Roy Rogers, Smiley Burnette, Peggy Moran, Gerald Mohr, Dorothea Kent, Lloyd Corrigan, James Bush, Russell Hicks, Irving Bacon, Norman Willis, Bob Nolan, Sons of the Pioneers.

Associate Producer, Harry Grey; Director, Joseph Kane; Author, Hal Long; Screenplay, Olive

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Klondike Kate

Columbia.
Released, 12-16-43.
Cast, Ann Savage, Tom Neal, Glenda Farrell, Constance Worth, Sheldon Leonard, Lester Allen, George Cleveland, George McKay, Dan Seymour.
Producer, Irving Briskin; Associate Producer, William A. Pierce; Director, William Castle; Authors, Houston Branch, M. Coates Webster; Screenplay, M. Coates Webster; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Dances, Mary Carroll; Cameraman, John Stumar; Editor, Mel Thorsen.

— L —

Ladies' Day

RKO Radio; 62 mins.
Reviewed, 3-24-43.
Cast, Lupe Velez, Eddie Albert, Patsy Kelly, Max Baer, Jerome Cowan, Iris Adrian, Joan Barclay, Cliff Clark, Carmen Morales, George Cleveland, Jack Briggs, Russ Clark, Cedric Young, Eddie Dew, Tom Kennedy, Ralph Sanford.
Producer, Bert Gilroy; Director, Leslie Goodwins; Authors, Robert Considine, Edward Clark Killey, Bertrand Robinson; Screenplay, Charles E. Roberts, Dane Lussier; Musical Score, Roy Webb; Art Directors, Albert S. D'Agostino, Field Gray; Cameraman, Jack Mackenzie; Editor, Harry Marker.

Lady Bodyguard

Paramount; 70 mins.
Reviewed, 1-4-43.
Cast, Eddie Albert, Anne Shirley, Raymond Walburn, Roger Pryor, Ed Brophy, Maude Eburne, Clem Bevans, Mary Treen, Gus Schilling, Charles Halton, Olin Howlin, Jack Norton, Donald MacBride, Emmett Vogan, John H. Dilson, Harlan Briggs.
Producer, Sol C. Siegel; Associate Producer, Burt Kelly; Director, William Clemens; Authors, Edward Haldeman, Vera Caspary; Screenplay, Edmund Hartmann, Art Arthur; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Daniel Sapp; Editor, Billy Shea.

Lady from Our Town (Russian)

Produced in the U.S.S.R.
Artkino; 65 mins.
Reviewed, 10-25-43; Released, 10-6-43.
Cast, Nikolai Kriuchkov, Nikolai Bogoliubov, Anna Smirnova, Nikolia Mordvinov, V. Stephanov, V. Medvedyev, A. Alekseyev, P. Liubeshkin.
Directors, Alexander Stolper, Boris Ivanow; Author, Konstantin Simonov; English Titles, Charles Clement; Musical Score, Nikolai Kriukov; Cameraman, S. Uralov; Special Effects, Alexander Ptushko.

Lady of Burlesque

United Artists; 91 mins.
Reviewed, 4-29-43; Released, 4-30-43.
Cast, Barbara Stanwyck, Michael O'Shea, J. Edward Bromberg, Iris Adrian, Gloria Dickson, Victoria Faust, Stephanie Bachelor, Charles Dingle, Marion Martin, Eddie Gordon, Frank Fenton, Pinky Lee, Frank Conroy, Lew Kelly, Claire Carleton, Janis Carter, Gerald Mohr, Bert Hanlon, Sid Marion, Lou Lubin, Lee Trent, Don Lynn, Beal Wong, Freddie Walburn, Isabel Withers.
Producer, Hunt Stromberg; Director, William A. Wellman; Author, Gypsy Rose Lee (from "G-String Murders"); Screenplay, James Gunn; Art Director, Bernard Herzbrun; Dance Director, Danny Dare; Musical Score, Arthur Lange; Songs, Sammy Cahn, Harry Akst; Cameraman, Robert de Grasse; Editor, James E. Newcome.

Lady Takes a Chance, A

RKO Radio; 86 mins.
Reviewed, 8-19-43.
Cast, Jean Arthur, John Wayne, Charles Winninger, Phil Silvers, Mary Field, Don Costello, John Philliber, Grady Sutton, Grant Withers, Hans Conreid, Peggy Carroll, Ariel Heath, Sugar Geise, John Blair, Tom Fadden, Ed Waller, Nina Quartaro, Alex Melesh, Cy Kendall, Paul Scott, Charles D. Brown, Butch and Buddy, The Three Peppers.
Producer, Frank Ross; Associate Producer, Richard Ross; Director, William Seiter; Author, Jo Swerling; Screenplay, Robert Audrey; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Alfred Herman; Cameraman, Frank Redman; Special Effects, Vernon L. Walker; Editor, Theron Warth

Larceny With Music

Universal; 64 mins.
Reviewed, 9-23-43; Released, 9-10-43.
Cast, Allan Jones, Kitty Carlisle, Leo Carrillo, William Frawley, Gus Schilling, Lee Patrick, Samuel S. Hinds, Sig Arno, King Sisters, Alvino Rey.
Associate Producer, Howard Benedict; Director, Edward Lilley; Screenplay, Robert Harari; Art Director, John Goodman; Musical Director, Charles Previn; Cameraman, Paul Ivano; Editor, Paul Landres.

Lassie Come Home

M-G-M; 88 mins.
Reviewed, 8-20-43; Released, December.
Cast, Roddy McDowall, Donald Crisp, Dame May Whitty, Edmund Gwenn, Nigel Bruce, Elsa Lanchester, Elizabeth Taylor, Ben Webster, J. Patrick O'Malley, Alan Napier, Arthur Shields, John Rogers, Alec Craig, Lassie.
Producer, Samuel Marx; Director, Fred M. Wilcox; Author, Eric Knight; Screenplay, Hugo Butler; Musical Score, Daniele Amfitheatrof; Art Director, Cedric Gibbons; Cameraman, Leonard Smith; Special Effects, Warren Newcombe; Editor, Ben Lewis.

Law of the Northwest

Columbia; 57 mins.
Reviewed, 7-9-43; Released, 5-27-43.
Cast, Charles Starrett, Shirley Patterson, Arthur Hunnicutt, Stanley Brown, Douglas Leavitt, Donald Curtis, Douglass Drake, Davidson Clark, Reginald Barlow.
Producer, Jack Fier; Director, William Berke; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Jerome Thoms.

Law Rides Again, The

Monogram 59 mins.
Reviewed, 8-5-43; Released, 8-6-43.
Cast, Ken Maynard, Hoot Gibson, Betty Miles, Jack LaRue, Emmett Lynn, Kenneth Harlan, Chief Thunder Cloud, Bryant Washburn, John Bridges, Fred Hoose, Charles Murray, Jr., Hank Bell, Chief Many Treaties.
Producer, Robert Tansey; Director, Alan James; Screenplay, Frances Kavanaugh; Musical Director, Frank Sanucci; Cameraman, Marcel Le Picard; Editor, Fred Bain.

Leather Burners, The

United Artists; 58 mins.
Reviewed, 4-2-43; Released, 5-28-43.
Cast, William Boyd, Andy Clyde, Jay Kirby, Victor Jory, George Givot, Shelley Spencer, Bobb Larson, George Reeves, Hal Taliaferro, Forbes Murray.
Producer, Harry Sherman; Associate Producer, Lewis J. Rachmil; Director, Joseph E. Henabery; Author, Bliss Lomax; Screenplay, Jo Pagano; Musical Score, Samuel Kaylin; Musical Director, Irvin Talbot; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Carrol Lewis.

Leopard Man, The

RKO Radio; 66 mins.
Reviewed, 5-11-43.
Cast, Dennis O'Keefe, Margo, Jean Brooks

Isabel Jewell, James Bell, Margaret Landry, Abner Biberman, Richard Martin, Tula Parma, Ben Bard, Ariel Heath, Fely Franquelli.

Producer, Val Lewton; Director, Jacques Tourneur; Author, Cornell Woolrich (from "Black Alibi"); Screenplay, Ardel Wray; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Robert de Grasse; Editor, Mark Robson.

Let's Face It

Paramount; 76 mins.

Reviewed, 8-5-43.

Cast, Bob Hope, Betty Hutton, ZaSu Pitts, Phyllis Povah, Dave Willock, Eve Arden, Cully Richards, Marjorie Weaver, Dona Drake, Raymond Walburn, Andrew Tombes, Arthur Loft, Joe Sawyer, Grace Hayle, Evelyn Dockson, Andria Moreland, Kay Linaker, Brooks Evans.

Associate Producer, Fred Kohlmar; Director, Sidney Lanfield; Authors, Dorothy Fields, Herbert Fields, Cole Porter; Screenplay, Harry Tugend; Songs, Cole Porter, Sammy Cahn, Jule Styne; Cameraman, Lionel Lindon.

Let's Have Fun

Columbia.

Released, 3-4-43.

Cast, Bert Gordon, Margaret Lindsay, John Beal, Dorothy Ann Seese, Constance Worth, Leonid Kinskey, Sig Arno, Edward Keane, Ernest Hilliard, John Tyrrell.

Producer, Jack Fier; Director, Charles Barton; Screenplay, Harry Sauber; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, William Claxton.

Lone Star Trail

Universal; 57 mins.

Reviewed, 9-2-43; Released, 8-6-43.

Cast, Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, George Eldredge, Michael Vallon, Harry Strang, Earle Hodgins, Jack Ingram, Jimmy Wakely Trio.

Associate Producer, Oliver Drake; Director, Ray Taylor; Author, Victor Halperin; Screenplay, Oliver Drake; Art Director, John Goodman; Musical Director, H. J. Salter; Songs, Oliver Drake, Milton Rosen, Jimmy Wakely; Cameraman, William Sickner; Editor, Ray Snyder.

Lost Angel

M-G-M; 91 mins.

Reviewed, 11-10-43.

Cast, Margaret O'Brien, James Craig, Marsha Hunt, Philip Merivale, Henry O'Neil, Donald Meek, Keenan, Wynn, Alan Napier, Sara Haden, Kathleen Lockhart, Walter Fenner, Howard Freeman.

Producer, Robert Sisk; Director, Roy Rowland; Screenplay, Isobel Lennart; Musical Score, Daniele Amfitheatrof; Art Director, Cedric Gibbons; Editor, Frank Hull.

Lost Canyon

United Artists; 61 mins.

Reviewed, 1-21-43; Released, 12-18-43.

Cast, William Boyd, Jay Kirby, Andy Clyde, Lola Lane, Douglas Fowley, Herbert Rawlinson, Guy Usher, Carl Hackett, Hugh Prosser.

Producer, Harry Sherman; Associate Producer, Lewis Rachmil; Director, Lesley Selander; Author, Clarence Mulford; Screenplay, Harry O. Hoyt; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

— M —

Mad Ghoul, The

Universal.

Released, 11-12-43.

Cast, David Bruce, Evelyn Ankers, George Zucco, Turhan Bey, Charles McGraw, Robert Armstrong, Milburn Stone, Rose Hobart.

Associate Producer, Ben Pivar; Director, James Hogan; Screenplay, Hans Kraly; Art Director, John Goodman; Cameraman, James Hogan; Editor, Milton Carruth.

Madame Curie

M-G-M; 124 mins.

Reviewed, 11-22-43.

Cast, Greer Garson, Walter Pidgeon, Henry Travers, Albert Basserman, Robert Walker, C. Aubrey Smith, Dame May Whitty, Victor Francen, Elsa Basserman, Reginald Owen, Van Johnson, Margaret O'Brien.

Producer, Sidney Franklin; Director, Mervyn LeRoy; Author, Eve Curie; Screenplay, Paul Osborn, Paul H. Rameau; Musical Score, Herbert Stothart; Art Director, Cedric Gibbons; Narrator, James Hilton; Cameraman, Joseph Ruttenberg; Special Effects, Warren Newcombe; Editor, Harold F. Kress.

Man from Down Under, The

M-G-M; 103 mins.

Reviewed, 8-4-43; Released, December.

Cast, Charles Laughton, Binnie Barnes, Richard Carlson, Donna Reed, Christopher Severn, Clyde Cook, Horace McNally, Arthur Shields, Evelyn Falke, Hobart Cavanaugh, Andre Charlot.

Producers, Robert Z. Leonard, Orville O. Dull; Director, Robert Z. Leonard; Authors, Bogart Rogers, Mark Kelly; Screenplay, Wells Root, Thomas Seller; Musical Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Special Effects, Arnold Gillespie; Editor, George White.

Man from Music Mountain, The

Republic; 71 mins.

Reviewed, 9-20-43; Released, 10-30-43.

Cast, Roy Rogers, Ruth Terry, Paul Kelly, Ann Gillis, George Cleveland, Pat Brady, Renie Riano, Paul Harvey, Hank Bell, Jay Novello, Hal Taliaferro, Bob Nolan, The Sons of the Pioneers.

Associate Producer, Harry Grey; Director, Joseph Kane; Screenplay, Bradford Ropes, J. Benton Cheney; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Wiliam Bradford; Editor, Tony Martinelli.

Man from the Rio Grande, The

Republic.

Released, 10-18-43.

Cast, Don "Red" Barry, Wally Vernon, Twinkle Watts, Harry Cording, Nancy Gay, Kirk Alyn, Paul Scardon, Roy Barcraft, Kenne Duncan, Jack Kirk, Kansas Moehring.

Associate Producer, Eddy White; Director, Howard Bretherton; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, John MacBurnie; Editor, Ralph Dixon.

Man from Thunder River, The

Republic.

Released, 6-11-43.

Cast, Wild Bill Elliott, George "Gabby" Hayes, Anne Jeffreys, Ian Keith, John James, Georgie Cooper, Jack Ingram, Eddie Lee, Charles King, Jack Rockwell.

Associate Producer, Harry Grey; Director, John English; Screenplay, J. Benton Cheney; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Bud Thackery; Editor, Harry Keller.

Man of Courage

PRC; 67 mins.

Reviewed, 3-29-43; Released, 1-4-43.

Cast, Barton MacLane, Charlotte Wynters, Lyle Talbot, Dorothy Burgess, Patsy Nash, Forrest Taylor, John Ince, Jane Novack, Erskine Johnson, Claire Grey, Steve Clark, Billy Gray, Frank Yaconelli.

Producer, Lester Cutler; Associate Producer, C. A. Beute; Director, Alexis Thurn-Taxis; Authors, Barton MacLane, Herman Ruby, Lew Pollock; Screenplay, Arthur St. Claire, Barton MacLane, John Vlahos; Musical Director, Lee Zahler; Cameraman, Marcel LePicard; Editor, Fred Bain.

Mantrap, The

Republic.
Released, 4-13-43.

Cast, Henry Stephenson, Lloyd Corrigan, Joseph Allen, Jr., Dorothy Lovett, Edmund MacDonald, Alice Fleming, Tom Stevenson, Frederick Worlock, Jane Weeks.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Curt Siodmak; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, William Bradford; Editor, Arthur Roberts.

Margin for Error

20th Century-Fox; 74 mins.
Reviewed, 1-8-43; Released, 2-19-43.

Cast, Joan Bennett, Milton Berle, Otto Preminger, Carl Esmond, Howard Freeman, Poldy Dur, Clyde Fillmore, Ferike Boros, Joe Kirk, Hans von Twardowski, Ted North, Elmer Jack Semple, J. Norton Dunn, Hans Schumm, Ed McNamara, Selmer Jackson.

Producer, Ralph Dietrich; Director, Otto Preminger; Author, Clare Boothe; Screenplay, Lillian Hayward; Art Directors, Richard Day, Lewis Creber; Cameraman, Joseph Valentine; Editor, Milton Carruth.

Meanest Man in the World, The

20th Century-Fox; 57 mins.
Reviewed, 1-15-43; Released, 2-12-43.

Cast, Jack Benny, Priscilla Lane, Rochester, Edmund Gwenn, Matt Briggs, Anne Revere, Margaret Seddon, Helene Reynolds, Don Douglas, Harry Hayden, Arthur Loft, Andrew Tombes, Paul Burns.

Producer, William Perlberg; Director, Sidney Lanfield; Author, Augustin MacHugh; Screenplay, George Seaton, Allan House; Art Directors, Richard Day, Albert Hogsett; Score, Cyril J. Mockridge; Musical Director, Emil Newman; Cameraman, Peverell Marley; Editor, Robert Bischoff.

Melody Parade

Monogram; 73 mins.
Reviewed, 8-11-43; Released, 8-27-43.

Cast, Mary Beth Hughes, Eddie Quillan, Tim Ryan, Irene Ryan, Manton Moreland, Jerry Cooper, Armida, Andre Charlot, Kenneth Harlan, Cyril Ring, Romon Ros, Loumell Morgan Trio, Taloff, Follette and Lunard, Anson Weeks and Orchestra, Ted Fio Rito and Orchestra, Ruby Dandridge.

Producer, Lindsley Parsons; Director, Arthur Dreifuss; Authors, Tim Ryan, Charles R. Marion; Screenplay, Tim Ryan, Charles R. Marion; Dance Director, Jack Boyle; Musical Director, Edward Kay; Songs, Edward Cherkose, Edward Kay, Armida; Cameraman, Mack Stengler; Editor, Richard Currier.

Mexican Spitfire's Blessed Event

RKO Radio; 63 mins.

Cast, Lupe Velez Leon Errol, Walter Reed, Elisabeth Risdon, Lydia Bilbrook, Hugh Beaumont, Aileen Carlyle, Alan Carney, Marietta Canty, Ruth Lee, Wally Brown.

Producer, Bert Gilroy; Director, Leslie Goodwins; Author, Charles E. Roberts, Dane Lussier; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Cameraman, Jack MacKenzie; Editor, Harry Marker.

Minesweeper

Paramount; 67 mins.
Reviewed, 11-10-43.

Cast, Richard Arlen, Jean Parker, Russell Hayden, Guinn Williams, Emma Dunn, Charles D. Brown, Frank Fenton, Chick Chandler, Douglas Fowley, Ralph Sanford, Billy Nelson.

Producers, William Pine, William Thomas; Director, William Berke; Screenplay, Edward T. Lowe, Maxwell Shane; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr.; Editor, William Ziegler.

Miss V from Moscow

PRC; 71 mins.
Reviewed, 1-21-43; Released, 11-23-42.

Cast, Lola Lane, Noel Madison, Howard Banks, Paul Weigel, John Vosper, Anna Demetrio, William Vaughn, Juan De La Cruz, Kathryn Sheldon, Victor Kendell, Richard Kipling.

Producer, George W. Merrick; Director, Albert Herman; Author, Arthur St. Clair; Screenplay, Arthur St. Clair, Sherman Lowe; Musical Director, Lee Zahler; Cameraman, Marcel Le Picard; Editor, W. L. Brown.

Mission to Moscow

Warners 123 mins.
Reviewed, 4-29-43; Released, 5-22-43.

Cast, Walter Huston, Ann Harding, Oscar Homolka, George Tobias, Gene Lockhart, Frieda Inescort Eleanor Parker, Richard Travis, Helmut Dantine, Victor Francen, Henry Daniell, Barbara Everest, Dudley Field Malone, Roman Bohnen, Maria Palmer, Moroni Olsen, Minor Watson, Vladimir Sokoloff, Maurice Schwartz, Jerome Cowan, Konstantin Shane, Mannert Kippen, Kathleen Lockhart Kurt Katch, Felix Basch, Frank Puglia, John Abbott, Charles Trowbridge, Leigh Whipper, George Renevant, Clive Morgan, Alex Chirva Olaf Hytten, Art Gilmore, Don Clayton, George Sorel, Duncan Renaldo, Mino Bellini, Fred Schuman-Heinck, Rolf Lindau, Peter Michael, George Davis, Jean Del Val, Emory Parnell, Pat O'Malley, Mark Strong, Albert D'Arno, Rudolph Steinbeck, Gino Corrado, Glen Strange, Oliver Cross, Ray Walker.

Capt. Jack Young, Ernest Hauserman, Frank Faylen, Joseph Crehan, Ross Ford, Warren Douglas, Babara Brown, Isabel Withers, George Lossey, Wallis Clark, Hans Schumm, Dr. Ernest Golm, Lisa Golm, Henry Victor, Louis Arco, Alfred Zeisler, Richard Ryan, Erwin Kaler, Pierre Watkin, Edward Van Sloan, Esther Zeitlin, Nina Blagio, Tanya Somova, Nicholai Celikhovsky, Michael Visaroff, Nick Kobliansky, Gabriel Lenoff, Alex Akimoff, Sam Savitsky, George Glebeff, Mike Tulligan, Aida Kuznetzoff, Dimitris Alexis, Henry Guttman, Robert Baikoff, Mischa Westfall, Elizabeth Archer, Rosa Margot, Valya Terry, Sandor Szabo, Virginia Christine, Ivan Tresault, Daniel Ocko, David Hoffman.

Lumsden Hare, Peter Goo Chong, Robert C. Fischer, Charles La Torre, Alex Caze, Frank Reicher, Leonid Snegoff, Edgar Licho, Marie Melesch, Michael Mark, Martin Noble, Lee Tung Foo, Victor Wong, Luke Chan, Allen Jung, John Dilson, Jean de Briac, Ted E. Jacques, Billie Louie, Loulette Sablon, Marian Lessing, Joan Winfield, Tina Menard, Peggy Watts, Irene Pedrini, Louis Jean Heydt, John Hamilton, Frank Ferguson, Bill Kennedy, William Forrest, Alex Melesch, Marek Windheim, Ivan Lebedeff, Gregory Golubeff, Jack Gardner, Sam Goldenberg, Egon Breecher, Zina Torchina, Vera Richkova, Jean Wong, Irina Semochenko, Christine Gordon, Alexander Granach, Miscah Westfall, Joseph Kamaryt, Baroness Yvonne Hendricks, Tamara Shayne, Olga Uljanovskaja, Patricia Fung, Igorde Navrotsky.

Doris Lloyd, James Flavin, William B. Davidson, Herbert Hayes, George Carleton, Charles Trowbridge, Francis Pierlot, Forbes Murray, Edward Keane, William Gould, Harry Cording, Zoia Karabanova, Betty Roadman, Hooper Atchley, Eugene Eberly, Arthur Loft, Alec Campbell, Mike Mazurki, Nicco Romoff, Noel Cravat, Tom Tully, Lionel Royce, Emile Rameau, Eugene Borden, Feodor Chaliapin, John Maxwell, Jacqueline Dalya, Herbert Ashley, Oliver Prickett, Monte Blue, Frank Penny, Ernie Adams, Eddie Kane, Eddie Cobb, Howard Mitchell, Frank Wayne, Jack Kenny, Ben Erway, Mauritz Hugo, Gene Gary, Frank Jacquet, Fred Essler, John Wenglaf, Robert Shayne, Michael Panaieff, Lily Norwood, Sid Charisse.

Producer, Robert Buckner; Director, Michael Curtiz; Joseph E. Davies; Screenplay, Howard Koch; Art Director, Carl Jules Heyl; Dances, Leroy Prinz; Technical Advisor, Jay Leyda; Cameraman, Bert Glennon; Montages, Don Siegel, James Leicester; Editor, Owen Marks.

Mister Big

Universal; 74 mins.
Reviewed, 5-28-43; Released, 5-28-43.

Cast, Gloria Jean, Donald O'Connor, Peggy Ryan, Robert Paige, Elyse Knox, Samuel S. Hinds, Bobby Scheerer, Richard Stewart, Mary Eleanor Donahue, Florence Bates, Ray Eberle, Eddie Miller's Bob Cats, Ben Carter Choir, Jivin' Jacks and Jills.

Associate Producer, Ken Goldsmith; Director, Charles Lamont, Author, Virginia Brooks; Screenplay, Jack Pollexfen, Dorothy Bennett; Art Directors, John B. Goodman, Harold McCarthur; Musical Director, Charles Previn; Dance Director, Louis daPron; Cameraman, George Robinson; Editor, Frank Gross.

Mr. Lucky

RKO Radio; 100 mins.

Reviewed, 5-11-43.

Cast, Cary Grant, Laraine Day, Charles Bickford, Gladys Cooper, Alan Carfney, Henry Stephenson, Paul Stewart, Kay Johnson, Walter Kingsford, Erford Gage, J. M. Kerrigan, Edward Fielding, Vladimir Sokoloff.

Producer, David Hempstead; Director, H. C. Potter; Author, Milton Holmes (from "Bundles for Freedom"); Screenplay, Milton Holmes, Adrian Scott; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Mark-Lee Kirk; Cameraman, George Barnes; Special Effects, Vernon L. Walker; Editor, Theron Warth.

Moon is Down, The

20th Century-Fox; 90 mins.

Reviewed, 3-10-43; Released, 5-9-43.

Cast, Sir Cedric Hardwicke, Henry Travers, Lee J. Cobb, Dorris Bowden, Margaret Wycherly, Peter Van Eyck, William Post, Jr., Henry Rowland, E. J. Ballantine, Violette Wilson, Hans Schumm, Ernest Dorian, John Banner, Helene Thimig, Ian Wolfe, Kurt Kreuger, Jeff Corey, Louis Arco, Ernest Hausman, Charles McGraw, Trevor Bardette, John Mylong, Otto Reichow, Sven Hugo Borg, Dorothy Peterson.

Producer, Nunnally Johnson; Art Director, Irving Pichel; Author, John Steinbeck; Screenplay, Nunnally Johnson; Art Directors, James Basevi, Maurice Ransford; Cameraman, Arthur Miller; Special Effects, Fred Sersen; Editor, Louis Loeffler.

Moonlight in Vermont

Universal; 62 mins.

Reviewed, 12-28-43; Released, 12-24-43.

Cast, Gloria Jean, Ray Malone, George Dolenz, Fay Helm, Betty McCabe, Sidney Miller, Vivian Austin, Patsy O'Connor, Mira McKinney, Billy Benedict, Virginia Brissac, Russell Simpson.

Associate Producer, Bernard W. Burton; Director, Edward Lilley; Author, Eugene Conrad; Screenplay, Eugene Conrad; Art Directors, John B. Goodman, Abraham Grossman; Musical Director, Edward Ward; Dance Director, Louis Da Pron; Cameraman, Jerome Ash; Editor, Charles Maynard.

More the Merrier, The

Columbia; 104 mins.

Reviewed, 4-7-43; Released, 5-13-43.

Cast, Jean Arthur, Joel McCrea, Charles Coburn, Richard Gaines, Bruce Bennett, Frank Sully, Clyde Fillmore, Stanley Clements, Don Douglas.

Producer, George Stevens; Associate Producer, Fred Guiol; Director, George Stevens; Authors, Robert Russell, Frank Ross; Screenplay, Robert Russell, Frank Ross, Richard Flournoy, Lewis R. Soter; Art Directors, Lionel Banks, Rudolph Sternad; Music, Leigh Harline; Musical Director, M. W. Stoloff; Song, Henry Myers, Edward Eliscu, Jay Gorney; Cameraman, Ted Tetzlaff; Editor, Otto Meyer.

Mug Town

Universal; 60 mins.

Reviewed, 1-25-43; Released 1-22-43.

Cast, Billy Halop, Huntz Hall, Bernard Punsley, Gabriel Dell, Tommy Kelly, Grace McDonald, Edward Norris, Dick Hogan, Virginia Brissac, Jed Prouty, Murray Alper.

Associate Producer, Ken Goldsmith; Director, Ray Taylor; Author, Charles Grayson; Screenplay, Brenda Weisberg, Lewis Amster, Harold Tarshis, Henry Sucher; Art Director, Jack Otterson; Cameraman, Jack McKenzie; Editor, Ed Curtis.

Murder in Times Square

Columbia; 65 mins.

Reviewed, 6-4-43; Released, 4-1-43.

Cast, Edmund Lowe, Marguerite Chapman, John Litel, William Wright, Bruce Bennett, Esther Dale, Veda Ann Borg, Gerald Mohr, Sidney Blackmer, Leslie Denison, Douglas Leavitt, George McKay.

Producer, Colbert Clark; Director, Lew Landers; Author, Stuart Palmer; Screenplay, Paul Gangelin; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, A. W. O'Connell; Editor, Richard Fantl.

Murder on the Waterfront

Warners; 49 mins.

Reviewed, 8-2-43; Released, 9-18-43.

Cast, Warren Douglas, Joan Winfield, John Loder, Ruth Ford, Bill Crago, Bill Kennedy, William B. Davidson, Don Costello, James Flavin, Bill Edwards, Ross Ford, DeWolf Hopper, John Maxwell, Phil Van Zandt, Frank Mayo, Fred Kelsey.

Director, B. Reeves Eason; Author, Ralph Spenser Zink; Screenplay, Robert E. Kent; Art Director, Stanley Fleischer; Dance Director, Matty King; Cameraman, Harry Neumann; Editor, James Gibbon.

My Friend Flicka

20th Century-Fox; 89 mins.

Reviewed, 4-8-43; Released, 4-23-43.

Cast, Roddy McDowall, Preston Foster, Rita Johnson, James Bell, Jeff Corey, Diana Hale, Arthur Loft.

Producer, Ralph Dietrich; Director, Harold Schuster; Author, Mary O'Hara; Screenplay, Lille Hayward; Technicolor Director, Natalie Kalmus; Musical Score, Alfred Newman; Art Directors, Richard Day, Chester Gore; Cameraman, Dewey Wrigley; Editor, Robert Fritch.

My Kingdom for a Cook

Columbia; 83 mins.

Reviewed, 10-27-43; Released, 8-31-43.

Cast, Charles Coburn, Marguerite Chapman, Bill Carter, Lucille Scott, Isobel Elsom, Edward Gargan, Mary Wickes, Almira Sessions, Eddy Waller, Ralph Peters, Ivan Simpson, Betty Brewer, Melville Cooper, Kathleen Howard, Charles Halton, Andrew Tombes.

Producer, P. J. Wolfson; Director, Richard Wallace; Authors, Andrew Solt, Lili Hatvany; Screenplay, Andrew Solt, Harold Goldman; Art Director, Lionel Banks; Musical Score, John Leipold; Musical Director, M. W. Stoloff; Cameraman, Franz Planer; Editor, Otto Meyer.

My Son, the Hero

PRC; 66 mins.

Reviewed, 1-20-43; Released, 4-5-43.

Cast, Patsy Kelly, Roscoe Karns, Joan Blair, Carol Hughes, Maxie Rosenbloom, Luis Alberni, Joseph Allen, Jr., Lois Collier, Jennie Le Gon, Nick Stewart, Hal Price, Al St. John, Elvira Gurcy, Isabel La Mal, Maxine Leslie.

Producer, Peter Van Duinen; Director, Edgar G. Ulmer; Screenplay, Edgar G. Ulmer, Doris Malloy; Cameramen, Jack Greenhalgh, Robert Cline; Editor, Charles Henkel, Jr.

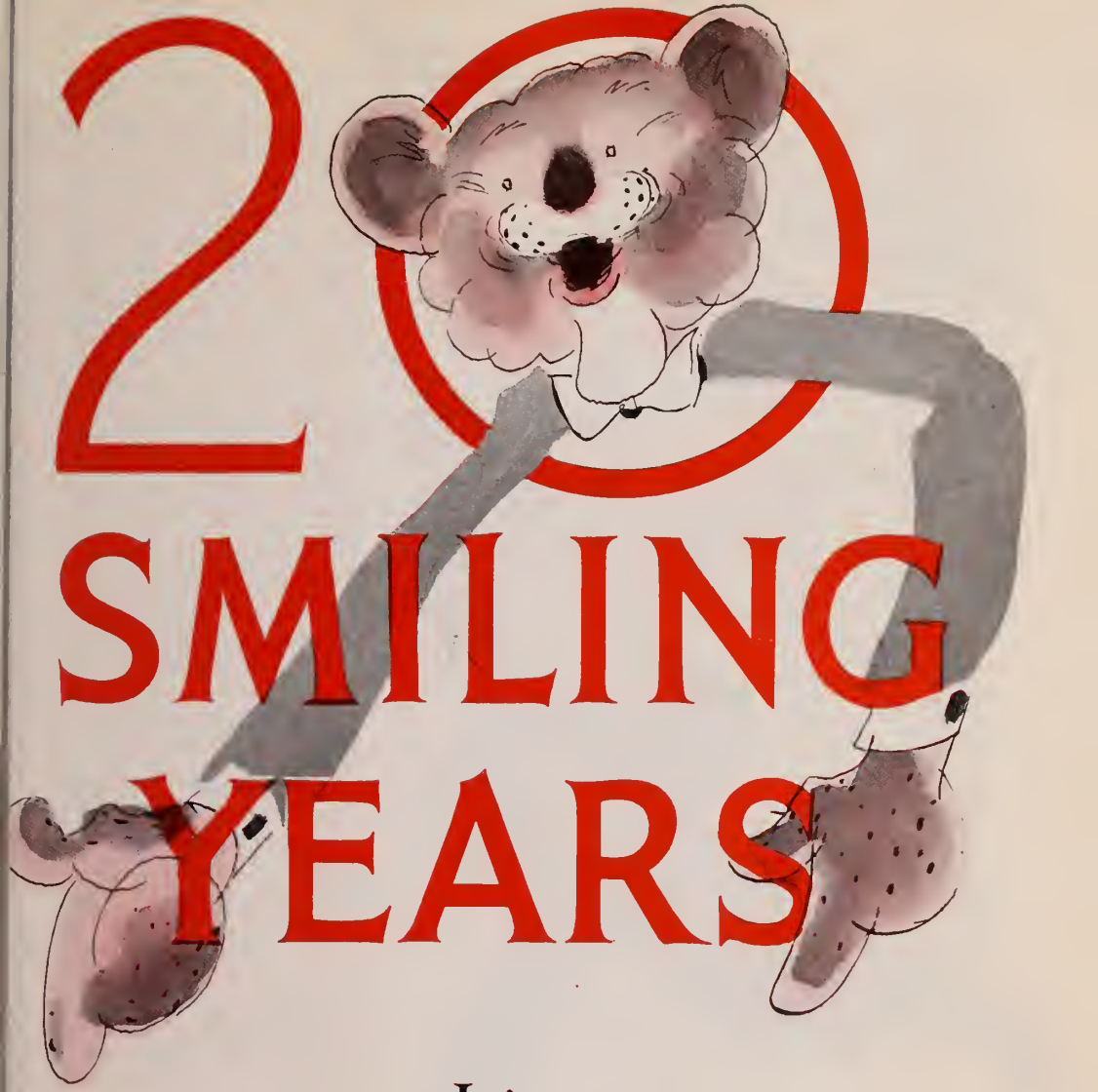
Mystery Broadcast

Republic; 63 mins.

Reviewed, 10-27-43; Released, 11-23-43.

Cast, Frank Albertson, Ruth Terry, Nils Asther, Wynne Gibson, Paul Harvey, Mary Treen, Addison Richards, Joseph Crehan, Alice Fleming, Francis Pierlot, Ken Carpenter, Emmett Vogan.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Dane Lussier; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, William Bradford; Editor, Arthur Roberts.



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Mystery of the 13th Guest, The

Monogram; 61 mins.
Reviewed, 10-13-43; Released, 11-5-43.
Cast, Helen Parrish, Dick Purcell, Tim Ryan, Frank Faylen, John Duncan, Jon Dawson, Paul McVey, Jacqueline Dalya, Cyril King, Addison Richards, Lloyd Ingraham.
Producer, Lindsley Parsons; Associate Producer, C. J. Bigelow; Director, William Beaudine; Author, Armitage Trail (from "The 13th Guest"); Screenplay, Charles Marion, Tim Ryan, Arthur Hoerl; Art Director, Dave Milton; Cameraman, Mack Stengler; Editor, Dick Currier.

Mysterious Doctor, The

Warners; 57 mins.
Reviewed, 3-3-43; Released, 3-6-43.
Cast, John Loder, Eleanor Parker, Bruce Lester, Lester Matthews, Forrester Harvey, Matt Willis, Art Foster, Clyde Cook, Creighton Hale, Phyllis Barry, David Clyde, Harold de Becker, Frank Mayo, Hank Mann, DeWolf Hopper, Jack Mower, Crawford Kent.
Director, Ben Stoloff; Screenplay, Richard Weil; Art Director, Charles Novi; Cameraman, Harry Sharp; Editor, Clarence Kolster.

Mysterious Rider, The

PRC; 56 mins.
Reviewed, 2-1-43.
Cast, Buster Crabbe, Al St. John, Caroline Burke, John Merton, Edwin Brien, Jack Ingram, Slim Whitaker, Kermit Maynard, Ted Adams.
Producer, Sigmund Neufeld; Director, Sherman Scott; Screenplay, Steve Braxton; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

— N —

Nearly Eighteen

Monogram; 61 mins.
Reviewed, 10-19-43; Released, 11-12-43.
Cast, Gale Storm, Rick Vallin, Bill Henry, Luis Alberni, Ralph Hodges, George O'Hanlon, Beebe Fox.
Producer, Lindsley Parsons; Director, Arthur Dreifuss; Screenplay, George Sayre; Art Director, Dave Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Dick Currier.

Never a Dull Moment

Universal; 60 mins.
Reviewed, 11-5-43; Released, 11-19-43.
Cast, Harry Ritz, Al Ritz, Jimmy Ritz, Frances Langford, Stuart Crawford, Elizabeth Risdon, Mary Beth Hughes, George Zucco, Jack LaRue, Sammy Stein, Barbara Brown, Douglas Wood, Charles Jordan, Igor and Pogi.
Producer, Howard Benedict; Director, Edward Lilley; Author, Stanley Roberts; Screenplay, Mel Ronson, Stanley Roberts; Art Director, John Goodman; Cameraman, Charles Van Enger; Editor, Paul Landres.

Next of Kin

Produced in England.
Universal; 84 mins.
Reviewed, 4-8-43; Released, 5-7-43.
Cast, Reginald Tate, Nova Pilbeam, Mervyn Jones, Alexander Field, Phyllis Stanley, Mary Clare, John Chandos, Stephen Murray, Richard Norris, Basil Sidney, Guy Mas, Frederick Leister, Johnny Schofield, Jack Hawkins, David Hutcheson, Brefni O'Rorke, Geoffrey Hibbert, Phillip Freidn, Torin Thatcher, Thora Hird, Frank Allenby, Joss Ambler, Charles Victor.
Producer, Michael Balcon; Associate Producer, S. C. Balcon; Director, Thorold Dickinson; Screenplay, Thorold Dickinson, Basil Bartlett, Angus McPhial, John Dighton; Musical Score, William Walton; Musical Director, Ernest Irving, Art Director, Tom Morahan; Cameraman, Ernest Palmer; Editor, Ray Pitt.

Night Plane from Chungking

Paramount; 69 mins.
Reviewed, 1-4-43.
Cast, Robert Preston, Ellen Drew, Stephen Geray, Sen Yung, Soo Yong, Otto Kruger, Ernest Dorion, Tamara Geva, Allen Jung.
Producer, Walter MacEwen; Associate Producer, Michael Kraike; Director, Ralph Murphy; Author, Harry Harvey; Screenplay, Earl Fenton, Theodore Reaves, Lester Cole; Art Directors, Hans Dreier, William Flannary; Cameraman, Theodore Sparkuhl; Editor, Ellsworth Hoagland.

Night to Remember, A

Columbia; 91 mins.
Reviewed, 1-15-43; Released, 12-10-42.
Cast, Loretta Young, Brian Aherne, Jess Donnell, William Wright, Sidney Toler, Gale Sondergaard, Donald MacBride, Lee Patrick, Don Costello, Blanche Yurka, Richard Gaines, James Burke.
Producer, Samuel Bischoff; Director, Richard Wallace; Author, Kelley Roos; Screenplay, Richard Flournoy, Jack Henley; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Score, Werner R. Heymann; Cameraman, Joseph Walker; Editor, Charles Nelson.

No Place for a Lady

Columbia.
Released, 2-11-43.
Cast, William Gargan, Margaret Lindsay, Phyllis Brooks, Dick Purcell, Jerome Cowan, Edward Norris, James Burke, Frank Thomas, Thomas Jackson, Tom Dugan, Doris Lloyd, Ralph Sanford, William Hunter, Chester Clute.
Producer, Ralph Cohn; Director, James Hogan; Screenplay, Eric Taylor; Art Director, Richard Irvine; Music, Lee Zahler; Cameraman, James S. Brown, Jr.; Editor, Dwight Caldwell.

No Time for Love

Paramount; 83 mins.
Reviewed, 11-10-43.
Cast, Claudette Colbert, Fred MacMurray, Ilka Chase, Richard Haydn, Paul McGrath, June Havoc, Marjorie Gateson, Bill Goodwin, Robert Herrick, Morton Lowry, Rhys Williams, Murray Alper, John Kelly, Jerome DeNuccio, Grant Withers, Rod Cameron, Willard Robertson.
Producer, Mitchell Leisen; Associate Producer, Fred Kohlmar; Director, Mitchell Leisen; Authors, Robert Lees, Fred Rinaldo; Screenplay, Claude Binyon; Musical Score, Victor Young; Art Directors, Hans Dreier, Robert Usher; Cameraman, Charles Lang, Jr.; Special Effects, Gordon Jennings; Editor, Alma Macrorie.

Nobody's Darling

Republic; 71 mins.
Reviewed, 8-19-43; Released, 8-27-43.
Cast, Mary Lee, Louis Calhern, Gladys George, Jackie Moran, Lee Patrick, Bennie Bartlett, Marcia Mae Jones, Roberta Smith, Lloyd Corrigan, Jonathan Hale, Sylvia Field, Billy Dawson, Beverly Boyd.
Associate Producer, Harry Grey; Director, Anthony Mann; Author, F. Hugh Herbert; Screenplay, Olive Cooper; Musical Director, Walter Scharf; Art Director, Russell Kimball; Dance Director, Nick Castle; Cameraman, Jack Marta; Editor, Ernest Nims.

North Star, The

RKO; 105 mins.
Reviewed, 10-13-43.
Cast, Anne Baxter, Dana Andrews, Walter Huston, Walter Brennan, Ann Harding, Jane Withers, Farley Granger, Erich von Stroheim, Dean Jagger, Eric Roberts, Carl Benton Reid, Ann Carter, Esther Dale, Ruth Nelson, Paul Guilfoyle, Martin Kosleck, Tonio Selwart, Peter Pohlenz, Robert Lowery, Gene O'Donnell, Frank Wilcox, Loudie Claar, Lynn Winthrop, Charles Bates.
Producer, Samuel Goldwyn; Associate Producer, William Cameron Menzles; Director, Lewis Milestone; Author, Lillian Hellman; Screenplay, Lillian Hellman; Art Director, Perry Ferguson; Dances, David Lichine; Music, Aaron Copland; Lyrics, Ira Gershwin; Cameraman, James Wong Howe; Special Effects, R. O. Binger, Clarence Slifter; Editor, Daniel Mandel.

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In Production

"THIRTY SECONDS OVER TOKYO"

In Preparation LLOYD C. DOUGLAS'

"THE ROBE"

(FRANK ROSS - RKO RADIO)

Metro-Goldwyn-Mayer

Northern Pursuit

Warners; 94 mins.
Reviewed, 10-25-43; Released, 11-13-43.
Cast, Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart, Tom Tully, Bernard Nedell, Warren Douglas, Monte Blue, Alec Craig, Tom Fadden, Rose Higgins, Richard Alden, John Royce, Joe Herrera, Carl Harbaugh.
Producer, Jack Chertok; Director, Raoul Walsh; Author, Leslie T. White; Screenplay, Frank Gruber, Alvah Bessie; Musical Score, Adolph Deutsch; Art Director, Leo Kuter; Musical Director, Leo F. Forbstein; Cameraman, Sid Hickox; Special Effects, Roy Davidson; Editor, Jack Killifer.

— O —

O, My Darling Clementine

Republic; 68 mins.
Reviewed, 11-29-43; Released, 12-31-43.
Cast, Frank Albertson, Lorna Gray, Roy Acuff, Radio Rogues, Isabel Randolph, Harry "Pappy" Cheshire, Tennessee Ramblers, Irene Ryan, Eddie Parks, Lois Bridge, Patricia Knox, Tom Kennedy, Edwin Stanley, Emmett Vogan.
Associate Producer, Armand Schaefer; Director, Frank McDonald; Screenplay, Dorrell and Stuart McGowan; Musical Director, Morton Scott; Art Director, Russell Kimball; Dance Director, Dave Gould, Cameraman, Bud Thackery; Editor, Arthur Roberts.

Old Acquaintance

Warners; 110 mins.
Reviewed, 11-5-43; Released, 11-27-43.
Cast, Bette Davis, Miriam Hopkins, Gig Young, John Loder, Dolores Moran, Philip Reed, Roscoe Karns, Anne Revere, Esther Dale, Ann Codee, Joseph Crehan, Pierre Watkin, Marjorie Hoshelle, George Lessey, Ann Dorah, Francine Rufo.
Producer, Henry Blanke; Director, Vincent Sherman; Author, John Van Druten; Screenplay, John Van Druten, Lenore Coffee; Art Director, John Hughes; Musical Score, Franz Waxman; Director, Leo F. Forbstein; Cameraman, Sol Polito; Editor, Terry Morse.

Old Chisholm Trail, The

Universal; 61 mins.
Reviewed, 1-21-43; Released, 12-11-42.
Cast, Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Mady Correll, Earle Hodgins, Roy Barcroft, Edmund Cobb, Budd Buster, Jimmy Wakely Trio.
Associate Producer, Oliver Drake; Director, Elmer Clifton; Author, Harry Fraser; Screenplay, Elmer Clifton; Art Director, Jack Otterson; Musical Director, H. J. Salter; Songs, Oliver Drake, Jimmy Wakely, Milton Rosen; Cameraman, William Sickner; Editor, Ray Snyder.

One Dangerous Night

Columbia.
Released, 1-21-43.
Cast, Warren William, Marguerite Chapman, Eric Blore, Mona Barrie, Tala Birell, Margaret Hayes, Ann Savage, Thurston Hall, Warren Ashe, Fred Kelsey, Frank Sully, Eddie Marr, Gerald Mohr, Louis Jean Heydt, Roger Clark, Gregory Gay.
Producer, David Chatkin; Director, Michael Gordon; Authors, Arnold Phillips, Max Nosseck; Screenplay, Donald Davis; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Viola Lawrence.

Our Lady of Paris

Hirliman Florida Productions; 55 mins.
Reviewed, 3-25-43; Released, 3-12-43.
Producer, George A. Hirliman; Associate Producer, Irvin Shapiro.

Outlaw, The

Howard Hughes Productions; 123 mins.
Reviewed, 2-15-43.
Cast, Jack Buetel, Jane Russell, Thomas Mitchell, Walter Huston, Mimi Aguglia, Joe Sawyer, Gene Rizzi.
Producer, Howard Hughes; Director, Howard Hughes; Screenplay, Jules Furthman; Musical Director, Victor Young; Cameraman, Gregg Toland; Photographic Effects, Roy Davidson; Editor, Wallace Grissell.

Ox-Bow Incident, The

20th Century-Fox; 75 mins.
Reviewed, 5-10-43; Released, 5-21-43.
Cast, Henry Fonda, Dana Andrews, Mary Beth Hughes, Anthony Quinn, William Eythe, Henry Morgan, Jane Darwell, Matt Briggs, Harry Davenport, Frank Conroy, Marc Lawrence, Paul Hurst, Victor Kilian, Chris-Pin Martin, Ted North, George Meeker, Almira Sessions, Margaret Hamilton, Dick Rich, Francis Ford, Stanley Andrews, Billy Benedict, Rondo Hatton, Paul Burns, Leigh Whipper, George Chandler, George Lloyd.
Producer, Lamar Trotti; Director, William A. Wellman; Author, Walter Van Tilburg Clark; Screenplay, Lamar Trotti; Art Directors, Richard Day, James Basevi; Cameraman, Arthur Miller; Editor, Allen McNeil.

— P —

Pardon My Gun

Columbia; 56 mins.
Reviewed, 5-13-43; Released, 12-1-42.
Cast, Charles Starrett, Alma Carroll, Arthur Hunnicutt, Noah Beery, Sr., Dick Curtis, Lloyd Bridges, Ted Mapes, Dave Harper, Roger Gray, Texas Jim Lewis, Lone Star Cowboys.
Producer, Jack Fier; Director, William Berke; Screenplay, Wyndham Gittens; Art Director, Lionel Banks; Cameraman, George Meehan; Editor, Mel Thorsen.

Paris After Dark

20th-Fox; 85 mins.
Reviewed, 10-6-43; Released, 10-15-43.
Cast, George Sanders, Philip Dorn, Brenda Marshall, Madeleine LeBeau, Marcel Dalio, Robert Lewis, Henry Rowland, Raymond Roe, Gene Gary, Jean Del Val, Curt Bois, Anne Codee, Louis Borell, John Wengraf, Michael Visaroff, Frank Lyon.
Producer, Andre Daven; Director, Leonide Moguy; Author, George Kessel; Screenplay, Harold Buchman; Art Directors, James Basevi, John Ewing; Musical Score, Hugh W. Friedhofer; Musical Director, Emil Newman; Cameraman, Lucien Andriot; Special Effects, Fred Sersen; Editor, Dick De Maggio.

Passport to Suez

Columbia.
Released, 8-19-43.
Cast, Warren William, Ann Savage, Eric Blore, Robert Stanford, Sheldon Leonard, Lloyd Bridges, Gavin Muir, Lou Merrill, Frederic Worlock, Jay Novello, Sig Arno.
Producer, Wallace MacDonald; Director, Andre De Toth; Author, Alden Nash; Screenplay, John Stone; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameramen, L. W. O'Connell, Mel Thorsen.

Petticoat Larceny

RKO Radio; 61 mins.
Reviewed, 7-21-43.
Cast, Ruth Warwick, Joan Carroll, Walter Reed, Wally Brown, Tom Kennedy, Jimmy Conlin, Vince Barnett, Paul Guilfoyle, Grant Withers, Earl Dewey, Charles Coleman, Cliff Clark.
Producer, Bert Gilroy; Director, Ben Holmes; Screenplay, Jack Townley, Stuart Palmer; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Frank Redman; Editor, Harry Marker.

Phantom of the Opera, The

Universal; 92 mins.
Reviewed, 8-17-43; Released, 8-27-43.
Cast, Nelson Eddy, Suzanna Foster, Claude Rains, Edgar Barrier, Jane Farrar, Barbara Eyerest, Steven Geray, Frank Puglia, Leo Carrillo, Hans Herbert, Fritz Feld, J. Edward Bromberg, Hume Cronyn, Gladys Blake, Elvira Curci, Rosina Galli, Fritz Leiber.

SIDNEY FRANKLIN

Producer, George Waggner; Director, Arthur Lubin; Author, Gaston Leroux; Screenplay, Eric Taylor, Samuel Hoffenstein; Musical Director, Edward Ward; Art Director, John Goodman; Cameraman, Hal Mohr.

Pilot No. 5

M-G-M; 70 mins.
Reviewed, 4-8-43; Released, June-August.
Cast, Franchot Tone, Marsha Hunt, Gene Kelly, Van Johnson, Alan Baxter, Dick Simmons, Steve, Geray, Howard Freeman, Frank Puglia, William Tannen.
Producer, B. P. Fineman; Director, George Sidney; Author, David Hertz; Screenplay, David Hertz; Musical Score, Lennie Hayton; Art Director, Cedric Gibbons; Cameraman, Paul Vogel; Special Effects, Arnold Gillespie, Don Jahraus; Editor, George White.

Pistol Packin' Mamma

Republic; 64 mins.
Reviewed, 12-14-43; Released, 12-15-43.
Cast, Ruth Terry, Robert Livingston, Wally Vernon, Jack LaRue, Kirk Alyn, Eddie Parker, Joe Kirk, Helen Talbot, Lydia Bilbrook, George Lessey, King Cole Trio.
Associate Producer, Eddy White; Director, Frank Woodruff; Authors, Arthur Caesar, Edwin Dein; Screenplay, Edward Dein, Fred Schiller; Musical Director, Morton Scott; Art Director, Fred Ritter; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Power of the Press

Columbia.
Released, 1-28-43.
Cast, Guy Kibbee, Gloria Dickson, Lee Tracy, Otto Kruger, Victor Jory,, Larry Parks, Rex Williams, Frank Tully, Don Beddoe, Douglas Leavitt, Minor Watson.
Producer, Leon Barsha; Director, Lew Landers; Author,, Sam Fuller; Screenplay, Robert D. Andrews; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, John Stumar; Editor, Mel Thorsen.

Prairie Chickens

United Artists-Roach; 46 mins.
Reviewed, 7-13-43; Released, 5-21-43.
Cast, Jimmy Rogers, Noah Beery, Jr., Joe Sawyer, Marjorie Woodwoth, Rosemary La Planche, Jack Norton, Raymond Hatton, Marge Ann Deighton, Ed Gargan, Frank Faylen, Dudley Dickerson.
Producer, Fred Guoil; Director, Hal Roach, Jr.; Author, Donald Hough; Screenplay, Arnold Belgard, Earle Snell; Art Director, Charles D. Hall; Cameraman, Robert Pittack; Special Effects, Roy Weawright; Editor, Bert Jordan.

Presenting Lily Mars

M-G-M; 104 mins.
Reviewed, 4-28-43; Released, June-August.
Cast, Judy Garland, Van Heflin, Fay Bainter, Richard Carlson, Spring Byington, Marta Eggerth, Connie Gilchrist, Leonid Kinskey, Patricia Barker, Janet Chapman, Annabelle Logan, Douglas Croft, Ray McDonald, Tommy Dorsey, Bob Crosby.
Producer, Joseph Pasternak; Director, Norman Taurog; Author, Booth Tarkington; Screenplay, Richard Connell, Gladys Lehman; Songs, Walter Jurmann, Paul F. Webster, E. Y. Harburg, Burton Lane, Roger Edens; Musical Director, Georgie Stoll; Dance Director, Ernst Matray; Art Director, Cedric Gibbons; Cameraman, Joseph Ruttenberg; Editor, Albert Akst.

Princess O'Rourke

Warners; 94 mins.
Reviewed, 9-21-43; Released, 10-23-43.
Cast, Olivia de Havilland, Robert Cummings, Charles Coburn, Jack Carson, Jane Wyman, Harry Davenport, Gladys Cooper, Minor Watson, Nan Wynn, Curt Bois, Ray Walker, David Clyde, Nana Bryant, Nydia Westman, Ruth Ford, Julie Bishop, Frank Puglia, Rosina Galli, Ferike Boros, Dave Willock, John Dilson, Edward Gargan.
Producer, Hal B. Wallis; Director, Norman Krasna; Screenplay, Norman Krasna; Art Director, Max Parker; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein; Song, Ira Gershwin, E. Y. Harburg, Arthur Schwartz; Cameraman, Ernie Haller; Editor, Warren Low.

Purple V, The

Republic; 58 mins.
Reviewed, 3-25-43; Released, 3-12-43.
Cast, John Archer, Mary McLeod, Fritz Kortner, Rex Williams, Kurt Katch, Walter Sande, William Vaughn, Peter Lawford, Kurt Kreuger, Eva Hyde, Irene Seidner.
Associate Producer, George Sherman; Director, George Sherman; Author, Robert R. Mill; Screenplay, Bertram Millhauser, Curt Siodmak; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Ernest Miller; Editor, Charles Craft.

— R —

Raiders of Sunset Pass

Republic.
Released, 12-30-43.
Cast, Eddie Dew, Smiley Burnett, Jennifer Holt, Leroy Mason, Roy Barcroft, Charles F. Miller, Maxine Doyle, Mozelle Cravens, Nancy Worth, Kenne Duncan, Jack Kirk.
Associate Producer, Louis Gray; Director, John English; Screenplay, John K. Butler; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, John MacBurnie; Editor, Harry Keller.

Rangers Take Over, The

PRC; 60 mins.
Reviewed, 3-13-43; Released, 12-25-42.
Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Iris Meredith, Forrest Taylor, Stan Jolley, Charles King, Carl Matthews, Harry Harvey, Lynton Brent, Bud Osborne, Cal Shrum and his Rhythm Rangers.
Associate Producer, Alfred Stern, Arthur Alexander; Director, Albert Herman; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Redhead from Manhattan

Columbia.
Released, 5-6-43.
Cast, Lupe Velez, Michael Duane, Tim Ryan, Gerald Mohr, Lillian Yarbo, Arthur Loft, Lewis Wilson, Douglas Leavitt, Clancy Cooper, Douglass Drake.
Producer, Wallace MacDonald; Director, Lew Landers; Author, Rex Taylor; Screenplay, Joseph Hoffman; Art Director, Lionel Banks; Songs, Saul Chaplin, Walter Samuels; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, James Sweeney.

Renegade, The

PRC; 58 mins.
Reviewed, 8-25-43.
Cast, Buster Crabbe, Al St. John, Lois Ranson, Karl Hackett, Ray Bennett, Frank Hagney, Jack Rockwell, Tom London, George Chesebro.
Producer, Sigmund Neufield; Director, Sam Newfield, David Chudnow; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Return of the Vampire, The

Columbia.
Released, 11-11-43.
Cast, Bela Lugosi,, Frieda Inescort, Nina Foch, Roland Varno, Miles Mander, Matt Willis, Ottola Nesmith, Gilbert Emery, Leslie Denison, William C. P. Austin.
Producer, Sam White; Director, Lew Landers; Screenplay, Griffin Jay; Art Director, Lionel Banks; Musical Score, Mario C. Tedesco; Musical Director, M. W. Stoloff; Cameramen, John Stumar, L. W. O'Connell; Editor, Paul Borofsky.

Metro-Goldwyn-Mayer

ALBERT LEWIN

Reveille With Beverly

Columbia.
Released, 2-4-43.
Cast, Ann Miller, William Wright, Dick Purcell, Franklin Pangborn, Tim Ryan, Larry Parks, Barbara Brown, Douglas Leavitt, Adele Mara, Walter Sande, Wally Vernon, Andrew Tombes.
Producer, Sam White; Director, Charles Barton; Screenplay, Howard J. Green, Jack Henley, Albert Duffy; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, James Sweeney.

Revenge of the Zombies

Monogram; 61 mins.
Reviewed, 8-25-43; Released, 9-17-43.
Cast, John Carradine, Robert Lowery, Gale Storm, Veda Ann Borg, Mantan Moreland, Mauritz Hugo, Barry Macollum, Bob Steele, James Baskett, Mme. Sul-Te-Wan, Sybil Lewis, Robert Cherry.
Producer, Lindsley Parsons; Director, Steve Sekely; Screenplay, Edmund Kelso, Van Norcross; Art Director, David Milton; Cameraman, Mack Stengler; Editor, Richard Currier.

Rhythm of the Islands

Universal; 59 mins.
Reviewed, 3-8-43; Released, 4-16-43.
Cast, Allan Jones, Jane Frazee, Andy Devine, Ernest Truex, Marjorie Gateson, Mary Wickes, Acquanetta, Nestor Paiva, John Maxwell, Maceo Anderson, Step Brothers, Horton Dancers.
Associate Producer, Bernard W. Burton; Director, Roy William Neill; Author, Oscar Bordney; Screenplay, Oscar Bordney, M. M. Musselman; Art Director, John B. Goodman; Musical Director, Charles Previn; Cameraman, George Robinson; Editor, Paul Landres.

Riders of the Deadline

United Artists.
Released, 12-3-43.
Cast, William Boyd, Andy Clyde, Jimmy Rogers, Richard Crane, Frances Woodward, Tony Ward, Bob Mitchum, Jim Bannon, Hugh Prosser, Herbert Rawlinson, Montie Montana, Earle Hodgins, Bill Beckford, Pierce Lyden.
Producer, Harry Sherman; Associate Producer, Lewis Rachmil; Director, Lesley Selander; Screenplay, Bennett Cohen; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Fred Berger.

Riders of the Northwest Mounted

Columbia.
Released, 2-15-43.
Cast, Russell Hayden, Bob Wills, Dub Taylor, Adele Mara, Dick Curtis, Richard Bailey, Jack Ingram, Leon McAuliffe, Vernon Steele.
Producer, Leon Barsha; Director, William Berke; Screenplay, Fred Myton; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, James Sweeney.

Riders of the Rio Grande

Republic; 55 mins.
Reviewed, 10-15-43; Released, 5-21-43.
Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Lorraine Miller, Edward Van Sloan, Rick Vallin, Harry Worth, Roy Barcroft, Charles King, Jack Ingram.
Associate Producer, Louis Gray; Director, Howard Bretherton; Screenplay, Albert DeMond; Art Director; Editor, Charles Craft.

Riding High

Paramount; 89 mins.
Reviewed, 11-10-43.
Cast, Dorothy Lamour, Dick Powell, Victor Moore, Gil Lamb, Cass Daley, Milt Britton and Band, Gill Goodwin, Rod Cameron, Glen Langan, Louise LaPlanche, Marie McDonald, Andrew Tombes, Douglas Folye, Tim Ryan, Pierre Watkin, Stanley Pine, Dwight Butcher, Lane Chandler, James Flavin, Charles R. Moore, William Edwards, James Burke.
Associate Producer, Fred Kohlmar; Director, George Marshall; Author, James Montgomery; Screenplay, Walter DeLeon, Arthur Phillips, Art Arthur; Songs, Ralph Rainger, Leo Robin, Johnny Mercer, Harold Arlen, Joseph J. Lilley; Musical Director, Victor Young; Art Directors, Hans Dreier, Ernst Fegte; Dance Director, Danny Dare; Cameramen, Karl Strauss, Harry Hallenberger; Process Photography, Farciot Edouart; Editor, LeRoy Stone.

Riding Through Nevada

Columbia; 61 mins.
Reviewed, 2-18-43; Released, 10-1-42.
Cast, Charles Starrett, Arthur Hunnicutt, Shirley Patterson, Jimmie Davis, Clancy Cooper, Davison Clark, Minerva Urecal, Edmund Cobb, Ethan Laidlaw, Art Mix.
Producer, Jack Fier; Director, William Berke, Screenplay, Gerald Geraghty; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Burton Kramer.

Robin Hood of the Range

Columbia; 57 mins.
Reviewed, 8-20-43; Released, 7-29-43.
Cast, Charles Starrett, Arthur Hunnicutt, Kay Harris, Kenneth MacDonald, Douglass Drake, Hal Price, Edward Peil, Sr., Frank LaRue, Bud Osborne, Stanley Brown, Jimmy Wakely Trio.
Producer, Jack Fier; Director, William Berke; Screenplay, Betty Burbridge; Art Director, Lionel Banks; Songs, Gene Autry, Jimmy Wakely, Dick Heinhart, Johnny Bond; Cameraman, Benjamin Kline; Editor, Jerome Thomas.

Rookies in Burma

RKO; 62 mins.
Reviewed, 12-16-43.
Cast, Wally Brown, Alan Carney, Erford Gage, Joan Barclay, Claire Carleton, Ted Hecht.
Producer, Bert Gilroy; Director, Leslie Goodwins; Screenplay, Edward James; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Al Herman; Cameraman, Harry J. Wild; Editor, Harry Marker.

— S —

Saddles and Sagebrush

Columbia.
Released, 4-27-43.
Cast, Russell Hayden, Dub Taylor, Bob Wills, Ann Savage, William Wright, Frank LaRue, Wheeler Oakman, Edmund Cobb, Jack Ingram, Joe McGuinn.
Producer, Leon Barsha; Director, William Berke; Screenplay, Ed Earl Repp; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, William Claxton.

Sahara

Columbia; 97 mins.
Reviewed, 9-29-43; Released, 10-14-43.
Cast, Humphrey Bogart, Bruce Bennett, Lloyd Bridges, Rex Ingram, J. Carrol Naish, Dan Duryea, Richard Nugent, Patrick O'Moore, Louis T. Mercier, Carl Harbord, Guy Kingsford, Kurt Krueger, John Wengraf, Hans Schum.
Director, Zoltan Korda; Author, Philip MacDonald; Screenplay, John Howard Lawson, Zoltan Korda; Musical Score, Miklos Rozsa; Musical Director, M. W. Stoloff; Art Director, Lionel Banks; Cameraman, Rudolph Mate; Editor, Charles Nelson.

Saint Meets the Tiger, The

Produced in England.
Republic; 70 mins.
Reviewed, 8-4-43; Released, 7-29-43.
Cast, Hugh Sinclair, Jean Gillie, Goron McLeod, Clifford Evans, Wylie Watson, Dennis Arundell, Charles Victor, Louise Hampton, John Salew, Arthur Hambling, Amy Veness, Claude Bailey, Noel Dainton, Eric Clavering, Ben Williams, John Slater, Tony Quinn, Alf Goddard.
Producer, William Sistrom; Director, Paul Stein; Author, Leslie Charteris (from "Meet the Tiger");

Metro-Goldwyn-Mayer

TAY GARNETT

Director

"BATAAN"

"THE CROSS OF LORRAINE"

In Preparation

"MRS. PARKINGTON"

Metro-Goldwyn-Mayer

Screenplay, Leslie Arliss, Wolfgang Wilhelm, James Seymour; Art Director, Paul Sheriff; Cameraman, Bob Krasker; Editor, Ralph Kamplen.

Salute for Three

Paramount.

Cast, Betty Rhodes, Macdonald Carey, Marty May, Cliff Edwards, Minna Gombell, Dona Drake.

Director, Ralph Murphy; Author, Art Arthur; Screenplay, Doris Anderson, Curtis Kenyon, Hugh Wedlock, Jr., Howard Snyder; Musical Director, Victor Young; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Theodor Sparkuhl; Editor, Arthur Schmidt.

Salute to the Marines

M-G-M; 101 mins.

Reviewed, 8-2-43; Released, September.

Cast, Wallace Beery, Fay Bainter, Reginald Owen, Key Luke, Ray Collins, Marilyn Maxwell, William Lundigan, Donald Curtis, Noah Beery, Sr., Dick Curtis, Russell Gleason, Rose Hobart.

Producer, John W. Considine, Jr.; Director, S. Sylvan Simon; Author, Robert D. Andrews; Screenplay, George Bruce; Musical Score, Lennie Hayton; Art Director, Cedric Gibbons; Cameramen, Charles Schoenbaum, W. Howard Green; Editor, Frederick Y. Smith.

Sante Fe Scouts

Republic.

Released, 4-16-43.

Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Lois Collier, John James, Elizabeth Valentine, Tom Chatterton, Tom London, Budd Buster, Jack Ingram, Kermit Maynard.

Associate Producer, Louis Gray; Director, Howard Bretherton; Screenplay, Morton Grant, Betty Burbridge; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Reggie Lanning; Editor, Charles Craft.

Sarong Girl

Monogram; 70 mins.

Reviewed, 5-12-43; Released, 6-11-43.

Cast, Ann Corio, Tim Ryan, Irene Ryan, Mantan Moreland, Bill Henry, Johnnie "Scat" Davis, Damian O'Flynn, Owen Kenyon, Henry Kolker, Mary Gordon, Charles Williams, Betty Blythe, Charles Jordan, Lorraine Krueger, Paul Bryer.

Producer, Philip H. Krasne; Associate Producer, James S. Burkett; Director, Arthur Dreifuss; Authors, Charles R. Marion, Arthur Hoerl; Screenplay, Charles R. Marion, Arthur Hoerl; Art Director, Dave Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Carl Pierson.

Secrets of the Underground

Republic; 70 mins.

Reviewed, 2-18-43; Released, 12-18-42.

Cast, John Hubbard, Virginia Grey, Lloyd Corrigan, Robin Raymond, Miles Mander, Olin Howlin, Ben Welden, Marla Shelton, Neil Hamilton, Ken Christy, Dick Rich.

Associate Producer, Leonard Fields; Director, William Morgan; Author, Geoffrey Homes; Screenplay, Robert Tasker, Geoffrey Homes; Art Director, Russell Kimball; Musical Director, Walter Scharf; Cameraman, Ernest Miller; Editor, Arthur Roberts.

Seventh Victim, The

RKO-Radio; 71 mins.

Reviewed, 8-24-43.

Cast, Tom Conway, Kim Hunter, Jean Brooks, Hugh Beaumont, Erford Gage, Isabel Jewell, Chief Milani, Marguerita Sylva, Evelyn Brent, Mary Newton, Wally Brown, Ben Bard, Feodor Chaliapin.

Producer, Val Lewton; Director, Mark Robson; Screenplay, Charles O'Neal, DeWitt Bodeen; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Nicholas Musuraca; Editor, John Lockert.

Shadow of a Doubt

Universal; 108 mins.

Reviewed, 1-8-43; Released, 1-15-43.

Cast, Teresa Wright, Joseph Cotten, MacDonald Carey, Patricia Collinge, Henry Travers, Wallace Ford, Hume Cronyn, Edna May Wonacott, Charles Bates, Irving Bacon, Clarence Muse, Janet Shaw, Estelle Jewell.

Producer, Jack H. Skirball; Director, Alfred Hitchcock; Author, Gordon McDonell; Screenplay, Thornton Wilder, Sally Benson, Alma Reville; Score, Dmitri Tiomkin; Art Director, John B. Goodman; Musical Director, Charles Previn; Cameraman, Joseph Valentine; Editor, Milton Carruth.

Shadows on the Sage

Republic; 58 mins.

Reviewed, 1-15-43; Released, 8-24-43.

Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Cheryl Walker, Harry Holman, Bryant Washburn, Griff Barnett, Freddie Mercer, Tom London, Yakima Canutt.

Associate Producer, Louis Gray; Director, Les Orlebeck; Screenplay, J. Benton Cheney; Art Director, Russell Kimball; Score, Mort Glickman; Cameraman, Edgar Lyons; Editor, William Thompson.

Shantytown

Republic; 65 mins.

Reviewed, 4-21-43; Released, 4-20-43.

Cast, Mary Lee, John Archer, Marjorie Lord, Harry Davenport, Billy Gilbert, Anne Revere, J. Frank Hamilton, Frank Jenks, Cliff Nazzaro, Carl "Alfalfa" Switzer, Robert Homans, Noel Madison, Matty Malneck and Orchestra.

Associate Producer, Harry Grey; Director, Joseph Santley; Author, Henry Moritz; Screenplay, Olive Cooper; Musical Director, Walter Scharf; Art Director, Russell Kimball; Cameraman, Ernest Miller; Editor, Thomas Richards.

She Has What It Takes

Columbia.

Reviewed, 4-15-43.

Cast, Jinx Falkenburg, Tom Neal, Constance Worth, Douglas Leavitt, Joe King, Matt Willis, Daniel Ocko, George McKay, George Lloyd, Robert Homans, Joseph Crehan, John H. Dilson, Barbara Brown, Harry Hayden, Curly Wright.

Producer, Colbert Clark; Director, Charles Barton; Author, Robert Lee Johnson, Paul Yawitz; Screenplay, Paul Yawitz; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Al Clark.

She's For Me

Universal; 60 mins.

Reviewed, 12-7-43; Released, 12-10-43.

Cast, George Dolenz, David Bruce, Grace McDonald, Lois Collier, Charles Dingle, Helen Brown, Louis DaPron, Manton Moreland.

Associate Producer, Frank Gross; Director, Reginald Le Borg; Screenplay, Henry Blankfort; Art Director, John B. Goodman; Musical Director, Charles Previn; Cameraman, Paul Ivano; Editor, Paul Landres.

Sherlock Holmes Faces Death

Universal; 68 mins.

Reviewed, 9-16-43; Released, 9-17-43.

Cast, Basil Rathbone, Nigel Bruce, Hillary Brooke, Milburn Stone, Arthur Margetson, Halliwell Hobbes, Dennis Hoey, Gavin Muir, Frederic Worlock, Olaf Hytten, Gerald Hamer, Vernon Downing, Minna Phillips, Mary Gordon.

Associate Producer, Roy William Neill; Director, Roy William Neill; Screenplay, Bertram Millhauser; Art Director, John Goodman; Musical Director, H. J. Salter; Cameraman, Charles Van Enger; Editor, Fred Feitchans.

Sherlock Holmes in Washington

Universal; 71 mins.

Reviewed, 3-31-43; Released, 4-30-43

Metro-Goldwyn-Mayer

you see—and hear—all
the news when it's news,
where it's news in

NEWS OF THE DAY

A Metro-Goldwyn-Mayer Release

Executive Offices: 1540 Broadway
Editorial Offices: 450 West 56th Street
New York

Cast, Basil Rathbone, Nigel Bruce, Marjorie Lord, Henry Daniell, George Zucco, John Archer, Gavin Muir, Edmund MacDonald, Don Terry, Bradley Page, Holmes Herbert, Thurston Hall.

Associate Producer, Howard Benedict; Director, Roy William Neill; Author, Bertram Millhauser; Screenplay, Bertram Millhauser, Lynn Riggs; Art Director, Jack Otterson; Musical Director, Charles Previn; Musical Score, Frank Skinner; Cameraman, Lester White; Editor, Otto Ludwig.

Shrine of Victory, The

Produced in England
20th Century-Fox; 46 mins.
Reviewed, 8-25-43.

Producer, Alberto Cavalcanti; Director, Charles Hasse; Author, M. Danichewsky; Commentary, Frank Owen, Angus MacPhail; Editor, Sidney Cole.

Siege of Leningrad, The

Produced in the U. S. S. R.
Artkino; 56 mins.
Reviewed, 2-18-43; Released, 2-11-43.

Commentary, John Gordon; Spoken by Edward R. Murrow; Editor, Paul Capon.

Silver City Raiders

Columbia; 55 mins.
Reviewed, 11-24-43; Released, 11-4-43.

Cast, Russell Hayden, Bob Wills, Dub Taylor, Alma Carroll, Paul Sutton, Luther Wills, Jack Ingram, Edmund Cobb, Art Mix.

Producer, Leon Barsha; Director, William Berke; Screenplay, Ed Earl Repp; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Jerome Thoms.

Silver Skates

Monogram; 75 mins.
Reviewed, 1-15-43; Released, 2-26-43.

Cast, Kenny Baker, Patricia Morison, Belita, Frick and Frack, Irene Dare, Danny Shaw, Eugene Turner, Joyce Compton, Frank Faylen, Paul MyVey, Ruth Lee, John Maxwell, Henry Wadsworth, George Stewart, Jo Ann Dean, Ted Fio Rito and Orchestra.

Producer, Lindsley Parsons; Director, Leslie Goodwins; Author, Jerry Cady; Screenplay, Jerry Cady; Art Director, Ernest Hicksons; Songs and Score, David Oppenheim, Roy Ingraham; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Richard Currier.

Silver Spurs

Republic; 68 mins.
Reviewed, 7-20-43; Released, 8-12-43.

Cast, Roy Rogers, Smiley Burnette, John Carradine, Phyllis Brooks, Jerome Cowan, Joyce Compton, Dick Wessel, Hal Taliaferro, Forrest Taylor, Charles Wilson, Byron Foulger, Bob Nolan, The Sons of the Pioneers.

Associate Producer, Harry Grey; Director, Joseph Kane; Screenplay, John K. Butler, J. Benton Cheney; Art Director, Russell Kimball; Set Decorator, Otto Siegel; Musical Director, Morton Scott; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Sky's the Limit, The

RKO-Radio; 89 mins.
Reviewed, 7-13-43.

Cast, Fred Astaire, Joan Leslie, Robert Benchley, Robert Ryan, Elizabeth Patterson, Marjorie Gateson, Freddie Slack and Orchestra.

Producer, David Hempstead; Associate Producer, Sherman Todd; Director, Edward H. Griffith; Screenplay, Frank Fenton, Lynn Root; Songs, Johnny Mercer, Harold Arlen; Dance Director, Fred Astaire; Musical Director, Leigh Harline; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, Russell Metty; Editor, Roland Gross.

Sleepy Lagoon

Republic; 65 mins.
Reviewed, 8-19-43; Released, 9-5-43.

Cast, Judy Canova, Dennis Day, Ruth Donnelly, Joe Sawyer, Ernest Truex, Douglas, Fowley, Will Wright, Herbert Corthell, Ellen Lowe, Forrest Taylor, Kitty McHugh, Eddie Chandler, Jack Raymond, Margaret Reid, Mike Riley Orchestra.

Associate Producer, Albert J. Cohen; Director, Joseph Santley; Author, Prescott Chaplin; Screenplay, Frank Gill, Jr., George Carleton Brown; Musical Director, Walter Scharf; Songs, Ned Washington, Phil Ohmen, Eric Coates, Jack Lawrence; Art Director, Russell Kimball; Cameraman, Bud Thackery; Editor, Richard Van Enger.

Slightly Dangerous

M-G-M; 94 mins.
Reviewed, 3-3-43; Released, April-May.

Cast, Lana Turner, Robert Walker, Walter Brennan, Dame May Whitty, Eugene Pallette, Alan Mowbray, Florence Bates, Howard Freeman, Millard Mitchell, Ward Bond, Pamela Blake, Ray Collins, Paul Stanton.

Producer, Pandro S. Berman; Director, Wesley Ruggles; Authors, Ian McLellan Hunter, Aileen Hamilton; Screenplay, Charles Lederer; Musical Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, Harold Rosson; Editor, Frank E. Hull.

So Proudly We Hail!

Paramount; 126 mins.
Reviewed, 6-22-43.

Cast, Claudette Colbert, Paulette Goddard, Veronica Lake, George Reeves, Barbara Britton, Walter Abel, Sonny Tufts, Mary Servoss, Ted Hecht, Dick Hogan, Dr. H. H. Chang, James Bell, Lorna Gray, Dorothy Adams, Kitty Kelly, Bill Goodwin, Mary Treen, Helen Lynd, Jean Willes, Jan Wiley, Lynn Walker, Joan Tours, William Forrest, James Flavin, Byron Foulger, Richard Crane, Else Janssen, James Millican, Michael Harvey, Fred Henry, Victor Kilian, Jr., Damian O'Flynn, Ray Godin, Frances Morris, Mimi Doyle, Fay Sappington, Julia Faye, Keith Richards, Isabel Cooper, Ampara Antenocruz.

Producer, Mark Sandrich; Director, Mark Sandrich; Author, Allan Scott; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, Charles Lang.

So This is Washington

RKO-Radio; 64 mins.
Reviewed, 8-20-43.

Cast, Lum (Chester Lauck), Abner (Norris Goff), Alan Mowbray, Roger Clark, Mildred Coles, Sarah Padden, Minerva Urecal, Dan Duncan, Matt McHugh, Barbara Pepper.

Producer, Ben Hersh; Director, Raymond McCarey; Authors, Roswell Rogers, Edward James; Screenplay, Leonard Praskins, Roswell Rogers; Musical Director, Lud Gluskin; Art Director, Hans Peters; Cameraman, Harry Wild; Editor, Duncan Mansfield.

So's Your Uncle

Universal; 64 mins.
Reviewed, 11-26-43; Released, 12-5-43.

Cast, Billie Burke, Donald Woods, Elyse Knox, Frank Jenks, Robert Lowery, Irving Bacon, Chester Clute, Paul Stanton, Mary O'Brien, Tailer Maids, Delta Rhythm Boys, Jan Garber and Orchestra.

Associate Producer, Jean Yarbrough; Director, Jean Yarbrough; Author, Leonard Lee; Screenplay, Maurice Leo, Clyde Bruckman; Musical Directors, Charles Previn; Art Director, John Goodman; Cameramen, Elwood Bredell, Milton Krasner; Editor, Paul Landres.

Someone to Remember

Republic; 80 mins.
Reviewed, 8-2-43; Released, 8-21-43.

Cast, Mabel Paige, John Craven, Dorothy Morris,

Metro-Goldwyn-Mayer

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SOON TO BE RELEASED

"Dragon Seed"
"National Velvet"
"The Seventh Cross"
"Marriage Is a Private Affair"
"The Picture of Dorian Gray"

METRO-GOLDWYN-MAYER

SAMUEL MARX

IN PREPARATION:

"AIRSHIP SQUADRON 4"

with WALLACE BEERY
Directed by WILLIAM WELLMAN

"SON OF LASSIE"

A Sequel to "LASSIE COME HOME"
Directed by S. Sylvan Simon
In Technicolor

Charles Dingle, Harry Shannon, Tom Seidel, David Bacon, Richard Crane, Chester Clute, Russell Hicks, Leona Maricle, Madeline Grey.

Associate Producer, Robert North; Director, Robert Siodmak; Author, Ben Ames Wilson, (from "Prodigal's Mother"); Screenplay, Frances Hyland; Musical Director, Walter Scharf; Art Director, Russell Kimball; Cameraman, Jack Marta; Editor, Ernest Nims.

Somewhere in France

Produced in England.
United Artists; 89 mins.
Reviewed, 2-18-43; Released, 6-11-43.

Cast, Tommy Trinder, Constance Cummings, Clifford Evans, Robert Morley, Gordon Jackson, John Williams, Francois Sully.

Producer, Michael Balcon; Director, Charles Frend; Screenplay, Angus MacPhail, John Dighton, Leslie Arliss; Cameraman, Wilkie Cooper.

Something to Shout About

Columbia.
Released, 2-25-43.

Cast, Don Ameche, Janet Blair, Jack Oakie, William Gaxton, Cobina Wright, Jr., Veda Ann Borg, Hazel Scott, Jaye Martin, Lily Norwood, James "Chuckles" Walker.

Producer, Gregory Ratoff; Director, Gregory Ratoff; Arthur, Fred Schiller; Screenplay, Lou Breslow, Edward Eliscu; Art Director, Lionel Banks; Orchestral Arrangements, David Raskin, Gil Grau; Vocal Arrangements, Philip Faulkner; Songs, Cole Porter; Production Designer, Nicolai Remisoff; Cameraman, Franz F. Planer; Editor, Otto Meyer.

Son of Dracula

Universal; 78 mins.
Reviewed, 11-22-43; Released, 11-5-43.

Cast, Robert Paige, Louise Allbritton, Lon Chaney, Evelyn Ankers, Frank Craven, J. Edward Bromberg, Samuel S. Hinds, Adeline Reynolds.

Associate Producer, Ford Beebe; Director, Robert Siodmak; Author, Curtis Siodmak; Screenplay, Eric Taylor; Art Director, John Goodman; Cameraman, George Robinson; Editor, Saul Goodkind.

Song of Bernadette, The

20th-Fox; 156 mins.
Reviewed, 12-27-43.

Cast, Jennifer Jones, William Eythe, Charles Bickford, Vincent Price, Lee J. Cobb, Gladys Cooper, Anne Revere, Roman Bohnen, Mary Anderson, Patricia Morison, Aubrey Mather, Charles Dingle, Edith Barret, Sig Ruman, Blanche Yurka, Ermadean Walters, Marcel Dalio, Pedro de Cordoba, Jerome Cowan, Charles Waldron, Moroni Olsen, Nana Bryant, Manart Kippen, Merril Rodin, Nino Pipitone, Jr., John Maxwell Hayes, Jean Del Val, Nestor Paiva, Tala Birell, Eula Morgan, Alan Napier, Dorothy Shearer, Farnk Reicher, Charles La Torre, Nino Pipitone, Sr., Edwin Stanley, Lionel Braham, Ian Wolfe, Andre Charlot.

Producer, William Perlberg; Director, Henry King; Author, Franz Werfel; Screenplay, George Seaton; Art Directors, James Basevi, William Darling; Music, Alfred Newman; Orchestral Arrangements, Edward Powell; Cameraman, Arthur Miller; Special Effects, Fred Sersen; Editor, Barbara McLean.

Song of Russia

M-G-M; 107 mins.
Reviewed, 12-29-43.

Cast, Robert Taylor, Susan Peters, John Hodiak, Robert Benchley, Felix Bressart, Michael Chekhov, Darryl Hickman, Jacqueline White, California Junior Symphony Orchestra.

Producer, Joseph Pasternak; Director, Gregory Ratoff; Author, Leo Mittler, Victor Trivas, Guy Endore; Screenplay, Paul Jarrico, Richard Collins; Musical Adaptation, Herbert Stothart; Conductor, Albert Coates; Dance Director, David Lichine; Art Director, Cedric Gibbons; Song, Jerome Kern, E. Y. Harburg; Cameraman, Harry Stradling; Special Effects, Arnold Gillespie; Editor, George Hively.

Song of Texas

Republic; 69 mins.
Reviewed, 5-28-43; Released, 6-14-43.

Cast, Roy Rogers, Shela Ryan, Barton MacLane, Harry Shannon, Pat Brady, Arline Judge, William Haade, Bob Nolan, Eva March, Hal Taliaferro, Sons of the Pioneers, Alex Nahera Dancers.

Associate Producer, Harry Grey; Director, Joseph Kane; Screenplay, Winston Miller; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Reggie Lanning, Editor, Tony Martinelli.

Spitfire

Produced in England.
RKO-Radio; 90 mins.
Reviewed, 4-22-43.

Cast, Leslie Howard, David Niven, Rosamond John, Roland Culver, Anne Firth, David Horne, J. H. Roberts, Derrick De Manrey, Rosalyn Boulter, Herbert Cameron, Gordon McLeod, Tonie Edgar Bruce, George Skillan, Erik Freund, F. R. Wendhausen, John Chandos, Victor Beaumont, Suzanne Clari, Filippo Del Guidice, Brefni O'Rorke, Gerry Wilmot, Jack Peach.

Producer, Leslie Howard; Director, Leslie Howard; Authors, Henry C. James, Kay Strueby; Screenplay, Anatole De Grunwald, Miles Malleson; Musical Score, William Walton; Musical Director, Muir Mathieson; Art Director, Paul Sheriff; Cameraman, Jack Hilyard; Editor, Douglas Myers.

Spotlight Scandals

Monogram; 79 mins.
Reviewed, 7-26-43; Released, 9-24-43.

Cast, Billy Gilbert, Frank Fay, Bonnie Baker, Billy Lenhardt, Charles K. Brown, Butch and Buddy, Radio Rogues, Harry Langdon, Iris Adrian, Jimmy Hollywood, Eddie Burtell, Syd Chalton, James Bush, Claudia Dell, Eddie Parks, Betty Blythe, Henry King, Herb Miller, Lottie Harrison, Jim Hope, Jack Boyle.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, William Beaudine; Musical Director, Eddie Kay; Dance Director, Jack Boyle; Cameraman, Mack Stengler; Editor, Carl Pierson.

Squadron Leader X

Produced in England.
RKO Radio; 99 mins.
Reviewed, 5-10-43.

Cast, Ann Dvorak, Eric Portman, Martin Miller, Walter Fitzgerald, Barry Jones, Beatrice Varley, Henry Oscar.

Producer, Victor Hanbury; Director, Lance Comfort; Author, Emeric Pressburger; Screenplay, Wolfgang Wilhelm; Art Director, W. C. Andrews; Musical Score, William Alwyn; Cameraman, Mutz Greenbaum; Special Effects, Harry Miller; Editor, Michael C. Chorlton.

Stage Door Canteen

United Artists; 132 mins.
Reviewed, 5-12-43; Released June.

Cast, Cheryl Walker, William Terry, Marjorie Riordan, Lon McCallister, Margaret Early, Michael Harrison, Dorothea Kent, Fred Brady, Marion Shockley, Patrick O'Moore, Judith Anderson, Kenny Baker, Tallulah Bankhead, Ralph Bellamy, Edgar Bergen, Ray Bolger, Ina Claire, Katherine Cornell, Jane Cowl, Gracie Fields, Lynn Fontanne, Virginia Grey, Helen Hayes, Katherine Hepburn, Hugh Herbert, Jean Hersholt, Allen Jenkins, George Jessel, Otto Kruger, Gertrude Lawrence, Gypsy Rose Lee, Alfred Lunt, Arline MacMahon, Elsa Maxwell, Harpo Marx, Yehudi Menuhin, Ethel Merman, Ralph Morgan, Alan Mowbray, Paul Muni, Merle Oberon, George Raft, Lanny Ross, Martha Scott, Cornelia Otis Skinner, Ned Sparks, Ethel Waters, Brock Pemberton, Johnny Weissmuller, Arleen Whelan, Ed Wynn, Henry Armetta, Sam Jaffe, Senena Royle, Virginia Field, Billy Gilbert.

Producer, Sol Lesser; Associate Producer, Barnett Briskin; Director, Frank Borzage; Screenplay,

Metro-Goldwyn-Mayer

S. SYLVAN SIMON

DIRECTOR

•

"WHISTLING IN BROOKLYN"
(M-G-M)

•

"SONG OF THE OPEN ROAD"
(Charles R. Rogers-United Artists)

•

In Preparation
"SON OF LASSIE"
(M-G-M)

ROY ROWLAND

Director

"LOST ANGEL"

"A STRANGER IN TOWN"

Metro-Goldwyn-Mayer

Delmar Daves; Art Director, Hans Peters; Musical Supervisor, Freddie Rich; Cameraman, Harry Wild; Editor, Hal Kern.

Strange Death of Adolf Hitler, The

Universal; 72 mins.
Reviewed, 10-28-43; Released, 9-10-43.
Cast, Ludwig Donath, Fritz Kortner, Gale Sondergaard, George Dolenz, Fred Giermann, William Trent, Merrill Rodin, Charles Bates, Joan Blair, John Mylong, Kurt Kreuger, Rudolph Anders, Hans Schumm, Ivan Triesault, Lester Scharff, George Sorel, Trudy Berliner, Erno Verebes, Richard Ryan, Gene Stutenroth, Hans von Morhart, Hans von Twardowski.
Producer, Ben Pivar; Director, James Hogan; Art Director, John B. Goodman; Cameraman, Jerry Ash; Editor, Milton Carruth.

Stormy Weather

20th Century-Fox! 77 mins.
Reviewed, 5-28-43; Released, 7-16-43.
Cast, Lena Horne, Bill Robinson, Cab Calloway and Band, Katherine Dunham Dancers, Fats Waller, Nicholas Brothers, Ada Brown, Dooley Wilson, Tramp Band, Babe Wallace, Ernest Whitman, Zuttie Singleton, Mae E. Johnson, Flournoy E. Miller, Johnnie Lee, Robert Felder, Nicodemus Stewart.
Producer, William LeBaron; Director, Andrew Stone; Authors, Jerry Horwin, Seymour B. Robinson; Screenplay, Frederick Jackson, Ted Koehler; Dance Director, Clarence Robinson; Musical Supervisor, Fanchon; Art Directors, James Basevi, Joseph C. Wright; Cameraman, Leon Shamroy; Special Effects, Fred Sersen; Editor, James B. Clark.

Stranger from Pecos, The

Monogram; 55 mins.
Reviewed, 7-27-43; Released, 7-16-43.
Cast, Johnny Mack Brown, Raymond Hatton, Kirby Grant, Christine McIntyre, Steve Clark, Sam Flint, Roy Barcroft, Robert Frazer, Edmond Cobb, Charles King, Bud Osborne, Artie Ortego.
Producer, Scott R. Dunlap; Director, Jess Bowers; Screenplay, Jess Bowers; Art Director, Ernie Hickson; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Carl Pierson.

Stranger in Town, A

M-G-M; 67 mins.
Reviewed, 2-15-43; Released, April-May.
Cast, Frank Morgan, Richard Carlson, Jean Rogers, Porter Hall, Robert Barrat, Donald MacBride, Walter Baldwin, Andrew Tombes, Olin Howlin, Chill Wills, Irving Bacon, Eddie Dunn, Gladys Blake, John Hodiak.
Producer, Robert Sisk; Director, Roy Rowland; Screenplay, Isobel Lennart, William Kozlenko; Musical Score, Daniel Amfitheatrof, Nathaniel Shilkret; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Editor, Elmo Vernon.

Strictly in the Groove

Universal; 60 mins.
Reviewed, 1-28-43; Released, 11-20-42.
Cast, Mary Healy, Richard Davies, Leon Errol, Shemp Howard, Grace McDonald, Ozzie Nelson and Orchestra, Franklin Pangborn, Russell Hicks, Martha Tilton, Eddie Johnson, Charles Lang, Jimmie Davis, Ken Stevens, Jimmy Wakely Trio, Dinning Sisters, Diamond Solid-Aires.
Associate Producer, Joseph G. Sanford; Director, Vernon Keays; Screenplay, Kenneth Higgins, Warren Wilson; Art Director, Jack Otterson; Cameraman, John Boyle; Editor, Edward Curtis.

Submarine Alert

Paramount; 67 mins.
Reviewed, 6-28-43.
Cast, Richard Arlen, Wendy Barrie, Nils Asther, Roger Pryor, Abner Biberman, Marc Lawrence, John Miljan, Patsy Nash, Ralph Sanford, Dwight Frye.
Producers, William Pine, William Thomas; Director, Frank McDonald; Screenplay, Maxwell Shane; Cameraman, Fred Jackman, Jr.

Submarine Base

PRC; 65 mins.
Reviewed, 7-8-43; Released, 7-20-43.
Cast, John Litel, Alan Baxter, Eric Blore, George Metaxa, George Lee, Rafael Storm, Fifi D'Orsay, Iris Adrian, Jacqueline Dalya, Anna Demetrio, Luis Alberni, Lucien Prival.
Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Albert Kelley; Authors, Arthur St. Clair, George Merrick; Musical Composer-Director, Charles Dant; At Director, Frank Sylos; Cameraman, Marcel LePicard; Editor, Holbrook Todd.

Sultan's Daughter, The

Monogram; 64 mins.
Reviewed, 12-16-43.
Cast, Ann Corio, Tim and Irene Ryan, Charles Butterworth, Fortunio Bonanova, Edward Norris, Jack LaRue, Chris-Pin Martin, Gene Oliver, Joseph H. Greene, Freddie Fisher and Orchestra.
Producers, Philip N. Krasne, James S. Burkett; Director, Arthur Dreifuss; Authors, Milton Raison, Tim Ryan; Screenplay, Milton Raison, Tim Ryan; Dance Director, Nico Charisse; Art Directors, Neil Maguire, Dave Milton; Musical Director, Karl Hajos; Songs, Karl Hajos, Mort Greene; Cameraman, John Alton; Editor, Martin G. Cohn.

Sundown Kid, The

Republic; 59 mins.
Reviewed, 1-5-43; Released, 12-28-42.
Cast, Don Barry, Ian Keith, Helen MacKellar, Linda Johnson, Emmett Lynn, Wade Crosby, Ted Adams, Fern Emmett, Budd Geary, Bob Kortman, Ken Duncan.
Producer, Eddy White; Director, Elmer Clifton; Author, Eddy White; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Score, Mort Glickman; Cameraman, Ernest Miller; Editor, William Thompson.

Sweet Rosie O'Grady

20th Century-Fox; 74 mins.
Reviewed, 8-23-43; Released, 10-1-43.
Cast, Betty Grable, Robert Young, Adolphe Menjou, Reginald Gardiner, Virginia Gray, Phil Regan, Sig Ruman, Alan Dinehart, Hobart Cavanaugh, Frank Orth, Jonathan Hale, Stanley Clements, Byron Foulger, Lilyan Irene, Milton Parsons, Dorothy Vaughn, Hal K. Dawson, George Chandler, Charles Trowbridge, St. Brendan's Choir, Leo Diamond.
Producer, William Perlberg; Director, Irving Cummings; Authors, William R. Lipman, Frederick Stephani, Edward Van Every; Screenplay, Ken Englund; Sons, Mack Gordon, Warry Warren; Dance Director, Hermes Pan; Art Directors, James Basevi, Joseph C. Wright; Musical Directors, Alfred Newman, Charles Henderson; Cameraman, Ernest Palmer; Editor, Robert Simpson.

Swing Fever

M-G-M; 80 mins.
Reviewed, 11-12-43.
Cast, Kay Kyser, Marilyn Maxwell, William Gargan, Lena Horne, Nat Pendleton, Curt Bois, Morris Ankrum, Andrew Tombes, Maxie Rosenbloom, Clyde Fillmore, Pamela Blake, Lou Nova, Jack Roper, Merriel Abbott Danvers, Kay Kyser Band.
Producer, Irving Starr; Director, Tim Whelan; Authors, Matt Brooks, Joseph Hoffman; Screenplay, Nat Perrin, Warren Wilson; Musical Directors, Georgie Stoll, David Snell; Dance Directors, Ernst Matray, Maria Matray; Art Director, Cedric Gibbons; Cameraman, Charles Rosher; Editor, Ferris Webster.

Swing Out the Blues

Columbia.
Released, 12-23-43.
Cast, Bob Haymes, Lynn Merrick, The Vaga-

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

WHAT DO *YOU* THINK?

HARRY JAMES

AND HIS

MUSIC MAKERS

Featuring

HELEN WARD
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"BATHING BEAUTY"
"TWO SISTERS and a SAILOR"
M-G-M

CHESTERFIELD PROGRAM
TUES., WED., THURS.
CBS
4:15 P.M.-8:15 P.M.

COLUMBIA
RECORDS

bonds, Janis Carter, Tim Ryan, Joyce Compton, Arthur Q. Bryan, Kathleen Howard, John Eldredge, Dick Elliott, Lotte Stein, Tor Johnson.

Producer, Sam White; Director, Mal St. Clair; Author, Doris Malloy; Screenplay, Dorcas Cochran; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Arthur Martinelli; Editor, Jerome Thoms. Tarzan's Desert Mystery.

Swing Shift Maisie

M-G-M; 87 mins.

Reviewed, 5-10-43; Released, October.

Cast, Ann Sothern, James Craig, Jean Rogers, Connie Gilchrist, John Qualen, Kay Medford, Weire Brothers, Jacqueline White, Betty Jaynes, Fred Brady, Marta Lindon, Celia Travers.

Producer, George Haight; Director, Norman Z. McLeod; Screenplay, Mary C. McCall, Jr., Robert Halff; Muscial Score, Lennie Hayton; Art Director, Cedric Gibbons; Cameraman, Harry Stradling; Editor, Elmo Vernon.

Swing Your Partner

Republic; 72 mins.

Reviewed, 4-29-43; Released, 5-20-43.

Cast, Lulubelle and Scotty, Vera Vague, Dale Evans, Ransom Sherman, Harry Cheshire, Richard Lane, George Fisher, Roger Clark, Esther Dale, Judy Clark, Charles Judels, Rosemary La Planche, Sam Flint, Forbes Murray, Elmer Jerome, Tennessee Ramblers, Peppy and Peanuts.

Associate Producer, Armand Schaefer; Director, Frank McDonald; Screenplay, Dorrell and Stuart McGowan; Art Director, Russell Kimball; Musical Director, Morton Scott; Songs, Jule Styne, Frank Loesser, Charles Henderson; Dance Director Josephine Earl; Cameraman, Bud Thackery; Editor, Richard Van Enger.

— T —

Tahiti Honey

Republic; 69 mins.

Reviewed, 4-2-43; Released, 4-6-43.

Cast, Simone Simon, Kennis O'Keefe, Michael Whalen, Lionel Stander, Wally Vernon, Tom Seidel, Dan Seymour, Tommey Adams.

Associate Producer, John H. Auer; Director, John H. Auer; Author, Frederick Kohner; Screenplay, Lawrence Kimble, Frederick Kohner, H. W. Hanemann; Art Director, Russell Kimball; Musical Director, Morton Scott; Songs, Charles Newman, Lew Pollack; Cameraman, Jack Marta; Editor, Richard Van Enger.

Tartu

Produced in England.

M-G-M; 103 mins.

Reviewed, 8-4-43; Released, October.

Cast, Robert Donat, Valeria Hobson, Walter Rilla, Phyllis Morris, Anthony Eustral, David Ward, John Penrose, Mabel Terry Lewis, Glynis Johns, Martin Miller, Percy Walsh, Frederic Richter, Hubert Leslie, Miki Iveria.

Director, Harold S. Bucquet; Author, John C. Higgins; Screenplay, John Lee Mahin, Howard Emmett Rogers; Art Director, John Bryan; Musical Director, Lewis Levy; Cameraman, John J. Cox; Special Effects, Henry Harris; Editor, D. Myers.

Tarzan's Desert Mystery

RKO; 70 mins.

Reviewed, 12-9-43.

Cast, Johnny Weissmuller, Nancy Kelly, Johnny Sheffield, Otto Kruger, Joseph Sawyer, Lloyd Corrigan, Robert Lowery, Frank Puglia, Phil van Zandt.

Producer, Sol Lesser; Associate Producer, Kurt Neumann; Director, William Thiele; Author, Carroll Young; Screenplay, Edward T. Lowe; Art Directors, Hans Peters, Ralph Berger; Musical Score, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameramen, Harry Wild, Russ Harlan; Editor, Ray Lockert.

Tarzan Triumphs

RKO Radio; 78 mins.

Reviewed, 1-20-43.

Cast, Johnny Weissmuller, Frances Gifford, Johnny Sheffield, Stanley Ridges, Sig Ruman, Philip Van Zandt, Rex Williams, Pedro de Cordoba.

Producer, Sol Lesser; Director, William Thiele; Author, Carroll Young; Screenplay, Roy Chanslor, Carroll Young; Art Director, Hans Peters; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameraman, Harry Wild; Editor, Hal Kern.

Taxi, Mister

United Artists-Roach; 46 mins.

Reviewed, 4-21-43; Released, 4-16-43.

Cast, William Bendix, Grace Bradley, Joe Sawyer, Sheldon Leonard, Joe Devlin, Jack Norton, Frank Faylen, Mike Mazurki, Sig Arno, Clyde Fillmore, Jimmy Conlon, Lew Kelly, Iris Adrian, Lona Andre.

Producer, Fred Guiol; Director, Kurt Neumann; Screeplay, Earle Snell, Clarence Marks; Art Director, Charles D. Hall; Musical Director, Edward Ward; Cameraman, Robert Pittack; Editor, Richard Currier.

Tender Comrade

RKO; 102 mins.

Reviewed, 12-29-43.

Cast, Ginger Rogers, Robert Ryan, Ruth Hussey, Patricia Collinge, Mady Christians, Kim Hunter, Jane Darwell, Mary Forbes, Richard Martin.

Producer, David Hempstead; Associate Producer, Sherman Todd; Director, Edward Dmytryk; Author, Dalton Trumbo; Screenplay, Dalton Trumbo; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Score, Leigh Harline, Musical Director, C. Bakaleinikoff; Cameraman, Russell Metty; Editor, Roland Gross.

Tenting Tonight on the Old Camp Ground

Universal; 59 mins.

Reviewed, 3-3-43; Released, 2-5-43.

Cast, Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, John Elliott, Earle Hodgins, Rex Lease, Lane Chandler, Alan Bridge, Dennis Moore, Tom London, Jimmy Wakely Trio.

Associate Producer, Oliver Drake; Director, Lewis D. Collins; Author, Harry Fraser; Screenplay, Elizabeth Beecher; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, William Dickner; Editor, Charles Maynard.

Thank Your Lucky Stars

Warners; 127 mins.

Reviewed, 8-18-43; Released, 9-25-43.

Cast, Eddie Cantor, Humphrey Bogart, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, Alexis Smith, Jack Carson, Alan Hale, George Tobias, Edward Everett Horton, S. Z. Sakall, Hattie McDaniel, Ruth Donnelly, Don Wilson, Willie Best, Henry Armetta, Joyce Reynolds, Spike Jones and his City Slickers.

Producer, Mark Hellinger; Director, David Butler; Authors, Everett Freeman, Arthur Schwartz; Screenplay, Norman Panama, Melvin Frank, James V. Kern; Dance Director, Leroy Prinz; Art Directors, Anton Grot, Leo E. Kuter; Songs, Arthur Schwartz, Frank Loesser; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Special Effects, H. F. Koenekamp; Editor, Irene Morra.

That Nazty Nuisance

United Artists-Roach; 50 mins.

Reviewed, 6-4-43; Released, 8-6-43.

Cast, Bobby Watson, Joe Devlin, Johnny Arthur, Jean Porter, Ian Keith, Henry Victor, Emory Parnell, Frank Faylen, Ed Lewis, Abe Kashey, Rex Evans, Charles Rogers, Wedgewood Nowell.

Producer, Glenn Tryon; Director, Glenn Tryon; Screenplay, Earle Snell, Clarence Marks; Art Director, Charles D. Hall; Musical Score, Edward Ward; Cameraman, Robert Pittack; Editor, Bert Jordan.

There's Something About A Soldier

Columbia.
Released, 11-30-43.
Cast, Tom Neal, Evelyn Keyes, Bruce Bennett, John Hubbard, Jeff Donnell, Frank Sully, Lewis Wilson, Robert Stanford, Jonathan Hale, Hugh Beaumont, Kane Richmond, Douglass Drake, Craig Woods.
Producer, Samuel Bischoff; Director, Alfred E. Green; Screenplay, Horace McCoy, Barry Trivers; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameramen, Philip Tannura, George Meehan; Editor, Richard Fantl.

They Came to Blow Up America

20th Century-Fox; 73 mins.
Reviewed, 4-23-43; Released, 5-7-43
Cast, George Sanders, Anna Sten, Ward Bond, Dennis Hoey, Sig Ruman, Ludwig Stossel, Robert Barrat, Poldy Dur, Ralph Byrd, Elsa Janssen, Rex Williams, Charles McGray, Sven Hugo Borg, Kurt Katch, Otto Reichow, Andre Charlot, Arno Frey, Sam Wren, Etta McDaniel, Peter Michael, Dick Hogan, Lisa Golm, Wolfgang Zilzer.
Producer, Lee Marcus; Director, Edward Ludwig; Autbor, Michael Jacoby; Screenplay, Aubrey Wisberg; Art Directors, James Basevi, John Ewing; Musical Score, Hugho W. Friedbofer; Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Nick De Maggio.

They Got Me Covered

RKO Radio; 95 mins.
Reviewed, 1-4-43.
Cast, Bob Hope, Dorothy Lamour, Lenore Aubert, Otto Preminger, Edward Ciannelli, Marion Martin, Donald Meek, Phyllis Ruth, Philip Abn, Donald MacBride, Mary Treen, Bettye Avery, Margaret Hayes, Mary Byrne, William Tetter, Henry Guttman, Florence Bates, Walter Catlett, John Abbott, Frank Sully.
Producer, Samuel Goldwyn; Director, David Butler; Authors, Leonard Q. Ross, Leonard Spigelgass; Screenplay, Harry Kurnitz; Score, Leigb Harline; Art Director, Perry Ferguson; Musical Director, C. Bakaleinikoff; Cameraman, Rudolpb Mate; Special Effects, Ray Binger; Editor, Daniel Mandell.

This is the Army

Warners; 121 mins.
Reviewed, 7-29-43; Released, 8-14-43.
Cast, Irving Berlin, George Murpby, Joan Leslie, George Tobias, Alan Hale, Charles Butterworth, Dolores Costello, Una Merkel, Stanley Ridges, Rosemary De Camp, Ruth Donnelly, Dorotby Peterson, Frances Langford, Gertrude Niesen, Kate Smitb, Ilka Gruning, Lt. Ronald Reagan, Sgt. Joe Louis, Sgt. Tom D'Andrea, Sgt. Julie Osbins, Sgt. Robert Shanley, Cpl. Herbert Anderson, Sgt. Allan Anderson, Sgt. Ezra Stone, Sgt. James Burrell, Sgt. Ross Elliott, Sgt. Alan Manson, Sgt. Jobn P. Mendes, Sgt. Earl Oxford, Sgt. Philip Truex, Cpl. James MacColl, Cpl. Ralph Magelssen, Cpl. Tileston Perry, Lt. Joe Cook, Jr., Pvt. Larry Weeks, the Allan Trio.
Producers, Jack L. Warner, Hal B. Wallis; Director, Michael Curtiz; Author, Irving Berlin; Screenplay, Casey Robinson, Capt. Claude Binyon; Music and Lyrics, Irving Berlin; Technicolor Director, Natalie Kalmus; Art Directors, Lt. John Koenig, Jobn Hughes; Musical Director, Leo F. Forbstein; Cameramen, Bert Glennon, Sol Polito; Special Effects, Jack Cosgrove; Editor George Amy.

This Land is Mine

RKO Radio; 103 mins.
Reviewed, 3-17-43.
Cast, Charles Laughton, Maureen O'Hara, George Sanders, Walter Slezak, Kent Smitb, Una O'Connor, Philip Merivale, Thurston Hall, George Coulouris, Nancy Gates, Ivan Simpson, John Donat, Frank Alten, Leo Bulgakov, Wheaton Chambers, Cecil Weston.
Director, Jean Renoir; Screenplay, Dudley Nicbols; Musical Score, Lotbar Perl; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Walter E. Keller; Cameraman, Frank Redman; Special Effects, Vernon L. Walker; Editor, Frederic Knudtson.

Thousands Cheer

M-G-M; 126 mins.
Reviewed, 9-15-43.
Cast, Mickey Rooney, Judy Garland, Red Skelton, Eleanor Powell, Ann Sothern, Lucille Ball, Virginia O'Brien, Frank Morgan, Kathryn Grayson, Gene Kelly, Mary Astor, John Boles, Ben Blue, Lena Horne, Marsha Hunt, Marilyn Maxwell, Donna Reed, Margaret O'Brien, June Allyson, Gloria DeHaven, John Conte, Sara Haden, Frances Rafferty, Mary Elliot, Frank Jenks, Frank Sully, Dick Simmons, Ben Lessy, Jose Iturbi, Don Loper, Maxine Barrat, Kay Kyser Orchestra, Bob Crosby Orchestra, Benny Carter Orcbestra.
Producer, Joseph Pasternak; Director, George Sidney; Authors, Paul Jarrico, Richard Collins; Screenplay, Paul Jarrico, Richard Collins; Musical Director, Herbert Stotbart; Art Director, Cedric Gibbons; Songs, Ferde Grofe, Harold Adamson, Lew Brown, Ralpb Freed, Burton Lane, Walter Jurmann, Paul Francis Webster, Earl Brent, E. Y. Harburg, Dmitri Shostakovitcb, Harold Rome; Cameraman, George Folsey; Editor, George Boemler.

Three Hearts for Julia

M-G-M; 89 mins.
Reviewed, 1-6-43; Released, January-February.
Cast, Ann Sothern, Melvyn Douglas, Lee Bowman, Richard Ainley, Felix Bressart, Marta Linden, Reginald Owen, Marietta Canty.
Producer, John W. Considine, Jr.; Director, Richard Thorpe; Author, Lionel Houser; Screenplay, Lionel Houser; Musical Score, Herbert Stothart; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Irvine Warburton.

Three Russian Girls

United Artists; 80 mins.
Reviewed, 12-30-43.
Cast, Anna Sten, Kent Smith, Mimi Forsaythe, Alexander Granach, Cathy Frye, Paul Guilfoyle, Kane Richmond, Manart Kippen, Jack Gardner, Marcia Lenack, Mary Herriot, Anna Marie Stewart, Dorothy Gray, Fedor Chalippin.
Producers, Gregor Rabinovitch; Associate Producer, Eugene Frenke; Directors, Fedor Ozep, Henry Kesler; Screenplay, Aben Kandel, Dan Jams; Art Directors, Frank Sylos, Eugene Lourie; Musical Score, W. Frank Harling; Cameraman, John Mescall; Special Effects, Frank Hills; Editor, S. K. Winston.

Thumbs Up

Republic; 67 mins.
Reviewed, 6-16-43; Released, 7-5-43.
Cast, Brenda Joyce, Richard Fraser, Elsa Lancbester, Arthur Margetson, J. Pat O'Malley, Queenie Leonard, Molly Lamont, Gertrude Niesen, George Byron, Charles Irwin, Andre Cbarlot, Hot Shots.
Associate Producer, Albert J. Cohen; Director, Joseph Santley; Screenplay, Frank Gillr, Jr.; Musical Director, Walter Scharf; Songs, Jule Styne, Sammy Cahn; Art Director, Russell Kimball; Cameraman, Ernest Miller; Editor, Thomas Richards.

Thundering Trails

Republic.
Released, 1-25-43.
Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Nell O'Day, Sam Flint, Karl Hackett, Charles Miller, John James, Forrest Taylor, Edward Cassidy, Forbes Murray, Reed Howes, Bud Geary.
Associate Producer, Louis Gray; Director, John English; Author, Robert Yost; Screenplay, Robert Yost, Norman S. Hall; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Reggie Lanning; Editor, William Thompson.

Tiger Fangs

PRC; 2 mins.
Reviewed, 9-27-43; Released, 9-10-43.

Cast, Frank Buck, June Duprez, Duncan Renaldo, Howard Banks, J. Farrell MacDonald, Arno Frey, Dan Seymour, J. Alex Havier, Pedro Regas.

Producer, Jack Schwarz; Associate Producer, Fred McConnell; Director, Sam Newfield; Author, Arthur St. Claire; Screenplay, Arthur St. Claire; Art Director, Paul Palmentola; Musical Score, Lee Zahler; Cameraman, Ira Morgan; Editor, George M. Merrick.

Tonight We Raid Calais

20th Century-Fox; 70 mins.

Reviewed, 3-29-43; Released, 4-30-43.

Cast, Annabella, John Sutton, Lee J. Cobb, Beulah Bondi, Blanche Yurka, Howard deSylva, Marcel Dalio, Ann Codee, Nigel deBrulier, Robert Lewis, Richard Derr, Leslie Denison, Billy Edmunds, Lester Matthews, Reginald Sheffield, John Banner, Leslie Vincent, Robert O. Davis, George Lynn.

Producer, Andre Daven; Director, John Braham; Authors, L. Willinger, Norma Lee; Screenplay, Waldo Salt; Art Directors, Richard Day, Russell Spencer; Music, Emil Newman, Cyril J. Mockridge; Cameraman, Lucien Ballard; Editor, Allen McNeil.

Top Man

Universal; 83 mins.

Reviewed, 9-13-43; Released, 9-17-43.

Cast, Donald O'Connor, Susanna Foster, Lillian Gish, Richard Dix, Peffy Ryan, Anne Gwynne, David Holt, Noah Beery, Jr., Marcia Mae Jones, Richard Love, Samuel S. Hinds, Count Basie Orchestra, Borrah Minnevitch's Harmonica Rascals.

Producer, Milton Schwarzwald; Associate Producer, Bernard Burton; Director, Charles Lamont; Author, Ken Goldsmith; Screenplay, Zachary Gold; Art Director, John Goodman; Musical Director, Charles Previn; Cameraman, Hal Mohr; Editor, Paul Landres.

Tornado

Paramount; 83 mins.

Reviewed, 8-11-43.

Cast, Chester Morris, Nancy Kelly, Bill Henry, Joe Sawyer, Gwen Kenyon, Marie McDonald, Morgan Conway, Frank Reicher, Nester Paiva, Vince Barnett.

Producers, William H. Pine, William C. Thomas; Director, William Berke; Author, John Guedel; Screenplay, Maxwell Shane; Art Director, F. Paul Sylos; Songs, Ralph Freed, Frederick Hollander, Frank Loesser; Cameraman, Fred Jackman, Jr.; Editor, William Ziegler.

Truck Busters

Warners; 8 mins.

Reviewed, 1-21-43; Released, 2-6-43.

Cast, Richard Travis, Virginia Christine, Charles Lang, Ruth Ford, Richard Fraser, Michael Ames, Frank Wilcox, Don Costello, Rex Williams, Bill Crago, Monte Blue, Bill Kennedy, William B. Davidson, George Humbert, Peggy Diggins, John Harmon, John Maxwell, Glenn Cavender, Frank Ferguson, Robert Middlemass, Edward Keane, Jean Ames.

Director, B. Reaves Eason; Screenplay, Robert E. Kent, Raymond L. Schrock; Art Director, Hugh Reticker; Cameraman, Harry Neumann; Special Effects, Byron Haskin, Willard Van Enger; Editor, Clarence Kolster.

True to Life

Paramount; 94 mins.

Reviewed, 8-13-43.

Cast, Mary Martin, Franchot Tone, Dick Powell, Victor Moore, Mabel Paige, Beverly Hudson, Raymond Roe, Bill Demarest, Ernest Truex, Clarence Kolb, Harry Shannon, Charles Moore, Tim Ryan, Betty Farington, Charles Cane, J. Farrell MacDonald, Fred A. Kelsey, Grace Hayle, Stanley Andrews, Ken Carpenter, Harry Tyler, Harry Hayden, Ann Doran, Madora Keene, Shirley Mills, Billy Bletcher, Bud Jamison, Robert Wrinkler, Jack Gardner, Paul Newlan, Christopher King, Maxine Ardell, Yvonne DeCarlo, Alice Kirby, Marcella Phillips, Jack Maxley, Don Kerr, Marjorie Deanne, Matt McHugh, Walter Soderling, Constance Purdy, Dorothy Granger, Edward S. Chandler, Frank Coleman, Edna Bennett, Ethel Clayton, Gloria Williams

Producer, Paul Jones; Director, George Marshall; Authors, Ben Barzman, Sol Barzman, Bess Tafel; Screenplay, Don Hartman, Harry Tugent; Musical Director, Victor Young; Songs, Hoagy Carmichael, Johnny Mercer; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, Chales Lang, Jr.; Editor, LeRoy Stone.

Two-Fisted Justice

Monogram; 54 mins.

Reviewed, 2-15-43; Released, 1-8-43.

Cast, John King, David Sharpe, Max Terhune, Gwen Gaze, Joel Davis, John Elliott, Charles King, George Chesebro, Frank Ellis, Cecil Weston, Hal Price.

Producer, George W. Weeks; Director, Robert Tansey; Screenplay, William Nolte; Cameraman, Robert Cline; Editor, Roy Claire.

Two Senoritas from Chicago

Columbia; 68 mins.

Reviewed, 8-12-43; Released, 6-10-43.

Cast, Joan Davis, Jinx Falkenburg, Ann Savage, Leslie Brooks, Ramsay Ames, Bob Haymes, Emory Parnell, Douglas Leavitt, Muni Seroff, Max Eilentz, Stanley Brown, Frank Sully, Charles C. Wilson, Romaine Callender.

Producer, Frank MacDonald; Director, Frank Woodruff; Screenplay, Stanley Rubin, Maurice Tombragel; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Dance Director, Nick Castle; Cameraman, L. W. O'Connell; Editor, Jerome Thoms.

Two Tickets to London

Universal; 77 mins.

Reviewed, 6-14-43; Released, 6-18-43.

Cast, Alan Curtis, Michele Morgan, C. Aubrey Smith, Barry Fitzgerald, Dooley Wilson, Torquin Olivier, Mary Goron, Oscar O'Shea, Colin Kenny, Shirley Collier, Mary Forbes, Holmes Herbert.

Producer, Edwin L. Marin; Director, Edwin L. Marin; Author, Roy William Neill; Screenplay, Tom Reed; Art Directors, John B. Goodman, Robert Boyle; Musical Director, Charles Previn; Musical Score, Frank Skinner; Cameraman, Milton Krasner; Editor, Milton Carruth.

Two Weeks to Live

RKO Radio; 76 mins.

Rviewed, 2-15-43.

Cast, Chester Lauck, Norris Goff (Lum and Abner); Franklin Pangborn, Kay Linaker, Irving Bacon, Herbert Rawlinson, Ivan Simpson, Rosemary LaPlanche, Danny Duncan, Evelyn Knapp, Charles Middleton, Luis Alberni, Jack Rice, Tim Ryan, Oscar O'Shea, Edward Earle.

Producer, Ben Hersh; Director, Malcolm St. Clair; Screenplay, Michael L. Simmons, Roswell Rogers; Musical Director, Lud Gluskin; Art Director, F. Paul Sylos; Cameraman, Jack Mackenzie; Editor, Duncan Mansfield.

— U —

Underdog, The

PRC; 65 mins.

Reviewed, 11-24-43; Released, 10-17-43.

Cast, Barton MacLane, Bobby Larson, Jan Wiley, Charlotte Wynters, Conrad Binyon, Elizabeth Valentine, Kenneth Harlan, George Anderson Hobo.

Producer, Max Alexander; Director, William Nigh; Authors, Lawrence E. Taylor, Malvin Wald; Screenplay, Ben Lithman; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Unknown Guest, The

Monogram; 65 mins.

Reviewed, 9-1-43; Released, 10-22-43.

Cast, Victor Jory, Pamela Blake, Harry Hayden, Emory Parnell, Nora Cecil, Lee "Lasses" White, Paul Fix, Ray Walker, Edwin Mills, Veda Ann Borg.

Producer, Maurice King; Associate Producer, Franklin King; Director, Kurt Neumann; Author, Maurice Franklin; Screenplay, Philip Jordan; Art Directors, Neil McGuire, Dave Milton; Music, Dimitri Tiomkin; Musical Supervisor, David Chudnow; Cameraman, Jackson Rose; Editor, Martin G. Cohen.

— V —

Victory Through Air Power

United Artists; 65 mins.

Reviewed, 7-8-43; Released, 8-13-43.

Producer, Walt Disney; Production Manager, Dan O'Keefe; Scenes with Maj. Seversky directed by H. C. Potter; Animation Supervisor, David Hand; Story Direction, Perce Pearce; Story Adaptation, T. Hee, Erdman Penner, William Cottrell, Jim Bodrero, George Stallings, Jose Rodriquez; Sequence Directors, Clyde Geronomi, Jack Kinney, James Algar; Cameraman, Ray Rennahan; Art Director, Richard Irvine; Sound Recorders, C. O. Slyfield, Lodge Cunningham; Film Editor, Jack Dennis; Interior Decoration, William Kierman; Narrator, Art Baker; Musical Score, Edward Plumb, Paul J. Smith, Oliver Wallace.

— W —

Wagon Tracks West

Republic; 55 mins.

Reviewed, 10-28-43; Released, 8-19-43.

Cast, Wild Bill Elliott, George "Gabby" Hayes, Tom Tyler, Anne Jeffreys, Rick Vallin, Robert Frazer, Roy Barcroft, Charles Miller, Tom London, Cliff Lyons, Jack Rockwell.

Associate Producer, Louis Gray; Director, Howard Bretherton; Screenplay, William Lively; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Reggie Lanning; Editor, Charles Craft.

Watch on the Rhine

Warners; 114 mins.

Reviewed, 7-27-43; Released, 9-4-43.

Cast, Bette Davis, Paul Lukas, Geraldine Fitzgerald, Lucile Watson, Beulah Bondi, George Coulouris, Donald Woods, Henry Daniel, Donald Buka, Eric Roberts, Janis Wilson, Mary Young, Kurt Katch, Erwin Kalser, Robert O. Davis, Clyde Fillmore, Frank Wilson, Clarence Muse.

Producer, Hal B. Wallis; Director, Herman Schumlin; Author, Lllian Hellman; Screenplay, Dashiell Hammett; Musical Score, Max Steiner; Art Director, Carl Jules Weyl; Musical Director, Leo F. Forbstein; Cameramen, Merritt Gerstad, Hal Mohr; Special Effects, Jack Holden, Edwin B. DuPar; Editor, Rudi Fehr.

West Side Kid, The

Republic.

Released, 8-23-43.

Cast, Donald Barry, Henry Hull, Dale Evans, Chick Chandler, Matt McHugh, Nana Bryant, Walter Catlett, Edward Gargan, Chester Clute, Peter Lawford, George Metaxa.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Albert Beich, Anthony Coldeway; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, Jack Marta; Editor, Ernest Nims.

We've Never Been Licked

Universal; 103 mins.

Reviewed, 8-3-43; Released, 7-30-43.

Cast, Richard Quine, Noah Beery, Jr., Anne Gwynne, Martha O'Driscoll, Samuel S. Hinds, Harry Davenport, Edgar Barrier, William Frawley, Bill Stern.

Producer, Walter Wanger; Director, John Rawlins; Author, Norman Reilly Raine; Screenplay, Norman Reilly Raine, Nick Grinde; Art Director, John Goodman; Musical Director, Charles Previn; Cameraman, Milton Krasner; Editor, Phil Cahn.

What a Man!

Monogram; 67 mins.

Reviewed, 12-9-43.

Cast, Johhny Downs, Wanda McKay, Robert Kent, Etta McDaniels, Harry Holman, J. Stanford Jolley, Wheeler Oakman, Lillian Bronson, John Baxley, John Ince, Betty Sinclair, Dick Rush, Jim Farley, Henry Hull, Ralph Cathey.

Producer, Barney A. Sarecky; Director, William Beaudine; Author, William X. Crowley, Beryl Sachs; Screenplay, William X. Crowley, Beryl Sachs; Musical Director, Edward Kay; Art Director, David Milton; Cameraman, Marcel LePicard; Editor, Carl Himm.

What a Woman!

Columbia; 94 mins.

Reviewed, 12-3-43; Released, 12-28-43.

Cast, Rosalind Russell, Brian Aherne, Willard Parker, Alan Dinehart, Edward Fielding, Ann Savage, Norma Varden, Douglas Wood, Grady Sutton, Lilyan Irene, Frank Dawson.

Producer, P. J. Wolfson; Director, Irving Cummings; Author, Erik Charell; Screenplay, Therese Lewis, Barry Trivers; Art Director, Lionel Banks; Musical Score, John Leipold; Musical Director, M. W. Stoloff; Cameraman, Joseph Walker; Editor, Al Clark.

What's Buzzin' Cousin?

Columbia; 75 mins.

Reviewed, 7-30-43; Released, 7-8-43.

Cast, Ann Miller, Eddie (Rochester) Anderson, John Hubbard, Freddy Martin, Leslie Brooks, Jeff Donnell, Carol Hughes, Teresa Harris, Roy Gordon, Bradley Page, Warren Ashe, Dub Taylor, Betsy Gay, Louis Mason.

Producer, Jack Fier; Director, Charles Barton; Author, Aben Kandel; Screenplay, Harry Sauber; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Dance Director, Nick Castle; Cameraman, Joseph Walker; Editor, James Sweeney.

When Johnny Comes Marching Home

Universal.

Released, 1-1-43.

Cast, Allan Jones, Gloria Jean, Donald O'Connor, Jane Frazee, Peggy Ryan, Richard Davies, Clyde Fillmore, Marla Shelton, Olin Howlin, Emma Dunn.

Associate Producer, Bernard W. Burton; Director, Charles Lamont; Screenplay, Oscar Brodney, Dorothy Bennett; Art Director, John Goodman; Musical Director, Charles Previn; Dances, Louis Da Pron; Cameraman, George Robinson.

Where Are Your Children?

Monogram; 73 mins.

Reviewed, 11-26-43.

Cast, Jackie Cooper, Gale Storm, Patricia Morison, John Litel, Gertrude Michael, Addison Richards, Herbert Rawlinson, Betty Blythe, Anthony Ward, Charles Williams, Evelyn Eaton, Jimmy Zaner, Sarah Edwards, John Laurenz, Neyle Marx.

Producer, Jeffrey Bernard; Director, William Nigh; Author, Hilary Lynn; Screenplay, Hilary Lynn, George W. Sayre; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Duncan Mansfield.

Whispering Footsteps

Republic.

Released, 12-30-43.

Cast, John Hubbard, Rita Quigley, Joan Blair, Charles Halton, Cy Kendall, Juanita Quigley, Mary Gordon Billy Benedict, Matt McHugh, Marie Blake.

Associate Producer, George Blair; Director, Howard Bretherton; Author, Gertrude Walker; Screenplay, Gertrude Walker; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, Jack Marta; Editor, Ralph Dixon.

Whistling in Brooklyn

M-GM; 87 mins.

Reviewed, 9-29-43; Released, December.

Cast, Red Skelton, Ann Rutherford, Jean Ro-

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gers, "Rags" Ragland, Ray Collins, Henry O'Neill, William Frawley, Sam Levene, Arthur Space, Robert Emmet O'Connor, Steve Geray, Howard Freeman, Tom Dillon.

Producer, George Haight; Director, S. Sylvan Simon; Screenplay, Nat Perrin; Musical Score, George Basserman; Art Director, Cedric Gibbons; Cameraman, Lester White; Special Effects, Warren Newcombe; Editor, Ben Lewis.

White Savage

Universal; 75 mins.
Reviewed, 4-15-43; Released, 4-23-43.

Cast, Jon Hall, Maria Montez, Sabu, Don Terry, Turhan Bey, Thomas Gomez, Sidney Toler, Paul Guilfoyle, Constance Purdy.

Producer, George Waggner; Director, Arthur Lubin; Author, Peter Milne; Screenplay, Richard Brooks; Art Director, John Goodman; Musical Director, Charles Previn; Musical Score, Frank S. Kinney; Cameramen, William Snyder, Lester White; Editor, Russell Schoengarth.

Wild Horse Stampede

Monogram; 58 mins.
Reviewed, 4-30-43; Released, 4-16-43.

Cast, Ken Maynard, Hoot Gibson, Betty Miles, Ian Keith, Don Stewart, Bob Maker, Si Jenks, Kenneth Harlan, John Bridges, Glen Strange, Tom London, Reed Howes.

Producer, Robert Tansey; Director, Alan James; Author, Frances Kavanaugh; Screenplay, Elizabeth Beecher; Musical Director, Frank Sanucci; Cameraman, Marcel LePicard; Editor, Fred Bain.

Wintertime

20th Century-Fox; 82 mins.
Reviewed, 9-10-43; Released, 9-17-43.

Cast, Sonja Henie, Jack Oakie, Cesar Romero, Carole Landis, S. Z. Sakall, Cornel Wilde, Woody Herman and Orchestra, Helene Reynolds, Matt Briggs, Don Douglas, Geary Steffen, Charles Trowbridge, Nella Walker, Georges Renavent, Jean Del Val, Arthur Loft, Jean De Briac, Henri De Soto, Charles Irwin, Dick Elliott.

Producer, William LeBaron; Director, John Braham; Arthur Kober; Screenplay, E. Edwin Moran, Jack Jevne, Lynn Straling; Songs, Leo Robin, Nacio Herb Brown; Musical Directors, Alfred Newman, Charles Henderson; Art Directors, James Baseva, Maurice Ransford; Cameramen, Glenn MacWilliams, Joe MacDonald; Special Effects, Fred Sersen; Editor, Louis Loeffler.

Woman of the Town, The

United Artists; 90 mins.
Reviewed, 12-14-43; Released, 12-31-43.

Cast, Claire Trevor, Albert Dekker, Barry Sullivan, Henry Hull, Marion Martin, Porter Hall, Percy Kilbride, Beryl Wallace, Arthur Hohl, Clem Bevans, Teddi Sherman, George Cleveland, Russell Hicks, Herbert Rawlinson, Marlene Mains, Dorothy Grainger, Dewey Robinson, Wade Crosby, Hal Taliaferro, Glenn Strange, Charley Foy, Claire Whitney, Russell Simpson, Eula Guy, Frances Morris.

Producer, Harry Sherman; Associate Producer, Lewis J. Rachmil; Director, George Archainbaud; Author, Norman Houston; Screenplay, Aeneas MacKenzie; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Carrol Lewis.

Women in Bondage

Monogram; 70 mins.
Reviewed, 11-16-43.

Cast, Gail Patrick, Nancy Kelly, Gertrude Michael, Anne Nagel, Tala Birell, Mary Forbes, Maris Wrixon Giesla Werbisek, Rita Quigley, Francine Bordeaux, Una Franks, Bill Henry, H. B. Warner, Alan Baxter, Felix Basch, Roland Varno, Ralph Lynn Frederic Brunn.

Producer, Herman Milakowsky; Associate Producer, Jeffrey Bernard; Director, Steve Sekely; Author, Frank Bentick Wisbar; Screenplay, Houston Branch; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Richard Currier.

— Y —

Yanks Ahoy

United Artists-Roach; 55 mins.
Reviewed, 6-29-43; Released, 8-6-43.

Cast, William Tracy, Joe Sawyer, Marjorie Woodworth, Robert Kent, Walter Woolf King, Minor Watson, Romaine Callender, William Bakewell, Frank Faylen, Marge Ann Deighton, Tom Seidel, Lt. John Canady, Irwin Stanley, Richard Loo, Frank Reicker, Rudolph Lindau, Bud McTaggart, Don Lloyd, James Finlayson.

You Can't Beat the Law

Monogram; 64 mins.
Reviewed, 1-28-43; Released, 2-12-43.

Cast, Edward Norris, Joan Woodbury, Jack LaRue, Milburn Stone, Robert Homans, Charles Jordan, Kenneth Harlan, Bryant Washburn, Selmer Jackson, Paul McVey, Inna Gist, George Kamel.

Producer, Lindsley Parsons; Associate Producer, Ralph M. Like; Director, Phil Rosen; Author, Albert Beich; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Carl Pierson.

You're a Lucky Fellow, Mr. Smith

Universal.
Released, 10-22-43.

Cast, Allan Jones, Evelyn Ankers, Patsy O'Connor, Billie Burke, David Bruce, Stanley Clements.

Associate Producer, Edward Killey; Director, Felix Feist; Musical Director, Charles Previn; Art Director, John Goodman; Cameraman, Paul Ivano; Editor, Ray Snyder.

Young and Willing

United Artists; 82 mins.
Reviewed, 2-18-43; Released, 2-5-43.

Cast, William Holden, Eddie Bracken, Robert Benchley, Susan Hayward, Martha O'Driscoll, Barbara Britton, James Brown, Florence Mac Michael, Mabel Paige, Jay Fassett, Paul Hurst, Olin Howlin, Billy Bevan.

Producer, Edward H. Griffith; Director, Edward H. Griffith; Author, Francis Swann (from "Out of the Frying Pan"); Screenplay, Virginia Van Upp; Art Directors, Hans Dreier, Ernest Fegte; Cameraman, Leo Tover; Editor, Ed Warren.

Young Ideas

M-G-M; 77 mins.
Reviewed, 8-2-43; Released, November.

Cast, Susan Peters, Herbert Marshall, Mary Astor, Elliott Reid, Richard Carlson, Allyn Joslyn, Dorothy Morris, Frances Rafferty, George Dolenz, Emory Parnell

Producer, Robert Sisk; Director, Jules Dassin; Screenplay, Ian McLellan Hunter, Bill Noble; Musical Director, David Snell; Art Director, Cedric Gibbons; Cameraman, Charles Lawton; Editor, Ralph E. Winters.

Youngest Profession, The

M-G-M; 82 mins.
Reviewed, 3-8-43; Released, June-August.

Cast, Lana Turner, Greer Garson, Walter Pidgeon, Robert Taylor, William Powell, Virginia Weidler, Edward Arnold, John Carroll, Ann Ayars, Marta Linden, Dick Simmons, Agnes Moorhead, Jean Porter, Raymond Roe, Dorothy Morris, Scotty Beckett, Marcia Mae Jones, Sara Haden, Beverly Jean Saul, Marjorie Gateson, Thurston Hall, Jessie Grayson, Aileen Pringle.

Producer, B. F. Zeidman; Director, Edward Buzzell; Author, Lillian Day; Screenplay, George Oppenheimer, Charles Lederer, Leonard Spigelgass; Musical Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Charles Lawton; Editor, Ralph Winters.

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FEATURES RELEASED SINCE 1915

TITLES, distributors and FILM DAILY review dates for features released since 1915 are listed hereafter. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 258.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

Other title reference lists in the book are the Original Titles compilation (page 412, and a section giving credits on 1943 releases (page 181).

CODE TO DISTRIBUTORS

A

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated,
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ARTArtcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF.—.Bacon-Backer. Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BRX—Leo Brecher.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

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C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Elibee Pictures.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENG—English Films.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epeo.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FIA—Film Alliance of the United States.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOY—Foy Productions, Ltd.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Frankiyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallie Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hansen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.

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HEA—Headline Pictures.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Kreibar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofoto Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUR—Luminar
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Movlegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR — Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.

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Warner Brothers

Ninth Year

PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Produceions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIN—Dr. Alexander Singelow.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VED—Vedis Films.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WEB—Weber-North.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
IS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

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All the Brothers Were Valiant ★ M..1-21-23
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All This, and Heaven Too -WA...6-17-40
All Through the Night- WA..1-28-42
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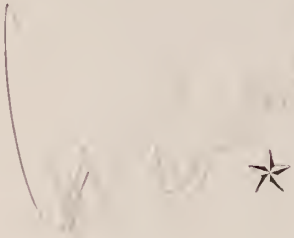

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JOHN M. STAHL

"THE IMMORTAL SERGEANT" "HOLY MATRIMONY"
"EVE OF ST. MARK"

In Production
"KEYS OF THE KINGDOM"

Twentieth Century-Fox

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"RICKENBACKER"

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CHRISTY WALSH, *Associate Producer*

Produced by Eureka Pictures, Inc.

Twentieth Century-Fox

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Gracie Fields

"HOLY MATRIMONY"

20th CENTURY-FOX

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WILLIAM PERLBERG

20TH CENTURY-FOX

•

"CONEY ISLAND"
"CLAUDIA"
"SWEET ROSIE O'GRADY"
"EVE OF ST. MARK"
and
"THE SONG OF BERNADETTE"

LEWIS SEILER

Director

"GUADALCANAL DIARY"

Twentieth Century-Fox

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HUGO FRIEDHOFER

Composer - Arranger

RODDY McDOWALL

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Broadway Bubble ★ VIT..11-21-20
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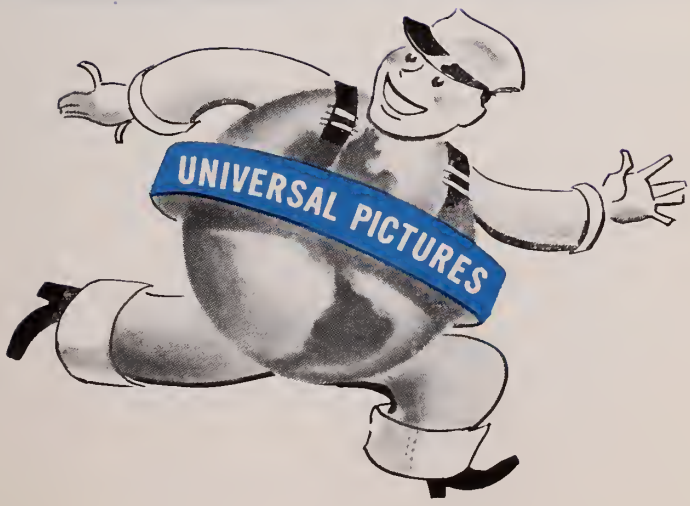

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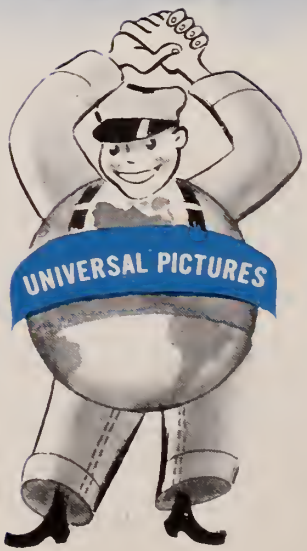

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Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Desert-WW..5-22-32
Riders of the Frontier-MOP..1939
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders of the Purple Sage-F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Rio Grande-REP 10-15-43
Riders of the Rockies-GN..8-30-37
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF 1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA 1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The-DIV..7-14-36
Riding Demon ★ U ..8-4-29
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding High-PAR.....11-10-43
Riding for Life ★ RA ...1926
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the Sunset Trail-MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada-COL 2-18-43
Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27
Riding Through Nevada-COL..1942
Riding Tornado-COL ..7-1-32
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riffraff-MGM 12-24-35
Right and Duty (Spanish)-XX..1938
Right Direction ★ PAR...1916
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-WA..2-16-35
Right to Love, The-PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Riley the Cop (S-SE)-F..12-9-28
Rimrock Jones ★ PAR..1-31-18
Rink ★ MT 12-14-16
Ring and the Man ★ PAR..1914
Ring Around the Moon-CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside Maisie-MGM..7-23-41

Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)-
WA..1928
Rio-U 9-26-39
Rio Grande ★ PAT ..4-15-20
Rio Grande-COL 1938
Rio Grande Romance-
VIO..5-1-36
Rio Rattler-COE 1935
Ric Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
Riot Squad-MOP 12-19-41
Rice Squad-MAF.....7-26-33
Rip Roarin' Roberts ★
ARC..1924
Rip Roaring Logan ★
PIZ..1928
Rip Roaring Riley-
PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★
HOD..10-16-21
Riptide-MGM 3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★
ARC..11-22-17
Rise of Susan ★
PWO..12-14-16
Risky Business ★
PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Ritt In Die Freiheit
(German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River, The (PT)-F..12-30-28
River of Missing Men-
COL..9-9-37
River of Romance-
PAR..8-4-29
River of Romance ★
M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-
F..9-23-28
River Woman S-SE)-
GOT..8-26-28
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Road Agent-U 12-17-41
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★
ERB..7-12-17
Road Called Straight ★
G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road North, The S-SE-
AM..1932
Road of Ambition ★
SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★
SE..12-15-18
Road to Arcady ★ JW....1922
Road to Broadway ★
MPG..1926
Road to Divorce ★ U...8-7-20
Road to France ★
W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)-
AM..1-31-32
Road to London ★
PAT..6-12-21
Road to Love ★
PAR..12-7-16
Road to Mandalay ★
MGM..7-11-26

Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Romance ★
MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to Singapore-
PAR..2-26-40
Road to Singapore-
WA..10-4-31
Road to Yesterday ★
PDC..11-15-25
Road to Zanzibar-
PAR..4-10-41
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-
PAR..2-23-30
Roads to Destiny ★
G..4-3-21
Roadside Impressario ★
PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon-
RKO..7-27-32
Roar of the Press, The-
MOP..4-28-41
Roarin' Bronco ★
PAT..12-11-27
Roarin' Bill Atwood ★
RA..1936
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★
U..2-8-25
Roaring Frontiers-COL ..1941
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-
WA..10-16-39
Robber Symphony, The-
FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range-
RKO..1941
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer
Des Todes (German)-
UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★
RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood, Jr. ★ EC..1923
Robin Hood of El Dorado-
MGM..3-13-36
Robin Hood of the Pecos-
REP..1-10-41
Robin Hood of the Range-
COL 8-20-43
Robinson Crusoe ★ FBO..1928
Rock River Renegades-
MOP..6-30-42
Rockabye-RKO 12-3-32
Rocking Moon ★
PDC..1-24-26
Rocky Mountain Mystery-
PAR..3-29-35
Rocky Mountain Rangers-
REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-
STP..5-29-32
Rogue and Riches ★
U..1-4-20
Rogue of the Range-
SUM..5-12-36
Rogue of the Rio Grande-
WW..12-7-30

Rogue Song-MGM 2-2-30
Rogues and Romance ★
PAT..1-2-21
Rogues of Romance ★
VIT..5-25-19
Rogues Tavern, The-
PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll, Wagons, Roll-
MOP..12-21-39
Rolled Stockings ★
PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-
PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home to Texas-
MOP..1-30-41
Rolling Stones ★ PAR...1925
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★
SE..2-2-19
Romance and Riches-
GN..3-2-37
Romance and Rustlers ★
ARW..1924
Romance at the Danube
(Hungarian)-DAN..3-30-37
Romance in Budapest-
DUW..5-11-34
Romance in Manhattan-
RKO..11-21-34
Romance in the Dark-
PAR..2-14-38
Romance in the Rain-
U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★
PRE..10-24-26
Romance of a Rogue ★
QU..1928
Romance of Billy Goat Hill ★
RED..9-28-16
Romance of Happy Valley ★
ART..2-2-19
Romance of Hine Moa ★
GAU..1929
Romance of Palestine
(Yiddish)-XX..1941
Romance of Tarzan ★
FN..1918
Romance of the Air ★
SR..11-11-18
Romance of the Limberlost-
MOP..6-16-38
Romance of the Range-
REP..5-28-42
Romance of the Redwoods ★
ART..5-17-17
Romance of the Redwoods-
COL..5-17-39
Romance of the Rio Grande-
F..1-3-41
Romance of the Rio Grande-
F..11-10-29
Romance of the Rockies-
MOP..1917
Romance of the Underworld
(S-E)-F ...1-13-29
Romance of the Underworld ★
SHE..7-21-18
Romance of the West-
CAP..8-10-30
Romance on the Run-
REP..5-12-38
Romance Promoters ★
VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-
SPE..9-22-36
Romance Tropical-
LAT..10-16-34
Romantic Adventure ★
PAR..1920

Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof Tree ★ F 12-25-21
Rookie Cop, The-RKO...1939
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rookie's Return ★ PAR..1-9-21
Room and Board ★ REA..9-4-21
Room Service-RKO ..9-14-38
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rose Bowl-PAR 10-15-36
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Washington Square-F..5-8-39
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of Tralee-DUB..10-31-38
Rosenmontag (German)-UFA..3-29-31
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-35
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosita ★ UA 9-9-23
Rote Orchideen (German-UFA..1939
Rothschild (French)-REG..10-20-38
Rothapfel's First Unit Programme ★ FCH.....1919
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough Waters-WA ...7-27-30
Roughneck ★ F 12-7-24
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.....2-3-42
Royal American ★ RA..8-21-27
Royal Red-RKO 2-1-31
Royal Box (German)-WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal ★ MOV..9-29-29
Royal Waltz, The (German)-UFA..4-11-36
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap-PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea-PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rummy ★ FAT 10-19-16
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaway ★ EMU 10-25-17
Runaway ★ PAR 5-9-26
Runaway Bride-RKO ..5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The-UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail-(French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia Today (S-SE)-WEL..10-21-33
Russian Cossacks ★ BEH..1928
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Rides Alone-COL..10-10-33

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S. A. Mann Brand-BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg-U..11-28-33
SOS Mediterranean (French)-VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
S. O. S. Tidal Wave-REP..6-2-39
Saada ★ FGU 1928
Sable Cicada (Chinese)-MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)-IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The-RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Hawk ★ U....3-8-25
Saddle Jumpers ★ 1927

Saddle King ★ AN ..10-20-29
Saddle Mates ★ PAT..3-18-28
Saddles and Sagebrush-
COL 1943
Saddlemates-REP 6-11-41
Sadie Goes to Heaven ★
KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-PAR 6-4-40
Safe for Democracy ★
BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Saga of Death Valley-
REP..12-22-39
Sagario-XX 1-24-34
Sage Brush Hamlet ★
EXI..1919
Sage-Brush League ★
ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Politics (PT)
HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The
REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Sahara-COL 9-29-43
Sahara ★ HOD 1919
Said O'Reilly to MacNab-
GB..1937
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Izzy Murphy ★
WA..10-30-27
Sailor-Made Man ★
AE..11-27-21
Sailor's Holiday-PAT ..10-27-29
Sailors on Leave-
REP..10-3-41
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailor's Sweetheart ★
WA..10-9-27
Sailor's Wives ★ FN ..1-22-28
Saint, Devil and Woman ★
PAT..10-19-26
Saint Elmo ★ F 1923
St. Genoveffa (Italian)-
KIT..1935
Saint in London, The-
RKO..7-19-39
Saint in New York, The-
RKO..5-4-38
Saint in Palm Springs, The-
RKO..1-8-41
St. Louis Blues-PAR..1-27-39
St. Louis Kid-WA 11-1-34
St. Louis Woman-
SHP..1-3-35
Saint Meets the Tiger, The-
REP 8-4-43
Saint Strikes Back, The-
RKO..3-1-39
Saint Takes Over, The-
RKO..5-27-40
Saint's Adventure ★
ES..5-17-17
Saint's Double Trouble, The-
RKO..2-2-40
Saint's Vacation, The-
RKO..6-18-41
Sainted Devil ★ PAR ..11-30-24
Saintly Sinner ★ BL...2-22-17
Saints and Sinners ★
PAR..7-13-16
Sajenko the Soviet ★
UFA..3-10-29
Sal of Singapore (PT)-
PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
Sally in a Hurry ★
VIT..4-19-17
Sally in Our Alley ★
BRA..7-20-16
Sally in Our Alley ★
COL..11-6-27
Sally, Irene and Mary ★
MG..12-13-25
Sally, Irene and Mary-
F..2-28-38
Sally of the Sawdust ★
UA..8-9-25
Sally of the Scandals ★
FBO..6-10-28
Sally of the South Seas ★
HER..1928
Sally of the Subway-
MAF..1-24-32
Sally's Shoulders ★
FBO..12-23-28
Salome ★ WIE 1923
Salome ★ APA 1-7-23
Salome ★ F.....10-13-18
Salome of the Tenements ★
PAR..3-8-25
Salomy Jane ★ PAR..9-9-23
Salon Dora Green (German)-
CAS..8-10-37
Salt of the Earth ★
EDP..12-20-17
Saludos Amigos-RKO..12-15-42
Salute-F 10-6-29
Salute for Three-PAR....1943
Salute to the Marines-
MGM 8-2-43
Salvage ★ RC 5-22-21
Salvation Hunters ★
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Years of the Locust ★ PAR..11-23-16
Yellow Back ★ U ...11-7-26
Yellow Cargo-PAF 6-6-36
Yellow Contraband ★ PAT..10-14-28
Yellow Cruise-FRM ..10-20-36
Yellow Dog ★ U 10-24-18
Yellow Dust-RKO 2-25-36
Yellow Fingers ★ F ...4-4-26
Yellow Jack-MGM 5-18-38
Yellow Lily ★ FN ..5-27-28
Yellow Mask, The- BI..12-7-30
Yellow Men and Gold ★ G..6-11-22
Yellow Pass ★ AM ...5-3-31
Yellow Passport ★ WO..2-24-16
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Yellow Stain ★ F ...5-14-22
Yellow Streak ★ RA 1927
Yellow Streak ★ M ..12-9-15
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Yellow Ticket ★ AM..12-16-28
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Yellow Typhoon ★ FN..5-16-20
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Yoke of Gold ★ RED..8-17-16
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Yorck (German)- UFA..10-29-32
Yosemite Trail ★ F ..9-17-22
You and I ★ RAF 3-6-21
You and Me-PAR 6-3-38
You Are Guilty ★ MAS..3-25-23
You Are in Danger ★ BLA..12-2-23
You Belong to Me- PAR..9-13-34
You Belong to Me- COL..10-28-41
You Can't Beat Love- RKO..6-28-37
You Can't Beat the Law- MOP 1-28-43
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You Can't Believe Everything ★ TRI..6-23-18
You Can't Buy Everything- MGM..2-3-34
You Can't Buy Luck- RKO..5-17-37
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You Can't Escape Forever- WA..9-21-42
You Can't Fool Your Wife- RKO..5-21-40
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You Never Know ★ VIT..1922
You Never Know Women ★ PAR..8-1-26
You Never Know Your Luck ★ HOD..1919
You Never Saw Such a Girl ★ PAR..3-9-19
You Only Live Once- UA..1-27-37
You Said a Mouthful- FN..11-18-32
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You're a Lucky Fellow, Mr. Smith-U.....1943
You're a Sweetheart- U..12-14-37
You're Fired ★ PAR..6-22-19
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You're Not So Tough- U..7-11-40
You're Only Young Once- MGM..2-21-38
You're Out of Luck-MOP..1941

You're Telling Me-PAR..4-7-34
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Your Friend and Mine ★ M..3-18-23
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Your Wife and Mine ★ SR..4-6-19
Yours for the Asking-PAR..8-20-36
Yours to Command ★ FBO..1927
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☆ Serial Releases ☆

1920—1943

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; Directors: Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Cranford Kent; Director: Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; Director: Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson **Principal, 1930**
Director: Martin Johnson.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; Directors: William Whitney, John English.

Adventures of Flying Cadets.....**Universal, 1943**
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; Directors, Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; Directors: William Witney, John English.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; Director: Ruth Roland.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; Director: Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; Directors: Ford Beebe, Reeves Eason.

Adventures of Smilin' Jack.....**Universal, 1943**
Stars: Tom Brown, Rose Hobart; Directors: Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; Director: Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; Director: Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; Director: Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; Director: Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; Directors: William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; Director: Robert F. Hill.

Batman, The.....**Columbia, 1943**
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; Director: Lambert Hillyear.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; Director: Dell Henderson.

Battling With Buffalo Bill.....**Universal, 1931**
Star: Rex Bell; Director: Ray Taylor.

Beasts of Paradise (S).....**Universal, 1923**
Star: William Desmond; Director: William Craft.

Black Coin, The.....**Stage & Screen, 1936**
Stars: Ralph Graves, Ruth Mix; Director: Elmer Clifton.

Black Book, The (S).....**Pathe, 1929**
Stars: Allene Ray, Walter Miller; Directors: Spencer Gordon Bennet, Tom Storey.

Blake of Scotland Yard.....**Victory, 1937**
Star: Ralph Byrd; Director: Robert F. Hill.

Blake of Scotland Yard (S).....**Universal, 1927**
Star: Hayden Stevenson; Director: Robert F. Hill.

Bride 13 (S).....**Fox, 1920**
Director: Richard Stanton.

Buck Rogers.....**Universal, 1939**
Star: Larry Crabbe; Directors: Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....**Mascot, 1934**
Stars: Jack Mulhall, Frankie Darro; Directors: Colbert Clark, Armand Schaefer.

Captain America.....**Republic, 1943**
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; Directors: John English, Elmer Clifton.

Captain Midnight **Columbia, 1942**
Stars: Dave O'Brien, Dorothy Short; Director: James W. Horne.

Call of the Savage.....**Universal, 1935**
Stars: Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Casey of the Coast Guard (S).....**Pathe, 1926**
Stars: George O'Hara, Wallace MacDonald; Director: Robert F. Hill.

Chinatown After Dark (S).....**Unknown, 1928**

Chinatown Mystery (S).....**Syndicate, 1928**
Star: Joe Bonomo; Director: J. P. McGowan.

Clancy of the Mounted.....**Universal, 1933**
Stars: Tom Tyler, Jacqueline Wells; Director: Ray Taylor.

Clutching Hand, The.....**Stage & Screen, 1936**
Stars: Jack Mulhall, William Farnum; Director: Albert Herman.

Crimson Flash (S).....**Pathe, 1927**
Stars: Cullen Landis, Eugenia Gilbert; Director: Arch Heath.

Custer's Last Stand.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; Director: Elmer Clifton.

Danger Island.....**Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Daredevil Jack (S).....**Pathe, 1920**
Star: Jack Dempsey; Director: W. S. Van Dyke.

Daredevils of the Red Circle.....**Republic, 1939**
Stars: Charles Quigley, Herman Brix; Directors: William Witney, John English.

Daredevils of the West.....**Republic, 1943**
Stars: Allan Lane, Kay Aldrich; Director: John English.

Darkest Africa.....**Republic, 1936**
Stars: Clyde Beatty, Manuel King; Directors: Reeves Eason, Joseph Kane.

Days of Buffalo Bill, The (S)....**Universal, 1922**
Star: Art Acord; Director: Edward Laemmle.

Days of Daniel Boone, The (S)...**Universal, 1923**
Star: Jack Mower; Director: Frank Messinger.

Deadwood Dick.....**Columbia, 1940**
Stars: Don Douglas, Lorna Gray; Director: James W. Horne.

Detective Lloyd.....**Universal, 1932**
Star: Jack Lloyd; Director: Henry MacRae.

Devil Horse, The.....**Mascot, 1932**
Star: Harry Carey; Director: Otto Brower.

Diamond Master, The (S).....**Universal, 1928**
Stars: Louise Lorraine, Hayden Stevenson; Director: Jack Nelson.

Diamond Queen, The (S).....**Universal, 1921**
Star: Eileen Sedgwick; Director: Edward Kull.

Dick Tracy.....**Republic, 1937**
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; Directors: Ray Taylor, Alan James.

Dick Tracy Returns.....**Republic, 1938**
Stars: Ralph Byrd, Lynn Roberts; Directors: William Witney, John English.

Dick Tracy's G-Men.....**Republic, 1939**
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

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Dick Tracy vs. Crime, Inc. ..... **Republic, 1941**
Star: Ralph Byrd; Directors: William Whitney, John English.

Don Winslow of the Coast Guard .. **Universal, 1943**
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy **Universal, 1942**
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S) ..... **Universal, 1921**
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S) ..... **Pathe, 1921**
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S) ..... **Universal, 1920**
Star: Marie Walcamp; Director: Henry MacRae.

Drums of Fu Manchu ..... **Republic, 1940**
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S) ..... **Pathe, 1928**
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S) ..... **Universal, 1923**
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S) ..... **Universal, 1920**
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S) ..... **Fox, 1921**
Director: Edward Sedgwick.

Fast Express (S) ..... **Universal, 1921**
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S) ..... **Mascot, 1929**
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Fighting Devil Dogs, The ..... **Republic, 1938**
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S) ..... **Rayart, 1927**
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S) ..... **Pathe, 1926**
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines ..... **Mascot, 1935**
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S) ..... **Universal, 1925**
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S) .... **Universal, 1926**
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson ..... **Mascot, 1933**
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S) ..... **Universal, 1928**
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints ..... **Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S) ..... **Pathe, 1929**
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S) ..... **Universal, 1927**
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S) ..... **Gibson Productions**
Star: Ethlyn Gibson.

Flame Fighter, The (S) ..... **Rayart**
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers ..... **Universal, 1938**
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon ..... **Universal, 1936**
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe
Universal, 1940
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars .... **Universal, 1938**
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying G-Men ..... **Columbia, 1939**
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S) ..... **Pathe, 1924**
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

Gang Busters **Universal, 1942**
Stars: Kent Taylor, Irene Hervey, Robert Arm-Strong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The ..... **Mascot, 1931**
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S) ..... **Pathe, 1924**
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S) ..... **Universal, 1923**
Star: Pete Morrison; Director: Jay Marchant.

G-Men vs. The Black Dragon **Republic, 1942**
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Witney.

G-Men vs. The Black Dragon ..... **Republic, 1943**
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; Director: William Witney.

Go Get 'Em Hutch (S) ..... **Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City ..... **Universal, 1933**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Great Adventures of Wild Bill Hickok
Columbia, 1938
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Circus Mystery, The (S) ... **Universal, 1925**
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The ..... **Columbia, 1940**
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S) ..... **Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The ..... **Universal, 1940**
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The .. **Universal, 1940**
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Haunted Island (S) ..... **Universal, 1928**
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S) ..... **Pathe, 1923**
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S) ..... **Pathe, 1927**
Stars: Frank Lacketeen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hawk of the Wilderness ..... **Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; Directors: William Witney, John English.

Her Dangerous Path (S) ..... **Pathe, 1923**
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames ..... **Universal, 1931**
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West ..... **Universal, 1932**
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S) ..... **Mascot, 1927**
Star: Jack Hoxie.

Holt of the Secret Service ..... **Columbia, 1941**
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

House Without a Key, The (S) ..... **Pathe, 1926**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India ..... **Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express ..... **Mascot, 1932**
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S) ..... **Pathe, 1921**
Star: Charles Hutchinson; Director: George B. Seitz.

Idaho (S) ..... **Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

Indians Are Coming, The ..... **Universal, 1930**
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S) ..... **Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Iron Claw, The ..... **Columbia, 1941**
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S) ..... **Universal, 1924**
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S) ..... **Mascot, 1927**
Star: Anita Stewart.

Jade Box, The ..... **Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

Jungle Girl ..... **Republic, 1941**
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim ..... **Universal, 1937**
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

Jungle Menace.....Columbia, 1937
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery.....Universal, 1932
Star: Tom Tyler; Director: Ray Taylor.

Junior G-Men of the Air Universal, 1942
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; Directors: Ray Taylor, Lewis D. Collins.

Junior G-Men.....Universal, 1940
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

King of the Circus (S).....Universal, 1920
Star: Eddie Polo; Director: J. P. McGowan.

King of the Kongo (S and talking versions) Mascot, 1929
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; Director: Richard Thorpe.

King of the Jungle (S).....Rayart, 1927
Star: Sally Long, Elmo Lincoln; Director: Webster Cullison.

King of the Mounties Republic, 1942
Star: Allan Lane; Director: William Witney.

King of the Royal Mounted.....Republic, 1940
Stars: Allen Lane, Robert Kellard; Directors: William Witney, John English.

King of the Texas Rangers.....Republic, 1941
Stars: "Slingin'" Sammy Baugh, Neil Hamilton; Directors: William Witney, John English.

King of the Wild.....Mascot, 1931
Stars: Boris Karloff, Walter Miller; Director: Reeves Eason.

Last Frontier, The.....RKO Radio, 1932
Star: Lon Chaney, Jr.; Director: Spencer Gordon Bennet

Last of the Mohicans, The.....Mascot, 1932
Star: Harry Carey; Directors: Reeves Eason, Ford Beebe.

Law of the Wild.....Mascot, 1934
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Directors: Armand Schaefer, Reeves Eason.

Leatherstocking (S).....Pathe, 1924
Stars: Walter Miller, Edna Murphy; Director: George B. Seitz.

Lightning Express.....Universal, 1930
Star: Louise Lorraine; Director: Henry MacRae.

Lightning Warrior.....Mascot, 1931
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; Directors: Armand Schaefer, Ben Kline.

Lone Defender, The.....Mascot, 1930
Stars: Rin-Tin-Tin, Walter Miller; Director: Richard Thorpe.

Lone Ranger, The.....Republic, 1938
Stars: Lee Powell, Chief Thunder Cloud; Directors: William Witney, John English.

Lone Ranger Rides Again, The....Republic, 1939
Stars: Robert Livingston, Chief Thunder Cloud; Directors: William Witney, John English.

Lost Jungle, The.....Mascot, 1934
Star: Clyde Beatty; Directors: Armand Schaefer, David Howard.

Lost Special, The.....Universal, 1932
Star: Frank Albertson; Director: Henry MacRae.

Man Without a Face, The (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Mandrake, the Magician.....Columbia, 1939
Stars: Warren Hull, Doris Weston; Directors: Sam Nelson, Norman Deming.

Mansion of Mystery (S).....Pizor, 1927
Stars: Teddy Reaves, William Barrymore; Director: Robert Horner.

Mark of the Frog, The (S).....Pathe, 1928
Stars: Donald Reed, Margaret Morris; Director: Arch Heath.

Masked Menace, The (S).....Pathe, 1927
Stars: Larry Kent, Jean Arthur; Director: Arch Heath.

Melting Millions (S).....Pathe, 1927
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Miracle Rider, The.....Mascot, 1935
Star: Tom Mix; Directors: Armand Schaefer, Reeves Eason.

Moon Riders, The (S).....Universal, 1920
Star: Art Acord; Director: Reeves Eason.

Mysterious Airman, The (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Harry Revier.

Mysterious Dr. Satan, The.....Republic, 1940
Star: Robert Wilcox; Directors: William Witney, John English.

Mysterious Pilot, The.....Columbia, 1937
Star: Capt. Frank Hawks; Director: Spencer Gordon Bennet.

Mystery Box (S).....Davis, 1926

Mystery Mountain.....Mascot, 1934
Star: Ken Maynard; Directors: Otto Brower, Reeves Eason.

Mystery Pilot (S).....Rayart
Stars: Rex Lease, Katherine McGuire; Director: Harry Moody.

Mystery Rider, The (S).....Universal, 1928
Stars: William Desmond, Derlys Perdue; Director: Jack Nelson.

Mystery Squadron.....Mascot, 1933
Star: Bob Steele; Directors: Colbert Clark, David Howard.

New Adventures of Tarzan, The Burroughs-Tarzan, 1935
Star: Herman Brix; Director: Edward Kull.

On Guard (S).....Pathe, 1927
Star: Cullen Landis; Director: Arch Heath.

Oregon Trail.....Universal, 1939
Star: Johnny Mack Brown; Director: Ford Beebe.

Oregon Trail, The (S).....Universal, 1923
Star: Art Acord; Director: Edward Laemmle.

Overland Mail Universal, 1942
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; Directors: Ford Beebe, John Rawlins.

Overland With Kit Carson.....Columbia, 1939
Star: Bill Elliott; Directors: Sam Nelson, Norman Deming.

Painted Stallion, The.....Republic, 1937
Star: Ray Corrigan; Directors: William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....Artclass, 1927
Star: Evalyn Knapp; Director: Ray Taylor.

Perils of Nyoka Republic, 1942
Stars: Kay Aldridge, Clayton Moore; Director: William Witney.

Perils of Pauline.....Universal, 1934
Stars: Evalyn Knapp, Robert Allen.

Perils of the Royal Mounted Columbia, 1942
Stars: Robert Stevens, Nell O'Day; Director: James W. Horne.

Perils of the Wild (S).....Universal, 1925
Star: William Desmond; Director: Francis Ford.

Perils of the Yukon (S).....Universal, 1922
Star: William Desmond; Director: Perry Vekroff.

Phantom Creeps, The.....Universal, 1939
Star: Bela Lugosi; Directors: Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....Mascot, 1935
Stars: Gene Autry, Frankie Darro; Directors: Otto Brower, Reeves Eason.

Phantom Foe (S).....Pathe, 1920
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Phantom Fortune (S).....Universal, 1923
Star: William Desmond; Director: Robert F. Hill.

Phantom of the Air.....Universal, 1933
Star: Tom Tyler; Director: Ray Taylor.

Phantom Police (S).....Rayart
Star: Herbert Rawlinson; Director: Robert Dillon.

Phantom Rider, The.....Universal, 1936
Star: Buck Jones; Director: Ray Taylor.

Phantom of the West.....Mascot, 1931
Star: Tom Tyler; Director: Ross Lederman.

Phantom, The.....Columbia, 1943
Star: Tom Tyler; Director: B. Reeves Eason.

Pirate Gold (S).....Pathe, 1920
Star: June Caprice; Director: George B. Seitz.

Pirate of Panama (S).....Universal, 1929
Stars: Buffalo Bill, Jr., Natalie Kingston; Director: Ray Taylor.

Pirate Treasure.....Universal, 1934
Star: Richard Talmadge; Director: Ray Taylor.

Pirates of the Pines (S).....Goodart, 1928
Star: George O'Hara; Director: J. C. Cook.

SERIALS SINCE 1920

Play Ball (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
Star: Pearl White; Director: George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; Director: Jack Nelson.

Power God (S).....**Davis, 1926**

Queen of the North Woods (S).....**Pathe, 1929**
Stars: Walter Miller, Ethlyne Clair; Directors: Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....**Universal, 1926**
Star: Jack Daugherty; Director: William Crinley.

Radio King (S).....**Universal, 1922**
Star: Roy Stewart; Director: Robert F. Hill.

Radio Patrol.....**Universal, 1937**
Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.

Red Barry.....**Universal, 1938**
Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Chandu.....**Principal, 1934**
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..**Universal, 1927**
Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
Star: William Desmond; Director: William Craft.

Riders of Death Valley.....**Universal, 1941**
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Roaring West, The.....**Universal, 1935**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S).....**Universal, 1922**
Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island.Republic, 1936
Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wrigt.

Rustlers of Red Dog.....**Universal, 1935**
Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S).....**Pathe, 1920**
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....**Republic, 1937**
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James.

Sailors of the Seven Seas (S).....**Trinity**
Director: Harry Revier.

Scarlet Arrow, The (S).....**Universal, 1928**
Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S).....**Artistic, 1928**
Star: Neal Hart.

Scarlet Streak, The (S).....**Universal, 1925**
Star: Jack Daugherty; Director: Henry MacRae.

Scotty of the Scouts (S).....**Rayart, 1926**
Star: Ben Alexander; Director: Duke Worne.

Scouts to the Rescue.....**Universal, 1939**
Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Raiders.....**Universal, 1941**
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9.....**Universal, 1937**
Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The **Columbia, 1942**
Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S).....**Universal, 1921**
Star: Eddie Polo; Director: Al Russell.

Secret Service in Darkest Africa...**Republic, 1943**
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; Director: Spencer Bennet.

Secret Service Sanders (S).....**Rayart**
Stars: Richard Holt, Ann Little; Director: Duke Worne.

Secret of Treasure Island, The...**Columbia, 1938**
Stars: Don Terry, Gwen Gaze, Grant Withers, Walter Miller; Director: Elmer Clifton.

Sentinel Light (S).....**Beacon, 1920**
Star: George Terwilliger; Director: Arthur Statter.

Shadow, The.....**Columbia, 1940**
Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown.....**Victory, 1936**
Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle.....**Mascot, 1932**
Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S).....**Universal, 1927**
Star: Malcolm McGregory; Director: William Craft.

Sky Raiders.....**Universal, 1941**
Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).....**Pathe, 1921**
Star: June Caprice; Director: George B. Seitz.

Snowed In (S).....**Pathe, 1926**
Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S).....**Universal, 1923**
Star: Jack Mulhall; Director: Robert F. Hill.

Speed (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Spell of the Circus.....**Universal, 1931**
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The.....**Columbia, 1941**
Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.....**Columbia, 1938**
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher **Republic, 1942**
Star: Kane Richmond; Director: William Witney.

Stanley in Africa (S).....**Universal, 1922**
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S).....**Universal, 1923**
Star: William Duncan; Director: William Duncan.

Strings of Steel. (S).....**Universal, 1926**
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Tailspin Tommy.....**Universal, 1934**
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery **Universal, 1935**
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....**Principal, 1933**
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....**Universal, 1928**
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....**Universal, 1929**
Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).....**Pathe, 1924**
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....**Universal, 1921**
Stars: Eileen Sedgwick; Director: Edward Kull.

Terry and the Pirates.....**Columbia, 1940**
Stars: William Tracy, Granville Owens; Director: James W. Horne.

Terry of the Times.....**Universal, 1930**
Star: Reed Howes; Director: Henry MacRae.

Third Eye, The (S).....**Pathe, 1920**
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....**Mascot, 1933**
Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger's Shadow, The (S).....**Pathe, 1928**
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S).....**Pathe, 1922**
Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.....**Universal, 1937**
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S) ..... Universal, 1927
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.
Trailed by Three (S) ..... Pathe, 1920
Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.
Trooper 77 (S) ..... Rayart, 1926
Star: Herbert Rawlins; Director: Duke Worne.
Undersea Kingdom ..... Republic, 1936
Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.
Valley of Vanishing Men, The Columbia, 1942
Stars: Bill Elliott, "Slim" Summerville; Director: Spencer Gordon Bennet.
Vanishing Dagger (S) ..... Universal, 1920
Star: Eddie Polo; Director: Jacques Jaccard.
Vanishing Legion, The ..... Mascot, 1931
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.
Vanishing Millions (S) ..... Sierra, 1926
Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.
Vanishing Rider, The (S) ..... Universal, 1928
Star: William Desmond; Director: Ray Taylor
Vanishing Shadow, The ..... Universal, 1934
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.
Vanishing West (S) ..... Mascot, 1928
Star: Jack Perrin; Director: Richard Thorpe.
Velvet Fingers (S) ..... Pathe, 1920
Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.
Vigilantes Are Coming, The ..... Republic, 1936
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.
Vultures of the Sea (S) ..... Mascot, 1928
Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.
Way of a Man (S) ..... Pathe, 1924
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.
Whispering Shadow, The ..... Mascot, 1933
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

SERIALS SINCE 1920

Whispering Smith Rides (S) ..... Universal, 1927
Star: Wallace MacDonald; Director: Ray Taylor.
White Eagle ..... Columbia, 1941
Star: Buck Jones; Director: James W. Horne.
White Eagle (S) ..... Pathe, 1922
Star: Ruth Roland; Director: W. S. Van Dyke.
White Horseman (S) ..... Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.
Who's Guilty? (S) ..... Sammon
Wild West (S) ..... Pathe, 1925
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.
Wild West Days ..... Universal, 1937
Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.
Winking Idol, The (S) ..... Universal, 1926
Star: William Desmond; Director: Francis Ford.
Winners of the West ..... Universal, 1940
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.
Winners of the West (S) ..... Universal, 1921
Star: Art Acord; Director: Edward Laemmle.
Wolf Dog ..... Mascot, 1933
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazer.
Wolves of the North (S) ..... Universal, 1924
Star: William Duncan; Director: William Duncan.
Yellow Arm (S) ..... Pathe, 1921
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.
Yellow Cameo, The (S) ..... Pathe, 1928
Star: Allene Ray; Director: Spencer Gordon Bennet.
Young Eagles ..... First Division, 1934
Zorro Rides Again ..... Republic, 1937
Stars: John Carroll, Helen Christian; Directors: William Witney, John English.
Zorro's Fighting Legion ..... Republic, 1939
Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.

Short Subject Titles

1943 Releases

Title (Series) — Distributor

— A —

Accent on Courage (World Today) 20th-Fox
Age of Flight (This Is America) ..... RKO
A Hunting We Won't Go (Color Rhapsody) Columbia
Air Crew (This Is America) ..... RKO
Airways to Peace (March of Time) 20th-Fox
Alladdin's Lamp (Terrytoon) 20th-Fox
Aldrich Family Gets in the Scrap (Victory Short) Paramount
All American Band (Melody Master) ..... Warners
All Sails Set (Sportlight) ..... Paramount
America's Food Crisis (March of Time) .. 20th-Fox
Amphibious Fighters (Sportlight) .... Paramount
An Itch in Time (Merrie Melodies) ..... Warners
... And Then Japan! (March of Time) ... 20th-Fox
Aqua Aces (Sportscope) ..... RKO
Aqua Thrills (Sports) ..... Columbia
Arctic Passage (This Is America) ..... RKO
Aristo Cat, The (Merrie Melodies) ..... Warners
Armless Dentist, The (Person-Oddities) .. Universal
Army Show (Brevities) ..... Warners
Arsenal of Might (Victory Featurette) ... Universal

Title (Series) — Distributor

— B —

Babies By Bannister (Panoramics) ..... Columbia
Baby Puss (Cartoon) ..... M-G-M
Back from the Front ..... Columbia
Back to Bikes (Sports) 20th-Fox
Bah Wilderness (Cartoon) ..... M-G-M
Barnyard Blackout (Terrytoon) 20th-Fox
Barnyard Gold (Sportscope) ..... RKO
Basketeers (Sportscope) ..... RKO
Beach Command, The (Sportlight) .... Paramount
Bees A' Buzzin' (Varieties) ..... Warners
Behind the Big Top (Technicolor Special) . Warners
Benjamin Franklin, Jr. (Our Gang) ..... M-G-M
Bill Jack vs. Adolf Hitler (March of Time) 20th-Fox
Birds on the Wing (Panoramics) ..... Columbia
Blitz on the Fritz, A ..... Columbia
Blonde and Groom ..... Columbia
Boobs in the Night ..... Columbia
Boogie Woogie Man (Swing Symphonies) . Universal
Boomtown, D. C. (This Is America) ..... RKO
Boy and the Wolf, The (Cartoon) ..... M-G-M
Bravo Mr. Strauss (Madcap Models) ... Paramount

Title (Series)	Distributor
Brief Interval (Miniatures)	M-G-M
Broadway Dim-Out (This Is America)	RKO

— C —

Title (Series)	Distributor
Cactus Artist (Person-Odditics)	Universal
Calling All Kids (Our Gang)	M-G-M
Camouflage (Terrytoon)	20th-Fox
Canine Commandoes (Technicolor Cartunes)	Universal
Career of Lieutenant Hop	Artkino
Cartoons Ain't Human (Popeye)	Paramount
Cavalcade of the Dance (Melody Master)	Warners
Champ of Champions (Sports)	Columbia
Champion-Maker (Sportscope)	RKO
Champions Carry On (Sports)	20th-Fox
Champions Training Champions (Technicolor Special)	Warners
Chasin' the Blues (Band Musical)	Universal
Chicken Little (Disney)	RKO
Chief Necly Reports to the Nation (OWI)	Columbia
Childhood Days (Melody Master)	Warners
Children of Mars (This Is America)	RKO
Choo-Choo Swing (Band Musical)	Universal
City of Courage (Victory Special)	RKO
Climbing the Peaks (Movietone Adventure)	20th-Fox
Cloud Chasers (Sportscope)	RKO
Coal Black and de Sebben Dwarfs (Merrie Melodies)	Warners
Coast of Strategy (Magic Carpet)	20th-Fox
Cocky Bantam, The (Phantasies)	Columbia
Common Cause, The (Special)	20th-Fox
Concert at the Front	Artkino
Confusions of a Nutzy Spy (Looney Tune)	Warners
Corny Concerto (Merrie Melodies)	Warners
Cow Cow Boogie (Swing Symphonies)	Universal
Cue Wizards (Sports)	Columbia
Cuties on Duty (Leon Errol)	RKO

— D —

Title (Series)	Distributor
Daffy the Commando (Looney Tune)	Warners
Dancing on the Stars (Band Musical)	Universal
Day of War—Russia 1943 (March of Time)	RKO
Desert Playground (Sports Parade)	Warners
Diving Daredevils (Sports)	Columbia
Dizzy Acrobat, The (Technicolor Cartunes)	Universal
Dizzy Detectives	Columbia
Dizzy Newsreel (Phantasies)	Columbia
Dizzy Pilots	Columbia
Dog House (Pete Smith)	M-G-M
Dog Sense (Sports)	20th-Fox
Donald's Tire Trouble (Disney)	RKO
Don't Hook Now	United Artists
Don't You Believe It (Passing Parade)	M-G-M
Double Up (Leon Errol)	RKO
Down With Cats (Terrytoon)	20th-Fox
Dude Ranch Buckaroos (Sports Parade)	Warners
Duke Ellington & Orchestra (Jamboree)	RKO
Dumb-Hounted (Cartoon)	M-G-M
Duty and the Beast (Phantasies)	Columbia

— E —

Title (Series)	Distributor
Eagles of the Navy (Technicolor Special)	Warners
Egg Cracker Suite (Swing Symphonies)	Universal
Election Daze (Our Gang)	M-G-M
Europe's Crossroads (March of Time)	20th-Fox

— F —

Title (Series)	Distributor
Fala (Pete Smith)	M-G-M
Fall Out—Fall In (Disney)	RKO
Falling Hare (Merrie Melodies)	Warners
Family Feud (OWI)	Columbia
Family Troubles (Our Gang)	M-G-M
Fannie Hurst and Her Pets (Person-Oddities)	Universal
Farm Hands (Our Gang)	M-G-M
Farmer at War (OWI)	Columbia
Farmer for a Day	Columbia
Farmer Gene Sarazen (Person-Oddities)	Universal
Fie'd Trial Champions (Sportscope)	RKO
Fifth Column Mouse (Merrie Melodies)	Warners
Figaro and Cleo (Disney)	RKO
Fighting Engineers, The (Technicolor Special)	Warners
Fighting Freighters (World in Action)	United Artists
Fighting Spirit, The (Sportlight)	Paramount
Fin-N-Caddie (Merrie Melodies)	Warners
First Aid (Pete Smith)	M-G-M
500 Hats of Bartholomew Cubbins, The (Madcap Models)	Paramount
Fixin' Tricks (Pete Smith)	M-G-M
Flop Goes the Weazel (Merrie Melodies)	Warners
Fly in the Ointment, The (Phantasies)	Columbia
Flying Gunners (Movietone Adventures)	20th-Fox
Flying Jalopy (Disney)	RKO
Football Thrills of 1943 (Pete Smith)	M-G-M
Forgotten Treasure (Passing Parade)	M-G-M
Freddie Fisher & Band (Melody Master)	Warners
Fuss and Feathers (Lew Lehr)	20th-Fox

— G —

Title (Series)	Distributor
Garden of Eatin'	Columbia
Gay Rio (Magic Carpet)	20th-Fox
Gem-Jams (Leon Errol)	RKO
Gem of a Jam, A	Columbia
Glimpses of Mexico (FitzPatrick)	M-G-M
Golf Limited (Sportscope)	RKO
Grand Canyon, Pride of Creation (FitzPatrick)	M-G-M
Greeting Bait (Merrie Melodies)	Warners
Grey, White and Blue (Sports Parade)	Warners

— H —

Title (Series)	Distributor
Hands of Women (Headliner)	Paramount
Happy Birthdaze (Popeye)	Paramount
Happy Times and Jolly Moments (Brevities)	Warners
Harris in the Spring (Headliner)	RKO
He Can't Make It Stick (Color Rhapsodies)	Columbia
He Dood It Again (Terrytoon)	20th-Fox
He Was Only Feudin'	Columbia
Heavenly Music (Special)	M-G-M
Here at Home (Miniature)	M-G-M
Here Comes Mr. Zerk	Columbia
Higher Than a Kite	Columbia
Hike or Bike (Sportlight)	Paramount
His Girl's Worst Friend	Columbia
His Wedding Scare	Columbia
His Wife's An Angel	Columbia
Hiss and Make Up (Merrie Melodies)	Warners
Hit Parade of the Gay Nineties (Melody Master)	Warners
Hit Tune Jamboree (Band Musical)	Universal
Hit Tune Serenade (Band Musical)	Universal
Hold Your Temper (Edgar Kennedy)	RKO
Hollywood Daredevils (Pete Smith)	M-G-M
Home Defense (Disney)	RKO
Hop and Go (Looney Tune)	Warners
Hopeful Donkey, The (Terrytoon)	20th-Fox
Hot Foot (Edgar Kennedy)	RKO
Hull of a Mess, A (Popeye)	Paramount
Hunting the Devil Cat (Varieties)	Warners

— I —

Title (Series)	Distributor
I Can Hardly Wait	Columbia
I Spied for You	Columbia
Imagination (Color Rhapsody)	Columbia
Ina Ray Hutton & Orchestra (Headliner)	Paramount
Inca Gold (Miniature)	M-G-M
Indian Signs (Edgar Kennedy)	RKO
Inki and the Minah Bird (Merrie Melodies)	Warners
Inside Fascist Spain (March of Time)	20th-Fox
Invasion (March of Time)	20th-Fox

Invasion of Europe (World in Action) United Artists
Invasion of North Africa (World in Action) United Artists
It's Tommy Tucker Time (Jamboree) ..... RKO

— J —

Jack Wabbit and the Beanstalk (Merrie Melodies) ..... Warners
Jasper and the Choo-Choo (Madcap Models) Paramount
Jasper and the Haunted House (Madcap Models) Paramount
Jasper's Music Lesson (Madcap Models) Paramount
Joe Kirkwood (Sportscope) ..... RKO
Johnny "Scat" Davis and Orchestra (Headliner) Paramount
Jolly Good Furlough, A (Popeye) ..... Paramount
Journey to Yesterday (Miniature) ..... M-G-M
Jump, Fish, Jump (Sports) ..... Columbia
Jungle Land (Lew Lehr) 20th-Fox

— K —

Keep 'Em Growing (Terrytoon) 20th-Fox
Kid in Upper Four (Miniature) ..... M-G-M
Kill or Be Killed (British Information) United Artists
Kindly Scram (Phantasies) ..... Columbia
King of the Archers (Novelties) ..... Warners
Kingdom of Treasure (Magic Carpet) ... 20th-Fox
Kings of Basketball (Sports) ..... Columbia

— L —

Ladies' Day in Sports (Sports) ..... Columbia
Land of Orizaba (FitzPatrick) ..... M-G-M
Land Where Time Stood Still (Magic Carpet) 20th-Fox
Last Round Up, The (Terrytoon) 20th-Fox
Leningrad Music Hall ..... Artkino
Let Huey Do It (Person-Odditics) ..... Universal
Letter from Bataan, A (Victory Short) . Paramount
Letter from Ireland, A (Headliner) ... Paramount
Letter to a Hero (This Is America) ..... RKO
Lieutenant Smith (This Is America) ..... RKO
Lion and the Mouse, The (Terrytoon) ... 20th-Fox
Little Claytou, Farmfront Wonder (Person-Oddities) ..... Universal
Little Isles of Freedom (Brevities) ..... Warners
Little Miss Pinkerton (Our Gang) ..... M-G-M
Lonesome Mouse, The (Cartoon) ..... M-G-M

— M —

Maid Made Mad, A ..... Columbia
Man Killers, The (Brevities) ..... Warners
Marines in the Making (Pete Smith) ..... M-G-M
Mass Mouse Meeting (Phantasies) ..... Columbia
McFarland Twins and Orchestra (Headliner) Paramount
Me Musical Nephews (Popeye) ..... Paramount
Meatless Tuesday (Technicolor Cartune) . Universal
Medicine on Guard (This Is America) ..... RKO
Memories of Australia (Miniature) ..... M-G-M
Men Working Together (Victory Short) Columbia
Merchant Convoy (Panoramics) ..... Columbia
Merchant Seamen (This Is America) ..... RKO
Mexican Police on Parade (FitzPatrick) ... M-G-M
Mighty Niagara (FitzPatrick) ..... M-G-M
Mister Chimp Raises Cain (Variety Views) Universal
Mr. Smug (Victory Short) ..... Columbia
Mitchell Ayres and Orchestra (Headliner) Paramount
Modern Vikings (Sportlight) ..... Paramount
Mopping Up (Terrytoon) 20th-Fox
Morman Trails (Magic Carpet) 20th-Fox
Motoring in Mexico (FitzPatrick) ..... M-G-M
Mountain Anglers (Sportscope) ..... RKO

Mountain Fighters (Technicolor Special) Warners
Music Will Tell (Headliner) ..... RKO
My Tomato (Miniature) ..... M-G-M

— N —

Navy and the Nation, The (March of Time) 20th-Fox
New Canada, The (March of Time) 20th-Fox
No News Is Good News (Miniature) ..... M-G-M
North African Album (Victory Special) ..... RKO
Not On My Account (Edgar Kennedy) ..... RKO
Nursery Crimes (Phantasies) ..... Columbia
Nursery Rhyme Mysteries (Passing Parade) M-G-M

— O —

Ode to Victory (Miniature) ..... M-G-M
Oil Is Blood (Victory Special) ..... RKO
Oklahoma Outlaws (Western) ..... Warners
Old Army Game, The (Disney) ..... RKO
On the Road to Monterrey (FitzPatrick) ... M-G-M
1-A Dogs (Variety Views) ..... Universal
One Ham's Family (Cartoon) ..... M-G-M
Our Alaskan Frontier (Varieties) ..... Warners
Our African Frontier (Brevities) ..... Warners
Over the Andes (FitzPatrick) ..... M-G-M
Over the Wall (Featurette) ..... Warners
Ozzie Nelson & Orchestra (Melody Master) Warners

— P —

Pacific Island No. 43 (This Is America) ..... RKO
Pandora's Box (Terrytoon) 20th-Fox
Pass the Biscuits Mirandy (Swing Symphonies) Universal
Patriotic Pooches (Terrytoon) 20th-Fox
Phony Express ..... Columbia
Pigs in a Polka (Merrie Melodies) ..... Warners
Pitchin' in the Kitchen ..... Columbia
Playful Pest, The (Phantasies) ..... Columbia
Plenty Below Zero (Color Rhapsody) .... Columbia
Pluto and the Armadillo (Disney) ..... RKO
Point Rationing (OWI) ..... Columbia
Porky Pig's Feat (Looney Tune) ..... Warners
Portrait of a Genius (Miniature) ..... M-G-M
Price of Victory, The (Victory Short) .. Paramount
Private Pluto (Disney) ..... RKO
Professor Small and Mr. Tall (Color Rhapsody) Columbia
Puss 'n' Booty (Looney Tune) ..... RKO
Professor Small and Mr. Tall (Color Rhapsody) Columbia
Puss 'n' Booty (Looney Tune) ..... Warners

— Q —

Quack Service ..... Columbia

— R —

Racing Royalty (Sportscope) ..... RKO
Radio Melodies (Band Musical) ..... Universal
Radio Runaround (Leon Errol) ..... RKO
Raid Report (British Information) .. United Artists
Ration Bored (Technicolor Cartune) .... Universal
Ration for the Duration (Popeye) ..... Paramount
Rationed Rhythm (Headliner) ..... Paramount
Rear Gunner (Brevities) ..... Warners
Reason and Emotion (Disney) ..... RKO
Red Army Chorus ..... Artkino
Red Hot Riding Hood (Cartoon) ..... M-G-M
Rhythm on the Rampage (Headliner) ..... RKO
Road to Tokyo The (World in Action) United Artists
Rocky Road to Ruin (Color Rhapsody) . Columbia
Romancing Along (Headliner) ..... RKO
Romantic Nevada (FitzPatrick) ..... M-G-M
Rookie's Cookie, A ..... Columbia
Room and Bored (Fox & Crow) ..... Columbia
Rover's Rangers (Sports Parade) ..... Warners
Russian Revels (Band Musical) ..... Universal

— S —

Sailors All (This Is America) ..... RKO
Salt Lake Diversions (FitzPatrick) ..... M-G-M

Title (Series)	Distributor
Scenic Oregon (FitzPatrick)	M-G-M
Scrap for Victory (Terrytoon)	20th-Fox
Scrap Happy (Pete Smith)	M-G-M
Scrap Happy Daffy (Looney Tune)	Warners
Scrap the Japs (Popeye)	Paramount
Screwball, The (Technicolor Cartune)	Universal
Seein' Red, White 'N Blue (Popeye)	Paramount
Seeing Hands (Pete Smith)	M-G-M
Seeing Nellie Home (Leon Errol)	RKO
Seventh Colum (Pete Smith)	M-G-M
She's A-1 in the Navy (Person-Oddities)	Universal
Shepherd of the Roundhouse (Person-Oddities)	Universal
Shoe Shine Boy (Special)	M-G-M
Shot in the Escape	Columbia
Shipyard Symphony (Terrytoon)	20th-Fox
Show Business at War (March of Time)	20th-Fox
Sing, Helen, Sing (Headliner)	Paramount
Sixty-Ninth Parallel	Artkino
Ski Trails (Sportscope)	RKO
Ski Soldiers (Sports)	Columbia
Sky Science (Pete Smith)	M-G-M
Slay It With Flowers (Color Rhapsody)	Columbia
Smoke Rings (Band Musical)	Universal
Snow Sports (Sports Parade)	Warners
Snowland Sentinels (Movietone Adventure)	20th-Fox
Socks Appeal	Columbia
Somewhere in Egypt (Terrytoon)	20th-Fox
Somewhere in the Pacific (Terrytoon)	20th-Fox
South Sea Rhythms (Band Musical)	Universal
Speaking of Animals and Their Families	Paramount
Speaking of Animals at the Bird Farm	Paramount
Speaking of Animals at the Cage Door Canteen	Paramount
Speaking of Animals in Current Events	Paramount
Speaking of Animals in the Desert	Paramount
Speaking of Animals in the Garden	Paramount
Spinach Fer Britain (Popeye)	Paramount
Spook Louder	Columbia
Sports I. Q. (Sportlight)	Paramount
Sporting Dogs (Sports Parade)	Warners
Stars and Strikes (Sportscope)	RKO
Stars on Horseback (Novelties)	Warners
Steelhead Fighters (Sports)	20th-Fox
Stork's Holiday, The (Cartoon)	M-G-M
Storm (Passing Parade)	M-G-M
Strange Empire (Magic Carpet)	20th-Fox
Streamline and Stamina (Sports)	20th-Fox
Stuffy in Down With Everything (Headliner)	Paramount
Sufferin' Cats (Cartoon)	M-G-M
Suggestion Box (OWI)	Columbia
Super Mouse Rides Again (Terrytoon)	20th-Fox
Super Rabbit (Merrie Melodies)	Warners
Superman Destruction, Inc.	Paramount
Superman Eleventh Hour	Paramount
Superman Jungle Drums	Paramount
Superman Showdown	Paramount
Superman Secret Agent	Paramount
Superman The Mummy Strikes	Paramount
Superman The Underground World	Paramount
Sweeping Oars (Sports)	Columbia
Sweet Jam (Band Musical)	Universal
Sweetheart Serenade (Melody Master)	Warners
Swing That Band (Band Musical)	Universal
Swing Your Partner (Technicolor Cartunes)	Universal
Swingtime Blues (Band Musical)	Universal

— T —

Title (Series)	Distributor
Task Force (Technicolor Special)	Warners
Ten Pin Aces (Sports)	Columbia
That's Why I Left ou (Passing Parade)	M-G-M
There's Something About a Soldier (Color Rhapsody)	Columbia
These Are the Men (Special)	M-G-M
They Stooge to Conga	Columbia
This Is Tomorrow (Passing Parade)	M-G-M
This Is Your Enemy (Novelties)	Warners
Three Bears in a Boat (Headliner)	Paramount
Three Cheers for the Girls (Brevities)	Warners
Three Little Twirps	Columbia
Three Smart Guys (Our Gang)	M-G-M
Through the Colorado Rockies (FitzPatrick)	M-G-M
Tin Pan Alley Cats (Merrie Melodies)	Warners
Tips on Trips (Pete Smith)	M-G-M
To Duck or Not to Duck (Looney Tunes)	Warners
To My Unborn Son (Passing Parade)	M-G-M
Tokio Jokio (Looney Tune)	Warners
Tom Thumb in Person (Person-Oddities)	Universal
Too Weak to Work (Popeye)	Paramount
Tortoise Wins by a Hare (Merrie Melodies)	Warners
Trading Blows (Sportlight)	Paramount
Tree for Two (Color Rhapsodies)	Columbia
Trifles That Win Wars (Pete Smith)	M-G-M
Troop Train (OWI)	Columbia
Trout (Sportscope)	RKO
Tropical Sportland (Sports Parade)	Warners
Truck That Flew, The (Madcap Models)	Paramount
Tumble Bugs (Sportlight)	Paramount
Two Saplings	Columbia

— U —

Title (Series)	Distributor
Unbearable Bear, The (Merrie Melodies)	Warners
U. S. Army Band (Melody Master)	Warners
U. S. Navy Band (Melody Master)	Warners
U. S. Service Bands (Melody Master)	Warners
Uninvited Pest, The (Cartoon)	M-G-M
Unlucky Dog (Edgar Kennedy)	RKO

— V —

Title (Series)	Distributor
Vanka	Artkino
Victory Vehicles (Disney)	RKO
Vitamin G-Man (Phantasies)	Columbia
Voice That Thrilled the World (Featurette)	Warners
Volcano Is Born, A (Magic Carpet)	20th-Fox

— W —

Title (Series)	Distributor
Wacki-Ki Wabbit (Merrie Melodies)	Warners
Wagon Wheels West (Western)	Warners
War Dogs (Cartoon)	M-G-M
War for Men's Minds (World in Action)	United Artists
War in the Mediterranean (World in Action)	English Films
Water Wisdom (Pete Smith)	M-G-M
Way Down Yonder in the Corn (Fox & Crow)	Columbia
We Refuse to Die (Victory Short)	Paramount
Weapons for Victory (America Speaks)	20th-Fox
Wedtime Stories (Leon Errol)	RKO
Western Cowgirl (Person-Oddities)	Universal
What We Are Fighting For (Victory Featurette)	Universal
What's Buzzin' Buzzard (Cartoon)	M-G-M
Where Cactus Grows (Sportlight)	Paramount
Who Killed Who (Cartoon)	M-G-M
Who's Hugh?	Columbia
Who's Next? (Variety Views)	Universal
Who's Superstitious? (Passing Parade)	M-G-M
Wild Horses (Pete Smith)	M-G-M
Willoughby's Magic Hat (Phantasies)	Columbia
Winged Targets (Sports)	Columbia
Wings in Record Time (Variety Views)	Universal
Wise Quacking Duck, The (Looney Tune)	Warners
With Rod & Reel on Anticosti Island (Sports Parade)	Warners
Wizard of Autos (Person-Oddities)	Universal
Wolf in Thief's Clothing	Columbia
Women at War (Technicolor Special)	Warners
Women in Blue (America Speaks)	20th-Fox
Women in Sports (Sports Parade)	Warners
Wood Goes to War (Miniature)	M-G-M
Wood Peckin' (Popeye)	Paramount
World's Youngest Aviator (Person-Oddities)	Universal

— Y —

Title (Series)	Distributor
Yankee Doodle Daffy (Looney Tune)	Warners
Yankee Doodle Mouse (Cartoon)	M-G-M
Yokel Duck Makes Good (Terrytoon)	M-G-M
You Dear Boy!	Columbia
Young and Beautiful (Technicolor Special)	Warners
Youth in Crisis (March of Time)	20th-Fox
Yours Truly (Headliner)	Paramount

Company Releases

1943

A. F. E. Corp.

FEATURE:*
The Heart of a Nation.

Artkino Pictures, Inc.

FEATURES AND RELEASE DATES:

Seige of Leningrad, Feb. 10; Diary of a Nazi, Mar. 24; Russians at War, April 23; Masquerade, May 16; The Russian Story, June 8; Black Sea Fighters, July 27; Seeds of Freedom, Aug. 24; Lad from Our Town, Oct. 6; We Will Come Back, Oct. 14; Day After Day, Nov. 5.

SHORT SUBJECTS:

Career of Lieutenant Hop, Vanka, Sixty-Ninth Parallel, Red Army Chorus, Leningrad Music Hall, Concert at the Front.

Astor Pictures Corp.

FEATURES:

Scream in the Night, Scandal for the Bride, Marines Come Thru.

Columbia Pictures Corp.

FEATURES AND RELEASE DATES:

Commandos Strike at Dawn, Jan. 7; City Without Men, Jan. 14; One Dangerous Night, Jan. 21; Power of the Press, Jan. 28; Reveille With Beverly, Feb. 4; No Place for a Lady, Feb. 11; Something to Shout About, Feb. 25; Let's Have Fun, Mar. 4; After Midnight With Boston Blackie, Mar. 18; The Desperadoes, Mar. 25; Murder in Times Square, April 1; She Has What It Takes, April 15; Redhead from Manhattan, May 6; The More the Merrier, May 13; The Boy from Stalingrad, May 20; It's a Great Life, May 27; Two Senoritas from Chicago, June 10; Crime Doctor, June 22; Good Luck, Mr. Yates, June 29; What's Buzzin' Cousin?, July 8; Appointment in Berlin, July 15; First Comes Courage, July 29; Passport to Suez, Aug. 19; My Kingdom for a Cook, Aug. 31; Destroyer, Sept. 2; Dangerous Blondes, Sept. 23; Footlight Glamour, Sept. 30; Doughboys in Ireland, Oct. 7; Sahara, Oct. 14; The Chance of a Lifetime, Oct. 26; Is Everybody Happy?, Oct. 28; The Return of the Vampire, Nov. 11; There's Something About a Soldier, Nov. 30; The Heat's On, Dec. 2; Crime Doctor's Strangest Case, Dec. 9; Klondike Kate, Dec. 16; Swing Out the Blues, Dec. 23; What a Woman!, Dec. 28; Fighting Buckaroo, Feb. 1; Riders of the Northwest Mounted, Feb. 15; Saddles and Sagebrush, April 27; Law of the Northwest, May 27; Frontier Fury, June 24; Robin Hood of the Range, July 29; Hail to the Rangers, Sept. 16; Silver City Raiders, Nov. 4; Cowboy in the Clouds, Dec. 23.

SERIALS:

The Batman, The Phantom.

SHORT SUBJECT SERIES:

Comedies	31	2-reelers
Color Rhapsodies	9	1-reelers
Victory Shorts	2	1-reelers
Phantasies Cartoons	10	1-reelers
OWI Shorts	6	1-reelers
Screen Snapshots	10	1-reelers
Sport Reels	11	1-reelers
Panoramics	3	1-reelers
Community Sings	12	1-reelers
Fox and Crow	2	1-reelers
Film-Vodvil	3	1-reelers

English Films, Inc.

FEATURES AND RELEASE DATES:

Jeannie, September; Adventure in Blackmail, August.

SHORT SUBJECT:

War in the Mediterranean ..... 1 reel

Guaranteed Pictures Co.

FEATURE:
Under Secret Orders.

Hirliman Florida Productions

FEATURE:*
Our Lady of Paris.

Hoffberg Productions, Inc.

FEATURE:
Courageous Mr. Penn.

Howard Hughes

FEATURE:*
The Outlaw.

Ben Judell

FEATURE:*
Hitler—Dead or Alive.

Loew's, Inc. (Metro-Goldwyn-Mayer)

FEATURES AND RELEASE DATES:

January-February: Stand By for Action, Dr. Gillespie's New Assistant, Andy Hardy's Double Life, Northwest Rangers, Keeper of the Flame, Three Hearts for Julia, Tennessee Johnson; April-May: Cabin in the Sky, A Stranger in Town, Slightly Dangerous, Air Raid Wardens, Assignment in Brittany; June-July-August: Bataan, Harrigan's Kid, Presenting Lily Mars, The Youngest Profession, Pilot No. 5, Du Barry Was a Lady, Hitler's Madman, Random Harvest, The Human Comedy; September: Salute to the Marines, Above Suspicion, I Dood It; October: Best Foot Forward, Swing Shift Maisie, The Adventures of Tartu;

* Indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

November: Dr. Gillespie's Criminal Case, Young Ideas, Girl Crazy; December: Lassie Come Home, The Man from Down Under, Whistling in Brooklyn.

SHORT SUBJECT SERIES:

Pete Smith Specialties	14	1-reelers
The Passing Parade	9	1-reelers
Our Gang Comedies	7	1-reelers
Miniatures	11	1-reelers
Cartoons	14	1-reelers
FitzPatrick Traveltalks	12	1-reelers
M-G-M Specials	2	1-reelers
These Are the Men (Special)	1	reel

Midfilm

FEATURE:*

The Great Mr. Handel.

Modern Film Corp.

FEATURE:

Gyandev.

Monogram Pictures, Inc.

FEATURES AND RELEASE DATES:

Spotlight Scandals, Sept. 24; Melody Parade, Aug. 27; The Unknown Guest, Oct. 22; Mr. Muggs Steps Out, Dec. 10; Sarong Girl, June 11; Silver Skates, Feb. 26; I Escaped from the Gestapo, April 23; Kid Dynamite, Feb. 12; Clancy Street Boys, April 23; Ghosts on the Loose, July 16; Campus Rhythm, Nov. 9; Mystery of the 13th Guest, Nov. 5; Wings Over the Pacific, June 11; Cosmo Jones, Crime Smasher, Jan. 20; Revenge of the Zombies, Sept. 17; The Ape Man, Mar. 5; Prison Mutiny, Feb. 12; Here Comes Kelly, Sept. 10; Silent Witness, Jan. 15; Spy Train, June 2; Nearly Eighteen, Nov. 12; The Texas Kid, Nov. 26; Death Valley Rangers, Dec. 3; The Ghost Rider, April 2; Stranger from Pecos, June 25; Six Gun Gospel, Sept. 3; Outlaws of Stampede Pass, Oct. 15; Wild Horse Stampede, April 16; The Law Rides Again, Aug. 6; Blazing Guns, Oct. 8; Two Fisted Justice, Jan. 8; Haunted Ranch, Feb. 19; Land of Hunted Men, March 12; Cowboy Commandos, June 4; Black Market Rustlers, Aug. 27; Bullets and Saddles, Oct. 29.

PRC Pictures, Inc.

FEATURES AND RELEASE DATES:

Man of Courage, Jan. 4; The Payoff, Jan. 21; Dead Men Walk, Feb. 10; A Night for Crime, Feb. 18; Queen of Broadway, Mar. 8; Behind Prison Walls, Mar. 22; Corregidor, Mar. 29; My Son, the Hero, April 5; Terror House, April 19; The Ghost and the Guest, April 19; Girls in Chains, May 17; The Black Raven, May 31; Submarine Base, July 20; Follies Girl, July 26; Isle of Forgotten Sins, Aug. 15; Danger! Women at Work, Aug. 23; Tiger Fangs, Sept. 10; The Girl from Monterrey, Oct. 4; The Underdog, Oct. 17; Harvest Melody, Nov. 22; Suspected Person, Nov. 29; Jive Junction, Dec. 20.

Paramount Pictures Inc.

FEATURES (No national release dates assigned):

The Palm Beach Story, Wrecking Crew, The Avengers, My Heart Belongs to Daddy, Star Spangled Rhythm, Lucky Jordan, Lady Bodyguard, Happy Go Lucky, Henry Aldrich Gets Glamour, Reap the Wild Wind, Night Plane from Chungking, High Explosive, China, Aerial Gunner, Five Graves to Cairo, Salute for Three, Dixie, Henry Aldrich Swings It, Alaska Highway, So Proudly We Hail!, Submarine Alert, Let's Face It, True to Life, Hostages, The Good Fellows, Tornado, The City That Stopped Hitler—Heroic Stalingrad, Henry Aldrich Haunts a House, Riding High, For Whom the Bell Tolls.

REISSUES:

Souls at Sea, Union Pacific.

SHORT SUBJECT SERIES:

Victory Shorts	4	1-reelers
Popular Science	6	1-reelers
Headliners	13	1-reelers
Unusual Occupations	6	1-reelers
Grantland Rice Sportlights	10	1-reelers
Superman Cartoons	7	1-reelers
Popeye Cartoons	12	1-reelers
Madcap Models	6	1-reelers
Speaking of Animals	6	1-reelers

RKO Radio Pictures, Inc.

FEATURES (No release dates assigned):

The Great Gildersleeve, Seven Miles from Alcatraz, Fighting Frontier, Cinderella Swings It, They Got Me Covered, Journey Into Fear, Saludos Amigos, Tarzan Triumphs, Two Weeks to Live, The Pride of the Yankees, Hitler's Children, Forever and a Day, Flight for Freedom, Ladies' Day, I Walked With a Zombie, This Land Is Mine, The Falcon Strikes Back, Mr. Lucky, Bombardier, Leopard Man, Gildersleeve's Bad Day, Squadron Leader X, Petticoat Larceny, The Sky's the Limit, The Falcon in Danger, Behind the Rising Sun, Mexican Spitfire's Blessed Event, Spitfire, A Lady Takes a Chance, The Fallen Sparrow, Adventures of a Rookie, So This Is Washington, The Seventh Victim, Gangway for Tomorrow, Government Girl, Gildersleeve on Broadway, The Iron Major, The Falcon and the Co-eds, Around the World, The Ghost Ship, Tarzan's Desert Mystery, Higher and Higher, Rookies in Burma, The North Star.

SHORT SUBJECT SERIES:

Victory Specials	3	1-reelers
Sportscopes	13	1-reelers
Leon Errol Comedies	6	2-reelers
Edgar Kennedy Comedies	5	2-reelers
Jamboree	2	1-reelers
This Is America	12	2-reelers
Headliner Revivals	4	2-reelers
Flicker Flashbacks	5	1-reelers
Walt Disney Productions	11	1-reelers

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

Mountain Rhythm, Jan. 8; London Blackout Murders, Jan. 15; Thundering Trails, Jan. 25; Fighting Devil Dogs, Jan. 29; Dead Man's Gulch, Feb. 13; South of the Border, Mar. 1; Idaho, Mar. 10; The Purple V, Mar. 12; The Blocked Trail, Mar. 12; At Dawn We Die, Mar. 20; Carson City Cyclone, Mar. 23; Alibi, Mar. 24; Hit Parade of 1943, Mar. 26; King of the Cowboys, April 9; Tahiti Honey, April 6; The Mantrap, April 13; Santa Fe Scouts, April 16; Shantytown, April 20; Chatterbox, April 27; Calling Wild Bill Elliott, April 30; A Gentle Gangster, May 10; Days of Old Cheyenne, May 15; Swing Your Partner, May 20; Riders of the Rio Grande, May 21; False Faces, May 28; Man from Thunder River, June 11; Song of Texas, June 14; Fugitive from Sonora, July 1; Thumbs Up, July 5; Bordertown Gun Fighters, July 8; The Saint Meets the Tiger, July 29; Silver Spurs, Aug. 12; The Black Hills Express, Aug. 15; Wagon Tracks West, Aug. 19; Someone to Remember, Aug. 21; The West Side Kid, Aug. 23; Headin' for God's Country, Aug. 26; Nobody's Darling, Aug. 27; Sleepy Lagoon, Sept. 5; Hoosier Holiday, Sept. 15; Beyond the Last Frontier, Sept. 18; Death Valley Manhunt, Sept. 25; A Screen in the Dark, Oct. 15; Man from the Rio Grande, Oct. 18; Man from Music Mountain, Oct. 30; Here Comes Elmer, Nov. 15; Overland Mail Robbery, Nov. 20; Deerslayer, Nov. 22; Mystery Broadcast, Nov. 23; Drums of Fu Manchu, Nov. 27; Canyon City, Nov. 29; In Old Oklahoma, Dec. 6; Pistol

Packin' Mama, Dec. 15; California Joe, Dec. 29; Whispering Footsteps, Dec. 20; Raiders of Sunset Pass, Dec. 30; O, My Darling Clementine, Dec. 31.

REISSUES:

Boots and Saddles, Gaucho Serenade; Ride, Tenderfoot, Ride; Mexicali Rose, In Old Monterrey, The Old Barn Dance, Tumbling Tumbleweeds.

SERIALS:

G-Men vs. The Black Dragon, Daredevils of the West, Secret Service in Darkest Africa, Captain America.

Toddy Pictures Co.

FEATURES:

The Bronze Venus, Fighting Americans, Sergeant Joe Louis.

Twentieth Century-Fox Film Corp.

FEATURES AND RELEASE DATES:

China Girl, Jan. 1; We Are the Marines, Jan. 8; Over My Dead Body, Jan. 15; Time to Kill, Jan. 22; The Immortal Sergeant, Jan. 29; Chetniks, Feb. 5; Meanest Man in the World, Feb. 12; Margin for Error, Feb. 19; Young Mr. Pitt, Feb. 26; Dixie Dugan, Mar. 12; Quiet, Please, Murder, Mar. 19; Hello, Frisco, Hello, Mar. 26; He Hired the Boss, April 2; The Moon Is Down, April 9; My Friend Flicka, April 23; Tonight, We Raid Calais, April 30; Desert Victory, April 30; They Came to Blow Up America, May 7; Crash Dive, May 14; Ox-Bow Incident, May 14; Jitterbugs, June 11; Coney Island, June 18; Bomber's Moon, Aug. 6; Heaven Can Wait, Aug. 13; Holy Matrimony, Aug. 27; Claudia, Sept. 3; Wintertime, Sept. 17; Sweet Rosie O'Grady, Oct. 1; Paris After Dark, Oct. 15; Guadalcanal Diary, Nov. 5; Battle of Russia, Nov. 5; The Dancing Masters, Nov. 19; Happy Land, Dec. 3; The Gang's All Here, Dec. 24.

REISSUES:

Under two Flags, The Rains Came, Banjo On My Knee, In Old Chicago.

SHORT SUBJECT SERIES:

The March of Time	14	2-reelers
Terry-Toon Cartoons	18	1-reelers
Magic Carpet—Lowell Thomas	7	1-reelers
Sports—Ed Thorgersen	5	1-reelers
Adventures of News Cameraman	1	1-reeler
Movietone Adventures	2	1-reelers
The World Today	1	1-reeler
America Speaks	2	1-reelers
Dribble Puss Parade—Lew Lehr	2	1-reelers
The Common Cause (Special)		1 reel

United Artists Corp.

FEATURES AND RELEASE DATES:

The Powers Girls, Jan. 15; The Crystal Ball, Jan. 22; Calaboose, Jan. 29; Young and Willing, Feb. 5; In Which We Serve, Feb. 12; Fall In, Mar. 5; Hoppy Serves a Writ, Mar. 12; Hangmen Also Die, Mar. 26; Border Patrol, April 2; Taxi, Mister, April 16; Lady of Burlesque, April 30; Buckskin Frontier, May 14; Prairie Chickens, May 21; Leather Burners, May 28; Stage Door Canteen, June; Somewhere in France, June 11; Colt Comrades, June 18; Yanks Ahoy, July 1; That Nazty Nuisance, Aug. 6; Victory Through Air Power, Aug. 13; Hi Diddle Diddle, Aug. 20; Johnny Come Lately, Sept. 3; The Kansan, Sept. 10; Bar 20, Oct. 1; False Colors, Nov. 5; Riders of the Deadline, Dec. 3; Jack London, Dec. 24; Woman of the Town, Dec. 31.

SHORT SUBJECT SERIES:

World in Action	6	1-reelers
British Information Shorts	2	1-reelers
Don't Hook Now		1 reel

Universal Pictures Co., Inc.

FEATURES AND RELEASE DATES:

When Johnny Comes Marching Home, Jan. 1; Eyes of the Underworld, Jan. 8; Shadow of a Doubt, Jan. 15; Mug Town, Jan. 22; How's About It, Feb. 5; Sherlock Holmes and the Secret Weapon, Feb. 12; The Amazing Mrs. Holliday, Feb. 19; Hi, Buddy, Feb. 26; Hi' Ya, Chum, Mar. 5; rankenstein Meets the Wolf Man, Mar. 12; It Ain't Hay, Mar. 19; He's My Guy, Mar. 26; Keep 'Em Slugging, April 2; It Comes Up Love, April 9; Rhythm of the Islands, April 16; White Savage, April 23; Sherlock Holmes in Washington, April 30; The Next of Kin, May 7; Good Morning, Judge, May 7; Follow the Band, May 14; Cowboy in Manhattan, May 21; Mister Big, May 28; Captive Wild Woman, June 4; All By Myself, June 11; Two Tickets to London, June 18; Get Going, June 25; Hit the Ice, July 2; Gals, Inc., July 9; Hers to Hold, July 16; Honeymoon Lodge, July 23; We've Never Been Licked, July 30; Frontier Bad Men, Aug. 6; Phantom of the Opera, Aug. 27; Fired Wife, Sept. 3; The Strange Death of Adolf Hitler, Sept. 10; Larceny With Music, Sept. 10; Top Man, Sept. 17; Sherlock Holmes Faces Death, Sept. 17; Always a Bridesmaid, Sept. 24; Corvette K-225, Oct. 1; Crazy House, Oct. 8; Hi' Ya, Sailor, Oct. 15; You're a Lucky Fellow, Mr. Smith, Oct. 22; Flesh and Fantasy, Oct. 29; Son of Dracula, Nov. 5; The Mad Ghoul, Nov. 12; Never a Dull Moment, Nov. 19; His Butler's Sister, Nov. 26; So's Your Uncle, Dec. 3; She's for Me, Dec. 10; Calling Dr. Death, Dec. 17; Moonlight in Vermont, Dec. 24; Gung Ho!, Dec. 31.

SHORT SUBJECT SERIES:

Swing Symphonies	4	1-reelers
Technicolor Cartunes	6	1-reelers
Person-Oddities	12	1-reelers
Name Band Musicals	12	2-reelers
Victory Featurettes	2	1-reelers
Variety View	13	1-reelers

SERIALS:

Adventures of Smilin' Jack, Don Winslow of the Coast Guard, Adventures of Flying Cadets.

Warner Bros. Pictures

FEATURES AND RELEASE DATES:

Yankee Doodle Dandy, Jan. 2; The Gorilla Man, Jan. 16; Casablanca, Jan. 23; Truck Busters, Feb. 6; The Hard Way, Feb. 20; Mysterious Doctor, Mar. 6; Air Force, Mar. 20; Edge of Darkness, April 24; Mission to Moscow, May 22; Action in the North Atlantic, June 12; Background to Danger, July 3; The Constant Nymph, July 24; This Is the Army, Aug. 13; Watch on the Rhine, Sept. 4; Murder on the Waterfront, Sept. 18; Thank Your Lucky Stars, Sept. 25; Adventure in Iraq, Oct. 9; Princess O'Rourke, Oct. 23; Find the Blackmailer, Nov. 6; Northern Pursuit, Nov. 13; Old Aquaintance, Nov. 27.

REISSUES:

The Oklahoma Kid, Song of the Saddle, Prairie Thunder, The Cherokee Strip, Empty Holsters, Guns of the Pecos, Land Beyond the Law, Crime School, Girls on Probation.

SHORT SUBJECT SERIES:

Technicolor Specials	8	2-reelers
Broadway Brevities	7	2-reelers
Featurettes	2	2-reelers
Santa Fe Trail Westerns	2	2-reelers
Hollywood Novelties	3	1-reelers
Vitaphone Varieties	3	1-reelers
Sports Parade	9	1-reelers
Melody Masters	10	1-reelers
Looney Tunes Cartoons	10	1-reelers
Merrie Melodies Cartoons	18	1-reelers

☆ Original Titles ☆

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot);	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London);	Conflict, Universal, 1921.
ACE, THE (Herman Rossman);	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran);	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos);	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY;	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett);	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie);	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve);	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco);	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle);	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys);	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall);	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson);	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James);	Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten);	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille);	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett);	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers);	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers);	Passage from Hong Kong, Warners, 1941.
AIR DEVILS (John Monk Saunders);	Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer);	Half a Sinner, Universal, 1924.
ALL IS CONFUSION (Richard Macaulay);	Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne);	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman);	Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade);	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan);	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams);	Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler);	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire);	Don't Bet on Women, Fox, 1931.
ALTAR ON THE HILL (Mary Roberts Rinehart);	Silent Watcher, First National, 1924.
ALWAYS FAITHFUL (Ewart Adamson);	Flashing Fangs, FBO, 1926.
AMAZING QUEST OF ERNEST BLISS (E. Phillips Oppenheim);	Romance and Riches, Grand National, 1937.
AM TEETISCH (Carl Slobada);	Tea for Three, M-G-M, 1927.
AMBASSADOR FROM THE UNITED STATES (Guy Bolton);	Ambassador Bill, Fox, 1931.
AMBUSH (Arthur Richman);	The Reckless Hour, First National, 1931.
AMERICAN BLACK CHAMBER (Herbert O. Yardley);	Rendezvous, M-G-M, 1935.
AMOS JUDD (John Ames Mitchell);	Young Rajah, Paramount, 1922.
AMONG THE MARRIED (Vincent Lawrence);	Men Call It Love, M-G-M, 1931.
AMY JOLLY (Beno Vigny);	Morocco, Paramount, 1930.
ANCHORS AWEIGH (Delmer Daves);	Shipmates Forever, First National, 1935.
ANDREW APPLEJOHN'S ADVENTURE (Walter Hackett);	Captain Applejack, Warner Bros., 1931.
ANGEL FACE MOLLY (Fred Kennedy Myton);	Heart Bandit, Metro, 1924.
ANGEL PASSES (Jacques Bousquet, Henri Falk);	Blonde or Brunette, Paramount, 1927.
ANGELS OF DOOM (Leslie Charteris);	The Saint Strikes Back, RKO, 1939.
ANNA KARENINA (Tolstoi);	Love, M-G-M, 1927.
ANNE'S AN IDIOT (Pamela Wynne);	Dangerous Innocence, Universal, 1925.
APPLE SAUCE (Barry Connors);	Brides Are Like That, First National, 1936.
APRIL MADNESS (Crosby George);	June Madness, Metro, 1922.
APRIL SHOWERS (Edgar Allen Wolfe);	April Fool, Chadwick, 1926.
APRON STRINGS (Dorrence Davis);	Virtuous Husband, Universal, 1931.
ARABELLA (Alden Nash);	We're Rich Again, RKO, 1934.
ARABIAN NIGHTS (Unknown);	The Thief of Bagdad, United Artists, 1924.
AREN'T WE ALL (Frederick Lonsdale);	Kiss in the Dark, Paramount, 1925.
ARGONAUTS (Peter B. Kyne);	Tide of Empire, M-G-M, 1929.
AROUSE AND BEWARE (MacKinlay Kantor);	The Man From Dakota, M-G-M, 1940.
AT YALE (Owen Davis);	Hold 'Em Yale, Pathe, 1928.
ATTIC OF FELIX BAVU (Edward Carroll);	Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland);	Bonnie Bonnie Lessie, Universal, 1919.
AXELLE (Pierre Benoit);	Surrender, Fox, 1931.

AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.
BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.

BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.

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BLONDE BABY (Wilson Collison): Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan): She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell): Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl): Cross Examination, Artclass, 1932.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne): Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller): Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr): Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy): Jazz Heaven, RKO, 1929.
BONNE CHANCE (Sacha Guitry): Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey): Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett): Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown): Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White): The Toast of New York, RKO Radio, 1937.
BOOK OF JACK LONDON, THE (Charmian London): Jack London, 1943.
BOOMERANG, THE (Winchell Smith, Victor Mapes): Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey): Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman): Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton): Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney): You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs): Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson): In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt): Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance): Masquerade.
BRAT, THE (Maude Fulton): Girl from Avenue A, 20th Century-Fox, 1940.
BREACH OF PROMISE (Emeric Pressburger): Adventure in Blackmail, English Films, Inc., 1943.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster): Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne): Hero on Horseback, Universal, 1927.
BRIDE (George Middleton, Stuart Oliver): Danger Girl; PDC, 1936.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus): I'm Nobody's Sweetheart Now, Universal, 1940.
BRING ME HIS EARS (Clarence E. Mulford): Borderland, Paramount, 1937.
BROADWAY VIRGIN (Lois Bull): Manhattan Butterfly, Imperial, 1935.
BROKEN THREADS (Ernest Wilkes): Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin): Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin): Love Begins at 20; First National, 1936.
BROOK EVANS (Susan Glaspell): Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris): Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke): Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson): East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough): Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown): Sweet Daddies, First National, 1926.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile): Bulldog Drummond's Bride, Paramount, 1939.
BURIED ALIVE (Arnold Bennett): His Double Life, Paramount, 1933.
BURIED ALIVE (Arnold Bennett): Holy Matrimony, 20th-Fox, 1943.
BURLESQUE (George Manker Watters): Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters): Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue): Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt): The Devil-Doll, M-G-M, 1936.
BUNDLES FOR FREEDOM (Milton Holmes): Mr. Lucky, RKO, 1943.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass): Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche): Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers): Haunted Honeymoon, M-G-M, 1940.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin): The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman): An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous): Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur): Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry): In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry): Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham): Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith): Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace): Bachelor's Folly, World Wide, 1932.
CALL ON THE PRESIDENT, A (Damon Runyon): Joe and Ethel Turp Call on the President, M-G-M, 1939.
CALVARY ALLEY (Alice Heagan Rice): Sunshine Nan, Paramount, 1918.
CANAVAN (Rupert Hughes): It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson): Exposed, Universal, 1938.
CANYON WALLS (Zane Grey): Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean): Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey): Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey): Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett): Strangers of the Night, Metro, 1923.
CAPTAIN DIEPPE (Anthony Hope): Adventure in Hearts, Paramount, 1919.
CAPTAIN FERREOL (Victorien Sardou): Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson): Eagle of the Sea, Paramount, 1926.
CARDBOARD LOVER, THE (Jacques Deval): The Passionate Plumber, M-G-M, 1932.
CARGO OF INNOCENTS, A (Laurence Kirk): Stand By For Action, M-G-M, 1942.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan): All the King's Horses, Paramount, 1935.
CARNIVAL GIRL (William R. Doule): Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood): Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS: Loves of Casanova, M-G-M, 1929.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner): Case of the Black Cat, First National, 1936.

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CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.
CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins); Roxie Hart, 20th Century-Fox, 1942.
CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick); Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.

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CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.
COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.
COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.
COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Cheri (French), Paramount, 1931.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold); First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.
CONCHITA (Edward Knoblock); Loves Comes Along, RKO, 1930.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.
CONGO LANDING (Wilson Collison); Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.
CONNIE GOES HOME (Edward Childs Carpenter); The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.

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COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.

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DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.

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DIE FLUCHT INS WEISSE LAND (Peter Freuchen): Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown): Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.
EASY GOING (Unknown); On Again—Off Again, RKO Radio, 1937.

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EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.

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FALLEN ANGELS (Arthur Somers Roche): Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen): Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone): Arkansas Judge, Republic, 1941.
FAMILY UPSTAIRS, THE (Harry Delf): Harmony at Home, Fox, 1930.
FANNY (Marcel Pagnol): Port of Seven Seas, M-G-M, 1938.
FANNY HERSELF (Edna Ferber): No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett): The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks): The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler): The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Molnar): Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan): Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade): Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent): Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FAWN, THE (Edward Knoblock): Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace): The Menace, Columbia, 1932.
FEDORA (Victorien Sardou): Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram): Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs): Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile): Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman): Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart): Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout): Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou): Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander): You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner): Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey): Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne): Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett): Road to Zanzibar, Paramount, 1941
FIRE EATERS (Unknown): Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer): Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith): Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell): Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy): The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance): Cheaters at Play, Fox, 1932.
FIRST REBEL, THE (Neil H. Swanson): Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright): Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller): Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris): Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton): His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews): Innocents of Paris, Paramount, 1929.
FLIGHT TO THE HILLS (Charles Neville Buck): The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington): Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont): Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw): Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque): So End Our Night, United Artists, 1941.
FOG (John Willard): Black Waters, World Wide, 1929.
FOOTLIGHTS (Clarence Buddington Kelland): Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman): Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor): God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis): Forever Yours, Grand National, 1937
FOR TWO CENTS (George S. Brooks): Big News, Pathe, 1929.
FORTUNEERS, THE (Reginald Tavener): Crime Ring, RKO Radio, 1938.
FOUR BROTHERS (Tristram Tupper): First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen): Comrades of 1918, Tobis, 1931.
FOUR JUST MEN (Edgar Wallace): The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea): Man Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood): Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott) Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes): China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant): International Crime, Grand National, 1938.
FRA DIAVOLO (Auber): Devil's Brothers, M-G-M, 1933.
FRATERNITY (Mary C. McCall, Jr.): On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer): Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell): The Voice in the Night, Columbia 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor): Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell): Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont): Silks and Saddles, Universal, 1928.
FROM HELL CAME A LADY (George Scarborough): Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt): Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur): His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain): Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner): Special Investigator, RKO, 1936.
FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar): Tropic Fury, Universal, 1939.
GALLAGHER (Richard Harding Davis): Let Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont): My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin): Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty) Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont): Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child): Live Wire, First National, 1925.

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GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.

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GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.
HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.
HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.

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HEADED FOR A HEARSE (Jonathan Latimer): The Westland Case, Universal, 1937.
HEARSES DON'T HURRY (Stephen Ransom): Who Is Hope Schuyler?, 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens): A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington): False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong): Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland): Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingle E. Roe): Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns): Pretty Ladies, Metro-Goldwyn, 1925.
HEATHER ON THE HIGH HAND (Arthur Stringer): The Lady Fights Back, Universal, 1937.
HEAT LIGHTNING (Leon Abrams, George Abbott): Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee): Road to Singapore, Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont): The Rainmaker, Paramount, 1926.
HEAVEN CAN WAIT (Harry Segall): Here Comes Mr. Jordan, Columbia, 1941.
HEAVEN'S GATE (Florence Leighton Pfalzgraf): Our Little Girl, 20th Century-Fox, 1935.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong): Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman): Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child): Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner): Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root): Keep Smiling, 20th Century-Fox, 1938
HELL'S KITCHEN HAS A PANTRY (Borden Chase): The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton): White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval): The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter): Her First Romance, Monogram, 1940.
HERE COMES THE BANDWAGON (H. L. Gates): Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child): Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson): Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie): Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair): Timid Terror, FBO, 1927.
HIGH ROAD (Frederick Lonsdale): Lady of Scandal, M-G-M, 1930.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent): Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor): It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro): Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim): Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton): Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth): Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle): Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd): Bunker Bean, RKO, 1936.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon): Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy): Show Girl in Hollywood, First National, 1930.

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HOME TOWNERS, THE (George M. Cohan): Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco): The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford): The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan): Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson): Set Up, Universal, 1926.
HOT MONEY (S. J. Peters): High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau): Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert): Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.): Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spain Vigus): Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy): Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith): Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green): Carolina, Fox, 1934.
HOUSE OF GLASS (Marion Orth): Lure of Jade, FBO, 1921.
HOWDY COWBOY (Reaves Eason): Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin): Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.): Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer): Car 99, Paramount, 1935.
HUMANIZING MR. WIMSBY (Peter B. Kyne): Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune): Knockout Reilly, Paramount, 1927.
HURDY, GURDY MAN (Unknown): Love, Live and Laugh, Fox, 1929.
HURRY KANE (Ring Lardner, George M. Cohan): Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers): Fast Worker, Universal, 1924.
HUSK (Thomas Walsh): We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne): Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel): This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas): Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron): Lovin' the Ladies, RKO, 1930.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini): I'll Give a Million, 20th Century-Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard): Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy): Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers): Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers): Warner Bros., 1931.
IDOL, THE (Martin Brown): Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte): Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet): Mayerling (French): Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans): Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy): Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes): Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos): Dangerous Blondes, Columbus, 1943.

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ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim), Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.

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JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Gulhan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.

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KING HARLEQUIN (Rudolph Lothar): Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy): Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED); (Zane Grey): The Yukon Patrol, Republic, 1942.
KING'S JACKAL (Unknown): Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet): Confessions of a Queen, Paramount, 1931.
KIPPS (H. G. Wells): Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISSES BY COMMAND (Ivan Lebedeff): Woman Pursued, RKO, 1931.
KITTEN AND THE KING (Gerald Beaumont): Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell): London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart): The Unknown, M-G-M, 1927.
KLONDIKE (Tristram Tupper): Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor): Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke): Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon): West of Zanzibar, M-G-M, 1929.
L'ALIBI (Marcel Achard): Alibi, Republic, 1943.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve): Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux): The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin): In Gay Madrid, M-G-M, 1930.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson): Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers): Ladder of Lies, Paramount, 1920.
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard): We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant): Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim): Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown): Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice): Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe): Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton): Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch): Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory): Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan): Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton): In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown): Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo): Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher): Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont): Scarlet Saint, First National, 1925.
LA FEMME NUE (Henri Bataille): Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon): The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing): South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete): Roadhouse Murder, RKO, 1932.

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LAND OF PROMISE (W. Somerset Maugham): The Canadian, Paramount, 1926.
LA PAIVA (Karl Vollmoeller): Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset). Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac) Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE: He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts): Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens): Doctor Bull, Fox, 1933.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois): Christopher Bean, M-G-M, 1933.
L'ATLANTIDE (Pierre Benoit): Missing Husbands, Metro, 1922.
LAUGHING LADY (Alfred Sutro): Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick): Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster): Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman): The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody): Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan): Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan): Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt): Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy): Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo): Private Affairs, PDC, 1925.
LEGACY (Charles Bonner): Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving): Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro): Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel): The Woman I Love RKO Radio, 1937.
L'EQUIPAGE (Joseph Kessel): Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel): The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery): Between Us Girls, Universal, 1942.
LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant): He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard): Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy): Renegades, Fox, 1930.
LET'S GET TOGETHER (Katharine Kavanaugh): Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath): Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis): Newly Rich, Paramount, 1931.
LIBERTE PROVISOIRE (Michel Duran): He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson): A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger): La Boheme, M-G-M, 1926.
LIGHT OF HEART (Emelyn Williams): Life Begins at Eight-Thirty, 20th Century-Fox, 1942.
LIGHTNING EXPRESS (Unknown): Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page): Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees): Three Women Warner Bros., 1924.
LILIOM (Benjamin Glazer): Trip to Paradise Metro, 1921.

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LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Nigbt, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecber); Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONG HAUL (A. I. Bezzerides); They Drive By Nigbt, Warners, 1940.
LOOK OF EAGLES, THE (Jobn Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William de Mille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (Unknown); Kid Sister, Columbia, 1927.
LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smitb); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, Jobn V. A. Weaver); Saturday Night Kid, Paramount, 1929

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LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smitb); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Tbree, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wbarf Angel, Paramount, 1934.

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MAN WHO KILLED (Claude Farrere, Pierre Frondale): Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale): As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne): Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams): Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris): Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts): Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost): When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis): Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron): House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen): Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein): The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal): Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset): Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier): New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer): Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher): Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers): Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre): Volcano, Paramount, 1926.
MASKEE (Ernest Paynter): Shipmates, First National, 1935.
MASKERADE (Walter Reisch): Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann): Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine): Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox): A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan): Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan): Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White): Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor): Girls Dormitory, 20th Century-Fox, 1936.
ME AND MY GIRL (Louis A. Rose, Douglas Durber): The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris): The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein): Dreaming Lips, United Artists, 1937.
MEMORY OF LOVE (Bessie Breuer): In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman): Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman): The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee): There's Millions In It, FBO, 1924.
MERIDIAN 7-1212: Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach): Handy Andy, Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz): Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre): Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson): Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne): Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne): The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown): Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin): A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins): Torch Singer, Paramount, 1933.
MILLION POUND DAY, THE (Leslie Charteris): The Saint in London, RKO, 1939.
MINICK (Edna Ferber, George S. Kaufman): Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland): Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton): Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins): Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn): Possessed, M-G-M, 1931.
MISDEAL (Basil Woon): Recaptured Love Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel): Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen): Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich): Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder): Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart) The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham): Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman): Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington): Boy of Mine, First National, 1923.
MITZI (Delly): Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom): Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville): Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain): When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot): Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin): Diamond Frontier, Universal, 1940
MOLIHOFF (Maurice Bedel): Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson): Bright Lights, First National, 1935.
MON HOMME (Andre Picard, Francis Carco): Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker): Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont): Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro): Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack): Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke): Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole): The Jury's Condemned, United Artists, 1936.
MORGUE IS ALWAYS OPEN, THE (Jerome Odlum): A Scream in the Dark, Republic, 1943.
MOSCOW NIGHTS (Pierre Benoit): I Stand Secret, Universal, 1938.
MOTHER LODE (Dan Totheroh, George O'Neil): Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott): City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott): Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes): She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy): Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke): Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson): Perfect Flapper, First National, 1924.

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MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938.
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.
MUTINY (Scott Darling); Scarlet Seas, First National, 1928.
MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.
MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.
MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.
NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.
NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.
NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.
NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.

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NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942.
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.
NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.
NIGHTSTICK (John Wray, J. C. Nugent, Elaine S. Carrington); Alibi, Universal, 1929.
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.
NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.
NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.
NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.
NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.
NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.
NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.

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OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan), The Strawberry Blonde, Warners, 1941.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.

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PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO, 1934.
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925

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PIE IN THE SKY (George Holland): Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn): Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn): Ove The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg): Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt): Midnight Kiss, M-G-M, 1929.
PILLORY, THE (Brandon Fleming): The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie): Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley): Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay): Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance): Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim): Blind Husbands, Universal, 1919.
PLASTER SAINTS (Frederick Arnold Kummer): Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood): Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan): Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington): Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent): Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes): Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly): Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett): A Woman Rebels, RKO, 1936.
PORTRAIT OF SADIE McKEE (Vina Delmar): Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton): Her Strange Desire, Powers, 1932.
POUCHE (Avery Hopwood, Rene Peter, Henri Falk): This is the Night, Paramount, 1932.
PRECIOUS (James Forbes): Bachelor's Affairs, Fox, 1932.
PRINCE CONSORT (Leon Xanrof, Jules Chancel): Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie): Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon): Coney Island Princess, Paramount, 1916.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Shopworn Angel, Paramount, 1929.
PRIVATE PETTIGREW'S GIRL (Dana Burnet): The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston): A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz): Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz): Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle): Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton): The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson): Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann): Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross): Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller): The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett): Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie): The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington): Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris): Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer): Murder on a Brdile Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer): Murder on a Honeymoon, RKO, 1935.
QUARANTINE (F. Tennyson Jesse): Lovers in Quarantine, Paramount, 1925.
QUARRY, THE (John A. Moroso): Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso): City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward): Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins): Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins): Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter): That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood): Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore): You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson): Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper): Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung): Raffles, United Artists, 1930.
RAGGED MESSENGER (W. B. Maxwell): Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II): Song of the West, Warner Bros., 1930.
RAMBLIN' KID (Earl W. Bowman): Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar): The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers): Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton): Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings): Rarin to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace): Don't Write Letters, Metro, 1922.
REAR CAR (Edward E. Rose): Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose): Red Lights, Goldwyn, 1923.
REASON WHY (Elinor Glyn): Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober): The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright): Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate): Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne): Woman God Changed, Paramount, 1921.
RED HARVEST (Dashiell Hammett): Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt): Silent Rider, Triangle, 1927.
RED MARK (John Russell): Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie): Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonde): Chad Hanna, 20th Century-Fox, 1940.
REGULAR PEOPLE (Edgar Franklin Stearn): Idle Rich, M-G-M, 1929.
REGISTERED WOMAN (John Farrow): Woman of Experience, Hiller and Wilk, 1918.
RELATIVE VALUES (Sophie Kerr): Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell): Masked Angel, Chadwick, 1928.
RENFREW RIDES AGAIN (Laurie York Erskine): Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine): Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine): Crashing Thru, Monogram, 1939.

Original Title and Author	Release Title and Distributor
RENFREW'S LONG TRAIL (Laurie Erskine);	York Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne);	Beautiful Gambler, Universal, 1921.
RESURRECTION (Leo Tolstoy);	We Live Again, United Artists, 1934.
REPEAL (Charles Francis Coe);	The Gay Bride, M-G-M, 1934.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean);	Six of a Kind, Paramount, 1934.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey);	Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr);	Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Readc, Jr.);	The Trumpet Blows, Paramount, 1934
REVOLT (Mary McCall);	Scarlet Dawn, Warner Bros., 1932.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph);	Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin);	Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer);	The Plot Thickens, RKO, 1936.
RIDE HIM COWBOY (Kenneth Perkins);	Unknown Cavalier, First National, 1926.
RIDE 'EM COWBOY (Harrington Strong);	Valley of Hunted Men, Pathe, 1928.
RIDE 'IM COWBOY (Walter J. Coburn);	Between Dangers, Pathe, 1927.
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs);	Mounted Stranger, Universal, 1930.
RIDE IN THE COUNTRY (George Kibbe Turner);	Walking Back, Pathe, 1928.
RIGADOON (Maurice Tombragel);	Zanzibar, Universal, 1940.
RIGHT TO KILL (Herman Bernstein);	Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris);	That Model from Paris, Tiffany, 1926.
RINGER, THE (Edgar Wallace);	The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck);	Night Parade, RKO, 1929.
RITA COVENTRY (Julian Street, Herbert Osborne);	Don't Call It Love, Paramount, 1923.
RIVER OF MISSING MEN (Maurice Wright);	Zanzibar, Universal, 1940.
RIVER THE (Sir Patrick Hastings);	Notorious Lady, First National, 1927.
ROAD TO HEAVEN (Harry Fried);	Humanity, Fox, 1923.
ROAD TO ROMANCE (Edwin Rutt);	Oh Johnny How You Can Love, Universal, 1940.
ROBBER BARONS, THE (Matthew Josephson);	The Toast of New York, RKO Radio, 1937.
RODNEY (Leonard Nason);	Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household);	Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey);	Changing Husbands, Paramount, 1924.
ROMANCE (Joseph Conrad);	Road to Romance, M-G-M, 1927.
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews);	I Live for Love, Warner Bros., 1935.
ROMANY RYE (George R. Simms);	Life Line, Paramount, 1919.
ROOKERY NOOK (Ben Travers);	One Embarrassing Night, M-G-M, 1930.
ROPES (Wilbur Daniel Steele);	Undertown, Universal, 1931.
ROPE'S END (Rex Beach);	Sainted Devil, Paramount, 1924.
ROSANNE OSANNE (Cynthia Stockley);	Sins of Rosanne, Paramount, 1920.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls);	Revelation, Metro-Goldwyn, 1924.
ROSE GARDEN HUSBAND (Margaret Widdemer);	A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon);	Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beahan, Garrett Fort);	Naughty Baby, First National, 1929.
ROULETTE (Fannie Hurst);	Wheel of Chance, First National, 1928.
ROUND-UP, THE (Clarence E. Mulford);	Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh);	North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman);	Royal Family of Broadway, Paramount, 1930.
RUBY (Lea David Freeman);	Lazy River, M-G-M, 1934.
RUINED LADY (Frances Nordstrom);	One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse);	Sea Tiger, First National, 1927.
SACRED FLAME (W. Somerset Maugham);	The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman);	Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram);	Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes);	Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont);	Babe Comes Home, First National, 1927.
SAINT OF CALAMITY GULCH (Bret Harte);	Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett);	Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane);	Sidewalks of London, Paramount, 1940.
SALAMANDER (Owen Johnson);	Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte);	Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston);	Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas);	Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell);	Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester);	Wreckage, Banner, 1925.
SATURDAY'S CHILDREN (Maxwell Anderson);	Maybe It's Love, Warner Bros., 1930.
SCARECROW (Percy Mackaye);	Puritan Passions, Hodkinson, 1923.
SCENT OF SWEET ALMONDS (Monckton Hoffe);	Pleasure Crazed, Fox, 1929.
SCOOP (unknown);	That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram);	Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead);	Tumbling River, Fox, 1927.
SCOURGE OF FATE (Dwart Adamson);	Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson);	Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker);	Sinister Hands, Kelly, 1932.
SEARCH FOR THE SPRING (Eleanor Gates);	Once to Every Bachelor, Liberty, 1934.
SECOND CHANCE (Mrs. Wilson Woodrow);	Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher);	Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher);	Three Sinners, Paramount, 1928.
SECOND MAN (S. N. Behrman);	He Knew Women, RKO, 1930.
SECRETS OF THE BLUE ROOM (Erich Philippi);	The Missing Guest, Universal, 1938.
SEEING EYE, THE (William Joyce Cowan);	Blind Alibi, RKO Radio, 1938.
SEE NAPLES AND DIE (Elmer Rice);	Oh! Sailor, Behave!, Warner Bros., 1931.
SEE-SAW (Sophie Kerr);	Invisible Bond, Paramount, 1919.

Original Title and Author	Release Title and Distributor

SEND ANOTHER COFFIN (F. G. Presnell): Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand): Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins): Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins): His Woman, Paramount, 1931.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan): Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill): Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY): Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda): Reserved for Ladies, Paramount, 1932.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton): International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason): Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells): Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay): True to the Army, Paramount, 1942.
SHEBA (Vina Delmar): Playing Around, First National, 1930.
SHE SANG FOR HER SUPPER (Anna Jordan): Night Spot, RKO Radio, 1938.
SHE'S GOT THAT SWING (unknown): She's Got Everything, RKO Radio, 1937.
SHOESTRING (George Bradshaw): New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott): Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke): Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly): Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew): Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown): Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock): Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle): Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar): Man Called Back, Tiffany, 1932.
SILVER BLAZE (A. Conan Doyle): Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher): Princess of Broadway, Pathe, 1927.
SILVER SPOON (Clarence Buddington Kelland): Highways by Night, RKO, 1942.
SIMSON TETLOW'S SHADOW (Jennette Lee): Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger): Way of All Men, First National, 1930.
SING A SONG OF HOMICIDE (James R. Langham): A Night in New Orleans, Paramount, 1942.
SINCERITY (John Erskine): A Lady Surrenders, Universal, 1930.
SINGLE LADY (John Monk Saunders): Last Flight, First National, 1930.
SIR PIEGAN PASSES (W. C. Tuttle): Cheyenne Kid, RKO, 1933.
SISTER ACT (Fannie Hurst): Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst): Four Daughters, Warners, 1938.
SITRION (Anonymous): Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street): I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram): Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol): A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams): Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge): Skinner Steps Out, Universal, 1929.

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SKY HIGH (Elliott White Springs): Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton): Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole): Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin): Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna): Four Hours to Kill, Paramount, 1935.
SNAKE BITE (Robert Hichens): Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith): Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer): Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan): Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence): Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson): Bonded Woman, Paramount, 1922.
SOMETHING BORROWED (Elizabeth Dunn): Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron): Baby Face Harrington, M-G-M, 1935.
SONG OF SONGS (Herman Sudermann): Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac): Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote): Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur): Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams): Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley): You're Not So Tough, Universal, 1940.
SOUR GRAPES (Vincent Lawrence): Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root): The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom): Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts): Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram): Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde): Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service): Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra): Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell): The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed): Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin): Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan): In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland): Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell): Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy): Beware, Spooks!, Columbia, 1939.
SPORTS WRITER (George Bricker): The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild): Public Defender, RKO, 1931.
SPRING CLEANING (Frederick Lonsdale): Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry): Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence): Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins): Freaks, M-G-M, 1932.
SQUARE PEG (Lewis Beach): Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E. Thomas): Body and Soul, Fox, 1931.

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Original Title and Author	Release Title and Distributor

SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.
STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.
STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.
STOLEN LADY (Unknown); Come Across, Universal, 1929.
STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.
STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.
STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.
STRONGHEART (William deMille); Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926
SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.
SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.
SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.
SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.
SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.
SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.
SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.
SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.
SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.
SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.
SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.
SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.
SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.

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TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.
TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.
TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.
TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.
TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.
TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.
TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.
TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.
TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.
TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.
TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.
TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.
TERRE INHUMAINE (Francois de Curel); This Mad World, M-G-M, 1930.
TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.
TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.
THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.
THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.
THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.
THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.
THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.
THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.
THESE DAYS (David Hempstead); Finishing School, RKO, 1934.
THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.
THEY CREEP IN THE DARK (Karl Brown); The Ape Man, Monogram, 1943.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.
THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Tour, Paramount, 1928.
THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.
THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.
THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.
13th GUEST, THE (Armitage Trail); Mystery of the 13th Guest, Monogram, 1943.
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.
THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.
THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.
THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.

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Original Title and Author	Release Title and Distributor

THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.

THOUSAND SHALL FALL, A (Hans Habe); The Cross of Lorraine, M-G-M, 1943.

THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.

THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.

THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.

THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.

THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.

THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.

THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.

THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.

TIN PAN ALLEY (Hugh Stanislaus Stange); New York Nights, Warner Bros., 1930.

THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.

THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.

THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.

TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.

TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic, 1936.

TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie, Paramount, 1922.

TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.

TIN PAN ALLEY (Hugh Stanislaus Strange); New York Nights, United Artists, 1930.

TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925

TOBY TYLER (James Otis); Circus Days, First National, 1923.

TOINETT'S PHILIP (Mrs. C. V. Jamison) Rainbow on the River, RKO, 1936.

TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.

TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.

TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.

TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.

TONIGHT AT 8:30 (Noel Coward); We Were Dancing, M-G-M, 1942.

TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.

TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.

TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.

TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.

TOTO (Maurice Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.

TOUJOURS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.

TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.

TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.

TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.

Original Title and Author	Release Title and Distributor

TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.

TRAILIN' (Max Brand); Holy Terror, Fox, 1931.

TRAIN TO VENICE (Louis Verneuil, Georges Berr); My Life with Caroline, RKO, 1941.

TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935.

TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.

TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.

TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.

TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.

TRIANGLE (Walter Reisch); Men Are Not Gods, United Artists, 1937.

TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934.

TRILBY (George du Maurier); Svengali, Warner Bros., 1931.

TRIPLE CROSS FOR DANGER (Walter J. Coburn); Fighting Fury, Universal, 1924.

TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.

TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.

TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.

TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.

TRUTH GAME, THE (Ivol Novello); Free and Easy), M-G-M, 1941.

TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.

TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.

TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.

TWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.

TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.

TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.

TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.

TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.

TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.

TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.

TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.

TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.

TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.

TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.

TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.

UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.

UNCOMMON DANGER (Eric Ambler); Background to Danger, Warners, 1943.

UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.

UNDER WESTERN EYES (Joseph Conrad); Razumov (French), Distributor unknown, 1937.

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Original Title and Author	Release Title and Distributor
UNDYING PAST, (Hermann Sudermann);	Flesh and the Devil, M-G-M, 1927.
UNFORBIDDEN FRUIT (Warner Fabian);	Wild Party, Paramount, 1929.
UNITED STATES SMITH (Gerald Paul Beaumont);	Pride of the Marines, Columbia, 1936.
UNTAMED, THE (Max Brand);	Fair Warning, Fox, 1931.
UNTAMED HEART (Dorothy Yost);	Hills of Kentucky, Warner Bros., 1927.
UNWANTED (Bella Muni, Abem Finkel);	The Deceiver, Columbia, 1931.
UP AND AT 'EM, (Buckleigh Fitz Oxford);	Cowboy Musketeer, FBO, 1925.
UPSTAGE (Rita Weiman);	Rouged Lips, Metro, 1923.
UPTOWN WOMAN (Vina Delmar);	Uptown New York, World Wide, 1932.
URIAH'S SON (Stephen Benet);	Necessary Evil, First National, 1925.
VALE OF PARADISE (Vingie E. Roe);	North of the Rio Grande, Paramount, 1922.
VALLEY OF CONTENT (Blanche Upright);	Pleasure Mad, Metro, 1923.
VALLEY OF THE WOLF (John Fox);	Bill Billy, A-1 Producers, 1924.
VANITY FAIR (W. M. Thackeray);	Becky Sharp, RKO, 1935.
VENEER (Hugh Stanislaus Strange);	Young Bride, RKO, 1932.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer);	Riddle Gawne, Artclass, 1918.
VERGIE WINTERS (Louis Bromfield);	Life of Vergie Winters, RKO, 1934.
VESSEL OF WRATH (Somerset Maugham);	The Beachcomber, Paramount, 1939.
VICISSITUDES OF EVANGELINE (Elinor Glynn);	Red Hair, Paramount, 1928.
VICTORY (Joseph Conrad);	Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly);	Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly);	That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy);	Greater Glory, First National, 1926.
VILLAGE CUT-UP (George Weston);	Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne);	Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello);	The Virgin, Goldstone, 1924.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller);	Smiling Lieutenant, Paramount, 1931.
WALLINGFORD STORIES (George Randolph Chester);	New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker);	Prison Break, Universal, 1938.
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton);	Amateur Devil, Paramount 1920.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead);	Stagecoach War, Paramount, 1940.
WAR DIARY OF SERGEANT YORK (Sam K. Cowan);	Sergeant York, Warners, 1941.
WAR IN THE DARK (Ludwig Wolff);	Mysterious Lady, M-G-M, 1928.
WAR OF THE WILDCATS (Thomson Burtis);	In Old Oklahoma, Republic, 1943.
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford);	Alexander Hamilton, Warner Bros., 1931.
WATCH DOG, THE (P. G. Wodehouse);	Dizzy Dames, Liberty, 1936.
WAY, THE (Zona Gale);	When Strangers Meet, Liberty, 1934.
WEAK SISTERS (Lynn Starling);	Dumbbells in Ermine, Warner Bros., 1930.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis);	Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H Davis);	Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones);	Society Exile, Paramount 1919.
WEEK END GIRL (Warner Fabian);	Week Ends Only, Fox, 1932.
WELCOME IMPOSTER (Channing Pollock);	Midnight Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaughn Moody);	The Great Divide, First National, 1930.
WEST SIDE MIRACLE (Quentin Reynolds);	Secrets of a Nurse, Universal, 1938.
WHAT'S YOUR WIFE DOING (Herbert Hall);	Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood);	Code of the Mounted; Ambassador, 1935.
WHEN THE CYCLONE BLOWS (G. Marion Burton);	Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rath);	Clear the Decks, Universal, 1929.
WHEN THE LAW RIDES (Oliver Drake);	Gun Law, RKO Radio, 1938.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell);	East of Broadway, Associated Exhibitors, 1924.
WHERE THE PAVEMENT ENDS (John Russell);	The Sea God, Paramount, 1930.
WHICH SHALL IT BE (Mrs. E. L. Beers);	Not One to Spare, PDC, 1924.
WHIFF OF HELIOTROPE (Richard Washburn Child);	Heliotrope, Paramount, 1920.
WHIPPING, THE (Roy Flannagan);	Ready for Love, Paramount, 1934.
WHISPER MARKET (Kenneth J. Saunders);	Lady Who Dared, First National, 1931.
WHISPERING PINES (Edith S. Tupper);	Wilful Youth, Peerless, 1928.
WHISPERING SHADOW, THE (Cortland Fitzsimmons);	The Longest Night, M-G-M, 1936.
WHITE COLLARS (Edith Ellis);	Idle Rich, M-G-M, 1929.
WHITE COLLARS (Edith Ellis);	Rich Man, Poor Girl, M-G-M, 1938.
WHITE FRONTIER (Jeffrey Deprend);	First National, 1923.
WHITE HANDS (Arthur Stringer);	Half a Bride, Paramount, 1928.
WHITE LADY (Gina Kaus, Ladislas Fodor);	Isle of Missing Men, Monogram, 1942.
WHOLE TOWN'S TALKING (Anita Loos, John Emerson);	Ex-Bad Boy, Universal, 1931.
WIFE OF STEPHEN TROMHOLD (Herman Sudermann);	Wonder of Women, M-G-M, 1929.
WIFE OF THE PARTY (Len D. Hollister);	Gold Dust Gertie, Warner Bros., 1931.
WILD APPLES (G. Cooke, A. MacGowan);	Twenty-One, First National, 1923.
WILD BEAUTY (Matee Howe Farnhan);	Wayward, Paramount, 1932.
WILD BILL HICKOK (Frank Wilstach);	The Plainsman, Paramount, 1936.
WILD BIRDS (Dan Totheroh);	Two Alone, RKO, 1934.
WILD CAT (Manuel Penella);	Tiger Love, Paramount, 1924.

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Original Title and Author	Release Title and Distributor

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

WITHIN THE LAW (Bayard Veiller); Paid, M-G-M., 1931.

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

Original Title and Author	Release Title and Distributor

WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.

YELLOW DOVE (George Gibbs); Great Deception, First National, 1926.

YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry); The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.

YOU CAN'T ALWAYS TELL (Harold McGrath); Right to the Heart, 20th Century Fox, 1942.

YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthouy Gibbs); Men of Tomorrow, Mundas, 1935.

ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.

1943 Feature Imports

Adventure in Blackmail; English Films, Inc.; Produced in England.
Alibi; Republic; Produced in England.
At Dawn We Die; Republic; Produced in England.
Avengers, The; Paramount; Produced in England.
Black Sea Fighters; Artkino; Produced in the U.S.S.R.
City That Stopped Hitler—Heroic Stalingrad; Paramount; Produced in the U.S.S.R.
Coastal Command; RKO; Produced in England.
Day After Day; Artkino; Produced in the U.S.S.R.
Desert Victory; 20th-Fox; Produced in England.
Diary of a Nazi; Artkino; Produced in the U.S.S.R.
Fortress on the Volga; Artkino; Produced in the U.S.S.R.
Great Mr. Handel, The; Midfilm; Produced in England.
Gyandev of India; Modern Film Corp.; Produced in India.
Heart of a Nation, The; A. F. E. Corp.; Produced in France.
Jeannie; English Films, Inc.; Produced in England.
Lad from Our Town; Artkino; Produced in the U.S.S.R.
Masquerade; Artkino; Produced in the U.S.S.R.
Next of Kin; Universal; Produced in England.
Russians at War; Artkino; Produced in the U.S.S.R.
Saint Meets the Tiger, The; Republic; Produced in England.
Seeds of Freedom; Artkino; Produced in the U.S.S.R.
Shrine of Victory, The; 20th-Fox; Produced in England.
Siege of Leningrad, The; Artkino; Produced in the U.S.S.R.
Somewhere in France; United Artists; Produced in England.
Spitfire; RKO; Produced in England.
Squadron Leader X; RKO; Produced in England.
Suspected Person; PRC; Produced in England.
Tartu; M-G-M; Produced in England.
Terror House; PRC; Produced in England.
We Will Come Back; Artkino; Produced in the U.S.S.R.

— 1943 —

"WOMEN IN BONDAGE"

Produced by

HERMAN MILLAKOWSKY

EDGAR G. ULMER

Director - Writer

•

'43 - '44

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Producers' Credits

1942 and 1943 Feature Credits of Producers, Associate Producers and Supervisors

Credits on pictures released prior to 1942 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ALEXANDER, ARTHUR
1942: Bombs Over Burma, Secrets of a Co-ed, Lady from Chungking.
1943: The Rangers Take Over, The Ghost and the Guest, Border Buckaroos, Career Girls, Men on Her Mind.

ALEXANDER, MAX
1942: Today I Hang, Swamp Water.
1943: The Underdog.
ARTHUR, GEORGE M.
1942: Seven Days' Leave.
ASHER, IRVING
1942: Nazi Agent, The War Against Mrs. Hadley.
AUER, JOHN H.
1942: Moonlight Serenade, Johnny Doughboy.
1943: Tahiti Honey, Gangway for Tomorrow.

AUSTER, ISLIN
1942: The Navy Comes Through.
1943: Guadalcanal Diary.

BAKER, GRAHAM
1942: Valley of the Sun.
BARSHA, LEON
1943: Silver City Raiders.
BASSLER, ROBERT
1942: Girl Trouble, The Black Swan, My Gal Sal.
BATCHELLER, GEORGE R.
1942: Today I Hang.
BAUMFIELD, T. W.
1943: Hangmen Also Die.
BEEBE, FORD
1942: Night Monster.
1943: Frontier Badmen, Son of Dracula.
BELL, MONTA
1942: Beyond the Blue Horizon.
BENEDICT, HOWARD
1942: Call Out the Marines, The Falcon Takes Over, Sherlock Holmes and the Voice of Terror, Sherlock Holmes and the Secret Weapon, Behind the Eight Ball.
1943: Hi' Ya, Chum; Sherlock Holmes in Washington, Larceny with Music, Never a Dull Moment.
BERKE, WILLIAM
1942: West of Tombstone.
BERKOFF, LOUIS
1942: Isle of Missing Men.

BERMAN, PANDRO S.
1942: Rio Rita, Somewhere I'll Find You.
1943: Slightly Dangerous.

BERNARD, JEFFREY
1943: Where Are Your Children?, Women in Bondage.
BERNHARD, JACK
1942: The Strange Case of Dr. Rx.
BEUTE, C. A.
1942: A Night for Crime, The Yanks Are Coming.
1943: Man of Courage.
BIGELOW, C. J.
1943: The Mystery of the 13th Guest.
BISCHOFF SAMUEL
1942: Two Yanks in Trinidad.
1943: A Night to Remember, Appointment in Berlin.

BLANKE, HENRY
1942: The Gay Sisters.
1943: Edge of Darkness, The Constant Nymph, Old Acquaintance.

BLUMENTHAL, RICHARD
1942: The Remarkable Andrew, This Gun for Hire, Lady in the Dark.
1943: The Crystal Ball, China.
BOGEAUS, BENEDICT
1943: The Bridge of San Luis Rex.
BOYER, CHARLES
1943: Flesh and Fantasy.
BRACKETT, CHARLES
1943: Five Graves to Cairo.
BRANDT, JERROLD T.
1942: Scattergood Rides High, Scattergood Survives a Murder.
1943: Cinderella Swings It.
BRISKIN, BARNETT
1943: Stage Door Canteen.
BROCK, LOU
1942: Girls' Town.

BRONSTON, SAMUEL
1943: Jack London.

BROWN, CLARENCE
1943: The Human Comedy.
BROWN, DON
1942: Night Monster.

BROWN, HARRY JOE
1943: The Desperadoes, First Comes Courage, Knickerbocker Holiday.

BROWN, HIRAM S., JR.
1942: The Yukon Patrol.
1943: Drums of Fu Manchu.
BUCKNER, ROBERT
1942: Gentleman Jim.
1943: Mission to Moscow, The Desert Song.

BUELL, JED
1942: The Broadway Big Shot, Professor Creeps.

BURKETT, JAMES S.
1943: Sarong Girl, The Sultan's Daughter, Charlie Chan in the Secret Service.

BURSTYN, JOSEPH
1943: The Russian Story.

BURTON, BERNARD W.
1942: Give Out, Sisters; Get Hep to Love, Moonlight in Havana, When Johnny Comes Marching Home.
1943: Rhythm of the Islands, All By Myself, Moonlight in Vermont, This Is the Life, Top Man, Chip Off the Old Block.

CAGNEY, WILLIAM
1942: Captains of the Clouds, Yankee Doodle Dandy.
1943: Johnny Come Lately.

CARRE, BARTLETT
1942: City of Silent Men, They Raid by Night.
CARTER, MILTON
1943: The Heat's On.

CHERTOK, JACK
1942: Joe Smith, American; Kid Glove Killer, Eyes in the Night, The Omaha Trail.
1943: Northern Pursuit.

CLAIR, RENE
1943: Forever and a Day.
CLARK, COLBERT
1942: Fly By Night, Atlantic Convoy.
1943: Murder in Times Square.
COHEN, ALBERT J.
1942: Pardon My Stripes, Sleepytime Gal, Remember Pearl Harbor, Youth on Parade.
1943: Hit Parade of 1943, Chatterbox, Thumbs Up, Sleepy Lagoon.
COHN, RALPH
1942: Enemy Agents Meet Ellery Queen.
1943: Crime Doctor.

COLMES, WALTER
1943: Harvest Melody, Trocadero.

JACK SCHWARZ

Producer

"DIXIE JAMBOREE"

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1942: Jackass Mail, A Yank at Eton.
1943: Three Hearts for Julia, Salute to the Marines.
COWAN, LESTER
1942: The Commandos Strike at Dawn.
COWAN, WILLIAM
1942: Arizona Cyclone, Fighting Bill Fargo, Stagecoach Buckaroo.
1943: He's My Guy; Gals, Inc.; Get Going.
COWARD, NOEL
1942: In Which We Serve.
COYLE, JOHN T.
1942: Duke of the Navy, The Miracle Kid.
CUMMINGS, JACK
1942: Ship Ahoy.
1943: I Dood It.
CUTLER, LESTER
1942: The Panther's Claw, A Night for Crime, The Yanks Are Coming, Prison Girls.
1943: Man of Courage.
DAVEN, ANDRE
1943: Tonight We Raid Calais, Paris After Dark.
deMILLE, CECIL B.
1942: Reap the Wild Wind.
de ROCHEMONT, LOUIS
1942: We Are the Marines.
DERR, E. B.
1943: Deerslayer.
DIETERLE, WILLIAM
1942: Syncopation.
DIETRICH, RALPH
1942: Castle in the Desert, The Night Before the Divorce, The Postman Didn't Ring, Quiet Please—Murder.
1943: Margin for Error, My Friend Flicka.

DIETZ, JACK

1942: The Corpse Vanishes, Black Dragons, Snuffy Smith, Yardbird, Let's Get Tough! Smart Alecks, Hillbilly Blitzkrieg, 'Neath Brooklyn Bridge, Bowery at Midnight.
1943: Clancy Street Boys, Kid Dynamite, The Ape Man, Ghosts on the Loose, Spotlight Scandals, Mr. Muggs Steps Out.

DISNEY, WALT
1942: Bambi, Saludos Amigos.
1943: Victory Through Air Power.
DOMONCEAU, ANDRE
1942: Prisoner of Japan.
DONAHOE, EDWARD
1943: Government Girl.
DRAKE, OLIVER
1942: The Silver Bullet, The Boss of Hangtown Mesa, Deep in the Heart of Texas; Little Joe, the Wrangler; Raiders of San Joaquin, The Lone Star Trail.
1943: Tenting Tonight on the Old Camp Ground, Cheyenne Roundup, The Old Chisholm Trail, Lone Star Trail.
DOMONCEAU, ANDRE
1943: Behind Prison Walls.

DULL, ORVILLE O.

1942: Tish, Stand By for Action.
1943: The Man from Down Under, Rationing.

DUNLAP, SCOTT R.

1942: Ghost Town Law, Road to Happiness, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide, Below the Border.
1943: The Stranger from Pecos, The Ghost Rider; Lady, Let's Dance!

DUVIVIER, JULIEN
1943: Flesh and Fantasy.
DWAN, ALAN
1942: Here We Go Again.
1943: Around the World.
EAGLE, S. P.
1942: Tales of Manhattan.
EDELMAN, LOUIS F.
1942: You Were Never Lovelier.
1943: Destroyer.
EDWARDS, HARRY D.
1942: Boss of Big Town, The Pay-Off.
1943: Danger! Women at Work; Submarine Base, The Girl from Monterrey, Career Girl.
FELLOWS, ROBERT
1942: Pittsburgh.
1943: Bombardier, The Fallen Sparrow, The Iron Major.
FIELDS, LEONARD
1942: The Affairs of Jimmy Valentine.
1943: Secrets of the Underground.
FIER, JACK
1942: Lawless Plainsmen, Down Rio Grande Way, Sabotage Squad, Sweetheart of the Fleet, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.
1943: Fighting Buckaroo, Riding Through Nevada, Pardon My Gun, What's Buzzin' Cousin?, Law of the Northwest, Robin Hood of the Range, Frontier Fury, Hail to the Rangers.
FINEMAN, B. P.
1942: Journey for Margaret.
1943: Pilot No. 5.
FINNEY, EDWARD
1942: King of the Stallions.
1943: Corregidor, Hi Diddle Diddle.
FLOTHOW, RUDOLPH
1942: Enemy Agents Meet Ellery Queen.
FOY, BRYAN
1942: Little Tokyo, U. S. A., The Loves of Edgar Allan Poe, Berlin Correspondent, The Undying Monster.

FRANKLIN, SIDNEY

1942: Mrs. Miniver, Random Harvest.
1943: Madame Curie.

FREED, ARTHUR
1942: Panama Hattie, For Me and My Gal.
1943: Cabin in the Sky, DuBarry Was a Lady, Best Foot Forward, Girl Crazy.
FRENKE, EUGENE
1943: Three Russian Girls.
FROESCHEL, GEORGE
1942: We Were Dancing.
FROMKESS, LEON
1942: Prisoner of Japan, Tomorrow We Live, Queen of Broadway, My Son, the Hero; The Pay-Off, Lady from Chungking, The Yanks Are Coming, Secrets of a Co-ed.
1943: Jive Junction, Behind Prison Walls, Corregidor, Girls in Chains, Isle of Forgotten Sins, Submarine Base; Danger, Women at Work.
FOY, BYRON
1943: Guadalcanal Diary.
GERAGHTY, MAURICE
1942: The Falcon's Brother.
1943: The Falcon Strikes Back, The Falcon in Danger, The Falcon and the Coeds.
GILROY, BERT
1942: Army Surgeon, Mexican Spitfire's Elephant, Pirates of the Prairie, Bandit Ranger.
1943: The Avenging Rider, Fighting Frontier, Ladies' Day, Petticoat Larceny, Mexican Spitfire's Blessed Event, The Adventures of a Rookie, Rookies in Burma.
GLETT, CHARLES L.
1942: Syncopation.

GOLDEN, EDWARD A.

1943: Hitler's Children.

GOLDEN, ROBERT S.

1943: Hitler's Children.

GOLDSMITH, KEN
(Deceased)
1942: Jail House Blues, Private Buckaroo, Tough as They Come, Almost Married, There's One Born Every Minute, You're Telling Me, Don't Get Personal, On the Beam, Solid Senders.
1943: Mug Town, How's About It?, It Comes Up Love, Mister Big, Always a Bridesmaid.
GOLDWYN, SAMUEL
1942: The Pride of the Yankees.
1943: They Got Me Covered, The North Star.
GORDON, LEON
1942: Keeper of the Flame.
GORDON, MAX
1942: My Sister Eileen.
GOTTLIEB, ALEX
1942: Ride 'Em Cowboy, Pardon My Sarong, Who Done It?
1943: It Ain't Hay, Fired Wife.
GOULDING, EDMUND
1943: Forever and a Day.
GRAINGER, EDMUND
1942: Flying Tigers.
GRANT, MARSHALL
1942: Treat 'Em Rough, Bombay Clipper, Unseen Enemy, Escape from Hong Kong, Destination Unknown.
GRAY, LOUIS
1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Valley of Hunted Men.
1943: Shadows on the Sage, Riders of the Rio Grande, Wagon Tracks West, Beyond the Last Frontier.
GREY, HARRY
1942: Cowboy Serenade, Heart

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of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano, Ridin' Down the Canyon.
1943: King of the Cowboys, Shantytown, Calling Wild Bill Elliott, Silver Spurs, Song of Texas, The Man from Music Mountain, Nobody's Darling, Hands Across the Border.

GRIFFITH, EDWARD H.
1943: Young and Willing.

GROSS, EDWARD
1942: Snuffy Smith, Yardbird, Hillbilly Blitzkrieg.

GROSS, FRANK
1943: She's for Me, Moonlight and Cactus; Hi, Good Looking.

GUIOL, FRED
1942: About Face, Hay Foot, The Talk of the Town.
1943: The More the Merrier; Taxi, Mister; Yanks Ahoy, Prairie Chickens.

HACKEL, A. W.
1942: The Man With Two Lives, One Thrilling Night, Phantom Killer, The Living Ghost.

HAIGHT, GEORGE
1942: Whistling in Dixie.
1943: Swing Shift Maisie, Whistling in Brooklyn.

HARDWICKE, CEDRIC
1943: Forever and a Day.

HARRISON, P. S.
1943: Deerslayer.

HARWIN, DIXON R.
1942: City of Silent Men, They Raid by Night, Inside the Law.
1943: Corregidor.

HAWKS, HOWARD
1943: Corvette K-225.

HECHT, BEN
1942: China Girl.

HELLINGER, MARK
1942: Moontide, You Can't Escape Forever.
1943: Thank Your Lucky Stars.

HEMPSTEAD, DAVID
1942: Joan of Paris.
1943: Flight for Freedom, Mr. Lucky, The Sky's the Limit, Tender Comrade.

HERMAN, ALBERT
1943: Shake Hands With Murder.

HERSH, BEN
1943: Two Weeks to Live, So This Is Washington.

HIRLIMAN, GEORGE
1943: Our Lady of Paris.

HORNBLOW, ARTHUR, JR.
1942: The Major and the Minor.
1943: The Heavenly Body.

HOWARD, LESLIE
1942: Mister V.
1943: Spitfire.

HUGHES, HOWARD
1943: The Outlaw.

JACKSON, FELIX
1943: Hers to Hold, His Butler's Sister.

JACOBS, WILLIAMS
1942: Always in My Heart.
1943: Shine On Harvest Moon, Conflict.

JAFFE, SAM
1943: The Sullivans.

JOHNSON, NUNNALLY
1942: Roxy Hart, The Pied Piper, Life Begins at Eight-Thirty.
1943: The Moon Is Down, Holy Matrimony.

JONES, PAUL
1942: The Fleet's In, My Favorite Blonde, Road to Morocco, Palm Beach Story.
1943: Dixie, True to Life.

JOSEPH, RUDOLPH
1943: Hitler's Hangman.

JUDEL, BEN
1943: Hitler—Dead or Alive.

KANE, JOSEPH
1942: South of Santa Fe, Man from Cheyenne, Sunset on the Desert, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West.
1943: Idaho.

KARLSTEEN, PHILIP P.
1942: Between Us Girls.

KATZMAN, SAM
1942: Mr. Wise Guy, The Corpse Vanishes, Black Dragons, Let's Get Tough! Smart Alecks, Bowery at Midnight, 'Neath Brooklyn Bridge.
1943: Clancy Street Boys, The Ape Man, Kid Dynamite, Spotlight Scandals, Ghosts on the Loose, Mr. Muggs Steps Out.

KAUFMAN, EDWARD
1942: They All Kissed the Bride.

KEEFE, DAN
1942: Snuffy Smith, Yard Bird.

KELLY, BURT
1942: Priorities on Parade, Street of Chance.
1943: Lady Bodyguard.

KENTON, ERLE C.
1943: Crazy House.

KING, FRANKLIN
1942: Klondike Fury, Rubber Racketeers.
1943: I Escaped from the Gestapo, The Unknown Guest.

KING, MAURICE
1942: Klondike Fury, Rubber Racketeers.
1943: I Escaped from the Gestapo, The Unknown Guest.

KING, MAX
1942: Foreign Agent

KNOPF, EDWIN
1943: The Cross of Lorraine, Cry Havoc.

KOHLMAR, FRED
1942: The Lady Has Plans; Take a Letter, Darling; Are Husbands Necessary?, The Glass Key, Lucky Jordan.
1943: Let's Face It, No Time for Love, Riding High.

KORDA, ALEXANDER
1942: Jungle Book.

KOSTER, HENRY
1942: Between Us Girls.

KRAIKE, MICHEL
1943: Night Plane from Chungking, Henry Aldrich Swings It, Henry Aldrich Haunts a House.

Producers' Credits

KRAMER, STANLEY
1942: The Moon and Sixpence.

KRASNE, PHILIP N.
1943: Sarong Girl, The Sultan's Daughter, Charlie Chan in the Secret Service.

LA CAVA, GREGORY
1942: Lady in a Jam.

LACKEY, WILLIAM T.
1943: Here Comes Kelly.

LANG, FRITZ
1943: Hangmen Also Die.

LASKY, JESSE L.
1943: The Adventures of Mark Twain, Rhapsody in Blue.

LeBARON, WILLIAM
1942: Song of the Islands, Footlight Serenade, Orchestra Wives, Iceland, Springtime in the Rockies.
1943: Stormy Weather, Wintertime, The Gang's All Here.

LEISEN, MITCHELL
1943: No Time for Love.

LEISHIN, E. D.
1942: Dr. Broadway, My Heart Belongs to Daddy.

LEONARD, ROBERT Z.
1942: We Were Dancing, Stand By for Action.
1943: The Man from Down Under.

LESSER, SOL
1942: The Tuttles of Tahiti.
1943: Tarzan Triumphs, Stage Door Canteen, Tarzan's Desert Mystery.

L'ESTRANGE, DICK
1942: The Broadway Big Shot, Professor Creeps.

LEVEY, JULES
1943: The Hairy Ape.

LEWIS, ALBERT
1943: Cabin in the Sky.

LEWTON, VAL
1942: Cat People
1943: I Walked With a Zombie, The Leopard Man, The Seventh Victim, The Ghost Ship.

LEWIS, DAVID
1942: In This Our Life.

LIKE, RALPH M.
1943: You Can't Beat the Law.

LLOYD, FRANK
1942: The Spoilers, Saboteur, Invisible Agent.
1943: Forever and a Day.

LLOYD, HAROLD
1942: My Favorite Spy.

LOEW, DAVID L.
1942: The Moon and Sixpence.

LOGAN, STANLEY
1942: Twin Beds.

LORD, ROBERT
1942: Wings for the Eagle.

LUBITSCH, ERNST
1942: To Be or Not to Be.
1943: Heaven Can Wait.

MacDONALD, FRANK
1943: Two Senoritas from Chicago.

MacDONALD, WALLACE
1942: Harvard, Here I Come; Tramp, Tramp, Tramp; The Men Who Returned to Life, Cadets on Parade; Hello, Annapolis; Parachute Nurse.

MacEWEN, WALTER
1943: Henry Aldrich Gets Glamour, Night Plane from Chungking, Henry Aldrich Swings It, The Good Fellows, Salute for Three, Henry Aldrich Plays Cupid, Henry Aldrich Haunts a House.

MacRAE, HENRY
1942: Drums of the Congo.

McCAREY, LEO
1942: Once Upon a Honeymoon.

McCONNELL, FRED
1943: Tiger Fangs.

McKEAN, DONALD C.
1943: Shake Hands With Murder.

MACGOWAN, KENNETH
1943: Happy Land.

MALVERN, PAUL
1942: North to the Klondike, Mississippi Gambler, Mystery of Marie Roget, The Great Impersonation, Mad Doctor of Market St., Frisco Lil.
1943: Hi, Buddy; Halfway to Shanghai, Cowboy in Manhattan, Good Morning Judge, Follow the Band, Drums of the Desert, Ali Baba and the Forty Thieves.

MANKIEWICZ, JOSEPH L.
1942: Woman of the Year, Reunion.

MANNING, BRUCE
1942: Broadway.
1943: The Amazing Mrs. Holliday.

MARCUS, LEE
1942: The Spoilers.
1943: They Came to Blow Up America, The Dancing Masters.

MARIN, EDWIN L.
1943: Two Tickets to London.

MARX, SAMUEL
1942: A Yank on the Burma Road, This Time For Keeps, Apache Trail, Northwest Rangers.
1943: Lassie Come Home.

MELFORD, FRANK
1942: Scattergood Rides High, Scattergood Survives a Murder.
1943: Cinderella Swings It.

MENCZIES, WILLIAM CAMERON
1943: The North Star.

MERRICK, GEORGE
1942: Swamp Woman, A Yank in Libya.
1943: Miss V from Moscow.

MILLAKOWSKY, HERMAN
1943: Women in Bondage.

MONTER, RUDOLPH
1943: A Voice in the Wind.

MOONEY, MARTIN
1942: Men of San Quentin, Foreign Agent.

MOROSCO, WALTER
1942: A Gentleman at Heart, It Happened in Flatbush; Careful, Soft Shoulders; The Man in the Trunk, That Other Woman, Over My Dead Body.
1943: Dixie Dugan.

MORROS, BORIS
1942: Tales of Manhattan.

MURPHY, RALPH
1942: Mrs. Wiggs of the Cabbage Patch.

NADEL, JOE
1943: Jack London.

NEBENZAL, SEYMOUR
1943: Hitler's Hangman.

NEILL, ROY WILLIAM
1943: Sherlock Holmes Faces Death.

WALTER COLMES
PRODUCTIONS

★

Current Release
"TROCADERO"

NEUFELD, SIGMUND
1942: Billy the Kid Trapped, The Mad Monster, Billy the Kid's Smoking Guns, Law and Order, Jungle Siren.
1943: Dead Men Walk, The Mysterious Rider, Fugitive of the Plains, The Renegade.

NEUMANN, KURT
1943: Tarzan's Desert Mystery.

NICHOLS, DUDLEY
1943: Government Girl.

NORTH, ROBERT
1942: A Tragedy at Midnight, Yokel Boy, In Old California, Ice Capades Revue.
1943: Someone to Remember, In Old Oklahoma.

OSWALD, RICHARD
1942: Isle of Missing Men.

PARSONS, HARRIET
1942: Joan of Ozark.

PARSONS, LINDSLEY
1942: Man from Headquarters, Meet the Mob, Lure of the Islands, So's Your Aunt Emma, Law of the Jungle, Police Bullets.
1943: Silver Skates, You Can't Beat the Law, The Crime Smasher, Campus Rhythm, Revenge of the Zombies, Melody Parade, The Mystery of the 13th Guest, Nearly Eighteen.

PASTERNAK, JOSEPH
1942: Seven Sweethearts.
1943: Presenting Lily Mars, Thousands Cheer, Song of Russia.

PERLBERG, WILLIAM
1942: Son of Fury, Ten Gentlemen from West Point, The Magnificent Dope.
1943: The Meanest Man in the World, Coney Island, Claudia, Sweet Rosie O'Grady, The Song of Bernadette, Eve of St. Mark.

PINE, WILLIAM H.
1942: Torpedo Boat, Reap the Wild Wind, I Live on Danger, Wildcat, Wrecking Crew, High Explosive, Aerial Gunner.
1943: Submarine Alert, Alaska Highway, Tornado, Minesweeper, Timber Queen, The Navy Way.

PIVAR, BEN
1942: Danger in the Pacific, Top Sergeant, The Mummy's Tomb.
1943: Keep 'Em Slugging, Eyes of the Underworld, Captive Wild Woman, The Strange Death of Adolf Hitler, Calling Dr. Death.

PRESSBURGER, ARNOLD
1943: The Unconquered, Hangmen Also Die, It Happened Tomorrow.

PRINZ, LE ROY
1942: Fiesta.

RABINOVITCH, GREGOR
1943: Three Russian Girls.

RACHMIL, LEWIS J.
1943: Hoppy Serves a Writ, The Leather Burners, Lost Canyon, Buckskin Frontier, Border Patrol, The Kansan, Colt Comrades, Bar 20, False Colors, The Woman of the Town.

RAY, BERNARD B.
1942: Too Many Women, House of Errors.

REEK, EDMUND
1942: United We Stand.

REID, CLIFF
1942: Mexican Spitfire at Sea, The Mayor of 44th St., Sing Your Worries Away, Mexican Spitfire Sees a Ghost, Powder Town.

REINHARDT, WOLFGANG
1942: The Male Animal.

RICHMOND, T. H.
1942: She's in the Army.

RIPLEY, ARTHUR
1943: Behind Prison Bars, A Voice in the Wind.

RISKIN, EVERETT J.
1943: A Guy Named Joe.

ROACH, HAL
1942: Brooklyn Orchid, Dudes Are Pretty People.

ROBINSON, CASEY
1943: Days of Glory.

ROSS, DICK
1942: Texas to Bataan.

ROSS, FRANK
1943: A Lady Takes a Chance.

ROSS, RICHARD
1943: A Lady Takes a Chance.

RUBEN, J. WALTER
(Deceased)
1942: Mokey, Her Cardboard Lover, Maisie Gets Her Man, Tennessee Johnson.
1943: Assignment in Brittany.

RUNYON, DAMON
1942: The Big Street.

SANDRICH, MARK
1942: Holiday Inn.
1943: So Proudly We Hail!

SANFORD, JOSEPH G.
1942: Juke Box Jenny.
1943: Strictly in the Groove.

SAPER, JACK
1942: Juke Girl; Larceny, Inc.; Across the Pacific.

SARECKY, BARNEY A.
1942: Black Dragons, The Corpse Vanishes, Mr. Wise Guy, Let's Get Tough! Meet the Mob, Smart Alecks, 'Neath Brooklyn Bridge, Bowery at Midnight, So's Your Aunt Emma.
1943: The Ape Man, Kid Dynamite, Clancy Street Boys, Ghosts on the Loose, Spotlight Scandals, What a Man!

SAVILLE, VICTOR
1942: White Cargo, Keeper of the Flame.
1943: Forever and a Day, Above Suspicion.

SCHAEFER, ARMAND
1942: Shepherd of the Ozarks, The Girl from Alaska; Hi, Neighbor; The Old Homestead, Mountain Rhythm, The Traitor Within.
1943: Swing Your Partner, Headin' for God's Country, Hoosier Holiday, Here Comes Elmer; O, My Darling Clementine.

SCHERMER, JULES
1942: True to the Army, Henry Aldrich, Editor.
1943: Henry Aldrich Gets Glamour.

SCHLOM, HERMAN
1942: Highways by Night, Seven Miles from Alcatraz, The Great Gildersleeve.
1943: Gildersleeve's Bad Day, Gildersleeve on Broadway.

SCHULBERG, B. P.
1942: The Adventures of Martin Eden, The Wife Takes a Flyer, Flight Lieutenant.

SCHWARTZ, ARTHUR
1943: Cover Girl.

SCHWARZ, JACK
1942: Girls' Town, Baby Face Morgan, Boss of Big Town, The Pay-Off.
1943: Danger! Women at Work; Submarine Base, Tiger Fangs, The Girl from Monterrey, Career Girl.

SCHWARZWALD, MILTON
1943: Top Man.

SELZNICK, DAVID O.
1943: Since You Went Away.

SHAPIRO, IRVIN
1943: Our Lady of Paris.

SHAW, FRANK
Associate Producer
1942: Broadway.
1943: The Amazing Mrs. Holliday, Hers to Hold, His Butler's Sister.

SHEFFIELD, MACEO B.
1942: Professor Creeps.

SHERMAN, GEORGE
1942: Arizona Terrors, Stagecoach Express, Jesse James, Jr., The Cyclone Kid, The Sombrero Kid, X Marks the Spot, London Blackout Murders.
1943: The Purple V, Mystery Broadcast.

JACK SHAINDLIN

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"CALL OF THE JUNGLE"

Starring ANN CORIO

SHERMAN, HARRY A.

1942: Tombstone, the Town Too Tough to Die; Undercover Man, Silver Queen, American Empire.
1943: Buckskin Frontier, Hoppy Serves a Writ, The Leather Burners, Lost Canyon, Bar 20, The Kansan, Colt Comrades, Border Patrol, False Colors, The Woman of the Town, Buffalo Bill.

SIEGEL, SOL C.
1942: True to the Army, Fly by Night; Henry and Dizzy, Sweater Girl, Dr. Broadway, Night in New Orleans, Priorities on Parade, Street of Chance, Mrs. Wiggs of the Cabbage Patch; Henry Aldrich, Editor; My Heart Belongs to Daddy, Pacific Blackout.
1943: Lady Bodyguard, Hostages.

SISK, ROBERT
1942: The Forest Rangers.
1943: A Stranger in Town, Young Ideas, No Time for Love.

SISTROM, JOSEPH
1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm.

SISTROM, WILLIAM
1942: Suicide Squadron.

SKIRBALL, JACK H.
1942: Saboteur.
1943: Shadow of a Doubt.

SMALL, EDWARD

1942: Twin Beds, A Gentleman After Dark, Miss Annie Rooney, Friendly Enemies.

SOSKIN, SOL
1942: The Avengers.

SPARKS, ROBERT
1942: Blondie Goes to College, Shut My Big Mouth, Meet the Stewarts.

SPERLING, MILTON
1942: To the Shores of Tripoli, Rings on Her Fingers.
1943: Hello, Frisco, Hello; Crash Dive.

SPEWACK, SAMUEL
1942: The World at War.

STARR, IRVING
1942: Sunday Punch, Fingers at the Window, Once Upon a Thursday.
1943: Harrigan's Kid, Bataan, Swing Fever.

STEPHANI, FREDERICK
1942: Born to Sing, Tarzan's New York Adventure.

STERN, ALFRED

1942: Today I Hang, Bombs Over Burma, Secrets of a Co-ed, Lady from Chungking.
1943: The Rangers Take Over, The Ghost and the Guest, Border Buckaroos, Career Girl, Men On Her Mind.

STERNBACH, FRED
1942: Queen of Broadway.

STEVENS, GEORGE
1942: The Talk of the Town.
1943: The More the Merrier.

STEVENSON, ROBERT
1943: Forever and a Day.

STONE, ANDREW L.
1943: Hi Diddle Diddle.

STROMBERG, HUNT

1942: I Married an Angel.
1943: Lady of Burlesque.

TANSEY, ROBERT
1942: Arizona Roundup, Where Trails End.
1943: Wild Horse Stampede, The Law Rides Again, Blazing Guns.

TAYLOR, DWIGHT
1942: Nightmare.

THOMAS, WILLIAM C.

1942: Torpedo Boat, Wildcat, I Live on Danger, Wrecking Crew, High Explosive, Aerial Gunner.
1943: Submarine Alert, Alaska Highway, Tornado, Minesweeper, Timber Queen, The Navy Way.

TODD, SHERMAN
1943: The Sky's the Limit, Tender Comrade.

TROTTI, LAMAR
1942: Thunder Birds.
1943: The Immortal Sergeant, The Ox-Bow Incident.

TRYON, GLENN
1942: The Devil With Hitler
1943: That Nazty Nuisance, Calaboose.

VAN DUINEN, PETER
1943: My Son, the Hero; Girls in Chains, Isle of Forgotten Sins.

VOTION, JACK WILLIAM
1942: The Bashful Bachelor.

WAGGNER, GEORGE

1942: The Ghost of Frankenstein, Invisible Agent, Sin Town.
1943: Frankenstein Meets the Wolf Man, White Savage, The Phantom of the Opera, Cobra Woman, The Climax, Gypsy Wildcat.

WALD, JERRY

1942: Juke Girl; Larceny, Inc.; Across the Pacific, The Hard Way, George Washington Slept Here.
1943: Action in the North Atlantic, Background to Danger, Destination Tokyo.

WALLIS, HAL B.

1942: Larceny, Inc.; The Male Animal, Captains of the Clouds, Juke Girl, In This Our Life, Yankee Doodle Dandy; Now, Voyager; Desperate Journey, Casablanca.
1943: Air Force, This is the Army, Watch on the Rhine, Princess O'Rourke.

WANGER, WALTER

1942 Eagle Squadron, Arabian Nights.
1943: We've Never Been Licked, Gung Ho!

WARD, ANNA BELL
1942: Rock River Renegades

WARNER, JACK L.
1942: Yankee Doodle Dandy.
1943: This is the Army.

WAYNE, CHARLES
1942: The Broadway Big Shot

WEBBER, HERMAN
1943: Hitler—Dead or Alive.

WEEKS, GEORGE W.
1942: Rock River Renegades, Texas to Bataan, War Dogs, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.
1943: Two-Fisted Justice Cowboy Commandos, Black Market Rustlers.

WELLES, ORSON
1942: The Magnificent Ambersons, Journey Into Fear.

WELLMAN, WILLIAM A.
1942: The Great Man's Lady.

WHELAN, TIM
1942: Seven Days' Leave.
1943: Higher and Higher.

WHITE, EDDY
1942: The Sundown Kid, Outlaws of Pine Ridge.
1943: Dead Man's Gulch, The Sunday Kid, Carson City Cyclone, Fugitive from Sonora, The Black Hills Express, Bordertown Gun Fighters, Death Valley Manhunt, Pistol Packin' Mamma.

WHITE, SAM
1942: The Spirit of Stanford

WILCOX, HERBERT
1942: Wings and the Woman
1943: Forever and a Day

WILLIAMS, SYDNEY M.
1942: Rhythm Parade.

WILLIAMS, T. R.
1942: The Panther's Claw.

WILSON, HAROLD
1943: Happy Go Lucky.

WILSON, WARREN
1943: Honeymoon Lodge.

WOLFSON, P. J.
1943: My Kingdom for a Cook, What a Woman!

WOOD, SAM
1943: For Whom the Bell Tolls.

WURTZEL, SOL M.
1942: Whispering Ghosts, Who Is Hope Schuyler? Sundown Jim, Secret Agent of Japan, Right to the Heart, Young America, The Lone Star Ranger, The Man Who Wouldn't Die, Thru Different Eyes, A-Haunting We Will Go, Just Off Broadway, Manila Calling, Dr. Renault's Secret, Time to Kill.
1943: He Hired the Boss, Chetniks, Bomber's Moon, Jitterbugs.

YARBROUGH, JEAN
1943: Hi' Ya, Sailor; So's Your Uncle.

ZANUCK, DARRYL F.
1942: To the Shores of Tripoli, Son of Fury, This Above All.

ZEIDMAN, B. F.
1942: Grand Central Murder, Pacific Rendezvous.
1943: The Youngest Profession, Air Raid Wardens.

ZIMBALIST, SAM
1942: Tortilla Flat, Gentle Annie.

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Directors' Credits

For 1942 and 1943

Credits on pictures released prior to 1942 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ARCHAINBAUD, GEORGE
1943: Hoppy Serves a Writ, The Kansan, False Colors, The Woman of the Town.

ARZNER, DOROTHY
1943: First Comes Courage.

AUER, JOHN H.
1941: A Man Betrayed, The Devil Pays Off.
1942: Pardon My Stripes, Moonlight Masquerade, Johnny Doughboy.
1943: Tahiti Honey, Gangway for Tomorrow.

BACON, LLOYD

1942: Larceny, Inc.; Wings For the Eagle, Silver Queen.
1943: Action in the North Atlantic, The Sullivans.

BARTON, CHARLES
1942: Tramp, Tramp, Tramp; Shut My Big Mouth; Hello, Annapolis; Sweetheart of the Fleet, Parachute Nurse, The Spirit of Stanford.
1943: What's Buzzin' Cousin?

BEAUDINE, WILLIAM
1942: Duke of the Navy, The Broadway Big Shot, Men of San Quentin, Professor Creeps, The Miracle Kid, One Thrilling Night, Phantom Killer, Foreign Agent, The Living Ghost, Prison Girls.
1943: The Ape Man, Clancy Street Boys, Spotlight Scandals, Ghosts on the Loose, The Mystery of the 13th Guest, Here Comes Kelly, What a Man!

BEEBE, FORD
1942: Night Monster.

BENNETT, HUGH
1942: Henry and Dizzy; Henry Aldrich, Editor.
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House.

BENNETT, SPENCER G.
1942: They Raid by Night.
1943: Calling Wild Bill Elliott.

BERKE, WILLIAM
1942: Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.
1943: Riding Through Nevada, Fighting Buckaroo, Pardon My Gun, Law of the Northwest, Tornado, Robin Hood of the Range, Frontier Fury, Minesweeper, Silver City Raiders, Hail to the Rangers.

BERKELEY, BUSBY
1942: For Me and My Gal.
1943: The Gang's All Here.

BERNHARDT, CURTIS
1942: Juke Girl.
1943: Happy Go Lucky.

BORZAGE, FRANK
1942: Seven Sweethearts.
1943: Stage Door Canteen, His Butler's Sister.

BOWERS, JESS
1943: The Stranger from Pecos.

BRAHM, JOHN
1942: The Undying Monster.
1943: Tonight We Raid Calais, Wintertime.

BRETHERTON, HOWARD
1942: West of Tombstone, Ghost Town Law, Down Texas Way, Riders of the West, Pirates of the Pacific, West of the Law, Dawn on the Great Divide, Rhythm Parade, Below the Border.
1943: Carson City Cyclone, Fugitive from Sonora, Bordertown Gun Fighters, Wagon Tracks West, Riders of the Rio Grande, Beyond the Last Frontier.

BROWER, OTTO
1942: Little Tokyo, U. S. A.
1943: Dixie Dugan.

BROWN, CLARENCE
1943: The Human Comedy.

BROWN, HARRY JOE

1943: Knickerbocker Holiday.

BUCQUET, HAROLD S.
1942: Calling Dr. Gillespie, The War Against Mrs. Hadley.

BUTLER, DAVID

1942: Road to Morocco.
1943: They Got Me Covered, Thank Your Lucky Stars, Shine on Harvest Moon.

BUZZELL, EDWARD
1942: Ship Ahoy, The Omaha Trail.
1943: The Youngest Profession, Best Foot Forward.

CABANNE, CHRISTY
1942: Scattergood Rides High, Drums of the Congo, Scattergood Survives a Murder, Top Sergeant.
1943: Keep 'Em Slugging, Cinderella Swings It.

CLAIR, RENE
1942: I Married a Witch.
1943: Forever and a Day.

CLEMENS, WILLIAM
1942: Sweater Girl, Night in New Orleans.
1943: Lady Bodyguard, The Falcon in Danger, The Falcon and the Co-eds.

CLIFTON, ELMER
1942: Swamp Woman, Deep in the Heart of Texas.
1943: The Sundown Kid, The Old Chisholm Trail.

CLINE EDWARD F.
1942: What's Cooking? Private Buckaroo; Give Out, Sisters; Behind the Eight Ball, Snuffy Smith, Yard Bird.
1943: He's My Guy, Crazy House.

COLLINS, LEWIS D.
1942: Danger in the Pacific; Little Joe, the Wrangler.
1943: Tenting on the Old Camp Grounds.

CONWAY, JACK
1942: Crossroads.
1943: Assignment in Brittany.

COWARD, NOEL
1942: In Which We Serve.

CROMWELL, JOHN
1942: Son of Fury.

CUKOR, GEORGE
1942: Her Cardboard Lover, Keeper of the Flame.

CUMMINGS, IRVING

1942: My Gal Sal, Springtime in the Rockies.
1943: Sweet Rosie O'Grady, What a Woman!

CURTIZ, MICHAEL

1942: Captains of the Clouds, Yankee Doodle Dandy, Casablanca.
1943: Mission to Moscow, This Is the Army, Passage to Marseille.

DASSIN, JULES
1942: Nazi Agent, Once Upon a Thursday, Reunion.
1943: Young Ideas.

DAVES, DELMER
1943: Destination Tokyo.

DEL RUTH, ROY
1942: Maisie Gets Her Man.
1943: DuBARRY Was a Lady.

DeMILLE, CECIL B.
1942: Reap the Wild Wind.

de ROCHEMONT, LOUIS
1942: We Are the Marines.

DE TOTH, ANDRE

1943: None Shall Escape.

DIETERLE, WILLIAM
1942: Syncopation, Tennessee Johnson.

Directors' Credits

DMYTRYK, EDWARD
1942: Seven Miles from Alcatraz.
1943: The Falcon Strikes Back, Hitler's Children, Captive Wild Woman, Behind the Rising Sun, Tender Comrade.

DOUGLAS, GORDON
1942: The Devil With Hitler, The Great Gildersleeve.
1943: Gildersleeve's Bad Day, Gildersleeve on Broadway.

DRAKE, OLIVER
1942: Today I Hang.
1943: Border Buckaroos.

DREIFUSS, Arthur
1942: Baby Face Morgan, Boss of Big Town, The Pay-Off.
1943: Sarong Girl, Campus Rhythm, Melody Parade, Nearly Eighteen, The Sultan's Daughter.

DUVIVIER, JULIEN
1942 Tales of Manhattan.
1943: Flesh and Fantasy.

DWAN, ALLAN
1942: Friendly Enemies, Here We Go Again.
1943: Around the World.

EASON, REEVES
1942: Murder in the Big House, Spy Ship.
1943: Truck Busters, Murder on the Waterfront.

ENGLISH, JOHN
1942: Raiders of the Range, Code of the Outlaw, Westward Ho, The Yukon Patrol, Valley of Hunted Men.
1943: Dead Man's Gulch, The Black Hills Express, Death Valley Manhunt, Drums of Fu Manchu.

ENRIGHT, RAY
1942: The Spoilers, Men of Texas, Sin Town.
1943: The Iron Major, Gung Ho!

FARROW, JOHN
1942: Wake Island, Commandos Strike at Dawn.
1943: China.

FEIST, FELIX
1943: All By Myself.

FINNEY, EDWARD
1942: King of the Stallions.

FLEMING, VICTOR
1942: Tortilla Flat.
1943: A Guy Named Joe.

FLOREY, ROBERT
1943: The Desert Song.

FORDE, EUGENE
1942: Right to the Heart, Berlin Correspondent.

FOSTER, NORMAN
1942: Journey Into Fear.

FOX, WALLACE W.
1942: The Corpse Vanishes, Let's Get Tough! Smart Alecks, Bowery at Midnight, 'Neath Brooklyn Bridge.
1943: Kid Dynamite, The Ghost Rider, The Girl from Monterrey, Career Girl.

FRENCH, HAROLD
1942: The Avengers.

FUHR, CHARLES
1943: Bomber's Moon.

GARNETT, TAY
1942: My Favorite Spy.
1943: Bataan, The Cross of Lorraine.

GARRETT, OLIVER H. P.
1942: Careful, Soft Shoulders.

GODFREY, PETER
1942: Highways by Night.

GOLDBECK, WILLIS
1942: Dr. Gillespie's New Assistant.
1943: Dr. Gillespie's Criminal Case.

GOODWINS, LESLIE
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant.
1943: Silver Skates, Ladies' Day; Gals, Inc.: Mexican Spitfire's Blessed Event, The Adventures of a Rookie, Rookies in Burma.

GORDON, MICHAEL
1943: Crime Doctor.

GOULD DAVE
1942: Rhythm Parade.

GOULDING, EDMUND
1943: Forever and a Day, The Constant Nymph, Claudia.

GRAHAM, JOE
1942: Always in My Heart, You Can't Escape Forever.
1943: The Good Fellows.

GREEN, ALFRED E.
1942: The Mayor of 44th St Meet the Stewarts.
1943: Appointment in Berlin.

RICHARD WALLACE

Director

"Bombardier"
RKO-Radio

"The Fallen Sparrow"
RKO-Radio

"My Kingdom for a Cook"
(Columbia)

"I Married the Navy"
(Tentative Title)
Alan Marshal—Teresa Wright
RKO-Radio

Management—
Stanley Bergerman

GRIFFITH, EDWARD H.
1943: Young and Willing, The Sky's the Limit.
GRINDE, NICK
1942: The Girl from Alaska.
1943: Hitler—Dead or Alive.
GUIOL, FRED
1942: Hay Foot.
HALL, ALEXANDER
1942: They All Kissed the Bride, My Sister Eileen.
1943: The Heavenly Body.
HALPERIN, VICTOR
1942: Girls' Town.
HAMILTON, WILLIAM (Deceased)
1942: Call Out the Marines
HARDWICKE, CEDRIC
1943: Forever and a Day.

HATHAWAY, HENRY
1942: Ten Gentlemen from West Point, China Girl.
1943: Home in Indiana.

HAWKS, HOWARD
1943: Air Force
HEISLER, STUART
1942: The Remarkable Andrew, The Glass Key.
HENABERY, JOSEPH E.
1943: The Leather Burners.
HERMAN, ALBERT
1942: A Yank in Libya.
1943: The Rangers Take Over, Miss V from Moscow.
HILLYER, LAMBERT
1943: Fighting Frontier.
HITCHCOCK, ALFRED
1942: Saboteur.
1943: Shadow of a Doubt.
HIVELY, JACK
1942: Street of Chance.
HOGAN, JAMES P. (Deceased)
1942: Enemy Agents Meet Ellery Queen.
1943: The Strange Death of Adolf Hitler.
HOLMES, BEN (Deceased)
1943: Peticoat Larceny.
HOWARD, LESLIE
1943: Spitfire.
HOWARD, WILLIAM K.
1942: Klondike Fury.
1943: Johnny Come Lately.
HUGHES, HOWARD
1943: The Outlaw.
HUMBERSTONE, BRUCE
1942: To the Shores of Tripoli, Iceland.
1943: Hello, Frisco, Hello.
HURST, BRIAN DESMOND
1942: Suicide Squadron.
HUSTON, JOHN
1942: In This Our Life, Across the Pacific.
JAMES, ALAN
1942: S O S Coast Guard.
1943: Wild Horse Stampede, The Law Rides Again.
KANE, JOSEPH
1942: Sunset on the Desert, Man from Cheyenne, South of Santa Fe, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.
1943: King of the Cowboys, Idaho, Silver Spurs, Song of Texas, The Man from Music Mountain, Hands Across the Border.
KEAYS, VERNON
1943: Strictly in the Groove.
KEIGHLEY, WILLIAM
1942: George Washington Slept Here.
KELLEY, ALBERT
1943: Submarine Base.
KENTON, ERLE C.
1942: North to the Klondike, The Ghost of Frankenstein, Pardon My Sarong, Who Done It?, Frisco Lil.
1943: It Ain't Hay, Always a Bridesmaid, How's About It?.
KESLER, HENRY
1943: Three Russian Girls.
KING, HENRY
1942: The Black Swan.
1943: The Song of Bernadette
KING, LOUIS
1942: Young America.
1943: Chetniks.
KORDA, ZOLTAN
1942: Jungle Book.
1943: Sahara.
KOSTER, HENRY
1942: Between Us Girls.
KRASNA, NORMAN
1943: Princess O'Rourke.
LA CAVA, GREGORY
1942: Lady in a Jam.
LACHMAN, HARRY
1942: Castle in the Desert, The Loves of Edgar Allen Poe, Dr. Renault's Secret.
LAMONT, CHARLES
1942: Almost Married: Hi, Neighbor: Get Hep to Love, When Johnny Comes Marching Home, You're Telling Me, Don't Get Personal.
1943: It Comes Up Love, Mister Big, Hit the Ice, Fired Wife, Top Man.
LANDERS, LEW
1942: Harvard Here I Come; The Man Who Returned to Life, Cadets on Parade, Atlantic Convoy, Sabotage Squad.
1943: Murder in Times Square, Deerslayer.
LANFIELD, SIDNEY
1942: My Favorite Blonde, The Lady Has Plans.
1943: The Meanest Man in the World, Let's Face It.
LANG, FRITZ
1943: Hangmen Also Die.
LANG, WALTER
1942: Song of the Islands, The Magnificent Dope.
1943: Coney Island.
LARKIN, JOHN
1942: Quiet Please—Murder.
LE BORG, REGINALD
1943: She's for Me, Calling Dr. Death, The Mummy's Ghost, Weird Woman, Jungle Woman.
LEDERER, CHARLES
1942: Fingers at the Window.
LEDERMAN, D. ROSS
1942: I Was Framed, Bullet Scars, Escape from Crime, Busses Roar, The Gorilla Man.
1943: Adventure in Iraq, Find the Blackmailer.

LEE, ROWLAND V.
1942: Powder Town.
1943: Bridge of San Luis Rey.

LEEDS, HERBERT I.
1942: The Man Who Wouldn't Die, Just Off Broadway, Manila Calling, Time to Kill.

LEISEN, MITCHELL
1942: The Lady Is Willing; Take a Letter, Darling.
1943: No Time for Love, Lady in the Dark, Frenchman's Creek.

LEONARD, ROBERT Z.
1942: We Were Dancing, Stand By for Action.
1943: The Man from Down Under.

LE ROY, MERVYN
1942: Random Harvest.
1943: Madame Curie.

LEWIN, ALBERT
1942: The Moon and Sixpence.

LEWIS, JOSEPH H.
1942: Arizona Cyclone, Bombs Over Burma, The Silver Bullet, Secrets of a Co-ed, The Boss of Hangtown Mesa, The Mad Doctor of Market St.
LILLEY, EDWARD C.
1942: Cross Your Fingers.
1943: Honeymoon Lodge, Larceny with Music, Never a Dull Moment, Moonlight in Vermont.
LITVAK, ANATOL
1942: This Above All.
LLOYD, FRANK
1943: Forever and a Day.
LOGAN, STANLEY
1942: The Falcon's Brother.
LORING, THOMAS Z.
1942: Who Is Hope Schuyler?, Thru Different Eyes.
1943: He Hired the Boss.
LUBIN, ARTHUR
1942: Ride 'Em Cowboy, Eagle Squadron.
1943: White Savage, The Phantom of the Opera.
LUBITSCH, ERNST
1942: To Be or Not to Be.
1943: Heaven Can Wait.
LUBY, S. ROY
1942: Rock River Renegades, War Dogs, Boot Hill Bandits, Texas Trouble Shooters.
1943: Cowboy Commandos, Black Market Rustlers.
LUDWIG, EDWARD
1942: Born to Sing.
1943: They Came to Blow Up America.

MacFADDEN, HAMILTON
1942: Inside the Law.

McCAREY, LEO
1942: Once Upon a Honeymoon.

McCAREY, RAYMOND B.
1942: A Gentleman at Heart, It Happened in Flatbush, That Other Woman.
1943: So This Is Washington.

McDONALD, FRANK
1942: Shepherd of the Ozarks, The Old Homestead, Wildcat, Wrecking Crew, Mountain Rhythm, The Traitor Within.
1943: Swing Your Partner, Alaska Highway, Submarine Alert, Hoosier Holiday; O, My Darling Clementine.

McGANN, WILLIAM H.
1942: In Old California; Tombstone, the Town Too Tough to Die, American Empire.
1943: Frontier Badmen.

McLEOD, NORMAN Z.
1942: Jackass Mail, Panama Hattie.
1943: Swing Shift Maisie.

MACK, ROY
1942: Hillbilly Blitzkrieg.

MAMOULIAN, ROUBEN
1942: Rings on Her Fingers.

MANN, ANTHONY
1942: Dr. Broadway, Moonlight in Havana.
1943: Nobody's Darling.

MANNING, BRUCE
1943: The Amazing Mrs. Holliday.

MARIN, EDWIN L.
1942: A Gentleman After Dark, Miss Annie Rooney, Invisible Agent.
1943: Two Tickets to London.

MARSHALL, GEORGE
1942: Valley of the Sun, The Forest Rangers, Star Spangled Rhythm.
1943: True to Life, Riding High.

MAYO, ARCHIE
1942: Moontide, Orchestra Wives.
1943: Crash Dive.

MENDES, LOTHAR
1943: Flight for Freedom.

MERRICK, GEORGE
1942: Today I Hang.

MILESTONE, LEWIS
1943: Edge of Darkness.
1943: The North Star.

MILLER, DAVID
1942: Sunday Punch, Flying Tigers.

MINNELLI, VINCENTE
1943: Cabin in the Sky, I Dood It.

MOGUY, LEONIDE
1943: Paris After Dark.

MORGAN, WILLIAM
1942: Heart of the Rio Grande, Cowboy Serenade, Home in Wyomin', Stardust on the Sage, Bells of Capistrano.
1943: Secrets of the Underground, Headin' for God's Country.

MURPHY, RALPH
1942: Mrs. Wiggs of the Cabbage Patch, Pacific Blackout.
1943: Night Plane from Chungking.

NEILL, ROY WILLIAM
1942: Sherlock Holmes and the Secret Weapon, Madame Spy, Sherlock Holmes Fights Back.
1943: Frankenstein Meets the Wolf Man, Eyes of the Underworld, Sherlock Holmes in Washington, Rhythm of the Islands, Sherlock Holmes Faces Death, Gypsy Wildcat, The Scarlet Claw.

NELSON, SAM
1943: The Avenging Rider.

NEUMANN, KURT
1942: About Face, Brooklyn Orchid.
1943: Taxi, Mister; Yanks Ahoy, The Unknown Guest.

NEWFIELD, SAM
1942: The Mad Monster, Queen of Broadway, Jungle Siren.
1943: Dead Men Walk, Fugitive of the Plains; Danger! Women at Work, Tiger Fangs, Harvest Melody, The Renegade.

NEWMAN, JOE
1942: Northwest Rangers.

NICHOLS, DUDLEY
1943: Government Girl.

NIGH, WILLIAM
1942: The Strange Case of Dr. Rx, Mr. Wise Guy, Black Dragons, Tough As They Come., Escape from Hong Kong, City of Silent Men, Lady from Chungking.
1943: Corregidor, The Ghost and the Guest, Where Are Your Children?, The Underdog.

NUGENT, ELLIOTT
1942: The Male Animal.
1943: The Crystal Ball.

ORLEBECK, LESTER
1943: Shadows on the Sage.

OSWALD, RICHARD
1942: Isle of Missing Men.

OZEP, FEDOR
1943: Three Russian Girls.

PICHEL, IRVING
1942: Secret Agent of Japan, The Pied Piper, Life Begins at Eight-Thirty.
1943: The Moon Is Down, Happy Land, And Now Tomorrow.

PINE, WILLIAM H.
1942: Aerial Gunner.

POTTER, HENRY C.
1943: Mr. Lucky, Victory Through Air Power.

PREMINGER, OTTO
1943: Margin for Error.

PRINZ, LE ROY
1942: Fiesta.

RAPPER, IRVING
1942: The Gay Sisters; Now, Voyager.

RATOFF, GREGORY
1942: Two Yanks in Trinidad, Footlight Serenade.
1943: The Heat's On, Song of Russia.

RAWLINS, JOHN
1942: Unseen Enemy, Bombay Clipper, Mississippi Gambler, Torpedo Boat, Sherlock Holmes and the Voice of Terror, The Great Impersonation, Arabian Nights.
1943: Halfway to Shanghai, We've Never Been Licked.

RAY, BERNARD B.
1942: Too Many Women, House of Errors.

REIS, IRVING
1942: The Falcon Takes Over, The Big Street.

RENOIR, JEAN
1943: This Land is Mine.

RIESNER, CHARLES F.
1942: This Time for Keeps
1943: Harrigan's Kid.

RIPLEY, ARTHUR
1942: Prisoner of Japan
1943: A Voice in the Wind.

ROACH, HAL
1942: Dudes Are Pretty People.

ROACH, HAL, Jr.
1943: Prairie Chickens, Calaboose.

ROBERTS, FLORIAN
1942: Lady Gangster.

ROBSON, MARK
1943: The Seventh Victim, The Ghost Ship.

ROGELL, ALBERT
1942: Sleepytime Gal, Jail House Blues, Butch Minds the Baby, True to the Army, Priorities on Parade, Youth on Parade.
1943: Hit Parade of 1943, In Old Oklahoma.

ROOT WELLS
1942: Mokey.

ROSEN, PHIL
1942: Mystery of Marie Roget, The Man With Two Lives Road to Happiness.
1943: You Can't Beat the Law.

ROSSON, RICHARD
1943: Corvette K-225.

ROWLAND, ROY
1943: A Stranger in Town, Lost Angel.

RUGGLES, WESLEY
1942: Somewhere I'll Find You.
1943: Slightly Dangerous.
RYAN, FRANK
1942: Call Out the Marines.
1943: Hers to Hold.
ST. CLAIR, MALCOLM
1942: The Bashful Bachelor. The Man in the Trunk, Over My Dead Body.
1943: Two Weeks to Live, Jitterbugs, The Dancing Masters.
SALKOW, SIDNEY
1942: The Adventures of Martin Eden, Flight Lieutenant.

SANDRICH, MARK
1942: Holiday Inn.
1943: So Proudly We Hail!

SANTELL, ALFRED
1942: Beyond the Blue Horizon, Jack London.
SANTLEY, JOSEPH
1942: A Tragedy at Midnight, Yokel Boy, Remember Pearl Harbor, Joan of Ozark, Call of the Canyon.
1943: Chatterbox, Shantytown, Thumbs Up, Sleepy Lagoon, Here Comes Elmer.
SAVILLE, VICTOR
1943: Forever and a Day.
SCHERTZINGER, VICTOR (Deceased)
1942: The Fleet's In.
SCHUMLIN, HERMAN
1943: Watch on the Rhine.
SCHUSTER, HAROLD
1942: On the Sunny Side, The Postman Didn't Ring, Girl Trouble.
1943: My Friend Flicka.
SCOTT, SHERMAN
1942: Billy the Kid Trapped, Billy the Kid's Smoking Guns, Law and Order.
1943: The Mysterious Rider.
SEDGWICK, EDWARD
1943: Air Raid Wardens.

SEILER, LEWIS
1942: The Big Shot, Pittsburgh.
1943: Guadalcanal Diary.

SEITER, WILLIAM A.
1942: Broadway, You Were Never Lovelier.
1943: A Lady Takes a Chance, Destroyer, Four Jills in a Jeep.

SEITZ, GEORGE B.
1942: The Courtship of Andy Hardy, A Yank on the Burma Road, Pierre of the Plains, Andy Hardy's Double Life.
SEKELY, STEVE
1943: Behind Prison Walls, Revenge of the Zombies, Women in Bondage.
SELANDER, LESLEY
1942: Undercover Man, Bandit Ranger.
1943: Buckskin Frontier, Lost Canyon, Bar 20, Colt Comrades, Border Patrol.
SHERMAN, GEORGE
1942: Stagecoach Express, Jesse James, Jr., Arizona Terrors, The Cyclone Kid, The Sombrero Kid, X Marks the Spot, London Blackout Murders.
1943: The Purple V, Mystery Broadcast.
SHERMAN, VINCENT
1942: All Through the Night, The Hard Way.
1943: Old Acquaintance.
SIDNEY, GEORGE
1942: Pacific Rendezvous.
1943: Pilot No. 5, Thousands Cheer.

SIMON, S. SYLVAN
1942: Rio Rita, Grand Central Murder, Tish, Whistling in Dixie.
1943: Whistling in Brooklyn, Salute to the Marines, Song of the Open Road.

SIODMAK, ROBERT
1942: Fly By Night, My Heart Belongs to Daddy, The Night Before the Divorce.
1943: Someone to Remember, Son of Dracula.
SIRK, DOUGLAS
1943: Hitler's Hangman.

STAHL, JOHN M.
1943: The Immortal Sergeant, Holy Matrimony, The Eve of St. Mark.

STEVENS, GEORGE
1942: Woman of the Year, The Talk of the Town.
1943: The More the Merrier.
STEVENSON, ROBERT
1942: Joan of Paris.
1943: Forever and a Day.
STOLOFF, BEN
1942: Secret Enemies, The Hidden Hand.
1943: The Mysterious Doctor.
STONE, ANDREW L.
1943: Stormy Weather, Hi Diddle Diddle.
STRAYER, FRANK
1942: Blondie Goes to College, Blondies Blessed Event.
STURGES, PRESTON
1942: Palm Beach Story.
SUTHERLAND, A. EDWARD
1942: Sing Your Worries Away, Army Surgeon, The Navy Comes Through.
1943: Dixie.
TANSEY, ROBERT
1942: Texas to Bataan, Arizona Roundup, Where Trails End, Trail's End.
1943: Two-Fisted Justice, Blazing Guns.
TAUROG, NORMAN
1942: Are Husbands Necessary?, A Yank at Eton.
1943: Presenting Lily Mars, Girl Crazy.
TAYLOR, RAY
1942: Treat 'Em Rough, Fighting Bill Fargo, Stagecoach Buckaroo, Destination Unknown.
1943: Cheyenne Roundup, Mug Town, Lone Star Trail.
THIELE, WILLIAM
1942: Tarzan Triumphs.
1943: Tarzan's Desert Mystery.
THORPE, RICHARD
1942: Joe Smith, American: Tarzan's New York Adventure, Apache Trail, White Cargo.
1943: Three Hearts for Julia, Above Suspicion, Cry Havoc.
THURN-TAXIS, ALEXIS
1942: A Night for Crime, The Yanks Are Coming.
1943: Man of Courage.
TINLING, JAMES
1942: The Lone Star Ranger, Sundown Jim.
1943: The Crime Smasher.
TOURNEUR, JACQUES
1942: Cat People.
1943: I Walked With a Zombie, The Leopard Man.
TRYON, GLENN
1943: That Nazty Nuisance.
TUTTLE, FRANK
1942: This Gun for Hire, Lucky Jordan.
1943: Hostages.

ULMER, EDGAR G.
1942: Tomorrow We Live.
1943: My Son, the Hero; Girls in Chains, Isle of Forgotten Sins, Jive Junction.

VAN DYKE, W. S., II (Deceased.)
1942: I Married an Angel, Cairo, Journey for Margaret.
VIDOR, CHARLES
1942: The Tuttles of Tahiti.
1943: The Desperadoes.
VORHAUS, BERNARD
1942: The Affairs of Jimmy Valentine, Ice-Capades Revue.

WALLACE, RICHARD
1942: The Wife Takes a Flyer.
1943: A Night to Remember, Bombardier, The Fallen Sparrow, My Kingdom for a Cook.

WALSH, RAOUL
1942: Desperate Journey, Gentleman Jim.
1943: Background to Danger, Northern Pursuit.
WELLES, ORSON
1942: The Magnificent Ambersons.
WELLMAN, WILLIAM A.
1942: Roxie Hart, The Great Man's Lady, Thunder Birds.
1943: Lady of Burlesque, The Ox-Bow Incident.
WERKER, ALFRED L.
1942: Whispering Ghosts, A-Hunting We Will Go, The Mad Martindales.
WHELAN, TIM
1942: Twin Beds, Nightmare, Seven Days' Leave.
1943: Swing Fever, Higher and Higher.
WHITE, SAM
1942: I Live on Danger.
WILCOX, FRED M.
1943: Lassie Come Home.
WILCOX, HERBERT
1942: Wings and the Woman
1943: Forever and a Day.
WILDER, BILLY
1942: The Major and the Minor.
1943: Five Graves to Cairo.

Directors' Credits

WITNEY, WILLIAM
1942: S O S Coast Guard, The Yukon Patrol, Outlaws of Pine Ridge.
1943: Drums of Fu Manchu.

WOOD, SAM
1942: The Pride of the Yankees.
1943: For Whom the Bell Tolls.

WOODRUFF, FRANK
1943: Cowboy in Manhattan, Two Senoritas from Chicago, Pistol Packin' Mamma.

WYLER, WILLIAM
1942: Mrs. Miniver.

YARBROUGH, JEAN
1942: Man from Headquarters, Meet the Mob, Lure of the Islands, So's Your Aunt Emma, Law of the Jungle, She's in the Army, Police Bullets.
1943: Get Going, Good Morning, Judge; Follow the Band, Hi' Ya, Sailor; So's Your Uncle.

YOUNG, HAROLD M.
1942: Juke Box Jenny, Rubber Racketeers, The Mummy's Tomb, There's One Born Every Minute.
1943: Hi, Buddy; Hi' Ya Chum; I Escaped from the Gestapo.

ZINNEMANN, FRED
1942: Kid Glove Killer, Eyes in the Night.

Short Subject Directors

Credits for 1942 and 1943

Credits on pictures released prior to 1942 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, CLAY
1942: Star Portraits, Hollywood at Home, All Around Hollywood, Hollywood Starlets, Hollywood on the Hudson.

ALBERT, ARNOLD
1943: Dude Ranch Buckaroos, Desert Playground.

ALEXANDER, H.
1942: The Greenie.

ANDERSON, PHILIP
1942: Self Defense.

BAERWITZ, SAM
1943: Calling All Kids.

BARE, RICHARD L.
1942: So You Want to Give Up Smoking, So You Think You Need Glasses.

BEAUCHAMP, CLEM
1942: Inferior Decorator.

BEEBE, FORD
Serials:
1942: Don Winslow of the Navy, Overland Mail.

BENNETT, SPENCER GORDON
Serials:
1942: The Secret Code, The Valley of Vanishing Men.
1943: G-Men vs. The Black Dragon.

BERNE, JOSEF
1942: Nightmare of a Goon.
1943: Heavenly Music.

BINNEY, JOSH
1943: Po-Go-Mo Bay, Private Alexander Brown, Hot News from Hades, Philanderer, The Lady Has a Date, Sweethearts on Parade, Chick-A-Dee Bom Bee, Swanee Paradise, Ain't My Sugar Sweet, Good Enough for Me, Do You Like My Kissin'?, Big Dick from Boston.

BLAKE, BEN K.
1942: Yoo Hoo General, Community Sings (series), Kitchen Quiz Nos. 1 and 3, Oddities.
1943: His Wife's An Angel, McDonald's Son, Crosby Songs, McNamara's Band, Rosie the Riveter, As Time Goes By, On a Wing and a Prayer, Delta Rhythm Boys, Baby Smiles at Me, Whistlin' in Wyomin', Pistol Packin' Mama, Christmas Carols, Featuring Mousie Powell, Featuring Zeb Carver.

BONAFIELD, JAY
1942: Jerry Wald and Orchestra, Johnny Long and Orchestra, Ray McKinley and Orchestra, Dick Stabile and Orchestra, Enric Madriguera and Orchestra, State vs. Glen Willet, State vs. Thomas Crosby.
1943: It's Tommy Tucker Time, Duke Ellington and His Orchestra.

BROWNING, IRVING
1943: Babies By Bannister.

BURNFORD, PAUL
1943: Kid in Upper Four.

CAHN, EDWARD
1942: Main Street on the March, Flag of Mercy, Madero of Mexico, Melodies Old and New, Going to Press, Don't Lie, Surprised Parties.
1943: That's What I Left You, Don't You Believe It, Nursery Rhyme Mysteries, Three Smart Guys, Ode to Victory.

CARLISLE, ROBERT
1942: Speaking of Animals (series), Unusual Occupations (series), Popular Science (series), Personality Plus.

CASTLE, WILLIAM
1943: Mr. Smug.

CHURCHILL, BOB
1942: Spare Time in the Army.

CLIFTON, ELMER
Serial:
1943: Captain America.

COEN, FRANKLIN
1942: Spare Time in the Army.

COLLINS, LEWIS D.
Serial:
1942: Junior G-Men of the Air.
1943: Adventures of Smilin' Jack, Don Winslow of the Coast Guard, Adventures of Flying Cadets.

COLLINS, TED
1942: America Sings With Kate Smith.

CUMMISKEY, TOM
1942: Well Rowed, Harvard; Setting the Pace.

DANIELS, HAROLD
1942: The Greatest Gift.
1943: Trifles That Win Wars, Journey to Yesterday.

D'ARCY, HARRY
1942: Heart Burn, Home Work, Keep Shooting.

DE LA VARRE, ANDRE
1942: The Great American Divide, Journey to Denali, Cajuns of the Teche, Oddities.
1943: Behind the Big Top, Tropical Sportland, Snow Sports.

DORFMAN, EDMUND L.
1942: Health for Defense

DONOVAN, FRANK A.
1943: Children of Mars.

EASON, B. REEVES
1942: Soldiers in White, Men of the Sky, Maybe Darwin Was Right, The Fighting Engineers, Mountain Fighters, Oklahoma Outlaws, Wagon Wheels West, The Phantom (serial).

EATON, JACK
1942: Better Bowling, Lure of the Surf, Hero Worship, Parachute Athletes, Timing Is Everything, Let 'Em Go Alive, Timber Athletes, Sports I. Q., The Fighting Spirit.
1943: Sports I. Q., The Fighting Spirit, Modern Vikings, Trading Blows, Hike or Bike, The Beach Command, Tumble Bugs, Amphibious Fighters, Where Cactus Grows, All Sails Set.

EDWARDS, HARRY
1942: Matri-Phony, College Belles, Sappy Pappy, A Study in Socks, Phony Cronies, Carry Harry.

1943: Who's Hugh?, Socks Appeal, Two Saplings, Blonde and Groom, Three Little Twirps, Quack Service, Garden of Eatin', He Was Only Feudin'.

ENGLISH, JOHN
Serials:
1943: Captain America, Daredevils of the West.

ENRIGHT, RAY
1943: Rear Gunner.

FAIRBANKS, JERRY
1942: Speaking of Animals (series), Unusual Occupations (series), Popular Science (series), Personality Plus.
1943: Popular Science (series); Unusual Occupations (series); Speaking of Animals (series).

FOSTER, DOUGLAS
1942: Famous Boners.

FOSTER, HARRY
1942: America Sings With Kate Smith, Fit to Fight, The Wrestling Octopus, College Champions, Tennis Rhythm, Canvas Cut-Ups, Trotting Kings, Wizard of the Fairway.
1943: Ladies Day in Sports, Diving Daredevils, Ski Soldiers, Aqua Thrills, Jump, Fish, Jump; Sweeping Oars, Kings of Basketball, Cue Wizards, Champ of Champions, Ten Pin Aces, Winged Targets.

FRAZIER, DEL
1942: Rodeo Roundup, Hunting Dogs at Work, Shoot Yourself Some Golf, Hunter's Paradise, Argentine Horses, Sniffer Soldiers, South American Sports, The Right Timing: Horses! Horses! Horses!
1943: Women in Sports.

FREEDLAND, GEORGE
1942: Hands of Victory, Hands of Women.

FRENCH, LLOYD A.
1942: Two for the Money, Hold 'Em Jail, Mail Trouble.
1943: Hold Your Temper.

FRITSCH, GUNTHER V.
1942: Listen Boys!
1943: Fala, Seeing Hands.

GLAZER, HERBERT
1942: Doin' Their Bit, Rover's Big Chance, Mighty Lak a Goat, Unexpected Riches.
1943: Benjamin Franklin, Jr., Family Troubles, Farm Hands, Election Daze, Little Miss Pinkerton.

GOODWINS, LESLIE
1943: Harris in the Spring, Romancing Along.

HART, WALTER
1943: Here at Home, Shoe Shine Boy.

HEILNER, VAN CAMPEN
1943: With Rod and Reel on Onticosti Island; Grey, White and Blue.

HILL, HOWARD
1943: The Man Killers, King of the Archers, Hunting the Devil Cat.

HILLYER, LAMBERT
1943: Gem-Jams, Radio Runaround; The Batman (serial).

HOLMES, BEN
(Deceased)
1942: Rough on Rents, Duck Soup, Deer Deer, Pretty Polly.
1943: Double Up, Seeing Nellie Home, Cutie on Duty, Wedtime Stories, Hot Foot, Unlucky Dog.

HOLMES, J. B.
1943: Merchant Convoy.

HORNE, JAMES W.
(Deceased)
Serials:
1942: Captain Midnight, Perils of the Royal Mounted.

HUBBARD, DR. BERNARD
1942: Secret of the Fiord.

HURST, BRIAN DESMOND
1943: A Letter from Home.

JAMES, HENRY
1942: Cooks and Crooks, Wedded Blitz.

JACOBS, IRVING
1943: Birds on the Wing.

JASON, WILL
1942: What About Daddy? Victory Quiz, Barce-Cues, Victory Vittles, Calling All Pa's.
1943: First Aid, Sky Science, Seventh Column, Scrap Happy, Fixin' Tricks, Tips on Trips, Inca Gold, My Tomato, No News Is Good News, Young and Beautiful.

KARSON, NAT
1943: Broadway Dim-Out.

LANSBURGH, LARRY
1943: Rover's Rangers.

KENWARD, ALLAN R.
1942: For the Common Defense, The Last Lesson.

LE BORG, REGINALD
1942: Campus Capers, Rhumba Rhythms, Tune Time, Gay Nineties, Swing Frolic, Shuffle Rhythm, Merry Madcaps, Rainbow Rhythm.

LEE, SAMMY
1942: The Woman in the House, The Film That Was Lost.
1943: Who's Superstitious?, Forgotten Treasure, Brief Interval, Portrait of a Genius.

LEGG, STUART
1943: Fighting Freighters, Invasion of North Africa, The Road to Tokyo, Invasion of Europe, War for Men's Mind, The Labor Front.

LEWYN, LOUIS
1942: Aqua Antics, Acro-Batty.
1943: Hollywood Daredevils.

LLOYD, TED
1942: 1280 Club, A Band Is Born.

LORD, DEL
1942: Cactus Makes Perfect.
1943: They Stooge to Conga, His Wedding Scare, A Maid Made Mad, Spook Louder, Boobs in the Night, Higher Than a Kite, Phony Express, A Gem of a Jam.

McGANN, WILLIAM
1941: The Lady and the Lug.

MEAD, THOMAS
1942: Stranger Than Fiction (series); Variety Views (series).
1943: Wizard of Augos, Farmer Gene Sarazen, Fannie Hurst and Her Pets, World's Youngest Aviator, Who's Next, 1-A Dogs, Mister Chimp Raises Cain, Wings in Record Time, Let Huey Do It, She'sA-1 in the Navy; Little Clayton, Farmfront Wonder; Shepherd of the Roundhouse, Tom Thumb in Person, The Armless Dentist, Western Cowgirl, Cactus Artist, Western Whoopee, Winter Sports Jamboree, Mother of Presidents, Hungry India, Mr. Chimp Goes to Town, Mirror of Sub-Marine Life, Confusion in India, Any Chickens Today?, Yukon Outpost.

MILLER, DAVID
1942: Further Prophecies of Nostradamus.

MONTAGNE, EDWARD
1942: Women at Arms, Army Chaplain.

MOORE, JAMES
1943: Boomtown, D. C.

MOULTON, HERBERT
1942: Hedda Hopper's Hollywood (series).

NEGULESCO, JEAN
1942: Gay Parisian, Spanish Fiesta, California Junior Symphony, A Ship Is Born, Daughter of Rosie O'Grady, The Spirit of Annapolis, The Spirit of West Point, Carl Hoff and Band, The Playgirls, Leo Reisman and Orchestra, Richard Himber and Orchestra, Don Cossack Chorus, Emil Coleman and Orchestra, Glen Gray and Band, Army Air Force Band, Six Hits and a Miss, U. S. Marine Band, Borrah Minnevitch and His Harmonica School.
1943: Women at War, Army Show, The Voice That Thrilled the World, Over the Wall, U. S. Navy Band, Ozzie Nelson and His Orchestra, U. S. Army Band, All American Band, Childhood Days, U. S. Service Bands, Hit Parade of the Gay Nineties, Sweetheart Serenade, Cavalcade of the Dance.

NEITER, HANS
1942: Indian Temples.

NEWMAN, JOE
1942: Don't Talk, Bendetta.

O'BRIEN, JOSEPH
1942: Stranger Than Fiction (series); Variety Views (series).
1943: Wizard of Augos, Farmer Gene Sarazen, Fannie Hurst and Her Pets, World's Youngest Aviator, Who's Next, 1-A Dogs, Mister Chimp Raises Cain, Wings in Record Time, Let Huey Do It, She's A-1 in the Navy; Little Clayton, Farmfront Wonder; Shepherd of the Roundhouse, Tom Thumb in Person, The Armless Dentist, Western Cowgirl, Cactus Artist, Western Whoopee, Winter Sports Jamboree, Mother of Presidents, Hungry India, Mr. Chimp Goes to Town, Mirror of Sub-Marine Life, Confusion in India, Any Chickens Today?, Yukon Outpost.

O'REILLY, LARRY
1943: Air Crew, Merchant Seaman, Arctic Passage, Letter to a Hero.

PINE, WILLIAM H.
1943: A Letter from Bataan, We Refuse to Die, The Price of Victory.

POLESIE, HERBERT
1943: Don't Hook Now, Marines in the Making.

PRINZ, LEROY
1942: Vaudeville Days.

Short Subject Directors

RAWLINS, JOHN
Serial:
1942: Overland Mail.

ROBERTS, CHARLES E.
1942: Framing Father, Cactus Capers, Range Rhythm.
1943: Indian Signs, Not On My Account.

ROUSH, LESLIE M.
1942: Nothing But Nerves; Quiz Kids (series); Keeping in Shape, The Witness, The Man's Angle, McFarland Twins and Orchestra, Johnny "Seat" Davis and Orchestra.
1943: McFarland Twins and Orchestra, Johnny "Seat" Davis and Orchestra, Hands of Women, Mitchell Ayres and Orchestra, Ina Ray Hutton and Orchestra, Rationed Rhythm; Sing Helen, Sing; Three Bears in a Boat, Yours Truly, Stuffy in Down With Everything.

RUBEN, BERNARD
1942: Spare Time in the Army.

SAROYAN, WILLIAM
1942: The Good Job

SEILER, LEWIS

1942: Beyond the Line of Duty.

SHAINDLIN, JACK
1942: College Champions. Fit to Fight.

SHELLY, LEON C.
1942: Valley of Blossoms, Evergreen Playland.

SIMMONS, STANLEY
1942: Carnival in Brazil.

SMITH, NOEL
Serial:
1942: Gang Busters.

STAUB, RALPH
1942: Screen Snapshots (series).
1943: Screen Snapshots (series).

STOLOFF, VICTOR
1943: Little Isles of Freedom.

SWARTZ, MYRON J.
1943: Stars on Horseback.

TAYLOR, RAY
Serials:
1942: Don Winslow of the Navy, Gang Busters, Junior G-Men of the Air.
1943: Adventures of Flying Cadets, Don Winslow of the Coast Guard, Adventures of Smilin' Jack.

THAW, LAWRENCE
1942: A Wedding in Bikaner, Royal Araby; India, the Golden; Gateway to Asia.

TOURNEUR, JACK
1942: The Incredible Stranger, The Magic Alphabet.

TRAVERS, DOUGLAS
1943: Age of Flight.

VORKAPICH, SLAVKO

1942: Private Smith of the U. S. A., Conquer by the Clock.
1943: Medicine on Guard, Lieutenant Smith, Sailors All, Mail Call.

WEISS, LEONARD
1942: Kitchen Quiz, Nos. 1 and 3.

WHITE, JULES
1942: Local Boy Makes Good, Three Blonde Mice, Glove Birds, What Makes Lizzy Dizzy, What's the Matador, How Spry I Am, Olaf Laughs Last, Three Smart Saps, Kiss and Wake Up, Sock-a-Bye Baby, Ham and Yeggs.
1943: A Blitz on the Fritz, Dizzy Detectives, Wolf in Thief's Clothing, I Spied for You, His Girl's Worst Friend Back from the Front, Here Comes Mr. Zerk, Shot in the Escape, I Can Hardly Wait, Farmer for a Day, Pitchin' in the Kitchen, Dizzy Pilots, A Rookie's Cookie, You Dear Boy!

WILMOT, ROBERT
1942: It's a Dog's Life.
1943: Dog House.

WINNER, HOWARD
1943: North African Album.

WITNEY, WILLIAM
Serials:
1942: Spy Smasher, Perils of Nyoka, King of the Mounties, G-Men vs. the Black Dragon.
1943: G-Men vs. The Black Dragon.

WRANGELL, BASIL
1942: Mr. Blabbermouth, Keep 'Em Sailing, Soaring Stars, A. T. C. A., We Do It Because.

YARBROUGH, JEAN W.
1943: Rhythm on the Rampage, Music Will Tell.

ZINNEMANN, FRED
1942: The Lady or the Tiger?

JO SWERLING

☆

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Authors' Credits

For 1942 and 1943

Credits on pictures released prior to 1942 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, ANTHONY
1942: The Panther's Claw.
ABBOTT, GEORGE
1942: Broadway.
ADAMSON, EWART
1943: Campus Rhythm.
AHEARN, DANNY
1942: Escape from Crime.
AISNER, ROBERT
1943: The Cross of Lorraine.
ALISON, JOAN
1942: Casablanca.
AMBLER, ERIC
1942: Journey Into Fear.
1943: Background to Danger.
AMSTER, LEWIS
1942: Tough As They Come.
ANDREWS, JACK
1943: Chetniks.
ANDREWS, ROBERT D.
1942: The Mayor of 44th St.
1943: Salute to the Marines.
ARCHER, WILLIAM
1943: Adventure in Iraq.
ARMSTRONG, PAUL, Jr.
1942: The Affairs of Jimmy Valentine.
ARNOLD, ELLIOT
1943: First Comes Courage.
ATWATER, GLADYS
1942: In Old California.
AUER, JOHN H.
1942: Moonlight Masquerade.
BARNETT, MARTHA
1942: Cadets on Parade.
BARZMAN, BEN
1943: True to Life.
BARZMAN, SOL
1943: True to Life.
BAUM, VICKI
1942: Girl Trouble.
BEACH, REX
1942: The Spoilers.
BECK, GEORGE
1942: Take a Letter, Darling.
BEICH, ALBERT
1943: You Can't Beat the Law.
BEIN, ALBERT
1942: Tough As They Come.
BENNETT, ARNOLD
1943: Holy Matrimony.
BENNETT, DOROTHY
1942: Always in My Heart.
1943: All By Myself.
BERLIN, IRVING
1943: This Is the Army.
BIRINSKI, LEO
1942: The Lady Has Plans.
BLANKFORT, HENRY
1942: Rubber Racketeers, Tales of Manhattan.
1943: I Escaped from the Gestapo.
BIRO, LAJOS
1943: Five Graves to Cairo.
BLOCHMAN, LAWRENCE G.
1942: Quiet Please—Murder.

BOARDMAN, TRUE
1943: Hit the Ice.
BOEHM, DAVID
1943: A Guy Named Joe.
BOLTON, GUY
1943: Girl Crazy.
BOOTH, CHARLES
1942: The Traitor Within.
BOOTHE, CLARE
1943: Margin for Error.
BOWERS, JESS
1942: Down Texas Way, Riders of the West.
BOWERS, WILLIAM
1943: The Adventures of a Rookie.
BRANCH, HOUSTON
1943: Headin' for God's Country.
BRAHAM, HAL
1942: Tramp, Tramp, Tramp.
BRAND, MAX
1942: Powder Town.
1943: The Desperadoes.
BRAUS, MORTIMER
1942: The Postman Didn't Ring.
BRECHT, BERT
1943: Hangmen Also Die.
BREN, J. ROBERT
1942: In Old California.
BRESLOW, LOU
1942: A-Haunting We Will Go.
BRICE, MONTE
1942: The Fleet's In.
BRICKER, GEORGE
1943: The Dancing Masters.
BRIDGES, TOM
1943: The Gang's All Here.
BRODNEY, OSCAR
1942: Baby Face Morgan.
1943: Rhythm of the Islands, Always a Bridesmaid.
BROMFIELD, LOUIS
1943: Johnny Come Lately.
BROOKS, MATT
1942: Ship Ahoy.
1943: Swing Fever.
BROOKS, VIRGINIA
1943: Mister Big.
BROPHY, JOHN
1943: The Immortal Sergeant.
BROWN, KARL
1942: Harvard, Here I Come.
1943: The Ape Man.
BRUCKMAN, CLYDE
1942: Blondie Goes to College.
BUCKNER, ROBERT
1942: Yankee Doodle Dandy.
BURNETT, MURRAY
1942: Casablanca.
BURNETT, W. R.
1943: Crash Dive.
BURTIS, THOMSON
1943: In Old Oklahoma.

BUS-FEKETE, LADISLAUS
1942: Reunion.
BUS-FEKETE, LAZLO
1943: Heaven Can Wait.
CADY, JERRY
1943: Silver Skates.
CAESAR, ARTHUR
1942: Northwest Rangers.
1943: Pistol Packin' Mamma.
CAMPBELL, ALAN
1942: Tales of Manhattan.
CARPENTER, EDWARD CHILDS
1942: The Major and the Minor.
CARROLL, RICHARD
1942: Flight Lieutenant.
CARSON, ROBERT
1942: Across the Pacific.
CASE, ROBERT ORMOND
1942: The Girl from Alaska.
CASPARY, VERA
1943: Lady Bodyguard.
CASTLE, WILLIAM
1942: North to the Klondike.
CAVANAUGH, FLORENCE
1943: In Old Oklahoma.
CAYLOR, ROSE
1942: Fingers at the Window.
CHANDLER, RAYMOND
1942: The Falcon Takes Over, Time to Kill.
CHANSLOR, ROY
1942: You Can't Escape Forever.
CHAPLIN, PRESCOTT
1943: Sleepy Lagoon.
CHAPMAN, BEN
1942: Top Sergeant.
CHARELL, ERIK
1943: What a Woman!
CHASE, BORDEN
1942: Dr. Broadway, The Navy Comes Through.
1943: Harrigan's Kid.
CHILD, RICHARD W.
1942: A Gentleman After Dark.
CHODOROV, JEROME
1942: My Sister Eileen.
CLARK, WALTER
1943: The Ox-Bow Incident.
CLIFTON, ELMER
1943: Cheyenne Roundup.
COLDEWAY, ANTHONY
1942: Busses Roar.
COLLINS, RICHARD
1943: Thousands Cheer.
COHEN, OCTAVUS ROY
1942: Prison Girls.
CONNOLLY, MYLES
1942: Tarzan's New York Adventure.
CONRAD, EUGENE
1943: Moonlight in Vermont.
CONSIDINE, ROBERT
1943: Ladies' Day.

COOPER, JAMES FENIMORE
1943: Deerslayer.
COOPER, OLIVE
1942: Call of the Canyon.
COWARD, NOEL
1942: We Were Dancing, In Which We Serve.
COX, MORGAN
1942: S O S Coast Guard.
CROSSMAN, MELVILLE
1942: Thunder Birds, China Girl.
CROWLEY, WILLIAM X.
1943: What a Man!
CURIE, EVE
1943: Madame Curie.
DAMERT, LILA
1943: The Cross of Lorraine.
DAVIDSON, RONALD
1942: S O S Coast Guard.
DAVIES, JOSEPH E.
1943: Mission to Moscow.
DAVIES, VALENTINE
1942: Syncopation.
DAVIS, EDDIE M
1942: Too Many Women.
DAY, LILLIAN
1943: The Youngest Profession.
DAY, SHANNON
1942: Tramp, Tramp, Tramp.
DEIN, EDWIN
1943: Pistol Packin' Mamma.
DELMAR, VINA
1942: The Great Man's Lady.
DEMOND, ALBERT
1942: Raiders of the Range.

DE SYLVA, B. G.

1942: Panama Hattie.
1943: DuBarry Was a Lady.

de SEVERSKY, MAJ. ALEXANDER P.
1943: Victory Through Air Power.
DEVAL, JACQUES
1942: Her Cardboard Lover.
DE WITT, JACK
1942: Beyond the Blue Horizon.
DIMSDALE, HOWARD
1942: The Living Ghost.
DIX, BEULAH MARIE
1942: Sweater Girl.
DONIGER, WALTER
1943: Jive Junction.
DOYLE, SIR ARTHUR CONAN
1942: Sherlock Holmes and the Voice of Terror, Sherlock Holmes and the Secret Weapon.
DRAGO, HARRY S.
1943: Buckskin Frontier.
DRAKE, OLIVER
1942: Shut My Big Mouth, Today I Hang, The Silver Bullet, Grand Canyon.
1943: Border Buckaroos.
DRATLER, JAY
1943: It Comes Up Love.
DREISER, THEODORE
1942: My Gal Sal.
DUNNING, PHILIP
1942: Broadway.
DUFFY, ALBERT
1942: Sweetheart of the Fleet.
DUNCAN, SAM
1942: A Tragedy at Midnight.
DUNN, ELIZABETH
1942: Meet the Stewarts.
DYER, GEORGE
1942: Spy Ship.

EARL, KENNETH
1942: Footlight Serenade.
EDWARDS, ROBERT
1942: Professor Creeps.
ENDORE, GUY
1943: Song of Russia.
ENGLISH, RICHARD
1943: Follow the Band.
FENTON, FRANK
1942: Cadets on Parade.
FIELDS, DOROTHY
1943: Let's Face It.
FIELDS, HERBERT
1943: DuBarry Was a Lady, Let's Face It.
FIELD, SALISBURY
1942: Twin Beds.
FIELDS, HERBERT
1942: Panama Hattie.
FIELDS, JOSEPH
1942: My Sister Eileen.
FINEMAN, B. P.
1943: Appointment in Berlin.
FISHER, STEVE
1942: To the Shores of Tripoli.
1943: Destination Tokyo.
FITHIAN, TED
1943: Captive Wild Woman.
FLEMING-ROBERTS, G. T.
1943: Find the Blackmailer.
FLEXNER, ANNE CRAWFORD
1942: Mrs. Wiggs of the Cabbage Patch.
FODOR, LADISLAUS
1942: The Night Before the Divorce, Tales of Manhattan, Isle of Missing Men, Girl Trouble.
FORBES, ARCHIBALD
1943: China.
FOREMAN, CARL
1942: Rhythm Parade.
FORESTER, C. S.
1942 Eagle Squadron.
FOSTER, LEWIS, R.
1942: I Live on Danger.
FOX, PAUL HARVEY
1942: A Gentleman at Heart.
FRANK, MELVIN
1942: My Favorite Blonde.
FRANKEN, ROSE
1943: Claudia.
FRANKLIN, DEAN
1942: Tombstone, the Town Too Tough to Die.
FRANKLIN, MAURICE
1943: The Unknown Guest.
FRANKLIN, PAUL
1942: Fighting Bill Fargo.
FRASER, HARRY
1943: Tenting Tonight on the Old Camp Ground, The Old Chisholm Trail.
FREEMAN, EVERETT
1943: Thank Your Lucky Stars.
GALLICO, PAUL
1942: Joe Smith, American; The Pride of the Yankees.
GAMET, KENNETH
1942: Flying Tigers.
GATES, HARVEY
1942: Black Dragons, Let's Get Tough!, Smart Alecks, 'Neath Brooklyn Bridge.
GELSEY, ERWIN
1942: Sing Your Worries Away.
GERAGHTY, MAURICE
1943: Good Morning, Judge.
GERING, WALTER
1943: The Crime Smasher.
GIGNOUX, REGIS
1942 Between Us Girls.
GILER, BERNE
1942: Pirates of the Prairie.
GILPATRIC, GUY
1943: Action in the North Atlantic.

GLASGOW, ELLEN
1942: In This Our Life.
GLASMON, KUBEC
1942: Calling Dr. Gillespie.
GOFF, NORRIS
1942: The Bashful Bachelor.
GOLD, LEE
1942: Once Upon a Thursday.
GOLDSMITH, KEN
1943: Top Man.
GOODMAN, JACK
1943: How's About It?
GOODWINS, LESLIE
1942: Mexican Spitfire's Elephant.
GORDON, LEON
1942: White Cargo.
GORDON, ROBERT
1943: Keep 'Em Slugging, The Girl from Monterrey.
GOTTLIEB, AARON
1942: Torpedo Boat.
GOTTLIEB, ALEX
1942: I Live on Danger.
GOULD, DAVE
1943: Gals, Inc.
GRANT, JAMES EDWARD
1942: The Lady is Willing
GRANT, MARIAN
1942: Tramp, Tramp, Tramp.
GRANT, MORTON
1942: Westward Ho.
GRASHIN, MAURI
1942: Sleepytime Gal, Pardon My Stripes, Sons of the Pioneers, X Marks the Spot, Ice-Capades Revue.
GRAYSON, CHARLES
1943: Mug Town.
GREEN, GEORGE
1943: The Girl from Monterrey.
GREENE, GRAHAM
1942: This Gun for Hire
GREY, ZANE
1942: The Lone Star Ranger, The Yukon Patrol.
GRUBER, FRANK
1943: The Kansan.
GUEDEL, JOHN
1943: Tornado.
HABE, HANS
1943: The Cross of Lorraine.
HAISLIP, CAPT. HARVEY
1942: Stand By for Action.
HALDEMAN, EDWARD
1943: Lady Bodyguard.
HALL, JAMES NORMAN
1942: Tuttles of Tahiti.
HALL, NORMAN S.
1943: Dead Man's Gulch.
HALPERIN, VICTOR
1943: Lone Star Trail.
HAMILTON, AILEEN
1943: Slightly Dangerous.
HANDLER, EDWARD
1943: Keep 'Em Slugging.
HANNAH, LINDA
1943: All By Myself.
HAMMERSTEIN, OSCAR, II
1943: The Desert Song.
HAMMETT, DASHIELL
1942: The Glass Key.
HARBACH, OTTO
1943: The Desert Song.
HARMON, SIDNEY
1942: The Talk of the Town
HARRIS, RAY
1942: Mountain Rhythm.

HART, MOSS
1942 George Washington Slept Here.

HARTMAN, EDMUND L.
1942: Ride 'Em Cowboy.

HARVEY, HARRY
1943: Night Plane from Chungking.

HATVANY, LILI
1943: My Kingdom for a Cook.

HAYCOX, ERNEST
1942: Sundown Jim, Apache Trail.

HAZARD, LAWRENCE
1942: Destination Unknown.

HECHT, BEN
1942: Tales of Manhattan.

HELLMAN, LILLIAN
1943: Watch on the Rhine, The North Star.

HEMINGWAY, ERNEST
1943: For Whom the Bell Tolls.

HERBERT, F. HUGH
1943: Nobody's Darling.

HERTZ, DAVID
1943: Pilot No. 5.

HERVEY, HARRY
1942: Meet the Mob.

HEYM, STEFAN
1943: Hostages.

HIGGINS, JOHN C.
1942: Kid Glove Killer.

HIGGINS, KENNETH
1943: He's My Guy, Ghosts on the Loose.

HILL, ETHEL
1942: Maisie Gets Her Man.

HILTON, JAMES
1942: Random Harvest.

HOERL, ARTHUR
1942: Boss of Big Town, The Pay-Off.
1943: Sarong Girl.

HOFFENSTEIN, SAMUEL
1942: Tales of Manhattan.

HOFFMAN, AARON
1942: Friendly Enemies.

HOFFMAN, CHARLES
1942: Somewhere I'll Find You.

HOFFMAN, JOSEPH
1942: The Man With Two Lives, One Thrilling Night, City of Silent Men.
1943: Swing Fever.

HOLM, JOHN CECIL
1943: Best Foot Forward.

HOLMES, MILTON
1943: Mr. Lucky.

HOMES, GEOFFREY
1943: Secrets of the Underworld.

HOPE, EDWARD
1942: True to the Army.

HOPKINS, BETTY
1942: Flight Lieutenant.

HORMAN, ARTHUR T.
1942: Desperate Journey.

HORWIN, JERRY
1943: Stormy Weather.

HOUSER, LIONEL
1943: Three Hearts for Julia.

HUDSON, HAL
1942: A Tragedy at Midnight.

HOUGH, DONALD
1942: Dudes Are Pretty People.
1943: Calaboose. Prairie Chickens.

HOUSTON, NORMAN
1943: The Woman of the Town.

HOYT, HARRY O.
1943: The Avenging Rider.

HUGHES, DOROTHY B.
1943: The Fallen Sparrow.

HUNTER, IAN McLELLAN
1943: Slightly Dangerous.

HURLBUT, GLADYS
1943: Higher and Higher.

JACOBY, MICHAEL
1943: They Came to Blow Up America.

JAMES, EDWARD
1943: So This Is Washington.

JARRICO, PAUL
1943: Thousands Cheer.

JONES, VASZARY
1942: I Married an Angel.

KAFKA, JOHN
1942: Crossroads, Destination Unknown.

KALMAR, BERT
1942: Ship Ahoy.

KANDEL, ABEN
1943: What's Buzzin' Cousin?

KANIN, FAY
1942: Sunday Punch.

KANIN, MICHAEL
1942: Sunday Punch, Woman of the Year.

KANTOR, MACKINLAY
1943: Happy Land.

KAUFMAN, GEORGE S.
1942: George Washington Slept Here.
1943: The Good Fellows.

KAUS, GINA
1942: The Night Before the Divorce, The Wife Takes a Flyer, They All Kissed the Bride, Isle of Missing Men.

KAVANAUGH, FRANCES
1943: Wild Horse Stampede.

KAYE, EDWARD
1942: The Yanks Are Coming.

KELLAND, CLARENCE B.
1942: Valley of the Sun, Highways by Night.

KELLY, MARK
1943: The Man from Down Under.

KENDRICK, BAYARD
1942: Eyes in the Night.

KENNEDY, MARGARET
1943: The Constant Nymph.

KENT, ROBERT E.
1942: City of Silent Men.

KENWARD, ALLAN R.
1943: Cry Havoc.

KERRUISH, JESSE D.
1942: The Undying Monster.

KESSEL, GEORGES
1942: Joan of Paris.
1943: Paris After Dark.

KILBOURNE, FANNIE
1942: The Major and the Minor.

KILLEY, EDWARD C.
1943: Ladies Day.

KING, RUFUS
1942: The Hidden Hand.

KIPLING, RUDYARD
1942: Jungle Book.

KLORER, JOHN D.
1942: Seven Miles from Alcatraz.
1943: Hers to Hold.

KNIGHT, ERIC
1942: This Above All.
1943: Lassie Come Home.

KOBER, ARTHUR
1943: Wintertime.

KOHNER, FREDERICK
1942: Johnny Doughboy.
1943: Tahiti Honey.

KYNE, PETER B.
1943: He Hired the Boss.

LA BARBA, FIDEL
1942: Footlight Serenade.

LAMB, ANDRE
1942: War Dogs.
1943: Harvest Melody.

LANG, FRITZ
1943: Hangmen Also Die.

LANGDON, HARRY
1942: House of Errors.

LANGHAM, JAMES R.
1942: Night in New Orleans.

LADNER, RING J.
1942: Woman of the Year.

LASKY, JESSE, Jr.
1942: The Omaha Trail.

LASZLO, ALDAR
1943: Gangway for Tomorrow.

LAUCK, CHESTER
1942: The Bashful Bachelor.

LAWRENCE, FANYA
1943: Hi' Ya, Sailor.

LEE, ROHAMA
1943: Tonight We Raid Calais.

LEE, GYPSY ROSE
1943: Lady of Burlesque.

LEE, LEONARD
1943: Bomber's Moon, So's Your Uncle.

LEES, ROBERT
1941: Hold That Ghost.
1943: No Time for Love.

LeFRANCOIS, LT. W. S.
1943: Gung Ho!

LENGYEL, MELCHIOR
1942: To Be or Not to Be.

LENNART, ISOBEL
1942: Once Upon a Thursday.

LEONARD, CHARLES
1942: Lucky Jordan.

LEROUX, GASTON
1943: Thank Your Lucky Stars.

LESLIE, ALEEN
1943: It Comes Up Love, Henry Aldrich Get's Glamour.

LEVIEN, SONJA
1943: The Amazing Mrs. Holliday.

LINDSAY, HOWARD
1942: True to the Army.

LIPMAN, WILLIAM R.
1943: Sweet Rosie O'Grady.

LOGAN, JOSHUA
1943: Higher and Higher.

LOMAX, BLISS
1943: The Leather Burners.

LONDON, CHARMIAN
1943: Jack London.

LONDON, JACK
1942: The Adventures of Martin Eden.

LONG, HAL
1943: King of the Cowboys.

Authors' Credits

LONGSTREET, STEPHEN
1942: The Gay Sisters.

LOWE, SHERMAN
1942: Little Joe, the Wrangler.

LUBITSCH, ERNST
1942: To Be or Not to Be.

LUDWIG, EMIL
1943: Hitler's Hangman.

LYNN, HILARY
1943: Where Are Your Children?

LYTTON, BART
1942: Tomorrow We Live.

MacDONALD, PHILIP
1942: Whispering Ghosts. Nightmare.
1943: Sahara.

MacFADDEN, HAMILTON
1942: They Shall Not March Alone.

MacGRATH, HAROLD
1942: Right to the Heart.

MacHUGH, AUGUSTIN
1943: The Meanest Man in the World.

MacINNES, HELEN
1943: Above Suspicion. Assignment in Brittany.

MacLANE, BARTON
1943: Man of Courage.

MacVEIGH, SUE
1942: Grand Central Murder.

McCALL, MARY C., Jr.
1942: On the Sunny Side.

McCAREY, LEO
1942: Once Upon a Honeymoon.

McCONNELL, FRED
1942: Swamp Woman.

McCONVILLE, BERNARD
1943: Fighting Frontier.

McCOY, HORACE
1943: Flight for Freedom.

McDONNELL, GORDON
1943: Shadow of a Doubt.

McGOWAN, DORRELL
1942: Stardust on the Range.

McGOWAN, JACK
1943: Girl Crazy.

McGOWAN, STUART E.:
1942: Stardust on the Range.

MACKAYE, DOROTHY
1942: Lady Gaugster.

MALLOY, DORIS
1943: Corregidor.

MANDEL, FRANK
1943: The Desert Song.

MANKIEWICZ, HERMAN
1943: The Good Fellows.

MARION, CHARLES R.

1942: Rhythm Parade.
1943: Sarong Girl; Girls, Inc.; Melody Parade, Hot Rhythm.

MARSHALL, EDISON
1942: Son of Fury.

MARTIN, AL
1942: Mississippi Gambler.

MATSON, NORMAN
1942: I Married a Witch.

MAUGHAM, W. SOMERSET
1942: The Moon and Sixpence.

MAYO, MARGARET
1942: Twin Beds.

MEEHAN, ELIZABETH
1942: Parachute Nurse.

MERRICK, GEORGE
1943: Submarine Base.

MERTON, ROGER
1942: King of the Stallions.

MILES, CARLTON
1942: Lady Gangster.

MILL, ROBERT R.
1943: The Purple V.

MILLER, WINSTON
1943: Good Morning, Judge.

MILLHAUSER, BERTRAM
1942: Sweater Girl.
1943: Sherlock Holmes in Washington.

MILNE, PETER
1943: White Savage.

MILTON, GEORGE
1943: The Renegade.

MITTLER, LEO
1943: The Ghost Ship, Song of Russia.

MOLNAR, FERENC
1942: Tales of Manhattan.

MONTGOMERY, JAMES H.
1943: Riding High.

MOONEY, MARTIN
1942: Men of San Quentin. The Broadway Big Shot, Mr. Wise Guy, Foreign Agent.
1943: Harvest Melody.

MORITZ, HENRY
1943: Shantytown.

MULFORD, CLARENCE E.
1943: Lost Canyon.

MURPHY, RICHARD
1942: Jesse James, Jr.

MUSSELMAN, M. M.
1942: Get Hep to Love.

MYTON, FRED
1943: The Black Hills Express, Death Valley Manhunt.

NEILL, ROY WILLIAM

1943: Two Tickets to London.

NEUMAN, SAM
1943: Hitler—Dead or Alive.

NORDHOFF, CHARLES
1942: The Tuttles of Tahiti.

NUGENT, ELLIOTT
1942: The Male Animal.

O'HANLON, JAMES
1942: Over My Dead Body.

O'HARA, MARY
1943: My Friend Flicka.

OLIVARI, CARLOS
1942: You Were Never Lovlier.

OLIVER, JENNIE H.
1942: Mokey.

OLSEN, GEORGE
1942: Pittsburgh.

OPPENHEIM, E. PHILLIPS
1942: The Great Impersonation.

OPPENHEIMER, GEORGE
1942: A Yank at Eton.

ORTH, MARION
1942: Mississippi Gambler.

OWEN, FRANK
1942: The Avengers.

OWEN, SEENA
1942: The Great Man's Lady.

PALMER, STUART
1942: Home in Wyomin'.
1943: The Falcon Strikes Back, Murder in Times Square.

PANAMA, NORMAN
1942: My Favorite Blonde.

PAYLOW, CLARK
1943: Cowboy Commandos.

PETKERE, BERNICE
1942: Sabotage Squad.

PIROSH, ROBERT
1942: Rings on Her Fingers

PIVARK, MAURICE
1943: Captive Wild Woman.

POE, EDGAR ALLEN
1942: Mystery of Marie Roget.

POLLACK, LEW
1942: The Yanks Are Coming.
1943: Man of Courage.

PORTER, COLE
1943: Let's Face It.

PRATT, THEODORE
1942: Juke Girl.

PRINDLE, JAMES
1942: Orchestra Wives.

PROUTY, OLIVE HIGGINS
1942: Now, Voyager.

QUEEN, ELLERY
1942: Enemy Agents Meet Ellery Queen.

RAINE, NORMAN REILLY
1943: We've Never Been Licked.

RAISON, MILTON
1942: Jungle Siren, Bombs Over Burma, The Lady from Chungking.
1943: The Sultan's Daughter.

RANKIN, WILLIAM
1943: Dixie.

RANSOM, STEPHEN
1942: Who Is Hope Schuyler?

RAPF, MAURICE
1942: Call of the Canyon.

RATH, FRED
1942: Give Out, Sisters.

RAUH, STANLEY
1942: A-Haunting We Will Go.
1943: Career Girl.

RAWSON, CLAYTON
1942: The Man Who Wouldn't Die.

REED, TOM
1942: Hello, Annapolis; Pittsburgh.

REEVES, THEODORE
1942: Almost Married.

REINHARDT, BETTY
1942: Maisie Gets Her Man.

REISNER, CHARLES
1942: Tombstone, the Town Too Tough to Die.

RHINE, LARRY
1942: Top Sergeant.

RICE, ALBERT
1943: How's About It?

RINALDO, FREDERIC I.
1943: No Time for Love.

RICE, ALICE HEGAN
1942: Mrs. Wiggs of the Cabbage Patch.

RINEHART, MARY ROBERTS
1942: Tish.

RIOS, SIXTO PONDAL
1942: You Were Never Lovelier.

ROBERTS, CHARLES E.
1942: Sing Your Worries Away, Mexican Spitfire's Elephant.
1943: Mexican Spitfire's Blessed Event.

ROBERTS, STANLEY
1942: Who Done It?, Behind the Eight Ball.
1943: Never a Dull Moment.

ROBERTSON, WILLARD
1942: Moontide.

ROBERTS, BEN
1942: Fly by Night.

ROBINS, SAM
1942: The Corpse Vanishes, Lady from Chungking.

ROBINSON, BERTRAND
1943: Ladies' Day.

ROBINSON, SEYMOUR B.
1943: Stormy Weather.

ROGERS, BOGART
1943: The Man from Down Under.

ROGERS, HOWARD EMMETT
1942: Crossroads, For Me and My Gal.

ROGERS, ROSWELL
1943: So This Is Washington.

ROHMER, SAX
1943: Drums of Fu Manchu.

ROMBERG, SIGMUND
1943: The Desert Song.

ROOS, KELLEY
1943: A Night to Remember.

ROOT, GEORGE, JR.
1943: The Gang's All Here.

ROPES, BRADFORD
1942: Ship Ahoy.

RORICK, ISABEL SCOTT
1942: Are Husbands Necessary?

ROSS, FRANK
1943: The More the Merrier.

ROSS, LEONARD Q.
1942: All Through the Night.
1943: They Got Me Covered.

ROUSE, RUSSEL
1942: Yokel Boy.

RUBIN, JACK
1942: Baby Face Morgan.

RUBIN, J. WALTER
1942: The Fleet's In.

RUBY, HERMAN
1943: Man of Courage.

RUNYON, DAMON
1942: Butch Minds the Baby, The Big Street.

RUSSELL, ROBERT
1943: The More the Merrier.

RYAN, TIM
1943: Melody Parade, The Sultan's Daughter.

SABATINI, RAFAEL
1942: The Black Swan.

SACHS, BERYL
1943: What a Man!

ST. CLAIRE, ARTHUR
1942: Stagecoach Buckaroo.
1943: Miss V from Moscow, Submarine Base, Tiger Fangs.

ST. JOHN, ADELA ROGERS
1942: The Great Man's Lady.
1943: Government Girl.

ST. JOSEPH, ELLIS
1943: Flesh and Fantasy.

SALTEN, FELIX
1942: Bambi.

SANDS, LEE
1942: Give Out, Sisters.

SAROYAN, WILLIAM
1943: The Human Comedy.

SAYRE, GEORGE W.
1942: Secrets of a Co-ed, Queen of Broadway, Jungle Siren.

SCHARY, JED
1943: Here Comes Kelly.

SCHNITZER, GERALD
1942: The Corpse Vanishes, Bowery at Midnight.

SCHRANK, JOSEPH
1942: Rings on Her Fingers, The Magnificent Dope.

SCHROCK, RAYMOND L.
1943: Isle of Forgotten Sins.

SCHROEDER, DORIS
1942: Stagecoach Express, The Sombrero Kid.

SCHWAB, LAWRENCE
1943: The Desert Song.

SCHWARTZ, ARTHUR
1943: Thank Your Lucky Stars.

SCOTT, ALLAN
1943: So Proudly We Hail!

SELWYN, EDGAR
1942: Pierre of the Plains.

SHANE, MAXWELL
1943: Eyes of the Underworld.

SHANNON, ROBERT T.
1942: Pardon My Stripes, Sleepytime Gal, Sons of the Pioneers, Ice-Capades Revue.

SHELDON, E. LLOYD
1942: Beyond the Blue Horizon.

SHELDON, SIDNEY
1942: Fly by Night.

SHERRIFF, R. C.
1942: Stand By for Action.

SHIPMAN, SAMUEL
1942: Friendly Enemies.

SHUTE, NEVIL
1942: The Pied Piper.

SILVERSTEIN, DAVID
1943: Career Girl.

SIODMAK, KURT
1943: Son of Dracula.

SMITH, PAUL GERARD
1942: Jail House Blues, Private Buckaroo, Here We Go Again.

SMITH, THORNE
1942: I Married a Witch.

SOLT, ANDREW P.
1942: They All Kissed the Bride.
1943: My Kingdom for a Cook.

SPENCE, RALPH
1942: The Life of O. Henry.

SPENCER, FRANZ G.
1942: Born to Sing.

SPEWACK, SAMUEL
1942: The World at War.

SPIEGELGASS, LEONARD
1942: All Through the Night.
1943: They Got Me Covered.

SPRAGUE, CHANDLER
1943: A Guy Named Joe.

STARR, JIMMY
1942: A Night for Crime.

Authors' Credits

STEINBECK, JOHN
1942: Tortilla Flat.
1943: The Moon Is Down.

STEPHAN I. FREDERICK
1943: Sweet Rosie O'Grady.

STERN, TONY
1942: The Yanks Are Coming.

STEWART, DONALD OGDEN
1942: Tales of Manhattan.

STRABEL, THELMA
1942: Reap the Wild Wind, The Forest Rangers.

STRUTHER, JAN
1942: Mrs. Miniver.

SUCHER, HENRY
1942: The Miracle Kid.

SULLIVAN, C. GARDNER
1942: Jackass Mail.

SULLIVAN, WALLACE
1942: Sabotage Squad.

SWANN, FRANCIS
1943: Young and Willing.

SWERLING, JO
1943: A Lady Takes a Chance.

TAFEL, BESS
1943: True to Life.

TARKINGTON, BOOTH
1942: The Magnificent Ambersons.
1943: Presenting Lily Mars.

TAYLOR, ERIC
1942: The Ghost of Frankenstein.

TAYLOR, LAWRENCE E.
1943: The Underdog.

TAYLOR, MATT
1942: Road to Happiness.

TAYLOR, SAMUEL W.
1942: The Man Who Returned to Life.

THERY JACQUES
1942: Joan of Paris, Between Us Girls.
1943: The Heavenly Body

THOMAS, FAITH
1942: Rock River Renegades.

THURBER, JAMES
1942: The Male Animal.

TRAIL, ARMITAGE
1943: The Mystery of the 13th Guest.

TREGASKIS, RICHARD
1943: Guadalcanal Diary.

TRIVAS, VICTOR
1943: Song of Russia.

TROSPER, GUY
1942: Girls Trouble.

TROTTI, LAMAR
1942: Tales of Manhattan.

TRUMBO, DALTON
1942: The Remarkable Andrew.
1943: Tender Comrade.

TUPPER, TRISTAM
1942: Klondike Fury.

TWIST, JOHN
1943: Bombardier.

ULLMAN, W. A., JR.
1943: Behind Prison Walls.

ULMER, EDGAR G.
1942: Prisoner of Japan, Tomorrow We Live, My Son—the Hero.
1943: Corregidor, Girls in Chains; Danger! Women at Work; Isle of Forgotten Sins.

URIS, MICHAEL
1943: Happy Go Lucky.

VADNAI, L.
1942: Tales of Manhattan.

VAN DRUTEN, JOHN
1943: Old Acquaintance.

VAN EVERY, EDWARD
1943: Sweet Rosie O'Grady.

VARNICK, NEIL P.
1942: Danger in the Pacific. The Mummy's Tomb.

WALD, MALVIN
1942: Ten Gentlemen from West Point.
1943: The Underdog, Jive Junction.

WALKER, GERTRUDE
1943: Danger! Women at Work.

WALLACE, INEZ
1943: I Escaped from the Gestapo.

WARD, LUCI
1943: Fighting Buckaroo, Calling Wild Bill Elliott.

WARE, LEON
1942: The Postman Didn't Ring.

WATKINS, MAURINE
1942: Roxie Hart.

WEAD, FRANK
1943: Destroyer.

WEBSTER, M. COATES
1942: My Favorite Spy.
1943: The Adventures of a Rookie.

WERFEL, FRANZ
1943: The Song of Bernadette.

WHITE, EDDY
1942: The Sombrero Kid.
1943: The Sundown Kid, Death Valley Manhunt.

WHITE, JACK
1943: Campus Rhythm.

WHITE, LESLIE T.
1943: Northern Pursuit.

WHITE, IRVING
1942: Always in My Heart.

WHITE, WILLIAM L.
1942: Journey for Margaret.

WILBUR, CRANE
1942: The Life of Touhy.

WILDE, HAGAR
1943: Fired Wife.

WILDE, OSCAR
1943: Flesh and Fantasy.

WILDES, NEWLIN L.
1942: Heart of the Rio Grande.

WILLIAMS, EMLYN
1942: Life Begins at Eight-Thirty.

WILLINGER, L.
1943: Tonight We Raid Calais.

WILSON, BEN AMES
1943: Someone to Remember.

WILSON, WARREN
1942: Blondie Goes to College.
1943: Cowboy in Manhattan, Honeymoon Lodge.

WINTNER, NANCY
1943: The Gang's All Here.

WISBAR, FRANK BENTICK
1943: Women in Bondage.

WOODS, WILLIAM
1943: Edge of Darkness.

WOOLF, EDGAR ALLAN
1942: What's Cooking?

WOOLRICH, CORNELL
1942: Street of Chance.
1943: The Leopard Man.

WRAY, ARDEL
1943: The Falcon and the Co-eds.

WYLIE, I. A. R.
1942: Keeper of the Flame.

WYLIE, PHILIP
1942: Springtime in the Rockies.

YOST, ROBERT
1942: Sunset Serenade, The Phantom Plainsmen.

YOUNG, CARROLL
1943: Tarzan Triumphs, Tarzan's Desert Mystery.

YOUNG, JAMES R.
1943: Behind the Rising Sun.

YOUNG, TERENCE
1942: Suicide Squad.

ZIEMER, GREGOR
1943: Hitler's Children.

ZINK, RALPH S.
1943: Murder on the Waterfront.

CHARLES R. MARION

Writer

"HERE COMES KELLY"
"PRISON BABIES"
"SPOOKS RUN WILD"
"CAMPUS RHYTHM"
"MELODY PARADE"
"THE SOLDIER, A BRIDE AND A BABY"
"SMART GUY"
"RHYTHM PARADE"
"MYSTERY OF THE 13th GUEST"
"HOT RHYTHM"

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Screen Guild—etc.

Screenplay Writers

Credits for 1942 and 1943

Credits on pictures released prior to 1942 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, GERALD D.
1942: Duke of the Navy, The Miracle Kid.
ADAMSON, EWART
1942: The House of Errors.
ADREON, FRANKLYN
1942: S O S Coast Guard, The Yukon Patrol.
1943: Drums of Fu Manchu.
AMSTER, LEWIS
1942: Tough As They Come.
1943: Mug Town.
AMSTERDAM, MOREY
1943: The Ghost and the Guest.
ANDERSON, DORIS
1942: Mrs. Wiggs of the Cabbage Patch.
ANDREWS, JACK
1942: Berlin Correspondent.
1943: Chetniks.
ANDREWS, ROBERT D.
1942: Road to Happiness, Sherlock Holmes and the Voice of Terror.
1943: Bataan, The Cross of Lorraine.
ARLEN, MICHAEL
1943: The Heavenly Body.
ARTHUR, ART
1942: True to the Army, Sleepytime Gal, Dr. Broadway, Priorities on Parade.
1943: Lady Bodyguard, Riding High.
ATWATER, GLADYS
1942: American Empire.
AUDREY, ROBERT
1943: A Lady Takes a Chance.
AVERY, STEPHEN M.
1942: The Ma'e Animal.
BACHMANN, LAWRENCE P.
1942: Fingers at the Window, Dr. Gillespie's New Assistant.
BAKER, GRAHAM
1943: Crime Doctor.
BAKER, MELVILLE
1943: Above Susnicion.
BALDERSTON, JOHN L.
1942: Stand By for Action, Tennessee Johnson.
BARTLETT, SY
1942: Two Yanks in Trinidad.
1943: Tenting Tonight on the Old Camp Ground, Wild Horse Stampede, Cowboy Commandos.
BEAUDINE, WILLIAM
1942: Duke of the Navy.
BEECHER, ELIZABETH
1942: The Silver Bullet; Little Joe, The Wrangler.
1943: Prairie Chickens, Calaboose.
BELGARD, ARNOLD
1943: It Comes Up Love, Follow the Band, Mister Big.
BENNETT, CHARLES
1942: Josn of Paris, Reap the Wild Wind.
BENNETT, DOROTHY
1942: When Johnny Comes Marching Home.
BENSON, SALLY
1943: Shadow of a Doubt.
BERKELEY, MARTIN
1943: Harrigan's Kid, Dr. Gil'espie's Criminal Case.
BESSIE, ALVAH
1943: Northern Pursuit.
BEZZERIDES, A. I.
1942: Juke Girl.
BIGELOW, JOE
1942: Here We Go Again.
BILSON, GEORGE R.
1942: Busses Roar.
1943: Adventure in Iraq.
BINYON, CLAUDE
1942: Take a Letter, Darling; Holiday Inn.
1943: This Is the Army, No Time for Love.
BLANKFORT, HENRY
1942: Klondike Fury, Rubber Racketeers, Tales of Manhattan.
1943: I Escaped from the Gestapo, She's for Me.
BLANKFORT, MICHAEL
1942: Flight Lieutenant.
BLUM, EDWIN
1943: Henry Aldrich Gets Glamour.
BOARDMAN, TRUE
1942: Ride 'Em Cowboy, Pardon My Sarong, Between Us Girls.
BODEEN, DE WITT
1942: Cat People.
1943: The Seventh Victim.
BOEHM, DAVID
1942: Powder Town.
BOLTON, MURIEL ROY
1942: This Time for Keeps; Henry Aldrich, Editor.
1943: Henry Aldrich Swings It, Henry Aldrich Haunts a House.
BOOTH, ERNEST
1942: Men of San Quentin.
BORETZ, ALLEN
1943: It Ain't Hay.
BOROWSKY, MARVIN
1942: Reunion.
BOWERS, JESS
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide.
1943: The Stranger from Pecos, The Ghost Rider.
BOWERS, WILLIAM
1942: My Favorite Spy, Seven Days' Leave.
BOYLAN, MALCOLM S.
1942: Remember Pearl Harbor.
BRACKETT, CHARLES
1942: The Major and the Minor.
1943: Five Graves to Cairo.
BRANCH, HOUSTON
1943: Headin' for God's Country, Women in Bondage.
BRAUS, MORTIMER
1942: The Postman Didn't Ring.
BRAXTON, STEVE
1943: The Mysterious Rider.
BRECHER, IRVING
1943: DuBarry Was a Lady, Best Foot Forward.
BREN, J. ROBERT
1942: American Empire.
BRENT, WILLIAM
1942: The Spirit of Stanford.
BRESLOW, LOU
1942: Blondie Goes to College, Whispering Ghosts, A-Haunting We Will Go.
BRICE, MONTE
1942: Sing Your Worries Away, Mexican Spitfire Sees a Ghost.
BRICKER, GEORGE
1942: North to the Klondike, Meet the Mob; Little Tokyo, U. S. A.; Lure of the Islands.
BRIGHT, JOHN
1942: Broadway.
BRODNEY, OSCAR
1942: Moonlight in Havana, When Johnny Comes Marching Home.
1943: Rhythm of the Islands.
BROOKS, RICHARD
1943: White Savage.
BROWN, GEORGE C.
1942: Youth on Parade.
1943: Chatterbox, Sleepy Lagoon.
BROWN, KARL
1942: Phantom Killer.
1943: Hitler—Dead or Alive.
BRUCE, GEORGE
1942: A Gentleman After Dark, Miss Annie Rooney, Stand By for Action.
1943: Salute to the Marines.
BRUCKMAN, CLYDE
1943: Honeymoon Lodge, So's Your Uncle.
BRUCKNER, WILLIAM
1942: Sundown Jim, Dr. Renault's Secret.
BUCHMAN, HAROLD
1942: A Gentleman at Heart, It Happened in Flatbush.
1943: Dixie Dugan, Paris After Dark.
BUCHMAN, SIDNEY
1942: The Talk of the Town.
BUCKNER, ROBERT H.
1942: Yankee Doodle Dandy.
BUELL, JED
1942: Professor Creeps.
BULLOCK, WALTER
1942: Right to the Heart, Springtime in the Rockies.
1943: The Gang's All Here.

Screenplay Writers

BURBRIDGE, BETTY
1942: Stardust on the Sage.
1943: Robin Hood of the Range, Frontier Fury.
BURNETT, W. R.
1942: This Gun for Hire, Wake Island.
1943: Background to Danger.
BURTON, VAL
1942: Henry and Dizzy; Henry Aldrich, Editor.
1943: Henry Aldrich Swings It, Henry Aldrich Haunts a House.
BUTLER, FRANK
1942: My Favorite Blonde, Beyond the Blue Horizon, Wake Island, Road to Morocco.
1943: Hostages, China.
BUTLER, HUGO
1942: A Yank on the Burma Road, The Omaha Trail.
1943: Lassie Come Home.
BUTLER, JOHN K.
1943: Silver Spurs, Beyond the Last Frontier.
CASE, ROBERT ORMOND
1942: The Girl from Alaska.
CADY, JERRY
1942: Mexican Spitfire at Sea, What's Cooking?
1943: Silver Skates.
CAMPBELL, ALAN
1942: Tales of Manhattan.
CARROLL, RICHARD
1942: Two Yanks in Trinidad.
CARSON, ROBERT
1942: The Tuttles of Tahiti.
1943: The Desperadoes.
CAVEN, TAYLOR
1942: Arizona Terrors, Jesse James, Jr.
CAVETT, FRANK
1942: Syncopation.
CAYLOR, ROSE
1942: Fingers at the Window.
CHANSLOR, ROY
1942: Unseen Enemy, Treat 'Em Rough, Mississippi Gambler, Bombay Clipper, Escape from Hong Kong, Drums of the Congo, The Navy Comes Through.
1943: Tarzan Triumphs, Idaho.
CHAPIN, ROBERT
1942: Prisoner of Japan, Isle of Missing Men.
CHASE, BORDEN
1943: Destroyer.
CHENEY, J. BENTON
1942: Undercover Man, Romance on the Range, Pirates of the Prairie.
1943: Shadows on the Sage, King of the Cowboys, Fighting Frontier, Silver Spurs, The Man from Music Mountain, Hands Across the Border.
CHEVIGNY, HECTOR
1942: You Can't Escape Forever.
CHODOROV, JEROME
1942: My Sister Eileen.
CLARKE, DONALD H.
1943: The Ghost Ship.
CLEMENTS, ROY
1942: Professor Creeps.
CLIFTON, ELMER
1943: The Old Chisholm Trail, The Rangers Take Over, Cheyenne Roundup.
CLORK, HARRY
1942: Ship Ahoy, Born to Sing.
COCHRANE, DORCAS
1942: Juke Box Jenny, Fighting Bill Fargo.
COCKRELL, FRANK
1942: Lady in a Jam.
COFFEE, LENORE J.
1942: The Gay Sisters.
1943: Old Acquaintance.
COHEN, BENNETT
1943: False Colors.
COLDEWAY, ANTHONY
1942: Lady Gangster, Busses Roar, The Hidden Hand, The Gorilla Man.
1943: Calling Wild Bill Elliott, Death Valley Manhunt.
COLE, LESTER
1943: Night Plane from Chungking, Hostages.
COLEMAN, PATRICIA
1943: Above Suspicion.
COLLIER, JOHN
1942: Her Cardboard Lover.
COLLINS, RICHARD
1943: Thousands Cheer, Song of Russia.
COMMANDINI, ADELE
1942: Always in My Heart.
CONNELL, RICHARD
1942: Rio Rita.
1943: Presenting Lily Mars.
CONNELLY, MARC
1942: I Married a Witch, Reunion.
CONNOLLY, MYLES
1942: Tarzan's New York Adventure, Between Us Girls.
CONRAD, EUGENE
1942: About Face.
1943: Yanks Ahoy, Moonlight in Vermont.
CONSELMAN, WILLIAM, Jr.
1942: The Lone Star Ranger
COOPER, OLIVE
1942: Cowboy Serenade, The Affairs of Jimmy Valentine, Call of the Canyon.
1943: Idaho, King of the Cowboys, Shantytown, Nobody's Darling.
COTTEN, JOSEPH
1942: Journey Into Fear.
COX, MORGAU, B.
1943: Frontier Badmen, Drums of Fu Manchu.
COWARD, NOEL
1942: In Which We Serve.
COYLE, JOHN T.
1942: The Miracle Kid.
CRANE, HARRY
1943: Air Raid Wardens.
CROWLEY, WILLIAM X.
1942: Professor Creeps.
1943: What a Man!
CUMMINGS, IRVING, Jr.
1942: The Lone Star Ranger.
1943: He Hired the Boss.
CRUTCHER, ROBERT RILEY
1942: Girl Trouble.
DANDY, NED
1942: Tramp, Tramp, Tramp.
DANE, MAXWELL
1942: Torpedo Boat.
DARLING, W. SCOTT
1942: The Ghost of Frankenstein, Sin Town, Sherlock Holmes and the Secret Weapon, The Great Impersonation.
1943: Jitterbugs, The Dancing Masters.
DAVES, DELMAR
1942: You Were Never Lovlier.
1943: Stage Door Canteen, Destination Tokyo.
DAVIDSON, RONALD
1943: Drums of Fu Manchu.
DAVIS, DONALD
1942: Hello, Annapolis.
DAVIS, EDDIE M.
1942: Too Many Women, House of Errors.
DAVIS, FITZROY
1943: The Heat's On.
DAVIS, FRANK
1942: Are Husbands Necessary?
DAVIS, STANLEY
1943: Here Comes Elmer.
DAWN, ISABEL
1942: Yokei Boy, A Tragedy at Midnight, Remember Pearl Harbor.
de GRUNWALD, ANATOLE
1942: The Avengers.
DEIN, EDWARD
1942: Baby Face Morgan, Boss of Big Town, The Pay-Off.
1943: The Falcon Strikes Back; Gals, Inc.; Calling Dr. Death, Pistol Packin' Mamma.
DE LEON, WALTER
1942: The F'set's In.
1943: Happy Go Lucky, Riding High.
DE MOND, ALBERT
1943: Riders of the Rio Grande.
DERR, E. B.
1943. Deerslayer.
DEVAL, JACQUES
1942: Her Cardboard Lover.
DE WOLF, KAREN
1942: Shut My Big Mouth, Meet the Stewarts.
DONIGER, WALTER
1942: Danger in the Pacific.
1943: Jive Junction.
DRAKE, OLIVER
1942: Billy the Kid Trapped, Today I Hang, Shut My Big Mouth, Deep in the Heart of Texas, The Boss of Hangtown Mesa.
1943: Border Buckaroos, Lone Star Trail.
DRATLER, JAY
1942: Fly by Night, The Wife Takes a Flyer, Get Hep to Love.
1943: Higher and Higher.
DUFF, WARREN
1943: The Fallen Sparrow, The Iron Major.
DUFFY, ALBERT
1942: Harvard, Here I Come; Sleepytime Gal, Sweetheart of the Fleet.
DUNNE, PHILIP
1942: Son of Fury.
d'USSEAU, ARNAUD
1942: The Man Who Wouldn't Die, Who Is Hope Schuyler?, Just Off Broadway.
DURLAN, ARTHUR G.
1942: Swamp Woman.
EARL, KENNETH
1942: Twin Beds, Seven Day's Leave.
ELLIS, ROBERT
1942: Song of the Islands, Footlight Serenade, Iceland.
1943: Hello, Frisco, Hello.
ENGEL, SAMUEL G.
1942: Young America, Thru Different Eyes.
ENGLUND, KEN
1942: Rings on Her Fingers, Springtime in the Rockies.
1943: Sweet Rosie O'Grady.
EPSTEIN, JULIUS
1942: The Male Animal, Casablanca.
EPSTEIN, PHILIP G.
1942: The Male Animal, Casablanca.

ESTABROOK, HOWARD
1943: The Human Comedy.
ESWAY, ALEXANDER
1943 · The Cross of Lorraine.
FENTON, EARL
1942: Sunset Serenade, Heart of the Golden West.
1943: Night Plane from Chungking.
FENTON, FRANKLYN
1942: The Falcon Takes Over, Highways by Night.
1943: The Sky's the Limit.
FESSIER, MICHAEL
1942: You Were Never Lovlier.
1943: Fired Wife.
FIELDS, JOSEPH A.
1942: My Sister Eileen.
FINKEL, ABEN
1942: The Big Shot.
FINKLEHOFFE, FRED
1942: For Me and My Gal.
1943: Girl Crazy, Best Foot Forward.
FISHER, STEVE
1942: Berlin Correspondent.
FITZSIMMONS, CORTLAND
1942: Fiesta.
FLOURNOY, RICHARD
1943: A Night to Remember, The More the Merrier.
FODOR, LADISLAS
1942: Tales of Manhattan, Girl Trouble.
FOREMAN, CARL
1942: Rhythm Parade.
FORT, GARRETT
1942: Street of Chance.
FORTUNE, JAN
1942: Mokey.
FOSTER, LEWIS B.
1942: The Mayor of 44th St., I Live on Danger.
1943: The More the Merrier, Hers to Hold.
FRANK, MELVIN
1943 · Happy Go Lucky, Thank Your Lucky Stars.
FRANKLIN, PAUL
1942: Fighting Bill Fargo, Down Rio Grande Way, Riders of the Northland, Overland to Deadwood.

FRANKLYN, IRWIN R.
1943: The Minstrel Man.

FREEMAN, EVERETT
1942: Larceny, Inc.; George Washington Slept Here.
FRENCH, LLOYD
1942: Snuffy Smith, Yard Bird.
FRIEDMAN, ALAN
1943: Harrigan's Kid.
FROESCHEL, GEORGE
1942: Mrs. Miniver, Random Harvest.
FUCHS, DANIEL
1942: The Big Shot, The Hard Way.
FURTHMAN, JULES
1943: The Outlaw.
GAMET, KENNETH
1942: Flying Tigers, Pittsburgh.
1943: Bomber's Moon.
GANGELIN, PAUL
1942: Nazi Agent.
1943: Murder in Times Square.
GARRETT, GRANT
1943: He's My Guy.
GARRETT, OLIVER H. P.
1942: Careful, Soft Shoulders.
1943: Flight for Freedom.
GATES, HARVEY
1942: Black Dragons, The Corpse Vanishes, Mr. Wise Guy, Let's Get Tough!, Smart Alecks, 'Neath Brooklyn Bridge.
1943 · Clancy Street Boys.
GEORGE, GEORGE S.
1943: The Heat's On.
GEOROG, L.
1942: Tales of Manhattan.
GERAGHTY, GERALD
1942: Sunset on the Desert, Sin Town.
1943: Riding Through Nevada, Hoppy Serves a Writ, · Frontier Badmen, The Falcon and the Co-eds, Hail to the Rangers.
GERAGHTY, MAURICE
1942: West of Tombstone, Apache Trail.
1943: Good Morning, Judge.
GERING, WALTER
1943: The Crime Smasher.
GIBNEY, SHERIDAN
1942: Once Upon a Honeymoon
GILBERT, EDWIN
1942: All Through the Night; Larceny, Inc.
GILL, FRANK, JR.
1943: Hit Parade of 1943, Chatterbox, Thumbs Up, Sleepy Lagoon.
GITTENS, WYNDHAM
1943: Pardon My Gun.
GLAZER, BENJAMIN
1942: Tortilla Flat.
GOLD, LEO
1942: Once Upon a Thursday.
GOLD, ZACHARY
1943 · Top Man.
GOLDBECK, WILLIS
1942: Calling Dr. Gillespie, Dr. Gillespie's New Assistant.
GOLDMAN, HAROLD
1943: My Kingdom for a Cook.
GORDON, LEON
1942: White Cargo.
GRANT, JAMES EDWARD
1942: The Lady is Willing.
GRANT, JOHN
1942: Ride 'Em Cowboy, Pardon My Sarong, Who Done It?
1943: It Ain't Hay, Hit the Ice.
GRANT, MORTON
1942: Westward Ho.
1943: The Avenging Rider, Bar 20, Beyond the Last Frontier.
GRASHIN, MAURIE
1942: Sons of the Pioneers.
GRAY, JOHN
1942: Snuffy Smith, Yard Bird.
GREEN, HOWARD J.
1942: Cadets on Parade, The Spirit of Stanford.
GREENE, EVE
1942: Sweater Girl, Joan of Ozark.
GRIFFIN, ELEANOR
1943: In Old Oklahoma.
GRINDE, NICK
1943: We've Never Been Licked.
GRUBER, FRANK
1943: Northern Pursuit.
GUNN, JAMES
1943 · Lady of Burlesque.
HALFF, ROBERT
1943: Swing Shift Maisie.
HALL, DONCHO
1942: Snuffy Smith, Yard Bird.
HALL, NORMAN S.
1942: The Yukon Patrol, The Sombrero Kid.

Screenplay Writers

1943: Dead Man's Gulch, The Sundown Kid, Carson City Cyclone, The Black Hills Express, Bordertown Gun Fighters, Fugitive from Sonora, Death Valley Manhunt, Drums of Fu Manchu.
HAMILTON, WILLIAM (Deceased).
1942: Call Out the Marines.
HAMMETT, DASHIELL
1943: Watch on the Rhine.
HANEMAN, H. W.
1943: Tahiti Honey.
HARARI, ROBERT
1942: Joan of Ozark.
1943: Larceny With Music.
HARPER, PATRICIA
1943: Black Market Rustlers.
HARRIS, RAY S.
1942: Hillbilly Blitzkrieg.
HARRISON, JOAN
1942 · Saboteur.
HARRISON, P. S.
1943 · Deerslayer.
HARTMAN, DON
1942: My Favorite Blonde, Road to Morocco.
1943: True to Life.
HARTMANN, EDMUND L.
1942: Sherlock Holmes and the Secret Weapon.
1943: Hi' Ya, Chum?, Lady Bodyguard.
HAYWARD, LILLIAN
1942: Heart of the Rio Grande, On the Sunny Side, The Undying Monster.
1943: Margin for Error, My Friend Flicka.
HAZARD, LAWRENCE
1942: The Spoilers, Jackass Mail
HECHT, BEN
1942: Tales of Manhattan, The Black Swan, China Girl.
HEILBRON, ADELAIDE
1942: Friendly Enemies.
HELLMAN, LILLIAN
1943: The North Star.
HENLEY, JACK
1942: Mr. Wise Guy; Snuffy Smith, Yard Bird.
1943: A Night to Remember.
HERBERT, F. HUGH
1942: My Heart Belongs to Daddy.
HERTZ, DAVID
1942: Journey for Margaret.
1943: Pilot No. 5.
HERZIG, SIG
1942: My Favorite Spy.
1943 · I Dood It.
HIGGINS, JOHN C.
1942: Kid Glove Killer.
HIGGINS, KENNETH
1943: Strictly in the Groove, Ghosts on the Loose.
HILL, ETHEL
1943: In Old Oklahoma.
HILTON, JAMES
1942: Mrs. Miniver.
HIRSHBEIN, PERETZ
1943: Hitler's Hangman.
HOERL, ARTHUR
1942: Texas to Bataan.
1943: Sarong Girl, The Girl from Monterrey, The Mystery of the 13th Guest.
HOFFENSTEIN, SAMUEL
1942: The Loves of Edgar Allan Poe, Tales of Manhattan.
1943: Flesh and Fantasy, The

Phantom of the Opera, His But'er's Sister.
HOFFMAN, JOSEPH
1942: The Man With Two Lives, One Thrilling Night, City of Silent Men, The Living Ghost.
HOGAN, MICHAEL
1942: Arabian Nights.
1943: Appointment in Berlin.
HOLMES, MILTON
1943: Mr. Lucky.
HOMES, GEOFFREY
1943: Secrets of the Underground.
HORMAN, ARTHUR T.
1942: Captains of the Clouds, Desperate Journey.
HOUSE, ALLAN
1943: The Meanest Man in the Wor'd.
HOUSER, LIONEL
1942: A Yank at Eton.
1943: Three Hearts for Julia.
HOUSTON, NORMAN
1943: Buckskin Frontier, Bar 20.
HOYT, HARRY O.
1943: Lost Canyon, The Avenging Rider.
HUBBARD, LUCIEN
1943: Gung Ho!
HUNTER, IAN
1943: Young Ideas.
HUSTON, PAUL
1942: Drums of the Congo.
HYLAND, FRANCES
1942: In Old California.
1943: Someone to Remember.

JACKSON, FELIX
1942: Broadway.

JACKSON, FREDERICK
1943: Stormy Weather, Hi Diddle Diddle.
JACOBY, JOHN
1943: The Amazing Mrs. Holliday.
JACOBY, MICHEL
1942: Mystery of Marie Roget.
JAMES, DAN
1943: Three Russian Girls.
JAMES, EDWARD
1942: Private Buckaroo, Over My Dead Body.
1943: The Adventures of a Rookie, Rookies in Burma.
JAMES, RIAN
1942: This Time for Keeps, Parachute Nurse.
JARRICO, PAUL
1943: Thousands Cheer, Song of Russia.
JAY, GRIFFIN
1942: The Mummy's Tomb, Top Sergeant.
1943: Captive Wild Woman.
JEVNE, JACK
1943: Air Raid Wardens, Wintertime.

JOHNSON, NUNNALLY
1942: Roxie Hart, The Pied Piper, Life Begins at Eight-Thirty.
1943: The Moon Is Down, Holy Matrimony.

JOHNSON, ROBERT LEE
1942: Atlantic Convoy.
JOHNSTON, AGNES CHRISTINE
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.
JONES, ARTHUR V.
1942: Stagecoach Express, Juke Box Jenny, Fighting Bill Fargo.
JORDAN, PHILIP
1942: Syncopation.
1943: The Unknown Guest.
JOSEPH, EDMUND
1942: Yankee Doodle Dandy, Who Done It?
JOSEPHSON, JULIEN
1942: The Great Gildersleeve.
1943: Happy Land.
JUNGMEYER, JACK, Jr.
1942: That Other Woman.
KAHN, GORDON
1942: A Yank on the Burma Road, Northwest Rangers.
KANDEL, ABEN
1943: The Iron Major, Three Russian Girls.
KANE, GEORGE
1942: The Lone Star Ranger.
KANIN, FAY
1942: Sunday Punch.
KANIN, MICHAEL
1942: Woman of the Year, Sunday Punch.
1943: The Cross of Lorraine.
KAUS, GINA
1942: The Wife Takes a Flyer.
1943: The Law Rides Again, Blazing Guns.
KAVE, LOUIS S.
1942: Dudes Are Pretty People.
KELSO, EDMUND
1942: Meet the Mob, Private Buckaroo, Lure of the Islands.
1943: Revenge of the Zombies.
KENT, ROBERT E.
1942: I Was Framed, Bullet Scars, Spy Ship.
1943: Truck Busters, Murder on the Waterfront, Adventure in Iraq, Find the Blackmailer, Gildersleeve on Broadway.
KENYON, CHARLES
1943: It Comes Up Love.
KENYON, CURTIS
1942: Twin Beds, Seven Days' Leave.
KERN, JAMES V.
1943: Thank Your Lucky Stars.
KERR, GENE
1942: Girls' Town.
KIMBLE, LAWRENCE
1942: Pardon My Stripes, Pierre of the Plains, Moonlight Masquerade, Bells of Capistrano, Johnny Doughboy.
1943: Tahiti Honey.
KIRWEN, PATRICK
1942: The Avengers.
KOCH, HOWARD
1942: In This Our Life, Casablanca.
1943: Mission to Moscow.

KOEHLER, TED
1943: Stormy Weather.

KOHNER, FREDERICK
1943: Tahiti Honey.
KOHN, BEN GRAUMAN
1942: American Empire.
KORDA, ZOLTAN
1943: Sahara.

KOZLENKO, WILLIAM
1943: A Stranger in Town.
KRAFFT, JOHN W.
1942: Man from Headquarters, Foreign Agent.
KRAMER, CECILE
1942: Silver Queen.
KRASNA, NORMAN
1943: Princess O'Rourke.
KRUMGOLD, JOSEPH
1942: Seven Miles from Alcatraz.
KURNITZ, HARRY
1942: Pacific Rendezvous.
1943: They Got Me Covered.
LANG, DAVID
1942: A Yank on the Burma Road, Northwest Passage.
LANTZ, LOUIS
1943: Crime Doctor.
LARDNER, RING, Jr.
1942: Woman of the Year.
1943: The Cross of Lorraine.
LARKIN, JOHN
1942: Castle in the Desert, Secret Agent of Japan, Manila Calling, The Man in the Trunk, Quiet Please—Murder.
LASKY, JESSE, Jr.
1942: Reap the Wild Wind, The Omaha Trail.
LATIMER, JONATHAN
1942: Night in New Orleans, The Glass Key.
LAUREN, S. K.
1943: Flight for Freedom.
LAVERY, EMMETT
1942: Army Surgeon.
1943: Hitler's Children, Behind the Rising Sun.
LAWRENCE, VINCENT
1942: Gentleman Jim.
LAWSON, JOHN HOWARD
1943: Action in the North Atlantic, Sahara.
LEDERER, CHARLES
1943: Slightly Dangerous, The Youngest Profession.
LEE, ROHAMA
1942: Tonight We Raid Calais.
LEES, ROBERT
1942: Juke Box Jenny.
1943: Hit the Ice, Crazy House.
LEHMAN, GLADYS
1942: Rio Rita.
1943: Presenting Lily Mars.
LE MAY, ALAN
1942: Reap the Wild Wind.
LENNART, ISOBEL
1942: Once Upon a Thursday.
1943: A Stranger in Town, Lost Angel.
LEO, MAURICE
1943: So's Your Uncle.
LESLIE, ALEEN
1943: Henry Aldrich Gets Glamour.
LEVY, MELVIN
1943: Hitler's Hangman, First Comes Courage.

LEWIN, ALBERT
1942: The Moon and Sixpence.

LEWIS, JOSEPH
1942: Bombs Over Burma.
LEWIS, THERESE
1943: What a Woman!
LIEF, MAX
1942: Sleepytime Gal.
LIPMAN, WILLIAM R.
1942: Tarzan's New York Adventure.
LITHMAN, BEN
1943: The Underdog.

LITTLETON, SCOTT
1942: Lure of the Islands.
LIVELY, ROBERT
1941: The Hard-Boiled Canary.
LIVELY, WILLIAM
1943: Wagon Tracks West.
LLOYD, ROLLO
1942: Man from Headquarters.
LOEB, LEE
1942: A Gentleman at Heart, It Happened in Flatbush.
1943: Dixie Dugan.
LOESSER, FRANK
1942: Priorities on Parade.
LOGAN, HELEN
1942: Song of the Islands, Footlight Serenade, Iceland.
1943: Hello, Frisco, Hello.
LOOS, ANITA
1942: I Married an Angel.
LOVERING, OTHO
1942: Lady in a Jam.
LOWE, EDWARD T.
1942: The Girl from Alaska, Sherlock Holmes and the Secret Weapon.
1943: Minesweeper, Tarzan's Desert Mystery.
LOWE, SHERMAN L.
1942: Arizona Cyclone, King of the Stallions, A Night for Crime, A Yank in Libya, The Yanks Are Coming; Little Joe, the Wrangler.
1943: Miss V from Moscow.
LUKATS, NICK
1942: The Spirit of Stanford.
LUDWIG, WILLIAM
1942: Journey for Margaret.
LUSSIER, DANE
1943: Ladies' Day, Mexican Spitfire's B'essed Event, Mystery Broadcast.
LUSTIG, JAN
1942: Reunion.
LYNN, HILARY
1943: Where Are Your Children?
LYTTON, BART
1942: Tomorrow We Live.
MacKENZIE, AENEAS
1942: The Navy Comes Through.
1943: The Woman of the Town.
MacLANE, BARTON
1943: Man of Courage.
McCALL, MARY, Jr.
1942: Maisie Gets Her Man.
1943: Swing Shift Maisie.
McCLAIN, JOHN
1942: Cairo.
McCLEERY, ALBERT
1942: The Lady is Willing.
McCONVILLE, BERNARD
1943: Cheyenne Roundup.
McCOY, HORACE
1942: Valley of the Sun, Gentleman Jim.
1943: Appointment in Berlin.
McCULLOUGH, RUSTY
1942: Queen of Broadway.
McGOWAN, DORRELL
1942: Shepherd of the Ozarks; Hi, Neighbor; The Old Homestead, Mountain Rhythm.
1943: Swing Your Partner, Hoosier Holiday; O, My Darling Clementine.
McGOWAN, JACK
1942: Panama Hattie.
McGOWAN, STUART E.
1942: Shepherd of the Ozarks; Hi, Neighbor; The O'd Homestead, Mountain Rhythm.
1943: Swing Your Partner, Hoosier Holiday; O, My Darling Clementine.
McLEOD, VICTOR
1942: Girls' Town.
McNUTT, PATTERSON
1942: A Gentleman After Dark.
McNUTT, WILLIAM S.
1942: Mrs. Wiggs of the Cabbage Patch.
MACAULAY, RICHARD
1942: Captains of the Clouds, Across the Pacific.
1943: Hello, Frisco, Hello.
MAHIN, JOHN LEE
1942: Tortilla Flat.
MAHONEY, WILKIE
1942: Panama Hattie.
MAIBAUM, RICHARD
1942: Ten Gentlemen from West Point.
MALLOY, DORIS
1943: My Son, the Hero; Corregidor, Hitler's Hangman.
MALTZ, ALBERT
1942: This Gun for Hire.
1943: Destination Tokyo.
MANKIEWICZ, HERMAN J.
1942: The Pride of the Yankees, Stand By for Action.

MARION, CHARLES R.

1942: Rhythm Parade.
1943: Sarong Girl, Here Comes Kelly, Melody Parade, Campus Rhythm, The Mystery of the 13th Guest, Smart Guy, Hot Rhythm.

MARKS, CLARENCE
1942: Brooklyn Orchid.
1943: Taxi, Mister; That Nazty Nuisance.
MARKSON, BEN
1943: He Hired the Boss.
MARTIN, AL
1942: Mississippi Gambler, Stagecoach Buckaroo, The Devil With Hitler.
MARTIN, FRANCIS
1942: Shut My Big Mouth.
MAYER EDWIN JUSTUS
1942: To Be or Not To Be.
MEEHAN, ELIZABETH
1943: Headin' for God's Country.
MEEHAN, JOHN, Jr.
1942: Nazi Agent, Destination Unknown.
MELTZER, LEWIS
1942: The Tuttles of Tahiti.
1943: First Comes Courage, Destroyer.
METZLER, ROBERT
1942: Sundown Jim, Dr. Renault's Secret.
MILLER, SETON I.
1942: My Gal Sal, The Black Swan.
MILLER, WINSTON
1942: Heart of the Rio Grande, Man from Cheyenne.
1943: Song of Texas.
MILLHAUSER, BERTRAM
1942: Pierre of the Plains, The Big Shot.
1943: The Purple V, Sherlock Holmes in Washington, Sherlock Holmes Faces Death.
MILTON, GEORGE
1942: Billy the Kid's Smoking Guns.
MOLNAR, FERENC
1942: Tales of Manhattan.
MOONEY, MARTIN
1942: The Broadway Big Shot, The Panther's Claw, Foreign Agent.
1943: Danger! Women at Work.
MORAN, E. EDWIN
1942: Twin Beds.
1943: Wintertime.
MORGAN, BYRON
1942: Wings for the Eagle.
MURPHY, RICHARD
1942: Jesse James, Jr., The Cyclone Kid, Wildcat, I Live on Danger, Wrecking Crew, X Marks the Spot.
MUSSELMAN, M. M.
1943: Rhythm of the Islands.
MYTON, FRED
1942: The Mad Monster.
1943: Dead Men Walk, The Black Hills Express.
NATTEFORD, JOHN F.
1942: They Raid By Night, Inside the Law.
NEUMAN, SAM
1943: Hitler—Dead or Alive, Career Girl.
NIBLO, FRED Jr.
1942: You Can't Escape Forever.
1943: The Falcon in Danger.

NICHOLS, DUDLEY

1942: Man Hunt, Swamp Water.
1943: This Land Is Mine, Air Force, For Whom the Bell Tolls, Government Girl.

NOBLE, BILL
1943: Young Ideas.
NOLTE, WILLIAM
1943: Two-Fisted Justice.
NORCROSS, VAN
1943: Behind Prison Walls, Revenge of the Zombies.
NORTON, GRACE
1942: Deep in the Heart of Texas.
OBOLER, ARCH
1943: Gangway for Tomorrow.
O'DONNELL, JOSEPH
1943: The Renegade.
O'HARA, JOHN
1942: Moontide.
O'NEAL, CHARLES
1943: The Seventh Victim.
OPPENHEIMER, GEORGE
1942: Pacific Rendezvous, A Yank at Eton, The War Against Mrs. Hadley.
1943: The Youngest Profession.
ORKOW, B. H.
1942: Wings for the Eagle.
OSBORN, PAUL
1943: Madame Curie, Cry Havoc.
PAGANO, ERNEST
1942: You Were Never Lovelier.
1943: Fired Wife.
PAGANO, JO
1943: The Leather Burners.
PALMER, STUART
1942: Pardon My Stripes, X Marks the Spot, The Falcon's Brother.
1943: Halfway to Shanghai, Petticoat Larceny.
PANAMA, NORMAN
1943: Happy Go Lucky, Thank Your Lucky Stars.

PARAMORE, EDWARD E.
1943: Chetniks.
PARKER DOROTHY
1942: Saboteur.
PARKER, NORTON S.
1943: Fighting Frontier.
PASCAL, ERNEST
1943: Flesh and Fantasy, Jack London.
PERRIN, NAT
1942: Pardon My Sarong, Whistling in Dixie.
1943: Whistling in Brooklyn, Swing Fever.
PETKERE, BERNICE
1942: Sabotage Squad.
PHILLIPS, ARTHUR
1943: Riding High.
PHIPPS, THOMAS
1942: A Yank at Eton.
PIROSH, ROBERT
1942: Song of the Islands, I Married a Witch.
POLAND, JOSEPH
1942: Yukon Patrol.
POLLEXFEN, JACK
1943: Mister Big.
PRASKINS, LEONARD
1943: So This Is Washington.
PURCELL, GERTRUDE
1942: In Old California, Ice-Capades Revue.
RACKIN, MARTIN
1943: Air Raid Wardens.
RAINE, NORMAN REILLY
1942: Captains of the Clouds, Eagle Squadron.
1943: We've Never Been Licked.
RAISON, MILTON
1942: Bombs Over Burma.
1943: The Sultan's Daughter.
RAMEAU, PAUL H.
1943: Madame Curie.
RAPHAELSON, SAMSON
1943: Heaven Can Wait.
RATTIGAN, TERENCE
1942: The Avengers.
REAVES, THEODORE
1943: Night Plane from Chungking.
REBUAS, HARRY
1942: Tramp, Tramp Tramp.
REED, TOM
1942: The Spoilers, The Loves of Edgar Allan Poe; Hello Annapolis; Pittsburgh.
1943: Two Tickets to London.
REICH, ALBERT
1943: Girls in Chains.
REINHARDT, BETTY
1942: Maisie Gets Her Man.
1943: His Butler's Sister.
REISCH, WALTER
1942: Seven Sweethearts.
1943: The Heavenly Body.
REPP, ED EARL
1943: Silver City Raiders.
REVILLE, ALMA
1943: Shadow of a Doubt.
RICE, CRAIG
1942: The Falcon's Brother.
1943: The Falcon in Danger.
RIGBY, GORDON
1942: The Man Who Returned to Life.
RIGGS, LYNN
1942: Sherlock Holmes and the Voice of Terror, Destination Unknown.
1943: Sherlock Holmes in Washington.
RINALDO, FREDERIC I.
1942: Juke Box Jenny.
1943: Hit the Ice, Crazy House.

RIPLEY, ARTHUR
1942: Prisoner of Japan.

RIVER, W. L.
1942: The Great Man's Lady, The Adventures of Martin Eden.
RIVKIN ALLEN
1942: Joe Smith, American; Kid Glove Killer, Sunday Punch.
ROBERTS, CHARLES E.
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant.
1943: Ladies' Day, Air Raid Wardens, Mexican Spitfire's Blessed Event.
ROBERTS, MARGUERITE
1942: Somewhere I'll Find You.
ROBERTS, STANLEY
1942: What's Cooking?, Who Done It?, Behind the Eight Ball.
1943: Hi' Ya, Sailor; Never a Dull Moment.
ROBINS, SAM
1942: Mr. Wise Guy, Lady from Chungking, Jungle Siren, Law and Order.

ROBINSON, CASEY
1942: Now, Voyager.
1943: This Is the Army, Saratoga Trunk.

ROGERS, HOWARD EMMETT
1942: Eyes in the Night.
1943: Assignment in Britanny.
ROGERS, ROSWELL
1943: Two Weeks to Live, So This Is Washington.
RONSON, MEL
1942: Behind the Eight Ball.
1943: How's About It?, Always a Bridesmaid, Never a Dull Moment.
ROOT, LYNN
1942: The Falcon Takes Over, Highways by Night.
1943: The Sky's the Limit.
ROOT, WELLS
1942: Mokey, Tennessee Johnson.
1943: The Man from Down Under.
ROPES, BRADFORD
1942: True to the Army, Ice-Capades Revue.
1943: The Man from Music Mountain, Hands Across the Border.

ROSS, FRANK
1943: The More the Merrier.

ROSSEN, ROBERT
1943: Edge of Darkness.
RUBIN, JACK
1942: Baby Face Morgan.
RUBIN, STANLEY CREA
1942: Unseen Enemy, Bombay Clipper.
1943: Two Senoritas from Chicago.
RURIC, PETER
1942: Grand Central Murder.
RUSKIN, HARRY
1942: This Time for Keeps, Calling Dr. Gillespie, Tish, Dr. Gillespie's New Assistant.
1943: Dr. Gillespie's Criminal Case.
RUSSELL, ROBERT
1943: The More the Merrier.
RYAN, FRANK
1942: The Mayor of 44th St., Call Out the Marines.
1943: The Amazing Mrs. Holliday.
RYAN, TIM
1943: Melody Parade, The Mystery of the 13th Guest, The Sultan's Daughter.
RYSKIND, MORRIE
1943: Claudia.
SACKHEIM, JERRY
1942: The Night Before the Divorce.
SACHS, BERYL
1943: What a Man!
SAIDY, FRED
1943: I Dood It.
ST. CLAIRE, ARTHUR
1942: King of the Stallions, A Night for Crime, A Yank in Libya, Prison Girls, The Yanks Are Coming.
1943: Man of Courage, Miss V from Moscow, Tiger Fangs.
ST. JOSEPH, ELLIS
1942: Joan of Paris.
1943: Flesh and Fantasy.
SALT, WALDO
1943: Tonight We Raid Calais.
SARECKY, BARNEY A.
1942: The Yukon Patrol.
1943: The Ape Man, Drums of Fu Manchu.
SARECKY, LOU
1942: North to the Klondike.
SAUBER, HARRY
1943: What's Buzzin' Cousin?
SAYRE, GEORGE W.
1942: Secrets of a Co-ed, Jungle Siren, Queen of Broadway.
1943: Fugitive of the Plains, Where Are Your Children, Nearly Eighteen.
SCHILLER, FRED
1943: The Heat's On, Pistol Packin' Mamma.
SCHNITZER, GERALD
1942: Bowery at Midnight.
1943: Kid Dynamite.
SCHRANK, JOSEPH
1942: Song of the Islands.
1943: Cabin in the Sky.
SCHROCK, RAYMOND
1942: Murder in the Big House, Escape from Crime, Secret Enemies.
1943: Truck Busters, Isle of Forgotten Sins.
SCHROEDER, DORIS
1942: Arizona Terrors, Jesse James, Jr., Westward Ho, Pirates of the Prairie.
SCHUBERT, BERNARD
1942: Silver Queen.
SCOLA, KATHRYN
1943: The Constant Nymph, Happy Land.
SCOTT, ADRIAN
1943: Mr. Lucky.
SEABROOK, EDWARD
1942: About Face.
1943: Yanks Ahoy.
SEATON, GEORGE
1942: The Magnificent Dope.
1943: The Meanest Man in the World, Coney Island, The Song of Bernadette.
SEGALL, HARRY
1942: Two Yanks in Trinidad.
SELLER, THOMAS
1943: The Man from Down Under.

SHANE, MAXWELL
1942: I Live on Danger, Wildcat, Top Sergeant, Wrecking Crew.
1943: Cowboy in Manhattan, Alaska Highway, Submarine Alert, Tornado, Minesweeper.
SHERRIFF, R. C.
1942: This Above All.
SHIPMAN, BARRY
1942: S O S Coast Guard, Code of the Outlaw, Raiders of the Range, The Phantom Plainsmen.
SHOR, SOL
1942: The Yukon Patrol.
1943: Drums of Fu Manchu.
SHUMATE, HAROLD
1942: Men of Texas, The Forest Ranger.
1943: The Kansan.
SILVERS, SID
1942: The Fleet's In, For Me and My Gal.
SIMMONS, MICHAEL
1942: Scattergood Rides High, Scattergood Survives a Murder.
1943: Two Weeks to Live, The Crime Smasher, Eyes of the Underworld, Cinderella Swings It.
SIODMAK, CURTIS
1942: Invisible Agent, London Blackout Murders.
1943: Frankenstein Meets the Wolf Man, I Walked With a Zombie, The Purple V.
SLESINGER, TESS
1942: Are Husbands Necessary?
SMITH, PAUL GERARD
1942: Jail House Blues, Here We Go Again; Give Out, Sisters.
SNELL, EARL
1942: Brooklyn Orchid, Rock River Renegades.
1943: Taxi, Mister; Prairie Chickens, That Nazty Nuisance.
SNYDER, HOWARD
1942: Almost Married.
1943: All By Myself, The Good Fellows.
SOLT, ANDREW
1943: My Kingdom for a Cook.
SPENCE, RALH
1942: Seven Days' Leave.
1943: Around the World, Higher and Higher.
SPENCER, FRANZ G.
1942: Born to Sing.
SPIEGELGASS, LEONARD
1942: All Through the Night, Butch Minds the Baby, The Big Street.
1943: The Youngest Profession.
STARLING, LYNN
1942: Footlight Serenade.
1943: Wintertime.
STEWART, DONALD OGDEN
1942: Tales of Manhattan, Keeper of the Flame.
STRAWN, ARTHUR
1943: Eyes of the Underworld.
STURDY, LT. JOHN RHODES
1943: Corvette K-225.
STURGES, PRESTON
1942: Palm Beach Story.
SUCHER, HENRY
1942: The Miracle Kid, The Mummy's Tomb.
1943: Mug Town, Captive Wild Woman.
SULLIVAN, WALLACE
1942: Sabotage Squad.
1943: I Escaped from the Gestapo.

SWERLING, JO
1942: The Pride of the Yankees.
1943: Crash Dive, Lifeboat.

TARSHIS, HAROLD
1942: Jail House Blues.
1943: Mug Town.
TASKER, ROBERT
1942: The Affairs of Jimmy Valentine, Home in Wyomin'.
1943: Secrets of the Underground.
TAYLOR, DWIGHT
1942: Nightmare.
TAYLOR, ERIC
1942: Enemy Agents Meet Ellery Queen.
1943: The Phantom of the Opera, Son of Dracula.
TEMPLETON, GEORGE
1942: On the Sunny Side.
THACKERY, EUGENE
1942: Lady in a Jam.
THOMAS, WILLIAM
1943: Cowboy in Manhattan.
TOMBRAGEL, MAURICE
1942: Danger in the Pacific, Sweetheart of the Fleet.
1943: Two Senoritas from Chicago.
TOWNLEY, JACK
1942: Joan of Ozark, The Great Gildersleeve, The Traitor Within.
1943: Gildersleeve's Bad Day, Petticoat Larceny, Here Comes Elmer.
TOWNSEND, LEO
1942: Seven Sweethearts.
TRIVERS, BARRY
1942: Flying Tigers, Army Surgeon.
1943: What a Woman!
TROSPER, GUY
1942: Crossroads, Eyes in the Night.
TROTTI, LAMAR
1942: To the Shores of Tripoli, Tales of Manhattan, Thunder Birds.
1943: The Immortal Sergeant, The Ox-Bow Incident, Guadalcanal Diary.
TRUMBO, DALTON
1942: The Remarkable Andrew.
1943: A Guy Named Joe, Tender Comrade.
TUGEND, HARRY
1942: The Lady Has Plans, Star Spangled Rhythm.
1943: Let's Face It, True to Life.
TUNBERG, KARL
1942: My Gal Sal, Orchestra Wives, Lucky Jordan.
1943: Dixie.
TWIST, JOHN
1943: Bombardier.
VADNI, L.
1942: Tales of Manhattan.

ULMER, EDGAR G.
1943: My Son, the Hero; Corregidor.

VAN DRUTEN, JOHN
1943: Johnny Come Lately, Old Acquaintance.
VAN UPP, VIRGINIA
1943: The Crystal Ball, Young and Willing.

Screenplay Writers

VEILLER, ANTHONY
1942: Her Cardboard Lover.
1943: Assignment in Brittany.
VIERTEL, PETER
1942: Saboteur, The Hard Way.
VLAHOS, JOHN
1942: Rock River Renegades, War Dogs.
1943: Man of Courage.
WALD, MALVIN
1943: Jive Junction.
WALLACE, IRVING
1943: Jive Junction.
WARD, LUCI
1942: Lawless Plainsmen, Bad Men of the Hills.
1943: Fighting Buckaroo, Law of the Northwest.
WARE, DARRELL
1942: My Gal Sal, Orchestra Wives, Lucky Jordan.
1943: Dixie.
WEAD, FRANK
1943: Destroyer.
WEBSTER, M. COATES
1942: Home in Wyomin', Sons of the Pioneers.
1943: He's My Guy.
WEDLOCK, HUGH, Jr.
1942: Almost Married.
1943: All By Myself, The Good Fellows.
WEIL, RICHARD
1943: The Mysterious Doctor.
WEISBERG, BRENDA
1942: Tough As They Come.
1943: Mug Town, Keep 'Em Slugging.
WELLES, ORSON
1942: The Magnificent Ambersons, Journey Into Fear.
WEXLEY, JOHN
1943: Hangmen Also Die.
WILBUR, CRANE
1943: The Life of Touhy.
WILDER, BILLY
1942: The Major and the Minor.
1943: Five Graves to Cairo.
WILDER, THORNTON
1943: Shadow of a Doubt.
WILLIAMS, ROBERT
1942: Treat 'Em Rough.
1943: Dead Man's Gulch.
WILSON, MICHAEL
1943: Border Patrol, Colt Comrades, Bar 20.
WILSON, WARREN
1942: Give Out, Sisters.
1943: Strictly in the Groove, Cowboy in Manhattan; Good Morning, Judge; Follow the Band, Get Going, Swing Fever.
WIMPERIS, ARTHUR
1942: Mrs. Miniver, Random Harvest.
WINTER, KEITH
1943: Above Suspicion.
WISBERG, AUDREY
1943: They Came to Blow Up America, Bomber's Moon.
WOLFSON, P. J.
1942: Pacific Rendezvous, They All Kissed the Bride.
WRAY, ARDEL
1943: I Walked With a Zombie, The Leopard Man, The Falcon and the Co-eds.
WRIGHT, WILLIAM H.
1942: Her Cardboard Lover.
1943: Assignment in Brittany.
YOUNG, CARROLL
1943: Tarzan Triumphs.

HARRY STRADLING

A.S.C.

Director of Photography

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"THE HUMAN COMEDY"

•

"SONG OF RUSSIA"

•

"BATHING BEAUTY"

•

~~In Preparation~~

"THE PICTURE OF DORIAN GRAY"

•

M-G-M

RAY JUNE

A.S.C.

Director of Photography

•

"MARRIAGE IS A PRIVATE AFFAIR"

•

M-G-M

Cinematographers

Credits for 1942 and 1943

Credits on pictures released prior to 1942 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABEL, DAVID
1942: Holiday Inn.

ALTON, JOHN
1942: The Affairs of Jimmy Valentine, Pardon My Stripes, Moonlight Masquerade, Ice-Capades Revue, Johnny Doughboy.
1943: The Sultan's Daughter.

ANDRIOT, LUCIEN
1942: On the Sunny Side, The Lone Star Ranger, Secret Agent of Japan, The Loves of Edgar Allan Poe, Just Off Broadway, Manila Calling, Over My Dead Body.
1943: They Came to Blow Up America, Jitterbugs, Paris After Dark.

ASH, JEROME
1942: What's Cooking?, Almost Married, Stagecoach Buckaroo.
1943: Gals, Inc.; The Strange Death of Adolf Hitler, Moonlight in Vermont.

BALLARD, LUCIEN
1942: Whispering Ghosts, Orchestra Wives, The Undying Monster.
1943: Tonight We Raid Calais, Bomber's Moon, Holy Matrimony.

BARNES, GEORGE
1942: Rings on Her Fingers, Broadway, Nightmare, Once Upon a Honeymoon.
1943: Mr. Lucky, Frenchman's Creek.

BOYLE, JOHN W.
1942: Unseen Enemy, Juke Box Jenny, Mississippi Gambler, Ride 'Em Cowboy, Destination Unknown.
1943: Halfway to Shanghai, He's My Guy, Strictly in the Groove, Hi, Buddy; Good Morning, Judge; Always a Bridesmaid.

BRADFORD, WILLIAM
1942: The Sombrero Kid.
1943: Carson City Cyclone, Fugitive from Sonora, The Man from Music Mountain, Mystery Broadcast.

BREDELL, ELWOOD
1942: Butch Minds the Baby, The Ghost of Frankenstein, Jail House Blues, Mystery of Marie Roget, The Strange Case of Dr. Rx, Tough As They Come, Private Buckaroo, Escape from Hong Kong, Sherlock Holmes and the Voice of Terror.
1943: How's About It?, The Amazing Mrs. Holliday, Cowboy in Manhattan, Follow the Band, Hers to Hold, So's Your Uncle, His Butler's Sister.

BRODINE, NORBERT
1943: Dr. Gillespie's Criminal Case, The Dancing Masters.

BROWN, JAMES S., Jr.
1942: Enemy Agents Meet Ellery Queen.
1943: Crime Doctor, Harvest Melody, No Place for a Lady.

CLARKE, CHARLES
1942: A Gentleman at Heart, Moontide, Thru Different Eyes, It Happened in Flatbush, Careful, Soft Shoulders; Time to Kill.
1943: Hello, Frisco, Hello, Guadalcanal Diary, Wintertime, Son of Flicka, Ladies in Washington, Tampico.

CLINE, ROBERT
1942: Rock River Renegades, House of Errors, Bombs Over Burma, Secrets of a Co-ed, War Dogs, Texas to Bataan.
1943: My Son, the Hero; The Rangers Take Over, Two-Fisted Justice, The Ghost and the Guest, The Renegade, The Underdog.

CLINE, WILFRED
1943: Happy Go Lucky.

CORTEZ, STANLEY
1942: Bombay Clipper, Eagle Squadron, The Magnificent Ambersons.
1943: Flesh and Fantasy, The Powers Girl.

COX, JOHN J.
1943: Tartu.

CRONJAGER, EDWARD
1942: To the Shores of Tripoli, Friendly Enemies, The Pied Piper, Girl Trouble, Life Begins at Eight-Thirty.
1943: Heaven Can Wait, The Gang's All Here, Margin for Error.

DANIELS, WILLIAM
1942: Keeper of the Flame, For Me and My Gal.
1943: Girl Crazy

DAVEY, ALLEN
1943: Hello Frisco, Hello; The Desperadoes.

DE GRASSE, ROBERT
1942: The Mayor of 44th St., My Favorite Spy, Highways by Night, Seven Days' Leave, Seven Miles from Alcatraz, Pittsburgh.
1943: Forever and a day, The Leopard Man, Lady of Burlesque, The Iron Major, Higher and Higher.

DE VINNA, CLYDE
1942: Jackass Mail, Whistling in Dixie.
1943: The Immortal Sergeant.

DYER, ELMER
1942: Captains of the Clouds.

EDESON, ARTHUR
1942: The Male Animal, Across the Pacific, Casablanca.
1943: Thank Your Lucky Stars.

FAPP, DANIEL
1942: Henry and Dizzy, True to the Army, Priorities on Parade, My Heart Belongs to Daddy.
1943: Henry Aldrich Swings It, Henry Aldrich Gets Glamour, Lady Bodyguard, Henry Aldrich Haunts a House.

FOLSEY, GEORGE
1942: Rio Rita, Grand Central Murder, Panama Hattie, Seven Sweethearts, Dr. Gillespie's New Assistant, Andy Hardy's Double Life.
1943: Three Hearts for Julia, Thousands Cheer, A Guy Named Joe.

FREULICH, HENRY
1942: Blondie Goes to College, Shut My Big Mouth, Meet the Stewarts, Atlantic Convoy.

FREUND, KARL
1942: Tortilla Flat, The War Against Mrs. Hadley, A Yank at Eton.
1943: DuBarry Was a Lady, Cry Havoc, A Guy Named Joe.

GARMES, LEE
1942: Jungle Book, Footlight Serenade, China Girl.
1943: Flight for Freedom.

GAUDIO, TONY G.
1942: Larceny, Inc.; Wings for the Eagle, You Can't Escape Forever.
1943: The Constant Nymph, Background to Danger, Revenge, Corvette K-225.

GERSTAD, MERRITT
1943: Watch on the Rhine.

GILKS, ALFRED
1942: Fiesta.

GLENNON, BERT
1942: Juke Girl, Desperate Journey.
1943: Mission to Moscow, This Is the Army, The Desert Song, Destination Tokyo.

GREENE, W. HOWARD
1942: Jungle Book.
1943: Salute to the Marines.

GREENHALGH, JACK
1942: The Broadway Big Shot, Too Many Women, Billy the Kid Trapped, Prisoner of Japan, The Mad Monster, Billy

ARCHIE J. STOUT

A.S.C.

Director of Photography

1943-1944

"IT HAPPENED TOMORROW"

"GOOD-BYE, MY LOVE"

"THE STORY OF G. I. JOE"

CHARLES CLARKE

A.S.C.

Director of Photography

"GUADALCANAL DIARY"

"HELLO, FRISCO, HELLO"

"TAMPICO"

"LADIES IN WASHINGTON"

the Kid's Smoking Guns, Tomorrow We Live, Queen of Broadway, Jungle Siren, Law and Order.
1943: My Son, the Hero; Dead Men Walk, Fighting Frontier, The Mysterious Rider, Fugitive of the Plains, Hitler's Hangman.

HALLENBERGER, HARRY
1943: Riding High.

HALLER, ERNEST
1942: In This Our Life, George Washington Slept Here.
1943: Princess O'Rourke.

HARLAN, RUSSELL
1942: Undercover Man; Tombstone the Town Too Tough to Die; Silver Queen, American Empire.
1943: Hoppy Serves a Writ, The Leather Burners, Lost Canyon, Buckskin Parade, Colt Comrades, Bar 20, Border Patrol, The Kansan, False Colors, Tarzan's Desert Mystery, The Woman of the Town.

HICKOX, SIDNEY
1942: Always in My Heart, All Through the Night, The Big Shot, Gentleman Jim.
1943: Edge of Darkness, Northern Pursuit.

HOCH, WINTON
1942: Captains of the Clouds.

HOWE, JAMES WONG
1942: Yankee Doodle Dandy, The Hard Way.
1943: Hangmen Also Die, Air Force, The North Star.

HUNT, J. ROY
1942: Call Out the Marines, Syncopation.
1943: I Walked With a Zombie, The Falcon and the Coeds.

IVANO, PAUL
1942: About Face, The Bashful Bachelor, Isle of Missing Men.
1943: Honeymoon Lodge, All By Myself, Flesh and Fantasy, Fired Wife, Larceny With Music, She's for Me.

JACKMAN, FRED, JR.
1942: Torpedo Boat, Wildcat, I Live on Danger, Wrecking Crew.
1943: Submarine Alert, Alaska Highway, Tornado, Minesweeper.

JACKSON, HARRY
1942: To the Shores of Tripoli.

JUNE, RAY

1942: I Married an Angel, Calling Dr. Gillespie, Cairo, Journey for Margaret.
1943: I Dood It.

KLINE, BENJAMIN
1942: Lawless Plainsmen, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.
1943: Riding Through Nevada, Fighting Buckaroo, Law of the Northwest, Frontier Fury, Robin Hood of the Range, Hail to the Rangers, Silver City Raiders.

KNOWLES, BERNARD
1942: The Avengers.

KRASNER, MILTON
1942: A Gentleman After Dark, The Spoilers, The Ghost of Frankenstein, Men of Texas, Pardon My Sarong, Arabian Nights.
1943: Two Tickets to London, We've Never Been Licked, So's Your Uncle; Gung Ho!

KULL, EDWARD
1943: Cowboy Commandos, Black Market Rustlers.

LANG, CHARLES
1942: The Lady Has Plans, Are Husbands Necessary?, The Forest Rangers.
1943: So Proudly We Hail, True to Life, No Time for Love.

LANNING, REGGIE
1942: The Man from Cheyenne, Code of the Outlaw, Sunset, on the Desert, Westward Ho, Call of the Canyon, Bells of Capistrano.
1943: Idaho, King of the Cowboys, Silver Spurs, Song of Texas, Hoosier Holiday, Wagon Tracks West, Hands Across the Border, Pistol Packin' Mamma.

LA SHELLE, JOSEPH
1943: Happy Land.

LAWTON, CHARLES, JR.
1942: This Time for Keeps, Fingers at the Window; Joe Smith, American; Once Upon a Thursday, A Yank at Eton.
1943: The Youngest Profession, Young Ideas, See Here, Private Hargrove.

LE PICARD, MARCEL

1942: Snuffy Smith, Yard Bird; The Panther's Claw, One Thrilling Night, Hillbilly Blitzkrieg, King of the Stallions, A Night for Crime, Phantom Killer, Lady from Chungking, Boss of Big Town, The Yanks Are Coming, Prison Girls, One Thrilling Night, Gallant Lady.
1943: Behind Prison Walls, Man of Courage, Miss V from Moscow, Wild Horse Stampede, The Law Rides Again, Submarine Base, The Girl from Monterrey, Blazing Guns, What a Man! The Minstrel Man, Million Dollar Kid, Voodoo Man.

LINDEN, EDWARD
1942: Today I Hang, Swamp Woman, A Yank in Libya.

LINDON, LIONEL
1943: Let's Face It.

LOCKERT, JACK
1943: The Avenging Rider.

LUNDIN, WALTER
1943: Air Raid Wardens, Harrigan's Kid.

LYONS, EDGAR
1943: Shadows on the Sage.

MacBURNIE, JOHN
1942: Stagecoach Express, Jesse James, Jr.

MacDONALD, JOSEPH P.
1942: The Man Who Wouldn't Die, The Postman Didn't Ring; Little Tokyo, U. S. A.; That Other Woman, Quiet Please—Murder.
1943: Wintertime.

MacKENZIE, JACK
1942: Scattergood Rides High, Mexican Spitfire at Sea, Mexican Spitfire's Elephant, Scattergood Survives a Murder.
1943: Mug Town, Two Weeks to Live, The Falcon Strikes Back, Ladies' Day, Gildersleeve's Bad Day, Mexican Spitfire's Blessed Event, Hi' Ya, Sailor; The Adventures of a Rookie, Gildersleeve on Broadway.

MacWILLIAMS, GLEN
1942: Young America, Sundown Jim, A-Haunting We Will Go, The Man in the Trunk.
1943: He Hires the Boss, Chetniks, Wintertime.

McCORD, TED
1942: Bullet Scars, I Was Framed, Murder in the Big House.
1943: Action in the North Atlantic.

MARLEY, PEVERELL

1942: The Night Before the Divorce, The Magnificent Dope.
1943: Dixie Dugan, The Meanest Man in the World.

MARTA, JACK
1942: Sleepytime Gal, Cowboy Serenade, The Girl from Alaska, In Old California, Flying Tigers, X Marks the Spot, Heart of the Golden West, London Blackout Murders.
1943: Tahiti Honey, Hit Parade of 1943, Someone to Remember, Nobody's Darling, Bordertown Gun Fighters, In Old Oklahoma.

MARTINELLI, ARTHUR
1942: Professor Creeps, The Miracle Kid, Inside the Law.
1943: Cinderella Swings It, Here Comes Kelly, Deerslayer.

MATE, RUDOLPH
1942: To Be or Not To Be, The Pride of the Yankees.
1943: They Got Me Covered, Sahara.

MEEHAN, GEORGE
1942: West of Tombstone.
1943: Pardon My Gun, The Desperadoes.

MELLOR, WILLIAM C.
1942: The Great Man's Lady, The Fleet's In, My Favorite Blonde, Beyond the Blue Horizon, Road to Morocco, Commandos Strike at Dawn.
1943: Dixie.

MESCALL, JOHN
1942: Take a Letter, Darling; Night in New Orleans, Sweater Girl, Andy Hardy's Double Life.
1943: Three Russian Girls.

METTY, RUSSELL
1942: Joan of Paris, Mexican Spitfire Sees a Ghost, The Big Street, The Falcon's Brother, Army Surgeon.
1943: Hitler's Children, Forever and a Day, Behind the Rising Sun, The Sky's the Limit, Around the World, Tender Comrade.

MILLER, ALBERT
1942: Son of Fury.

MILLER, ARTHUR
1942: This Above All, Iceland.
1943: The Moon is Down, The Immortal Sergeant, The

Ox-Bow Incident, The Song of Bernadette.

MILLER, ERNEST
1942: Shepherd of the Ozarks, Raiders of the Range, A Tragedy at Midnight, Yokel Boy, Arizona Terrors, Home in Wyomin', Remember Pearl Harbor, Joan of Ozark; Hi, Neighbor; The Old Homestead, Youth On Parade, Mountain Rhythm.
1943: Dead Man's Guich, Chatterbox, The Purple V, Secrets of the Underworld, The Sundown Kid, Calling Wild Bill Elliott, Shantytown, Thumbs Up, The Black Hills Express, Riders of the Rio Grande, Death Valley Manhunt.

MILLER, VIRGIL
1942: Who Is Hope Schuyler?, Castle in the Desert, Right to the Heart, Berlin Correspondent, Dr. Renault's Secret.
1943: Calling Dr. Death.

MILNER, VICTOR
1942: Reap the Wild Wind, Palm Beach Story.
1943: Hostages.

MOHR, HAL
1942: Twin Beds.
1943: Watch on the Rhine, The Phantom of the Opera, Top Man.

MORGAN, IRA
1942: The Pay-Off, Corregidor Girls in Chains.
1943: Girls in Chains, I Escaped from the Gestapo, Corregidor, Border Buckaroos; Danger! Women at Work; Isle of Forgotten Sins, Tiger Fangs, Jive Junction.

MUSURACA, NICHOLAS
1942: Call Out the Marines, The Tuttles of Tahiti, The Navy Comes Through, Pirates of the Prairie, Cat People.
1943: Forever and a Day, Bombardier, The Fallen Sparrow, The Seventh Victim, Gangway for Tomorrow, The Ghost Ship.

NEUMANN, HARRY
1942: The Man With Two Lives, Ghost Town Law, Heart of the Rio Grande, Road to Happiness, South of Santa Fe, Spy Ship, Down Texas Way, Riders of the West, Deep in the Heart of Texas, West of the Law, Dawn on the Great Divide.
1943: Truck Busters, Murder on the Waterfront, The Stranger from Pecos, The Ghost Rider.

NOBLES, WILLIAM
1942: S O S Coast Guard, The Yukon Patrol.
1943: Drums of Fu Manchu.

O'CONNELL, L. WILLIAM
1942: Klondike Fury, Rubber Racketeers, Get Hep to Love.
1943: Two Senoritas from Chicago, Murder in Times Square, One Dangerous Night, Underground Agent.

PALMER, ERNEST G.
1942: Song of the Islands, My Gal Sal, Springtime in the Rockies, Thunder Birds.
1943: Coney Island, Sweet Rosie O'Grady.

PERINAL, GEORGES
1942: Suicide Squadron.

PERRY, HARRY
1943: Corvette K-225.

PETERSON, GUSTAVE
1943: Career Girl.

PITTACK, ROBERT
1942: Dudes Are Pretty People, Fiesta, Hay Foot, Brooklyn Orchid, The Devil With Hitler.
1943: Taxi, Mister; Yanks Ahoy, Prairie Chickens, That Nazty Nuisance, Calaboose.

PLANCK, ROBERT
1942: Ship Ahoy, We Were Dancing, Her Cardboard Lover, Reunion.
1943: Above Suspicion, Girl Crazy, The Heavenly Body.

PLANER, FRANZ FERDINAND
1942: The Adventures of Martin Eden; Harvard, Here I Come; The Wife Takes a Flyer, Flight Lieutenant, Sabotage Squad, The Spirit of Stanford.
1943: Appointment in Berlin, My Kingdom for a Cook, Destroyer, Tropicana, The Heat's On.

POLITO, SOL
1942: Captains of the Clouds, The Gay Sisters; Now, Voyager.
1943 This Is the Army, Old Acquaintance.

MARCEL LE PICARD

ASC

Director of Photography

"MINSTREL MAN"

"MILLION DOLLAR KID"

"SUBMARINE BASE"

"THE GIRL FROM MONTERREY"

"VOODOO MAN"

RAMSAY, CLARK
1942: Men of San Quentin.

REDMAN, FRANK
1942: Sing Your Worries Away, Powder Town, Here We Go Again, The Great Gildersleeve.
1943: This Land of Mine, Petticoat Larceny, The Falcon in Danger, A Lady Takes a Chance, Government Girl.

REED, ARTHUR
1942: Black Dragons, The Corpse Vanishes, Girls' Town, Mr. Wise Guy, Let's Get Tough!, Baby Face Morgan.

RENNAHAN, RAY
1943: For Whom the Bell Tolls.

ROBINSON, GEORGE
1942: Treat 'Em Rough, The Falcon Takes Over: Give Out, Sisters; Drums of the Congo, Sin Town, Top Sergeant, The Mummy's Tomb, When Johnny Comes Marching Home, Behind the Eight Ball, The Great Impersonation.
1943: It Comes Up Love, Eyes of the Underworld, Frankenstein Meets the Wolf Man, Rhythm of the Islands, Mister Big, Wild Woman, Get Going, Son of Dracula.

ROSE, JACKSON
1942: Northwest Rangers.
1943: The Unknown Guest.

ROSHER, CHARLES
1942: Mokey, Pierre of the Plains, Stand By for Action.
1943: Assignment in Brittany, Swing Fever.

ROSSON, HAROLD
1942: Somewhere I'll Find You, Tennessee Johnson.
1943: Slightly Dangerous.

RUTTENBERG, JOSEPH
1942: Woman of the Year, Mrs. Miniver, Crossroads, Random Harvest.
1943: Presenting Lily Mars, Madame Curie.

SCHOENBAUM, CHARLES
1943: Salute to the Marines, Hi Diddle Diddle.

SEITZ, JOHN
1942: Fly by Night, This Gun for Hire, The Moon and Sixpence, Lucky Jordan.
1943: Five Graves to Cairo.

SHAMROY, LEON
1942: Roxie Hart, Ten Gentlemen from West Point, The Black Swan.
1943: Crash Dive, Stormy Weather, Claudia.

SHARP, HENRY
1942: The Hidden Hand; Henry Aldrich, Editor.
1943: The Mysterious Doctor.

SICKNER, WILLIAM
1943: Keep 'Em Slugging, Cheyenne Roundup, Tenting Tonight on the Old Camp Ground, Lone Star Trail, Frontier Badmen.

SKALL, WILLIAM
1942: To the Shores of Tripoli.

SMITH, LEONARD
1942: Ship Ahoy.
1943: Best Foot Forward, Lassie Come Home.

SNYDER, WILLIAM
1943: The Old Chisholm Trail, White Savage.

SPARKUHL, THEODOR
1942: The Remarkable Andrew, Dr. Broadway, The Glass Key, Wake Island, Street of Chance, Star Spangled Rhythm.
1943: Night Plane from Chungking, Johnny Come Lately, The Good Fellows, Salute for Three.

STENGLER, MACK
1942: The Man from Headquarters, Duke of the Navy, Meet the Mob, Smart Alecks, Foreign Agent, Lure of the Islands, Bowery at Midnight, The Living Ghost, 'Neath Brooklyn Bridge, Rhythm Parade.
1943: You Can't Beat the Law, Silver Skates, The Crime Smasher, Clancy Street Boys, The Ape Man, Kid Dynamite, Sarong Girl, Spotlight Scandals, Ghosts on the Loose, Revenge of the Zombies, Campus Rhythm, Melody Parade, Where Are Your Children?, Women in Bondage, The Mystery of the 13th Guest, Nearly Eighteen.

STOUT, ARCHIE J.

1943: It Happened Tomorrow; Goodbye, My Love.

STRADLING, HARRY

1942: Fingers at the Window, Nazi Agent, Her Cardboard Lover, Maisie Gets Her Man, White Cargo, Get Rich Quick Maisie.
1943: The Human Comedy, Swing Shift Maisie, Song of Russia, Bathing Beauty.

STRUSS, KARL
1942: Journey Into Fear.
1943: Happy Go Lucky, Riding High.

STUMAR, JOHN
1942: Tramp, Tramp, Tramp.

SURTEES, ROBERT
1943: Lost Angel.

TANNURA, PHILLIP
1942: The Man Who Returned to Life, Two Yanks in Trinidad, Cadets on Parade; Hello, Annapolis; Parachute Nurse, Sweetheart of the Fleet.
1943: Dangerous Blondes, There's Something About a Soldier, Reveille With Beverly; Goodbye, Mr. Yates; City Without Men, Let's Have Fun.

TETZLAFF, TED
1942: The Lady is Willing, The Talk of the Town, I Married a Witch, You Were Never Lovelier.
1943: The More the Merrier.

THACKERY, BUD
1942: The Girl from Alaska, Stardust on the Sage, The Cyclone Kid, Sunset Serenade, Sons of the Pioneers, The Phantom Plainsmen, The Traitor Within.
1943: Swing Your Partner, Headin' for God's Country, Sleepy Lagoon, O, My Darling Clementine; Here Comes Elmer, Beyond the Last Frontier.

TODD, ARTHUR
(Deceased).
1942: Lady Gangsters.

TOLAND, GREGG
1943: The Outlaw.

TOVER, LEO
1942: The Major and the Minor, Mrs. Wiggs of the Cabbage Patch, Star Spangled Rhythm.
1943: Young and Willing, The Crystal Ball, China.

VALENTINE, JOSEPH A.
1942: Saboteur, Between Us Girls.
1943: Margin for Error, Shadow of a Doubt.

VAN ENGER, CHARLES
1942: North to the Klondike, Arizona Cyclone, Fighting Bill Fargo, The Boss of Hangtown Mesa, The Silver Bullet, Who Done It?, Night Monster, Moonlight in Havana.
1943: Hi' Ya, Chum, It Ain't Hay, Hit the Ice, Sherlock Holmes Faces Death, Crazy House, Never a Dull Moment.

VAN TREES, JAMES C.
1942: Escape from Crime, Secret Enemies, Busses Roar, The Gorilla Man.
1943: Adventure in Iraq, Find the Blackmailer.

VOGEL, PAUL C.
1942: Sunday Punch, Pacific Rendezvous, Tish.
1943: Pilot No. 5.

WAGNER, SIDNEY
1942: Born to Sing, Tarzan's New York Adventure, Apache Trail, The Omaha Trail.
1943: A Stranger in Town, Cabin in the Sky, The Man from Down Under, Bataan, Swing Fever.

WALKER, JOSEPH
1942: They All Kissed the Bride, Tales of Manhattan, My Sister Eileen.
1943: A Night to Remember, What's Buzzin' Cousin?, First Comes Courage, What a Woman!

WARRENTON, GILBERT
1942: City of Silent Men, They Raid by Night.

WHITE, LESTER
1942: The Courtship of Andy Hardy, A Yank on the Burma Road, Miss Annie Rooney, Invisible Agent, Sherlock Holmes and the Secret Weapon.
1943: Sherlock Holmes in Washington, White Savage, Whistling in Brooklyn.

WILD, HARRY
1942: Valley of the Sun.
1943: Tarzan Triumphs, Stage Door Canteen, So This Is Washington, Tarzan's Desert Mystery, Rookies in Burma.

WINTERS, RALPH
1942: Eyes in the Night.

WRIGLEY, DEWEY
1943: My Friend Flicka.

ZIEGLER, WILLIAM
1943: Jack London.

HAROLD ARLEN

Composer

MAURICE de PACKH

Arranger and Composer

RKO-Radio

20th Century-Fox

George Pal Productions

Music Composers
Lyricists and Supervisors

1943 Credits

ADAMSON, HAROLD
THOUSANDS CHEER—Daybreak.
AROUND THE WORLD—Don't Believe Everything You Dream, Great News Is in the Making, The Moke from Shomkin, Roodle-De-Doo, He's Got a Secret Weapon, Candlelight and Wine, They Just Chopped Down the Old Apple Tree.
HIGHER AND HIGHER—It's a Most Important Affair, The Music Stopped, You're on Your Own, I Couldn't Sleep a Wink Last Night, Minuet in Boogie, A Lovely Way to Spend an Evening, I Saw You First, Today I'm a Debutante.
HIT PARADE OF 1943—A Change of Heart.
AMFITHEATROF, DANIELE
MUSICAL DIRECTOR: Lassie Come Home, Days of Glory, Cry Havoc, Lost Angel, Dr. Gillespie's Criminal Case.
AMSTERDAM, MOREY
CAREER GIRL—That's How the Rhumba Began, Some Day.
ANDERSON, WALLY
WHAT'S BUZZIN' COUSIN?—Eighteen Seventy-Five.
ANDRE, FABIAN
THE HEAT'S ON—Antonio.

ARLEN, HAROLD

STAR SPANGLED RHYTHM—Old Glory; A Sweater, Sarong and Peekaboo Bang; I'm Doing It for Defense, Hit the Road to Dreamland, Black Magic, Sharp As a Tack, On the Swing Shift, Black Magic.
UP IN ARMS—Now I Know, Tess' Torch Song, All Out for Freedom.
CABIN IN THE SKY—Happiness is Jes' a Thing Called Joe, Life's Full o' Consequences, Li'l Black Sheep.
THE SKY'S THE LIMIT—My Shining Hour, One for My Baby, I've Got a Lot in Common With You.
KISMET—Tell Me, Tell Me, Evening Star; Willow in the Wind.

ARNAUD, LEO
VOCALS AND ORCHESTRATIONS: Best Foot Forward, DuBarry Was a Lady.
BAKALEINIKOFF, CONSTANTIN
MUSICAL DIRECTOR: Gildersleeve's Bad Day, Mexican Spitfire's Blessed Event, The Falcon in Danger, Adventures of a Rookie, Gildersleeve on Broadway, A Rookie in Burma, The Falcon and the Co-eds, The Falcon in Texas; Gildersleeve, Detective; Around the World, Higher and Higher, Show Business, Seven Days Ashore.
MUSICAL SCORE—The Fallen Sparrow.
BASSMAN, GEORGE
VOCALS AND ORCHESTRATIONS: Best Foot Forward, DuBarry Was a Lady.
BERLIN, IRVING
THIS IS THE ARMY—This Is the Army, Mr. Jones; The Army's Made a Man Out of Me, Mandy, I'm Getting Tired So I Can Sleep, What the Well Dressed Man in Harlem Will Wear, Give a Cheer for the Navy, I Left My Heart at the Stage Door Canteen, American Eagles; Oh, How I Hate to Get Up in the Morning; Poor Little Me, I'm on K. P.
BLACKBURN, JOHN
THE HEAT'S ON—Antonio.
BLANE, RALPH
BEST FOOT FORWARD—Buckle Down Winsockie, Wish I May, Three Men on a Date, Ev'ry Time, The Three B's, Alive and Kickin', You're Lucky.
BOUTELJO, PHIL
MUSICAL SCORE—Hi Diddle Diddle.
BRENT, EARL
MUSICAL ARRANGEMENTS: Swing Fever.
THOUSANDS CHEER—Let There Be Music.
BROWN, LEW
I DOOD IT—So Long, Sarah Jane.
THOUSANDS CHEER—I Dug a Ditch in Wichita.
DU BARRY WAS A LADY—I Love an Esquire Girl; Madame, I Love Your Crepe Suzettes.
BREEN, MICHAEL
CAREER GIRL—Blue in Love Again, A Dream Come True.
BROWN, NACIO HERB
WINTERTIME—I'm All A-Twitter Over You, I Like It Here, Dancing in the Dawn, We Always Get Our Girl, Later Tonight.
BULLOCK, WALTER
THE HEAT'S ON—Thinking About the Wabash.
BUTTOLPH, DAVID
MUSICAL DIRECTOR: The Immortal Sergeant, Crash Dive, Bomber's Moon, Guadalcanal Diary.
CAESAR, IRVING
RHAPSODY IN BLUE—Swanee, Yankee Doodle Blues.

CAHN, SAMMY

THE HEAT'S ON—Thinkin' About the Wabash, Victory Polka.
HEART OF A CITY—What Does an English Girl Think of a Yank, Ladies Don't Have Fun, As You Were, The Girl in Nottingham Lace, What Did I Do, Mad, Tonight and Every Night, The Boy I Left Behind.
MANHATTAN SERENADE—Some Other Time, Where Does Love Begin, As Long as There's Music, And Then You Kissed Me, Ask the Madame.
TONIGHT AND EVERY NIGHT—Tonight and Every Night; The Boy I Left Behind, Cry and You Cry Alone, Anywhere, What Does an English Girl Think of a Yank?, You Excite Me.
CINDERELLA JONES—When the One You Want Don't Love Back, You Never Knew Where You're Going 'Til You Get There, Cinderella Jones, If You're Waitin'.
THANKS A LOT—Poor Little Rhode Island, You Make Me Dream Too Much, There Goes That Song Again, Thanks a Lot, Mr. Beebe.
KNICKERBOCKER HOLIDAY — Love Has Made It Such a Lovely Day, One More Smile, Town Crier's Song.

CAIN, TED
SCORER AND SUPERVISOR—Universal.
CARBONARA, GERARD
MUSICAL SCORE—The Kansan.
CARMICHAEL, HOAGY
TRUE TO LIFE—There She Was, Mister Music Master, Mister Pollyanna, Sudsy Suds Theme Song.
CARTER, EVERETT
WEEKEND PASS—I Am, Are You?; I Like to Be Loved, He's a Man a Girl Can Dream Of, Faithful Flo, We Build 'Em, You Sail 'Em.

SAMMY FAIN

Metro-Goldwyn-Mayer

JOHNNY GREEN

METRO-GOLDWYN-MAYER

ADVENTURES OF THE FLYING CADETS—Here Come the Air Cadets.

CHAMBERS, DUDLEY
VOCAL ARRANGEMENTS: Shine on Harvest Moon, Rhapsody in Blue.

CHAPLIN, SOL
HEY, ROOKIE—Keep 'Em Happy.
SWING OUT THE BLUES—Our Career.
BEAUTIFUL BUT BROKE—Take the Door to the Left.

CHERKOSE, EDWARD
WHAT'S BUZZIN' COUSIN?—Knocked Out Nocturne.
CAMPUS RHYTHM—But Not You, You Character, It's a Mutiny.
MELODY PARADE—The Woman Behind the Man Behind the Gun, Whatever Possessed Me?, Don't Fall in Love, Speechless, Amigo, Mr. and Mrs. Commando.

CHUDNOW, DAVID
MUSICAL SUPERVISOR—Career Girl.

COLLINS, ANTHONY
MUSICAL SCORE: Destroyer.

COPLAND, AARON
MUSICAL SCORE—The North Star.

COSLOW, SAM
HEAVENLY MUSIC—Songs.

de PACKH, MAURICE

ORCHESTRATIONS—Tender Comrade, Hitler's Children, Behind the Rising Sun, Fallen Sparrow, Bombardier, Lady Takes a Chance, The Sky's the Limit, The Seventh Victim, Government Girl, The Iron Major, Higher and Higher, Crash Dive; Hello, Frisco, Hello; Wintertime, Lady of Burlesque. This Is the Army.
GENERAL MUSIC DIRECTOR—George Pal Puppetoons.

DEUTSCH, ADOLPH
MUSICAL DIRECTOR: Northern Pursuit, Uncertain Glory.

de PAUL, GENE
WHAT'S BUZZIN' COUSIN?—Ain't That Just Like a Man; Short, Fat and 4F.
I DOOD IT—Star Eyes.

DOLAN, ROBERT EMMETT
MUSICAL DIRECTOR: Star Spangled Rhythm, Happy Go Lucky.

DONALDSON, WALTER
NEVADA—What's Buzzin' Cousin?
BEAUTIFUL BUT BROKE—Keeping It Private.

DUBIN, AL
STAGE DOOR CANTEEN—We Mustn't Say Goodbye.
HEY, ROOKIE—American Boy.

DUKE, VERNON
I DOOD IT—Taking a Chance on Love.

DUNNING, GEORGE
ORCHESTRATIONS: Swing Fever.

EDENS, ROGER
MUSICAL ARRANGEMENTS: Du Barry Was a Lady, Salome, Song of Rebellio, Girl Crazy.

EGAN, RAY
HONEYMOON LODGE—I Never Knew.

EISLER, HANNS
MUSICAL SCORE—Hangmen Also Die.

ELISCU, EDWARD
THE HEAT'S ON—I'm Just a Stranger in Town, They Looked So Pretty on the Envelope, There Goes That Guitar, The White Keys and the Black Keys: Hello, Mi Amigo.
HEY ROOKIE—You've Been Good for My Morale, Streamlined Sheik.

FAIN, SAMMY

SEATTLE—More Than Ever, Down By the Ocean, Seatt'e.
ZIEGFELD FOLLIES—Glorifying the American Girl: Goodbye, World.
I DOOD IT—So Long, Sara Jane.
SWING FEVER—Mississippi Dream Boat, You're So Different.
MEET THE PEOPLE—In Times Like These, Schickelgruber.
TWO SISTERS AND A SAILOR—You, Dear.

FETTER, TED
I DOOD IT—Taking a Chance on Love.

FINE, SID
MUSICAL ARRANGER: Victory Through Air Power.

FREED, ARTHUR
DU BARRY WAS A LADY—Du Barry Was a Lady.

FREED, RALPH
I DOOD IT—So Long, Sarah Jane.
DU BARRY WAS A LADY—I Love an Esquire Girl; Madame, I Love Your Crepe Suzettes.
THOUSANDS CHEER—I Dug a Ditch in Wichita.
SWING FEVER—I Planted a Rose, One Girl and Two Boys, Mississippi Dreamboat.
TWO SISTERS AND A SAILOR—Young Man With a Horn, A Moment of Madness; My Mother Told Me; You, Dear.
SEATTLE—More Than Ever, Down by the Ocean, Seattle.
RUSSIA—A Man Who Is Free.
ZIEGFELD FOLLIES—Glorifying the American Girl, Goodbye, World.

FRIEDHOFER, HUGO

ORCHESTRATIONS—Tales of Manhattan.
MUSICAL SCORE—They Came to Blow Up America, Paris After Dark, China Girl, Chetniks, The Lodger, Lifeboat.

GANNON, KIM
SHINE ON HARVEST MOON—I Go for You, So Dumb But So Beautiful.
THE POWERS GIRL—Three Dreams, Out of This World, The Lady Who Didn't Believe in Love.

GILBERT, L. WOLFE
BEAUTIFUL BUT BROKE—Mr. Jive Has Gone to War.

GLUSKIN, LUD
MUSICAL DIRECTOR: So This Is Washington.

GORDON, MACK
HELLO, FRISCO, HELLO—You'll Never Know.
SWEET ROSIE O'GRADY—My Heart Tells Me, The Wishing Waltz, Get Your Police Gazette, My Sam, Goin' to the Country Fair; Where, Oh Where, O Where is the Groom.

GREEN, JOHNNY

I DOOD IT—Music supervisor.
BROADWAY RHYTHM—Music supervisor and director: composed incidental score.
BATHING BEAUTY—Music supervisor and director; composed I'll Take the High Note, and incidental score.

GREENE, MORT
WHAT'S BUZZIN' COUSIN —Nevada.
SEVEN DAYS LEAVE—Apple Blossoms in the Rain; Ready, Aim, Kiss; Hail and Farewell, Sioux City Sue.
BEAUTIFUL BUT BROKE—Keeping It Private.

GROFE, FERDE
THOUSANDS CHEER—Daybreak.

GORNEY, JAY
THE MORE, THE MERRIER—Damn the Torpedoes.
THE HEAT'S ON—The White Keys and the Black Keys, Stranger in Town, There Goes That Guitar, They Looked So Pretty on the Envelope.
THE HEAT'S ON—I'm Just a Stranger in Town, They Looked So Pretty on the Envelope, There Goes That Guitar, The White Keys and the Black Keys; Hello, Mi Amigo.
HEY ROOKIE—You're Good for My Morale, Streamlined Sheik.

GROUYA, TED

COMPOSER—Flamingo, I Heard You Cried Last Night, Two Heavens, Two Again, Once Upon a Love Time.

TED GROUYA

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COMPOSER

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"FLAMINGO"
"I HEARD YOU CRIED LAST NIGHT"
"IN MY ARMS"
"SINCE YOU WENT AWAY"
(from David O. Selznick's Production)
and others

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Management
FRANK W. VINCENT

EDWARD KAY

Composer and Musical Director

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"WHERE ARE YOUR CHILDREN?"
"WOMEN IN BONDAGE"
"LADY, LET'S DANCE"

•

Now in preparation

"WONDERLAND"
"THEY SHALL HAVE FAITH"

•

MONOGRAM PICTURES

SINCE YOU WENT AWAY—Since You Went Away.
OUR HEARTS WERE YOUNG AND GAY—Theme song, When Your Hearts Were Young and Gay.
SEE HERE, PRIVATE HARGROVE—In My Arms.
LADY, LET'S DANCE—Lady, Let's Dance; Days of the Beau Brummel, Dream of Dreams, Happy Hearts, Ten Million Men and a Girl.

GRUENBERG, LOUIS
MUSICAL SCORE: Commandos Strike at Dawn.
GERSHWIN, IRA
COVER GIRL—Long Ago, Sure Thing.
FRIEND, CLIFF
SHINE ON HARVEST MOON—Time Waits for No One.
DE SYLVA, B. G.
RHAPSODY IN BLUE—135th St. Blues, Yankee Doodle Blues.
HAJOS, KARL
ORIGINAL SCORE—Hitler's Hangman, The Sultan's Daughter, Charlie Chan in the Secret Service.
THE SULTAN'S DAUGHTER—Songs.
HART, LORENZ
(Deceased)
MOONLIGHT IN VERMONT—Lover.
HAYTON, LENNIE
MUSICAL SCORE: Salute to the Marines, Pilot No. 5, Assignment in Brittany, Swing Shift Maisie, Best Foot Forward.
HEINDORF, RAY
ORCHESTRAL ARRANGEMENTS: Rhapsody in Blue.
HARBURG, E. Y.
SONG OF RUSSIA—And Russia Is Her Name.
THOUSANDS CHEER—Let There Be Music, United Nations.
DU BARRY WAS A LADY—Du Barry Was a Lady, Salome.
CABIN IN THE SKY—Happiness Is Jes' a Thing Called Joe.
HAJOS, EARL
MUSICAL SCORE: Hitler's Hangman.
HARLINE, LEIGH
BACKGROUND MUSIC: Margin for Error, Government Girl, Tender Comrade.
MUSICAL SCORE—The Sky's the Limit, Johnny Come Lately.
HEINDORF, RAY
MUSICAL SCORE—This Is the Army.
HEGLIN, WALLY
ORCHESTRATIONS: Swing Fever.
HENDERSON, CHARLES
MUSICAL DIRECTOR: Hello, Frisco, Hello; Wintertime, The Gang's All Here, Sweet Rosie O'Grady.
HERSCHER, LOU
CAMPUS RHYTHM—Swingin' My Way Through College, I Wish I Was a College Girl, Walkin' a Chalk Line.
HOLLANDER, FREDERICK
COMPOSER: Conflict.
HOLMES, LE ROY
ORCHESTRATIONS: Best Foot Forward.
HUNTLEY, LEO
THE HEAT'S ON—Antonio.
JAMES, INEZ
MONLIGHT IN VERMONT—Something Tells Me; Be a Good, Good Girl; They Got Me in the Middle of Things, Pickin' the Beets, Dobbin and a Wagon of Hay, After the Beat.
JEROME, M. K.
SHINE ON HARVEST MOON—I Go for You, So Dumb But So Beautiful.
JESSEL, GEORGE
SHOW BUSINESS—You May Not Remember.
JURMANN, WALTER
THOUSANDS CHEER—Three Letters in the Mail Box.
KAHN, GUS
(Deceased)
HONEYMOON LODGE—I'm Thru With Love.

KAY, EDWARD

CAMPUS RHYTHM—But Not You, You Character!, It's a Mutiny.

MELODY PARADE—The Woman Behind the Man Behind the Gun, Whatever Possessed Me?, Don't Fall in Love, Speechless, Amigo, Mr. and Mrs. Commando.
MUSICAL DIRECTOR—Where Are Your Children?, Women in Bondage; Lady, Let's Dance; Wonderland, They Shall Have Faith.
MUSICAL DIRECTOR: Melody Parade, Sarong Girl, What a Man!

KAPER, BRONISLAW
MUSICAL SCORE: The Cross of Lorraine, The Heavenly Body, Above Suspicion, Bataan, Slightly Dangerous.
KERN, JEROME
SONG OF RUSSIA—And Russia Is Her Name.
COVER GIRL—Long Ago, Sure Thing.

KOEHLER, TED

STORMY WEATHER—There's No Two Ways About Love.
TOP MAN—Wrap Your Troubles in Dreams.
UP IN ARMS—Tess's Torch Song; Now I Know; All out for Freedom.
RAINBOW ISLAND—We Have So Little Time; The Boogie Woogie Boogie Man Will Get You if You Don't Watch Out; Beloved; What a Day.
UP IN ARMS—Now I Know, Tess' Torch Song.

LANE, BURTON
THOUSANDS CHEER—I Dug a Ditch in Wichita.
DU BARRY WAS A LADY—Du Barry Was a Lady; Madame, I Love Your Crepe Suzettes.
LANGE, ARTHUR
MUSICAL SCORE—Lady of Burlesque.
MUSICAL DIRECTOR—Lady of Burlesque, The Great Ziegfeld, Victor Herbert, On the Avenue.
MUSICAL DIRECTOR: Dixie Dugan, Dancing Masters.
LA TOUCHE, JOHN
I DOOD IT—Taking a Chance on Love.
LEIPOLD, JOHN
MUSICAL SCORE: Appointment in Berlin, The Heat's On.
LEWIS, AL
SWING OUT THE BLUES—The Great American Home.
LILLEY, JOSEPH J.
VOCAL ARRANGEMENTS: Star Spangled Rhythm.
LIVINGSTON, FUD
HONEYMOON LODGE—I'm Thru With Love.
LOESSER, FRANK
SEE HERE, PRIVATE HARGROVE—In My Arms.
THANK YOUR LUCKY STARS—How Sweet You Are, The Dreamer, They're Either Too Young or Too Old, I'm Ridin' for a Fall; Good Night, Good Neighbor; Love Isn't Born, Ice Cold Katy, Thank Your Lucky Stars.
McHUGH, JIMMY
AROUND THE WORLD—Don't Believe Everything You Dream, Great News Is in the Making, The Moke from Shomkin, Roodle-De-Doo, He's Got a Secret Weapon, Candlelight and Wine, They Just Chopped Down the Old Apple Tree.
HIGHER AND HIGHER—It's a Most Important Affair, The Music Stopped, You're On Your Own, I Couldn't Sleep a Wink Last Night, Minuet in Boogie, A Lovely Way to Spend an Evening, I Saw You First, Today I'm a Debutante.
HERS TO HOLD—Say a Prayer for the Boys Over There.
MAGIDSON, HERB
HERS TO HOLD—Say a Prayer for the Boys Over There.
MALNECK, MATT
HONEYMOON LODGE—I'm Thru With Love.
MARSH, ROY K.
HONEYMOON LODGE—I Never Knew.
MARTIN, HUGH
BEST FOOT FORWARD—Buckle Down Win-

TED KOEHLER

-LYRICS-

"STORMY WEATHER"—20th Century-Fox

(Screenplay and Lyrics)

"UP IN ARMS"—Samuel Goldwyn

"RAINBOW ISLAND"—Paramount

Johnny Mercer

sockie, Wish I May, Three Men on a Date, Ev-ry Time, The Three B's, Alive and Kickin', You're Lucky.

MATHESON, MUIR
ORCHESTRATIONS: Best Foot Forward.

MERCER, JOHNNY

STAR SPANGLED RHYTHM—Old Glory; A Sweater, Sarong and Peekaboo Bang; I'm Doing It for Defense, Hit the Road to Dreamland, Black Magic, Smart As a Tack, On the Swing Shift.

TRUE TO LIFE—Mister Music Master, Mister Pollyanna, Sudsy Suds Theme Song.

THE SKY'S THE LIMIT—My Shining Hour.

MILLER, SIDNEY
MOONLIGHT IN VERMONT—Something Tells Me; Be a Good, Good Girl; They Got Me in the Middle of Things, Pickin' the Beets, Dobbin and a Wagon of Hay, After the Beat.

MOCKRIDGE, CYRIL
MUSICAL DIRECTOR: Tonight We Raid Calais, The Ox-Bow Incident, He Hired the Boss, Holy Matrimony, Happy Land.

MONACO, JAMES
HEY, ROOKIE—American Boy.

STAGE DOOR CANTEEN—We Mustn't Say Goodbye.

MEYERS, HENRY
THE MORE THE MERRIER—Damn the Torpedoes.

THE HEAT'S ON—The White Keys and the Black Keys, Stranger in Town, There Goes That Guitar, They Looked So Pretty on the Envelope.

HEY ROOKIE—You're Good for My Morale, Streamlined Sheik.

MOORE, PHIL
ORCHESRATIONS: Swing Fever.

MORTON, ARTHUR
MUSICAL ARRANGER: Victory Through Air Power.

MYERS, RICHARD
I DOOD IT—Jericho.

NEWMAN, ALFRED
JITTERBUGS—The Moon Kissed the Mississippi, I've Gotta See for Myself; If the Shoe Fits You, Wear It.

MUSICAL DIRECTOR: China Girl, Immortal Sergeant, The Moon Is Down, My Friend Flicka, Coney Island, Heaven Can Wait, Claudia, Sweet Rosie O'Grady, The Gang's All Here, Song of Bernadette.

MUSICAL SCORE—Coney Island, Song of Bernadette.

NEWMAN, EMIL
MUSICAL DIRECTOR: Margin for Error, Meanest Man in the World, Chetniks; Hello, Frisco, Hello; Tonight We Raid Calais, Dixie Dugan, Crash Dive, They Came to Blow Up America, Jitterbugs, Stormy Weather, Bomber's Moon, Holy Matrimony, Wintertime, Paris After Dark, Guadalcanal Diary, Dancing Masters, Happy Land.

MOROSS, JEROME
ORCHESTRAL ARRANGEMENTS: Northern Pursuit, Conflict, Uncertain Glory.

NELSON, OZZIE
HONEYMOON LODGE—Jersey Jive, Minor Hassel.

NEUMAN, SAM
CAREER GIRL—Blue in Love Again, A Dream Come True.

OAKLAND, BEN
SHOW BUSINESS—You May Not Remember.

BEAUTIFUL BUT BROKE—Mr. Jive Has Gone to War.

OLIVER, SY
ORCHESTRATIONS: Du Barry Was a Lady.

OPPENHEIM, DAVE
LADY, LET'S DANCE—Lady, Let's Dance; Days of the Beau Brummel, Dream of Dreams, Happy Hearts, Ten Million Men and a Girl.

PARRISH, GEORGE
ORCHESTRATIONS: For Whom the Bell Tolls.

PERKINS, FRANK
ORCHESTRAL ARRANGEMENTS: Shine on Harvest Moon.

PITTS, TOM
HONEYMOON LODGE—I Never Knew.

PLUMB, EDWARD H.
COMPOSER: Saludos Amigos, Victory Through Air Powwer.

POLLACK, LEW
JITTERBUGS—The Moon Kissed the Mississippi, I've Gotta See for Myself; If the Shoe Fits You, Wear It.

SEVEN DAYS LEAVE—Apple Blossoms in the Rain; Ready, Aim, Kiss; Hail and Farewell; Sioux City, Sue.

PORTER, COLE
DU BARRY WAS A LADY—Do I Love You, Katie Went to Haiti, Friendship.

I DOOD IT—Swingin' the Jinx Away.

PORTER, COLE
SOMETHING TO SHOUT ABOUT—You'd Be So Nice to Come Home To.

PRESS, JACQUES
WHAT'S BUZZIN' COUSIN?—Knocked Out Nocturne.

RAAB, LEON
ORCHESTRAL ARRANGEMENTS: Destination Tokyo.

RAINGER, RALPH
(Deceased)

CONEY ISLAND—Beautiful Coney Island, Miss Lulu from Louisville, There's Danger in a Dance, Get the Money.

RAYE, DON
WHAT'S BUZZIN' COUSIN?—Ain't That Just Like a Man; Short, Fat and 4F.

I DOOD IT—Star Eyes.

RICH, FREDDIE
MUSICAL SCORE—Stage Door Canteen.

ROBIN, LEO

CONEY ISLAND—Beautiful Coney Island; Miss Lulu from Louisville, There's Danger in a Dance, Get the Money.

WINTERTIME—I'm All A-Twitter Over You, I like It Here, Dancing in the Dawn, We Always Get our Girl, Later Tonight.

I DOOD IT—Jericho.

THE GANG'S ALL HERE—No Love, No Nothin'; A Journey to a Star, The Lady in the Tutti Frutti Hat, The Polka Dot Polka, You Discover You're in New York, Minnie's in the Money, Paducah.

ROEHMHELD, H.
COMPOSER: Shine On Harvest Moon.

RAMANO, TONY
CAREER GIRL—That's How the Rhumba Began, Some Day.

RODGERS, RICHARD
MOONLIGHT IN VERMONT—Lover.

ROME, HAROLD
THOUSANDS CHEER—United Nations.

ROSEN, MILTON
WEEKEND PASS—I Am, Are You?; I Like to Be Loved, He's a Man a Girl Can Dream Of, Faithful Flo; We Build 'Em, You Sail 'Em.

ADVENTURES OF THE FLYING CADETS—Here Come the Air Cadets.

ROZSA, DR. MIKLOS
MUSICAL SCORE—Five Graves to Cairo, So Proudly We Hail!, Sahara.

SALINGER, CONRAD
VOCALS AND ORCHESTRATIONS—Best Foot Forward.

SALTER, HANS J.
MUSICAL SCORE—The Amazing Mrs. Holliday.

SAMUELS, WALT
SWING OUT THE BLUES—Our Career.

BEAUTIFUL BUT BROKE—Take the Door to the Left.

SCHARF, WALTER
MUSICAL SCORE—Hit Parade of 1943, In Old Oklahoma.

SCHRAGER, RUDY
MUSICAL DIRECTOR—Career Girl.

JULE STYNE

AND

SAMMY CAHN

FRANK TOURS

Musical Director

PRODUCERS CORPORATION OF AMERICA

UNITED ARTISTS

SCHWARTZ, ARTHUR
THANK YOUR LUCKY STARS—How Sweet You Are, The Dreamer, They're Either Too Young or Too Old, I'm Ridin' for a Fall; Good Night, Good Neighbor; Love Isn't Born, Ice Cold Katy, Thank Your Lucky Stars.

SCOTT, MORTON
MUSICAL DIRECTOR—Swing Your Partner, King of the Cowboys, Silver Spurs, Man from Music Mountain, Here Comes Elmer, Hoosier Holiday, Man from Rio Grande, Masked Marvel, Mystery Broadcast, Rhythm Revelry; O, My Darling Clementine; Whispering Footsteps, Pistol Packin' Mamma; Rosie, the Riveter; Captain America, Jamboree, Yellow Rose of Texas, Call of the South Seas, Tiger Woman.

SHERMAN, AL
SWING OUT THE BLUES—The Great American Home.

SHAINDLIN, JACK

MUSICAL DIRECTOR—We Are the Marines.

SHOSTAKOVITCH, DMITRI
THOUSANDS CHEER—United Nations.

SHILKRET, NAT
MUSICAL SCORE: Air Raid Wardens.

SHUKEN, LEO
ORCHESTRATIONS: For Whom the Bell Tolls.

SKINNER, FRANK
MUSICAL SCORE—The Amazing Mrs. Holliday.

SMITH, PAUL J.
COMPOSER, Saludos Amigos, Victory Through Air Power.

STARK, FREDERICK
MUSICAL ARRANGER: Victory Through Air Power.

SNELL, DAVID
MUSICAL DIRECTOR: Swing Fever, Man from Down Under, Young Ideas.

STOLL, GEORGIE
MUSICAL DIRECTOR: Swing Fever, Presenting Lily Mars, Du Barry Was a Lady, Girl Crazy.

STOTHART, HERBERT
MUSICAL DIRECTOR: Madame Curie, Song of Russia, A Guy Named Joe, Thousands Cheer, The Human Comedy, Three Hearts for Julia.
MUSICAL SCORE—Thousands Cheer, Madame Curie.

STEINER, MAX
COMPOSER: Saratoga Trunk, One More Tomorrow, Passage to Marseille.
MUSICAL SCORE—Casablanca.

STORDAHL, ALEC
ORCHESTRATIONS: Du Barry Was a Lady.

STOLOFF, MORRIS
MUSICAL DIRECTOR: The More the Merrier, Commandos Strike at Dawn, First Comes Courage, Destroyer, Appointment in Berlin, Sahara, What's Buzzin' Cousin?
MUSICAL SCORE—Something to Shout About, The Commandos Strike at Dawn.

STYNE, JULE

HEART OF A CITY—What Does an English Girl Think of a Yank, Ladies Don't Have Fun, As You Were, The Girl in Nottingham Lace, What Did I Do, Mad, Tonight and Every Night, The Boy I Left Behind.
THE HEAT'S ON—Thinkin' About the Wabash, Victory Polka.
THE POWERS GIRL—Three Dreams, Out of This World, The Lady Who Didn't Believe in Love.
HIT PARADE OF 1943—A Change of Heart.
MANHATTAN SERENADE—Some Other Time, Where Does Love Begin, As Long As There's Music, And Then You Kissed Me, Ask the Madame.
TONIGHT AND EVERY NIGHT—Tonight and Every Night, The Boy I Left Behind, Cry and You Cry Alone, Anywhere, What Does an English Girl Think of a Yank?, You Excite Me.
CINDERELLA JONES—When the One You Want Don't Love Back, You Never Know Where You're Going 'Til You Get There, Cinderella Jones, If You're Waitin'.
THANKS A LOT—Poor Little Rhode Island, You Make Me Dream Too Much, There Goes That Song Again, Thanks a Lot, Mr. Beebe.
KNICKERBOCKER HOLIDAY—Love Has Made It Such a Lovely Day, One More Smile, Town Crier's Song.
POWERS GIRL—Three Dreams, Out of This World, Partners.

TIOMKIN, DIMITRI
MUSICAL SCORE—The Moon and Sixpence.

TOBIAS, CHARLES
SHINE ON HARVEST MOON—Time Waits for No One.

TOCH, ERNEST
MUSICAL SCORE: First Comes Courage.

TOURS, FRANK

MUSICAL DIRECTOR—PCA-United Artists.

VAUGHN, CLIFFORD
MUSICAL ARRANGER: Victory Through Air Power.

WALLACE, OLIVER
COMPOSER: Victory Through Air Power.

WARD, EDWARD

COMPOSER-MUSICAL DIRECTOR—Phantom of the Opera, Ali Baba and the Forty Thieves, The Climax, Gypsy Wild Cat, Cobra Woman.
MUSICAL SCORE—Phantom of the Opera.

WARREN, HARRY
HELLO, FRISCO, HELLO—You'll Never Know.
SWEET ROSIE O'GRADY—My Heart Tells Me, The Wishing Waltz, Get Your Police Gazette, My Sam, Goin' to the County Fair; Where, Oh Where, Oh Where Is the Groom.
THE GANG'S ALL HERE—No Love, No Nothin'; A Journey to a Star, The Lady in the Tutti Frutti Hat, The Polka Dot Polka, You Discover You're in New York, Minnie's in the Money, Paducah.

WASHINGTON, NED
SALUDOS AMIGOS—Saludos Amigos, Brazil, Tico Tico No Fuba.

WAXMAN, FRANZ
COMPOSER: In Our Time, Destination Tokyo.

WAYNE, MABEL
HONEYMOON LODGE—Why Don't You Fall in Love With Me.

WEBB, ROY
MUSIC COMPOSER: Petticoat Larceny, The Falcon Strikes Back, The Fallen Sparrow, Leopard Man, Seventh Victim, The Iron Major, Gangway for Tomorrow, The Curse of the Cat People, Dangerous Journey, Danger in Damascus.

WEBB, ROY
MUSICAL SCORE—The Fallen Sparrow.

WEBSTER, PAUL FRANCIS
THOUSANDS CHEER—Three Letters in the Mail Box.

WHITEMAN, PAUL
HONEYMOON LODGE—I Never Knew.

WOLCOTT, CHARLES
MUSICAL DIRECTOR: Saludos Amigos.

WORTH, BOBBY
HONEYMOON LODGE—Why Don't You Fall in Love With Me, Do I Worry?

WRUBEL, ALLIE
SWING OUT THE BLUES—The Great American Home.

YOUNG, VICTOR
MUSICAL SCORE: The Palm Beach Story, The Glass Key, For Whom the Bell Tolls, No Time for Love, Hostages.

Dance Directors

1943 Credits

ALTON, JOHN
The Sultan's Daughter.
APPELL, ARTHUR
Immortal Sergeant.
BALANCHINE, GEORGE
Zorina's Dance Number in Star Spangled Rhythm.
BERKELEY, BUSBY
The Gang's All Here. Directed "I Got Rhythm" Number in "Girl Crazy."
BOYLE, JACK
Melody Parade, Spotlight Scandals, Nearly Eighteen, Sensations of 1944 (assistant).
CASTLE, NICK
Miss Annie Rooney, Orchestra Wives, Around the World, Show Business.
CONNOLLY, BOBBY
(Deceased)
For Me and My Gal, Rio Rita, I Dood It.
CURRAN, CHARLES
Seven Days Ashore.
DARE, DANNY
Panama Hattie, Maisie Gets Her Man, Star Spangled Rhythm.
DA PRON, LOUIS
Moonlight in Vermont.
DEAN, DOUGLAS
The Lady Is Willing.
DONAHUE, JACK
The Fleet's In.
DUNHAM, KATHERINE
Pardon My Sarong.
GALLAGHER, DON
Jive Junction.
GONZALES, JAMES
Iceland (Skating Ensembles).
GOULD, DAVE
Youth on Parade, Lady for a Night, Sweater Girl, Hands Across the Border, The Return of Casanova; Lady, Let's Dance; Rhythm Revelry, Rosie the Riveter, Atlantic City.
HALE, CHESTER
The Big Street.
LAVELLE, DORIS
Eagle Squadron.
LEE, SAMMY
Jackass Mail, Cairo, Panama Hattie.
LICHINE, DAVID
Song of Russia.
MATRAY, ERNST
Seven Sweethearts, I Married an Angel, White Cargo, Swing Fever, Presenting Lily Mars, Higher and Higher, The Human Comedy.
MATRAY, MARIE
Seven Sweethearts, I Married an Angel, White Cargo, Swing Fever.
MATTISON, JOHN
Broadway, What's Cooking?, Give Out Sisters, Private Buckaroo.
MINNELLI, VICENTE
Panama Hattie, Rio Rita.
OSCAR, PAUL
Road to Morocco, Happy Go Lucky.
PANAIEFF, MICHAEL
Lady, Let's Dance (ballot).
PIERRE, M.
Eagle Squadron.
PAN, HERMES
Strictly Dynamite, My Gal Sal, Iceland, Footlight Serenade, Week End in Havana, Roxie Hart, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady.
PRINZ, EDWARD
Moonlight in Havana, Passing the Buck

PRINZ, LeROY
Staged Production Numbers for This Is the Army, Staged musical numbers for Shine On Harvest Moon, created dance numbers for Rhapsody in Blue; In Our Time, The Desert Song, Yankee Doodle Dandy, Mission to Moscow, Janie, Doughgirl, The Horn Blows at Midnight.

RASET, VAL
My Gal Sal, You Were Never Lovelier, What's Buzzin' Cousin?, Hello, Frisco, Hello.
ROBINSON, CLARENCE
Stormy Weather.
ROBEL, DAVID
Rio Rita.
SAWYER, GENEVA
Jitterbugs, Dancing Masters.
SIDNEY, SGT. ROBERT
Staged production numbers for This Is the Army.
WALTERS, CHARLES
Best Foot Forward, DuBarry Was a Lady, Girl Crazy.
WILLIAMS, KENNY
Wintertime.

★ Art Directors ★

Supervising Art Directors

Banks, Lionel ..... Columbia
Basevi, Richard ..... 20th Century-Fox
D'Agnostino, Albert ..... RKO Radio
Dreier, Hans ..... Paramount
Fegte, Ernest ..... Samuel Goldwyn
Gibbons, Cedric ..... MGM
Goodman, John ..... Universal
Parker, Max ..... Warner Bros.

Art Directors

Anderson, Carl ..... In Armed Service
Anderson, Roland ..... Paramount
Bachelin, Franz ..... Paramount
Basevi, James ..... 20th Century-Fox
Beckman, John ..... Warner Bros.
Berger, Ralph ..... H. Sherman
Boyle, Robert ..... Armed Service
Brown, Malcolm ..... In Armed Service
Campbell, Howard ..... MGM
Carfagno, Edward ..... M-G-M
Carne, Sturges ..... In Armed Service
Carre, Ben ..... MGM
Carrere, Edward ..... Warner Bros.
Cathcart, Daniel ..... MGM
Chittenden, Gano ..... Freelance
Clague, Charles ..... Columbia
Clark, Carroll ..... RKO Radio
Clarke, Charles ..... Warner Bros.
Creber, Lewis ..... 20th Century-Fox
Darling, William 20th-Fox
De Lacy, Ralph ..... Universal

Detlie, John ..... Armed Service
Dodge, R. Paul ..... M-G-M
Douglas, Haldane ..... Paramount
DuBois, Raoul Pene ..... Paramount
Duce, Richard ..... MGM
Dudley, George ..... 20th Century-Fox
Duell, Randall ..... MGM
Durlaf, Frank ..... Warner Bros.
Ewing, John ..... 20th Century-Fox
Ferguson, Perry ..... Goldwyn
Ferrari, William ..... MGM
Flannery, William ..... Paramount
Fleischer, Stanley ..... Warner Bros.
Fuller, Leland ..... 20th Century-Fox
Gabourie, Fred ..... M-G-M
Golitzen, Alexander ..... Universal
Goodman, John B. ..... Universal
Goosson, Stephen ..... MGM
Gore, Chester ..... 20th Century-Fox
Gray, Field ..... In Armed Service
Groesse, Paul ..... MGM
Grot, Anton ..... Warner Bros.
Haas, Robert ..... Warner Bros.
Hall, Charles D. ..... M-G-M
Hall, David ..... Freelance
Hartley, Esdras ..... Freelance
Havens, James 20th-Fox
Hayne, Ben 20th-Fox
Hedrick, Earl ..... Paramount
Herman, Alfred ..... RKO Radio
Herzbrun, Bernard ..... Chas. Rogers
Hill, Roland ..... Warner Bros.
Hogsett, Albert ..... 20th Century-Fox
Holden, John ..... Warner Bros.
Holtscher, Walter ..... Columbia
Horning, William ..... MGM
Hughes, John J. ..... Warner Bros.
Ihnen, Wiard ..... 20th Century-Fox
Ilou, Edward ..... Warners
Imazu, Eddie ..... Military Restrictions
Irvine, Richard ..... Disney
Jewell, Edward ..... Columbia
Juran, Nathan ..... 20th Century-Fox
Keller, Walter ..... RKO Radio
Kelso, Harry ..... Warner Bros.
Kimbell, Russell ..... Republic
Kirk, Mark-Lee ..... Selznick
Koessler, Walter R. ..... Paramount
Korda, Vincent ..... Alex Korda
Kuter, Leo ..... Warner Bros.
Leven, Boris ..... In Armed Service
Levy, J. Arthur ..... Warner Bros.
Libbert, Hervey W. ..... Freelance
MacArthur, Harold ..... Universal
McAfee, Harry ..... MGM
McCleary, Urie ..... MGM
Meehan, John ..... Paramount
Metzner, Erno ..... Freelance
Moll, William ..... Freelance
Murphy, Paul ..... Columbia
Novi, Charles ..... Warner Bros.
Obzina, Martin ..... Universal
Odell, Cary ..... Columbia
Odell, Robert ..... Paramount
Okey, Jack ..... RKO Radio
Oliver, Harry ..... Freelance
Otterson, Jack ..... In Armed Service
Peters, Hans ..... M-G-M
Peterson, Robert ..... Armed Service
Polglase, Van Nest ..... RKO Radio
Pycha, Jerome, Jr. ..... In Armed Service
Pye, Merrill ..... MGM
Rachmil, Lewis ..... Freelance
Ransford, Maurice ..... 20th Century-Fox
Remisoff, Nicolai ..... Edw. Small
Reticker, Hugh ..... Warner Bros.
Riedel, Richard ..... Universal
Ritter, Fred ..... Republic
Rogers, Stan ..... In Armed Service
Rubottom, Wade ..... In Armed Service
Scognamillo, Gabriel ..... In Armed Service
Sheeley, Elmer E. ..... M-G-M
Smith, Jack Martin ..... M-G-M
Smith, Perry ..... Columbia
Smith, Ted ..... Warner Bros.
Spencer, J. Russell ..... 20th Century-Fox
Sternad, Rudolph ..... Columbia
Sylos, F. Paul ..... Pine-Thomas
Tyler, Walter ..... Paramount
Usher, Robert ..... Paramount
Vasian, Leonid ..... MGM
Weyl, Carl Jules ..... Warner Bros.
Wheeler, Lyle ..... MGM
Williams, Chester ..... Freelance
Williams, Lawrence ..... In Armed Service
Wright, Joseph ..... 20th Century-Fox
Young, William E. ..... Freelance
Youngblood, Paul ..... MGM

Assistant Art Directors

Bacon, Douglas ..... Freelance
Brooks, George ..... Freelance
Brown, Hilyard ..... Goldwyn
Bumstead, Henry ..... Paramount
Capps, McClure ..... Goldwyn
Cassiday, Robert ..... Freelance
Croxton, Lucius ..... RKO Radio
Davis, George W. ..... Freelance
Gilbert, Ralph ..... Warner Bros.
Grossman, Abe ..... Universal
Irwin, William ..... Armed Service
Kooken, A. J. ..... Warner Bros.
Lloyd, Idris ..... Freelance
Lourie, Eugene ..... Freelance
Pyke, Charles ..... RKO Radio
Radon, Hans ..... Freelance
Roelofs, Alexander ..... Paramount
Sherman, Harry G. ..... 20th Century-Fox
Spencer, Russell A. ..... Universal

Production Designers

Horner, Harry ..... Armed Service

Casting Directors

Casting Directors

Bernie, Saul ..... PRC
Bigelow, Charles J. ..... Dunlap-Monogram
Burch, Ruth ..... Vanguard Films
Datig, Fred ..... M-G-M
Egli, Joe ..... Paramount
Engel, Harry ..... Republic
Fiothow, R. C. ..... Darmour
Friedman, Phil ..... Warner Bros.
Hamm, Garner ..... Walt Disney
McIntyre, Robert ..... Samuel Goldwyn
Maybery, William 20th-Fox
Murtens, Jack ..... International
Palmer, Robert A. 20th-Fox
Piazza, Ben ..... RKO-Radio
Rachmil, Lewis J. ..... Harry Sherman
Ryan, James 20th-Fox
Schuessler, Fred ..... Howard Hughes
Speers, Robert ..... Universal
Sutker, Victor ..... Columbia
Tannen, Florence ..... Edward Small

Assistants and Associates

Ballerino, Melvin ..... M-G-M
Brown, Burdette ..... Warners
Clermont, Harvey (Unit Casting) ..... Paramount
Elrod, Chloe ..... Universal
Fjastad, Roy (Music Casting) ..... Paramount
Godfrey, George ..... Columbia
Gardner, Ed (Music Casting) ..... M-G-M
Gusse, Mildred ..... Universal
MacLean, Owen 20th-Fox
Mayo, Bob (Unit Casting) ..... Paramount
Messinger, Fred ..... Warners
Pagel, Betty ..... Republic
Rogers, Elsie ..... Edward Small
Scharf, Walter (Music Casting) ..... Republic
Schnall, Marvin ..... Columbia
Selwyn, William ..... M-G-M
Shoaf, Art 20th-Fox
Stockton, Richard ..... RKO-Radio
Tanne, Florence ..... RKO-Radio
Tinsman, William ..... Warners
Traver, Lee ..... Republic
Webb, Robert ..... M-G-M
Whaley, Walter 20th-Fox

REGINALD OWEN

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"THANK YOUR LUCKY STARS"
"THIS IS THE ARMY"
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"BETWEEN TWO WORLDS"
"MISSION TO MOSCOW"
"AIR FORCE"
"WINGS FOR THE EAGLE"
"YANKEE DOODLE DANDY"

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Players' Credits

For 1942 and 1943

Players' agents are listed in parantheses under the names of players.

Credits on pictures released prior to 1942 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

ABBOTT, BUD
(Edward Sherman)
1942: Rio Rita, Ride 'Em Cowboy, Pardon My Sarong, Who Done It?
1943: It Ain't Hay, Hit the Ice.

ABBOTT, JOHN
(Earl Kramer)
1942: Joan of Paris, Rubber Racketeers, Get Hep to Love, Nightmare, London Blackout Murders, The Gorilla Man.
1943: They Got Me Covered, Mission to Moscow.

ABBOTT, MERRIEL, DANCERS
1943: Swing Fever.

ABBOTT, NORMAN
1943: Keep 'Em Slugging.

ABBOTT, RICHARD
(Hallam Cooley)
1943: Happy Land.

ABEL, WALTER
(Music Corp. of America)
1942: Beyond the Blue Horizon, Holiday Inn, Wake Island, Star Spangled Rhythm.
1943: So Proudly We Hail!, Fired Wife.

ACQUANETTA
1943: Rhythm of the Islands, Captive Wild Woman.

ACUFF, EDDIE
(Olenick-Gold)
1942: Dr. Gillespie's New Assistant, The Traitor Within.
1943: He Hired the Boss, Headin' for God's Country, Guadalcanal Diary.

ACUFF, ROY
1942: Hi, Neighbor.
1943: O, My Darling Clementine.

ADAMS, DOROTHY
(Gus Dembling)
1942: Lady Gangster.
1943: So Proudly We Hail!

ADAMS, ERNEST
(Kane-Armstrong)
1942: The Tuttles of Tahiti, The Man With Two Lives, One Thrilling Night, Stagecoach Buckaroo, Pride of the Yankees, Isle of Missing Men.
1943: Mission to Moscow, Headin' for God's Country, Beyond the Last Frontier, Jack London, Hail to the Rangers.

ADAMS, KATHRYN
(Rosalie Stewart)
1942: Arizona Cyclone.

ADAMS, TED
1942: Billy the Kid Trapped, Fighting Bill Fargo, Billy the Kid's Smoking Guns, King of the Stallions, Law and Order.
1943: The Sundown Kid, The Mysterious Rider, Hail to the Rangers.

ADAMS, TOMMYE
(Small Co.)
1942: Moonlight Masquerade.
1943: Tahiti Honey.

ADAMSON, JAMES
1942: Jungle Siren.

ADLON, DUKE
(Hallam Cooley)
1942: Iceland.

ADLON, LOUIS
(Max Shagrin)
1943: Hostages.

ADRIAN, IRIS
(Lou Irwin)
1942: Roxie Hart, To the Shores of Tripoli, Rings on Her Fingers, Juke Box Jenny, Broadway, Thunder Birds.
1943: Ladies' Day, The Crystal Ball; Taxi, Mister; Lady of Burlesque, Action in the North Atlantic, Calaboose, Hers to Hold, Submarine Base, Spotlight Scandals, Career Girl.

AGUGLIA, MIMI
1943: The Outlaw.

AHERNE, BRIAN
1942: My Sister Eileen.
1943: A Night to Remember, Forever and a Day, First Comes Courage, What a Woman!

AHN, PHILIP
1942: A Yank on the Burma Road, Let's Get Tough, China Girl.
1943: They Got Me Covered, China.

AINLEY, RICHARD
1942 White Cargo.
1943: Three Hearts for Julia, Above Suspicion, I Dood It.

AINSLEY, NORMAN
1943: The Good Fellows.

AKIMOFF, ALEX
1943: Mission to Moscow.

ALBERNI, LUIS
(Edd Henry)
1942: Mexican Spitfire's Elephant.
1943: My Son, the Hero; Two Weeks to Live, Here Comes Kelly, Submarine Base, Harvest Melody, Nearly Eighteen, Here Comes Elmer.

ALBERT, EDDIE
(Berg-Allenberg)
1942: Treat 'Em Rough, Eagle Squadron.
1943: Ladies' Day, Lady Bodyguard, Bombardier.

ALBERT, FRANKIE
1942: The Spirit of Stanford.

ALBERTSON, FRANK
(Feldman-Blum)
1942: The Man from Headquarters, Shepherd of the Ozarks, Wake Island, City of Silent Men.
1943: Keep 'Em Slugging, Here Comes Elmer, Mystery Broadcast; O, My Darling Clementine.

ALBRIGHT, HARDIE
(Jesse B. Wadsworth)
1942: The Loves of Edgar Allan Poe, The Pride of the Yankees.

ALDEN, RICHARD
1943: Northern Pursuit.

ALDERSON, ERVILLE
(Menlfee Johnstone)
1942: My Favorite Blonde, The Postman Didn't Ring, The Loves of Edgar Allan Poe, You Can't Escape Forever.
1943: First Comes Courage.

ALDRICH, ROMA
1942: Parachute Nurse.
1943: Frontier Fury.

ALEXANDER, KATHERINE
(Rosalie Stewart)
1942: On the Sunny Side.
1943: The Human Comedy.

ALEXANDER, RICHARD
1942: S O S Coast Guard.

ALEXIS, DIMITRIS
1943: Mission to Moscow.

ALLAN TRIO
1943: This Is the Army.

ALLBRITTON, LOUISE
1942: Parachute Nurse, Dan-

ger in the Pacific, Who Done It?, Pittsburgh.
1943: It Comes Up Love; Good Morning, Judge; Fired Wife, Son of Dracula.

ALLEN, BARBARA JO
(A. & S. Lyons)
1942: Larceny, Inc., Ice-Capades Revue.

ALLEN, HARRY
(George Ullman)
1943: Buckskin Frontier, Forever and a Day.

ALLEN, JOSEPH, JR.
1942: Right to the Heart, Who Is Hope Schuyler?, The Night Before the Divorce, It Happened in Flatbush, Mountain Rhythm.
1943: My Son, the Hero.

ALLEN, LESTER
1943: The Heat's On.

ALLGOOD, SARAH
1942: Roxie Hart, This Above All, It Happened in Flatbush, The War Against Mrs. Hadley, Life Begins at Eight-Thirty.

ALLISTER, CLAUD
(Paul Wilkins)
1943: Forever and a Day.

ALLWIN, ASTRID
1943: Hit Parade of 1943.

ALLYSON, JUNE
1943: Girl Crazy, Best Foot Forward, Thousands Cheer.

ALPER, MURRAY
(Gus Dembling)
1942: The Lady Is Willing, Saboteur, The Big Shot.
1943: Mug Town; Good Morning, Judge; Hers to Hold, Corvette K-225, No Time for Love.

ALTEN, FRANK
(Pantages Agency)
1943: This Land of Mine.

ALVAREZ, JUANITA
1943: The Falcon and the Co-eds.

ALVAREZ, RUTH
1943: The Falcon and the Co-eds.

ALVIN, JOHN
1943: Destination Tokyo.

ALYN, KIRK
(Paul Wilkins)
1943: Pistol Packin' Mamma.

AMANN, BETTY
1943: Isle of Forgotten Men.

AMECHE, DON
(George Frank)
1942: The Magnificent Dope, Girl Trouble, Something to Shout About.
1943: Heaven Can Wait, Happy Land.

AMES, JEAN
(Feldman-Blum)
1942: The Male Animal, Larceny, Inc.
1943: Truck Busters, Follow the Band.

AMES, JIMMY
1942: Sleepytime Gal, The Tuttles of Tahiti.

AMES, LEON
(MCA)
1943: Crime Doctor, The Iron Major.

AMES, MICHAEL
(Nat C. Goldman)
1942: I Was Framed, Bullet Scars, Murder in the Big House, Spy Ship; Now, Voyager.
1943: Truck Busters, Action in the North Atlantic, Heaven Can Wait.

AMES, RAMSAY
1943: Two Senoritas from Chicago, Calling Dr. Death.

ANDERS, RUDOLPH
(William Morris)
1943: The Strange Death of Adolf Hitler.

ANDERSEN, ROBERT
1943: The Adventures of a Rookie, Higher and Higher.

ANDERSON, SGT. ALLAN
1943: This Is the Army.

ANDERSON, EDDIE (Rochester)
(MCA)
1942: Tales of Manhattan, Star Spangled Rhythm.
1943: Cabin in the Sky, The

GREER GARSON

Meanest Man in the World, What's Buzzin' Cousin?

ANDERSON, ERNEST
1942: In This Our Life.

ANDERSON, GEORGE
(Alex Kempner)
1942: Palm Beach Story.
1943: Dixie, Henry Aldrich Haunts a House, The Underdog.

ANDERSON, HERBERT
1942: The Male Animal.
1943: This Is the Army.

ANDERSON, JUDITH
1942: All Through the Night.
1943: Edge of Darkness, Stage Door Canteen.

ANDERSON, MACEO
1943: Rhythm of the Islands.

ANDERSON, MARY
(Sam Arnow)
1942: Henry and Dizzy.
1943: The Song of Bernadette.

ANDERSON, ROBERTA
1942: Baby Face Morgan.

ANDERSON, WARNER
1943: Destination Tokyo.

ANDRE, CHARLES
1942: Seven Day's Leave.

ANDRE, GWILI
1942: The Falcon's Brother.

ANDRE, LONA
1943: Taxi, Mister.

ANDRE, NICOLLE
1942: Hillybilly Blitzkrieg.

ANDREWS, DANA
1942: Berlin Correspondent.
1943: Crash Dive, The Ox-Bow Incident, The North Star.

ANDREWS SISTERS
1942: What's Cooking, Private Buckaroo; Give Out, Sisters.
1943: How's About It, Always a Bridesmaid.

ANDREWS LLOYD ("Slim")
1942: Cowboy Serenade, The Cyclone Kid, The Sombrero Kid.

ANDREWS, LOIS
1943: Dixie Dugan.

ANDREWS, STANLEY
(Kane-Armstrong)
1942: North to the Klondike, To the Shores of Tripoli, My Gal Sal, The Yukon Patrol, Ten Gentlemen from West Point, The Postman Didn't Ring.
1943: Crash Dive, The Ox-Bow Incident, True to Life.

ANGEL, HEATHER
1942: The Undying Monster, Time to Kill.
1943: Cry Havoc.

ANKERS, EVELYN
(Louis Shurr)
1942: The Ghost of Frankenstein, North to the Klondike, Eagle Squadron, Pierre of the Plains, Sherlock Holmes and the Voice of Terror, The Great Impersonation.
1943: Keep 'Em Slugging, All By Myself, Hers to Hold, Captive Wild Woman, Son of Dracula, His Butler's Sister.

ANKRUM, MORRIS
(Goldstone-Meyers)
1942: Ride 'Em Cowboy, Roxie Hart, Ten Gentlemen from West Point, The Loves of Edgar Allan Poe, Tales of Manhattan, The Omaha Trail, Reunion, Tennessee Johnson, Time to Kill.
1943: Dixie Dugan, Swing Fever, The Heavenly Body.

ANNABELLA
1943: Tonight We Raid Calais, Bomber's Moon.

ANTENOCRUZ, AMPARO
1943: So Proudly We Hail!

ANTHONY, JOSEPH
1942: Joe Smith, American.

ARCHER, ELIZABETH
1943: Mission to Moscow.

ARCHER, JOHN
(Frank Stempel)
1942: Hi, Neighbor; Mrs. Wiggs of the Cabbage Patch, Scattergood Survives a Murder, Bowery at Midnight, Police Bullets.
1943: Hello, Frisco, Hello; Sherlock Holmes in Washington, The Purple V, Shantytown, Crash Dive, Guadalcanal Diary.

ARCO, LOUIS
(Jessie B. Wadsworth)
1943: The Moon Is Down, Mission to Moscow.

ARDELL, MAXINE
1943: True to Life.

ARDEN, EVE
1943: Hit Parade of 1943, Let's Face It.

ARIAS, JOSE
1942: Fiesta.

ARLEN, RICHARD
1942: Torpedo Boat, Wildcat, Wrecking Crew.
1943: Alaska Highway, Submarine Alert, Minesweeper.

ARMETTA, HENRY
(Pantages Agency)
1943: Stage Door Canteen, Thank Your Lucky Stars.

ARMIDA
1942: Fiesta, Always in My Heart.
1943: Here Comes Kelly, The Girl from Monterrey, Melody Parade.

ARMS, RUSSELL
1942: Always in My Heart, Captains of the Clouds, Wings for the Eagle.

ARMSTRONG, LOUIS
1943: Cabin in the Sky.

ARMSTRONG, MARGARET
(Mitchell Gertz)
1942: Duke of the Navy.

Players' Credits

ARMSTRONG, ROBERT
(Hallam Cooley)
1942: My Favorite Spy, Let's Get Tough!, It Happened in Flatbush, Baby Face Morgan.
1943: The Kansan, Around the World.

ARNAZ, DESI
1942: The Navy Comes Through.
1943: Bataan.

ARNO, SIEGFRIED
(Mitchell J. Hamilburg)
1942: Juke Box Jenny, Two Yanks in Trinidad, Tales of Manhattan, The Devil With Hitler, Palm Beach Story.
1943: The Crystal Ball; Taxi, Mister; Larceny With Music, His Butler's Sister.

ARNOLD, EDWARD
(Berg-Allenberg)
1942: The War Against Mrs. Hadley, Eyes in the Night.
1943: The Youngest Profession.

ARNOLD, JACK
(Edd Henry)
1942: Juke Box Jenny.

ARNOLD, JOAN
1942: Holiday Inn.

ARNOLD, PHIL
1942: Dr. Broadway.

ARNT, CHARLES E.
(Max Shagrin)
1942: Young America, Twin Beds, My Gal Sal; Take a Letter, Darling; That Other Woman, The Falcon's Brother, The Great Gildersleeve, Reunion.
1943: Gildersleeve's Bad Day, Henry Aldrich Swings It, Gangway for Tomorrow.

ARTHUR, JEAN
(John McCormick)
1942: The Talk of the Town.
1943: The More the Merrier, A Lady Takes a Chance.

ARTHUR JOHNNY
(Hallam Cooley)
1942: Shepherd of the Ozarks.
1943: That Nazty Nuisance.

ASH, SAM
1943: The Dancing Masters, The Heat's On.

ASHE, MARTIN
1942: The Panther's Claw.

ASHE, WARREN
(Ira C. Uhr)
1942: Priorities on Parade.
1943: What's Buzzin' Cousin, Destroyer, Guadalcanal Diary, Deerslayer.

ASHLEY, CORAL
1943: Jive Junction.

ASHLEY, EDWARD
1942: The Pied Piper, The Black Swan.

Players' Credits

ASHLEY, HERBERT
1943: Mission to Moscow.

ASTAIRE, FRED
1942: Holiday Inn, You Were Never Lovelier.
1943: The Sky's the Limit.

ASTHER, NILS
1942: The Night Before the Divorce, Sweater Girl, Night Monster.
1943: Submarine Alert, Mystery Broadcast.

ASTOR, MARY
(Sam Jaffe)
1942: Across the Pacific, Palm Beach Story.
1943: Young Ideas, Thousands Cheer.

ATCHER, LEOTA
1943: Hail to the Rangers.

ATCHER, ROBERT OWEN
1943: Hail to the Rangers.

ATCHLEY, HOOPER
1943: Mission to Moscow, The Black Hill Express.

ATES, ROSCO
1942: The Affairs of Jimmy Valentine, Palm Beach Story.

ATHENS, VI
1943: Crime Doctor.

ATWELL, ROY
1942: The Fleet's In.

ATWILL, LIONEL
1942: The Ghost of Frankenstein, To Be or Not to Be, The Strange Case of Dr. Rx, Pardon My Sarong, Cairo, Night Monster, Sherlock Holmes and the Secret Weapon, The Mad Doctor of Market St.
1943: Frankenstein Meets the Wolf Man.

AUBERT, LENORE
1943: They Got Me Covered.

AUBREY, JAMES
(Betty Fairfax)
1942: Swamp Woman, Broadway Big Shot.

AUER, MISCHA
(MCA)
1942: Twin Beds, Don't Get Personal.
1943: Around the World.

AUERBACH, ARTIE
1943: Here Comes Elmer.

AUGUST, EDWIN
1942: Over My Dead Body.

AUMONT, PIERRE
1943: Assignment in Brittany, The Cross of Lorraine.

AUSTIN, FRANK
1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg.

AUSTIN, LOIS
1942: Swamp Woman, Down Texas Way.

AUSTIN, VIVIAN
1943: Moonlight in Vermont.

AUSTIN, WILLIAM
1943: Holy Matrimony.

AUTRY, GENE
1942: Cowboy Serenade, Heart of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano.

AVERILL, JACKIE
(Maurice Rubens)
1943: Happy Land.

AVERY, BETTYE
1943: They Got Me Covered.

AYARS, ANN
1942: Nazi Agent, Fiesta, Apache Trail, Reunion.
1943: The Youngest Profession, The Human Comedy.

AYLESWORTH, ARTHUR
(Abraham Lehr)
1942: Scattergood Rides High, Moontide, Sin Town.

AYRES, LEW
1942: Fingers at the Window.

BABBITT, HARRY
1942: My Favorite Spy.
1943: Around the World.

BABY SANDY
1942: Johnny Doughboy.

PAUL MUNI

Management
M. C. LEVEE
Hollywood

BACHELOR, STEPHANIE
(Small Co.)
1943: Lady of Burlesque.

BACLANOVA, OLGA
(Earl Kramer)
1943: Claudia.

BACON, DAVID
1942: Ten Gentlemen from West Point, Boss of Big Town.
1943: Gals, Inc.; Someone to Remember, Crash Dive .

BACON, IRVING
(Mitchell Hamilburg)
1942: The Bashful Bachelor, Juke Girl, Young America, Thru Different Eyes, Footlight Serenade, Between Us Girls, Get Hep to Love.
1943: King of the Cowboys, Shadow of a Doubt, Dixie Dugan, Two Weeks to Live, A Stranger in Town, Happy Go Lucky, Follow the Band, The Desperadoes, Hers to Hold, Johnny Come Lately, The Good Fellows, So's Your Uncle, In Old Oklahoma.

BACON, SHELBY
1942: Holiday Inn.

BAER, MAX
1942: The Navy Comes Through.
1943: Ladies' Day, Buckskin Frontier.

BAGGE, NIELS
(George Ullman)
1942: A Night for Crime.

BAIKOFF, ROBERT
1943: Mission to Moscow.

BAILEY, BILL
1943: Cabin in the Sky.

BAILEY, RICHARD
(Salkow Agency)
1942: City of Silent Men.

BAILEY, ROBERT
1943: Jitterbugs, The Dancing Masters.

BAINTER, FAY
1942: Woman of the Year, The War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch, Journey for Margaret.
1943: The Human Comedy, Presenting Lily Mars, Salute to the Marines, Cry Havoc, The Heavenly Body.

BAIRD, LEAH
1942: Lady Gangster, Busses Roar.

BAKER, BOB
1943: Wild Horse Stampede.

BAKER, BONNIE
(Frederek Bros.)
1943: Spotlight Scandals.

BAKER, KENNY
(Feldman-Blum)
1943: Silver Skates, Stage Door Canteen.

BAKER, PHIL
1943: The Gang's All Here.

BAKEWELL, WILLIAM
1942: The Postman Didn't Ring, The Loves of Edgar Allan Poe.
1943: Yanks Ahoy.

BALDWIN, ALAN
1942: Undercover Man, Hillbilly Blitzkrieg.

BALDWIN, WALTER
(Gerald S. Herdan)
1942: Harvard, Here I Come Scattergood Rides High.
1943: A Stranger in Town, Happy Land.

BALL, LUCILLE
1942: Valley of the Sun, The Big Street, Seven Days' Leave.
1943: DuBarry Was a Lady, Best Foot Forward, Thousands Cheer.

BALLANTINE, E. J.
1943: The Moon Is Down.

BANCROFT, GEORGE
(Sam Jaffee)
1942: Syncopation, Whistling in Dixie.

BANKHEAD, TALLULAH
(William Morris)
1943: Stage Door Canteen.

BANKS, HOWARD
1942: Eagle Squadron, The Living Ghost, A Yank in Libya.
1943: Miss V from Moscow, Tiger Fangs.

BANNER, JOHN
(Monter-Gray)
1942: Once Upon a Honeymoon, Seven Miles from Alcatraz.
1943: The Moon Is Down, Tonight We Raid Calais, The Fallen Sparrow.

BARATOFF, PAUL
1942: They Raid by Night.

BARBIER, GEORGE
(Small Co.)
1942: Song of the Islands, Yankee Doodle Dandy, The Magnificent Dope, Thunder Birds.
1943: Hello, Frisco, Hello.

BARCLAY, DON
(Mitchell Gertz)
1942: Sing Your Worries Away, Mexican Spitfire Sees a Ghost, The Big Street, The Falcon's Brother.
1943: Frankenstein Meets the Wolf Man; Good Morning, Judge.

BARCLAY, JOAN
1942: Mr. Wise Guy, Black Dragons, The Corpse Vanishes, Billy the Kid's Smoking Guns.
1943: Ladies' Day, Rookies in Burma.

BARCROFT, ROY
(Monter-Gray)
1942: Sunset on the Desert, Romance on the Range, Stardust on the Sage, Sunset Serenade, West of the Law, Pirates of the Prairie, Land of the Open Range.
1943: The Old Chisholm Trail, Happy Serves a Writ, Cheyenne Roundup, Calling Wild Bill Elliott, Carson City Cyclone, The Stranger from Pecos, Bordertown Gun Fighters, False Colors, Wagon Tracks West, Riders of the Rio Grande.

BARD, BEN
1943: The Leopard Man, The Seventh Victim, The Ghost Ship.

BARDETTE, TREVOR
Kane-Armstrong)
1942: Henry and Dizzy, Flight Lieutenant, Apache Trail.
1943: The Moon Is Down, Deerslayer.

BARI, LYNN
1942: Secret Agent of Japan, The Night Before the Divorce, The Falcon Takes Over, The Magnificent Dope, Orchestra Wives, China Girl.
1943: Hello, Frisco, Hello.

BARKER, JESS
1943: Government Girl.

BARKER, PATRICIA
1943: Presenting Lily Mars.

BARLOW, REGINALD
(Deceased)
1942: The Mad Monster.
1943: Law of the Northwest.

BARNES, BINNIE
(Alex Kempner)
1942: Call Out the Marines, I Married an Angel, In Old California.
1943: The Man from Down Under.

BARNES, BOBBY
(Arthur MacArthur)
1942: The Male Animal.

BARNET, CHARLES
1942: Juke Box Jenny.

BARNETT, GRIFF
1943: Shadows on the Sage.

BARNETT, VINCE
1942: Klondike Fury, Girl's Town, The Corpse Vanishes, Baby Face Morgan, Foreign Agent, Bowery at Midnight, Prison Girls, X Marks the Spot, Queen of Broadway.
1943: The Crime Smasher, Kid Dynamite, Captive Wild Woman; Danger! Women at Work; Petticoat Larceny, Tornado.

BARRAT, MAXINE
1943: Thousands Cheer.

BARRAT, ROBERT
(Arthur MacArthur)
1942: The Girl from Alaska, American Empire.
1943: A Stranger in Town, They Came to Blow Up America, Bomber's Moon, Johnny Come Lately.

BARRETT, EDITH
(Rosalie Stewart)
1942: Give Out, Sisters; Get

Hep to Love.
1943: I alked With a Zombie, Always a Bridesmaid, The Ghost Ship, The Song of Bernadette.

BARNITZ, MICHAEL
1942: Butch Minds the Baby

BARON, BOB
1942: House of Errors.

BARRETT, PAUL
1942: To Be or Not to Be.

BARRIE, MONA
(Louis Shurr)
1942: A Tragedy at Midnight, The Strange Case of Dr. Rx, Road to Happiness, Today I Hang, Syncopation, Dawn on the Great Divide.

BARRIE, WENDY
(William Morris)
1943: Eyes of the Underworld, Forever and a Day, Submarine Alert.

BARRIER, EDGAR
(Earl Kramer)
1942: Eagle Squadron, Danger in the Pacific, Journey Into Fear, Arabian Nights.
1943: We've Never Been Licked, Flesh and Fantasy, The Phantom of the Opera.

BARRIS, HARRY
(Edward Sherman)
1942: The Fleet's In, Priorities On Parade.

BARRON, DICK
1943: Dixie Dugan, Henry Aldrich Swings It.

BARRON, ROBERT
(Browne-Grippo)
1942: The Boss of Hangtown Mesa.
1943: Cheyenne Roundup.

BARRY, DON "Red"
1942: Jesse James, Jr., Stagecoach Express, Arizona Terror, The Cyclone Kid, The Sombrero Kid, The Sundown Kid, Outlaws of Pine Ridge.
1943: Dead Man's Gulch, The Sundown Kid, Carson City Cyclone, The Black Hills Express, Fugitive from Sonora.

BARRY, DONALD M.
1942: Remember Pearl Harbor, The Traitor Within.

BARRY, PHYLLIS
1943: The Mysteriou Doctor.

BARRYMORE, DIANA
(Louis Shurr)
1942: Eagle Squadrone, Nightmare, Between Us Girls.
1943: Fired Wife, Frontier Badmen.

BARRYMORE, LIONEL
(Small Co.)
1942: Calling Dr. Gillespie's New Assistant, Tennessee Johnson.
1943: Dr. Gillespie's Criminal Case, A Guy Named Joe.

BARTHELMESS, RICHARD
1942: The Mayor of 44th St., The Spoilers.

BARTHOLOMEW, FREDDIE
1942: Cadets on Parade, A Yank at Eton.

BARTLETT, BENNIE
(Browne-Grippo)
1942: Code of the Outlaw.
1943: Kid Dynamite, Clancy Street Boys, He Hired the Boss, Follow the Band, Nobody's Darling.

BARTON, GREGG
1942: Flying Tigers.

BASCH, FELIX
(William Morris)
1942: Pacific Rendezvous, Enemy Agents Meet Ellery Queen, Desperate Journey, Destination Unknown.
1943: Hitler—Dead or Alive, Chetniks, Mission to Moscow, The Falcon in Danger, Bomber's Moon, Hostages, Women in Bondage, The Desert Song.

BASQUETTE, LINA
1942: A Night for Crime.

BASIE, COUNT
1943: Hit Parade of 1943, Top Man, Crazy House.

BASKETT, JAMES
1943: Revenge of the Zombies.

BASSERMAN, ALBERT
(Paul Kohner)

FRANCHOT TONE

Management
M. C. LEVEE
Hollywood

1942: Fly by Night, Desperate Journey, Invisible Agent, The Moon and Sixpence, Once Upon a Honeymoon, Reunion.
1943: Madame Curie.

BASSERMAN, ELSE
(Paul Kohner)
1942: Desperate Journey.
1943: Madame Curie.

BATES, BILL
1943: Ghosts on the Loose.

BATES, CHARLES
(Lola D. Moore)
1943: Shadow of a Doubt, The Strange Death of Adolf Hitler, The North Star.

BATES, FLORENCE
(George A. Volck)
1942: Mexican Spitfire at Sea, The Tuttles of Tahiti, The Moon and Sixpence, My Heart Belongs to Daddy.
1943: They Got Me Covered, Slightly Dangerous, Mister Big, Heaven Can Wait.

BAUCIN, ESCOLATSICO
1942: Texas to Bataan.

BAXLEY, JACK
1942: City of Silent Men, Prison Girls.
1943: True to Life, What a Man!

BAXTER, ALAN
(Sam Jaffe)
1942: Prisoner of Japan.
1943: Behind Prison Walls, Pilot No. 5, The Human Comedy, Submarine Base, Women in Bondage.

BAXTER, ANNE
(Feldman-Blum)
1942: he Magnificent Ambersons, The Pied Piper.
1943: Crash Dive, Five Graves to Cairo, The North Star.

BAXTER, WARNER
1943: Crime Doctor.

BEAL, JOHN
(Kline-Howard)
1942: One Thrilling Night, Atlantic Convoy.
1943: Edge of Darkness.

BEATTY, GEORGE
(Edward Sherman)
1943: Hi' Ya, Sailor.

BEATTY, MAY
1943: Forever and a Day.

BEAUDINE, WILLIAM, JR.
1942: Duke of the Navy.

BEAUMONT, HUGH
(Rosalie Stewart)
1942: Right to the Heart, Flight Lieutenant.
1943: He Hired the Boss, Mexican Spitfire's Blessed Event, The Seventh Victim, The Fallen Sparrow.

BEAVERS, LOUISE
(Edward Sherman)
1942: Reap the Wild Wind, Young America, Holiday Inn, The Big Street, Seven Sweethearts.
1943: Good Morning, Judge; DuBarry Was a Lady, All By Myself, Jack London.

BECK, DAN
1942: The Living Ghost.

BECK, JOHN
1942: They Raid by Night.

BECKETT, SCOTTY
(Pantages Agency)
1942: It Happened in Flatbush, Between Us Girls.
1943: The Youngest Profession.

BEDDOE, DON
1942: Harvard, Here I Come; Shut My Big Mouth, Meet the Stewarts, The Talk of the Town, Sabotage Squad.

BEECHER, JANET
1942: Hi, Neighbor; Mrs Wiggs of the Cabbage Patch, Silver Queen.

BEERS, BOBBY
1942: South of Santa Fe.

BEERY, NOAH
(Kline-Howard)
1943: Carson City Cyclone, Salute to the Marines.

BEERY, NOAH Jr.
(Edd Henry)
1942: Dudes Are Pretty People, 'Neath Brooklyn Bridge, Tennessee Johnson, Hay Foot.
1943: Clancy Street Boys, Pardon My Gun, We've Never Been Licked, Prairie Chickens, Calaboose, Frontier Badmen, Top Man, Corvette K-225, Gung Ho!

BEERY, WALLACE
1942: Jackass Mail.
1943: Salute to the Marines.

BELASCO, LEON
(Max Shagrin)
1942: The Night Before the Divorce, That Other Woman, Over My Dead Body.
1943: It Comes Up Love, The Gang's All Here.

BELITA
1943: Silver Skates.

BELL, HANK
1942: Valley of the Sun.
1943: The Law Rides Again, The Man from Music Mountain.

BELL, JAMES
(Small Co.)
1943: I Walked With a Zombie, My Friend Flicka, The Leopard Man, So Proudly We Hail! Gangway for Tomorrow.

BELL, REX
1942: Tombstone, the Town too Tough to Die; Dawn on the Great Divide.

BELLAMY, RALPH
(Berg-Allenberg)
1942: The Ghost of Frankenstein, Lady In a Jam, Men of Texas, The Great Impersonation.
1943: Stage Door Canteen.

BELLINI, MINO
1943: Mission to Moscow.

BENCHLEY, ROBERT
1942: Take a Letter, Darling; The Major and the Minor, I Married a Witch.
1943: Young and Willing, The Sky's the Limit, Flesh and Fantasy, Song of Russia.

BENDIX, WILLIAM
(Stuart Stewart)
1942: Woman of the Year, Brooklyn Orchid, Wake Island, The Glass Key, Who Done It?, Star Spangled Rhythm.
1943: The Crystal Ball; Taxi, Mister; China, Hostages, Guadalcanal Diary.

BENEDICT, BROOKS
1943: Hi' Ya, Chum; Jack London.

BENEDICT, WILLIAM
(Sam Arnow)
1942: On the Sunny Side, Rings on Her Fingers, Wildcat.
1943: Clancy Street Boys, Ghosts on the Loose, The Oxbow Incident, Moonlight in Vermont.

BENNETT, BRUCE
1942: Tramp, Tramp, Tramp; Atlantic Convoy, Sabotage Squad.
1943: The More the Merrier, Murder in Times Square, Frontier Fury, Sahara.

BENNETT, CONSTANCE
(Sam Jaffee)
1942: Sin Town.

BENNETT, EDNA
(Kane-Armstrong)
1943: Cowboy Commandos, True to Life.

BENNETT, JOAN
1942: Twin Beds, The Wife Takes a Flyer, Girl Trouble.
1943: Margin for Error.

BENNETT, RAPHAEL
1942: Lawless Plainsmen.

BENNETT, RAY
1942: The Prisoner of Japan.
1943: The Renegade.

BENNETT, RICHARD
1942: The Magnificent Ambersons, Journey Into Fear.

BENNY, JACK
(Arthur Lyons)
1942: To Be or Not To Be, George Washington Slept Here.
1943: The Meanest Man in the World.

BERANGER, GEORGE A.
1942: Over My Dead Body.

BERG, VELMA
1942: My Heart Belongs to Daddy.

BERGEN, EDGAR
(M.C.A. Artists)
1942: Here We Go Again.
1943: Stage Door Canteen.

Players' Credits

BERGEN, JERRY
1942: Let's Get Tough!

BERGMAN, INGRID
1942: Casablanca.
1943: For Whom the Bell Tolls.

BERKES, JOHNNY
(Max Shagrin)
1942: Cowboy Serenade, War Dogs, Bowery at Midnight.

BERLE, MILTON
1942: Whispering Ghosts, Over My Dead Body.
1943: Margin for Error.

BERLIN, IRVING
1943: This Is the Army.

BERLINER, TRUDY
1943: The Strange Death of Adolf Hitler.

BERNARD, BARRY
(William Morris)
1942: The Panther's Claw.
1943: Adventures in Iraq.

BERNARD, JOE
(Tom Rooney)
1943: Happy Land.

BERNARD, SAM
1942: Today I Hang, Let's Get Tough!, Smart Alecks, Baby Face Morgan, Ice-Capades Revue.
1943: The Crime Smasher.

BERRY BROTHERS
1942: Panama Hattie.

BEST, WILLIE
(David Thompson)
1942: Juke Girl, Whispering Ghosts, A-Haunting We Will Go, Busses Roar, The Hidden Hands, Scattergood Survives a Murder.
1943: Cabin in the Sky, Cinderella Swings It, Dixie, Thank Your Lucky Stars.

BEVAN, BILLY
(Max Shagrin)
1942: The Man Who Wouldn't Die, London Blackout Murders.
1943: Forever and a Day, Young and Willing.

BEVANS, CLEM
(MCA artists)
1942: Captains of the Clouds; Tombstone, the Town Too Tough to Die; The Forest Rangers, Mrs. Wiggs of the Cabbage Patch.
1943: Lady Bodyguard, The Human Comedy, Happy Go Lucky, The Kansan, The Woman of the Town.

BEY, TURHAN
1942: Unseen Enemy, Bombay Clipper, Drums of the Congo, Danger in the Pacific, The Mummy's Tomb, Destination Unknown, Arabian Knights.
1943: White Savage, Background to Danger.

BIBERMAN, ABNER
(Small Co.)
1942: Whispering Ghosts, Beyond the Blue Horizon, Broadway; Little Tokyo, U. S. A.
1943: The Leopard Man, Submarine Alert.

BICE, ROBERT
1943: The Ghost and the Guest, The Ghost Ship.

BICKFORD, CHARLES
1942: Reap the Wild Wind, Tarzan's New York Adventure.
1943: Mr. Lucky, The Song of Bernadette.

BIEBER, LINDA
1942: Eagle Squadron.
1943: The Amazing Mrs. Holliday.

BILBROOK, LYDIA
(Earl Kramer)
1942: Mexican Spitfire at Sea, Mexican Spitfire's Elephant.
1943: Mexican Spitfire's Blessed Event, Pistol Packin' Mama.

BING, HERMAN
(Menifee Johnstone)
1942: The Devil With Hitler.

BINYON, CONRAD
1943: The Underdog.

BIRELL, TALA
(Rudy Vallee)
1942: Seven Miles from Alcatraz.
1943: Isle of Forgotten Sins, Women in Bondage, China, The Song of Bernadette.

MARTHA SCOTT

BISHOP, JULIE
1942: Lady Gangster, I Was Framed, Escape from Crime, Busses Roar, The Hidden Hand, The Hard Way.
1943: Action in the North Atlantic, Princess O'Rourke, Northern Pursuit.

BUSSELL, WHITNER
1943: Holy Matrimony, Destination Tokyo.

BLACK, MARTIN
1943: Guadalcanal Diary.

BLACKMER, SIDNEY
(Louis Shurr)
1942: The Panther's Claw, Always in My Heart, Nazi Agent, Sabotage Squad, Prison Girls, Quiet Please—Murder.
1943: I Escaped from the Gestapo, Murder in Times Square, In Old Oklahoma.

BLAGOI, NINA
1943: Mission to Moscow.

BLAINE, JAMES
1942: Fighting Bill Fargo, Baby Face Morgan.

BLAINE, VIVIAN
1942: Thru Different Eyes, Girl Trouble.
1943: He Hired the Boss, Jitterbugs.

BLAIR, JANET
1942: Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister Eileen.

BLAIR, JOAN
(Olenick-Gold)
1943: My Son, the Hero; The Constant Nymph, A Lady Takes a Chance, The Strange Death of Adolf Hitler.

BLAKE, BOBBY
1942: Mokey, Andy Hardy's Double Life.

BLAKE, GLADYS
(Olenick-Gold)
1942: Woman of the Year.
1943: A Stranger in Town, The Phantom of the Opera, Career Girl.

BLAKE, MARIE
(George Ullman)
1942: Give Out, Sisters; The Major and the Minor, Dr. Gillespie's New Assistant.
1943: Good Morning Judge, Dr. Gillespie's Criminal Case, Campus Rhythm.

BLAKE, PAMELA
1942: This Gun for Hire, Maisie Gets Her Man, The Omaha Trail.
1943: Slightly Dangerous, Kid Dynamite, The Unknown Guest, Swing Fever.

BLAKENEY, OLIVE
(Louis Shurr)
1942: Henry and Dizzy; Henry Aldrich, Editor.
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House.

BLANDICK, CLARA
(Small Co.)
1942: Rings on Her Fingers.
1943: Heaven Can Wait, Dixie.

BLEDSOE, JULES
1942: Drums of the Congo.

BLEES, WILLIAM
(Frank Vincent)
1942: Cadets on Parade; Hello, Annapolis.

BLEIFFER, JOHN
(Paul Wilkins)
1942: Lure of the Islands.
1943: Headin' for God's Country.

BLETCHER, BILLY
1943: Chatterbox, True to Life.

BLONDELL, JOAN
(MCA Artists)
1943: Cry Havoc.

BLORE, ERIC
(Sam Jaffe)
1942: The Moon and Sixpence.
1943: Forever and a Day, Submarine Base, Holy Matrimony.

BLUE, BEN
1942: Panama Hattie, For Me and My Gal.
1943: Thousands Cheer.

BLUE, MONTE
1942: North to the Klondike, Across the Pacific, Secret Enemies, Road to Morocco, Palm Beach Story.
1943: Edge of Darkness, Truck Busters, Mission to Moscow, Northern Pursuit.

BLYSTONE, STANLEY
1942: Jesse James, Jr.

BLYTHE, BETTY
(Art Meyer)
1942: House of Errors, The Miracle Kid, Dawn on the Great Divide.
1943: Girls in Chains, Sarong Girl, Bar 20, Spotlight Scandals, Where Are Your Children?

BOGART, HUMPHREY
1942: All Through the Night, The Big Shot, Across the Pacific, Casablanca.
1943: Action in the North Atlantic, Thank Your Lucky Stars, Sahara.

BOHNEN, ROMAN
(William Morris)
1942: The Affairs of Jimmy Valentine, Young America, Grand Central Murder, The Hard Way.
1943: Edge of Darkness, Mission to Moscow, The Song of Bernadette.

BOIS, CURT
(Paul Kohner)
1942: The Tuttles of Tahiti, My Gal Sal, Pacific Rendezvous, Casablanca.
1943: Princess O'Rourke, Paris After Dark, Destroyer, Swing Fever, The Desert Song.

BOLES, JOHN
(William Morris)
1942: Road to Happiness, Between Us Girls.
1943: Thousands Cheer.

BOLGER, RAY
1943: Stage Door Canteen.

BOLSTER, ANITA
(Paul Kohner)
1942: Nightmare, London Blackout Murders.
1943: Forever and a Day, Heaven Can Wait, Henry Aldrich Haunts a House.

BOMBARDIERS, THE
1943: Follow the Band.

BONANOVA, FORTUNIO
(Nat Goldstone)
1942: Sing Your Worries Away, Larceny, Inc., Girl Trouble, The Black Swan.
1943: Five Graves to Cairo, Dixie, For Whom the Bell Tolls, The Sultan's Daughter.

BOND, LILLIAN
1942: A Tragedy at Midnight.

BOND, WARD
(Al Kingston)
1942: The Falcon Takes Over, Ten Gentlemen from West Point, Gentleman Jim, Sin Town.
1943: Hitler—Dead or Alive; Hello, Frisco, Hello; Slightly Dangerous, They Came to Blow Up America, Cowboy Commandos, A Guy Named Joe.

BONDI, BEULAH
(Sam Jaffe)
1943: Tonight We Rail Calais, Watch on the Rhine.

BONNELL, LEE
1942: The Mayor of 44th St., The Navy Comes Through, Army Surgeon.

BOOK, CLYDE
1942: White Cargo.

BOOTH, KATHERINE
1942: Take a Letter, Darling.

BORDEAUX, FRANCINE
1943: Women in Bondage.

BORDEN, EUGENE
(Edd Henry)
1942: Dr Renault's Secret.
1943: Mission to Moscow, Adventure in Iraq.

BORELL, LOUIS
1942: London Blackout Murders.
1943: Paris After Dark.

BORG, SVEN-HUGO
1942: They Raid by Night.
1943: The Moon Is Down, They Came to Blow Up America, Jack London.

BORG, VEDA ANN
(Olenick-Gold-Frank)
1942: Two Yanks in Trinidad, Duke of the Navy, She's in the Army.
1943: Murder in Times Square, Isle of Forgotten Sins, The Unknown Guest, The Girl from Monterrey, Revenge of the Zombies.

BORGE, VICTOR
(MCA)
1943: Higher and Higher.

BOROS, FERIKE
(Paul Kohner)
1942: The Pied Piper, Once Upon a Honeymoon.
1943: Margin for Error, Bomber's Moon, Princess O'Rourke.

BOSWELL, CONNEE
1942: Syncopation.

BOSWORTH, HOBART
(Deceased)
1942: Sin Town, I Was Framed.

BOSWORTH, ROBERT
1942: Bullet Scars.

BOTELER, WADE
(Deceased)
1942: Bombay Clipper, I Was Framed, Mississippi Gambler, Escape from Crime, Moonlight in Havana.
1943: It Ain't Hay; Hi, Buddy; Eyes of the Underworld, The Good Fellows, Find the Blackmailer.

BOTTILIER, RICHARD
(Edd Henry)
1942: Bad Men of the Hills.
1943: Adventure in Iraq.

BOULTON, MATTHEW
(Freddie Fralick)
1942: The Undying Monster.

BOWDON, DORRIS
1943: The Moon Is Down.

BOWERSK, KENNY
1943: Best Foot Forward.

BOWKER, ALDRICH
1942: I Was Framed, Mississippi Gambler, I Married a Witch.

BOWMAN, LEE
1942: Kid Glove Killer, Pacific Rendezvous, Tish.
1943: Three Hearts for Julia, Bataan.

BOYD, BEVERLY
1943: Girls in Chains, The Ghost Rider, Nobody's Darling, Jive Junction.

BOYD, WILLIAM
1942: Undercover Man, Lost Canyon, Border Patrol, Leather Burners.
1943: Hoppy Serves a Writ, Lost Canyon, The Leather Burners, Border Patrol, Colt Comrades, Bar 20, False Colors.

BOYER, CHARLES
1942: Tales of Manhattan.
1943: The Constant Nymph, Flesh and Fantasy.

BOYLE, JACK
1943: Spotlight Scandals.

BOYER, VOLTA
1942: The Spirit of Stanford.

BRACKEN, EDDIE
1942: The Fleet's In, Sweater Girl, Star Spangled Rhythm.
1943: Young and Willing, Happy Go Lucky.

BRADLEY, GRACE
1942: Brooklyn Orchid.
1943: Taxi, Mister.

BRADLEY, HARRY C.
(Max Shagrin)
1942: Busses Roar, The Pay Off.
1943: Dixie.

BRADLEY, TRUMAN
(William Morris)
1942: The Lone Star Ranger, Treat 'Em Rough, The Night Before the Divorce, Bombay Clipper.

BRADY, FRED
1943: Stage Door Canteen, Swing Shift Maisie.

BRADY, PAT
1943: Song of Texas, The Man from Music Mountain.

BRAHAM, LIONEL
1943: The Song of Bernadette

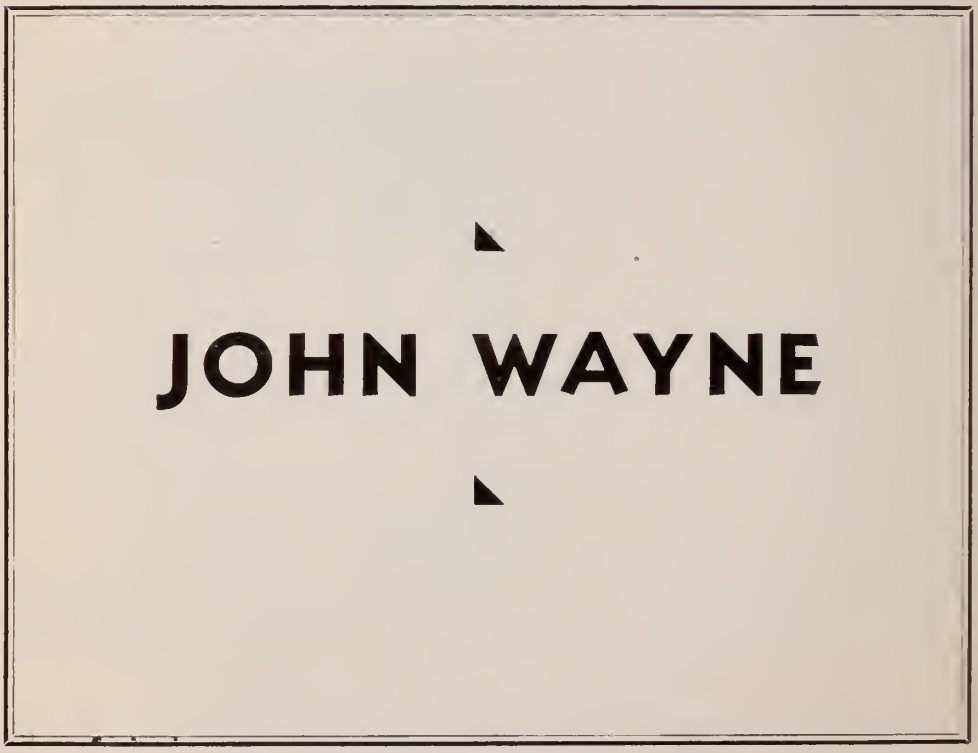
BRANDON, HENRY
1943: Edge of Darkness, Drums of Fu Manchu.

BRANNIGAN, TOMMY
1943: Corvette K-225.

BRAYTON, MARGARET
1942: Quiet Please—Murder.

BREAKSTON, GEORGE
1942: Men of San Quentin.

BRECHER, EGON
(Monter-Gray)
1942: Isle of Missing Men.
1943: Mission to Moscow, The Desert Song.



BREEN, BOBBY
1942: Johnny Doughboy.

BRENDA AND COBINA
1942: Sweetheart of the Fleet.

BRENNAN, WALTER
1942: The Pride of the Yankees, Stand by for Action.
1943: Slightly Dangerous, Hangman Also Die, The North Star.

BRENT, EVELYN
1942: Westward Ho, Wrecking Crew, The Pay-Off.
1943: The Seventh Victim.

BRENT, GEORGE
(Feldman-Blum)
1942: In This Our Life, Twin Beds, The Gay Sisters, You Can't Escape Forever, Silver Queen.

BRENT, LINDA
1942: The Old Homestead.
1943: Career Girl.

BRENT, LYNTON
1942: One Thrilling Night, Overland to Deadwood.
1943: The Rangers Take Over, Calling Wild Bill Elliott.

BRENT, ROY
(Jack Pomeroy)
1942: Deep in the Heart of Texas.

BRESSART, FELIX
1942: To Be or Not To Be, Crossroads, Iceland.
1943: Three Hearts for Julia, Above Suspicion, Song of Russia.

BREST, GEORGE
1943: Assignment in Brittany.

BREWER, BETTY
1942: Juke Girl, Mrs. Wiggs of the Cabbage Patch.
1943: My Kingdom for a Cook.

BRIAN, MARY
1943: I Escaped from the Gestapo; Danger! Women at Work; Calaboose.

BRIDGE, ALAN
1942: Fighting Bill Fargo, Bad Men of the Hills.
1943: Tenting Tonight on the Old Camp Ground.

BRIDGE, LOIE
1943: O, My Darling Clementine.

BRIDGES, JOHN
(Mac Quaric)
1943: Wild Horse Stampede, The Law Rides Again.

BRIDGES, LLOYD
1942: Blondie Goes to College, Shut My Big Mouth, Flight Lieutenant, Atlantic Convoy, Riders of the Northland, The Spirit of Stanford.
1943: Pardon My Gun, Sahara, Hail to the Rangers, The Heat's On.

BRIEN, EDWIN
1943: The Mysterious Rider.

BRIGGS, HARLAN
(Kline-Howard)
1943: Lady Bodyguard.

BRIGGS, JACK
1942: Joan of Paris, Mexican Spitfire's Elephant, Army Surgeon.
1943: Ladies' Day.

BRIGGS, MATT
1943: The Meansest Man in the World, Coney Island, The Ox-Bow Incident, Wintertime, The Dancing Masters.

BRILL, PATTI
1943: The Adventures of a Rookie, The Falcon and the Co-ed.

BRISSAC, VIRGINIA
(Jesse B. Wadsworth)
1942: Lady Gangster, The Big Shot, Tough as They Come, The Mummy's Tomb.
1943: Mug Town, Moonlight in Vermont.

BRITTON, BARBARA
1942: Wake Island, Mrs. Wiggs of the Cabbage Patch.
1943: Young and Willing, So Proudly We Hail!

BRITTON, MILT
1943: Riding High.

BROMBERG, J. EDWARD
(Small Co.)
1942: Invisible Agent, Reunion, Life Begins at Eight-Thirty, Tennessee Johnson.
1943: Halfway to Shanghai, Lady of Burlesque, The Phantom of the Opera, Son of Dracula.

BROMLEY, SHEILA
1942: Time to Kill.

BRONSON, LILLIAN
(Lichtig & Englander)
1943: Happy Land, What a Man!

BROOK, CLIVE
1943: Adventure in Blackmail.

BROOK, FAITH
1942: Jungle Book.

BROOK, PATRICK
1942: Johnny Doughboy.

BROOKE, HILLARY
(Sue Carol)
1943: Sherlock Holmes Faces Death.

BROOKE, WALTER
1942: Bullet Scars.

BROOKS, BOBBY
1943: Honeymoon Lodge, Crazy House.

BROOKS, CHARLES
1943: Spotlight Scandals, A Lady Takes a Chance, Minesweeper.

BROOKS, JEAN
1942: Klondike Fury, Boss of Big Town.
1943: The Leopard Man, The Falcon in Danger, The Seventh Victim, The Falcon and the Co-ed.

BROOKS, JESS LEE
1942: Drums of the Congo, Jungle Siren.

BROOKS, LESLIE
1942: You Were Never Lovlier, Overlan dto Deadwood.
1943: What's Buzzin' Cousin, Two Senoritas from Chicago.

BROOKS, PHYLLIS
(Louis Shurr)
1943: Silver Spurs; Hi' Ya, Sailor.

BROOKS, RAND
1942: Cowboy Serenade, Sombrero Kid.

BROOKS, SHELTON
1942: Professor Creeps.

BROPHY EDWARD
(Tom Conlon)
1942: Larceny ,Inc.; Broadway.
1943: Air Force, Lady Bodyguard, Destroyer.

BROWN, ADA
1943: Stormy Weather.

BROWN BARBARA
1942: The Wife Taes a Flyer, You Were Never Lovlier.
1943: Mission to Moscow, The Falcon and the Co-eds, Never a Dull Moment.

BROWN, CAROL CURTIS
(Mann-Smith)
1942: Iceland.

BROWN, CHARLES D.
(Mann-Smith)
1942: Right to the Heart, Fingers at the Window, Roxie Hart, Sweater Girl.

BROWN, HELEN
1943: She's for Me.

BROWN, JOE, JR.
1942: Juke Box Jenny, Ten Gentlemen from West Point.

BROWN, JAMES
1942: The Forest Rangers.
1943: Air Force, Young and Willing, The Good Fellows, Corvette K-225.

BROWN, JOE E.
(M.C.A. Artists)
1942: Shut My Big Mouth, Joan of Ozark.
1943: Chatterbox.

BROWN, JOHNNY MACK
(MCA)
1942: Ride 'Em Cowboy, Arizona Cyclone, Fighting Bill Fargo, Stagecoach Buckaroo, The Silver Bullet, Deep in the Heart of Texas, The Boss of Hangtown; Little Joe, the Wrangler. } Univ.
1943: Tenting Tonight on the Old Camp Ground, The Old Chisholm Trail, Cheyenne Roundup, ~~The Ghost Rider~~ Mono, ~~The Stranger from Pecos~~ Mono, Lone Star Trail.— Univ. } Univ.

BROWN, KENNETH
1943: Cinderella Swings It, Bomber's Moon.

BROWN, LES
1942: Seven Day's Leave.

BROWN, PHIL
1942: Pierre of the Plains, Calling Dr. Gillespie Hello Annapolis.

BROWN, STANLEY
1942: Harvard, Here I Come; Lawless Plainsmen, Atlantic Convoy; Hello, Annapolis; You Were Never Lovelier.
1943: Fighting Buckaroo, Law of the Northwest, Frontier Fury, Robin Hood of the Range, Two Senoritas from Chicago.

BROWN, TOM
(William Morris)
1942: Sleepytime Gal, Let's Get Tough!; Hello, Annapolis; Youth on Parade, The Pay-Off, There's One Born Every Minute.

BROWN, WALLY
1943: Petticoat Larceny, Mexican Spitfire's Blessed Event, The Seventh Victim, The Adventures of a Rookie, Gangway for Tomorrow, Around the World, Rockies in Burma.

BROWNE, MICHAEL
1942: Sunday Punch.

BROWNLEE, FRANK
1942: Arizona Terrors, The Sombrero Kid, Prison Girls.

BRUCE, CAROL
1942: Behind the Eight Ball.

BRUCE, DAVID
1942: Flying Tigers.
1943: How's About It? Honeymoon Lodge, Corvette K-225, She's for Me, Gung Ho! Calling Dr. Death.

BRUCE, GARY
1943: Fugitive from Sonora.

BRUCE, NIGEL
(Frank W. Vincent)
1942: Roxie Hart, This Above All, Eagle Squadron, Sherlock Holmes and the Voice of Terror, Journey for Margaret, Sherlock Holmes and the Secret Weapon.
1943: Sherlock Holmes in Washington, Forever and a Day, Sherlock Holmes Faces Death, Lassie Come Home.

BRUCE, VIRGINIA
(Berg-Allenberg)
1942: Butch Minds the Baby, Pardon My Sarong; Careful, Soft Shoulders.

BRUNN, FREDERIC
(Bert Marx)
1943: Women in Bondage.

BRUNO, FRANK
1942: Dr. Broadway.

BRYANT, NANA
(Lou Irwin)
1942: Get Hep to Love, Youth on Parade, Thunder Birds.
1943: Hangmen Also Die, Get Going, Princess O'Rourke, The Song of Bernadette.

BRYAR, PAUL
(Jesse B. Wadsworth)
1942: Duke of the Navy, Mystery of Marie Roget, Man from Headquarters, The Miracle Kid, Foreign Agent, Jungle Siren Lady from Chungking, Queen of Broadway.
1943: Sarong Girl.

BRYSON, BETTY
1942: Fiesta.

BUCHANAN, EDGAR
1942: Tombstone, the Town Too Tough to Die; The Talk of the Town.
1943: The Desperadoes, Destroyer.

BUCK, FRANK
1943: Tiger Fangs.

BUCKAROO BAND, THE
1942: Ride 'Em Cowboy.

BUCKLEY, JACK
1942: Broadway Big Shot.

BUCKINGHAM, JAN
(Gerald S. Herdan)
1942: Miss Annie Rooney.

BUETEL, JACK
1943: The Outlaw.

BUKA, DONALD
1943: Watch on the Rhine.

VICTOR FRANCEN

"In Our Time"

"The Desert Song"

"Passage to Marseille"

"Mission to Moscow"

"Devotion"

"The Mask of Dimitrios"
Warner Bros.

"Madame Curie"
M-G-M

"Tales of Manhattan"
20th Century-Fox

Under Contract to
Warner Bros.

Management
FELDMAN-BLUM CORP.

BULGAKOV, LEO
(Allan Simpson)
1943: The Land Is Mine, For Whom the Bell Tolls.

BURGER, JOHN
1942: It Happened in Flatbush.

BURGESS, DOROTHY
1942: The Lone Star Ranger.
1943: Man of Courage, Girls in Chains.

BURKE, BILLIE
(Sam Jaffe)
1942: What's Cooking?, In This Our Life, They All Kissed the Bride, Girl Trouble.
1943: Hi Diddle Diddle, Gildersleeve on Broadway, So's Your Uncle.

BURKE, CAROLINE
1943: The Mysterious Rider.

BURKE, JAMES
(Louis Shurr)
1942: All Through the Night, It Happened in Flatbush, Enemy Agents Meet Ellery Queen, Army Surgeon.
1943: A Night to Remember, Dixie, Riding High.

BURNETTE, SMILEY
(William Morris)
1942: Cowboy Serenade, Heart of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano, Heart of the Golden West.
1943: Idaho, King of the Cowboys, Silver Spurs, Beyond the Last Frontier.

BURNS, FRED
1942: Sunset on the Desert, Sons of the Pioneers.

BURNS, HARRY
1942: Tortilla Flat.

BURNS, PAUL
(Kane-Armstrong)
1942: Mystery of Marie Roget, The Mummy's Tomb.
1943: Dixie Dugan, The Meanest Man in the World, Crash Dive, The Ox-Bow Incident.

BURRELL, SGT. JAMES
1943: This Is the Army.

BURTELL, EDDIE
1943: Spotlight Scandals.

BURTON, FREDERICK
(George S. Ullman)
1942: The Man With Two Lives.
1943: Hands Across the Border.

BURTON, JOHN
(Louis Shurr)
1942: The Black Swan.

BURTON, TOM
1943: The Ghost Ship.

BUSCH, MAE
1942: The Mad Monster; Hello, Annapolis.

BUSH, JAMES
(Mann-Smith)
1942: Sundown Jim, A-Haunting We Will Go, Iceland.
1943: King of the Cowboys, Hangmen Also Die, He Hired the Boss, Spotlight Scandals.

BUSTER, BUDD L.
1942: West of Tombstone, Billy the Kid Trapped, Westward Ho, The Yukon Patrol, Down Rio Grande Way, Billy the Kid's Smoking Guns, Texas to Bataan.
1943: The Old Chisholm Trail, Cheyenne Roundup, Cowboy Commandos.

BUTCH AND BUDDY
1942: Johnny Doughboy.
1943: Spotlight Scandals, A Lady Takes a Chance.

BUTLER, JOHN
1942: Fly by Night.

BUTLER, RAY
1943: Fighting Buckaroo.

BUTCHER, DWIGHT
1943: Riding High.

BUTLER, ROY
1942: House of Errors.

BUTTERWORTH, CHARLES
(Orsatti)
1942: What's Cooking?, Night in New Orleans; Give Out, Sisters.
1943: This Is the Army, Always a Bridesmaid, The Sultan's Daughter.

BYINGTON, SPRING
(Salkow Agency)
1942: Roxie Hart, Rings on Her Fingers, Once Upon a Thursday, The War Against Mrs. Hadley.
1943: Presenting Lily Mars, Heaven Can Wait, The Heavenly Body.

BYRD, RALPH
1942: Broadway Big Shot, Jungle Book, Duke of the Navy, S O S Coast Guard, Moontide, Ten Gentlemen of West Point; Careful, Soft Shoulders; Manila Calling, Time to Kill.
1943: They Came to Blow Up America, Guadalcanal Diary.

BYRNE, MARY
1943: They Got Me Covered.

BYRON, ALLAN
1943: Girls in Chains; Danger! Women at Work.

BYRON, GEORGE
1942: Ice-Capades Revue.
1943: Chatterbox, Thumbs Up, Hoosier Holiday.

CABANNE, WILLIAM
1942: Sweater Girl, The Forest Rangers.

CABOT, BRUCE
1942: Pierre of the Plains, Silver Queen.
1943: The Desert Song.

CAGNEY, JAMES

1942: Captains of the Clouds, Yankee Doodle Dandy.
1943: Johnny Come Lately.

CAGNEY, JEANNE
1942: Yankee Doodle Dandy.

CAIN CHARLES
1942: My Favorite Blonde.

CAINE, GEORGIA
1942: The Wife Takes a Flyer; Hello, Annapolis.

CAIRNS, SALLY
1942: King of the Stallions.

CALDWELL, PETER
(Richardson Agency)
1942: To Be or Not To Be.

CALHERN, LOUIS
1943: Heaven Can Wait, Nobody's Darling.

CALLAM, ALEX
1942: The Miracle Kid, Rubber Racketeers, The Cyclone Kid, The Phantom Plainsmen.

CALLEIA, JOSEPH
(Berg-Allenberg)
1942: Jungle Book, The Glass Key.
1943: For Whom the Bell Tolls, The Cross of Lorraine.

CALLENDER, ROMAINE
(Mann-Smith)
1942: The Wife Takes a Flyer
1943: Yanks Ahoy, Two Senoritas from Chicago.

CALLOWAY, CAB
1943: Stormy Weather.

CAMERON, ROD
(John McCormick)
1942: True to the Army, The Remarkable Andrew, The Fleet's In, Priorities on Parade, Wake Island, The Forest Rangers.
1943: Honeymoon Lodge, The Good Fellows, Riding High, No Time for Love, Gung Ho!

CAMPANA, NINA
(Flo Browne)
1942: Tortilla Flat.

CAMPBELL, ALEC
1943: Mission to Moscow.

CAMPBELL, COLIN
(Earl Kramer)
1942: Life Begins at Eight-Thirty.

CAMPBELL, VIRITA
1942: This Gun for Hire.

CANADY, LT. JOHN
1943: Yanks Ahoy.

CANDIDO, CANDY
1942: Rhythm Parade.
1943: Campus Rhythm.

CANE, CHARLES
(Rosalie Stewart)
1942: All Through the Night, Beyond the Blue Horizon, The Man in the Trunk, Bells of Capistrano.
1943: Hello, Frisco, Hello; Gildersleeve's Bad Day, Dixie, True to Life, Henry Aldrich Haunts a House.

CANNON MAUREEN
1943: Gals, Inc.; Get Going.

CANOVA, JUDY
(A. & S. Lyons)
1942: Sleepytime Gal, True to the Army, Joan of Ozark.
1943: Chatterbox, Sleepy Lagoon.

CANTOR, EDDIE
1943: Thank Your Lucky Stars.

CANTY, MARIETTA
(Max Shagrin)
1942: The Lady is Willing, The Spoilers, The Magnificent Dope.
1943: Three Hearts for Julia, Mexican Spitfire's Blessed Event.

CANUTT, YAKIMA
1943: Shadows on the Sage.

CAREY, HARRY
(Feldman-Blum)
1942: The Spoilers.
1943: Air Force, Happy Land.

CAREY, LEONARD
(Paul Wilkins)
1943: Heaven Can Wait.

CAREY, MACDONALD
1942: Dr. Broadway; Take a Letter, Darling; Wake Island, Star Spangled Rhythm.
1943: Shadow of a Doubt.

CARLETON, CLAIRE
(Rosalie Stewart)
1943: Lady of Burlesque, Gildersleeve on Broadway, Rookies in Burma.

CARLETON, GEORGE
(Freddie Fralick)
1942: Just Off Broadway, The Great Gildersleeve, Over My Dead Body.
1943: Mission to Moscow, Henry Aldrich Haunts a House.

CARLISLE, KITTY
1943: Larceny With Music.

CARLISLE, MARY
1942: Baby Face Morgan.
1943: Dead Men Walk.

CARLSON, RICHARD
1942: Fly by Night, Once Upon a Thursday, Highways by Night, White Cargo, My Heart Belongs to Daddy.
1943: A Stranger in Town, Presenting Lily Mars, The Man from Down Under, Young Ideas.

CARLYLE, AILEEN
1943: Mexican Spitfire's Blessed Event.

CARNEY, ALAN
1943: Mr. Lucky, Gildersleeve's Bad Day, Mexican Spitfire's Blessed Event, The Adventures of a Rookie, Gangway for Tomorrow, Around the World, Rookies in Burma.

CARNOVSKY, MORRIS
1943: Edge of Darkness

CARPENTER, KEN
1943: True to Life, Mystery Broadcast.

CARPENTER, VIRGINIA
1942: Ghost Town Law.

CARR, JACK
(Bert Marx)
1942: The Tuttles of Tahiti, Hillbilly Blitzkrieg.
1943: Flight for Freedom.

CARR, MARY
1942: Eagle Squadron.

CARR, THOMAS
1942: S O S Coast Guard.

CARRADINE, JOHN
(Kline-Howard)
1942: Son of Fury, Whispering Ghosts, Northwest Rangers, Reunion.
1943: I Escaped from the Gestapo, Hitler's Hangman, Isle of Forgotten Sins, Captive Wild Woman, Silver Spurs, Revenge of the Zombies, Gangway for Tomorrow.

CARRILLO, LEO
1942: What's Cooking?, Unseen Enemy, Escape from Hong Kong, Men of Texas, Danger in the Pacific, Top Sergeant, Sin Town, American Empire.
1943: Follow the Band, Larceny With Music, The Phan-

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tom of the Opera, Frontier Badman, Crazy House.

CARROLL, ALMA
1943: Pardon My Gun, Silver City Raiders.

CARROLL, GEORGIA
(Mitchell Hamilburg)
1943: Around the World.

CARROLL, JOAN
(Mann-Smith)
1943: Petticoat Larceny.

CARROLL, JOHN
1942: Rio Rita, Pierre of the Plains, Flying Tigers.
1943: Hit Parade of 1943, The Youngest Profession.

CARROLL MADELEINE
1942: My Favorite Blonde.

CARROLL, PEGGY
1943: A Lady Takes a Chance.

CARSON, FRANCES
(Manny Frank)
1942: Scattergood Rides High.

CARSON, JACK
(Frank Stempel)
1942: Larceny, Inc.; The Male Animal, Wings for the Eagle, The Hard Way, Gentleman Jim.
1943: Princess O'Rourke, Thank Your Lucky Stars.

CARSON, PEGGY
1942: The Gorilla Man.
1943: Adveuture in Iraq.

CARSON, RENEE
1943: The Ghost and the Guest.

CARSON, ROBERT
1942: Phantom Killer.

CARTER, ANN
1943: The North Star.

CARTER, BEN
(Kline-Howard)
1942: Young America, Reap the Wild Wind.
1943: Crash Dive, Thousands Cheer.

CARTER, BEN, CHOIR
1943: Mister Big.

CARTER, BILL
1943: My Kingdom for a Cook.

CARTER, HARRY
1943: Guadalcanal Diary.

CARTER, JANIS
1942: Secret Agent of Japan, Who is Hope Schuyler?, I Married an Angel, Just Off Broadway, Girl Trouble, That Other Woman, Thunder Birds.

CARTLEDGE, BILL
1943: Harrigan's Kid.

CARUSO, ANTHONY
(Gus Demling)
1942: Always in My Heart, Sunday Punch.
1943: The Ghost and the Guest, The Girl from Monterrey.

CARUTH, BURR
1943: Calling Wild Bill Elliott.

CARVER, LYNNE
(William Morris)
1942: Sunset on the Desert, Yokel Boy, Man from Cheyenne, Tennessee Johnson.

CASEY, JOHN
1942: Lure of the Islands.

CASS, MAURICE
(Al Kingston)
1942: My Heart Belongs to Daddy.
1943: The Good Fellows

CASSIDY, EDWARD
(Monter-Gray)
1942: House of Errors, The Mad Monster, Pirates of the Prairie.
1943: The Avenging Rider.

CASTLE, DON
1942: Tombstone, the Town Too Tough to Die;, Wake Island.

CATHEY, RALPH
1943: What a Man!

CATLETT, WALTER
(Mann-Smith)
1942: My Gal Sal, Maisie Gets Her Man, Yankee Doodle Dandy; Give Out, Sisters; Between Us Girls, Heart of the Golden West, Star Spangled Rhythm.
1943: They Got Me Covered, How's About It? Hit Parade of 1943, Cowboy in Manhattan, Get Going, Fired Wife, His Butler's Sister.

CAVANAGH, PAUL
(Feldman-Blum)
1942: The Strange Case of Dr. Rx, Pacific Rendezvous, Eagle Squadron, The Hard Way, The Gorilla Man.
1943: Adventures in Iraq.

CAVANAUGH, HOBART
(Olenick-Frank)
1942: A Tragedy at Midnight, My Favorite Spy, The Manificent Dope, Jackass Mail, Whistling in Dixie, Stand By for Action.
1943: The Man from Down Under, Sweet Rosie O'Grady, Jack London, Gildersleeve on Broadway.

CAVENDER, GLENN
1943: Truck Busters.

CAVENDISH, DAVID
(Max Shagrin)
1942: Random Harvest.

CAWTHORN, JOSEPH
1942: The Postman Didn't Ring.

CAZE, ALEX
1943: Mission to Moscow.

CECIL, NORA
(Stanley-Bergerman)
1942: The Wife Takes a Flyer, I Married a Witch.
1943: The Unknown Guest.

CELIKHOVSKY, NIKOLAI
1943: Mission to Moscow.

CHALIAPIN, FEODOR
1943: Mission to Moscow, For Whom the Bell Tolls, The Seventh Victim, Three Russian Girls.

CHALLE, WILLIAM
1943: Destination Tokyo.

CHALTON, SYD
1943: Spotlight Scandals.

CHAMBERS, WHEATON
1942: Life Begins at Eight-Thirty.
1943: This Land of Mine, Drums of Fu Manchu.

CHAN, LUKE
1943: Mission to Moscow.

CHAN, OIE
1942: China Girl.

CHAN, SPENCER
1942: Across the Pacific.

CHANDLER, CHICK
(Thompson-Rivkin)
1942: A Gentleman at Heart, Home in Wyomin', The Big Shot, The Magnificent Dope, Baby Face Morgan, Youth on Parade, Rhythm Parade.
1943: He Hired the Boss, Action in the North Atlantic, Hi Diddle Diddle, Minesweeper.

CHANDLER, DICK
1943: Clancy Street Boys.

CHANDLER, EDWARD S.
(Edd Henry)
1942: Sweater Girl.
1943: The Ghost and the Guest, Sleepy Lagoon, True to Life.

CHANDLER, GEORGE
(Al Kingston)
1942: Night in New Orleans, Isle of Missing Men, Scattergood Survives a Murder.
1943: The Ox-Bow Incident, Sweet Rosie O'Grady.

CHANDLER, LANE
(Sam Arnow)
1942: Sundown Jim.
1943: Tenting Tonight on the Old Camp Ground, Behind Prison Walls, Ridin' High.

CHANDLER, MIMI
1943: Henry Aldrich Swings It.

CHANEY, LON
1942: North to the Klondike, The Ghost of Frankenstein, The Mummy's Tomb.
1943: Frankenstein Meets the Wolf Man, Eyes of the Underworld, Frontier Badmen, Son of Dracula, Crazy House, Calling Dr. Death.

CHANEY TRIO
1943: Hi' Ya, Sailor.

CHANG, MELIE
1942: Little Tokyo, U. S. A.

CHANG, DR. H. H.
1943: So Proudly We Hail!

CHANIN, MICHAEL
1943: The Amazing Mrs. Holliday.

CHAPLIN, JACK
1942: The Fleet's In.

CHAPMAN, JANET
1943: Presenting Lily Mars.

CHAPMAN, MARGUERITE
1942: Parachute Nurse, The Spirit of Stanford.
1943: Murder in Times Square, Appointment in Berlin, Destroyer, My Kingdom for a Cook.

CHARISSE, SID
1943: Mission to Moscow.

CHARLOT, ANDRE
(Kane-Armstrong)
1942: The Falcon's Brother.
1943: The Falcon Strikes Back, They Came to Blow Up America, Thumbs Up, The Man from Down Under, The Constant Nymph, Melody Parade, The Song of Bernadette.

CHARTERS, SPENCER
(Deceased)
1942: The Affairs of Jimmy Valentine, Right to the Heart, The Remarkable Andrew, The Night Before the Divorce, The Postman Didn't Ring, Scattergood Survives a Murder.

CHASE, ILKA
1942: Now, Voyager.
1943: No Time for Love.

CHATTERTON, TOM
1942: Raiders of the Range.
1943: Drums of Fu Manchu.

CHEATHAM, JACK
1942: Broadway Big Shot, Men of San Quentin, Quiet Please—Murder.

CHEFE, JACK
(Jack Pomorcy)
1943: Dixie Dugan.

CHEKHOV, MICHAEL
(Betty Raskin)
1943: Song of Russia.

CHERRY, ROBERT
(Jack Pomorcy)
1942: Sweater Girl.
1943: Revenge of the Zombies.

CHESEBRO, GEORGE
1942: S O S Coast Guard.
1943: Two-Fisted Justice, Fugitive of the Plains, The Renegade, Black Market Rustlers.

CHESHIRE, HARRY "Pappy"
1942: Hi, Neighbor.
1943: Swing Your Partner; O, My Darling Clementine.

CHIEF THUNDERCLOUD
1942: Shut My Big Mouth, King of the Stallions.

CHIEF YOWLACHIE
1942: King of the Stallions.

CHRISTIE, AUDREY
1942: Keeper of the Flame.

CHINITA
1943: Hit Parade of 1943.

CHIRVA, ALEX
1943: Mission to Moscow.

CHONG, PETER GOO
1943: Mission to Moscow.

CHRISTIANS, MADY
1943: Tender Comrade.

CHRISTINE, VIRGINIA
(A. & S. Lyon)
1943: Truck Busters, Mission to Moscow.

CHRISTY, JAN
1943: Hoppy Serves a Writ.

CHRISTY, KEN
(Fred J. Leonard)
1942: The Big Shot.
1943: He Hired the Boss, Secrets of the Underworld, Gildersleeve's Bad Day.

CHRYST, KENNY
1942: Baby Face Morgan.

CIANNELLI, EDUARDO
(Salkow Agency)
1942: Dr. Broadway, Cairo, You Can't Escape Forever.
1943: They Got Me Covered, Flight for Freedom, The Constant Nymph.

CLAAR, LOUDIE
1943: The North Star.

AGNES MOOREHEAD

CLAIRE, INA
1943: Stage Door Canteen, Claudia.

CLARK, BUDDY
1942: Seven Day's Leave.

CLARK, CLIFF
(Hallam Cooley)
1942: Mokey, Kid Glove Killer, Who Is Hope Schuyler?, Jail House Blues, Fingers at the Window, Secret Enemies, Highways by Night, Army Surgeon; Henry Aldrich, Editor; The Falcon's Brother, The Mummy's Tomb.
1943: The Falcon Strikes Back, Ladies' Day, The Falcon in Danger, Petticoat Larceny, The Falcon and the Co-eds.

CLARK, DANE
1943: Action in the North Atlantic, Destination Tokyo.

CLARK, DAVIDSON
(Edd Henry)
1942: Foreign Agent, Down Rio Grande Way.
1943: Riding Through Nevada, Law of the Northwest, Jack London, Death Valley Manhunt, Hail to the Rangers, The Avenging Rider, Fighting Frontier.

CLARK, JOHNNY
1943: Jive Junction.

CLARK, JUDY
1942: South of Santa Fe.
1943: Swing Your Partner.

CLARK, ROGER
1942: The Lady is Willing, The Man Who Returned to Life, Two Yanks in Trinidad, The Wife Takes a Flyer, Meet the Stewarts, They All Kissed the Bride.
1943: Girls in Chains, Swing Your Partners, So This Is Washington.

CLARK, RUSS
(George S. Ullman)
1942: Sing Your Worries Away.
1943: Ladies' Day.

CLARK, STEPHEN
1942: War Dogs.
1943: Man of Courage, The Stranger from Pecos, Cowboy Commandos, Black Market Rustlers.

CLARK, WALLIS
(Pantages Agcy.)
1942: The Remarkable Andrew, Gentleman Jim.
1943: Mission to Moscow, Bomber's Moon, Jack London, The Desert Song.

CLARKE, MAE
1942: Flying Tigers, Lady from Chungking.

CLARKE, RICHARD
(Art Meyer)
1942: City of Silent Men, Prison Girls.
1943: Girls in Chains, Beyond the Last Frontier.

CLAYTON DON
1943: Mission to Moscow.

CLAYTON ETHEL
1943: True to Life.

CLEMENT, DORA
(Hallam Cooley)
1942: Too Many Women.

CLEMENTS, STANLEY
(Browne-Grippo)
1942: Right to the Heart, On the Sunny Side, Smart Alecks, 'Neath Brooklyn Bridge.
1943: The More the Merrier, Ghosts on the Loose, Sweet Rosie O'Grady.

CLEVELAND, GEORGE
(Hallam Cooley)
1942: Valley of the Sun, The Spoilers, My Favorite Spy, Powder Town, The Falcon Takes Over, Highways by Night, The Big Street, Mexican Spitfire's Elephant, Army Surgeon, Seven Miles from Alcatraz, The Traitor Within.
1943: Ladies' Day, Cowboy in Manhattan, The Man from Music Mountain, Johnny Come Lately, Drums of Fu Manchu, The Woman of the Town.

CLIFFORD, RUTH
1943: Coney Island.

CLUTE, CHESTER
(Alex Kempner)
1942: Larceny, Inc.; The Wife Takes a Flyer, My Favorite Spy, Yankee Doodle Dandy, Just Off Broadway, The Forest Rangers.
1943: Chatterbox, The Desperadoes, Someone to Remember, The Good Fellows, So's Your Uncle, Here Comes Elmer, Crazy House.

CLYDE, ANDY
(Mann-Smith)
1942: Undercover Man, This Above All, Missing Men.
1943: Lost Canyon, Hoppy Serves a Writ, The Leather Burners, Border Patrol, Bar 20, Colt Comrades, False Colors, Missing Men.

CLYDE, DAVID
(Gus Dembling)
1942: The Gay Sisters; Now, Voyager; Nightmare.
1943: The Mysterious Rider, Princess O'Rourke.

CLYDE, JUNE
(Paul Kohner)
1943: Hi' Ya, Chum.

COATES, SHIRLEY
(Gus Dembling)
1942: Henry and Dizzy.

COATS, TOMMY
1943: Fugitive from Sonora.

COBB, EDMUND
1942: Down Rio Grande Way, Deep in the Heart of Texas.
1943: The Old Chisholm Trail, Riding Through Nevada, Mission to Moscow, The Ghost Rider, The Stranger from Pecos, Frontier Fury, Jack London, Silver City Raiders.

COBB, LEE J.
1943: Tonight We Raid Calais, Buckskin Frontier, The Moon Is Down, The Song of Bernadette.

COBURN, CHARLES
(Salkow Agency)
1942: In This Our Life, George Washington Slept Here.
1943: The More the Merrier, The Constant Nymph, Heaven Can Wait, Princess O'Rourke, My Kingdom for a Cook, Rhapsody in Blue.

COCHRANE, NICK
1942: Priorities on Parade.
1943: Here Comes Elmer.

CODEE, ANN
(Mitchell Gertz)
1942: Army Surgeon.
1943: Tonight We Raid Calais, Paris After Dark, Old Acquaintance.

CODY, JOE
1942: King of the Stallions.

COE, PETER
1943: Gung Ho!

COFFIN, TRISTAM
(Tom Conlon)
1942: Cowboy Serenade, The Corpse Vanishes, Meet the Mob, Bells of Capistrano, Dawn on the Great Divide.
1943: The Crime Smasher.

COGHLAN, FRANK, JR.
1943: Follow the Band.

COHEN, SAMMY
1942: Duke of the Navy.

COKE, EDDIE
(Frank Stempel)
1943: Hitler—Dead or Alive, Corvette K-225.

COLBERT, CLAUDETTE
(Feldman-Blum)
1942: Palm Beach Story.
1943: So Proudly We Hail!, No Time for Love.

COLBY, MARIAN
1943: Isle of Forgotten Sins.

COLE, INEZ
1942: Prison Girls.

COLE, MAX
1942: Ten Gentlemen from West Point.

COLEBROOK, EDWARD
1942: Destination Unknown.

COLEMAN, CHARLES
(Bill Woolfenden)
1942: Twin Beds, Miss Annie Rooney, Almost Married, The Great Impersonation.
1943: He Hired the Boss, It Comes Up Love, Petticoat Larceny.

COLEMAN, FRANK
1943: True to Life.

COLEMAN, NANCY
1942: The Gay Sisters, Desperate Journey.
1943: Edge of Darkness.

COLES, MILDRED
1942: Sleepytime Gal.
1943: So This Is Washington.

COLLIER, LOIS
(Louis Shurr)
1942: The Phantom Plainsmen, Riders of the Range, Westward Ho.
1943: My Son, the Hero; Get Going, She's for Me.

COLLIER, SHIRLEY
1943: Two Tickets for London.

COLLINGE, PATRICIA
1943: Shadow of a Doubt, Tender Comrade.

COLLINS, CHICK
1942: Quiet Please—Murder.

COLLINS, CORA SUE
(Feldman Blum)
1942: Get Hep to Love, Johnny Doughboy.

COLLINS, MONTE
1942: House of Errors.

COLLINS, RAY
1942: The Big Street, Highways by Night, The Navy Comes Through, The Magnificent Ambersons.
1943: Slightly Dangerous, The Human Comedy, Crime Doctor, Salute to the Marines, Whistling in Brooklyn.

COLMAN, RONALD
1942: The Talk of the Town, Random Harvest.

COLONNA, JERRY
(Bruce Gear)
1942: True to the Army, Priorities on Parade, Ice-Capades Revue, Star Spangled Rhythm.

COMPSON, BETTY
(Browne-Grippo)
1943: Danger! Women at Work.

COMPTON, JOYCE
(Hallam Cooley)
1942: Too Many Women.
1943: Silver Skates, Silver Spurs.

COMSTOCK, WILLIAM
1943: Here Comes Elmer.

CONKLIN, CHESTER
1942: Sons of the Pioneers.

CONLIN, JAMES
1942: The Remarkable Andrew, The Forest Rangers, Palm Beach Story.
1943: Taxi, Mister; Hitler's Hangman, Dixie, Petticoat Larceny.

CONNOR, ALLEN
1942: S O S Coast Guard.

CONRIED, HANS
1942: The Wife Takes a Flyer, The Falcon Takes Over, Journey Into Fear, The Big Street, Nightmare.
1943: Hitler's Children, Hostages, A Lady Takes a Chance, Crazy House.

CONROY, FRANK
(Berg-Allenberg)
1942: The Adventures of Martin Eden, Crossroads, The Loves of Edgar Allan Poe.
1943: Crash Dive, Lady of Burlesque, The Ox-Bow Incident.

CONTE, JOHN
1943: Thousands Cheer.

CONTE, RICHARD
1943: Guadalcanal Diary.

CONTI, ALBERT
1942: My Gal Sal.

CONWAY, JULIE
1943: Around the World.

CONWAY, LITA
1942: The Yukon Patrol.

CONWAY, MORGAN
(Hallam Cooley)
1942: Sing Your Worries Away, Bells of Capistrano.
1943: Tornado, Jack London.

CONWAY, ROBERT
1942: The Old Homestead.

CONWAY, TOM
1942: The Falcon's Brother, Cat People, Rio Rita, Grand Central Murder, Mrs. Miniver.
1943: I Walked with a Zom-

ANNE SHIRLEY

bie, The Falcon Strikes Back, The Falcon in Danger, The Seventh Victim, The Falcon and the Co-eds.

COOGAN, ROBERT
1942: Johnny Doughboy.

COOK, CLYDE
1942: Klondike Fury.
1943: The Mysterious Doctor, Forever and a Day, The Man from Down Under.

COOK, ELISHA, JR.
(Sam Jaffee)
1942: A Gentleman at Heart, Sleepytime Gal, A-Haunting We Will Go, Manila Calling, Wildcat.

COOK, SGT. JOE, JR.
1943: This Is the Army.

COOK, TOMMY
1942: The Tuttles of Tahiti.
1943: Hi, Buddy.

COOKE, EVELYN
1942: West of the Law.

COOLEY, MARJORIE
1942: The Traitor Within.
1943: Happy Land.

COOLEY, SPADE
1943: Chatterbox.

COOMBS, CAROL
1942: The Man Who Returned to Life.

COOPER, CLANCY
(Mitchell J. Hamilburg)
1942: Unseen Enemy, West of Tombstone, The Man Who Returned to Life, Flight Lieutenant.
1943: Riding Through Nevada, Girls in Chains, Dead Man's Gulch, Frontier Fury, Deerslayer.

COOPER, GARY

1942 The Pride of the Yankees.
1943: For Whom the Bell Tolls.

COOPER, GLADYS
(Small Agency)
1942: This Above All, Eagle Squadron: Now, Voyager.
1943: Forever and a Day, Mr. Lucky, Princess O'Rourke, The Song of Bernadette.

COOPER, INEZ
1942: I Married an Angel, Once Upon a Thursday, Stand By for Action.

COOPER, ISABEL
1943: So Proudly We Hail!

COOPER, JACKIE
1942: Syncopation, Men of Texas, The Navy Comes Through.
1943: Where Are Your Children?

COOPER, JERRY
1943: Melody Parade.

COOPER, KEN
1942: Sons of the Pioneers.

COOPER, MELVILLE
(Hallam Cooley)
1942: This Above All, Once Upon a Thursday, Random Harvest, Life Begins at Eight-Thirty.
1943: The Immortal Sergeant, Hit Parade of 1943, Holy Matrimony, My Kingdom for a Cook.

COOTE, ROBERT
1943: Forever and a Day.

CORBETT, BEN
1942: Ghost Town Law.

CORCORAN, ANN
1942: Escape from Crime.

CORDAY, MARCELLE
1942: The Pied Piper.

CORDAY, RITA
1943: The Falcon Strikes Back, The Adventures of a Rookie, The Falcon and the Co-eds.

CORDING, HARRY
1942: The Yukon Patrol.
1943: Mission to Moscow, Fugitive from Sonora.

CORDOBA, PEDRO
1943: For Whom the Bell Tolls.

CORDOVA, FRED
1942: North to the Klondike.

COREY, JEFF
(Paul Wilkins)
1942: North to the Klondike, The Man Who Wouldn't Die, The Postman Didn't Ring.
1943: The Moon Is Down, My Friend Flicka.

CORIO, ANN
1942: Swamp Woman, Jungle Siren.
1943: Sarong Girl, The Sultan's Daughter.

CORNELL, KATHARINE
1943: Stage Door Canteen.

CORNELL, ROBERT
1942: Young America.

CORNELL, VICKI
1943: Gals, Inc.

CORRADO, GINO
1943: Mission to Moscow.

CORRELL, MADY
1943: The Old Chisholm Trail.

CORNELL, STEVE
1942: The Courtship of Andy Hardy.

CORRIGAN, LLOYD
1942: Treat 'Em Rough, Mystery of Marie Roget, Bombay Clipper, The Great Man's Lady, North to the Klondike, The Wife Takes a Flyer, Maisie Gets Her Man, Lucky Jordan, London Blackout Murders, Tennessee Johnson.
1943: Eyes of the Underworld, King of the Cowboys, Secrets of the Underground, Hitler's Children, Captive Wild Woman, Nobody's Darling, Tarzan's Desert Mystery.

CORRIGAN, RAY "CRASH"
(Mitchell J. Hamilburg)
1942: Rock River Renegades, Boot Hill Bandits, Texas Trouble Shooters.
1943: Cowboy Commandos, Black Market Rustlers.

CORSARO, FRANCO
1943: The Heavenly Body.

CORTES, MAPY
1942: Seven Day's Leave.

CORTEZ, RICARDO
1942: Who Is Hope Schuyler?, Rubber Racketeers, Tomorrow We Live.

CORTHELL, HERBERT
(John McCormick)
1942: Duke of the Navy.
1943: Sleepy Lagoon.

COSTELLO, DOLORES
(Feldman-Blum)
1942: The Magnificent Ambersons.
1943: This Is the Army.

COSTELLO, DON
(Fred J. Leonard)
1942: Joe Smith, American; Sundown Jim, A-Haunting We Will Go, Just Off Broadway.
1943: Truck Busters, A Night to Remember, Air Raid Wardens, Murder on the Waterfront, Crime Doctor, A Lady Takes a Chance.

COSTELLO, GRACE
(Small Agency)
1942: Johnny Doughboy.
1943: Cinderella Swings It.

COSTELLO, LOU

(Edward Sherman)
1942: Ride 'Em Cowboy, Rio Rita, Pardon My Sarong, Who Done It?
1943: It Ain't Hay, Hit the Ice.

COSTELLO, PAT
1942: The Pay-Off.

COTTEN, JOSEPH
1942: The Magnificent Ambersons, Journey Into Fear.
1943: Shadow of a Doubt, Hers to Hold.

COUNTS, ELEANOR
1943: Border Buckaroos.

COULOURIS, GEORGE
(Berg-Allenberg)
1943: Assignment in Brittany, This Land of Mine, For Whom the Bell Tolls, Watch on the Rhine.

COWAN, JANE
(Bachmann & Silton)
1942: Henry and Dizzy.

COWAN, JEROME
(Louis Shurr)
1942: A Gentleman at Heart, Moontide, The Girl from Alaska, Thru Different Eyes, Joan

of Ozark, Street of Chance, Who Done It?, Frisco Lil.
1943: Ladies' Day, Mission to Moscow, Silver Spurs, Hi' Ya, Sailor; Find the Blackmailer, The Song of Bernadette.

COWARD, NOEL
1942: In Which We Serve.

COWL, JANE
1943: Stage Door Canteen.

CRABBE, LARRY "BUSTER"
1942: Billy the Kid Trapped, Billy the Kid's Smoking Guns, Wildcat, Jungle Siren, Law and Order, Queen of Broadway.
1943: The Mysterious Rider, Fugitive of the Plains, The Renegade.

CRAGO, BILL
1943: Truck Busters, Air Force, Murder on the Waterfront, Adventure in Iraq.

CRAIG, ALEC
(Paul Wilkins)
1942: To Be or Not To Be, The Night Before the Divorce, Orchestra Wives, Wildcat, The Undying Monster, Tennessee Johnson.
1943: Forever and a Day, Appointment in Berlin, Holy Matrimony, Lassie Come Home, Northern Pursuit, Career Girl.

CRAIG, CATHERINE
(Mitchell Gertz)
1942: Parachute Nurse, You Were Never Lovelier.

CRAIG, JAMES
1942: Valley of the Sun, Friendly Enemies, The Omaha Trail, Northwest Rangers, Seven Miles from Alcatraz.
1943: The Human Comedy, Swing Shift Maisie, Lost Angel, The Heavenly Body.

CRAIG, NELL
1942: Calling Dr. Gillespie, Dr. Gillespie's New Assistant.

CRAIG, ROBERT
1942: Girl Trouble.

CRAMER, RICHARD
1942: Broadway Big Shot, Rock River, Renegades, This Time for Keeps, Eagle Squadron, The Phantom Plainsmen.

CRANE, MRS. GARDENER
1943: Girls in Chains.

CRANE, RICHARD
(Bert Marx)
1943: Someone to Remember, So Proudly We Hail! Happy Land.

CRAVEN, FRANK
1942: In This Our Life, Thru Different Eyes, Girl Trouble, Pittsburgh, Keeper of the Flame.
1943: Harrigan's Kid, Jack London, Son of Dracula.

CRAVEN, JAMES
1942: Today I Hang: Little Joe, the Wrangler.

CRAVEN, JOHN
1943: The Human Comedy, Dr. Gillespie's Criminal Case, Someone to Remember.

CRAVAT, NOEL
1943: Mission to Moscow.

CRAWFORD, BRODERICK
(Louis Shurr)
1942: Butch Minds the Baby, North to the Klondike; Larceny, Inc.; Broadway, Men of Texas, Sin Town.

CRAWFORD, JOAN
(M. C. Levee)
1942: They All Kissed the Bride, Reunion.
1943: Above Suspicion.

CRAWFORD, STUART
1942: A Yank on the Burma Road, Ship Ahoy.
1943: Never a Dull Moment.

CREGAR, LAIRD
1942: This Gun for Hire, Rings on Her Fingers, Joan of Paris, Ten Gentlemen from West Point, The Black Swan.
1943: Hello, Frisco, Hello; Heaven Can Wait, Holy Matrimony.

CREHAN, JOSEPH
1942: Treat 'Em Rough, To the Shores of Tripoli; Larceny, Inc.; Murder in the Big House, Cadets on Parade; Hello, Annapolis; Girl Trouble.

ARLINE JUDGE

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1943: Eyes of the Underworld, Mission to Moscow, Mystery Broadcast, Old Acquaintance, Hands Across the Border.

CRIPPS, KERNAN
1943: The Good Fellows, Henry Aldrich Haunts a House.

CRISP, CHARLES
(Fred J. Leonard)
1942: The Undying Monster.

CRISP, DONALD
(Frank W. Vincent)
1942: The Gay Sisters.
1943: Forever and a Day, Lassie Come Home.

CRISPIN, JEANNE
1943: The Constant Nymph.

CROCKER, HARRY
1942: A Night for Crime, Gentleman Jim.

CROFT, DOUGLAS
(William Morris)
1942: Flight Lieutenant, Yankee Doodle Dandy, The Pride of the Yankees, George Washington Slept Here.
1943: Harrigan's Kid, Presenting Lily Mars.

CROMWELL, RICHARD
1942: Baby Face Morgan.
1943: The Crime Doctor.

CRONYN, HUME
(A. & S. Lyons)
1943: Shadow of a Doubt, The Phantom of the Opera, The Cross of Lorraine.

CROSBY, BING
(Everett Crosby)
1942: Holiday Inn, Road to Morocco, Star Spangled Rhythm.
1943: Dixie.

CROSBY, BOB
1943: Presenting Lily Mars, Thousands Cheer.

CROSBY, GARY
1942: Star Spangled Rhythm.

CROSBY, WADE
1942: Shepherd of the Ozarks.
1943: The Sundown Kid, Headin' for God's Country, The Woman of the Town.

CROSS, JAMES
1942: Ship Ahoy.

CROSS, OLIVER
1943: Mission to Moscow.

CRUZ, ANGELO
(Jesse B. Wadsworth)
1942: Lure of the Islands.

CRYER, JESSE
1942: Professor Creeps.

CUGAT, XAVIER
1942: You Were Never Lovlier.
1943: The Heat's On.

CULVER, ROLAND
1942: The Avengers.

CUMMINGS, ROBERT
1942: Saboteur, Between Us Girls.
1943: Forever and a Day, Princess O'Rourke, Flesh and Fantasy.

CUNNINGHAM, CECIL
(Louis Shurr)
1942: Cowboy Serenade, The Wife Takes a Flyer, Cairo, The Hidden Hand.
1943: In Old Oklahoma.

CUNNINGHAM, JOE
(Earl Kramer)
1942: The Affairs of Jimmy Valentine, Dudes Are Pretty People.

CURCI, ELVIRA
1942: Always in My Heart.
1943: The Phantom of the Opera.

CURRIE, FINLAY
1942: The Avengers.

CURRIE, LOUISE
(Sue Carol)
1942: The Bashful Bachelor, Stardust on the Sage.
1943: The Ape Man.

CURTIS, ALAN
1942: Remember Pearl Harbor.
1943: Two Tickets to London, Hitler's Hangman, Crazy House, Gung Ho!

CURTIS, BILLY
1942: Tramp, Tramp, Tramp; Wings for the Eagle.

CURTIS, DICK
(Tom Conlon)
1942: Two Yanks in Trinidad, Arizona Cyclone, Men of San Quentin, Jackass Mail, City of Silent Men.
1943: Pardon My Gun, Salute to the Marines, Jack London.

CURTIS, DONALD
(Rosalie Stewart)
1942: Code of the Outlaw, Westward Ho, Joan of Ozark, War Dogs.
1943: Bataan, Law of the Northwest, Salute to the Marines, The Cross of Lorraine.

DAILEY, DAN, JR.
1942: Mokey, Sunday Punch, Panama Hattie; Give Out, Sisters.

DALBROOK, SID
1943: Jack London.

DALE, ESTHER
(Olenick-Gold-Frank)
1942: Blondie Goes to College, Ten Gentlemen from West Point, Wrecking Crew.
1943: The Amazing Mrs. Holliday, Swing Your Partner, Murder in Times Square, The North Star, Old Acquaintance.

DALE, VIRGINIA
1942: Holiday Inn.
1943: Headin' for God's Country.

DALEY, CASS
1942: The Fleet's In, Star Spangled Rhythm.
1943: Riding High, Crazy House.

Players' Credits

DALEY, JACK
1942: West of the Law, Down Texas Way.
1943: The Ghost Rider.

DALIO, MARCEL
(Feldman-Blum)
1942: Flight Lieutenant, The Pied Piper, Casablanca.
1943: Tonight We Raid Calais, The Constant Nymph, Paris After Dark, The Desert Song, The Song of Bernadette.

DALYA, JACQUELINE
1943: Behind Prison Walls, Mission to Moscow, Submarine Base, The Mystery of the 13th Guest.

D'ANDREA, SGT. TOM
1943: This Is the Army.

DANDRIDGE, DOROTHY
1942: Drums of the Congo.
1943: Hit Parade of 1943.

DANDRIDGE, RUBY
(Edd Henry)
1942: A Night for Crime, Tish.
1943: Cabin in the Sky, Corregidor, Melody Parade.

DANE, PATRICIA
1942: Rio Rita, Grand Central Murder, Somewhere I'll Find You, Northwest Rangers.
1943: I Dood It.

DANIELL, HENRY
1942: Castle in the Desert, Sherlock Holmes and the Voice of Terror, Nightmare, Reunion, The Great Impersonation.
1943: Sherlock Holmes in Washington, Mission to Moscow, Watch on the Rhine.

DANIELS, MARK
1942: Joe Smith, American; Fingers at the Window, Grand Central Murder, The War Against Mrs. Hadley, Whistling in Dixie.

DANTE
1942: A-Haunting We Will Go.

DANTINE, HELMUT
1942: To Be or Not To Be, The Pied Piper, Casablanca.
1943: Edge of Darkness, Mission to Moscow, Northern Pursuit.

D'ANTONIO, CARMEN
1943: Coney Island.

DaPRON, LOUIS
(Small Agency)
1943: How's About It? He's My Guy, She's For Me.

DARE, DOROTHY
1942: The Yanks Are Coming.

DARE, IRENE
1943: Silver Skates.

DARIEN, FRANK
(Mitchell Gertz)
1943: Hello, Frisco, Hello.

DARNELL, LINDA
(William Morris)
1942: The Loves of Edgar Allan Poe.
1943: It Happened Tomorrow. Buffalo Bill.

D'ARNO, ALBERT
1943: Mission to Moscow.

DARWELL, JANE
(Sam Jaffe)
1942: All Through the Night, On the Sunny Side, Young America, It Happened in Flatbush, The Loves of Edgar Allan Poe, Men of Texas, Highways by Night, The Great Gildersleeve.
1943: Gildersleeve's Bad Day, The Ox-Bow Incident, Government Girl, Tender Comrade.

DAVENPORT, HARRY
1942: Son of Fury; Larceny, Inc.; Ten Gentlemen from West Point, Tales of Manhattan.
1943: The Amazing Mrs. Holliday, Shantytown, Headin' for God's Country, We've Never Been Licked, The Ox-Bow Incident, Princess O'Rourke, Government Girl, Gangway for Tomorrow, Jack London.

DAVIDSON, BILL
1942: The Great Man's Lady.

DAVIDSON, JOHN
(Paul Kohner)
1942: The Yukon Patrol.

DAVIDSON, WILLIAM
(Salkow Agency)
1942: Juke Girl, In This Our Life, The Affairs of Jimmy Valentine; Larceny, Inc.; The Male Animal, The Magnificent Dope; Careful Soft Shoulders; Over My Dead Body.
1943: Truck Busters, Mission to Moscow, Murder on the Waterfront, Calaboose, The Good Fellows.

DAVIES, RICHARD
1942: Eagle Squadron, Private Buckaroo, Top Sergeant, Behind the Eight Ball, When Johnny Comes Marching Home.
1944: Hi' Ya' Chum; Strictly in the Groove, The Falcon in Danger.

DAVIS, BETTE
1942: In This Our Life; Now, Voyager.
1943: Watch on the Rhine, Thank Your Lucky Stars, Old Acquaintance.

DAVIS, BOYD
(Rosalie Stewart)
1942: Harvard, Here I Come.
1943: The Ghost Ship.

DAVIS, DAVIDSON
1942: Reap the Wild Wind.

DAVIS, GEORGE
1942: Too Many Women, The Pied Piper.
1943: Mission to Moscow, Bomber's Moon.

DAVIS, GEORGIA
1943: Hoosier Holiday.

DAVIS, PJIMMIE
1943: Strictly in the Groove, Riding Through Nevada, Frontier Fury.

DAVIS, JOAN
1942: Yokel Boy, Sweetheart of the Fleet.
1943: He's My Guy, Two Senoritas from Chicago, Around the World.

DAVIS, JOEL
1943:Two-Fisted Justice.

DAVIS, JOHNNIE (SCAT)
1943: Sarong Girl.

DAVIS, ROBERT O.
(Mitchell Gertz)
1942: To Be or Not To Be, The Pied Piper, Desperate Journey, Riders of the Northland, The Phantom Plainsmen, The Great Impersonation.
1943: Tonight We Raid Calais, Watch on the Rhine.

DAVIS, RUFE
1942: Riders of the Range, Code of the Outlaw, Westward Ho, The Phantom Plainsmen.

DAVIS, WEE WILLIE
1943: Johnny Come Lately.

DAWSON, BILLY
(Gus Dembling)
1942: The Major and the Minor.
1943: Nobody's Darling.

Edward Everett Horton

DAWSON, FRANK
1943: What a Woman!

DAWSON, HAL K.
1942: Song of the Islands, The Magnificent Dope, Baby Face Morgan, Life Begins at Eight-Thirty.
1943: Coney Island, Hi Diddle Diddle, Sweet Rosie O'Grady.

DAWSON, JON
(Sue Carol)
1943: The Mystery of the 13th Guest.

DAWSON, TOM
1943: Guadalcanal Diary.

DAWSON, VELMA
1943: The Falcon Strikes Back.

DAY, DENNIS
(Lou Irwin)
1943: Sleepy Lagoon.

DAY, LARAINE
(Marty Martyn)
1942: Fingers at the Window, A Yank on the Burma Road, Journey for Margaret.
1943: Mr. Lucky.

DEAN, EDDIE
1942: Fighting Bill Fargo.

DEAN, JO ANN
1943: Silver Skates.

DEAN, JOEL
1942: Sweater Girl.

DEANNE, MARJORIE
1943: True to Life.

DEANE, RICHARD
1942: Swamp Woman.

DEARING, EDGAR
(Manny C. Frank)
1942: Miss Annie Rooney; Henry Aldrich, Editor; Wings for the Eagle, Star Spangled Rhythm.
1943: Henry Aldrich Swings It, Henry Aldrich Haunts a House.

DEARING, HENRY EDGAR
1943: The Good Fellows.

deBECKER, HAROLD
1942: Eagle Squadron.
1943: The Mysterious Doctor.

deBECKER, MARIE
(Thompson Rivkin)
1942: Random Harvest.

DEBONAIRES, THE
1942: Priorities on Parade.

DE BRIAC, JEAN
1943: Mission to Moscow, Wintertime.

DE BRULIER, NIGEL
(Hallam Cooley)
1943: Tonight We Raid Calais.

DE CAMP, ROSEMARY
(M.C.A. Artists)
1942: Jungle Book, Yankee Doodle Dandy, Eyes in the Night.
1943: This Is the Army.

deCARLO, YVONNE
1942: Road to Morroco.
1943: True to Life, Deerslayer.

DE CORDOBA, PEDRO
(George S. Ullman)
1942: Son of Fury, Shut My Big Mouth.
1943: Tarzan Triumphs, Background to Danger, The Song of Bernadette.

DE CORDOVA, ARTURO
(Lou Irwin)
1943: For Whom the Bell Tolls, Hostages.

DEE, FRANCES
(Sam Jaffe)
1942: Meet the Stewarts.
1943: I Walked with a Zombie, Happy Land.

DE FORE, DON
(M.C.A. Artists)
1942: Right to the Heart, The Male Animal, Wings for the Eagle, You Can't Escape Forever.
1943: A Guy Named Joe.

DE HAVEN, GLORIA
1943: Best Foot Forward, Thousands Cheer.

de HAVILLAND, OLIVIA
1942: The Male Animal, In This Our Life.
1943: Princess O'Rourke, Thank Your Lucky Stars, Government Girl.

DEIGHTON, MARGE ANN
1943: Prairie Chickens, Yanks Ahoy.

DEKKER, ALBERT
1942: The Lady Has Plans, Yokel Boy, Night in New Orleans, In Old California, Wake Island, The Forest Rangers, Once Upon a Honeymoon.
1943: Buckskin Frontier, The Kansan, In Old Oklahoma, The Woman of the Town.

DE LA CRUZ, JUAN
1943: Miss V from Moscow.

DELL, CLAUDIA
1943: Spotlight Scandals.

DELL, GABRIEL
1942: Mr. Wise Guy, Let's Get Tough!, Tough As They Come, Smart Alecks, 'Neath Brooklyn Bridge.
1943: Kid Dynamite, Mug Town, Keep 'Em Slugging.

DEL RIO, DIANA
1942: Remember Pearl Harbor, Secrets of a Co-ed.

DEL RIO, DOLORES
1942: Journey Into Fear.

DELTA RHYTHM BOYS
1943: Hi' Ya, Sailor; So's Your Uncle, Crazy House.

DEL VAL, JEAN
(Moe Sackin)
1942: Secret Agent of Japan, The Pied Piper.
1943: Mission to Moscow, For Whom the Bell Tolls, Paris After Dark, Wintertime, The Song of Bernadette.

DE MAIN, GORDON
(Paul Wilkins)
1942: West of Tombstone, The Mad Monster, King of the Stallions, Overland to Deadwood.

DE MARCO, TONY
1943: The Gang's All Here.

DE MARCOS, THE
1943: Crazy House.

DEMAREST, DREW
1942: Men of San Quentin, The Spoilers.

DEMAREST, WILLIAM
(Small Agency)
1942: True to the Army, All Through the Night, My Favorite Spy, Palm Beach Story, Behind the Eight Ball, Life Begins at Eight-Thirty, Johnny Doughboy.
1943: True to Life.

DE MARNEY, DERRICK
1942: Suicide Squadron.

DEMETRIO, ANNA
1943: Miss V from Moscow, Submarine Base.

DE MILLE, CECIL B.
1942: Star Spangled Rhythm.

DENISON, LESLIE
(Freddie Fralick)
1942: Secret Agent of Japan, Bombs Over Burma, To Be or Not To Be, They Raid at Night.
1943: Tonight We Raid Calais, Five Graves to Cairo, Murder in Times Square.

D'ENNERY, GUY
1943: Drums of Fu Manchu.

DENNING, RICHARD
1942: Beyond the Blue Horizen, The Glass Key, Quiet Please—Murder, Ice-Capades Revue.

DENNY, HARRY
1942: The Loves of Edgar Allan Poe.

DENNY, REGINALD
(Salkow Agency)
1942: Sherlock Holmes and the Voice of Terror, Eyes in the Night, Thunder Birds, Over My Dead Body.

DE NORMAND, GEORGE
1942: West of the Law.
1943: The Ghost Rider, The Ghost Ship.

DENT, VERNON
1942: House of Errors.

DE NUBILA, ITALIA
1943: The Immortal Sergeant.

DE NUCCIO, JEROME
1943: No Time for Love.

DEPP, HARRY
1942: Broadway Big Shot, Phantom Killer, The Living Ghost.

DERR, RICHARD
1942: Castle in the Desert, A Gentleman at Heart, Ten Gentlemen from West Point, The Man Who Wouldn't Die, Just Off Broadway.
1943: Tonight We Raid Calais.

de SILVA, HOWARD
(Small Agency)
1942: Juke Girl, Bullet Scars, The Big Shot, The Omaha Trail, Reunion, Keeper of the Flame.
1943: Tonight We Raid Calais.

DE SOTO, HENRI
1943: Wintertime.

DESMOND, CLEO
1942: Mokey.

DESMOND, STANLEY
(Kline-Howard)
1942: The Major and the Minor.

DEVERELL, HELEN
1942: The Boss of Hangtown Mesa.

DE VILLARD, JOSEPH
1942: A Night for Crime.

DEVINE, ANDY
1942: Unseen Enemy, North to the Klondike, Escape from Hong Kong, Danger in the Pacific, Between Us Girls, Sin Town, Top Sergeant.
1943: Rhythm of the Islands, Frontier Badmen, Corvette K-225, Crazy House.

DEVLIN, JOE
(Edd Henry)
1942: Shepherd of the Ozarks, The Devil With Hitler.
1943: Taxi, Mister; That Nazty Nuisance, Hi Diddle Diddle.

de VOE, THEO
1942: Road to Morocco.

DEW, EDDIE
(Monter-Gray)
1942: Army Surgeon.
1943: Fighting Frontier, Ladies' Day, Beyond the Last Frontier.

DEWEY, EARL
1943: Petticoat Larceny.

de WOLF, BILLY
1943, Dixie.

DIANE, DOLORES
(MacQuarrie)
1942: Girls' Town.

DIAMOND BROTHERS
1943: He's My Guy.

DIAMOND, LEO
1943: Sweet Rosie O'Grady.

DIAMOND SOLID-AIRES
1943: Strictly in the Groove.

DICKERSON, DUDLEY
1943: Kid Dynamite, Dixie, Prairie Chickens.

DICKEY, BILL
1942: Pride of the Yankees.

DICKSON, GLORIA
1942: The Affairs of Jimmie Valentine.
1943: Lady of Burlesque

DIETRICH, MARLENE
(Feldman-Blum)
1942: The Lady is Willing, The Spoilers, Pittsburgh.

DIGGES, DUDLEY
1942: Son of Fury.

DIGGINS, PEGGY
1942: Lady Gangster.
1943: Truck Busters.

DIGGS, JOHN
1943: Corvette K-225.

DILLAWAY, DON
1942: Juke Box Jenny, The Magnificent Ambersons, Over My Dead Body.
1943: Gangway for Tomorrow.

DILLON, TOM
1943: Whistling in Brooklyn.

DILSON, JOHN H.
(Max Shagrin)
1942: The Mayor of 44th St., Fly By Night, The Yukon Patrol, You Can't Escape Forever, Wildcat, Queen of Broadway, Pittsburgh.
1943: Lady Bodyguard, Mis-

KAY KYSER

★

MANAGEMENT . . . MCA ARTISTS, LTD.

sion to Moscow, Princess O'Rourke, Happy Land, Drums of Fu Manchu.

DINEHART, ALAN
(Bill Woolfenden)
1942: Girl Trouble.
1943: Sweet Rosie O'Grady, Fired Wife, The Heat's On, What a Woman!

DINGLE, CHARLES
(William Morris)
1942: Calling Dr. Gillespie, Are Husbands Necessary?, The Talk of the Town, George Washington Slept Here, Tennessee Johnson, Somewhere I'll Find You.
1943: Edge of Darkness, Lady of Burlesque, Someone to Remember, She's for Me, The Song of Bernadette.

DINNING SISTERS
1943: Strictly in the Groove.

DINOVITCH, ABE
1942: Dr. Broadway.

DIX, RICHARD
(Frank W. Vincent)
1942: Tombstone, the Town Too Tough to Die;, American Empire.
1943: Buckskin Frontier, Eyes of the Underworld, The Kansan, Top Man, The Ghost Ship.

DIX, TOMMY
1943: Best Foot Forward.

DOBBS, GEORGE
1942: Footlight Serenade.
1943: The Gang's All Here.

DOBSON, NED, JR.
1943: Happy Land.

DOCKSON, EVELYN
1943: Let's Face It.

DODD, CLAIRE
1942: Mississippi Gambler, The Mad Doctor of Market St.

DODD, JAMES
(Charles Beyer)
1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg, Flying Tigers.
1943: Shadows on the Sage, Riders of the Rio Grande.

DOLENZ, GEORGE
1943: Young Ideas, Fired Wife, The Strange Death of Adolf Hitler, She's for Me, Moonlight in Vermont.

DONAHUE, MARY ELEANOR
1943: Mister Big.

DONAT, JOHN
1943: This Land Is Mine.

DONAT, ROBERT
1943: Tartu.

DONATH, LOUIS
(Moe Sackin)
1942: Enemy Agents Meet Ellery Queen, Lady from Chungking.
1943: Hangmen Also Die.

DONATH, LUDWIG
(Paul Kohner)
1943: The Strange Death of Adolf Hitler.

DONLEVY, BRIAN
(Frank Vincent)
1942: The Great Man's Lady, A Gentleman After Dark, The Remarkable Andrew, Two Yanks in Trinidad, Wake Island, The Glass Key, Nightmare, Stand By for Action.
1943: Hangmen Also Die.

DONNELL, JEFF
1942: My Sister Eileen.
1943: What's Buzzin' Cousin?, A Night to Remember.

DONNELLY, RUTH
(Hallam Cooley)
1942: Johnny Doughboy.
1943: This Is the Army, Thank Your Lucky Stars, Sleepy Lagoon.

DORAN, ANN
(Gus Dembling)
1942: Mr. Wise Guy, Beyond the Blue Horizon, The Hard Way.
1943: Air Force, True to Life, Old Acquaintance, Gildersleeve on Broadway.

DORENE SISTERS
1943: He's My Guy.

DORIAN, ERNEST
1942: Prisoner of Japan, Enemy Agents Meet Ellery Queen, Reunion.
1943: The Moon Is Down, Night Plane from Chungking.

DORN, PHILIP
1942: Calling Dr. Gillespie Random Harvest, Reunion
1943: Chetniks, Paris After Dark.

DORR, LESTER
(Edd Henry)
1942: Meet the Mob.

D'ORSAY, FIFI
1943: Submarine Base.

DORSEY, JIMMY
1942: The Fleet's In.
1943: I Dood It.

DORSEY, TOMMY
1942: Ship Ahoy.
1943: Presenting Lily Mars, DuBarry Was a Lady, Girl Crazy.

DOUGLAS, DONALD
(Lou Irwin)
1942: On the Sunny Side, Juke Box Jenny; Little Tokyo, U. S. A.; Tales of Manhattan.
1943: The Crystal Ball, The Meanest Man in the World, He's My Guy, The More the Merrier, Action in the North Atlantic, Appointment in Berlin, Behind the Rising Sun, Wintertime.

DOUGLAS, GEORGE
1942: Home in Wyomin'.

DOUGLAS, MELVYN
1942: They All Kissed the Bride.
1943: Three Hearts for Julia.

DOUGLAS, RITA
1942: Foreign Agent.

DOUGLAS, SHARON
(Small Agcy.)
1942: A Gentleman After Dark.

DOUGLAS, WARREN
1943: Mission to Moscow, Murder on the Waterfront, Adventure in Iraq, Northern Pursuit, Destination Tokyo.

DOWNING, JOSEPH
(Al Kingston)
1942: Larceny, Inc.; The Big Shot, You Can't Escape Forever.

DOWNING, REX
1942: The Mayor of 44th St.
1942: The Mad Monster, Behind the Eight Ball.

DOWNING, VERNON
1943: Sherlock Holmes Faces Death.

DOWNS, JOHNNY
(Art Meyer)
1942: The Mad Monster, Behind the Eight Ball.
1943: Campus Rhythm, Harvest Melody, What a Man!

DOYLE, MAXINE
1942: S O S Coast Guard.

DOYLE, MIMI
1943: So Proudly We Hail!

DRAKE, CHARLES
1942: Now, Voyager; Busses Roar.
1943: Air Force.

DRAKE, CLAUDIA
1943: Border Patrol, Campus Rhythm, False Colors.

DRAKE, DONA
1942: Road to Morocco, Star Spangled Rhythm.
1943: Let's Face It.

DRAKE, DOUGLASS
1943: Law of the Northwest, Robin Hood of the Range.

DRAKE, FRANCES
1942: Once Upon a Thursday.

DRAKE, PAULINE
1942: Hi, Neighbor.

DRAKE, PEGGY
(Betty Fairfax)
1942: The Tuttles of Tahiti.

DRESDEN, CURLEY
1943: Carson City Cyclone.

DREW, ELLEN
1942: The Remarkable Andrew, My Favorite Spy, Ice-Capades Revue.
1943: Night Plane from Chungking.

DREW, ROLAND
(Monter-Gray)
1942: Lady Gangster, Murder in the Big House, I Was Framed, Bullet Scars, Spy Ship, The Big Shot, Across the Pacific, Secret Enemies, The Hidden Hand.

DRUM, DOROTHY
1942: My Favorite Spy.

DRURY, NORMA
(Al Kingston)
1942: Mystery of Marie Roget.

DUANE, MICHAEL
1943: Dr. Gillespie's Criminal Case.

DUBOIS, DIANE
1943: The Amazing Mrs. Holliday.

DUBOV, PAUL
(Ed Sherman)
1942: North to the Klondike, Girl's Town, Bombay Clipper, Escape from Hong Kong, Danger in the Pacific, Boss of Big Town.
1943: Follow the Band.

Players' Credits

DuBREY, CLAIRE
(Monter-Gray)
1942: Juke Box Jenny, The Magnificent Dope, Bells of Capistrano.
1943: Heaven Can Wait.

DUDLEY, DORIS
1942: The Moon and Six pence.

DUDLEY, ROBERT
(Paul Wilkins)
1942: Palm Beach Story.
1943: The Ghost and the Guest, Happy Land.

DUGAN, THOMAS
(Louis Shurr)
1942: Yokel Boy, To Be or Not to Be, Moontide, Meet the Stewarts.
1943: Bataan, Johnny Come Lately.

DUGGAN, JAN
1942: Dudes Are Pretty People.

DUMBRILLE, DOUGLAS
(Alex Kempner)
1942: Ride 'Em Cowboy, A Gentleman After Dark, Castle in the Desert, I Married an Angel, Ten Gentlemen from West Point, Stand By for Action.
1943: DuBarry Was a Lady, False Colors.

DUMONT, MARGARET
(Paul Wilkins)
1942: Born to Sing, Sing Your Worries Away, Rhythm Parade.
1943: The Dancing Master.

DUNCAN, BUD
1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg.

DUNCAN, DANNY
1942: Inside the Law.
1943: Two Weeks to Live, So This Is Washington.

DUNCAN, JOHNNY
1943: Campus Rhythm, The Mystery of the 13th Guest, Jive Junction.

DUNCAN, KENNETH
1942: The Man With Two Lives, Code of the Outlaw, Isle of Missing Men, Law and Order, Texas to Bataan.
1943: The Avenging Rider, The Sundown Kid, Border Buckaroos, Fugitive from Sonora.

DUNCAN, TODD
1942: Syncopation.

DUNDEE, JIMMY
1942: The Fleet's In.

DUNHAM, KATHERINE
1942: Pardon My Sarong, Star Spangled Rhythm.
1943: Stormy Weather.

DUNHAM, PHIL
1942: Code of the Outlaw.

DUNHAM, SONNY
1942: Behind the Eight Ball.

DUNN, EDWARD
(Paul Wilkins)
1942: Mexican Spitfire at Sea, Ten Gentlemen from West Point, The Falcon's Brother.
1943: Hello, Frisco, Hello; A Stranger in Town, Dixie Dugan, The Falcon in Danger.

DUNN, EMMA
(Max Shagrin)
1942: The Postman Didn't Ring, The Talk of the Town, I Married a Witch, When Johnny Comes Marching Home.
1943: Hoosier Holiday, Minesweeper, The Cross of Lorraine.

DUNN, J. NORTON
1943: Margin for Error.

DUNN, JAMES
(Al Kingston)
1942: The Living Ghost.
1943: The Ghost and the Guest, Government Girl.

DUNN, RALPH
(Max Shagrin)
1942: Moontide.
1943: He Hired the Boss.

DUNNE, ELIZABETH
(Earl Kramer)
1942: Cat People.

DUNNE, IRENE
1942: Lady in a Jam.
1943: A Guy Named Joe, White Cliffs of Dover.

ANDY CLYDE

Freelancing

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Shorts for

Columbia Pictures Corp.

*

HARRY SHERMAN PRODUCTIONS
(HOPALONG CASSIDYS)

Management
Gene Mann-Jess Smith, Inc.

DUPREE, ROLAND
(Feldman-Blum)
1942: Miss Annie Rooney.

DUPREZ, JUNE
1942: Little Tokyo, U. S. A.; They Raid by Night
1943: Forever and a Day, Tiger Fangs.

DUR, POLDY
1943: Margin for Error. They Came to Blow Up America.

DURAND, DAVID
1943: Kid Dynamite.

DURANT, JACK
1942: Tramp, Tramp, Tramp; Journey Into Fear.

DURBIN, DEANNA
(Clarence Heckman)
1943: The Amazing Mrs. Holliday, Hers to Hold, His Butler's Sister.

DURFEE, MINTA
1942: The Miracle Kid.

DURYEA, DAN
(Mitchell J. Hamilburg)
1942: The Pride of the Yankees, That Other Woman.
1943: Sahara.

DVORAK, ANN
1942: This Was Paris.

DWYER, MARLO
1942: Too Many Women.

EARLE, EDWARD
(Manny Frank)
1943: Two Weeks to Live, Alaska Highway, Bordertown Gun Fighters, The Good Fellows, Jack London, The Dancing Masters.

EARLY, MARGARET
1942: To the Shores of Tripoli.
1943: Stage Door Canteen.

EATON, EVELYN
1943: Where Are Your Children?

EBERLE, RAY
1943: Follow the Band, Mister Big, Honeymoon Lodge, Hi' Ya, Sailor.

EBERLY, BOB
1942: The Fleet's In.
1943: I Dood It.

EBERLY, EUGENE
1943: Mission to Moscow.

EBSEN, BUDDY
(MCA Artists)
1942: Sing Your Worries Away.

EBURNE, MAUDE
(Pantages)
1942: Henry and Dizzy, To Be or Not To Be, Almost Married; Henry Aldrich, Editor.
1943: Lady Bodyguard.

EDDY, NELSON
(Art Rnsh)
1942: I Married an Angel.
1943: The Phantom of the Opera.

EDMISTON, ALAN
1943: Forever and a Day.

EDMUNDS, ILKA
1943: Bomber's Moon.

EDMUNDS, WILLIAM
(Max Shagrin)
1942: The Wife Takes a Flyer, The Big Shot, The Pied Piper, Berlin Correspondent.
1943: Tonight We Raid Calais, Isle of Forgotten Sins, Deerslayer, The Desert Song.

EDWARDS, BILL
1943: Murder on the Waterfront, Adventure in Iraq.

EDWARDS, BLAKE
(Bert Marx)
1942: Ten Gentlemen from West Point.

EDWARDS, BRUCE
(Moe Sackin)
1943: Hitler—Dead or Alive, The Fallen Sparrow, The Iron Major.

EDWARDS, CLIFF
(Louis Shurr)
1942: West of Tombstone, Sundown Jim, Lawless Plainsmen, Riders of the Northland, Bad Men of the Hills, Seven Miles from Alcatraz, Pirates of the Prairie, Overland to Deadwood, American Empire, Bandit Ranger.
1943: Fighting Frontier, The Falcon Strikes Back, The Avenging Rider.

EDWARDS, JACK, JR.
1943: The Cross of Lorraine.

EDWARDS, JOAQUIN
1942: The Panther's Claw.

EDWARDS, RALPH
1942: Seven Day's Leave.

EDWARDS, SAM
1942: Rubber Racketeers.

EDWARDS, SARAH
(Olenick-Gold)
1942: Rings on Her Fingers, Dudes Are Pretty People, The Forest Rangers, Scattergood Survives a Murder.
1943: Dixie Dugan, Calaboose, Where Are Your Children?

EDWARDS, THORNTON
(Everett Crosby)
1942: The Miracle Kid.

EDWARDS, WILLIAM
1943: Riding High.

EGGENTON, JOSEPH
(Hallam Cooley)
1942: Black Dragons, Down Rio Grande Way.

EGGERTH, MARTA
1942: For Me and My Gal.
1943: Presenting Lily Mars.

ELDRIDGE, GEORGE
(Flo Brown-Jan Grippo)
1942: The Corpse Vanishes, The Living Ghost.
1943: The Lone Star Trail.

ELLIE, FRANK
1942: Rock River Renegades.

ELLINGTON, DUKE
1943: Cabin in the Sky.

ELLIOTT, BILL
(Monter-Gray)
1943: Calling Wild Bill Elliott, Bordertown Gun Fighters, Death Valley Manhunt, Wagon Tracks West.

ELLIOT, MARY
1943: Thousands Cheer.

ELLIOTT, DICK
(Alex Kempner)
1942: Man from Headquarters, Sweetheart of the Fleet, Scattergood Survives a Murder.
1943: Wintertime.

ELLIOTT, LILLIAN
1942: Road to Happiness.

ELLIOTT, JOHN
1942: The Mad Monster, Rock River Renegades, Pirates of the Prairie.
1943: Tenting Tonight on the Old Camp Ground, Two-Fisted Justice.

ELLIOTT, SGT. ROSS
1943: This Is the Army.

ELLIS, EDWARD
1942: The Omaha Trail.

ELLIS, FRANK
1942: Billy the Kid's Smoking Guns, Phantom Killer, Texas to Bataan.
1943: Two-Fisted Justice, Fugitive of the Plains, Black Market Rustlers.

ELLISON, JAMES
(John McCormick)
1942: Careful, Soft Shoulders; That Other Woman, Army Surgeon, The Undying Monster.
1943: I Walked With a Zombie, Dixie Dugan, The Gang's All Here.

ELSOM, ISOBEL
(Feldman-Blum)
1942: Eagle Squadron, The War Against Mrs. Hadley, Seven Sweethearts, You Were Never Lovelier.
1943: Forever and a Day, First Comes Courage, My Kingdom for a Cook.

EMERSON, EDWARD
1943: Dixie.

EMERSON, FAYE
1942: Lady Gangster, Juke Girl, Murder in the Big House, Secret Enemies, The Hard Way.
1943: Air Force, Find the Blackmailer, The Desert Song, Destination Tokyo.

EMERY, GILBERT
1942: The Remarkable Andrew, Escape from Hong Kong, The Loves of Edgar Allan Poe.

EMERY, JOHN
(Frank W. Vincent)
1942: Two Yanks in Trinidad, Ship Ahoy, Eyes in the Night, George Washington Slept Here.
1943: Assignment in Brittany.

EMERY, KATHERINE
1942: Eyes in the Night.

EMMETT, FERN
(Tom Conlon)
1942: Sons of the Pioneers, My Heart Belongs to Daddy.
1943: Cinderella Swings It, The Sundown Kid, Dead Men Walk.

ENNIS, SKINNAY
1943: Follow the Band.

ERIKSON, LIEF
(Frank W. Vincent)
1942: The Fleet's In, Are Husbands Necessary?, Eagle Squadron, Pardon My Sarong, Night Monster, Arabian Nights.

ERNEST, GEORGE
1942: Stardust on the Sage.

ERROL, LEON
(Freddie Fralick)
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant.
1943: Strictly in the Groove, Cowboy in Manhattan, Follow the Band, Mexican Spitfire's Blessed Event; Gals, Inc.; Higher and Higher, Cross Your Fingers.

ERWAY, BEN
1942: Mountain Rhythm.
1943: Mission to Moscow.

ERWIN, STUART
(Frank Vincent)
1942: The Adventures of Martin Eden, Drums of the Congo.
1943: He Hired the Boss.

ESMOND, CARL
(Paul Kohner)
1942: Pacific Rendezvous, Panama Hattie, Seven Sweethearts, The Navy Comes Through.
1943: Margin for Error, First Comes Courage.

ESMOND, JILL
1942: On the Sunny Side, This Above All, Eagle Squadron, The Pied Piper, Journey for Margaret, Random Harvest.

ESPIRITU, ROQUE
1943: Bataan.

ESSLER, FRED
1943: Mission to Moscow.

ESTES, JOHN
1943: Corvette K-225.

ESTRALLA, ESTHER
1942: Undercover Man.

EVANS, BROOKE
1942: Road to Morocco.
1943: Let's Face It.

EVANS, DALE
(Feldman-Blum)
1942: Girl Trouble.
1943: Swing Your Partner, Hoosier Holiday, In Old Oklahoma, Here Comes Elmer.

EVANS NANCY
1942: Men of San Quentin.

EVANS, REX
1942: Brooklyn Orchid, The Great Impersonation.
1943: Frankenstein Meets the Wolf Man, That Nazty Nuisance, Higher and Higher.

EVANSON, EDITH
(Bill Woolfenden)
1942: Orchestra Wives, Girl Trouble, Reunion.
1943: Bomber's Moon.

EVEREST, BARBARA
(Earl Kramer)
1943: Forever and a Day, Mission to Moscow, The Phantom of the Opera.

EVERTON, PAUL
1943: Behind Prison Walls.

EYTHE, WILLIAM
(Allan Simpson)
1943: The Ox-Bow Incident, The Song of Bernadette.

FADDON, TOM
(Salkow Agency)
1942: Sundown Jim, The Lone Star Ranger, The Remarkable Andrew, Wings for the Eagle.
1943: Edge of Darkness, The Good Fellows, Frontier Badmen, A Lady Takes a Chance, Northern Pursuit.

FAIRBANKS, LUCILLE
(Rosalie Stewart)
1942: The Man Who Returned to Life, Klondike Fury.

FALKE, EVELYN
1943: The Man from Down Under.

FALKENBERG, JINX
1942: Sweetheart of the Fleet.
1943: Two Senoritas from Chicago.

FARINGTON, BETTY
1943: True to Life.

FARLEY, JAMES
1942: This Gun for Hire,

CARLOS RAMIREZ

"BATHING BEAUTY"

★

"TWO SISTERS AND A SAILOR"

Management
Wm. Morris Agency

Under contract M-G-M

Quiet Please—Murder.
1943: What a Man!

FARMER, FRANCES
1942: Son of Fury.

FARMER, VIRGINIA
1943: Hangmen Also Die.

FARNUM, DUSTIN
1943: Bar 20.

FARNUM, WILLIAM
(Frank Stemple)
1942: The Lone Star Ranger, Today I Hang, The Spoilers, The Silver Bullet, Deep in the Heart of Texas, The Boss of Hangtown Mesa, American Empire.
1943: Hangmen Also Die, Frontier Badmen.

FARRAR, JANE
1943: The Phantom of the Opera.

FARRELL, GLENDA
(Kane-Armstrong)
1942: Twin Beds, The Talk of the Town, A Night for Crime.

FARRINGTON, BETTY
1942: Stardust on the Sage, My Heart Belongs to Daddy.

FASSETT, JAY
1943: Young and Willing.

FAUST, VICTORIA
1943: Lady of Burlesque.

FAY, FRANK
1943: Spotlight Scandals.

FAYE, ALICE
1943: Hello, Frisco, Hello; The Gang's All Here.

FAYE, JULIA
1943: So Proudly We Hail!

FAYLEN, FRANK
(Mannie G. Frank)
1942: Dudes Are Pretty People.
1943: Silver Skates; Taxi, Mister; Good Morning, Judge; Mission to Moscow, That Nazty Nuisance, Yanks Ahoy, Prairie Chickens, Get Going, The Mystery of the 13th Guest.

FEHER, FREDERICK
1943: Jive Junction.

FELD, FRITZ
(Berg-Allenberg)
1942: Shut My Big Mouth, Sleepytime Gal, Maisie Gets Her Man, Iceland.
1943: Henry Aldrich Swings It, Holy Matrimony, The Phantom of the Opera.

FELDARY, ERIC
1943: For Whom the Bell Tolls, Hostages.

FELDER, ROBERT
1943: Stormy Weather.

FELKER, BARBARA
1942: King of the Stallions.

FELLOWS, EDITH
(Mitchell Hamlburg)
1942: Heart of the Rio Grande, Girls' Town, Stardust on the Sage.

FENNER, WALTER
1942: Henry Aldrich, Editor.
1943: Lost Angel, Guadalcanal Diary.

FENTON, FRANK
(Louis Shurr)
1942: The Navy Comes Through.
1943: Lady of Burlesque, Isle of Forgotten Sins, Claudia, Minesweeper.

FENWICK, JEAN
(Kline-Howard)

FERGUSON, FRANK
(Gus Dembling)
1942: This Gun for Hire, Ten Gentlemen from West Point, Spy Ship, City of Silent Men, Boss of Big Town.
1943: Truck Busters, Mission to Moscow.

FETHERSTON, EDDIE
1942: Unseen Enemy.

FIELD, BETTY
1942: Are Husbands Necessary?.
1943: Flesh and Fantasy.

FIELD, ELVIN
1943: Happy Land.

FIELD, MARY
(John McCormick)
1942: Mokey, Miss Annie Rooney, The Major and the Minor, You Were Never Lovelier, I Married a Witch, The Gorilla Man, The Great Gildersleeve.
1943: Hello, Frisco, Hello; A Lady Takes a Chance.

FIELD, SYLVIA
(Louis Shurr)
1943: Nobody's Darling.

FIELD, VIRGINIA
1942: Atlantic Convoy.
1943: The Crystal Ball, Stage Door Canteen.

FIELDING, EDWARD
(Bill Woolfenden)
1942: In This Our Life, Beyond the Blue Horizon, Pacific Rendezvous, Ten Gentlemen from West Point, The Pride of the Yankees, The Major and the Minor, Star Spangled Banner.
1943: Mr. Lucky, What a Woman!

FIELDS, GRACIE

1943: Stage Door Canteen, Holy Matrimony.

FILAURI, ANTONIO
1942: Road to Happiness.

FILLMORE, CLYDE
(MCA Artists)
1942: Two Yanks in Trinidad, Mystery of Marie Roget, The Talk of the Town, My Sister Eileen, When Johnny Comes Marching Home.
1943: The More the Merrier, Margin for Error; Taxi, Mister; Watch on the Rhine, Swing Fever.

FINLAYSON, JAMES
1942: To Be or Not to Be.
1943: Yanks Ahoy.

FINLEY, EVELYN
1943: Cowboy Commandos, Black Market Rustlers, Jack London.

FIO RITO, TED
1942: Rhythm Parade.
1943: Silver Skates, Melody Parade.

FISCHER, GEORGE "Shug"
1943: Swing Your Partner, Hoosier Holiday.

FISHER, FREDDIE
1943: The Sultan's Daughter.

FISHER, JOHN
1942: Wildcat.
1943: Jack London.

FISHER, ROBERT C.
(Art Meyer)
1942: They Raid by Night.
1943: Mission to Moscow.

FISKE, ROBERT
(Tom Conlon)
1942: Valley of the Sun, Black Dragons, Today I Hang.

FITZGERALD, BARRY
(A. & S. Lyons)
1943: The Amazing Mrs. Holliday, Two Tickets to London, Corvette K-225.

FITZGERALD, ELLA
1942: Ride 'Em Cowboy.

FITZGERALD, GERALDINE
1942: The Gay Sisters.
1943: Watch on the Rhine.

FITZROY, EMILY
1943: Forever and a Day.

FIVE HERTZOGS
1943: Crazy House.

FIX, PAUL
1942: Jail House Blues, South of Santa Fe, Escape from Crime, Highways by Night, That Other Woman, Pittsburgh.
1943: Hitler—Dead or Alive, The Unknown Guest, In Old Oklahoma.

FLACK, FREDDIE
1943: The Sky's the Limit.

FLAHERTY, PAT
1942: Who Is Hope Schuyler?, It Happened in Flatbush, Gentleman Jim.

FLAVIN, JAMES
(David H. Thompson)
1942: Fingers at the Window, Juke Box Jenny, Ten Gentlemen from West Point, Thru Different Eyes, Iceland, Gentleman Jim, Life Begins at Eight-Thirty.
1943: Air Force, Mission to Moscow, So Proudly We Hail! Murder on the Waterfront, Corvette K-225, Riding High.

FLEISCHMAN, HARRY
1942: Crossroads, Stand By for Action.

FLEMING, ALICE
(Earl Kramer)
1943: Mystery Broadcast.

FLETCHER, BRAMWELL
1942: White Cargo, The Undy-

ing Monster, Random Harvest.
1943: The Immortal Sergeant.

FLINT, HELEN
1942: Time to Kill.

FLINT, SAM
(Art Meyer)
1942: Road to Happiness, South of Santa Fe, Mountain Rhythm.
1943: Dead Men Walk, Swing Your Partner, The Stranger From Pecos, False Colors.

FLYNN, ERROL
1942: Desperate Journey, Gentleman Jim.
1943: Edge of Darkness, Thank Your Lucky Stars, Northern Pursuit.

FOLGER, BYRON
1942: Road to Happiness.

FOLLETTE & LUNARD
1943: Melody Parade.

FONDA, HENRY
1942: The Male Animal, Rings on Her Fingers, The Magnificent Dope, Tales of Manhattan The Big Street.
1943: The Immortal Sergeant, The Ox-Bow Incident.

FONG, BENSON
1943: Behind the Rising Sun.

FONTAINE, JOAN
1942: This Above All.
1943: The Constant Nymph.

FONTANNE, LYNN
1943: Stage Door Canteen.

FOO, LEE TUNG
(Gene Mann-Jess Smith)
1942: Across the Pacific.
1943: Mission to Moscow, Behind the Rising Sun.

FOO, MEI LEE
1943: Jack London.

FORAN, DICK
(Berg-Allenberg)
1942: Ride 'Em Cowboy, Butch Minds the Baby, Private Buckaroo, The Mummy's Tomb, Behind the Eight Ball.
1943: Hi Buddy; He's My Guy.

FORBES, BRENDA
(A. & S. Lyons)
1942: Mrs. Miniver.

FORBES, MARY
(Kane-Armstrong)
1942: Klondike Fury, Almost Married, The Great Impersonation.
1943: Two Tickets to London, Women in Bondage, Tender Comrade.

FORD, BOB
1943: Guadalcanal Diary.

FORD, FRANCIS
1942: The Man Who Wouldn't Die, The Loves of Edgar Allan Poe.
1943: Girls in Chains, The Ox-Bow Incident.

FORD, GLENN
1942: The Adventures of Martin Eden, Flight Lieutenant.
1943: The Desperadoes, Destroyer.

FORD, LEE
1942: S O S Coast Guard.

FORD, ROSS
1943: Mission to Moscow, Murder on the Waterfront.

FORD, RUTH
1942: The Lady is Willing, Lady Gangster, Murder in the Big House, The Man Who Returned to Life, Escape from Crime, The Hidden Hand, The Gorilla Man.
1943: Truck Busters, Murder on the Waterfront, Princess O'Rourke, Adventure in Iraq.

FORD, WALLACE
(Small Agency)
1942: All Through the Night, Inside the Law, The Mummy's Tomb, Seven Days' Leave, Scattergood Survives a Murder.
1943: The Ape Man, Shadow of a Doubt, The Cross of Lorraine.

FORMAN, JEAN
1942: Rhythm Parade.

FORREST, WILLIAM
1942: Joe Smith, American In This Our Life, Spy Ship, Priorities on Parade.
1943: Mission to Moscow, So Proudly We Hail!

FORRESTER, KAY
1943: Blazing Guns.

HATTIE
McDANIEL

"SINCE YOU WENT AWAY"

David O. Selznick
Production

FORSAYTHE, MIMI
1943: Three Russian Girls.

FOSTER, ART
1942: Gentleman Jim, The Gorilla Man.
1943: The Mysterious Doctor, Action in the North Atlantic.

FORSYTHE, JOHN
1943: Destination Tokyo.

FOSTER, EDDIE
1942: Tramp, Tramp, Tramp.
1943: The Ghost and the Guest.

FOSTER, PRESTON
1942: A Gentleman After Dark, Secret Agent of Japan, Night in New Orleans, Little Tokyo, U. S. A.; Thunder Birds, American Empire.
1943: My Friend Flicka, Guadalcanal Diary.

FOSTER, SUSANNA
1943: The Phantom of the Opera, Top Man.

FOULGER, BYRON
(Kane Armstrong)
1942: The Panther's Claw, Harvard, Here I Come; Quiet Please—Murder, Stand By for Action.
1943: Hoppy Serves a Writ, Hangmen Also Die, Dixie Dugan, Coney Island, Silver Spurs, Hi Diddle Diddle, So Proudly We Hail! Sweet Rosie O'Grady, The Adventures of a Rookie, In Old Oklahoma.

FOUR INK SPOTS
1942: Pardon My Sarong.

FOUR STEP BROTHERS
(Edward Sherman)
1942. When Johnny Comes Marching Home.

FOWLEY DOUGLAS
(Mann-Smith)
1942: Sunset on the Desert, Mr. Wise Guy, Hay Foot, Mississippi Gambler, Meet the Mob, I Live on Danger, The Man in the Trunk, The Devil With Hitler, Stand By for Action.
1943: Lost Canyon, Gildersleeve's Bad Day, Jitterbugs, Bar 20, Colt Comrades, Sleepy Lagoon, Riding High, Minesweeper.

FOX, BEEBE
1943: Nearly Eighteen.

FOX, SUNNY
1943: Harvest Melody.

FOY, CHARLES
1943: The Woman of the Town.

FOY, EDDIE, JR.
(Feldman-Blum)
1942: Yokel Boy, Powder Town, Yankee Doodle Dandy, Moonlight Masquerade, Joan of Ozark.
1943: Dixie Dugan, Dixie.

FRANCEN, VICTOR
(Feldman-Blum)
1942: The Tuttles of Tahiti, Ten Gentlemen from West Point, Tales of Manhattan.
1943: Mission to Moscow, Madame Curie, The Desert Song, In Our Time, Devotion, Passage to Marseille.

FRANCIS, CHARLES
(Small Agency)
1942: The Black Swan.

FRANCIS, KAY
(Berg-Allenberg)
1942: Always in My Heart, Between Us Girls.

FRANCIS, WILMA
1942: The Man With Two Lives.

FRANKLIN, GLORIA
(Lou Irwin)
1943: Drums of Fu Manchu.

FRANKS, UNA
1943: Women in Bondage.

FRANQUELLI, FELY
(Paul Kohner)
1943: The Leopard Men, Cry Havoc.

FRASER, ELISABETH
1942: The Hidden Hand.

FRASER, RICHARD
1942: Joan of Paris, Eagle Squadron, Desperate Journey, The Gorilla Man.
1943: Truck Busters, Edge of Darkness, Thumbs Up, Holy Matrimony.

FRAWLEY, WILLIAM
(Leo Morrison)
1942: Roxie Hart, Treat 'Em Rough, It Happened in Flatbush, Give Out, Sisters; Wildcat, Gentleman Jim, Moonlight in Havana.
1943: We've Never Been Licked, Whistling in Brooklyn, Larceny With Music.

FRAZEE, JANE
(Mann-Smith)
1942: What's Cooking?, Almost Married, Moonlight Masquerade, Moonlight in Havana, Get Hep to Love, When Johnny Comes Marching Home, Don't Get Personal.
1943: Hi' Ya, Chump, Rhythm of the Islands.

FRAZER, ROBERT
1942: Black Dragons, Riders of the West, A Night for Crime, Dawn on the Great Divide.
1943: The Stranger from Pecos, Wagon Tracks West.

FREDERICK, JOHN
(Monter-Gray)
1943: Corvette K-225.

FREEMAN, HOWARD
1943: Slightly Dangerous, Pilot No. 5, Margin for Error, Air Raid Wardens, Hitler's Hangman, Girl Crazy, Whistling in Brooklyn, Lost Angel.

FRENCH, DICK
1943: Dixie Dugan.

FREY, ARNO
1942: Jungle Siren.
1943: Hangmen Also Die, They Came to Blow Up America, Tiger Fangs.

FRICK AND FRACK
1943: Silver Skates.

FRIEDKIN, JOEL
1942: The Cyclone Kid, Bad Men of the Hills, The Sombrero Kid.
1943: Frontier Fury.

FROST, TERRY
(Dorothy Preble)
1943: The Girl from Monterey.

FRYE, CATHY
1943: Three Russian Girls.

FRYE, DWIGHT
1942: Prisoner of Japan.
1943: Frankenstein Meets the Wolf Man, Dead Men Walk, Submarine Alert, Drums of Fu Manchu.

FUNG, PATRICIA
1943: Mission to Moscow.

FUNG, PAUL
1942: Remember Pearl Harbor, Bombs Over Burma, China Girl.
1943: Jack London.

FUNG, WILLIE
1942: North to the Klondike, Destination Unknown, The Black Swan.
1943: Halfway to Shanghai.

FURBERG, CURT
1942: Berlin Correspondent.

GABIN, JEAN
1942: Moontide.

GABLE, CLARK
1942: Somewhere I'll Find You.

GABNI, JOHN
1942: Bombay Clipper.

GAGE, ERFORD
(Moe Sackin)
1942: Seven Miles to Alcatraz.
1943: The Falcon Strikes Back, Hitler's Children, Mr. Lucky, The Falcon in Danger, The Adventures of a Rookie, The Seventh Victim, Gangway for Tomorrow, Rookies in Burma.

GAIGE, RUSSELL
1943: Girls in Chains.

GRAINES, RICHARD
1943: A Night to Remember, The More the Merrier.

GALE, GENE
1943: Happy Go Lucky.

GALE, MARTA
1943: Forever and a Day.

GALLAGHER, RICHARD
(SKEETS)
1942: Brooklyn Orchid.

GALLAUDET, JOHN
(Hallam Cooley)
1942: The Strange Case of Dr. Rx, Tough As They Come, Flight Lieutenant.

GALLI, ROSINA
(Richard Donaldson)
1943: Princess O'Rourke, The Phantom of the Opera.

GALLOW, JANET ANN
1942: The Ghost of Frankenstein.

GAN, CHESTER
(MacQuarrie Agency)

1942: Moontide, Escape from Hong Kong, Across the Pacific, Busses Roar, Flying Tigers, China Girl.

GARBER, JAN
1943: So's Your Uncle, Here Comes Elmer.

GARDINER, REGINALD
(A. & S. Lyons)
1943: The Immortal Sergeant, Forever and a Day, Sweet Rosie O'Grady, Claudia.

GARDNER, AVA
1943: Ghosts on the Loose.

GARDNER, JACK
1943 · Hitler—Dead or Alive, Mission to Moscow, True to Life, Corvette K-225, Henry Aldrich Haunts a House, Three Russian Girls.

GARFIELD, JOHN
(MCA Artists)
1942: Tortilla Flat.
1943: Air Force, Thank Your Lucky Stars, The Fallen Sparrow, Destination Tokyo.

GARGAN, EDWARD
(Goldstone-Meyers)
1942: Fly by Night, The Falcon Takes Over, Meet the Stewarts, They All Kissed the Bride, A-Haunting We Will Go, The Falcon's Brother, Over My Dead Body.
1943: The Falcon Strikes Back, Prairie Chickens, The Falcon in Danger, Princess O'Rourke, My Kingdom for a Cook, The Falcon and the Co-eds.

GARGAN, WILLIAM
(Sam Jaffee)
1942: Bombay Clipper, The Mayor of 44th St., Miss Annie Rooney, Enemy Agents Meet Ellery Queen, Destination Unknown, Who Done It?
1943: Harrigan's Kid, Swing Fever.

GARLAND, JANE
1942: Lady in a Jam.

GARLAND, JUDY
1942: For Me and My Gal.
1943: Presenting Lily Mars, Girl Crazy, Thousands Cheer.

GARNER, PEGGY ANN
1942: The Pied Piper.

GARNER, STEWART
1943: Corvette K-225.

GARRALAGA, MARTIN
1943: For Whom the Bell Tolls, Adventure in Iraq.

GARRICK, GENE
1942: Ten Gentlemen from West Point, Top Sergeant.

GARSON, GREER
(M. C. Levee)
1942: Mrs. Miniver, Random Harvest.
1943 · The Youngest Profession, Madame Curie.

GARY, GENE
1943: Mission to Moscow, Paris After Dark.

GATES, NANCY
1942: The Great Gildersleeve.
1943: This Land of Mine, Hitler's Children, Gildersleeve's Bad Day.

GATESON, MARJORIE
(Louis Shurr)
1942: Rings On Her Fingers, Juke Box Jenny, Dudes Are Pretty People, Meet the Stewarts.
1943: Rhythm of the Isands, The Youngest Profession, The Sky's the Limit, I Dood It, No Time for Love.

GAXTON, WILLIAM
1943: Best Foot Forward, The Heat's On.

GAY, BETSY
1943: What's Buzzin' Cousin?

GAYE, GREGORY
1942: My Gal Sal, Flight Lieutenant.

GAZE, GWEN
1942: House of Errors.
1943: Two-Fisted Justice.

GEARY, BUD
1942: Quiet Please—Murder, Life Begins at Eight-Thirty.
1943: The Sundown Kid, Calling Wild Bill Elliott, Carson City Cyclone, Bordertown Gun Fighters.

GEISE, SUGAR
1942: Rhythm Parade.
1943: A Lady Takes a Chance.

THE SEVERN FAMILY

Our Thanks to the Fine People of the Motion Picture Industry and the Great American Public—We'll Be Seeing You.

GEORGE, GLADYS
(Kline-Howard)
1942: The Hard Way.
1943: Nobody's Darling, The Crystal Ball.

GEORGE, GRACE
1943: Johnny Come Lately.

GERAY, STEVE
1942: Secret Agent of Japan, A Gentleman at Heart, Castle in the Desert, The Moon and Sixpence, Eyes in the Night.
1943: Pilot No. 5, Night Plane from Chungking, Henry Aldrich Swings It, Appointment in Berlin, The Phantom of the Opera, Whistling in Brooklyn.

GEVA, TAMARA
1942: Orchestra Wives.
1943: Night Plane from Chungking.

GIBSON, HOOT
1943: Wild Horse Stampede, The Law Rides Again, Blazing Guns.

GIBSON, JUDITH
1942: Holiday Inn, Bombs Over Burma.

GIBSON, WYNNE
(Bachman & Co.)
1943: The Falcon Strikes Back, Mystery Broadcast.

GIERMAN, FREDERICK
1942: Unseen Enemy.
1943: Hitler—Dead or Alive, Hostages, The Cross of Lorraine, The Strange Death of Adolf Hitler.

GIFFORD, FRANCES
1942: The Remarkable Andrew; Tombstone, the Town Too Tough to Die; The Glass Key, My Heart Belongs to Daddy, American Empire.
1943: Tarzan Triumphs, Henry Aldrich Gets Glamour, Cry Havoc.

GILBERT, BILLY
(Max Shagrin)
1942: Song of the Islands, Mr. Wise Guy, Sleepytime Gal, Valley of the Sun, Arabian Nights.
1943: Shantytown, Stage Door Canteen, Spotlight Scandals, Always a Bridesmaid, Crazy House.

GILBERT, HELEN
1942: Beyond the Blue Horizon, The Falcon Takes Over, Isle of Missing Men.

GILBERT, JODY
1942: Tuttles of Tahiti, The Hard Way.

GILCHRIST, CONNIE
1942: This Time for Keeps, Sunday Punch, Tortilla Flat, Grand Central Murder, Apache Trail, The War Against Mrs. Hadley.
1943: Presenting Lily Mars, Swing Shift Maisie, Cry Havoc, The Heavenly Body.

GILLETTE, RUTH
(Michell Gertz)
1943: Coney Island.

GILLIS, ANN
(Goldstone-Meyer)
1942: Meet the Stewarts, Tough As They Come, 'Neath Brooklyn Bridge.
1943: The Man from Music Mountain.

GILMORE, ART
1943: Mission to Moscow.

GILMORE, VIRGINIA
1942: Sundown Jim, The Loves of Edgar Allan Poe, The Pride of the Yankees, Berlin Correspondent, Orchestra Wives, That Other Woman.
1943: Chetniks.

GISH, LILLIAN
1943: Top Man.

GIST, INNA
1943: You Can't Beat the Law.

GIVOT, GEORGE
(Kline-Howard)
1942: Fiesta.
1943: The Leather Burners, DuBarry Was a Lady, Behind the Rising Sun, The Falcon and the Co-eds, Government Girl.

GLADWIN, FRANCES
1943: Harvest Melody.

GLASER, VAUGHAN
(Bachman & Co.)
1942: Henry and Dizzy, Saboteur, My Favorite Spy; Henry Aldrich, Editor.
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House.

GLASSMIRE, GUS
(Bachman & Co)
1942: The Living Ghost.
1943: How's About It?

GLEASH, PAT
1942: The Miracle Kid.

GLEASON, JACKIE C.
(Goldstone-Meyer)
1942: Larceny, Inc.; All Through the Night, Lady Gangster, Escape from Crime, Orchestra Wives, Springtime in the Rockies.

GLEASON, JAMES
1942: Tramp, Tramp, Tramp; Hay Foot, My Gal Sal, The Falcon Takes Over, Footlight Serenade, Tales of Manhattan, Manila Calling.
1943: Crash Dive, A Guy Named Joe.

GLEASON, PAT
1942: Too Many Women, Rubber Racketeers, City of Silent Men.

GLEASON, RUSSELL
1942: Fingers at the Window, Dudes Are Pretty People.
1943: Salute to the Marines.

GLEBEFF, GEORGE
1943: Mission to Moscow.

GLOVER, EDMUND
1942: Eagle Squadron.
1943: The Ghost Ship.

GODDARD, PAULETTE
(MCA Artists)
1942: Reap the Wild Wind, The Lady Has Plans, The Forest Rangers, Star Spangled Rhythm.
1943: The Crystal Ball, So Proudly We Hail!

GODIN, RAY
1943: So Proudly We Hail!

GOFF, NORRIS
1942: The Bashful Bachelor.
1943: Two Weeks to Live, So This Is Washington.

GOLDBERG, SAM
1943: The Fallen Sparrow.

GOLDEN GATE QUARTET
1942: Star Spangled Rhythm.
1943: Hit Parade of 1943.

GOLDENBERG, SAM
1943: Mission to Moscow.

GOLDSMITH, AL
1942: Broadway Big Shot.

GOLM, DR. ERNEST
1943: Mission to Moscow.

GOLM, LISA
(Lou Irwin)
1942: Journey for Margaret.
1943: They Came to Blow Up America, Mission to Moscow.

GOLUBEFF, GREGORY
1943: Mission to Moscow.

GOMBELL, MINNA
(Alexander Kempner)
1942: Mexican Spitfire Sees a Ghost, Cadets on Parade.

GOMEZ, THOMAS
(Louis Shurr)
1942: Sherlock Holmes and the Voice of Terror, Who Done It?, Pittsburgh, Arabian Nights.
1943: White Savage, Frontier Badmen, Corvette K-225, Crazy House.

GONZALES, AARON
1942: Moonlight in Havana.

GOODMAN, BENNY
1943: The Gang's All Here.

GOODWIN, BILL
(Ken Dolan)
1942: Wake Island.
1943: So Proudly We Hail!, No Time for Love, Riding High.

GOODWIN, HAROLD
1942: Hay Foot, Dudes Are Pretty People, Quiet Please—Murder.
1943: He Hired the Boss.

GORCEY, DAVID
1942: Mr. Wise Guy, Let's Get Tough!, Smart Alecks.

GORCEY, LEO B.
(Brown-Grippo)
1942: Mr. Wise Guy, Born to Sing, Sunday Punch, Let's Get Tough!, Maisie Gets Her Man, Smart Alecks, 'Neath Brooklyn Bridge.
1943: Clancy Street Boys, Kid Dynamite, Ghosts on the Loose, Destroyer.

GORDON, CHRISTINE
(Kline-Howard)
1943: I Walked With a Zombie, Mission to Moscow.

GORDON, EDDIE
1943: Lady of Burlesque.

GORDON, GALE
1942: Here We Go Again.

GORDON, MARY
(Gus Dembling)
1942: Fly By Night, Bombay Clipper, Dr. Broadway, Powder Town, Meet the Stewarts, It Happened in Flatbush, The Mummy's Tomb, Boss of Big Town, Sherlock Holmes and the Secret Weapon.
1943: Halfway to Shanghai, Keep 'Em Slugging, Sarong Girl, Two Tickets to London, Here Comes Kelly, Sherlock Holmes Faces Death.

GORDON, ROY
1942: Powder Town.
1943: What's Buzzin' Cousin? Jack London.

GORDON, RUTH
1943: Edge of Darkness, Action in the North Atlantic.

GORDON, VERA
1942: The Big Street, The Living Ghost.

GOT, ARCHIE
1942: Thunder Birds, Lady from Chungking.

GOT, ROLAND
1942: Across the Pacific.

GOULD, WILLIAM
1942: Mudrer in the Big House, The Strange Case of Dr. Rx, City of Silent Men.
1943: Fighting Frontier, Mission to Moscow.

GRABLE, BETTY
1942: Song of the Islands, Footlight Serenade, Springtime in the Rockies.
1943: Coney Island, Sweet Rosie O'Grady.

GRACE AND NIKKO
1942: Moonlight in Havana.

GRAFTON, GLORIA
1943: Cry Havoc.

GRAHAM, FRANK
1943: The Crime Smasher.

GRAHAM, RICHARD
1943: Bomber's Moon, In Old Oklahoma.

GRAINGER, DOROTHY
1942: Take a Letter, Darling.
1943: The Woman of the Town.

GRANACH, ALEXANDER
(Max Shagrin)
1942: John of Paris, Joan of Ozark, Wrecking Crew.
1943: Halfway to Shanghai, Hangmen Also Die, Mission to Moscow, For Whom the Bell Tolls, Three Russian Girls.

GRANDSTEDT, GRETA
(Earl Kramer)
1943: I Escaped from the Gestapo.

GRANGER, DOROTHY
(Bill Woolfenden)
1942: North to the Klondike, Pardon My Stripes.
1943: Cowboy in Manhattan, True to Life.

GRANGER, FARLEY
1943: The North Star.

GRANLUND, NILS T.
1942: Rhythm Parade.

GRANT, CARY
(Frank Vincent)
1942: The Talk of the Town, Once Upon a Honeymoon.
1943: Mr. Lucky, Destination Tokyo.

GRANT, JOHN
1943: Corregidor.

GRANT, KIRBY
1943: Hello, Frisco, Hello; The Stranger from Pecos.

GRANT, LAWRENCE
1942 S O S Coast Guard, The Living Ghost.

GRANT, ROY
1943: Blazing Guns.

GRANVILLE, BONITA
1942: Syncopation; Now, Voyager; The Glass Key, Seven Miles from Alcatraz.
1943: Hitler's Children.

GRAPEWIN, CHARLES
(Charles Beyer)
1942: Enemy Agents Meet Ellery Queen.

GRAY, BILLY
1943: Man of Courage.

GRAY, DOROTHY
1943: Three Russian Girls.

GRAY, GERALDINE
1942: Isle of Missing Men.

GRAY, GLEN
1943: Gals, Inc.

GRAY, JOE
1942: The Miracle Kid.

GRAY, LORNA
1943: So Proudly We Hail!, O, My Darling Clementine.

GRAY, MACK
1942: Broadway.

GRAY, ROGER
1943: Pardon My Gun.

GRAY, SALLY
1942: Suicide Squadron.

GRAY, VIRGINIA
1943: Sweet Rosie O'Grady.

GRAYSON, JESSICA
(Monter-Gray)
1942: Syncopation.
1943: The Youngest Profession, Claudia.

GRAYSON, KATHERINE
1942: Rio Rita, Seven Sweethearts.
1943: Thousands Cheer.

GREEN, DENNIS
(Earl Kramer)
1942: This Above All.

GREENE, JOSEPH H.
1943: The Sultan's Daughter.

GREENSTREET, SIDNEY
1942: Across the Pacific, Casablanca.
1943: Background to Danger.

GREENWOOD, CHARLOTTE
(Nat C. Goldstone)
1942: Springtime in the Rockies.
1943: Dixie Dugan, The Gang's All Here.

GREIG, ROBERT
1942: I Married a Witch, Palm Beach Story, Son of Fury, The Moon and Sixpence.

GREY, CLAIRE
1943: Man of Courage.

GREY, LINDA
1943: Happy Go Lucky.

GREY, MADELINE
1943: Someone to Remember.

GREY, VIRGINIA
(A. & S. Lyons)
1942: Tarzan's New York Adventure, Grand Central Murder, Tish, Bells of Capistrano, Secrets of the Underground.
1943: Secrets of the Underground, Idaho, Stage Door Canteen.

GRIFFIES, ETHEL
(Arthur MacArthur)
1942: Right to the Heart, Son of Fury, Castle in the Desert, The Postman Didn't Ring, Between Us Girls, Time to Kill.
1943: Forever and a Day, Holy Matrimony.

GRIFFITH, KENNETH
1942: The Forest Rangers.

GROMNEY, ERNEST
1943: Forever and a Day.

GROSS, SOL
1942: Bullet Scars.

GROVES, CLEMENCE
1943: The Constant Nymph.

GRUNING, ILKA
(Mitchell Hamilburg)
1942: Friendly Enemies, Desperate Journey, Iceland, Casablanca.
1943: This Is the Army, Bomber's Moon.

GUADALAJARA TRIO
1942: Fiesta.

GUHL, GEORGE
(Deceased)
1942: Scattergood Survives a Murder.
1943: Behind Prison Walls.

GUILFOYLE, PAUL
(MCA Artists)
1942: Who is Hope Schuyler?, The Man Who Returned to Life, Time to Kill.
1943: White Savage, Petticoat Larceny, The North Star, Three Russian Girls.

GUNN, EARL
1942: Swamp Woman.

GUNN, HERBERT
1942: Always in My Heart.

GURCY, ELVIRA
1943: My Son, the Hero.

GUTTMAN, HENRY
1943: They Got Me Covered, Mission to Moscow.

GUY, EULA
(Paul Wilkins)
1943: The Woman of the Town.

GWENN, EDMUND
(Hayward-Deverich)
1942: A Yank at Eton.
1943: The Meanest Man in the World, Forever and a Day, Lassie Come Home.

GWYNNE, ANNE
1942: The Strange Case of Dr. Rx, Ride 'Em Cowboy, Jail House Blues, Broadway, Men of Texas, Sin Town, You're Telling Me.
1943: We've Never Been Licked, Top Man, Frontier Badmen.

HAADE, WILLIAM
(Armstrong-Kane)
1942: Heart of the Rio Grande, Shepherd of the Ozarks, Man from Cheyenne, Right to the Heart, Torpedo Boat, Mr. Broadway, Jackass Mail, Just Off Broadway, Iceland, Heart of the Golden West, Star Spangled Rhythm.
1943: Song of Texas, The Dancing Masters.

HAAL, RENEE
(A. & S. Lyons)
1942: Highways by Night.

HACKER, DAVE
1943: It Ain't Hay.

HACKER DUO
1943: Hi' Ya, Sailor.

HACKETT, KARL
1942: Jesse James, Jr., Sons of the Pioneers, Billy the Kid's Smoking Guns, Phantom Killer, Pirates of the Prairie.
1943: The Avenging Rider, Lost Canyon, Fugitive of the Plains, Bordertown Gun Fighters, The Renegade.

HADEN, SARA
(Zeppo Marx)
1942: The Courtship of Andy Hardy, Once Upon a Thursday, Andy Hardy's Double Life.
1943: The Youngest Profession, Above Suspicion, Best Foot Forward, Thousands Cheer, Lost Angel.

HADLEY, REED
1942: Arizona Terrors, Mystery of Marie Roget, Juke Box Jenny.
1943: Guadalcanal Diary.

HAGEMAN, RICHARD
1943: Hi Diddle Diddle.

HAGNEY, FRANK
1942: Broadway Big Shot, The Glass Key, Tomorrow We Live.
1943: The Renegade.

HAINEY, BETTY JEAN
1942: The Postman Didn't Ring.

HALE, ALAN
(MCA Artists)
1942: Captains of the Clouds, Juke Girl, Desperate Journey, Gentleman Jim.
1943: Action in the North Atlantic, This Is the Army, Thank Your Lucky Stars, Destination Tokyo.

HALE, ALAN, JR.
(Jessie Wadsworth)
1942: To the Shores of Tripoli, Eagle Squadron, Rubber Racketeers, Top Sergeant.

HALE, BARBARA
1943: Higher and Higher.

HALE, CREIGHTON
1942: Bullet Scars, Larceny, Inc.; Murder in the Big House, The Gorilla Man.
1943: The Mysterious Doctor.

HALE, DIANA
1943: My Friend Flicka, The Good Fellows.

HALE, JANE
1942: Tomorrow We Live.

HALE, JONATHAN
(Kane-Armstrong)
1942: The Lone Star Ranger; Joe Smith, American; Blondie Goes to College, Miss Annie Rooney, Flight Lieutenant, Calling Dr. Gillespie.
1943: Hangmen Also Die, The Amazing Mrs. Holliday, Nobody's Darling, Sweet Rosie O'Grady, Jack London.

HALE, PATTY
1942: Always in My Heart, I Was Framed.

HALEY, AILEEN
1943: Happy Go Lucy.

HALEY, JACK
(Orsatti)
1942: Beyond the Blue Horizon.
1943: Higher and Higher.

HALL, ALFRED
1942: Broadway Big Shot, Scattergood Survives a Murder, My Heart Belongs to Daddy.

HALL, CHARLES
1942: Man from Headquarters.

HALL, EDDIE
1943: Corregidor.

HALL, HENRY
1942: Murder in the Big House, The Mad Monster, Stagecoach Buckaroo, The Boss of Hangtown Mesa, Queen of Broadway.
1943: The Ape Man, Girls in Chains, Kid Dynamite, Harvest Melody.

HALL, HUNTZ
1942: Mr. Wise Guy, Let's Get Tough!, Tough As They Come, Smart Alecks, Private Buckaroo, 'Neath Brooklyn Bridge.
1943: Clancy Street Boys, Mug Town, Kid Dynamite, Keep 'Em Slugging, Ghosts on the Loose.

HALL, JON
(Wm. Morris Agcy.)
1942: Tuttles of Tahiti, Eagle Squadron, Invisible Agent, Arabian Nights.
1943: White Savage.

HALL, MARIAN
1942: The Hidden Hand, The Gorilla Man.
1943: White Savage, It.

HALL, PORTER
(Frank W. Vincent)
1942: The Remarkable Andrew, Butch Minds the Baby.
1943: A Stranger in Town, The Desperadoes, The Woman of the Town.

HALL, RICHARD
1942: Born to Sing.

HALL, SHERRY
1943: The Dancing Masters.

HALL, THURSTON
(Feldman-Blum)
1942: Sleepytime Gal, The Night Before the Divorce, Rings on Her Fingers, Shepherd of the Ozarks, The Great Man's Lady; Hello, Annapolis; Call of the Canyon, The Hard Way, The Great Gildersleeve.
1943: This Land of Mine, He Hired the Boss, The Youngest Profession, Sherlock Holmes in Washington, I Dood It, Hoosier Holiday, Here Comes Elmer.

HALL, WILLIAM
1942: Wildcat.

HALLIGAN, WILLIAM
(Frank Stempel)
1942: A Gentleman at Heart, Broadway Big Shot, Moontide, The Big Street, Foreign Agent, Life Begins at Eight-Thirty.
1943: He's My Guy, Dixie, The Black Hills Express, Jive Junction.

HALOP, BILLY
(Feldman-Blum)
1942: Tough As They Come.
1943: Mug Town.

HALSEY, MARY
1942: The Falcon's Brother.

HALTON, CHARLES
(David H. Thompson)
1942: To Be or Not to Be, Juke Box Jenny, Whispering Ghosts, The Spoilers, In Old California, Priorities on Parade Across the Pacific, You Can't Escape Forever; Henry Aldrich, Editor; That Other Woman.
1943: Lady Bodyguard, Jitterbugs, My Kingdom for a Cook.

HAMBLEN, STUART
1942: The Sombrero Kid.
1943: Carson City Cyclone.

HAMER, GERALD
1943: Sherlock Holmes Faces Death.

HAMILTON, JOHN FRANK
(Charles Beyer)
1942: In This Our Life, To the Shores of Tripoli, Always in My Heart, The Big Shot, Escape from Crime, Enemy Agents Meet Ellery Queen, Phantom Killer, Across the Pacific, Over My Dead Body.
1943: The Amazing Mrs. Holiday, Shantytown, Headin' for God's Country, Mission to Moscow, The Adventures of a Rookie.

HAMILTON, MARGARET
(Rosalie Stewart)
1942: Twin Beds, Meet the Stewarts, Once Upon a Thursday.
1943: The Ox-Bow Incident, Johnny Come Lately.

HAMILTON, NEIL
(Charles Beyer)
1942: Too Many Women, X Marks the Spot.
1943: Secrets of the Underground, All By Myself.

HAMPDEN, WALTER
(Salkow Agency)
1942: Reap the Wild Wind.

HANDLEY, REED
1942: Jail House Blues.

HANLON, BERT
1943: Lady of Burlesque, Coney Island.

HANSON, JAMIEL
1942: Road to Morocco.

HARBORD, CARL
1943: Sahara.

HARBOUGH, CARL
(Ruth Collier)
1942: London Blackout Murders, Gentleman Jim.
1943: Northern Pursuit.

HARDING, ANN
1942: Eyes in the Night.
1943: Mission to Moscow, The North Star.

HARDWICKE, SIR CEDRIC
(Feldman-Blum)
1942: The Ghost of Frankenstein, Valley of the Sun, Invisible Agent.
1943: The Moon Is Down, The Cross of Lorraine.

HARDY, OLIVER
1942: A-Haunting We Will Go.
1943: Air Raid Wardens, Jitterbugs, The Dancing Masters.

HARE, LUMSDEN
(Louis Shurr)
1942: London Blackout Murders, The Gorilla Man.
1943: Forever and a Day, Mission to Moscow, Holy Matrimony, Jack London.

HARE, MARILYN
(Sue Carol)
1942: Shepherd of the Ozarks, Yokel Boy; Hi, Neighbor; Ice-Capades Revue.

HARGRAVE, CLARENCE
1942: Professor Creeps.

HARLAN, KENNETH
1942: Klondike Fury, Black Dragons, The Corpse Vanishes, Fighting Bill Fargo, Phantom Killer, Foreign Agent, Deep in the Heart of Texas.
1943: Hitler—Dead or Alive, You Can't Beat the Law, Wild Horse Stampede, The Law Rides Again, Melody Parade, The Underdog.

HARMON, JOHN
(Olenick-Gold-Frank)
1942: Tramp, Tramp, Tramp; I Was Framed, Call of the Canyon.
1943: Truck Busters, Find the Blackmailer.

HAROLD, RALF
1942: Broadway, Baby Face Morgan, Sin Town.

HARPER, DAVE
1943: Pardon My Gun.

HARPER, SALLY
(Maurie Rubens)
1942: Young America.

HARRINGTON, JOY
1943: Forever and a Day.

HARRINGTON, MARY LOU
1943: It Comes Up Love.

HARRIS, ARLENE
1943: Here Comes Elmer.

HARRIS, EDNA
1942: A Night for Crime, X Marks the Spot.

HARRIS, KAY
1942: Sabotage Squad, Parachute Nurse, The Spirit of Stanford.
1943: Fighting Buckaroo, Robin Hood of the Range.

HARRIS, ROY
1942: Bombay Clipper, North to the Klondike, Top Sergeant.

HARRIS, THERESA
(Mann-Smith)
1943: I Walked With a Zombie, What's Buzzin' Cousin?

HARRIS, WINIFRED
1943: Claudia.

HARRISON, LOTTIE
1943: Spotlight Scandals.

HARRISON, MICHAEL
1943: Stage Door Canteen.

HART, EDDIE
1942: The Mayor of 44th St.

HART, LOUIS
1943: Guadalcanal Diary.

HART, MARGIE
1942: Lure of the Islands.

HART, TEDDY
(Mitchell Hamilburg)
1942: My Favorite Spy.

HARTLEY, JOHN
1942: Ten Gentlemen from West Point.

HARTMAN, EDDIE
1942: Ship Ahoy.

HARTMAN, PAUL
1943: Higher and Higher.

HARVEY, FORRESTER
(Mitchell Gertz)
1943: The Mysterious Doctor.

HARVEY, HARRY
(Tom Rooney)
1942: The Pride of the Yankees.
1943: The Rangers Take Over.

HARVEY, MICHAEL
1943: So Proudly e Hail!

HARVEY, PAUL
1942: A Tragedy at Midnight, The Man Who Wouldn't Die, Moonlight Masquerade, You Can't Escape Forever, Heart of the Golden West.
1943: The Man from Music Mountain, Mystery Broadcast.

HASSO, SIGNE
1943: Assignment in Brittany, Heaven Can Wait.

HATTIE, HILO
1942: Song of the Islands.

HATTON, RAYMOND
(Kline-Howard)
1942: Ghost Town Law, The Girl from Alaska, Cadets on Parade, Down Texas Way, Riders of the West, West of the Law, Down on the Great Divide, Below the Border.
1943: The Ghost Rider, The Stranger from Pecos, Prairie Chickens.

HATTON, RONDO
1943: The Ox-Bow Incident.

HAUSERMAN, ERNST
1943: Mission to Moscow.

HAUSMAN, ERNST
1943: The Moon Is Down.

HAVIER, ALEX
1942: Isle of Missing Men.
1943: Bataan, Tiger Fangs.

HAVOC, JUNE
(Nat C. Goldstone)
1942: Sing Your Worries Away, Powder Town, My Sister Eileen.
1943: Hello, Frisco, Hello; Hi Diddle Diddle, No Time for Love.

HAWKINS, CHARLES
1942: Professor Creeps.

HAWORTH, JOSEPH
1943: Corvette K-225.

HAY, GEORGE D.
1943: Hoosier Holiday.

HAYDEN, HARRY
1942: The Lone Star Ranger, Rings on Her Fingers, Whispering Ghosts, The Magnificent Dope, Joan of Ozark, Tales of Manhattan, Springtime in the Rockies, Palm Beach Story.
1943: Hello, Frisco, Hello; The Meanest Man in the World, The Unknown Guest, True to Life.

HAYDEN, RUSSELL
(John McCormick)
1942: West of Tombstone, Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.
1943: Silver City Raider, Minesweeper.

HAYDN, RICHARD
1942: Are Husbands Necessary? Thunder Birds.
1943: Forever and a Day, No Time for Love.

HAYES, BERNARDINE
1942: This Gun for Hire.

HAYES, GEORGE "Gabby"
1942: South of Santa Fe, Sunset on the Desert, Man of Cheyenne, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.

1943: Calling Wild Bill Elliott, Bordertown Gun Fighters, Wagon Tracks West, Death Valley Manhunt, In Old Oklahoma.

HAYES, HELEN
1943: Stage Door Canteen.

HAYES, JOHN MAXWELL
1943: The Song of Bernadette.

HAYES, LINDA
(Feldman-Blum)
1942: South of Sante Fe, Romance on the Range.

HAYES, MARGARET
(Frank W. Vincent)
1942: The Lady Has Plans, The Glass Key, Scattergood Survives a Murder.
1943: They Got Me Covered.

HAYES, PETER LIND
1942: Seven Days Leave.

HAYLE, GRACE
(David H. Thompson)
1943: Let's Face It, True to Life.

HAYMES, BOB
1943: Two Senoritas from Chicago.

HAYWARD, SUSAN
(Ben Medford)
1942: Reap the Wild Wind, I Married a Witch, The Forest Rangers, Star Spangled Rhythm.
1943: Young and Willing, Hit Parade of 1943, Jack London.

HAYWORTH, RITA
(Frank Vincent)
1942: My Gal Sal, Tales of Manhattan, You Were Never Lovelier.

HEALY, MARY
(Lou Irwin)
1942: The Yanks Are Coming.
1943: Strictly in the Groove.

HEATH, ARIEL
1943: The Leopard Man, The Black Hills Express, A Lady Takes a Chance, Career Girl.

HECHT, TED
1942: Lady from Chungking, Time to Kill.
1943: Corregidor, So Proudly We Hail! Rookies in Burma.

HEFLIN, VAN
(William Morris)
1942: Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson.
1943: Presenting Lily Mars.

HELLER, JACKIE
1942: The Yanks Are Coming.

HELM, FAY
(Hallam Cooley)
1942: Wings for the Eagle; Give Out, Sisters; You Can't Escape Forever, Night Monster, Life Begins at Eight-Thirty.
1943: Halfway to Shanghai, The Crystal Ball, Hers to Hold, Captive Wild Woman, Calling Dr. Death, Moonlight in Vermont.

HENDRICKS, YVONNE
1943: Mission to Moscow.

HENIE, SONJA
1942: Iceland.
1943: Wintertime.

HENNECKE, CLARENCE
1943: Dixie Dugan.

HENREID, PAUL
(MCA Artists)
1942: Joan of Paris; Now, Voyager; Casablanca.

HENRY, BILL
1943: I Escaped from the Gestapo, Sarong Girl, Alaska Highway, Calaboose, Johnny Come Lately, Tornado, Women in Bondage, Nearly Eighteen.

HENRY, DEE
1943: Calling Wild Bill Elliott.

HENRY, FRED
1943: So Proudly We Hail!

HENRY, WILLIAM
(Zeppo Marx)
1942: A Gentleman After Dark, Klondike Fury, Pardon My Stripes, Sweater Girl, Stardust on the Sage, Rubber Racketeers.

HEPBURN, BARTON
1942: Inside the Law, City of Silent Men.
1943: Hi Diddle Diddle.

HEPBURN, KATHARINE
1942: Woman of the Year, Keeper of the Flame.
1943: Stage Door Canteen.

HERBERT, HANS
1943: The Phantom of the Opera.

HERBERT, HOLMES
1942: This Above All, Invisible Agent, The Undying Monster, Sherlock Holmes and the Secret Weapon.
1943: Sherlock Holmes in Washington, Two Tickets to London.

HERBERT, HUGH
(Sam Jaffee)
1942: Mrs. Wiggs of the Cabbage Patch, There's One Born Every Minute, You're Telling Me, Don't Get Personal.
1943: Stage Door Canteen.

HERBERT, TOM
1942: Too Many Women; Harvard, Here I Come; Broadway Big Shot, One Thrilling Night.
1943: Ghasts on the Loose, Dixie.

HERMAN, WOODY
1942: What's Cooking?
1943: Wintertime.

HERRARA, JOE
1943: Northern Pursuit.

HERRICK, ROBERT
1943: No Time for Love.

HERRIOT, MARY
1943: Three Russian Girls.

Players' Credits

HERSHOLT, JEAN
(MCA Artists)
1943: Stage Door Canteen.

HERTH, MILT, TRIO
1942: Juke Box Jenny.

HERVEY, IRENE
(A. & S. Lyons)
1942: Bombay Clipper, Unseen Enemy, Destination Unknown, Night Monster, Half Way to Shanghai, Frisco Lil.
1943: Halfway to Shanghai, He's My Guy.

HEYBURN, WELDON
1942: Code of the Outlaw, Rock River Renegades.
1943: Death Valley Manhunt.

HEYDT, LOUIS JEAN
(Salkow Agency)
1942: Ten Gentlemen from West Point, Manila Calling.
1943: Mission to Moscow, Gung Ho!

HEYES, HERBERT
1942: Destination Unknown.
1943: Calling Wild Bill Elliott, Campus Rhythm, Death Valley Manhunt, Mission to Moscow.

HEYWOOD, HERBERT
1942: Almost Married.

HICKMAN, CORDELL
1942: Mokey, Tales of Manhattan.

HICKMAN, DARRYL
(Everett Crosby)
1942: Joe Smith, American; Young America, Jackass Mail, Northwest Rangers, Keeper of the Flame.
1943: Assignment in Brittany, The Human Comedy, Song of Russia.

HICKMAN, HOWARD
(Alex Kempner)
1942: I Was Framed, Tarzan's New York Adventure.

HICKS, RUSSELL
(Lou Irwin)
1942: Joe Smith, American; To the Shores of Tripoli, Fingers at the Window, Tarzan's New York Adventure, Pacific Rendezvous, Tennessee Johnson.
1943: Strictly in the Groove, Air Raid Wardens, Harrigan's Kid, King of the Cowboys, Hitler—Dead or Alive, Follow the Band, Someone to Remember, The Woman of the Town.

HICKS, TOMMY
1942: Sweater Girl.

HIGH HATTERS, THE
1942: Ride 'Em Cowboy.

HIGGINS, ROSE
1943: Northern Pursuit.

HILA, HATTIE
1943: Follow the Band.

HILL, AL
(Max Shagrin)
1942: Tramp, Tramp, Tramp.

HILL, BOB
1943: Girls in Chains, Ghosts on the Loose.

HILL, HALLENE
(Edd Henry)
1942: Tramp, Tramp, Tramp.

HILLIARD, HARRIET
1942: Juke Box Jenny.
1943: Hi, Buddy; The Falcon Strikes Back; Gals, Inc.; Honeymoon Lodge.

HINDS, SAMUEL S.
1942: Ride 'Em Cowboy, Jail House Blues, The Strange Case of Dr. Rx, Kid Glove Killer, The Spoilers, Grand Central Murder, Lady in a Jam, Pardon My Sarong, Pittsburgh.
1943: It Ain't Hay, Keep 'Em Slugging, He's My Guy, Good Morning, Judge; Follow the Bank, Mister Big, Hers to Hold, We've Never Been Licked, Larceny with Music, Top Man, Fired Wife, Son of Dracula.

HITCHCOCK, KEITH
1942: The Black Swan, London Blackout Murders.

HOBART, ROSE
(Kline-Howard)
1942: A Gentleman at Heart, Who is Hope Schuyler?, Prison Girls, Dr. Gillespie's New Assistant.
1943: Salute to the Marines.

HOBBES, HALLIWELL
(Hallam Cooley)
1942: To Be or Not to Be, Son of Fury, The War Against Mrs. Hadley, The Undying Monster, Journey for Margaret.
1943: Forever and a Day, Sherlock Holmes Faces Death.

HODGES, RALPH
1943: Nearly Eighteen.

HODGINS, EARLE
1942: The Bashful Bachelor, Inside the Law, Scattergood Survives a Murder.
1943: False Colors, Tenting Tonight on the Old Camp Ground, Hoppy Serves a Writ, The Old Chisholm Trail, The Avenging Rider; Hi' Ya, Chum; Colt Comrades, Bar 20, Lone Star Trail.

HODGSON, LEYLAND
1942: Secret Agent of Japan, The Strange Case of Dr. Rx, To Be or Not to Be, Escape from Hong Kong, Just Off Broadway, Sherlock Holmes and the Voice of Terror.
1943: Holy Matrimony.

HODIAK, JOHN
1943: A Stranger in Town, I Dood It, Song of Russia.

HOEY, DENNIS
(George Volck)
1942: Son of Fury, This Above All, Cairo, Sherlock Holmes and the Secret Weapon.
1943: Frankenstein Meets the Wolf Man, Forever and a Day, They Came to Blow Up America, Bomber's Moon, Sherlock Holmes Faces Death.

HOFER, JOHANNA
1943: Above Suspicion, Hitler's Hangman.

HOFFMAN, DAVID
(Mitchell Hamilburg)
1942: Danger in the Pacific.
1943: Mission to Moscow.

HOFFMAN, MAX, JR.
1942: Man from Headquarters, Black Dragons.

HOGAN, DICK
(Zeppo Marx)
1942: Ten Gentlemen from West Point, Rubber Racketeers, Army Surgeon.
1943: Cinderella Swings It, Mug Town, They Came to Blow Up America, Action in the North Atlantic, So Proudly We Hail!

HOGO, MAURITZ
1943: The Crime Smasher.

HOHL, ARTHUR
(Earl Kramer)
1942: Son of Fury, Whispering Ghosts, Moontide.
1943: Idaho, The Woman of the Town.

HOLDEN, EDDIE
1942: The Mad Monster.

HOLDEN, FAY
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.

HOLDEN, GLORIA
1942: A Gentleman After Dark, Miss Annie Rooney, Apache Trail.
1943: Behind the Rising Sun.

HOLDEN, WILLIAM
1942: The Fleet's In, The Remarkable Andrew, Meet the Stewarts.
1943: Young and Willing.

HOLLAND, JOHN
1942: House of Errors, Take a Letter, Darling; Call of the Canyon.

HOLLOWAY, STERLING
(Hallam Cooley)
1942: The Lady Is Willing, Iceland, Star Spangled Rhythm.

HOLLY, RUTH
1942: Friendly Enemies.

HOLLYWOOD, JIMMY
1943: Spotlight Scandals.

HOLMAN, HARRY
(Al Kingston)
1942: Too Many Women, Inside the Law, Seven Days' Leave.
1943: Shadows on the Sage, What a Man!

HOLMAN, MARY
1942: Mexican Spitfire at Sea.

HOLMES GEORGE
1942: Thru Different Eyes, It Happened in Flatbush, Ten Gentlemen from West Point, The Man in the Trunk.
1943: Crash Dive, Guadalcanal Diary.

HOLMES, HERBERT
1942: Danger in the Pacific.

HOLMES, MAYNARD
1942: Man from Headquarters, Remember Pearl Harbor, Star Spangled Rhythm.

HOLT, DAVID
(Mitchel Gertz)
1943: Top Man.

HOLT, JACK
(George Ullman)
1942: Northwest Rangers, Thunder Birds, Cat People.

HOLT, JENNIFER
(Al Kingston)
1942: Private Buckaroo, The Silver Bullet, Deep in the Heart of Texas; Little Joe, the Wrangler.
1943: The Old Chisholm Trail; Hi, Buddy; Testing Tonight on the Old Camp Ground, Cheyenne Roundup, Get Going, Lone Star Trail.

HOLT, TIM
1942: The Magnificent Ambersons, Pirates of the Prairie, Bandit Ranger.
1943: Fighting Frontier, Hitler's Children, The Avenging Rider.

HOMANS, ROBERT
(Edd Henry)
1942: Fingers at the Window, It Happened in Flatbush, Night Monster, The Sombrero Kid, X Marks the Spot.
1943: You Can't Beat the Law, Shantytown, Frontier Badmen, Jack London.

HOOD, DARLA
1943: Happy Land.

HOOSE, FRED
1943: The Law Rides Again.

HOOSIER HOT SPOTS
1943: Hoosier Holiday.

HOPE, ANNA
1942: Foreign Agent, Bowery at Midnight.

HOPE, BOB
(Louis Shurr)
1942: My Favorite Blonde, Road to Morocco, Star Spangled Rhythm.
1943: They Got Me Covered, Let's Face It.

HOPE, JIM
1943: Spotlight Scandals.

HOPKINS, MIRIAM
(A. & S. Lyons)
1942: A Gentleman After Dark.
1943: Old Acquaintance.

HOPPER, DE WOLF
1942: Lady Gangster.
1943: The Mysterious Doctor, Murder on the Waterfront.

HOPPER, HEDDA
1942: Reap the Wild Wind.

HORNE, LENA
(Louis Shurr)
1942: Panama Hattie.
1943: Cabin in the Sky, Stormy Weather, I Dood It, Thousands Cheer, Swing Fever.

HORNER, JACKIE
1942: Panama Hattie.

HORTON DANCERS
1943: Rhythm of the Islands.

HORTON, EDWARD EVERETT

1942: I Married an Angel, The Magnificent Dope, Springtime in the Rockies.
1943: Forever and a Day, Thank Your Lucky Stars, The Gang's All Here, Her Primitive Man, The Girls He Left Behind.

HOSHELLE, MARJORIE
1943: Find the Blackmailer, Old Acquaintance.

HOT SHOTS, THE
1943: Thumbs Up.

HOWARD, ESTHER
1942: Palm Beach Story.

HOWARD, JEAN
1943: Claudia.

HOWARD, JOHN
1942: The Man Who Returned to Life, A Tragedy at Midnight, Isle of Missing Men, The Undying Monster.

HOWARD, KATHLEEN
(George Ullman)
1942: You Were Never Lovelier.
1943: Crash Drive, My Kingdom for a Cook.

HOWARD, LESLIE
(M. C. Levee)
1942: Mister V, The Invaders.
1943: Spitfire.

HOWARD, LEWIS
(Small Agency)
1942: Seven Sweethearts.

HOWARD, MARY
1942: Who Is Hope Schuyler?, Thru Different Eyes, The Loves of Edgar Allan Poe.

HOWARD, OLIN
1943: Dixie.

HOWARD, SHEMP
1942: The Strange Case of Dr. Rx, Butch Minds the Baby, Mississippi Gambler, Private Buckaroo, Pittsburgh, Arabian Nights.
1943: Keep 'Em Slugging, It Ain't Hay, How's About It, Strictly in the Groove, Crazy House.

HOWELL, KENNETH
1942: Girls' Town, Scattergood Rides High, Sweater Girl.

HOWES, REED
1943: Wild Horse Stampede.

HOWLAND, OLIN
(Louis Shurr)
1942: Henry and Dizzy, The Man Who Wouldn't Die, Home in Wyomin', Dr. Broadway, Almost Married, When Johnny Comes Maching Home.
1943: Lady Bodyguard, Young and Willing, Secrets of the Underground, A Stranger in Town, The Good Fellows, Jack London, The Falcon and the Co-eds.

HOYT, RUSSELL
1942: Secrets of a Co-ed, Lucky Jordan.
1943: Guadalcanal Diary.

HUBBARD, JOHN
(Nat Goldstone)
1942: Youth on Parade, The Mummy's Tomb.
1943: Secrets of the Underground, Chatterbox, What's Buzzin' Cousin?

HUBER, HAROLD
(Kline-Howard)
1942: A Gentleman After Dark, Sleepytime Gal, Pardon My Stripes; Little Tokyo, U. S. A.; Manila Calling, Lady from Chungking, Ice-Capades Revue.
1943: Crime Doctor.

HUDSON, BEVERLY
1942: Born to Sing.
1943: Henry Aldrich Swings It, True to Life.

HUDSON, ROCHELLE
1942: Rubber Racketeers, Queen of Broadway.

HUGHES, CAROL
1942: The Miracle Kid.
1943: My Son, the Hero; What's Buzzin' Cousin?

HUGHES, J. ANTHONY
1942: Men of San Quentin.

HUGHES, MARY BETH
(Mitchell J. Hamilburg)
1942: Orchestra Wives, Over My Dead Body.
1943: Good Morning, Judge; Follow the Band, The Ox-Bow Incident, Melody Parade, Never a Dull Moment.

HUGO, MAURITZ
1943: Mission to Moscow, Revenge of the Zombies.

HULETT, WENDELL
1943: Forever and a Day.

HULL, MARY
1942: Swamp Woman.

HULL, HENRY
1943: What a Man! The Woman of the Town.

HUMBERT, GEORGE
(Mitchell Gertz)
1942: Fiesta.
1943: Truck Busters.

HUNNICUTT, ARTHUR
1942: Wildcat.
1943: Fighting Buckaroo, Riding Through Nevada, Pardon My Gun, Law of the Northwest, Frontier Fury, Robin Hood of the Range, Johnny Come Lately, Hail to the Rangers.

HUNT, MARSHA
1942: Joe Smith, American; Kid Glove Killer, Once Upon a Thursday, Panama Hattie, Seven Sweethearts.
1943: Thousands Cheer, Lost Angel, Cry Havoc, Pilot No. 5, The Human Comedy.

HUNTER, ANNE
1943: Hi Diddle Diddle.

HUNTER, IAN
1942: A Yank at Eaton.
1943: Forever and a Day, It Comes Up Love.

HUNTER, KENNETH
(Gerald Herdan)
1942: The Moon and Sixpence.

HUNTER, KIM
(Leon O. Lance)
1943: The Seventh Victim, Tender Comrade.

HUNTLEY, G. P., Jr.
1942: Journey for Margaret.

HURLIC, PHILLIP
1942: Scattergood Rides High.

HURST, BRANDON
(Edd Henry)
1942: Road to Happiness, The Remarkable Andrew.
1943: Dixie.

HURST, PAUL
(Small Agency)
1942: Sundown Jim, Pardon My Stripes, Dudes Are Pretty People, Night in New Orleans.
1943: Hi, Ya, Chum; Young and Willing, Coney Islnad, Calaboose, The Ox-Bow Incident, Jack London.

HUSSEY, RUTH
(Myron Selznick)
1942: Pierre of the Plains, Tennessee Johnson.
1943: Tender Comrade.

HUSTON, WALTER
1942: Always on My Heart Yankee Doodle Dandy.
1943: Edge of Darkness, The Outlaw, Mission to Moscow, The North Star.

HUTTON, BETTY

(Wm. Morris Agcy.)
1942: The Fleet's In, Star Spangled Rhythm.
1943: Happy Go Lucky, Let's Face It, The Miracle of Morgan's Creek, And the Angels Sing.

HUTTON, MARION
1943: Crazy House.

HUTTON, ROBERT
1943: Destination Tokyo.

HYDE, EVA
1943: The Purple V.

HYDE, MARY ANN
1943: Flesh and Fantasy.

HYMER, WARREN
1942: Mr. Wise Guy, Girls' Town, Henry and Dizzy, Jail House Blues, Dr. Broadway, Meet the Mob, One Thrilling Night, Baby Face Morgan, Lure of the Islands, Phantom Killer.
1943: Hitler—Dead or Alive; Danger! Women at Work; Gangway for Tomorrow.

HYTTEN, OLAF
(Gus Dembling)
1942: To Be or Not to Be, Eagle Squadron, Spy Ship, Sherlock Holmes and the Voice of Terror, The Black Swan, Destination Unknown.
1943: Mission to Moscow, Sherlock Holmes Faces Death, Drums of Fu Manchu.

IMHOF, ROGER
(Mitchell Gertz)
1942: It Happened in Flatbush.

INCE, JOHN E.
1942: Broadway Big Shot, Code of the Outlaw, The Panther's Claw, The Miracle Kid, Prison Girls.
1943: Man of Courage, What a Man!

INESCOURT, FRIEDA
(Kline-Howard)
1942: The Courtship of Andy Hardy, Sweater Girl, Street of Chance.
1943: The Amazing Mrs. Holiday, It Comes Up Love, Mission to Moscow.

INFUHR, TEDDY
1942: The Tuttles of Tahiti.
1943: The Amazing Mrs. Holliday.

INGRAHAM, AMO
1942: Take a Letter, Darling.

INGRAHAM, LLOYD
1942: Stagecoach Buckaroo, Boss of Big Town.
1943: Blazing Guns, The Mystery of the 13th Guest.

INGRAM, JACK
1942: Men from Cheyenne, Billy the Kid Trapped, Tomorrow We Live.
1943: The Mysterious Rider, Fugitive of the Plains, Lone Star Trail, Border Buckaroos, Riders of the Rio Grande, Silver Raiders.

INGRAM, REX
1942: The Talk of the Town.
1943: Cabin in the Sky, Sahara, Fired Wife.

INMAN, WILLIAM
1943: Henry Aldrich Haunts a House.

IRENE, LILYAN
1943: Sweet Rosie O'Grady, What a Woman!

IRVING, GEORGE
(Menifer Johnston)
1942: The Great Man's Lady, Spy Ship.
1943: Hangmen Also Die.

IRWIN, BOYD
1942: Foreign Agent.

IRWIN, CHARLES
(Max Shagrin)
1942: To Be or Not to Be, Son of Fury, Desperate Journey, The Black Swan, The Gorilla Man, The Great Impersonation.
1943: Forever and a Day, Thumbs Up, Johnny Come Lately, Wintertime.

IRWIN, TRUDY
1942: My Favorite Spy.

ITURBI, JOSE
1943: Thousands Cheer.

JACKSON, SELMER
(Al Kingston)
1942: Road to Happiness, Secret Agent of Japan, Ten Gentlemen from West Point, Miss Annie Rooney, Thru Different Eyes.
1943: It Ain't Hay, You Can't Beat the Law, Harrigan's Kid, Margin for Error, Guadalcanal Diary.

JACKSON, WARREN
1942: The Miracle Kid.

JACQUES, TED E.
1943: Mission to Moscow.

JAECKEL, RICHARD
1943: Guadalcanal Diary.

JACQUET, FRANK
(Art Meyer)
1942: Riders of the Range, City of Silent Men.
1943: Mission to Moscow, Corregidor.

JAFFE, SAM
1943: Stage Door Canteen.

JAGGER, DEAN
1942: Valley of the Sun, The Omaha Trail.
1943: I Escaped from the Gestapo, The North Star.

JAMERSON, PETER
1942: Between Us Girls.

JAMES, DAVID
1942: The Lady is Willing.

JAMES, HARRY

1942: Private Buckaroo, Springtime in the Rockies.
1943: Best Foot Forward, Two Sisters and a Sailor, Bathing Beauty.

JAMES, JOHN
(Bert Marx)
1942: The Panther's Claw.

JAMES, WALTER
1942: Westward Ho, The Cyclone Kid, Flying Tigers, The Sombrero Kid.
1943: Gung Ho!

JAMES, LEON
1943: Cabin in the Sky.

JAMIESON, PETER
1943: The Crystal Ball.

JAMISON, BUD
1943: True to Life.

JANSSEN, ELSA
(Rosalie Stewart)
1942: The Pride of the Yankees.
1943: They Came to Blow Up America, So Proudly We Hail!, Claudia, His Butler's Sister.

JAYNES, BETTY
1943: Swing Shift Maisie.

JEAN, GLORIA
(Mitchell Hamilburg)
1942: What's Cooking?, Get Hep to Love, When Johnny Comes Marching Home.
1943: It Comes Up Love, Mister Big, Moonlight in Vermont.

JEFFREYS, ANNE
1942: Billy the Kid Trapped, I Married an Angel, Joan of Ozark, The Old Homestead, X Marks the Spot.
1943: Chatterbox, Calling Wild Bill Elliott, Bordertown Gun Fighters, Death Valley Manhunt, Wagon Tracks West.

JENKINS, ALLEN
(George Frank)
1942: Tortilla Flat, The Falcon Takes Over, Maisie Gets Her Man, They All Kissed the Bride, Eyes in the Night.
1943: Stage Door Canteen.

JENKINS, JACK
1943: The Human Comedy.

JENKS, FRANK
1942: Two Yanks in Trinidad, Syncopation, Maisie Gets Her Man, The Navy Comes Through, Seven Miles from Alcatraz.
1943: Corregidor, Shantytown, Gildersleeve's Bad Day, Thousands Cheer; Hi' Ya, Sailor; So's Your Uncle, His Butler's Sister.

JENKS, SI
1942: Ice-Capades Revue.
1943: Wild Horse Stampede.

JEROME, ELMER
1943: Swing Your Partner, False Colors.

JEROME, JERRY
1942: Hillbilly Blitzkrieg.

JESSEL, GEORGE
1943: Stage Door Canteen.

JEWELL, ESTELLE
1943: Shadow of a Doubt.

JEWELL, ISABEL
(A. George Volek)
1943: The Falcon and the Co-ed, The Leopard Man, Danger! Women at Work; The Seventh Victim, Calling Dr. Death.

JEWELL, JIM
1943: Border Buckaroos.

JIVIN' JACKS AND JILLS
1942: Give Out, Sisters; Get Hep to Love.
1943: Mister Big, Always a Bridesmaid.

JOHNSON, CARMEN
1942: Young America.

JOHNSON, CHIC
1943: Crazy House.

JOHNSON, EDDIE
(Mitchell Gertz)
1942: The Traitor Within, Star Spangled Rhythm.
1943: Strictly in the Groove.

JOHNSON, EDNA
(Mitchell Gertz)
1942: The Living Ghost.

JOHNSON, ERSKINE
1942: A Night for Crime.
1943: Man of Courage.

JOHNSON, JOHN L.
1942: Professor Creeps.

JOHNSON, HALL, CHOIR
1942: Syncopation, Tales of Manhattan, Heart of the Golden West.
1943: Cabin in the Sky.

JOHNSON, KATHERINE
1942: Son of Fury.

JOHNSON, KAY
1943: Mr. Lucky.

JOHNSON, LINDA
1943: The Sundown Kid.

JOHNSON, MAE E.
1943: Stormy Weather.

JOHNSON, NOBLE
1942: Jungle Book, Shut My Big Mouth, Night in New Orleans, Ten Gentlemen from West Point.
1943: The Desert Song.

JOHNSON, RITA
(M. C. Levee)
1942: The Major and the Minor.
1943: My Friend Flicka.

JOHNSON, VAN
1942: Murder in the Big House, The War Against Mrs. Hadley, Dr. Gillespie's New Assistant.
1943: Pilot No. 5, The Human Comedy, Dr. Gillespie's Criminal Case, Madame Curie, A Guy Named Joe.

JOHNSTON, JOHNNY
1942: Sweater Girl, Priorities on Parade, Star Spangled Rhythm.

JOLLEY, STANFORD
1942: Black Dragons, The Sombrero Kid.
1943: Corregidor, Frontier Fury, What a Man!, The Rangers Take Over.

JONES, ALLAN
(A. & S. Lyons)
1942: True to the Army, Moonlight in Havana, When Johnny Comes Marching Home.
1943: Rhythm of the Islands, Larceny With Music, Crazy House.

JONES, BUCK
(Deceased)
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide, Below the Border.

JONES, DARBY
1942: White Cargo.
1943: I Walked With a Zombie.

JONES, DICKIE
(Alex Kempner)
1942: Mountain Rhythm.
1943: Heaven Can Wait.

JONES, EDNA MAE
1942: Ten Gentlemen from West Point.

JONES, GORDON
1942: True to the Army, To the Shores of Tripoli, They All Kissed the Bride, Highways by Night, Flying Tigers, My Sister Eileen.

JONES, GRIFFITH
1942: The Avengers.

JONES, JENNIFER
(A. & S. Lyons)
1943: The Song of Bernadette.

JONES, MARCIA MAE
1942: Secrets of a Co-ed.
1943: The Youngest Profession, Nobody's Darling, Top Man.

JONES, SPIKE
1943: Thank Your Lucky Stars.

JORDAN, BOBBY
1942: Mr. Wise Guy, Let's Get Tough, Smart Alecks, 'Neath Brooklyn Bridge.
1943: Keep 'Em Slugging, Kid Dynamite, Clancy Street Boys, Ghosts on the Loose.

JORDAN, CHARLES
(Art Meyer)
1942: City of Silent Men.
1943: The Crime Smasher, You Can't Beat the Law, Corregidor, The Ape Man, Sarong Girl, Here Comes Kelly, Never a Dull Moment.

JORDAN, JACK
1943: Best Foot Forward.

JORDAN, JIM (Fibber McGee)
1942: Here We Go Again.

JORDAN, MARIAN (Molly)
1942: Here We Go Again.

JORY, VICTOR
(Bender-Ward)
1942: Shut My Big Mouth; Tombstone, the Town Too Tough to Die.
1943: Hoppy Serves a Writ, Buckskin Frontier, The Leather Burners, The Kansan, Bar 20, Colt Comrades, The Unknown Guest.

JOSLYN, ALLYN
(Myron Selznick)
1942: The Wife Takes a Flyer, Once Upon a Thursday, My Sister Eileen.
1943: The Immortal Sergeant, Heaven Can Wait, Young Ideas.

JOYCE, BRENDA
1942: Right to the Heart, Whispering Ghosts, The Postman Didn't Ring; Little Tokyo, U. S. A.
1943: Thumbs Up.

JUDELS, CHARLES
1942: Baby Face Morgan, The Hard Way.
1943: Kid Dynamite, Swing Your Partners, Career Girl.

JUDGE, ARLINE

(Bender-Ward)
1942 Harvard, Here I Come; The Lady is Willing, Wildcat, Law of the Jungle.
1943: Girls in Chains, Song of Texas.

JUNG, ALLEN
1942: China Girl.
1943: Night Plane from Chungking, Mission to Moscow.

KABIBBLE, ISH
1942: My Favorite Spy.
1943: Around the World.

KALEY, CHANDRA, DANCERS
1943: Crazy House.

KALSER, ERWIN
(Paul Kohner)
1942: Berlin Correspondent.
1943: Mission to Moscow, Watch on the Rhine.

KAMARYT, JOSEPH
1943: Mission to Moscow.

KAMEL, GEORGE
1943: You Can't Beat the Law.

KANE, EDWARD
1943: Mission to Moscow.

KARABANOVA, ZOIA
(Fred J. Leonard)
1943: Mission to Moscow.

KARNS, ROSCOE
(Arthur MacArthur)
1942: A Tragedy at Midnight, Women of the Fyer, Road to Happiness, Yokel Boy, You Can't Escape Forever.
1943: My Son, the Hero; Old Acquaintance.

KARNS, TODD
1942: Eagle Squadron.

KASHEY, ABE
1943: That Nazty Nuisance.

KATCH, KURT
(Small Agency)
1942: Secret Agent of Japan, The Wife Takes a Flyer, Berlin Correspondent, Quiet Please—Murder.
1943: The Purple V, They Came to Blow Up America, Mission to Moscow, Background to Danger, Watch on the Rhine.

KATCHER, ROBERT
1943: Jack London.

KAY, BERNICE
1942: Girls' Town.

KAYE, SAMMY
1942: Iceland.

KEAN, BETTY
1942: Moonlight Masquerade.
1943: Gals, Inc.

KEANE, EDWARD
1942: The Man With Two Lives, Wildcat, The Traitor Within.
1943: Truck Busters, I Escaped from the Gestapo, Mission to Moscow.

KEANE, PATRICK E.
1943: Jitterbugs.

KEANE, ROBERT EMMETT
(Salkow Agency)
1942: The Man Who Wouldn't Die, Remember Pearl Harbor, A Haunting We Will Go, Sabotage Squad.
1943: He Hired the Boss, Crazy House.

KEATON, BUSTER
1943: Forever and a Day.

KEENE, ED
1942: Who is Hope Schuyler?

KEENE, MADORA
1943: True to Life.

KEENE, TOM
1942: Arizona Roundup, Where Trails End.

KEITH, IAN
1942: Remember Pearl Harbor, The Pay-Off.
1943: The Sundown Kid, Corregidor, I Escaped from the Gestapo, Wild Horse Stampede, Five Graves to Cairo, That Nazty Nuisance, Here Comes Kelly, Bordertown Gun Fighters.

KELLARD, ROBERT
1942: Man from Headquarters, The Yukon Patrol.
1943: Drums of Fu Manchu.

KELLAWAY, CECIL

1942: The Lady Has Plans; Take a Letter, Darling; Night in New Orleans, Are Husbands Necessary?, I Married a Witch, My Heart Belongs to Daddy.
1943: Forever and a Day, It Ain't Hay, The Good Fellows, Frenchman's Creek.

KELLOGG, BRUCE
1943: Deerslayer.

KELLOGG, JOHN
1942: To Be or Not to Be.

KELLOGG, WILLIAM
1942: City of Silent Men, They Raid by Night.

KELLY, FRANK
1942: Escape from Hong Kong.

KELLY, GENE
1942: For Me and My Gal.
1943: Pilot No. 5, DuBarry Was a Lady, Thousands Cheer, The Cross of Lorraine.

KELLY, JEANNE
1942: Fighting Bill Fargo.

KELLY, JOHN
1942: Jail House Blues, Moontide, My Gal Sal, Dr. Broadway, Girl Trouble.
1943: No Time for Love, Jack London.

KELLY, KITTY
(Sue Carol)
1942: The Lady is Willing.
1943: So Proudly We Hail!

KELLY, LEW
1942: Bowery at Midnight.
1943: Taxi, Mister; Lady of Burlesque.

KELLY, NANCY
(Sam Jaffee)
1942: To the Shores of Tripoli, Fly by Night, Friendly Enemies.
1943: Tornado, Women in Bondage, Tarzan's Desert Mystery.

KELLY, PATSY
1942: Sing Your Worries Away, In Old California.
1943: My Son, the Hero; Ladies' Day; Danger! Women at Work.

KELLY, PAUL
(Orsatti Agcy.)
1942: Call Out the Marines, Tarzan's New York Adventure, Tough As They Come, Flying Tigers.
1943: The Man from Music Mountain.

KELLY, TOMMY
(Hallam Cooley)
1943: Mug Town.

KELSEY, FRED
1942: Murder in the Big House, Gentleman Jim, X Marks the Spot.
1943: Murder on the Waterfront, True to Life.

KENDALL, CYRUS W.
(Al Kingston)
1942: Fly by Night, Tarzan's New York Adventure.
1943: A Lady Takes a Chance.

KENDELL, VICTOR
1943: Miss V from Moscow.

KENNEDY, ARTHUR
1942: Desperate Journey.
1943: Air Force.

KENNEDY, BILL
1942: Busses Roar.
1943: Truck Busters, Mission to Moscow, Murder on the Waterfront, Destination Tokyo.

KENNEDY, EDGAR
(Freddie Fralick)
1942: Snuffy Smith, Yadr Bird; Pardon My Stripes, In Old California, Hillbilly Blitzkrieg.
1943: The Falcon Strikes Back, The Crime Smasher, Air Raid Wardens, Hitler's Hangman, The Girl from Monterrey, Crazy House.

KENNEDY, KING
1942: Seven Days Leave.
1943: Higher and Higher.

KENNEDY, PHYLLIS
1942: Time to Kill.
1943: Coney Island.

KENNEDY, TOM
(Hallam Cooley)
1942: Pardon My Stripes, Wildcat.
1943: Ladies' Day, Hit Parade of 1943, Petticoat Larceny, Dixie, Here Comes Elmer; O, My Darling Clementine.

KENNY, COLIN
1943: Two Tickets to London.

KENNY, JACK
1942: Baby Face Morgan.
1943: Mission to Moscow.

KENT, ARNOLD
1942: Mexican Spitfire's Elephant.

KENT, CRAWFORD
1943: The Mysterious Doctor, The Constant Nymph.

KENT, DOROTHEA
1942: Call of the Canyon.
1943: King of the Cowboys, Stage Door Canteen.

KENT, KENNETH
1942: Suicide Squadron.

KENT, ROBERT
1942: Stagecoach Express.
1943: Yanks Ahoy, Find the Blackmailer, What a Man!

KENYON, GWEN
1942: Man from Headquarters, The Corpse Vanishes, Meet the Mob, Lawless Plainsmen.
1943: The Crime Smasher, Tornado.

KENYON, OWEN
1943: Sarong Girl.

KERR, DEBORAH
1942: The Avengers.

KERR, DONALD
(Brown-Grippo)
1943: Happy Go Lucky, True to Life.

KERRIGAN, J. M.
(MCA Artists)
1942: Captains of the Clouds.
1943: Mr. Lucky, Action in the North Atlantic.

KERSEN, WILLIAM
1942: Ten Gentlemen from West Point.

KEYES, EVELYN
1942: The Adventures of Martin Eden, Flight Lieutenant.
1943: The Desperadoes.

KEZAS, GEORGE
1942: Women of the Year.

KIBBEE, GUY
(MCA Artists)
1942: Scattergood Rides High, This Time for Keeps, Sunday Punch, Miss Annie Rooney, Tish, Whistling in Dixie, Scattergood Survives a Murder.
1943: Cinderella Swings It, Girl Crazy.

KIBBEE, MILTON
(Edd Henry)
1942: Billy the Kid Trapped, In Old California, Billy the Kid's Smoking Guns, Jungle Siren, Queen of Broadway, My Heart Belongs to Daddy.
1943: Dixie Dugan, Happy Land.

KIFFE, KARL
1942: Johnny Doughboy.

KILBURN, TERRY
1942: A Yank at Eton

KILBRIDE, PERCY
(Small Agency)
1942: George Washington Slept Here, Keeper of the Flame.
1943: Crazy House, The Woman of the Town.

KILIAN, VICTOR
(Mitchell Hamilburg)
1942: Reap the Wild Wind, Atlantic Convoy.
1943: Hitler's Hangman, The Ox-Bow Incident, Bomber's Moon, Johnny Come Lately.

KILIAN, VICTOR, JR.
1943: So Proudly We Hail!

KIMBROUGH, JOHN
1942: Sundown Jim, The Lone Star Ranger.

KING, CHARLES
1942: Ghost Town Law, Riders of the West, Law and Order, Pirates of the Prairie.
1943: Two-Fisted Justice, The Rangers Take Over, The Ghost Rider, The Stranger from Pecos, Border Buckaroos, Riders of the Rio Grande.

KING, CHARLES, JR.
1942: Eagle Squadron.

KING, CHRISTOPHER
1943: True to Life.

KING COLE TRIO
1943: Here Comes Elmer, Pistol Packin' Mamma.

KING, CYRIL
1943: The Mystery of the 13th Guest.

KING, HENRY
1942: The Yanks Are Coming.
1943: Spotlight Scandals.

KING, JOHN
1942: Rock River Renegades, Texas to Bataan, Law of the Jungle, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.
1943: Two-Fisted Justice.

KING, JEAN
1942: Foreign Agent.

KING, JOSEPH
1942: The Big Shot, The Glass Key.

KING, RICHARD
1943: Behind Prison Walls.

KING SISTERS
1942: Sing Your Worries Away.
1943: Follow the Band, Larceny With Music.

KING, WALTER WOOLF
1942: Today I Hang, Smart Alecks, A Yank in Libya.
1943: Yanks Ahoy.

KING'S MEN, THE
1942: Call Out the Marines, Juke Box Jenny.
1943: Follow the Band.

KINGSFORD, GUY
1942: Stagecoach Express, House of Errors, Texas to Bataan.
1943: Bomber's Moon, Sahara.

KINGSFORD, WALTER
(Salkow Agency)
1942: My Favorite Blonde, Fly by Night, Fingers at the Window, Calling Dr. Gillespie, The Loves of Edgar Allan Poe, Dr. Gillespie's New Assistant.
1943: Flight for Freedom, Forever and a Day, Mr. Lucky, Dr. Gillespie's Criminal Case, Bomber's Moon, Hi Diddle Diddle.

KINSKEY, LEONID
(Mann-Smith)
1942: Brooklyn Orchid, I Married an Angel, The Talk of the Town, Casablanca.
1943: Cinderella Swings It, Presenting Lily Mars, Gildersleeve on Broadway.

KIPLING, RICHARD
1943: Miss V from Moscow.

KIPPEN, MANART
(Lou Irwin)
1942: Hillbilly Blitzkrieg, Jungle Siren.
1943: Mission to Moscow, Three Russian Girls, The Song of Bernadette.

KIRBY, ALICE
1943: True to Life.

KIRBY, GEORGE
1943: Forever and a Day.

KIRBY, JAY
(Kline-Howard)
1942: Undercover Man.
1943: Lost Canyon, Hoppy Serves a Writ, The Leather Burners, Border Patrol, Colt Comrades.

KIRBY, ROGER
1942: Ten Gentlemen from West Point.

KIRK, JACK
1942: West of Tombstone, Jesse James, Jr., South of Santa Fe, Westward Ho, Sunset Serenade, The Phantom Plainsmen.
1943: Carson City Cyclone, Death Valley Manhunt, Hail to the Rangers.

KIRK, JOSEPH
(Edward Sherman)
1942: Smart Alecks, X Marks the Spot.
1943: Margin for Error, Pistol Packin' Mama.

KIRK, MICHAEL
1943: Danger! Women at Work; Corvette K-225.

KIRKE, DONALD
1942: A Night for Crime.

KNAGGS, SKELTON
1943: Headin' for God's Country, The Ghost Ship.

KNAPP, EVALYN
1943: Two Weeks to Live.

KNIGHT, FUZZY
(MCA Artists)
1942: Arizona Cyclone, Butch Minds the Baby, Juke Girl, Fighting Bill Fargo, Apache Trail, Stagecoach Buckaroo, The Silver Bullet, The Boss of Hangtown Mesa, Deep in the Heart of Texas; Little Joe, the Wrangler.
1943: He's My Guy, Tenting Tonight on the Old Camp Ground, The Old Chisholm Trail, Cheyenne Roundup, Corvette K-225, Lone Star Trail.

KNIGHT, RED
1942: Duke of the Navy.

KNOWLES, PATRIC
1942: Mystery of Marie Roget, The Strange Cose of Dr. Rx, Lady in a Jam, Sin Town, Who Done It?
1943: Frankenstein Meets the Wolf Man, Forever and a Day, All By Myself, Hit the Ice, Always a Bridesmaid, Crazy House.

KNOX, ALEXANDER
1942: This Above All.

KNOX, ELYSE
1942: Hay Foot, Night Monster, Top Sergeant, The Mummy's Tomb.
1943: Keep 'Em Slugging, Mister Big, Hit the Ice; Hi' Ya, Sailor; So's Your Uncle.

KNOX, PATRICIA
1942: Secrets of a Co-ed.
1943: Girls in Chains; O, My Darling Clementine.

KOBLIANSKY, NICK
1943: Mission to Moscow.

KOENIG, MARK
1942: The Pride of the Yankees.

KOHLER, FRED
1943: Calling Wild Bill Elliott.

KOHLER, FRED, Jr.
(Bert Marx)
1942: Raiders of the Range, The Lone Star Ranger, The Boss of Hangtown Mesa.

KOLB, CLARENCE
1942: True to the Army.
1943: The Falcon in Danger, True to Life.

KOLKER, HENRY
(Manny Frank)
1943: Sarong Girl.

KORTMAN, BOB
1943: Avenging Rider, The Sundown Kid, The Black Hills Express.

KORTNER, FRITZ
1943: The Purple V, The Strange Death of Adolf Hitler.

KOSLECK, MARTIN
(Paul Kohner)
1942: Fly by Night, Nazi Agent, Berlin Correspondent, Manila Calling.
1943: Chetniks, Bomber's Moon, The North Star.

KREUGER, KURT
1943: The Purple V, The Moon Is Down, Sahara, The Strange Death of Adolf Hitler.

KRUEGER, LORRAINE
(Max Shagrin)
1943: He's My Guy, Sarong Girl, The Adventures of a Rookie, Career Girl.

KRUGER, ALMA
(Irving Lande)
1942: Saboteur, Calling Dr Gillespie, That Other Woman, Dr. Gillespie's New Assistant.
1943: Dr. Gillespie's Criminal Case.

KRUGER, OTTO
(Al Kingston)
1942: Saboteur, Friendly Enemies, Secrets of a Co-ed.
1943: Corregidor, Hitler's Children, Night Plane from Chungking, Stage Door Canteen, Tarzan's Desert Mystery.

KRUGER, STUBBY
1942: Duke of the Navy, Broadway Big Shot.

KUZNETZOFF, ADIA
(Max Shagrin)
1943: Mission to Moscow, For Whom the Bell Tolls.

KYSER, KAY
(MCA Artists)
1942: My Favorite Spy.
1943: Thousands Cheer, Swing Fever, Around the World, Right About Face.

LACKTEEN, FRANK
(Sue Carol)
1943: Chetniks, Frontier Badmen.

LADD, ALAN
1942: Joan of Paris, This Gun for Hire, The Glass Key, Lucky Jordan, Star Spangled Rhythm.
1943: China.

LAHR, BERT
(Louis Shurr)
1942: Sing Your Worries Away, Ship Ahoy.

LAIDLAW, ETHAN
1942: Stagecoach Express.
1943: Riding Through Nevada, The Desperadoes, Border Buckaroos, Fugitive from Sonora.

LAISON BROTHERS
1943: Crazy House.

LAKE, ARTHUR
1942: Blondie Goes to College.

LAKE, FLORENCE
1942: Scattergood Survives a Murder.
1944: Crash Dive.

LAKE, VERONICA
(William Morris)
1942: This Gun for Hire, The Glass Key, I Married a Witch, Star Spangled Rhythm
1943: So Proudly We Hail!

LA MAL, ISABEL
1942: Phantom Killer, Secrets of a Co-ed, Queen of Broadway.

LAMARR, HEDY
1942: Tortilla Flat, Crossroads, White Cargo.
1943: The Heavenly Body.

LAMB, GIL
1942: The Fleet's In, Star Spangled Rhythm.
1943: Riding High.

LAMBERT, JACK
(Arthur MacArthur)
1943: The Cross of Lorraine.

LA MEL, ISABEL
1943: My Son, the Hero.

LAMONT, MARTEN
1942: Son of Fury, Mexican Spitfire at Sea, The Mayor of 44th St., Mexican Spitfire Sees a Ghost, Powder Town, Highways by Night, The Navy Comes Through, Mexican Spitfire's Elephant.

LAMONT, MOLLY
(Max Shagrin)
1942: The Moon and Sixpence.
1943: Thumbs Up.

LAMOUR, DOROTHY
(Wynn Rocamora)
1942: The Fleet's In, Beyond the Blue Horizon, Road to Morocco, Star Spangled Rhythm.
1943: They Got Me Covered, Dixie, Riding High, And the Angels Sing, Rainbow Island.

LANCHESTER, ELSA
(Louis Shurr)
1942: Son of Fury, Tales of Manhattan.
1943: Forever and a Day, Thumbs Up, Lassie Come Home.

LANDI, ELISSA
(Hallam Cooley)
1943: Corregidor.

LANDIS, CAROLE
1942: A Gentleman at Heart, My Gal Sal, It Happened in Flatbush, Orchestra Wives, Manila Calling.
1944: Wintertime.

LANDON, HAROLD
(Mann-Smith)
1942: Eagle Squadron, The Spirit of Stanford.
1943: Gildersleeve's Bad Day, Gung Ho!

LANDRY, MARGARET
1943: The Leopard Man, The Adventures of a Rookie, Gildersleeve on Broadway.

LANE, ALLAN
(Feldman-Blum)
1942: The Yukon Patrol.
1943: The Dancing Masters.

LANE, CHARLES
(Al Kingston)
1942: The Lady is Willing, A Gentleman at Heart, Tarzan's New York Adventure, Dudes Are Pretty People, Home in Wyomin', Thru Different Eyes, Friendly Enemies.

LANE, LENITA
1942: Castle in the Desert.

LANE, LOLA
(Small Co.)
1943: Buckskin Frontier, Miss V from Moscow, Lost Canyon.

LANE, NORA
1942: Undercover Man.

LANE, PRISCILLA
1942: Saboteur, Silver Queen.
1943: The Meanest Man in the World.

LANE, RICHARD
(Goldstone-Meyers)
1942: To the Shores of Tripoli, Butch Minds the Baby, Dr. Broadway, A-Haunting We Will Go, Drums of the Congo, Time to Kill.
1943: It Ain't Hay, Air Force, Swing Your Partner, Fired Wife, Corvette K-225, Crazy House, Gung Ho!

LANE, ROSEMARY
(Feldman-Blum)
1943: Chatterbox, All By Myself, Harvest Melody.

LANG, CHARLES
1942: Bombay Clipper, Secret Enemies.
1943: Strictly in the Groove, Truck Busters, Guadalcanal Diary, The Ghost Ship.

LANG, JUNE
1942: Too Many Women, Footlight Serenade, City of Silent Men.
1943: Flesh and Fantasy.

LANGAN, GLENN
(Louis Shurr)
1943: Riding High.

LANGDON, HARRY
(Hallam Cooley)
1942: House of Errors.
1943: Spotlight Scandals.

LANGFORD, FRANCES
1942: Mississippi Gambler, Yankee Doodle Dandy.
1943: Cowboy in Manhattan, Follow the Band, This Is the Army, Never a Dull Moment, Career Girl.

LANGLEY, BRUCE
1942: Youth on Parade.

LA PLANCHE, LOUISE
1942: Road to Morocco.
1943: Happy Go Lucky, Riding High.

LA PLANCHE, ROSEMARY
1943: Two Weeks to Live, Swing Your Partner, Prairie Chickens.

LA RIANA
1942: Juke Box Jenny.

LARSON, BOBBY
(Frank Stempel)
1942: The Affairs of Jimmy Valentine, Riders of the Northland.
1943: Leather Burners, The Underdog.

LA RUE, FRANK
1942: Lawless Plainsmen, The Cyclone Kid.
1943: Robin Hood of the Range.

LA RUE, JACK
1942: Swamp Woman, Highways by Night, The Pay-Off, X Marks the Spot, American Empire.
1943: You Can't Bet the Law, The Law Rides Again, The Girl from Monterrey, Never a Dull Moment, The Sultan's Daughter, The Desert Song, Pistol Packin' Mamma.

LASSEY, GEORGE
1943: Pistol Packin' Mamma.

LATELL, LYLE
(Hallam Cooley)
1942: The Wife Takes a Flyer, Foreign Agent.

LATORRE, CHARLES
(Louis Shurr)
1942: My Sister Eileen, Casablanca, Life Begins at Eight-Thirty.
1943: Dixie, Mission to Moscow, The Song of Bernadette.

LAUCK, CHESTER
1942: The Bashfull Bachelor.
1943: Two Weeks to Live, So This Is Washington.

LAUGHTON, CHARLES
1942: The Tuttles of Tahiti, Tales of Manhattan, Stand By for Action.
1943: This Land of Mine, Forever and a Day, The Man from Down Under.

LAUGHTON, EDDIE
1942: Lawless Plainsmen, Atlantic Convoy, Sabotage Squad.

LAUREL, STAN
1942: A-Haunting We Will Go.
1943: Air Raid Wardens, Jitterbugs, The Dancing Masters.

LAURENCE, MARGARET
1942: Reunion.

LAURENZ, JOHN
1943: Where Are Your Children?

LAURIE, JOHN
1942: Suicide Squadron.

LAURIN, ODESSA
1943: Jive Junction.

LAVELLE, MIRIAM
1943: The Gang's All Here.

LAWFORD, PETER
1942: A Yank at Eton.
1943: The Purple V.

LAWRENCE, BILL
1942: Mr. Wise Guy.

LAWRENCE, MARC
(George Volck)
1942: Nazi Agent, This Gun for Hire, Yokel Boy, Call of the Canyon, 'Neath Brooklyn Bridge.
1943: Submarine Alert, The Ox-Bow Incident, Eyes of the Underworld, Calaboose, Hit the Ice.

LAWRENCE, GERTRUDE
1943: Stage Door Canteen.

LAWSON, ELEANOR
1942: The Man With Two Lives.

LEASE, REX
1942: Arizona Terrors, The Silver Bullet, The Cyclone Kid, Tomorrow We Live, The Boss of Hangtown Mesa.
1943: Dead Man's Gulch, Tenting Tonight on the Old Camp Ground.

LEAVITT, DOUGLAS
(Mitchell Gertz)
1942: You Were Never Lovelier.
1943: Murder in Times Square, Law of the Northwest, Two Senoritas from Chicago, Campus Rhythm.

LE BARON, EDDIE
1943: Harvest Melody.

LE BEAU, MADELEINE
1942: Gentleman Jim, Casablanca.
1943: Paris After Dark.

LEBEDEFF, IVAN
1942: Foreign Agent, Lure of the Islands.
1943: Mission to Moscow.

LECHNER, BILLY
1942: Cadets on Parade, The Spirit of Stanford.

LEE, ANNA
1942: Flying Tigers.
1943: Hangmen Also Die, Forever and a Day, Flesh and Fantasy.

LEE, BILLY
1942: Road to Happiness, War Dogs, Mrs. Wiggs of the Cabbage Patch.
1943: Eyes of the Underworld.

LEE, CAROLYN
1942: Mrs. Wiggs of the Cabbage Patch.

LEE, CHINGWAH
1943: China.

LEE, DAISY
1942: Little Tokyo, U. S. A.

LEE, EDDIE
1943: Headin' for God's Country, Jack London.

LEE, GEORGE
1943: Submarine Base.

LEE, GYPSY ROSE
1943: Stage Door Canteen.

LEE, IRVIN
1943: Harrigan's Kid.

LEE, JACK
1943: Appointment in Berlin.

LEE, JOHNNIE
1943: Stormy Weather.

LEE, MARY
(Mitchell Hamilburg)
1943: Shantytown, Nobody's Darling.

LEE, PINKY
1943: Lady of Burlesque.

LEE, RUTH
1943: Silver Skates, Mexican Spitfire's Blessed Event, The Adventures of a Rookie.

LEE, WILL
1942: Almost Married.

LE GON, JENI
(Earl Kramer)
1943: I Walked with a Zombie.

LE GRAND, RICHARD
1943: Gildersleeve's Bad Day, Gildersleeve on Broadway.

LEIGH, FRANK
(Mark Herstein)
1942: The Black Swan.

LEIGHTON, MELINDA
1942: Cowboy Serenade, Code of the Outlaw.

LEIBER, FRITZ
(Gerald S. Herdan)
1942: Crossroads.
1943: The Phantom of the Opera, First Comes Courage, The Desert Song.

LENACK, MARCIA
1943: Three Russian Girls.

LEON, CONNIE
1942: Bombs Over Burma, Thunder Birds.

LENARD, GRACE
(David H. Thompson)
1942: The Silver Bullet.

LENHART, BILLY
1943: Cinderella Swings It, Spotlight Scandals.

LENOFF, GABRIEL
1943: Mission to Moscow.

LENOIR, PASS
(Edd Henry)
1943: Happy Land.

LEON, CONNIE
(Mitchell Gertz)
1943: Forever and a Day.

LEONARD, QUEENIE
(Mann-Smith)
1942: This Above All.
1943: Forever and a Day, Thumbs Up.

LEONARD, SHELDON
(Sam Jaffe)
1942: Born to Sing, Tortilla Flat, Pierre of the Plains, Street of Chance, Lucky Jordan.
1943: Taxi, Mister; Hit the Ice, Harvest Melody.

LEONG, JAMES B.
(MacQuarrie Agency)
1942: Remember Pearl Harbor, Lady from Chungking.
1943: Headin' for God's Country.

LESLIE, JOAN
(Louis Shurr)
1942: The Male Animal, Yankee Doodle Dandy, The Hard Way.
1943: This Is the Army, The Sky's the Limit, Thank Your Lucky Stars.

LESLIE, MAXINE
1942: Pardon My Stripes.
1943: My Son, the Hero; The Crime Smasher, Fugitive of the Plains.

LESSEY, GEORGE
(John McCormick)
1942: Rings on Her Fingers, Roxy Hart, The Gay Sisters, The Pride of the Yankees, Girl Trouble.
1943: Dixie Dugan, Old Acquaintance.

LESSING, MARIAN
1943: Mission to Moscow.

LESSY, BEN
1943: Thousands Cheer.

LESTER, BRUCE
1942: Desperate Journey.
1943: The Mysterious Doctor, Above Suspicion.

LESTER, JERRY
1942: Sleepytime Gal.

LESTER, VICKI
1942: The Miracle Kid.

LEVENE, SAM
(Nat C. Goldstone)
1942: Sing Your Worries Away, Sunday Punch, Grand Central Murder, The Big Street, Destination Unknown.
1943: Action in the North Atlantic, I Dood It, Whistling in Brooklyn, Gung Ho!

LEVINE, SUSAN
1942: Private Buckaroo.

LEW, SHIRLEY
1943: Behind the Rising Sun.

LEWIS, CATHERINE
1942: Kid Glove Killer.

LEWIS, DIANA
1942: Seven Sweethearts, Whistling in Dixie.
1943: Cry Havoc.

LEWIS, ED
1943: That Nazty Nuisance.

LEWIS, GEORGE
(George Ullman)
1942: Phantom Killer, A Yank in Libya, The Falcon's Brother.
1943: The Black Hills Express.

LEWIS, HARRY
1942: Always in My Heart, Busses Roar.

LEWIS, JOE E.
1942: Private Buckaroo.

LEWIS, MITCHELL
1942: Cairo.

LEWIS, ROBERT
1943: Tonight We Raid Calais, Bomber's Moon, Paris After Dark.

LEWIS, SYBIL
1943: Revenge of the Zombies.

LEWIS, TEXAS JIM
1943: Pardon My Gun.

LEWIS, VERA
(Arthur MacArthur)
1942: Lady Gangster, Busses Roar.

LICHINE, DAVID
1943: The Heat's On.

LICHO, EDGAR
1942: To Be or Not to Be.
1943: Mission to Moscow.

LINAKER, KAY
1942: The Night Before the Divorce, Men of Texas, War Dogs.
1943: Two Weeks to Live, Cinderella Swings It, Let's Face It.

LIND, CHARLES
1942: Scattergood Rides High Cadets on Parade.

LINDAU, ROLF
1943: Mission to Moscow.

LINDAU, RUDOLPH
1943: Yanks Ahoy.

LINDEN DORIS
1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg.

LINDEN, MARTA
(Alex Kempner)
1942: A Yank at Eton, Random Harvest, Stand By for Action.
1943: The Youngest Profession, Three Hearts for Julia, Swing Shift Maisie.

LINDSAY, MARGARET
(Feldman-Blum)
1942: A Tragedy at Midnight, The Spoilers, Enemy Agents Meet Ellery Queen.
1943: Crime Doctor.

LITEL, JOHN
(Sam Jaffee)
1942: Henry and Dizzy, Mystery of Marie Roget, Kid Glove Killer, Mississippi Gambler, Men of Texas, Invisible Agent; Henry Aldrich, Editor; Boss of Big Town.
1943: Henry Aldrich Gets Glamour, Murder in Times Square, Crime Doctor, Submarine Base, Henry Aldrich Swings It, Where Are Your Children? Henry Aldrich Haunts a House.

LITTLEFIELD, LUCIEN
(Paul Kohner)
1942: The Great Man's Lady, Castle in the Desert, Hillbilly Blitzkrieg, Bells of Capistrano, Whistling in Dixie.
1943: Johnny Come Lately, Henry Aldrich Haunts a House.

LITTLEFIELD, RALPH
(Mac Quarrie)
1943: The Ape Man.

LIVINGSTON, ROBERT
1943: Pistol Packin' Mamma.

LLOYD, DAN
1943: Yanks Ahoy.

LLOYD, DORIS
(Max Shagrin)
1942: Night Monster, Journey for Margaret.
1943: Forever and a Day, Mission to Moscow, The Constant Nymph.

LLOYD, GEORGE
(Leon Lance)
1942: Mokey, Rings on Her Fingers, Miss Annie Rooney.
1943: Hello, Frisco, Hello; Coney Island, The Ox-Bow Incident, The Dancing Masters, Destination Tokyo.

LLOYD, NORMAN
(Small Co.)
1942: Saboteur.

LOCKHART, GENE
(Frank W. Vincent)
1942: Juke Girl, The Gay Sisters, You Can't Escape Forever.
1943: Forever and a Day, Hangmen Also Die, Mission to Moscow, Find the Blackmailer, Northern Pursuit, The Desert Song.

LOCKHART, JUNE
(Rosalle Stewart)
1942: Miss Annie Rooney.
1943: Forever and a Day.

LOCKHART, KATHLEEN
(Rosalle Stewart)
1942: Are Husbands Necessary?
1943: Mission to Moscow, The Good Fellows, Lost Angel.

LOCKWOOD, ALEXANDER
(MacQuarrie)
1942: Just Off Broadway.

LODER, JOHN
1942: Eagle Squadron, Now, Voyager; Gentleman Jim, The Gorilla Man.
1943: The Mysterious Rider, Murder on the Waterfront, Adventure in Iraq, Old Acquaintance.

LOFT, ARTHUR
(Bill Woolfenden)
1942: Fly by Night, South of Santa Fe, The Lady Has Plans, The Magnificent Dope, Priorities on Parade, The Glass Key, The Man in the Trunk, Girl Trouble, Street of Chance.
1943: My Friend Flicka, Hangmen Also Die, Happy Go Lucky, The Meanest Man in the World, Mission to Moscow, Let's Face It, Frontier Badmen, Wintertime, Jack London.

LOGAN, ANNABELLE
1943: Presenting Lilly Mars.

LOGAN, GWENDOLYN
(Earl Kramer)
1942: Rings on Her Fingers.

LOGAN, STANLEY
(Bill Woolfenden)
1942: Nightmare.
1943: Higher and Higher.

LOMBARD, CAROLE
(Deceased)
1942: To Be or Not to Be.

LONDON, TOM
1942: Arizona Terrors, West of Tombstone, Ghost Town Law, Stardust on the Sage, Down Texas Way, Sons of the Pioneers, American Empire.
1943: Tenting Tonight on the Old Camp Ground, Shadows on the Sage, Fighting Frontier, Wild Horse Stampede, The Renegade, Wagon Tracks West, Hail to the Rangers.

LONE STAR COWBOYS
1943: Pardon My Gun.

LONG, JOHNNY
1943: Hit the Ice.

LONGMIRE, ADELE
1942: Bullet Scars.

LOO, RICHARD
(Gerald Herdan)
1942: Little Tokyo, U. S. A Bombs Over Burma, Across the Pacific.
1943: The Falcon Strikes Back, Flight for Freedom, Yanks Ahoy, Jack London, China.

LOPER, DON
1943: Thousands Cheer.

LOPEZ, MANUEL
1943: Adventure in Iraq.

LORD, GAYLE
1943: Colt Comrades.

LORD, MARJORIE
1942: Escape from Hong Kong, Moonlight in Havana
1943: Sherlock Holmes in Washington; Hi, Buddy; Shantytown, Johnny Come Lately, Flesh and Fantasy.

LORRAINE & ROGNAN
1942: The Fleet's In.

LORRAINE, OLA
1943: Higher and Higher.

LORRE, PETER
(Wm. Morris)
1942: All Through the Night, Invisible Agent, Casablanca.
1943: Background to Danger, The Constant Nymph, The Cross of Lorraine.

LOSSEY, GEORGE
1943: Mission to Moscow.

LOUDEN, THOMAS
1942: This Above All.
1943: Holy Matrimony.

LOUIE, BILLIE
1943: Mission to Moscow.

LOUIS, SGT. JOE
1943: This Is the Army.

LOVE, MONTAGU
(Deceased)
1942: The Remarkable Andrew, Sherlock Holmes and the Voice of Terror, Tennessee Johnson.
1943: Forever and a Day, The Constant Nymph, Holy Matrimony.

LOVE, RICHARD
1943: Top Man.

LOVETT, DOROTHY
(Hallam Cooley)
1942: Call Out the Marines, Sing Your Worries Away, Powder Town.

LOWE, EDMUND
1942: Klondike Fury, Call Out the Marines.
1943: Murder in Times Square.

LOWE, ELLEN E.
(S. George Ullman)
1943: Hi Diddle Diddle, Sleepy Lagoon.

LOWERY, ROBERT
(Wm. Morris)
1942: Who Is Hope Schuyler?, Lure of the Islands, Rhythm Parade, Dawn on the Great Divide.
1943: Revenge of the Zombies, Campus Rhythm, The North Star, So's Your Uncle, Tarzan's Desert Mystery.

LOWRY, MORTON
(Kline-Howard)
1942: The Pied Piper, The Loves of Edgar Allan Poe.
1943: The Immortal Sergeant, Corvette K-225, No Time for Love.

LUBIN, LOU
(Gerald Herdan)
1942: A-Haunting We Will Go, The Hard Way.
1943: Hi' Ya, Chum, Lady of Burlesque, Find the Blackmailer.

LUDEN, JACK
1943: Guadalcanal Diary.

LUFKIN, SAM
1942: The Miracle Kid.

LUGOSI, BELA
(Kline-Howard)
1942: Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, SOS Coast Guard, Night Monster, Bowery at Midnight.
1943: Frankenstein Meets the Wolf Man, The Ape Man, Ghosts on the Loose.

LUKAS, PAUL

(Berg-Allenberg)
1943: Watch on the Rhine, Hostages, Uncertain Glory.

LUKE, KEYE
(Bachmann-Anderson)
1942: A Yank on the Burma Road, A Tragedy at Midnight, North to the Klondike, Spy Ship, Across the Pacific, The Falcon's Brother, Destination Unknown, Dr. Gillespie's New Assistant.
1943: Dr. Gillespie's Criminal Case, Salute to the Marines.

LULUBELLE & SCOTTY
1942: Hi, Neighbor.
1943: Swing Your Partner.

LUNDIGAN, WILLIAM
1942: The Courtship of Andy Hardy, Sunday Punch, Apache Trail, Northwest Rangers, Andy Hardy's Double Life.
1943: Dr. Gillespie's Criminal Case, Salute to the Marines, Headin' for God's Country.

LUNDY, KENNETH
(Ruth Collier)
1942: The Mayor of 44th St.

LUNG, CHARLES
(Bert Marx)
1942: Destination Unknown.
1943: Flight for Freedom, Headin' for God's Country, Jack London.

LUNT, ALFRED
1943: Stage Door Canteen.

LUPINO, IDA
1942: Moontide, The Hard Way, Life Begins at Eight-Thirty.
1943: Forever and a Day, Thank Your Lucky Stars.

LYDEN, PIERCE
1942: One Thrilling Night, Baby Face Morgan, They Raid by Night.
1943: Dead Man's Gulch, Fugitive from Sonora, The Black Hills Express, Death Valley Manhunt, False Colors.

LYDON, JIMMY
1942: Henry and Dizzy, Cadets on Parade; Henry Aldrich, Editor.
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House.

LYND, HELEN
(Louis Shurr)
1942: The Great Man's Lady.
1943: So Proudly We Hail!

LYNDON, JOHN
1942: The Mad Martindales.

LYNN, BARBARA
1942: Tales of Manhattan.

LYNN, DIANA

(Wynn Rocamore)
1942: The Major and the Minor.
1943: Henry Aldrich Gets Glamour, The Miracle of Morgan's Creek.

LYNN, DON
1943: Lady of Burlesque.

LYNN, EMMETT
1942: Stagecoach Express, Westward Ho, In Old California, Baby Face Morgan, Tomorrow We Live, City of Silent Men, Queen of Broadway.
1943: he Sundown Kid, Girls in Chains, Dead Man's Gulch, Carson City Cyclone, The Law Rides Again.

LYNN, GEORGE
(Alex Kempner)
1942: To Be or Not to Be, Grand Central Murder, A-Haunting We Will Go.
1943: Tonight We Raid Calais.

LYNN, PETER GEORGE
1942: Bombay Clipper.

LYNN, RALPH
1943: Women in Bondage.

LYNN, ROYCE & VANYA
1942: Seven Days' Leave.

LYON, FRANK
(Mac Quarrie Agcy.)
1943: Paris After Dark.

LYONS, CLIFF
1943: Wagon Tracks West.

McCLOUD, HELEN
1942: Girls' Town.

MacCOLL, CORP. JAMES
1943: This Is the Army.

McCORMICK, MERRILL
1942: The Silver Bullet.

MacDONALD, EDMUND
(Bender-Ward)
1942: The Strange Case of Dr. Rx, To the Shores of Tripoli, Castle in the Desert, Whispering Ghosts, Call of the Canyon, Flying Tigers, Heart of the Golden West.
1943: Sherlock Holmes in Washington, Hangmen Also Die, Hi' Ya, Chum; Corvette K-226.

MacDONALD, J. FARRELL
1942: Snuffy Smith, Yard Bird; Little Tokyo, U. S. A.; One Thrilling Night, Phantom Killer, The Living Ghost, Bowery at Midnight.
1943: The Ape Man, Clancy Street Boys, True to Life, Tiger Fangs.

MacDONALD, HELEN
1942: The Man Who Returned to Life.

MacDONALD, JEANETTE
(Berg-Allenberg)
1942: I Married an Angel, Cairo.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1942: The Man Who Returned to Life, Cadets on Parade, Riders of the Northland.
1943: Robin Hood of the Range.

MacFADDEN, HAMILTON
1942: Young America.

MacINTYRE, CHRISTINE
1942: Dawn on the Great Divide.

MacKELLAR, HELEN
(Mitchell Hamilburg)
1943: The Sundown Kid.

MacKENNA, KATE
(Paul Kohner)
1942: Too Many Women, The Wife Takes a Flyer.

MacLANE, BARTON
(Feldman-Blum)
1942: All Through the Night, Highways by Night, The Big Street.
1943: Man of Courage, Bombardier, Song of Texas, The Underdog.

MacMAHON, ALINE
1942: The Lady is Willing, Tish.
1943: Stage Door Canteen.

MacMAHON, HORACE
1942: Jail House Blues.

MacMICHAEL, FLORENCE
1943: Young and Willing.

MacMURRAY, FRED
1942: The Lady is Willing; Take a Letter, Darling; The Forest Rangers, Star Spangled Rhythm.
1943: Flight for Freedom, Above Suspicion, No Time for Love.

MacVICAR, MARTHA
1943: Captive Wild Woman.

McBRIDE, DONALD
William Morris)
1942: Two Yanks in Trinidad, Juke Girl, Mexican Spitfire Sees a Ghost, The Glass Key, My Sister Eileen.
1943: Best Foot Forward, Lady Bodyguard, A Night to Remember, A Stranger in Town, They Got Me Covered.

McCABE, BETTY
1943: Moonlight in Vermont.

McCALLISTER, BUD
(Arthur MacArthur)
1942: That Other Woman, Quiet Please—Murder, Over My Dead Body.

McCALLISTER, LON
1943: Stage Door Canteen.

McCARROLL, FRANK
1943 · Fugitive from Sonora.

McCARTY, PATTI
1943: Isle of Forgotten Sins.

McCOLLUM, BARRY
1943: Hi Diddle Diddle.

McCOLLUM, NANCY
1943: The Falcon and the Co-eds.

McCOY, TIM
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Below the Border.

McCREA, JOEL
1942: The Great Man's Lady, Palm Beach Story.
1943: The More the Merrier.

McDANIEL, HATTIE

1942: The Male Animal, In This Our Life, George Washington Slept Here.
1943: Johnny Come Lately, Thank Your Lucky Stars.

McDANIELS, ETTA
(Pantages Agency)
1942: The Great Man's Lady, Mokey, American Empire.
1943: They Came to Blow Up America, What a Man!

McDANIELS, SAM
(Paul Wilkins)
1942: All Through the Night, I Was Framed, Mokey, Johnny Doughboy, The Traitor Within.
1943: Dixie Dugan, The Ghost and the Guest, Gangway for Tomorrow.

McDONALD, FRANCIS
(Edward-Sherman)
1942: The Girl from Alaska.
1943: Buckskin Frontier, The Kansan, Bar 20.

McDONALD, GRACE
1942: What's Cooking?; Give Out, Sisters; Behind the Eight Ball.
1943: It Ain't Hay, Strictly in the Groove, How's About It?, Mug Town; Gals, Inc.; Get Going, Flesh and Fantasy, Always a Bridesmaid, Crazy House, She's for Me, Gung Ho!

McDONALD, IAN
1942: The Adventures of Martin Eden, Swamp Woman.

McDONALD, MARIE
1942: Lucky Jordan.
1943: Tornado, Riding High.

McDONALD, RAY
(Louis Shurr)
1942: Born to Sing.
1943: Presenting Lily Mars.

McDONALD, ROBERT J.
1942: The Adventures of Martin Eden.

McDOWALL, RODDY

(Myron Selznick)
1942: Son of Fury, On the Sunny Side, The Pied Piper.
1943: My Friend Flicka, Lassie Come Home.

McFARLAND, SPANKY
1942: Johnny Doughboy.
1943: I Escaped from the Gestapo.

McGRATH, PAUL
1943: No Time for Love.

McGRAW, CHARLES
(Wm. Morris)
1943: The Moon Is Down, They Came to Blow Up America.

McGOWAN, BILLY
1942: The Miracle Kid.

McGUINN, JOE
1942: Shut My Big Mouth, The Cyclone Kid, The Glass Key, Riders of the Northland.

McGRAIL, WALTER
1942: Billy the Kid Trapped, Riders of the West.

McGRATH, FRANK
1942: Sundown Jim.

McGRATH, LARRY
1942: The Miracle Kid.

McGUIRE, BILLY
1942: Thunder Birds.

McGUIRE, DOROTHY
1943: Claudia.

McGUIRE, MARCY
1942: Seven Days' Leave.
1943: Around the World, Higher and Higher.

McHUGH, FRANK
(Sam Jaffe)
1942: All Through the Night.

McHUGH, KITTY
1942: The Magnificent Dope.

McHUGH, MATTHEW
(Mann-Smith)
1942: A Gentleman at Heart, It Happened in Flatbush, The Man in the Trunk, Girl Trouble.
1943: Flight for Freedom, Coney Island, Henry Aldrich Swings It, So This Is Washington, True to Life, Sleepy Lagoon.

McINTYRE, CHRISTINE
1942: The Man from Headquarters, Rock River Renegade, Riders of the West.
1943: Cinderella Swings It, Border Buckaroos, The Stranger from Pecos.

McINTYRE, PEGGY
1942: Syncopation, The Loves of Edgar Allan Poe.

McKAY, GEORGE
(Bender-Ward)
1942: Harvard, Here I Come; Pardon My Stripes, Sweetheart of the Fleet, Sabotage Squad.
1943: Murder in Times Square.

McKAY, SYLVIA
1942: Rhythm Parade.

McKAY, WANDA
(George Ullman)
1942: One Thrilling Night, Bowery at Midnight, Law and Order.
1943: Corregidor; Danger! Women at Work; Deerslayer, What a Man!

McKEE, LAFAYETTE
1942: Inside the Law.

McKENZIE, ROBERT
1942: In Old California, The Sombrero Kid.
1943: Jive Junction.

McKENZIE, FAY
1942: Cowboy Serenade, Heart of the Rio Grande, Remember Pearl Harbor.

McKINLEY, RAY
1943: Hit Parade of 1943.

McKINNEY, FLORINE
1942: Brooklyn Orchid; Take a Letter, Darling; Little Joe, the Wrangler.

McKINNEY, MIRA
(Pantages Agcy.)
1943: Moonlight in Vermont.

McLAGLEN, CYRIL
1942: The Black Swan.

McLAGLEN, VICTOR
(Charles Beyer)
1942: Call Out the Marines, Powder Town, China Girl.
1943: Forever and a Day.

McLEOD, MARY
1942: London Blackout Murders.
1943: The Purple V.

McNALLY, HORACE
1942: Grand Central Murder, The War Against Mrs. Hadley, Eyes in the Night, For Me and My Gal, Dr. Gillespie's New Assistant, Keeper of the Flame.
1943: Air Raid Wardens, The Man from Down Under.

McNAMARA, EDWARD
1943: Margin for Error, Johnny Come Lately.

McNAUGHTON, CHARLES
1942: The Black Swan.

McPHAIL, DOUGLAS
1942: Born to Sing.

McQUARRIE, MURDOCK
1942: Ghost Town Law.

McQUEEN, BUTTERFLY
(Macquarrie)
1943: Cabin in the Sky, I Dood It.

McTAGGART, BUD
1942: Billy the Kid Trapped, Meet the Mob, West of the Law.
1943: The Avenging Rider, Yanks Ahoy.

McTAGGART, MALCOLM
(Paul Wilkins)
1942: Ten Gentlemen from West Point.
1943: Dead Man's Gulch.

McVEIGH, PAT
1942: Snuffy Smith, Yard Bird; Murder in the Big House, Pierre of the Plains.

McVEY, PAUL
(Gus Dembling)
1942: The Yukon Patrol, The Living Ghost.
1943: Silver Skates, Happy Go Lucky, You Can't Beat the Law, Dixie, The Mystery of the 13th Guest, Henry Aldrich Haunts a House.

McWADE, EDWARD
(Deceased)
1942: You Can't Escape Forever.

McWADE, MARGARET
(Sue Carol)
1942: Scattergood Survives a Murder.

MACE, PATSY
1942: Road to Morocco.

MACK, WILBUR
1943: Dixie.

MACOLLUM, BARRY
(Gus Dembling)
1943: Revenge of the Zombies.

MADISON, NOEL
(Berg-Allenberg)
1942: Secret Agent of Japan; Joe Smith, American; Bombs Over Burma.
1943: Miss V from Moscow, Shantytown, Jitterbugs.

MAGELSSEN, CORP. RALPH
1943: This Is the Army.

MAGUIRE, JOHN
1942: Mexican Spitfire Sees a Ghost, Powder Town, Highways by Night, The Navy Comes Through.

MAIN, MARJORIE
1942: Once Upon a Thursday, Jackass Mail, Tish, Tennessee Johnson.
1943: Heaven Can Wait, Johnny Come Lately.

MAINS, MARLENE
1943: The Woman of the Town.

MALA
1942: The Tuttles of Tahiti.

MALA, RAY
1942: The Son of Fury, The Girl from Alaska.

MALLICAN, JAMES
1942: Star Spangled Rhythm.

MALNECK, MATTY
1943: Shantytown.

MALONE, DUDLEY FIELD
1943: Mission to Moscow.

MALONE, RAY
1943: Moonlight in Vermont.

MALYON, EILY
(Hallam Cooley)
1942: The Man in the Trunk, The Undying Monster, Scattergood Survives a Murder, I Married a Witch.

MANDER, MILES
(Monter-Gray)
1942: Fingers at the Window, Fly by Night, A Tragedy at Midnight, To Be or Not to Be, Tarzan's New York Adventure, Apache Trail, The War Against Mrs. Hadley.
1943: Assignment in Brittany, Secrets of the Underground, Five Graves to Cairo, Guadalcanal Diary.

MANGEAN, TEDDY
1942: Hillbilly Blitzkrieg.

MANN, HANK
1942: Bullet Scars.
1943: The Mysterious Doctor.

MANNING, IRENE
1942: Yankee Doodle Dandy, Spy Ship, The Big Shot.
1943: The Desert Song.

MANNERS, MARJORIE
1942: Rubber Racketeers, A Night for Crime, Texas to Bataan.
1943: Harvest Melody.

MANNING, KNOX
1942: A Yank on the Burma Road.

MANONE, WINGY
1942: Juke Box Jenny.
1943: Hi' Ya, Sailor.

MANSON, SGT. ALAN
1943: This Is The Army.

MAPES, TED
1943: Pardon My Gun, Frontier Fury.

MARA, ADELE
1942: Blondie Goes to College, Shut My Big Mouth, You Were Never Lovelier.

MARBURGH, BERTRAM
(Art Meyer)
1942: Too Many Women, Crossroads.

MARCH, EVE
(Sue Carol)
1943: Calling Wild Bill Elliott, Song of Texas.

MARCH, FREDRIC
1942: I Married a Witch.

MARGETSON, ARTHUR
1943: Thumbs Up, Sherlock Holmes Faces Death.

MARGO
1943: The Leopard Man, Behind the Rising Sun, Gangway for Tomorrow.

MARGOT, ROSA
1943: Mission to Moscow.

MARICLE, LEONA
(Olenick-Gold-Frank)
1942: The Hard Way.
1943: Someone to Remember.

MARGETSON, ARTHUR
1942: Random Harvest.

MARION, PAUL
(Earl Kramer)
1943: The Ghost Ship.

MARION, SID
1943: Lady of Burlesque.

MARIS, MONA
(MCA Artists)
1942: My Gal Sal, I Married an Angel, Pacific Rendezvous, Berlin Correspondent, Cairo.

MARK, MICHAEL
1942: Men of San Quentin.
1943: Mission to Moscow.

MARR, EDDIE
(Mitchell Hamilburg)
1942: The Glass Key.
1943: Hi Diddle Diddle.

MARSH, ANTHONY
1942: Ten Gentlemen from West Point.

MARSH, JOAN
(Small Co.)
1942: The Man in the Trunk, Police Bullets.
1943: Keep 'Em Slugging.

MARSH, MAE
1942: Tales of Manhattan.
1943: Dixie Dugan.

MARSH, MARIAN
1942: House of Errors.

MARSH, MYRA
1942: Young America.
1943: Hitler—Dead or Alive.

MARSH, TONY
1943: Corvette K-225.

MARSHALL, BRENDA
1942: Captains of the Clouds, You can'e Escape Forever.
1943: Background to Danger, The Constant Nymph, Paris After Dark.

MARSHALL, HERBERT
1942: The Moon and Sixpence.
1943: Flight for Freedom, Forever and a Day, Young Ideas.

MARSHALL, TRUDY
1942: Girl Trouble.
1943: Heaven Can Wait, The Dancing Masters.

MARSHALL, TULLY
(Menifer Johnston)
1942: This Gun for Hire, Moontide, Ten Gentlemen from West Point.
1943: Behind Prison Walls, Hitler's Hangman.

MARSHALL, WILLIAM
1942: Tomorrow We Live.
1943: I Escaped from the Gestapo.

MARTIN, CHRIS-PIN
1942: Undercover Man; Tombstone, the Town Too Tough to Die; American Empire.
1943: The Ox-Bow Incident, The Sultan's Daughter.

MARTIN, FREDDY
1942: The Mayor of 44th St., Seven Days' Leave.
1943: Hit Parade of 1943, What's Buzzin' Cousin?

MARTIN, JANET
1943: Hands Across the Border.

MARTIN, MARCELIA
1942: The Man Who Returned to Life, West of Tombstone.

MARTIN, NORA LOU
1942: The Boss of Hangtown Mesa.

MARTIN, MARION
(Bill Woolfenden)
1942: Mexican Spitfire at Sea, Powder Town, Tales of Manhattan, The Big Street, Mexican Spitfire's Elephant.
1943: Lady of Burlesque, The Woman of the Town, They Got Me Covered.

MARTIN, MARY
1942: Star Spangled Rhythm.
1943: Happy Go Lucky, True to Life.

MARTIN, MICKEY
1943: Harrigan's Kid.

MARTIN, RICHARD
1942: Army Surgeon.
1943: The Leopard Man, Bombardier, The Falcon in Danger, The Adventures of a Rookie, The Iron Major, Tender Comrade.

MARVIS, KAY
1943: Kid Dynamite.

MARX, HARPO
1943: Stage Door Canteen.

MARX, NEYLE
(Mitchell Gertz)
1942: Danger in the Pacific.
1943: Where Are Your Children?

MASCAGNO, BOB
1943: The Immortal Sergeant.

MASENGALE, TERRY
1943: Happy Land.

MASON, LEROY
1942: Sundown Jim, The Man Who Wouldn't Die, It Happened in Flatbush, The Silver Bullet, Time to Kill.
1943: Chetniks, Blazing Guns, Hands Across the Border.

MASON, LOUIS
(Sam Jaffe)
1942: Whistling in Dixie.
1943: What's Buzzin' Cousin?

MASON, SULLY
1942: My Favorite Spy.
1943: Around the World.

MASSEN, OSA
1942: Iceland.
1943: Background to Danger, Jack London.

MASSEY, ILONA
1942: Invisible Agent.
1943: Frankenstein Meets the Wolf Man.

MASSEY, RAYMOND
1942: Reap the Wild Wind, The Invaders, Desperate Journey.
1943: Action in the Nortl Atlantic.

MASTERS, HOWARD
1942: Ghost Town Law.

MATHER, AUBREY
1942: The Wife Takes a Flyer; Careful, Soft Shoulders; The Undying Monster, Random Harvest, The Great Impersonation.
1943: Hello, Frisco, Hello; Forever and a Day, Heaven Can Wait, The Song of Bernadette.

MATHER, JOHN
(Thompson-Rivkin)
1942: Jungle Book.

MATHEWS, CARL
1942: Rock River Renegades, Texas to Bataan.
1943: The Rangers Take Over.

MATTHEWS, JESSIE
1943: Forever and a Day.

MATTHEWS, LESTER
1942: Son of Fury, The Pied Piper, Desperate Journey, Across the Pacific, Manila Calling, London Blackout Murders.
1943: Tonight We Raid Calais, The Mysterious Doctor, Corvette K-225.

MATURE VICTOR
1942: Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days' Leave.

MAXWELL, EDWIN
(Kline-Howard)
1942: Ten Gentlemen from West Point, I Live on Danger.
1943: Behind Prison Walls, Holy Matrimony.

MAXWELL, ELSA
1943: Stage Door Canteen.

MAXWELL, JOHN
(Gus Dembling)
1942: Murder in the Big House, Man from Headquarters, Arizona Terrors, Mystery of Marie Roget, Spy Ship, Boss of Big Town, The Pay-Off.
1943: Silver Skates, Truck Busters, Rhythm of the Islands, Mission to Moscow, Murder on the Waterfront.

MAXWELL, MARILYN
1942: Stand By for Action.
1943: Dr. Gillespie's Criminal Case, Salute to the Marines, Thousands Cheer, Swing Fever.

MAYNARD, KEN
1943: Wild Horse Stampede, The Law Rides Again, Blazing Guns.

MAYNARD, KERMIT
1942: Rock River Renegades.
1943: The Mysterious Rider, Fugitive of the Plains, Beyond the Last Frontier.

MAYO, DONALD
(Charles Beyer)
1942: Queen of Broadway.

MAYO, FRANK
1942: Lady Gangster, The Male Animal, Gentleman Jim, The Gorilla Man.
1943: The Mysterious Doctor, Murder on the Waterfront.

MAYO, VIRGINIA
1943: Jack London.

MAZURKI, MIKE
(Fred Leonard)
1943: Taxi, Mister; Mission to Moscow, Bomber's Moon, Behind the Rising Sun, Henry Aldrich Haunts a House.

MEADER, GEORGE
(Gerald S. Herdan)
1942: The Glass Key.

MEDELL, BERNARD
1943: Henry Aldrich Swings It.

MEDFORD, KAY
1943: Swing Shift Maisie.

MEEK, DONALD
1942: Tortilla Flat, Maisie Gets Her Man, Seven Sweethearts, The Omaha Trail, Keeper of the Flame.
1943: They Got Me Covered, Air Raid Wardens, DuBarry Was a Lady, Lost Angel.

MEEKER, GEORGE
(Mann-Smith)
1942: Larceny, Inc.; Murder in the Big House, Wings for the Eagle, Spy Ship, Busses Roar, Secret Enemies, You Can't Escape Forever.
1943: The Ox-Bow Incident.

MEHRA, LAL CHAND
(Everett Crosby)
1942: China Girl.
1943: Drums of Fu Manchu.

MELESCH, ALEX
(Gus Dembling)
1943: Mission to Moscow, A Lady Takes a Chance.

MELESCH, MARIE
1943: Mission to Moscow.

MELFORD, GEORGE
1942: The Lone Star Ranger, That Other Woman.
1943: Dixie Dugan.

MELTON, FRANK
(Fred J. Leonard)
1942: Black Dragons, The Loves of Edgar Allan Poe.

MELTON, SIDNEY
1942: Blondie Goes to College, Dr. Broadway.
1943: Girls in Chains.

MELTZER, ROBERT
1942: Journey Into Fear.

MENARD, TINA
1943: Mission to Moscow.

MENDES, SGT. JOHN P.
1943: This Is the Army.

MENJOU, ADOLPHE
(Berg-Allenberg)
1942: Roxie Hart, Syncopation, You Were Never Lovelier.
1943: Hi Diddle Diddle, Sweet Rosie O'Grady.

MENUHIN, YEHUDI
1943: Stage Door Canteen.

MERCER, FREDDIE
1942: On the Sunny Side, The Loves of Edgar Allan Poe, The Great Gildersleeve.
1943: Shadows on the Sage, Gildersleeve's Bad Day, Gildersleeve on Broadway.

MERCIER, LOUIS T.
1943: Sahara.

MEREDITH, BURGESS
1942: Street of Chance.

MEREDITH, IRIS
(Gerald Hardan)
1943: The Rangers Take Over.

MEREDITH, JOHN
1942: Ten Gentlemen from West Point.

MERIVALE, PHILIP
(Small Co.)
1942: This Above All, Crossroads.
1943: This Land Is Mine, Lost Angel.

MERKEL, UNA
(Louis Shurr)
1942: Twin Beds, The Mad Doctor of Market St.
1943: This Is the Army.

MERMAN, ETHEL
1943: Stage Door Canteen.

MERRICK, DORIS
1942: Girl Trouble, Time to Kill.

MERRICK, LYNN
1942: Arizona Terrors, Jesse James, Jr., Stagecoach Express, The Cyclone Kid, Youth on Parade, The Sombrero Kid, Mountain Rhythm, Outlaws of Pine Ridge.
1943: Dead Man's Gulch, Carson City Cyclone, Fugitive from Sonora.

MERRILL, JOAN
(Goldstone-Meyers)
1942: The Mayor of 44th St., Iceland.

MERRILL, LOU
(Rosalie Stewart)
1942: Reap the Wild Wind.

MERRY MACS, THE
1942: Ride 'Em Cowboy.

MERTON, JOHN
1942: Billy the Kid's Smoking Guns, Law and Order.
1943: The Mysterious Rider, Fugitive of the Plains, Cowboy Commandos, Black Market Rustlers, Drums of Fu Manchu.

MESSINGER, GERTRUDE
1942: The Miracle Kid.

METAXA, GEORGES
1943: Submarine Base, Hi Diddle Diddle.

MEUSEL, ROBERT W.
1942: The Pride of the Yankees.

MEYER, GRETA
1942: Friendly Enemies.

MEYER, TORBEN
(Mitchell Gertz)
1942: Berlin Correspondent, Palm Beach Story.
1943: Edge of Darkness, Jack London.

MICHAEL, GERTRUDE
1942: Prisoner of Japan.
1943: Behind Prison Walls, Where Are Your Children? Women in Bondage.

MICHELSON, ESTHER
1942: Palm Beach Story.

MICHAEL, PETER
1943: They Came to Blow Up America, Mission to Moscow.

MICHAELS, JOHNNY
1943: Deerslayer, Jive Junction.

MIDDLEMASS, FRANK
1942: Klondike Fury, Torpedo Boat, The Pay-Off.

MIDDLEMASS, ROBERT
(Kane-Armstrong)
1943: Truck Busters.

MIDDLETON, CHARLES B.
(Kane-Armstrong)
1942: Mystery of Marie Roget, Men of San Quentin.
1943: Two Weeks to Live.

MIDDLETON, GUY
1942: Suicide Squadron.

MIDDLETON, RAY
1942: The Girl from Alaska.

MILANI, CHEF
(Frank Stempel)
1943: The Seventh Victim.

MILES, ART
1942: Men of San Quentin.

MILES, BETTY
1943: Wild Horse Stampede, The Law Rides Again.

MILIAN, JOHN
(Kline-Howard)
1942: True to the Army, The Big Street, Boss of Big Town, Scattergood Survives a Murder.
1943: Bombardier, Submarine Alert, The Fallen Sparrow.

MILLAND, RAY
1942: The Lady Has Plans, Are Husbands Necessary?, The Major and the Minor, Reap the Wild Wind, Star Spangled Rhythm.
1943: Forever and a Day, The Crystal Ball.

MILLER, ANN
1942: True to the Army, Priorities on Parade.
1943: What's Buzzin' Cousin?

MILLER, CHARLES
(Frederick Bros.)
1942: Raiders of the Range, South of Santa Fe, The Phantom Plainsmen.
1943: The Black Hills Express, Wagon Tracks West, Jack London, Beyond the Last Frontier.

MILLER, EDWIN
1942: True to the Army.
1943: Mr. Big.

MILLER, FLOURNOY E.
1943: Stormy Weather.

MILLER, GLENN
1942: Orchestra Wives.

MILLER, GLENN, SINGERS
1943 · Crazy House

MILLER, HERB
1943: Spotlight Scandals.

MILLER, JOHN
1943: Johnny Come Lately.

MILLER, LORRAINE
1943: Happy Go Lucky, Hi Diddle Diddle, Beyond the Last Frontier, Riders of the Rio Grande.

MILLER, RAY
1942: Tomorrow We Live, Bowery at Midnight.
1943: Hi' Ya, Chum; Kid Dynamite.

MILLER, SIDNEY
(Brown-Grippo)
1942: Mr. Wise Guy.
1943: Here Comes Kelly, Moonlight in Vermont.

MILLICAN, JAMES
1943: So Proudly We Hail!

MILLS BROTHERS
1942: Rhythm Parade.
1943: He's My Guy, Chatterbox.

MILLS, EDWIN
1943: The Unknown Guest, Happy Land.

MILLS, SHIRLEY
(Pantages Agcy.)
1942: Miss Annie Rooney.
1943: True to Life.

MILTON, JULIE
1942: Rhythm Parade.

MINJIR, HAROLD
(Edd Henry)
1943: Jack London.

MINNEVITCH, BORRAH
1942: Tramp, Tramp, Tramp; Always in My Heart.
1943: Top Man.

MIRANDA, CARMEN
1942: Springtime in the Rockies.
1943: The Gang's All Here.

MITCHELL, BILLY
1942: Professor Creeps.

MITCHELL, GRANT
(David H. Thompson)
1942: Larceny, Inc.; Meet the Stewarts, The Gay Sisters, Cairo, Orchestra Wives, My Sister Eileen.
1943: The Amazing Mrs. Holliday, All By Myself, Dixie.

MITCHELL, HOWARD
1943 · Mission to Moscow.

MITCHELL, IRVING
(Richard Donaldson)
1942: Black Dragons, Meet the Moh.

MITCHELL, MILLARD
(Small Co.)
1942: The Mayor of 44th St., Grand Central Murder, The Big Street, Get Hep to Love.
1943: Slyightly Dangerous.

MITCHELL, ROBERT, BOY CHOIR
1943: Idaho.

MITCHELL, THOMAS
1942: Joan of Paris, Song of the Islands, Moontide, This Above All, Tales of Manhattan, The Black Swan.
1943: The Immortal Sergeant, The Outlaw, Bataan, Flesh and Fantasy.

MITCHUM, BOB
(Paul Wilkins)
1943: Hoppy Serves a Writ, Follow the Band, Bar 20, The Dancing Masters, False Colors, Beyond the Last Frontier, Gung Ho!

MIX, ART
1943: Riding Through Nevada, Silver City Raiders.

MOEHRING, KANSAS
1942: Down Texas Way.

MOFFAT, MARGARET
(Deceased)
1942: My Gal Sal.

MOHR, GERALD
(Gerald S. Herdan)
1942: The Lady Has Plans
1943: King of the Cowboys, Lady of Burlesque, Murder in Times Square, The Desert Song.

MONKS, JAMES
1942: Joan of Paris.

MONROE, DOREEN
1943: Forever and a Day.

MONTAGUE, MONTE
1942: The Cyclone Kid, The Phantom Plainsmen.
1943: Fighting Frontier.

MONTEZ, MARIA
(Louis Shurr)
1942: Bombay Clipper, Mystery of Marie Roget, Arabian Nights.
1943: White Savage.

MONTGOMERY, GEORGE
1942: Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl.
1943: Coney Island, Bomber's Moon.

MONTGOMERY, RAY
1942: The Hard Way.
1943: Air Force.

MOORE, CHARLES
1943: Dixie, True to Life, Riding High.

MOORE, CLAYTON
1942: Black Dragons.

MOORE, CONSTANCE
(Feldman-Blum)
1942: Take a Letter, Darling.

MOORE, DAPHNE
(Mitchell Hamilburg)
1943: Forever and a Day.

MOORE, DENNIS
(Lou Irwin)
1942: Raiders of the Range, Bombs Over Burma, Riders of the West, Dawn on the Great Divide.
1943: Tenting Tonight on the Old Camp Ground, Cowboy Commandos, Black Market Rustlers.

MOORE, DICKIE
(Sue Carol)
1942: The Adventures of Martin Eden, Miss Annie Rooney.
1943: Heaven Can Wait, Happy Land, Jive Junction.

MOORE, DOROTHY
1942: Scattergood Rides High, Broadway.

MOORE MATT
1942: Mokey.
1943: Happy Land.

MOORE, VICTOR
(Louis Shurr)
1942: Star Spangled Rhythm.
1943: True to Life, Riding High, The Heat's On.

MOORE, VIOLA
1942: Thunder Birds, I Married a Witch.

MOOREHEAD, AGNES
(A. & S. Lyons)
1942: The Magnificent Ambersons, Journey Into Fear, The Big Street.
1943: The Youngest Profession, Government Girl, Dragon Seed, The Seventh Cross.

MORALES, CARMEN
(Leo Morrison)
1943: Ladies' Day.

MORAN, DOLORES
1943: Old Acquaintance.

MORAN, FRANK C.
(Tom Conlon)
1942: Butch Minds the Baby The Corpse Vanishes.
1943: Ghosts on the Loose.

MORAN, JACKIE
1943: Nohody's Darling, Henry Aldrich Haunts a House.

MORAN, PATSY
(Small Co.)
1942: Baby Face Morgan, Foreign Agent, 'Neath Brooklyn Bridge.

MORAN, PEGGY
1942: Treat 'Em Rough, Drums of the Congo, Seven Sweethearts, There's One Born Every Minute.
1943: King of the Cowboys.

MORANTI, MILBURN
1942: West of the Law.
1943: The Ghost Rider.

MORANTI, MILT
1942: Riders of the West.

MORELAND, ANDRIA
1943: Let's Face It.

MORELAND, MANTON
(Alex Kempner)
1942: Professor Creeps, The Strange Case of Dr. Rx, Treat 'Em Rough, Mexican Spitfire Sees a Ghost, Footlight Serenade, Phantom Killer, Eyes in the Night, Girl Trouhle.
1943: Cahin in the Sky, The Crime Smasher, Sarong Girl, Revenge of the Zombies, Melody Parade, She's for Me.

MORELAND, MARCELLA
(Howard Herty)
1942: Mokey.

MORENO, ANTONIO
(Max Shagrin)
1942: Fiesta, Valley of the Sun, Undercover Man.

MORENO, PACO
1942: Fiesta.

MOREY, ELAINE
1942: Broadway.

MORGAN, CLIVE
1942: Undying Monster.
1943: Mission to Moscow.

MORGAN, DENNIS
1942: Captains of the Clouds, In This Our Life, Wings for the Eagle, The Hard Way.
1943: Thank Your Lucky Stars, The Desert Song.

MORGAN, EULA
(Mac Quarrie)
1943: The Song of Bernadette.

MORGAN, FRANK
(Salkow Agency)
1942: Tortilla Flat, White Cargo.
1943: A Stranger in Town, The Human Comedy, Thousands Cheer.

MORGAN, HENRY
1942: To the Shores of Tripoli, The Loves of Edgar Allen Poe, Orchestra Wives, The Omaha Trail.
1943: Crash Dive, The Ox-Bow Incident, Happy Land.

MORGAN, LOUMELLE, TRIO
1943: All By Myself, Melody Parade.

MORGAN, MICHELE
(Feldman-Blum)
1942: Joan of Paris.
1943: Two Tickets to London, Higher and Higher.

MORGAN, RALPH
(Al Kingston)
1942: Klondike Fury, Night Monster, The Traitor Within.
1943: Stage Door Canteen, Hitler's Hangman, Jack London.

MORIN, ALBERT
(Manny Frank)
1943: The Desert Song.

MORISON, PATRICIA
(William Morris)
1942: Night in New Orleans, Beyond the Blue Horizon, Are Husbands Necessary?
1943: Silver Skates, Hitler's Hangman, The Fallen Sparrow, Where Are Your Children?, Calling Dr. Death, The Song of Bernadette.

MORO, NICK
1942: Fiesta.

MORRIS, AMARILLA
1942: A Yank in Libya.

MORRIS, CHESTER
(Sam Jaffee)
1942: I Live on Danger, Wrecking Crew.
1943: Tornado.

MORRIS, DOROTHY
1942: This Time for Keeps, The War Against Mrs. Hadley.
1943: The Human Comedy, The Youngest Profession, Someone to Remember, Young Ideas, Cry Havoc.

MORRIS, FRANCES
(Mac Quarrie)
1942: Over My Dead Body.
1943: So Proudly We Hail!, The Woman of the Town.

MORRIS, MICHAEL
1942: Fly by Night.

MORRISON, CHUCK
1942: Code of the Outlaw.

MORRISON, SUNSHINE SAMMY
1942: Mr. Wise Guy, Let's Get Tough, Smart Alecks, 'Neath Brooklyn Bridge.
1943: Kid Dynamite, Clancy Street Boys, Ghosts on the Loose.

MORTIMER, JOAN
1943: Henry Aldrich Haunts a House.

MORTON, JAMES C.
1942: Yokel Boy.

MORTON, PEGGY
1943: Calling Dr. Death.

MOSS, JACK
1942: Journey Into Fear.

MOSTEL, ZERO
1943: DuBarry Was a Lady.

MOWBRAY, ALAN
(Louis Shurr)
1942: Yokel Boy, Panama Hattie, Isle of Missing Men, A Yank at Eton, The Devil With Hitler.
1943: Slightly Dangerous, Stage Door Canteen, Holy Matrimony, So This Is Washington, His Butler's Sister.

MOULTON, MATTHEW
1942: A Yank on the Burma Road.

MOWER, JACK
1942: Murder in the Big House, Spy Ship.
1943: The Mysterious Doctor.

MOYA, BILLY
1942: Prisoner of Japan.

MUDIE, LEONARD
(Gus Dembling)
1942: Berlin Correspondent.
1943: Appointment in Berlin.

MUIR, ESTHER
1942: The Mayor of 44th St., X Marks the Spot.

MUIR, GAVIN
(Hallam Cooley)
1942: Eagle Squadron, Nightmare.
1943: Sherlock Holmes in Washington, Hitler's Children.

MUIR, JEAN
1943: The Constant Nymph.

MULHALL, JACK
1942: Man from Headquarters, Mr. Wise Guy, Foreign Agent, 'Neath Brooklyn Bridge, Sin Town, Queen of Broadway.
1943: Kid Dynamite, The Ape Man, Ghosts on the Loose.

MULLINER, ARTHUR
(Everett Crosby)
1943: Forever and a Day.

MUMMERT, DANNY
1942: Blondie Goes to College, Meet the Stewarts.

MUNI, PAUL

(M. C. Levee)
1943: Stage Door Canteen, Commandos Strike at Dawn.

MUNIER, FERDINAND
1943: Claudia.

MUNSON, ONA
(Louis Shurr)
1942: Drums of the Congo.
1943: Idaho.

MURA, CORINNA
1942: Call Out the Marines, Prisoner of Japan, Casablanca.

MURI, GAVIN
1943: Sherlock Holmes Faces Death.

MURPHY, GEORGE
1942: The Mayor of 44th St., For Me and My Gal, The Navy Comes Through.
1943: Bataan, This Is the Army.

MURPHY, HORACE
1942: To Be or Not to Be.

MURPHY, MAURICE
(Mitchell Hamilburg)
1943: Destination Tokyo.

MURPHY, RALPH
1942: Star Spangled Rhythm.

MURRAY, CHARLES, JR.
(Freddie Fralick)
1943: The Law Rides Again, Death Valley Manhunt.

MURRAY, FORBES
(Gus Dembling)
1943: Hoppy Serves a Writ, The Leather Burners, Calling Wild Bill Elliott, Mission to Moscow, Swing Your Partner.

MURRAY, KEN
(Walter Kane)
1942: Juke Box Jenny.

MURRAY, ROSEANNE
(Small Co.)
1942: The Magnificent Dope, Girl Trouble.
1943: Happy Land.

MUSE, CLARENCE
(Edd Henry)
1942: Tales of Manhattan, The Black Swan.
1943: Shadow of a Doubt, Heaven Can Wait, Watch on the Rhine, Johnny Come Lately, Flesh and Fantasy.

MUSIC MAIDS, THE
1943: Hit Parade of 1943, Hoosier Holiday.

MYLONG, JOHN
(Max Shagrin)
1942: Crossroads.
1943: The Moon Is Down, For Whom the Bell Tolls, Hostages, The Strange Death of Adolf Hitler.

MYRTIL, ODETTE
(Bill Woolfenden)
1942: Yankee Doodle Dandy, The Pied Piper, Reunion.
1943: Forever and a Day.

NAGEL, ANNE
(National Concert & Artists)
1942: The Mad Monster, Stagecoach Buckaroo.
1943: Women in Bondage.

NAHERA ALEX, DANCERS
1943: Song of Texas.

NAISH, J. CARROLL
(Pantages Agcy.)
1942: A Gentleman at Heart, Sunday Punch, Dr. Broadway, Jackass Mail, The Pied Piper, Tales of Manhattan, The Man in the Trunk, Dr. Renault's Secret.
1943: Harrigan's Kid, Good Morning, Judge; Behind the Rising Sun, Sahara, Gung Ho! Calling Dr. Death.

NAPIER, ALAN
(George Volck)
1942: Eagle Squadron, A Yank at Eton, Random Harvest, Cat People.
1943: Appointment in Berlin, Lassie Come Home, Lost Angel, The Song of Bernadette.

NASH, MARY
(John McCormick)
1942: Calling Dr. Gillespie.
1943: The Human Comedy.

NASH, PATSY
(Mitchell Gertz)
1942: I Live on Danger.
1943: Man of Courage, Submarine Alert.

NAVROTSKY, IGORDE
1943: Mission to Moscow.

NAZARRO, CLIFF
(Max Shagrin)
1942: Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Rhythm Parade.
1943: Shantytown.

NEAGLE, ANNA
1942: Wings and the Woman.
1943: Forever and a Day.

NEAL, ELLAS
1942: Sweater Girl.

NEAL, FRANCIS
1942: Powder Town.

NEAL, TOM
1942: The Miracle Kid, Ten Gentlemen from West Point, One Thrilling Night, Flying Tigers, Bowery at Midnight, China Girl.
1943: Behind the Rising Sun.

NEDELL, BERNARD
(Max Shagrin)
1942: Ship Ahoy.
1943: The Desperadoes, Northern Pursuit.

NEGRETE, GEORGE
1942: Fiesta.

NEGRI, POLA
1943: Hi Diddle Diddle.

NEILL, NOEL
(Sue Carol)
1942: Henry and Dizzy.
NEILLSON SISTERS
1943: Hi' Ya, Sailor.
NEISE, GEORGE
1942: They Raid by Night War Dogs.
NELSON, BARRY
1942: A Yank on the Burma Road, Rio Rita, Once Upon a Thursday, Eyes in the Night.
1943: The Human Comedy, Bataan, A Guy Named Joe.
NELSON, BILLY
1942: Wildcat, Wrecking Crew.
1943: Harvest Melody, Minesweeper.
NELSON, OZZIE
1942: The Big Street.
1943: Strictly in the Groove, Honeymoon Lodge.
NELSON, RUTH
(Nat C. Goldstone)
1943: The North Star.
NESTELL, BILL
1943: Buckskin Frontier.
NEUMANN, KURT
1943: Hostages.
NEVERS, ERNIE
1942: The Spirit of Stanford.
NEWCOMBE, JESSIE
(Bender-Ward)
1942: Wildcat, The Traitor Within.
NEWELL, WILLIAM
(Olenick-Gold-Frank)
1942: A Tragedy at Midnight, Who Is Hope Schuyler?, Keeper of the Flame.
NEWFIELD, JOE
1942: Billy the Kid's Smoking Guns.
NEWILL, JAMES
1942: The Falcon's Brother.
1943: The Rangers Take Over, Bombardier.
NEWLAN, PAUL
(Tom Rooney)
1942: Down Rio Grande Way.
1943: True to Life.
NEWLAND, DOUGLAS
1942: Sunday Punch
NEWMAN, CHARLENE
1943: Jack London.
NEWTON, MARY
(Alex Kempner)
1943: The Seventh Victim.
NEY, RICHARD
1942: Mrs. Miniver, The War Against Mrs. Hadley
NICHOLAS BROTHERS
1942: Orchestra Wives.
1943: Stormy Weather.
NICODEMUS
(Earl Kramer)
1943: Cabin in the Sky, Hoosier Holiday.
NIESEN, GERTRUDE
1943: He's My Guy, Thumbs Up, This Is tte Army.
NILES, KEN
1942: A Tragedy at Midnight.
NILES, WENDELL
1943: Here Comes Elmer.
NILSSON, ANNA Q.
1942: Girls' Town.
1943: Headin' for God's Country.
NIVEN, DAVID
1943: Spitfire.
NOBLE, LEIGHTON
1943: It Ain't Hay, Crazy House.
NOBLE, MARTIN
(Gus Dembling)
1943: Mission to Moscow.
NOBLE, RAY
1942: The Pride of the Yankees, Here We Go Again.
NOEL, HATTIE
1943: Honeymoon Lodge.
NOLAN, BOB
1942: Sunset Serenade, Heart of the Golden West.
1943: King of the Cowboys, Idaho, Song of Texas, Silver Spurs, The Man from Music Mountain, Hands Across the Border.
NOLAN, LARRY
1942: The Man Who Couldn't Die.
NOLAN, LLOYD
1942: It Happened in Flatbush, Apache Trail, Just Off Broadway, Manila Calling, Time to Kill.
1943: Bataan, Guadalcanal Diary.
NOLAN, O'NEILL
1943: Always a Bridesmaid.
NORMAN, LUCILIE
1942: For Me and My Gal.
NORRIS, EDWARD
(Max Shagrin)
1942: The Man With Two Lives, Mystery of Marie Roget, The Lady Has Plans, Sabotage Squad, I Live on Danger, The Great Impersonation.
1943: Mug Town, You Can't Beat the Law, Career Girl, The Sultan's Daughter.
NORTH, TED
1942: Syncopation, Manila Calling, Girl Trouble, Thunder Birds, Roxie Hart.
1943: Margin for Error, The Ox-Bow Incident.
NORTON, EDGAR
1942: Rings on Her Fingers
NORTON, JACK
(Charles Beyer)
1942: The Spoilers, Moonlight in Havana, Dr. Renault's Secret, Palm Beach Story, The Fleet's In, Brooklyn Orchid.
1943: Lady Bodyguard; Taxi, Mister; Prairie Chickens.
NORWOOD, LILY
1943: Mission to Moscow.
NOTABLES, THE
1942: Arizona Cyclone.
***NOVA, LOU**
1943: Swing Fever.
NOVAK, JANE
1942: Prison Girls, The Yanks Are Coming.
1943: Man of Courage.
NOVELLO, JAY
(Tom Conlon)
1942: Sleepytime Gal, Swamp Woman.
1943: The Man from Music Mountain.
NOWELL, WEDGEWOOD
1943: That Nazty Nuisance.
NUGENT, RICHARD
(Everett Crosby)
1943: Sahara.
NUNN, LARRY
1942: Born to Sing, Cairo, The Major and the Minor.
NURNEY, FRED
(Monter-Gray)
1943: Five Graves to Cairo.
OAKIE, JACK
(Small Co.)
1942: Song of the Islands, Iceland.
1943: Hello, Frisco, Hello; Wintertime.
OAKIE, JOE
1942: Broadway Big Shot.
OAKMAN, WHEELER
1942: Meet the Mob, Bowery at Midnight.
1943: Fighting Buckaroo, Kid Dynamite, The Ape Man, Ghosts on the Loose, The Girl from Monterrey, What a Man!
OAKLAND, VIVIAN
1942: The Man in the Trunk.
OBERON, MERLE
(William Morris)
1943: Forever and a Day, Stage Door Canteen, First Comes Courage.
O'BRIEN, DAVID
1942: Down Texas Way, Prisoner of Japan, Billy the Kid's Smoking Guns, King of the Stallions, 'Neath Brooklyn Bridge, Bowery at Midnight, The Yanks Are Coming.
1943: The Rangers Take Over, Border Buckaroos.
O'BRIEN, EDMOND
(William Morris)
1942: Powder Town.
1943: The Amazing Mrs. Holliday.
O'BRIEN, FLORENCE
1942: Professor Creeps, A Night for Crime.
O'BRIEN, MARGARET
(Orsatti Agcy.)
1942: Journey for Margaret.
1943: Dr. Gillespie's Criminal Case, Thousands Cheer, Lost Angel, Madame Curie.
O'BRIEN, MARY
1943: So's Your Uncle.
O'BRIEN, PAT
1942: Two Yanks in Trinidad Broadway, Flight Lieutenant, The Navy Comes Through.
1943: Bombardier, The Iron Major, His Butler's Sister.
O'BRIEN, TEX
1942: Law and Order.
O'BRIEN, VIRGINIA
(Orsatti Agcy.)
1942: Ship Ahoy, Panama Hattie.
1943: DuBarry Was a Lady, Thousands Cheer.
OCO, DANIEL
(Nat C. Goldstone)
1943: Mission to Moscow, Background to Danger.
O'CONNELL, ARTHUR
1942: Man from Headquarters.
O'CONNELL, HELEN
1942: The Fleet's In.
1943: I Dood It.

O'CONNOR, DONALD

(Ken Dolan & Co.)
1942: Private Buckaroo; Give Out, Sisters; Get Hep to Love, When Johnnie Comes Marching Home, Strictly in the Groove.
1943: It Comes Up Love, Mister Big, Top Man, This Is the Life, Chip Off the Old Block, Patrick the Great, The Merry Monahans.

O'CONNOR, PATSY
1943: It Ain't Hay, Moonlight in Vermont.
O'CONNOR, ROBERT E.
1943: Air Raid Wardens, Whistling in Brooklyn.
O'CONNOR, UNA
(Small Co.)
1942: Always in My Heart, My Favorite Spy, Random Harvest.

1943: This Land Is Mine, Forever and a Day, Holy Matrimony, Government Girl.

O'DAY, NEIL
(Leo Morrison)
1942: Arizona Cyclone, Mystery of Marie Roget, Fighting Bill Fargo, Stagecoach Buckaroo, Pirates of the Prairie.

O'DONNELL, GENE
1942: The Miracle Kid, Meet the Mob, One Thrilling Night.
1943: Corvette K-225, The North Star.

O'DONNELL, SPEC
1942: Prison Girls.

O'DRISCOLL, MARTHA
1942: Reap the Wild Wind, Youth on Parade, My Heart Belongs to Daddy, Pacific Blackout.
1943: Young and Willing, We've Never Been Licked, The Fallen Sparrow, Crazy House.

OFFERMAN, GEORGE, Jr.
1942: Sweater Girl.
1943: Action in the North Atlantic.

O'FLYNN, DAMIAN
(Bill Woolfenden)
1942: Broadway, Powder Town, Wake Island, X Marks the Spot.
1943: Flight for Freedom, Sarong Girl, So Proudly We Hail!

O'GATTY, JIM
1942: One Thrilling Night.

OGDEN, DAPHNE
1942: Young America.

O'HANLON, GEORGE
1942: Man from Headquarters.
1943: Corvette K-225, Nearly Eighteen.

O'HARA, BRIAN
(Frederick Bros.)
1942: They Raid By Night.

O'HARA, HENRY
1942: Gentleman Jim.

)'HARA, MAUREEN
(MCA Artists)
1942: To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.
1943: This Land of Mine, The Immortal Sergeant, The Fallen Sparrow.

O'HEARN, EILEEN
1942:. Parachute Nurse.

O'KEEFE, DENNIS
1942: The Affairs of Jimmy Valentine, Moonlight Masquerade.
1943: Hangmen Also Die, Tahiti Honey: Good Morning, Judge; The Leopard Man, Hi Diddle Diddle.

OLIVER, GENE
1943: The Sultan's Daughter.

OLIVIER, LAURENCE
1942: The Invaders.

OLIVIER, SIMON
1942: Eagle Squadron.

OLIVIER, TORQUIN
1943: Two Tickets to London.

OLSEN, LARRY
1943: Happy Land.

OLSEN, MORONI
(Al Kingston)
1942: Sundown Jim, My Favorite Spy, The Glass Key, Mrs. Wiggs of the Cabbage Patch, Reunion.
1943: Air Force, Mission to Moscow, The Song of Bernadette.

OLSEN, OLE
1943: Crazy House.

O'MALLEY, PAT
(Edd Henry)
1942: Thru Different Eyes, Deep in the Heart of Texas.
1943: Mission to Moscow.

O'MALLEY, J. PATRICK
(Frank Stempel)
1942: Over My Dead Body.
1943: Thumbs Up, Lassie Come Home.

O'MOORE, PATRICK
(Rosalie Stewart)
1942: Desperate Journey.
1943: Stage Door Canteen, Sahara.

O'NEAL, ANNE
(Richard Donaldson)
1942: In Old California, The Sombrero Kid.
1943: In Old Oklahoma.

O'NEILL HENRY
1942: This Time for Keeps, Born to Sing, Tortilla Flat, White Cargo, Stand By for Action.
1943: Air Raid Wardens, The Human Comedy, Dr. Gillespie's Criminal Case, Best Foot Forward, Girl Crazy, Whistling in Brooklyn, Lost Canyon, The Heavenly Body, A Guy Named Joe.

O'NEILL KITTY
1942: Isle of Missing Men.

OPERT, SYLVIA
1943: Happy Go Lucky.

O'ROURKE, PATRICIA
1942: Jungle Book.

ORR WILLIAM
1942: The Gay Sisters, The Big Street.
1943: He Hired the Boss.

ORTA, SERGIO
1942: Moonlight in Havana.

ORTEGO, ARTIE
1943: Ghost Rider, The Stranger from Pecos.

ORTH, FRANK
1942: Right to the Heart, To the Shores of Tripoli, Rings on Her Fingers, My Gal Sal, The Magnificent Dope, Footlight Serenade; Little Tokyo, U. S. A.; Tales of Manhattan, Orchestra Wives, Springtime in the Rockies, Dr. Gillespie's New Assistant, Over My Dead Body.
1943: Hello, Frisco, Hello; Coney Island, Sweet Rosie O'Grady.

OSBORNE, BUD
1942: The Spoilers, Riders of the West, 'Neath Brooklyn Bridge.
1943: he Rangers Take Over, Avenging Rider, The Ghost Rider, Carson City Cyclone, Cowboy Commandos, The Stranger from Pecos, Robin Hood of the Range.

OSBORNE, MARIE
1943: The Amazing Mrs. Holiiday.

O'SHEA, JACK
1942: Sons of the Pioneers.

O'SHEA, MICHAEL
1943: Lady of Burlesque, Jack London.

O'SHEA, OSCAR
(Bender-Ward)
1942: Torpedo Boat, I Was Framed, Fly by Night, The Bashful Bachelor, The Postman Didn't Ring, Just Off Broadway; Henry Aldrich, Editor.
1943: Two Weeks to Live; Good Morning, Judge; Two Tickets to London, Corvette K-225, Happy Land.

OSHINS, SGT. JULIE
1943: This Is the Army.

O'SULLIVAN, MAUREEN
1942: Tarzan's New York Adventure.

OTTIANO, RAFAELA
(Salkow Agency)
1942: The Adventure of Martin Eden.

OTTO, FRANK
1942: The Miracle Kid.

OUSPENSKAYA, MARIA
1942. Mystery of Marie Roget.
1943: Frankenstein Meets the Wolf Man.

OVERMAN, LYNNE
(Deceased)
1942: Reap the Wild Wind, Roxie Hart, The Forest Rangers, Silver Queen, Star Spangled Rhythm, The Desert Song.
1943: Dixie, The Desert Song.

OWEN, REGINALD

(William Morris)
1942: Woman of the Year, Mrs. Miniver, I Married an Angel, Pierre of the Plains, Somewhere I'll Find You, Cairo, White Cargo, Random Harvest, Reunion.
1943: Assignment in Brittany, Three Hearts for Julia, Forever and a Day, Above Suspicion, Salute to the Marines, Madame Curie.

OWENS, JACK
1943: The Heat's On.

OXFORD, SGT. EARL
1943: This Is the Army.

PACKER, NETTA
(Olenick-Gold-Frank)
1942: Life Begins at Eight-Thirty.

PADDEN SARAH
(Paul Wilkins)
1942: Snuffy Smith, Yard Bird, Heart of the Rio Grande, The Mad Monster, Riders of the West, Law and Order.
1943: Assignment in Brittany, Hangmen Also Die, So This Is Washington, Jack London.

PADULA, MARGARET
1943: Kid Dynamite.

PAGE, BRADLEY
(Mitchell Gertz)
1942: Sons of the Pioneers, Isle of Missing Men, War Dogs, Top Sergeant, The Traitor Within.
1943: Sherlock Holmes in Washington, What's Buzzin' Cousin?, Find the Blackmailer.

PAGE, JOY
1942: Casablanca.

PAIGE, MABEL
1942: Lucky Jordan, My Heart Belongs to Daddy.
1943: Young and Willing, Happy Go Lucky, The Crystal Ball, Someone to Remember, The Good Fellows, True to Life.

PAIGE, ROBERT
1942: What's Cooking?, Jail House Blues, Almost Married, Pardon My Sarong, Get Hep to Love, You're Telling Me, Don't Get Personal.
1943: How's About It?; Hi, Buddy; Hi' Ya, Chum; Cowboy in Manhattan, Mister Big,

Get Going, Frontier Badmen, Fired Wife, Son of Dracula, Crazy House.

PAIVA, NESTOR
(Bert Marx)
1942: Fly by Night, The Girl from Alaska, Broadway, The Hard Way.
1943: The Crystal Ball, Rhythm of the Islands, Tornado, The Dancing Masters, The Song of Bernadette, The Desert Song.

PALANGE, INEZ
(Fred J. Leonard)
1942: Beyond the Blue Horizon, Life Begins at Eight-Thirty.

PALFI, LOTTA
(Mitchell Hamilburg)
1943: Above Suspicion.

PALLETTE, EUGENE
(MCA)
1942: The Male Animal, Are Husbands Necessary?, Lady in a Jam, Almost Married, Tales of Manhattan, The Big Street, The Forest Rangers, Silver Queen
1943: Slightly Dangerous, It Ain't Hay, The Kansan, Heaven Can Wait, The Gang's All Here.

PALMER, ANDRIA
1942: Snuffy Smith, Yard Bird.

PALMER, MARIA
(A. George Volck)
1943: Mission to Moscow.

PALMER, TEX
1942: Rock River Renegades.

PALS OF THE GOLDEN WEST
1942: The Boss of Hangtown Mesa.

PAN, HERMES
1942: My Gal Sal.

PANAIEFF, MICHEL
1943: Mission to Moscow.

PANGBORN, FRANKLIN
(Arthur MacArthur)
1942: What's Cooking?, Call Out the Marines, Moonlight Masquerade; Now, Voyager; George Washington Slept Here, Palm Beach Story.
1943: Strictly in the Groove, Two Weeks to Live, Honeymoon Lodge, Holy Matrimony, Crazy House, His Butler's Sister.

PAPE, LIONEL
1942: Almost Married.

PARIAN, STANLEY
1942: Ten Gentlemen from West Point.

PARKER, CECILIA
1942: Suicide Squadron, The Courtship of Andy Hardy, Grand Central Murder, Seven Sweethearts, Andy Hardy's Double Life.

PARKER, EDDIE
1943: Pistol Packin' Mamma.

PARKER, ELEANOR
1943: The Mysterious Doctor, Mission to Moscow.

PARKER, FRANKLIN
1943: Corvette K-225.

PARKER, JEAN
(Mitchell Hamilburg)
1942: Torpedo Boat, The Girl from Alaska; Hi, Neighbor; Hello, Annapolis; I Live on Danger, Tomorrow We Live, Wrecking Crew, The Traitor Within.
1943: Alaska Highway, Minesweeper, Deerslayer.

PARKER, WILLARD
1943: What a Woman!

PARKINSON, CLIFF
1943: Border Patrol.

PARKS, EDDIE
1943: Spotlight Scandals; O, My Darling Clementine.

PARKS, LARRY
1942: Harvard, Here I Come; Blondie Goes to College, Flight Lieutenant, Atlantic Convoy; Hello, Annapolis; You Were Never Lovelier.
1943: Deerslayer.

PARKYARKARKUS
(Mitchell Hamilburg)
1942: The Yanks Are Coming, A Yank in Libya.

PARMA, TULA
1943: The Leopard Man.

PARNELL, EMORY
(Gerald Herdan)
1942: Cadets on Parade, Wings for the Eagle, They All Kissed the Bride, I Married a Witch, Over My Dead Body.
1943: Mission to Moscow, That Nazty Nuisance, Young Ideas, The Unknown Guest, Two Senioritas from Chicago.

PARRISH, HELEN
(Bender-Ward)
1942: They All Kissed the Bride, In Old California, Tough As They Come, Sunset Serenade, X Marks the Spot.
1943: Cinderella Swings It, The Mystery of the 13th Guest.

PARSONS, MILTON
(George Ullman)
1942: Castle in the Desert, Roxie Hart, The Remarkable Andrew, Whispering Ghosts, The Girl from Alaska, The Man in the Trunk, The Hidden Hand, Life Begins at Eight-Thirty, Over My Dead Body.
1943: Sweet Rosie O'Grady, Holy Matrimony.

PARSONS, PATSY LEE
1942: The Affairs of Jimmy Valentine, Yankee Doodle Dandy.

PARSONS, PERCY
1942: Suicide Squadron.

PARSONS, RAY
1942: Baby Face Morgan.

PATON, TONY
1942: Yukon Patrol.

PATRIC, GIL
(Lichtig & Englander)
1942: The Mad Monster.

PATRICK, GAIL
1942: Tales of Manhattan, Quiet Please—Murder.
1943: Hit Parade of 1943, Cheyenne Roundup, Women in Bondage.

PATRICK, LEE
(Louis Shurr)
1942: In This Our Life; Now, Voyager; Somewhere I'll Find You, George Washington Slept Here.
1943: A Night to Remember, Jitterbugs, Nobody's Darling, Larceny With Music.

PATTERSON, ELIZABETH
(Feldman-Blum)
1942: Her Cardboard Lover, Almost Married, My Sister Eileen, I Married a Witch.
1943: The Sky's the Limit.

PATTERSON, HERBERT
1942: Ten Gentlemen from West Point.

PATTERSON, SHIRLEY
1942: Parachute Nurse, Riders of the Northland, The Spirit of Stanford.
1943: Riding Through Nevada, Law of the Northwest.

PAWLEY, EDWARD
(Salkow Agency)
1942: True to the Army, Romance on the Range, Flight Lieutenant.
1943: Eyes of the Underworld, The Desperadoes.

PAWLEY, WILLIAM
1942: Time to Kill.

PAXINOU, KATINA
1943: For Whom the Bell Tolls, Hostages.

PAYNE, JOHN
1942: To the Shores of Tripoli, Footlight Serenade, Iceland, Springtime in the Rockies.
1943: Hello, Frisco, Hello.

PAYNE, SALLY
1942: Man from Cheyenne, Romance on the Range, Mountain Rhythm.

PEARCE, AL
1943: Here Comes Elmer.

PEARSON GE-GE
1943: Campus Rhythm.

PEARY, HAROLD
(Melville A. Shauer)
1942: Here We Go Again, Seven Day' Leave, The Great Gildersleeve.
1943: Gildersleeve's Bad Day, Gildersleeve on Broadway.

PEDRINI, IRENE
1943: Mission to Moscow.

PEIL, EDWARD
(Browne-Grippo)
1942: Black Dragons, Foreign Agent.
1943: Robin Hood of the Range.

PEMBERTON, BROCK
1943: Stage Door Canteen.

PEMBROKE, GEORGE
1942: Black Dragon.
1943: Drums of Fu Manchu.

PENDLETON, DIANE
1943: Around the World.

PENDLETON, GAYLORD
1943: Eyes of the Underwor'd.

PENDLETON, NAT
(Berg-Allenberg)
1942: Jail House Blues, Calling Dr. Gillespie, Dr. Gillespie's New Assistant.
1943: Dr. Gillespie's Criminal Case, Swing Fever.

PENNEY, RALPH
1942: Road to Morocco

PENNINGTON, ANN
1942: China Girl.

PENNY, FRANK
(Bert Marx)
1943: Mission to Moscow.

PEPPER, BARBARA
(Samuel Arnow)
1942: One Thrilling Night.
1943: Girls in Chains, So This Is Washington.

PERRIN, JACK
1942: Broadway Big Shot.

PERRY, CORP. TILESTON
1943: This Is the Army.

PERSHING, FRANK
1942: That Other Woman.

PETERS, DAVID
(Browne-Grippo)
1943: Guadalcanal Diary.

PETERS, DON
1942: Ten Gentlemen from West Point.

PETERS, RALPH
(Hallam Cooley)
1942: Shut My Big Mouth.
1943: Good Morning, Judge; Find the Blackmailer; My Kingdom for a Cook.

PETERS, SUSAN
1942: The Big Shot, Tish, Random Harvest, Dr. Gillespie's New Assistant, Andy Hardy's Double Life.
1943: Assignment in Brittany, Young Ideas, Song of Russia.

PETERSON, DOROTHY
(Mann-Smith)
1942: Saboteur, The Man in the Trunk.
1943: Air Force, The Moon Is Down, This Is the Army.

PETERSON, TODDY
1942: Baby Face Morgan.
1943: The Adventures of a Rookie.

PHELPS, LEE
1942: Scattergood Rides High, War Dogs, Life Begins at Eight-Thirty.

PHILLIBER, JOHN
(Frank W. Vincent)
1943: A Lady Takes a Chance.

PHILLIPS, BILL
1942: Lady Gangster, Murder in the Big House.

PHILLIPS, EDDIE
(Kathryn Laurelle)
1942: Billy the Kid Trapped.
1943: Death Valley Manhunt.

PHILLIPS, JEAN
1942: Night in New Orleans, Dr. Broadway.

PHILLIPS, MARCELLA
1943: True to Life.

PHILLIPS, MARILYN
1942: Gentleman Jim.

PHILLIPS, MINNA
(Small Co.)
1942: The Male Animal, A Yank at Eton, My Sister Eileen.
1943: Gals, Inc.; Hers to Hold, Sherlock Holmes Faces Death.

PHILLIPS, PAUL
(Kane-Armstrong)
1943: Henry Aldrich Haunts a House.

PICKARD, HELENA
1943: Forever and a Day.

PICKRELL, JUNE
(MacQuarrie Agency)
1942: Overland to Deadwood.

PIDGEON, WALTER
1942: Mrs. Miniver, White Cargo.
1943: The Youngest Profession, Madame Curie.

PIED PIPERS, THE
1943: Gals, Inc.

PIERLOT, FRANCIS
(Rosalie Stewart)
1942: A Gentleman at Heart, Just Off Broadway, Night Monster; Henry Aldrich, Editor; My Heart Belongs to Daddy.
1943: Mission to Moscow, Mystery Broadcast.

PIFFLE, JOHN
1942: Friendly Enemies.

PILTZ, GEORGE
1942: Riders of the Northland.

PINE, STANLEY
1943: Riding High.

PIPITONE, NINA, JR.
(Paul Wilkins)
1943: Heaven Can Wait, The Song of Bernadette.

PIPITONE, NINA, SR.
(Paul Wilkins)
1943: The Song of Bernadette.

PITTRAD, ROBERT
1942: Andy Hardy's Double Life.

PITTS, ZASU
(Nat C. Goldstone)
1942: Mexican Spitfire at Sea, The Bashful Bachelor, Tish, Meet the Mob, So's Your Aunt Emma.
1943: Let's Face It.

PLATT, LOUISE
1942: Street of Chance.

PLUMMER, ROSE
1942: Inside the Law.
1943: Jack London.

POHLENZ, PETER
(Monter-Gray)
1943: The North Star.

POLK, OSCAR
1942: Reap the Wild Wind, White Cargo.
1943: Cabin in the Sky.

POLLACK, LEW
1942: The Yanks Are Coming.

POLLARD, DAPHNE
1943: Kid Dynamite, The Dancing Masters.

POPE, JOSEPH
1942: Night in New Orleans.

POPS AND LOUIE
1943: Hit Parade of 1943.

PORCASI, PAUL
(Olenick-Gold-Frank)
1942: Road to Happiness, Quiet Please—Murder.
1943: Hi Diddle Diddle.

PORTER, DON
1942: Eagle Squadron, Night Monster, Who Done It?
1943: Eyes of the Underworld, Keep 'Em Slugging.

PORTER, JEAN
(Kline-Howard)
1942: Hart of the Rio Grande.
1943: The Youngest Profession, That Nazty Nuisance.

PORTER, JOAN
1943: Calaboose.

PORTER, LILLIAN
1942: Song of the Islands.

POST, GUY BATES
(Kline-Howard)
1942: Crossroads.

POST, WILLIAM, JR.
1942: Ship Ahoy, Pacific Rendezvous, Sherlock Holmes and the Secret Weapon.
1943: The Moon Is Down.

POVAH, PHYLLIS
1943: Let's Face It.

POWELL, DICK
1942: Star Spangled Rhythm.
1943: Happy Go Lucky, True to Life, Riding High.

POWELL, ELEANOR
1942: Ship Ahoy.
1943: I Dood It, Thousands Cheer.

POWELL, WILLIAM
1942: Crossroads.
1943: The Youngest Profession, The Heavenly Body.

POWER, TYRONE
1942: Son of Fury, This Above All, The Black Swan.
1943: Crash Dive.

POWERS, HARRY
1943: Crazy House.

PREISSER, JUNE
(MCA Artists)
1942: Sweater Girl.

PREMINGER, OTTO
(Feldman-Blum)
1942: The Pied Piper.
1943: Margin for Error, They Got Me Covered.

PRESCOTT, JEAN
1943: Forever and a Day, The Immortal Sergeant.

PREST, PATRICIA
(Frank Stempel)
1942: Boss of Big Town.
1943: Chetniks.

PRESTON, ROBERT
1942: Reap the Wild Wind, This Gun for Hire, Wake Island, Pacific Blackout.
1943: Night Plane from Chungkung.

PRICE, HAL
1942: Raiders of the Range, Home in Wyomin', Law and Order, War Dogs.
1943: Two-Fisted Justice; My Son, the Hero; Dead Men Walk, Fugitive of the Plains, Robin Hood of the Range.

PRICE, VINCENT
1943: The Song of Bernadette.

PRICKETT, OLIVE
(Bender-Ward)
1943: Mission to Moscow, Corvette K-225.

PRINCE, WILLIAM
1943: Destination Tokyo.

PRINCESS BLUEBIRD
1942: King of the Stallions.

PRINGLE, AILEEN
1943: The Youngest Profession, Happy Land.

PRIVAL, LUCIEN
1942: Yukon Patrol.
1943: Submarine Base.

PROSSER, HUGH
(Bert Marx)
1942: The Boss of Hangtown Mesa.
1943: Lost Canyon.

PROUTY, JED
1942: The Affairs of Jimmy Valentine, Scattergood Rides High, It Happened in Flatbush, Moonlight Masquerade, The Old Homestead.
1943: Mug Town.

PRYOR, ROGER
1942: Meet the Mob, Smart Alecks, I Live on Danger, So's Your Aunt Emma.
1943: Lady Bodyguard, Submarine Alert.

PUAIOLA, SATINI
1942: Lure of the Islands.

PUGLIA, FRANK
(Richard Donaldson)
1942: Who Is Hope Schuyler?, Secret Agent of Japan, Jungle Book, Always in My Heart, Flight Lieutenant, Escape from Hong Kong; Now, Voyager; Casablanca.
1943: Pilot No. 5, Mission to Moscow, Action in the North Atlantic, Background to Danger, For Whom the Bell Tolls, Princess O'Rourke, The Phantom of the Opera, Tarzan's Desert Mystery.

PUIG, EVA
1942: Undercover Man.

PUNSLEY, BERNARD
1942: Tough As They Come.
1943: Mug Town.

PURCELL, CHARLES
1942: The Yanks Are Coming.

PURCELL, DICK
(Bender-Ward)
1942: Torpedo Boat, In Old California, The Old Homestead, Phantom Killer, I Live on Danger, X Marks the Spot.
1943: Idaho, The Mystery of the 13th Guest.

PURDY, CONSTANCE
(Fred Leonard)
1942: The Bashful Bachelor.
1943: White Savage, True to Life.

QUALEN, JOHN
(Gerald S. Herdan)
1942: Jungle Book; Larceny, Inc.; Tortilla Flat, Casablanca, Arabian Nights.
1943: Swing Shift Maisie.

QUARTERO, NINA
1943: A Lady Takes a Chance.

QUIGLEY, CHARLES
1942: A Yank at Eton.

QUIGLEY, JUANITA
(Bill Woolfenden)
1943: Happy Land.

QUIGLEY, RITA
(Kane-Armstrong)
1942: Henry Aldrich, Editor.
1943: The Human Comedy, Isle of Forgotten Sins, Women in Bondage.

QUILLAN, EDDIE
(Wm. Morris)
1942: Kid Glove Killer, Priorities on Parade.
1943: It Ain't Hay, Follow the Band, Here Comes Kelly; Hi' Ya, Sailor, Melody Parade.

QUINE, RICHARD
1942: Tish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action.
1943: We've Never Been Licked.

QUINN, ANTHONY
1942: Larceny, Inc.; Road to Morocco, The Black Swan.
1943: The Ox-Bow Incident, Guadalcanal Diary.

QUON, MARIANNE
1943: China.

RADIO ROGUES, THE
1943: Spotlight Scandals, Harvest Melody; O, My Darling Clementine.

RAFFERTY, FRANCES
1942: The War Against Mrs Hadley.
1943: Dr. Gillespie's Criminal Case, Girl Crazy, Young Ideas, Thousands Cheer.

RAFFETTO, MICHAEL
1942: Today I Hang.
1943: Eyes of the Underworld.

RAFT, GEORGE
(Feldman-Blum)
1942: Broadway.
1943: Stage Door Canteen, Background to Danger.

RAGLAND, "RAGS"
1942: Born to Sing, Sunday Punch, Maisie Gets Her Man, Panama Hattie, The War Against Mrs. Hadley, Somewhere I'll Find You, Whistling in Dixie.
1943: DuBarry Was a Lady, Girl Crazy, Whistling in Brooklyn.

RAILING, CURTIS
(Arthur Silber)
1942: The Wife Takes a Flyer.

RAINER, LUISE
1943: Hostages.

RAINES, ELLA
1943: Corvette K-225, Cry Havoc.

RAINS, CLAUDE
(M. C. Levee)
1942: Moontide; Now, Voyager; Casablanca.
1943: Forever and a Day, The Phantom of the Opera.

RAKER, LORIN
1943: Cowboy in Manhattan.

RAMBEAU, MARJORIE
(Bill Woolfenden)
1942: Broadway.
1943: In Old Oklahoma.

RAMEAU, EMILE
(Bachmann & Co.)
1943: Mission to Moscow.

RAMIREZ, CARLOS
(William Morris)
(1943: Bathing Beauty, Two Sisters and a Sailor.

RANDALL, REBEL
(Louis Shurr)
1943: Happy Go Lucky.

RANDOLPH, ISABEL
(Charles Beyer)
1942: Here We Go Again
1943: Follow the Band, Hoosier Holiday; O, My Darling Clementine.

RANDOLPH, JANE
(Small Co.)
1942: Highways by Night, The Falcon's Brother, Cat People.
1943: The Falcon Strikes Back.

RANDOLPH, LILLIAN
(Paul Wilkins)
1942: Mexican Spitfire Sees a Ghost; Hi, Neighbor; The Great Gildersleeve.
1943 · Gildersleeve's Bad Day, Hoosier Holiday, Gildersleeve on Broadway.

RANGER CHORUS, THE
1942: Ride 'Em Cowboy.

RANSON, LOIS
1942: Pierre of the Plains.
1943: The Renegade.

RASUNMY, MIKHAIL
1942: Yokel Boy, This Gun for Hire, Wake Island, Road to Morocco.
1943: For Whom the Bell Tolls, Hostages.

RATHBONE, BASIL
(MCA Artists)
1942: Fingers at the Window, Crossroads, Sherlock Holmes and the Voice of Terror, Sherlock Holmes and the Secret Weapon.
1943: Sherlock Holmes in Washington, Above Suspicion, Sherlock Holmes Faces Death.

RAWLINSON, HERBERT
(Mitchell Gertz)
1942: Arizona Cyclone, The Panther's Claw, Lady Gangster, Broadway Big Shot, S O S Coast Guard, The Yukon Patrol, Smart Alecks, Stagecoach Buckaroo; Hello, Annapolis; Foreign Agent, War Dogs.
1943: Lost Canyon, Two Weeks to Live, The Crime Smasher, Colt Comrades, Where Are Your Children?, The Woman of the Town.

RAY, ARTHUR
1942: Professor Creeps.

RAY, BILLY
1942: The Major and the Minor.

RAY, JOEY
1942: The Navy Comes Through.

RAYMOND, FRANCES
1943: Happy Go Lucky.

RAYMOND, JACK
1942: Foreign Agent, 'Neath Brooklyn Bridge.
1943: Sleepy Lagoon.

RAYMOND, ROBIN
(Lou Irwin)
1942: Moontide.
1943: Girls in Chains, Secrets of the Underground.

READ, BARBARA
(Earl Kramer)
1942: Too Many Women, Rubber Racketeers.

READICK, BOBBY
1943: Harrigan's Kid.

READICK, FRANK
1942: Journey Into Fear.

REAGAN, RONALD
1942: Juke Girl, Desperate Journey.
1943: This Is the Army.

REARDON, MARJORIE
1942: Parachute Nurse.

REED, BILLY
1943: Crazy House.

REED, DONNA
1942: Mokey, The Courtship of Andy Hardy, Apache Trail, Calling Dr. Gillespie, Eyes in the Night.
1943: The Human Comedy, Dr. Gillespie's Criminal Case, The Man from Down Under, Thousands Cheer.

REED, GEORGE
(MacQuarrie Agency)
1942: Tales of Manhattan, Dr. Gillespie's New Assistant.
1943: Dixie.

REED, PHILIP
(Small Co.)
1942: A Gentleman After Dark.
1943: Old Acquaintance.

REED, WALTER
1942: The Mayor of 44th St., Seven Days' Leave, Mexican Spitfire's Elephant, Army Surgeon.
1943 · Bombardier, Petticoat Larceny, Mexican Spitfire's Blessed Event.

REEVES, GEORGE
(Gus Dembling)
1943: Hoppy Serves a Writ, Buckskin Frontier, The Leather Burners, Border Patrol, Bar 20, So Prondly We Hail!, Colt Comrades.

REGAN, PHIL
1943: Sweet Rosie O'Grady.

REGAS, PEDRO
(Kane-Armstrong)
1943: Tiger Fangs.

REICHER, FRANK
(Gus Dembling)
1942: Nazi Agent, To Be or Not to Be, Mystery of Marie Roget, Beyond the Blue Horizon, The Gay Sisters, Secret Enemies, The Mummy's Tomb Scattergood Survives a Murder, Night Monster.
1943: Mission to Moscow, Yanks Ahoy, Tornado, The Song of Bernadette.

REID, CARL BENTON
1942: Tennessee Johnson.
1943: The North Star.

REID, ELLIOTT
1943: Young Ideas.

REID, MARGARET
1943: Sleepy Lagoon.

REICHOW, OTTO
(David H. Thompson)
1942: My Favorite Blonde. To Be or Not To Be, Joar of Ozark, Seven Miles from Alcatraz.
1943: The Moon Is Down, They Came to Blow Up America.

RENALDO, DUNCAN
(Kane-Armstrong)
1942: A Yank in Libya.
1943: Mission to Moscow, Border Patrol, For Whom the Bell Tolls, Tiger Fangs, Hands Across the Border, The Desert Song.

RENALDO, TITO
1942: Sunday Punch, Apache Trail.

RENAVENT, GEORGES
(Hallam Cooley)
1943: Mission to Moscow, Wintertime, The Desert Song.

RENAY, PAUL
1942: Tales of Manhattan.

RENNIE, JAMES
1942: Crossroads, Tales of Manhattan; Now, Voyager.

REVERE, ANNE
(Rosalie Stewart)
1942: The Falcon Takes Over, Meet the Stewarts, The Gay Sisters, Star Spangled Rhythm.
1943: The Meanest Man in the World, Shantytown, Old Acquaintance, The Song of Bernadette.

REY, ALVINO
1942: Sing Your Worries Away.
1943: Follow the Band, Larceny with Music.

REYNOLDS, ADELINE DE WALT
(John McCormick)
1942: The Tuttles of Tahiti, Tales of Manhattan, Iceland, Street of Chance.
1943: The Human Comedy, Behind the Rising Sun, Happy Land, Son of Dracula.

REYNOLDS, GENE
(Myron Selznick)
1942: The Tuttles of Tahiti, Eagle Squadron.

REYNOLDS, HELENE
1942: Roxie Hart, The Man Who Wouldn't Die, Moontide, Tales of Manhattan, Girl Trouble.
1943: Dixie Dugan, The Meanest Man in the World, Heaven Can Wait, Wintertime.

REYNOLDS, JOYCE
1942: George Washington Slept Here.
1943: The Constant Nymph, Thank Your Lucky Stars.

REYNOLDS, MAJORIE
(Moe Sackin)
1942: Holiday Inn, Star Spangled Rhythm.
1943: Dixie.

REYNOLDS, QUEENIE
1942: Eagle Squadron.

RHODES, BETTY JANE
1942: Sweater Girl, Priorities on Parade, Star Spangled Rhythm.

RIANO, RENIE
(Earl Kramer)
1942: Whispering Ghosts.
1943: The Man from Music Mountain.

RICE, FLORENCE
1942: Tramp, Tramp, Tramp; Let's Get Tough!, Boss of Big Town.
1943: The Ghost and the Guest.

RICE, JACK
1943: Two Weeks to Live.

RICH, BUDDY
1943: How's About It?

RICH, DICK
(Gus Dembling)
1942: Murder in the Big House, Rubber Racketeers.
1943: Secrets of the Underground, The Ox-Bow Incident.

RICH, IRENE
(Alex Kempner)
1942: This Time for Keeps.

RICH, MILA
1943: The Amazing Mrs. Holiday.

RICHARDS, ADDISON
(Al Kingston)
1942: Secret Agent of Japan, The Lady Has Plans, The Man With Two Lives, Cowboy Serenade, Pacific Rendezvous, Friendly Enemies, A-Haunting We Will Go, Men of Texas, The Pride of the Yankees, Secret Enemies, Flying Tigers, Secrets of a Co-ed, Top Sergeant, War Dogs, Seven Days' Leave.
1943: Air Forces, Headin' for God's Country, Corvette K-225, Where Are Your Children?, The Mystery of the 13th Guest, Mystery Broadcast, Deerslayer.

RICHARDS, ANN
1942: Dr. Gillespie's New Assistant, Random Harvest.

RICHARDS, CULLY
1943: Let's Face It.

RICHARDS, FRANCES
1942: The Living Ghost.

RICHARDS, FRANK
(M. J. Hamilbnrg)
1942: Cairo.

RICHARDS, GRANT
1942: Just Off Broadway.

RICHARDS, KEITH
1942: Reap the Wild Wind, The Forest Rangers.
1943: Alaska Highway, So Proudly We Hail!

RICHARDS, STEPHEN
1943: Destination Tokyo.

RICHKOVA, VERA
1943: Mission to Moscow.

RICHARDSON, RALPH
1942: The Avengers.

RICHMOND, KANE
(Nat C. Goldstone)
1942: A Gentleman at Heart.
1943: Action in the North Atlantic, Three Russian Girls.

RIDGELEY, JOHN
1942: Bullet Scars, The Big Shot, Wings for the Eagle, Secret Enemies.
1943: Air Force, Northern Pursuit, Destination Tokyo.

RIDGES, STANLEY
(Alex Kampner)
1942: To Be or Not To Be, The Lady is Willing, The Big Shot, Eagle Squadron, Eyes in the Night.
1943: Tarzan Triumphs, Air Force, This Is the Army.

RIDGEWAY, SUZANNE
1942: Road to Morocco.

RILEY, GEORGE
(Charles Beyer)
1942: Over My Dead Body.

RILEY, MIKE
1943: Sleepy Lagoon.

RING, CYRIL
1942: The Navy Comes Through, Army Surgeon, Over My Dead Body.
1943: Dixie, Melody Parade.

RIORDAN, MARJORIE
1943: Stage Door Canteen.

RISDON, ELISABETH
(William Morris)
1942: Jail House Blues, Mexican Spitfire at Sea, The Man Who Returned to Life, The Lady is Willing, Reap the Wild Wind, Mexican Spitfire Sees a Ghost, Are Husbands Necessary?, I Live on Danger, Journey for Margaret Mexican Spitfire's Elephant, Random Harvest.
1943: The Amazing Mrs. Holliday, Mexican Spitfire's Blessed Event, Never a Dull Moment, Higher and Higher.

RITTER, TEX
1942: Deep in the Heart of Texas; Little Joe, the Wrangler.
1943: Tenting Tonight on the Old Camp Ground, The Old Chisholm Trail, Cheyenne Roundup, Lone Star Trail, Frontier Badmen.

RIVERO, JULIAN
(Gus Dembling)
1943: Hands Across the Border.

RITZ BROTHERS
(Harry, Al Jimmy)
1942: Behind the Eight Ball.
1943: Hi' Ya, Chum; Never a Dull Moment.

RIVERS, FLETCHER
1943: Cabin in the Sky.

RIZZI, GENE
1942: To Be or Not To Be, Ten Gentlemen from West Point.
1943: The Outlaw, Crash Dive.

ROACH, BERT
1942: Fingers at the Window, Dr. Renault's Secret, Quiet Please—Murder.
1943: Hi Diddle Diddle.

ROAD, MICHAEL
1943: Gildersleeve on Broadway.

ROADMAN, BETTY
(Crosby Agcy.)
1942: Down Rio Grande Way.
1943: Mission to Moscow.

ROBERTS, BEATRICE
1943: Frankenstein Meets the Wolf Man, It Comes Up Love.

ROBERTS, ERIC
1943: Watch on the Rhine, The North Star.

ROBERTS, J. H.
1942: Suicide Squadron.

ROBERTS, LYNN
(Small Co.)
1942: Young America, The

Man in the Trunk, Dr. Renault's Secret, Quiet Please—Murder.

ROBERTS, ROY
1943: Guadalcanal Diary.

ROBERTS, WILLIAM
1942: The Yanks Are Coming.

ROBERTSON, STUART (William Morris)
1942: On the Sunny Side, The Black Swan.
1943: Forever and a Day.

ROBERTSON, WILLARD (Frank W. Vincent)
1942: Juke Girl.
1943: Air Force, Background to Danger, No Time for Love.

ROBESON, PAUL
1942: Tales of Manhattan.

ROBINSON, BILL
1943: Stormy Weather.

ROBINSON, DEWEY (Bender-Ward)
1942: Jail House Blues, Rubber Racketeers, Isle of Missing Men, 'Neath Brooklyn Bridge, Palm Beach Story.
1943: The Ghost Ship, The Woman of the Town.

ROBINSON, EDWARD G.

1942: Larceny, Inc.; Tales of Manhattan.
1943: Destroyer, Flesh and Fantasy, Tampico, Double Indemnity.

ROBLES, RUDY
1942: Across the Pacific.

ROBSON MAY (Deceased)
1942: Joan of Paris.

ROCHE, MARY
1943: The Heat's On.

ROCHELLE, CLAIRE
1942: Secrets of a Co-ed, Prison Girls.
1943: Harvest Melody.

ROCKWELL, JACK (Paul Wilkins)
1942: Undercover Man; Tombstone, the Town Too Tough to Die.
1943: Fighting Frontier, Dead Man's Gulch, The Black Hills Express, The Renegade, Wagon Tracks West.

ROCQUEMORE, HENRY (Richard Donaldson)
1942: The Postman Didn't Ring, That Other Woman.

RODIN, MARRIL GUY
1942: American Empire.

RODIN, MERRILL (George S. Ullman)
1942: The Pied Piper.
1943: Chetniks, The Strange Death of Adolf Hitler, The Song of Bernadette.

RODDY, DREW (Gus Dembling)
1942: Northwest Rangers.
1943: Hi, Buddy.

RODIN-RYAN, MAUREEN
1943: Heaven Can Wait.

ROE, RAYMOND (Freddie Fralick)
1942: The Major and the Minor.
1943: The Youngest Profession, It Comes Up Love, Paris After Dark, True to Life.

ROGERS, CHARLES "BUDDY"
1942: Mexican Spitfire at Sea, House of Errors, Mexican Spitfire Sees a Ghost, They Raid by Night.
1943: That Nazty Nuisance, The Dancing Masters.

ROGERS, GINGER
1942: Roxie Hart, Tales of Manhattan, The Major and the Minor, Once Upon a Honeymoon.
1943: Tender Comrade.

ROGERS, JEAN
1942: Sunday Punch, Pacific Rendezvous, The War Against Mrs. Hadley.
1943: A Stranger in Town, Swing Shift Maisie, Whistling in Brooklyn.

ROGERS, JIMMY
1942: Dudes Are Pretty People.
1943: Calaboose, Prairie Chickens, False Colors.

ROGERS, JOHN (Max Shagrin)
1942: The Undying Monster.
1943: Lassie Come Home.

ROGERS, LELA
1942: The Major and the Minor.

ROGERS, ROY (Art Rush)
1942: The Man from Cheyenne, Sunset on the Desert, South of Santa Fe, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.
1943: Idaho, King of the Cowboys, Song of Texas, Silver Spurs, The Man from Music Mountain, Hands Across the Border.

ROLAND, GILBERT (Small Co.)
1942: Isle of Missing Men, Enemy Agents Meet Ellery Queen.

ROLF, ERIK
1942: Atlantic Convoy, Eyes in the Night.
1943: First Comes Courage.

ROLLINS, JORJA
1943: Hitler's Hangman.

ROMAY, LINA
1943: The Heat's On.

ROMERO, CESAR
1942: A Gentleman at Heart, Tales of Manhattan, Orchestra Wives, Springtime in the Rockies.
1943: Coney Island, Wintertime.

ROMOFF, NICCO
1943: Mission to Moscow.

ROONEY, ANNE
1943: Follow the Band, Always a Bridesmaid.

ROONEY, MICKEY

1942: The Courtship of Andy Hardy, A Yank at Eton, Andy Hardy's Double Life, Andy Hardy Steps Out.
1943: The Human Comedy, Girl Crazy, Thousands Cheer.

ROPER, JACK
1942: Broadway Big Shot.
1943: Swing Fever, Jack London.

ROS, RAMON
1943: Melody Parade.

ROSAMOND, MARION
1942: I Married an Angel.

ROSE, BLANCHE
1942: Queen of Broadway.

ROSE, ROBERT (Paul Wilkins)
1943: Guadalcanal Diary.

ROSENBLOOM, MAXIE (Mann-Smith)
1942: To the Shores of Tripoli, Smart Alecks, The Yanks Are Coming.
1943: My Son, the Hero; Here Comes Kelly, Swing Fever.

ROSS, ALMA
1942: The Tuttles of Tahiti.

ROSS, LANNY
1943: Stage Door Canteen.

ROSS, THOMAS W.
1942: The Remarkable Andrew, The Lady Has Plans.

ROSSITTO, ANGELO
1942: The Corpse Vanishes.

ROWLAND, HENRY (Kline-Howard)
1942: The Pied Piper, Berlin Correspondent, The Phantom Plainsmen.
1943: The Moon Is Down, Paris After Dark.

ROY, BILLY (Leon Lance)
1943: Hangmen Also Die, The Cross of Lorraine.

ROYCE, FROSTY
1943: Black Market Rustlers.

ROYCE, JOHN
1943: Claudia, Northern Pursuit.

ROYCE, LIONEL (Kline-Howard)
1942: Unseen Enemy, My Favorite Blonde, My Favorite Spy.
1943: Halfway to Shanghai, Mission to Moscow, Bomber's Moon.

ROYLE, SELENA
1943: Stage Door Canteen.

ROYLE, WILLIAM
1943: Drums of Fu Manchu.

ROZAN, GERTA (Earl Kramer)
1942: The Panther's Claw.

RUB, CHRISTIAN (Gus Dembling)
1942: Tales of Manhattan, Berlin Correspondent.
1943: Bomber's Moon.

RUBIN, BENNY
1942: The Bashful Bachelor, Mr. Wise Guy.

RUBINI, JAN
1943: Clancy Street Boys.

RUFFINO, MERCEDES
1942: Tortilla Flat.

RUFO, FRANCINE
1943: Old Acquaintance.

RUGGLES, CHARLIE (Berg-Allenberg)
1942: Friendly Enemies.
1943: Dixie Dugan.

RUHL, WILLIAM (Browne-Grippo)
1942: Unseen Enemy, Mystery

of Marie Roget, Juke Box Jenny.

RUICK, MEL
1942: Man from Headquarters, Rings on Her Fingers.

RUMANN, SIG
(William Morris)
1942: To Be or Not To Be, Remember Pearl Harbor, Crossroads, Enemy Agents Meet Ellery Queen, Desperate Journey, Berlin Correspondent.
1943: Tarzan Triumphs, They Came to Blow Up America, Sweet Rosie O'Grady, Government Girl, The Song of Bernadette.

RUSH, DICK
1942: Broadway Big Shot.
1943: Henry Aldrich Haunts a House, What a Man!

RUSSELL, CHARLES
1943: Bombardier.

RUSSELL, ELIZABETH
1942: The Corpse Vanishes, Meet the Mob, Cat People.
1943: Hitler's Hangman.

RUSSELL, GAIL
1943: Henry Aldrich Gets Glamour.

RUSSELL, JANE
1943: The Outlaw.

RUSSELL, ROSALIND
(Frank Vincent)
1942: Take a Letter, Darling; My Sister Eileen.
1943: Flight for Freedom, What a Woman!

RUTH, BABE
1942: The Pride of the Yankees.

RUTH, PHYLLIS
1943: They Got Me Covered.

RUTHERFORD, ANN
1942: The Courtship of Andy Hardy, This Time for Keeps, Orchestra Wives, Whistling in Dixie, Andy Hardy's Double Life.
1943: Whistling in Brooklyn, Happy Land.

RUTHERFORD, JACK
(Bachmann-Anderson)
1943: Corregidor.

RYAN, DICK
1942: Mr. Wise Guy, Smart Alecks.
1943: Sarong Girl, Melody Parade; O, My Darling Clementine; The Sultan's Daughter.

RYAN, PEGGY
(William Morris)
1942: Girls' Town Miss Annie Rooney, Private Buckaroo; Give Out, Sisters; Get Hep to Love, When Johnny Comes Marching Home.
1943: Mister Big, Top Man.

RYAN, RICHARD
1943: Mission to Moscow, The Constant Nymph, Hostages, The Cross of Lorraine, Gangway for Tomorrow, The Strange Death of Adolf Hitler.

RYAN, ROBERT
1943: Bombardier, The Sky's the Limit, Behind the Rising Sun, Gangway for Tomorrow, The Iron Major, Tender Comrade.

RYAN, SHEILA
1942: Who Is Hope Schuyler?, The Lone Star Ranger, Pardon My Stripes, A-Haunting We Will Go; Careful, Soft Shoulders.
1943: Song of Texas, The Gang's All Here.

RYAN, TIM
(Mitchell Gertz)
1942: Sweetheart of the Fleet, The Men in the Trunk, Get Hep to Love, Stand By for Action.
1943: Hit Parade of 1943, Two Weeks to Live, Sarong Girl, True to Life, Melody Parade, The Mystery of the 13th Guest, Riding High, The Sultan's Daughter.

SABIN, OLGA
1943: Behind Prison Walls.

SABLON, LOUETTE
1943: Mission to Moscow.

SABU
(Edward Sherman)
1942: Jungle Book, Arabian Nights.
1943: White Savage.

SADDEN, TOM
1942: The Night Before the Divorce.

SAGGAU, CHARLES
1943: The Gang's All Here.

ST. ANGEL, MICHAEL
1943: Gangway for Tomorrow.

ST. BRENDAN'S CHOIR
1943: Sweet Rosie O'Grady.

ST. JOHN, AL
1942: Jesse James, Jr., Arizona Terrors, Stagecoach Express Billy the Kid Trapped, Billy the Kid's Smoking Guns, Law and Order.
1943: My Son, the Hero; The Mysterious Rider, Fugitive of the Plains, The Renegade.

ST. RAYNER, HELEN
1942: I Married a Witch.

SAKALL, S. Z.
(Paul Kohner)
1942: Broadway, Yankee Doodle Dandy, Seven Sweet hearts, Casablanca.
1943: Thank Your Lucky Stars, Wintertime.

SALE, VIRGINIA
(Alex Kempner)
1942: Harvard, Here I Come Miss Annie Rooney, The Big Shot.

SANBORN, FRED
1943: Crazy House.

SANDE, WALTER
(Edd Henry)
1942: Sweetheart of the Fleet
1943: The Purple V, Corvette K-225.

SANDERS, GEORGE
1942: Son of Fury, The Falcon Takes Over, Her Cardboard Lover, Tales of Manhattan, The Moon and Sixpence, The Falcon's Brother, The Black Swan, Quiet Please —Murder.
1943: This Land Is Mine, They Came to Blow Up America, Appointment in Berlin, Paris After Dark.

SANDERS, H. P.
1943: Appointment in Berlin.

SANFORD, ERSKINE
(Bill Woolfenden)
1942: The Wife Takes a Flyer, The Magnificent Ambersons.

SANFORD, RALPH
(Kane-Armstrong)
1942: Torpedo Boat, A Night for Crime, Wildcat, I Live on Danger, Wrecking Crew.
1943: Ladies' Day, Submarine Alert, Alaska Highway, Minesweeper.

SAPPINGTON, FAY
1943: So Proudly We Hail!

SAUL, BEVERLY JEAN
1943: The Youngest Profession.

SAVAGE, ANN
1943: Two Senoritas from Chicago, What a Woman!

SAVITSKY, SAM
1943: Mission to Moscow.

SAWYER, JOSEPH
(Mann-Smith)
1942: Sundown Jim, Hay Foot, Brooklyn Orchid, Wrecking Crew.
1943: Buckskin Frontier, The Outlaw; Taxi, Mister; Hit the Ice, Yanks Ahoy, Alaska Highway, Let's Face It, Prairie Chickens, Sleepy Lagoon, Tornado, Tarzan's Desert Mystery.

SAYRE, JEFFREY
1942: Men of San Quentin.

SAYLES, FRANCIS
1942: Dr. Broadway.

SAYLOR, SYD
(Edd Henry)
1942: A Gentleman at Heart, The Man in the Trunk, That Other Woman, Time to Kill.
1943: He Hired the Boss, Harvest Melody.

SCARDON, PAUL
1942: Today I Hang.

SCHALLERT, EDWIN
1942: A Night for Crime.

SCHARFF, LESTER
1943: The Strange Death of Adolf Hitler.

SCHEERER, BOBBY
(Edward Sherman)
1943: How's About It?, Mister Big.

SCHILD, MARLYN
1942: Youth on Parade.

SCHILLING, GUS
(William Morris)
1942: Broadway, You Were Never Lovelier, Moonlight in Havana.
1943: Hi, Buddy; Lady Bodyguard, The Amazing Mrs. Holliday, Chatterbox, Hers to Hold, Larceny with Music.

SCHIMMOLER, LAURETTA M.
1942: Parachute Nurse.

SCHNABEL, STEFAN
1942: Journey Into Fear.

SCHUMM, HANS
(Monter-Gray)
1942: All Through the Night, Atlantic Convoy, Berlin Correspondent, Foreign Agent.
1943: The Moon Is Down, Margin for Error, Sahara, The Strange Death of Adolf Hitler, Mission to Moscow.

SCHUNZEL, REINHOLD
1943: Hangmen Also Die, First Comes Courage, Hostages.

SCHUMAN-HEINCK, FERD
1943: Mission to Moscow.

SCHWARTZ, MAURICE
1943: Mission to Moscow

SCOTT, DOUGLAS
1942: Get Hep to Love.

SCOTT, LUCILLE
1943: My Kingdom for a Cook.

SCOTT, HAZEL
1943: I Dood It, The Heat's On.

SCOTT, IVY
1943: Higher and Higher.

SCOTT, MARTHA

1943: Stage Door Canteen, Hi Diddle Diddle, In Old Oklahoma.

SCOTT, PAUL
1943: A Lady Takes a Chance.

SCOTT, RANDOLPH
1942: To the Shores of Tripoli, The Spoilers, Pittsburgh.
1943: The Desperadoes, Bombardier, Corvette K-225, Gung Ho!

SCOTT, WALLACE
1942: The Big Shot.

SEAL, PETER
1943: Ghosts on the Loose.

SEAY, JAMES
(Mitchell Gertz)
1942: The Man from Cheyenne; Tramp, Tramp, Tramp; Home in Wyomin', Highways by Night, Enemy Agents Meet Ellery Queen, Time to Kill.

SEDDON, MARGARET
1942: The Wife Takes a Flyer, Scattergood Survives a Murder.
1943: The Meanest Man in the World.

SEIDEL, TOM
(Wm. Morris)
1942: The Man With Two Lives, Westward Ho, Prisoner of Japan, Sweetheart of the Fleet.
1943: Tahiti Honey, The Ghost Rider, Yanks Ahoy, Someone to Remember, False Colors.

SEIDNER, IRENE
(Edd Henry)
1942: All Through the Night.
1943: The Purple V.

SELWART, TONIO
(Frank W. Vincent)
1943: Hangmen Also Die, Edge of Darkness, The Cross of Lorraine, The North Star.

SEMOCHENKO, IRINA
1943: Mission to Moscow.

SEMPLE, ELMER JACK
1943: Margin for Error.

SEPULVEDA, CARL
1943: Bordertown Gun Fighters, Black Market Rustlers.

SEROFF, MUNI
(Olenick-Gold-Frank)
1943: Two Senoritas from Chicago.

SERVAAS, MARY
(Mann-Smith)
1942: In This Our Life, The Postman Didn't Ring.

SERVICE, ROBERT W.
1942: The Spoilers.

SERVOSS, MARY
(Olenick-Gold-Frank)
1943: So Proudly We Hail!

SESSIONS, ALMIRA
(Gus Dembling)
1943: The Ox-Bow Incident, My Kingdom for a Cook, The Heat's On.

SEVERN, CLIFFORD, JR.

(Paul Kohner)
1942: Son of Fury, Atlantic Convoy.
1943: Forever and a Day.

SEVERN, CHRISTOPHER

(Paul Kohner)
1942: Mrs. Miniver.
1943: The Amazing Mrs. Holliday, The Man from Down Under.

SEVERN, RAYMOND

(Paul Kohner)
1942: A Yank at Eton.

SEVERN, WILLIAM

(Paul Kohner)
1942: Eagle Squadron, Journey for Margaret.

SEVERN, YVONNE

(Paul Kohner)
1943: The Amazing Mrs. Holliday.

SEYMOUR, DAN
(Gus Dembling)
1942: Bombs Over Burma, Road to Morocco, Casablanca.
1943: Tahiti Honey, Tiger Fangs.

SEYMOUR, HARRY
1943: Coney Island.

SHANLEY, SGT. ROBERT
1943: This Is the Army.

SHANNON, HARRY
(Bill Woolfenden)
1942: The Lady is Willing, This Gun for Hire, The Falcon Takes Over, In Old California, The Big Street, Mrs Wiggs of the Cabbage Patch, Once Upon a Honeymoon.
1943: Idaho, Song of Texas, Alaska Highway, Headin' for God's Country, Someone to Remember, True to Life.

SHARPE, DAVID
1942: Texas to Bataan, Trail Riders.
1943: Two-Fisted Justice.

SHARPE, LESTER
(Monter-Gray)
1942: Time to Kill.
1943: Hangmen Also Die.

SHAW, DANNY
1943: Silver Skates.

SHAW, JANET
(Olenick-Gold-Frank)
1943: Shadow of a Doubt.

SHAW, MONTAGUE
(Mitchell Gertz)
1942: Thunder Birds.

SHAY, JOHN
1942: Men of San Quentin, Bad Men of the Hills.

SHAYNE, KONSTANTIN
(George Ullman)
1943: Five Graves to Cairo, For Whom the Bell Tolls, Mission to Moscow.

SHAYNE, ROBERT
1943: Mission to Moscow.

SHAYNE, TAMARA
1943: Mission to Moscow.

SHEAN, AL
(Lou Irwin)
1942: Tish.
1943: Hitler's Hangman, Crime Doctor.

SHEARER, DOROTHY
1943: The Song of Bernadette.

SHEARER, NORMA
1942: Her Cardboard Lover.

SHEEHAN, JOHN
(Mitchell Gertz)
1942: The Pay-Off.
1943: Johnny Come Lately.

SHEFFIELD, JOHN
(Bender-Ward)
1942: Tarzan's New York Adventure.
1943: Tarzan Triumphs, Tarzan's Desert Mystery.

SHEFFIELD, MACEO B.
1942: Professor Creeps.

SHEFFIELD, REGINALD
(Bender-Ward)
1942: Eyes in the Night.
1943: Tonight We Raid Calais, Bomber's Moon.

SHELDON, JERRY
1942: Lure of the Islands.

SHELDON, KATHERINE
(Tom Conlin)
1942: Rings on Her Fingers.
1943: Miss V from Moscow.

SHELDON, TERRY
1943: Crazy House.

SHELTON, MARLA
(Mitchell-Hamilburg)
1942: Bells of Capistrano, When Johnny Comes Marching Home.
1943: Secrets of the Underground.

SHELTON, JOHN
1942: Whispering Ghosts, A-Haunting We Will Go, Foreign Agent.

SHEPARD, ELAINE
(Marty Martyn)
1943: The Falcon in Danger.

SHEPPARD, JOHN
1942: Rings on Her Fingers, Ten Gentlemen from West Point, The Loves of Edgar Allan Poe, Dr. Renault's Secret.
1943: Chetniks.

SHERIDAN, ANN
1942: Juke Girl, Wings for the Eagle, George Washington Slept Here.
1943: Edge of Darkness, Thank Your Lucky Stars.

SHERK, GRETL
1942: The Major and the Minor.

SHERMAN, FRED
1942: Too Many Women; Hi, Neighbor; Wildcat.

SHERMAN, RANSOM
1943: Swing Your Partner.

SHERMAN, TEDDI
1943: The Woman of the Town.

SHERWOOD, GEORGE
1943: Corvette K-225, Henry Aldrich Haunts a House.

SHIELDS, ARTHUR
(Bill Woolfenden)
1942: Broadway, This Above

All, Pacific Rendezvous, Gentleman Jim, The Black Swan, Nightmare.
1943: The Man from Down Under, Lassie Come Home.

SHIRLEY, ANNE
(Feldman-Blum)
1942: The Mayor of 44th St., The Powers Girl.
1943: Lady Bodyguard, Bombardier, Government Girl.

SHIRLEY, BILL
1942: Hi, Neighbor; Flying Tigers, Ice-Capades Revue.

SHOCKLEY, MARION
1943: Stage Door Canteen.

SHOEMAKER, ANNE
(Salkow Agcy.)
1943: Above Suspicion.

SHORE, DINAH
1943: Thank Your Lucky Stars.

SHRUM, CAL
1943: The Rangers Take Over.

SHUMWAY, LEE
(Tom Rooney)
1942: Arizona Terrors, Jesse James, Jr., Priorities on Parade.
1943: Dead Man's Gulch.

SILVERS, PHIL
1942: Roxie Hart, All Through the Night, My Gal Sal, Footlight Serenade, Just Off Broadway.
1943: Coney Island, A Lady Takes a Chance.

SIMMONS, DICK
1942: Stand By for Action.
1943: The Youngest Profession, Pilot No. 5, Thousands Cheer.

SIMMS, GINNY
(MCA Artists)
1942: Here We Go Again, Seven Days' Leave.
1943: Hit the Ice.

SIMMS, LARRY
1942: Blondie Goes to College, The Gay Sisters.

SIMON, SIMONE
1942: Cat People.
1943: Tahiti Honey.

SIMPSON, IVAN
(Hallam Cooley)
1942: Nazi Agent, The Male Animal, They All Kissed the Bride, Youth on Parade, Random Harvest.
1943: This Land of Mine, Two Weeks to Live, Forever and a Day, My Kingdom for a Cook.

SIMPSON, NAPOLEON
1942: Drums of the Congo.

SIMPSON, RUSSELL
(Bill Woolfenden)
1942: The Lone Star Ranger, Shut My Big Mouth, The Spoilers, Tennessee Johnson.
1943: Border Patrol, The Woman of the Town, Moonlight in Vermont.

SINATRA, FRANK
1943: Higher and Higher.

SINCLAIR, BETTY
1943: What a Man!

SINCLAIR, RONALD
(Max Shagrin)
1942: Desperate Journey.

SING, JESSIE TAI
1943: China.

SINGLETON, PENNY
(Louis Shurr)
1942: Blondie Goes to College.

SINGLETON, ZUTTIE
1943: Stormy Weather.

SKINNER, CORNELIA OTIS
1943: Stage Door Canteen.

SIX HITS AND A MISS
1942: Butch Minds the Baby, Call Out the Marines.

SKELTON, RED
(William Morris)
1942: Ship Ahoy, Maisie Gets Her Man, Panama Hattie, Whistling in Dixie.
1943: DuBarry Was a Lady, I Dood It, Whistling in Brooklyn, Thousands Cheer.

SLATER, BARBARA
1942: Tomorrow We Live.
1943: Happy Go Lucky.

SLEZAK, WALTER
(Jack Gardner)
1942: Once Upon a Honeymoon.
1943: This Land Is Mine, The Fallen Sparrow.

SLIM AND SAM
1942: Star Spangled Rhythm.

SLOANE, EVERETT
1942: Journey Into Fear.

SMITH, ADELE
1942: The Miracle Kid.

SMITH, ALEXIS
1942: Gentleman Jim.
1943: The Constant Nymph, Thank Your Lucky Stars.

SMITH, ART
(Wm. Morris)
1943: Edge of Darkness.

SMITH, C. AUBREY
(Kline-Howard)
1943: Forever and a Day, Two Tickets to London, Flesh and Fantasy, Madame Curie.

SMITH, CHARLES
1942: Henry and Dizzy, The Major and the Minor, Youth on Parade; Henry Aldrich, Editor.
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House, A Guy Named Joe.

SMITH, GERALD OLIVER
1942: Beyond the Blue Horizon, Tish.
1943: Forever and a Day.

SMITH, JAMES J.
1943: Happy Land.

SMITH, KATE
1943: This Is the Army.

SMITH, KENT
1942: The Cat People.
1943: Hitler's Children, This Land Is Mine, Forever and a Day, Three Russian Girls.

SMITH, OSCAR
1943: The Good Fellows.

SMITH, ROBERT
1942: The Mayor of 44th St., Call Out the Marines.

SMITH, ROBERTA
(Mann-Smith)
1942: The Mayor of 44th St.
1943: Nobody's Darling.

SMITH, STANLEY
1942: Eagle Squadron.

SMITH, WONDERFUL
1942: Over My Dead Body.

SNEGOFF, LEONID
(Earl Kramer)
1943: Mission to Moscow, For Whom the Bell Tolls.

SODERLING, WALTER
(Gus Dembling)
1943: True to Life.

SOKOLOFF, VLADIMIR
(Paul Kohner)
1942: Crossroads, Road to Morocco.
1943: Mission to Moscow, Mr. Lucky, For Whom the Bell Tolls.

SOMOVA, TANYA
1943: Mission to Moscow.

SONDERGAARD, GALE
1942: My Favorite Blonde, Enemy Agents Meet Ellery Queen.
1943: A Night to Remember, Appointment in Berlin, Isle of Forgotten Sins, The Strange Death of Adolf Hitler.

SONS OF THE PIONEERS
(Monter-Gray)
1942: South of Santa Fe, Man from Cheyenne, Romance of the Range, Sons of the Pioneers, Call of the Canyon, Sunset Serenade, Heart of the Golden West.
1943: King of the Cowboys, Idaho, Song of Texas, Silver Spurs, The Man from Music Mountain, Hands Across the Border.

SOREL, GEORGE
(Monter-Gray)
1943: Hitler—Dead or Alive, Mission to Moscow, The Strange Death of Adolf Hitler.

SOOHOO, EDWARD
1942: Little Tokyo, U. S. A.

SOOHOO, WALTER
1942: Lady from Chungking.

SOTHERN, ANN
1942: Maisie Gets Her Man, Panama Hattie.
1943: Three Hearts for Julia, Swing Shift Maisie, Thousands Cheer, Cry Havoc.

SOTHERN, HUGH
(Olenick-Gold-Frank)
1942: The Man With Two Lives.

SPACE, ARTHUR
(Mitchell Gertz)
1942: Tortilla Flat, Quiet Please—Murder.
1943: Whistling in Brooklyn, The Dancing Masters.

SPARKS, NED
(Charles Beyer)
1943: Stage Door Canteen.

SPENCER, JIM
1942: The Tuttles of Tahiti.

SPENCER, KENNETH
1943: Cabin in the Sky, Bataan.

SPENCER, SHELLEY
1943: The Leather Burners.

SPITALNY, PHIL
1942: When Johnny Comes Marching Home.

SPORTSMEN, THE
1943: Here Comes Elmer.

SPRECKLES, GERALDINE
1942: Secrets of a Co-ed.

STACK, ROBERT
1942: To Be or Not To Be, Eagle Squadron, Men of Texas.

STANDER, LIONEL
(Nat C. Goldstone)
1943: Tahiti Honey, Hangmen Also Die, Guadalcanal Diary.

STANLEY, EDWIN
(Mitchell Gertz)
1942: Who Is Hope Schuyler?, Pardon My Stripes, The Loves of Edgar Allan Poe, Drums of the Congo, Girl Trouble, Gentleman Jim.
1943: Johnny Come Lately; O, My Darling Clementine; The Song of Bernadette.

STANLEY, IRWIN
1943: Yanks Ahoy.

STANTON, PAUL
(Paul Wilkins)
1942: The Magnificent Dope, Across the Pacific.
1943: Slightly Dangerous, Air Raid Wardens, So's Your Uncle.

STANTON, VAL
1942: Duke of the Navy.

STANWYCK, BARBARA
(Zeppo Marx)
1942: The Great Man's Lady, The Gay Sisters.
1943: Lady of Burlesque, Flesh and Fantasy, Double Indemnity.

STARR, JIMMY
1942: A Night for Crime, Foreign Agent.

STARR, LYNN
1942: The Panther's Claw, House of Errors, A Night for Crime, The Yanks Are Coming Prison Girls.

STARRETT, CHARLES
1942: West of Tombstone, Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.
1943: Fighting Buckaroo, Riding Through Nevada, Pardon My Gun, Law of the Northwest, Robin Hood of the Range Frontier Fury, Hail to the Rangers.

STAUNTON, ANN
1942: Prisoner of Japan.

STEBBINS, BOBBY
(Paul Wilkins)
1942: Mokey.

STEELE, BOB
1942: Code of the Outlaw, Raiders of the Range, West-Ward Ho, The Phantom Plainsmen, Shadows on the Sage, Valley of Hunted Men.
1943: Shadows on the Sage, Revenge of the Zombies, Riders of the Rio Grande.

STEELE, GEOFFREY
1943: Holy Matrimony.

STEERS, LARRY
1943: Hands Across the Border.

STEFFEN, GEARY
1943: Wintertime.

STEIN, SAMMY
(Bert Marx)
1942: Sing Your Worries Away, Remember Pearl Harbor, Gentleman Jim, Pittsburgh.
1943: Never a Dull Moment.

STEINBECK, RUDOLPH
1943: Mission to Moscow.

STEN, ANNA
(A. George Volck)
1943: Chetniks, They Came to Blow Up America, Three Russian Girls.

STEP BROTHERS
(Edward Sherman)
1943: Rhythm of the Islands.

STEPHENS, HARVEY
(David H. Thompson)
1942: The Courtship of Andy Hardy; Joe Smith, American; The Lady Is Willing, George Washington Slept Here.

STEPHENSON, HENRY
(Charles Beyer)
1942: Rings on Her Fingers, This Above All.
1943: Halfway to Shanghai, Mr. Lucky.

STERLER, HERMINE
1942: Secret Agent of Japan.
1943: Bomber's Moon.

STERLING, ROBERT
1942: This Time for Keeps, Somewhere I'll Find You.

STERN, BILL
1942: The Pride of the Yankees.
1943: We've Never Been Licked.

STEVENS, CHARLES
1942: Beyond the Blue Horizon, Pierre of the Plains; Tombstone, the Town Too Tough to Die.

STEVENS, CRAIG
1942: Spy Ship, Secret Enemies The Hidden Hand.

STEVENS, HOUSLEY
1943: Happy Land.

STEVENS, KATHARINE
1942: The Great Man's Lady.

STEVENS, KEN
1943: Strictly in the Groove.

STEVENS, ONSLOW
1942: Sunset Serenade.
1943: Idaho, Appointment in Berlin, Hands Across the Border.

STEVENS, ROBERT
1942: Hello, Annapolis; Sweetheart of the Fleet, The Spirit of Stanford.
1943: Fighting Buckaroo.

STEVENS ROSE ANN
1942: Down Rio Grande Way, Tomorrow We Live.

STEVENSON, TOM
(Gus Dembling)
1942: Across the Pacific, The Hidden Hand, London Blackout Murders.
1943: Happy Land.

STEWART, ANNA MARIE
(Paul Kohner)
1943: Three Russian Girls.

STEWART, DON
1943: Wild Horse Stampede.

STEWART, ELEANOR
1942: Men of San Quentin.

STEWART, GEORGE
1943: Silver Skates.

STEWART, PAUL
1943: Mr. Lucky, Government Girl.

STEWART, NICODEMUS
1943: Stormy Weather.

STEWART, NICK
1943: My Son, the Hero.

STEWART, PEGGY
1943: Girls in Chains.

STEWART, RICHARD
1943: Mister Big.

STOESSEL, EDWARD
1942: All Through the Night.

STONE, BOBBY
1942: Mr. Wise Guy, Let's Get Tough!, Smart Alecks, Baby Face Morgan, 'Neath Brooklyn Bridge.
1943: Kid Dynamite, Ghosts on the Loose.

STONE, SGT. EZRA
1943: This Is the Army.

STONE, GEORGE E.
(Bender-Ward)
1942: The Affairs of Jimmy Valentine, The Lone Star Rangers; Little Tokyo, U. S. A.; The Devil With Hitlet.

STONE, LEWIS
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.

STONE, MILBURN
1942: Reap the Wild Wind, Rubber Racketeers.
1943: You Can't Beat the Law, Keep 'Em Slugging, Captive Wild Woman, Get Going, Corvette K-225, Sherlock Holmes Faces Death, Gung Ho!

STOREY, JUNE
1942: Girls' Town.

STORM, GALE
(Walter Kane)
1942: The Man from Cheyenne, Smart Alecks, Foreign Agent, Lure of the Islands, Rhythm Parade.
1943: The Crime Smasher, Revenge of the Zombies, Campus Rhythm, Where Are Your Children?, Nearly Eighteen.

STORM, RAPHAEL
(Bill Woolfenden)
1943: Submarine Base.

STOSSEL, LUDWIG
(Paul Kohner)
1942: The Pride of the Yankees, Woman of the Year, Iceland, Who Done It?, Casablanca, Pittsburgh, The Great Impersonation.
1943: They Came to Blow Up America, Action in the North Atlantic, Hitler's Hangman, Hers to Hold.

STRANG, HARRY
(Olenick-Gold-Frank)
1943: Lone Star Trail.

STRAIGHT, CLARENCE
(S. George Ullman)
1942: Eagle Squadron.

STRANGE, GLENN
(Paul Wilkins)
1942: Sunset on the Desert, Arizona Cyclone, Billy the Kid Trapped, Romance on the Range, Down Texas Way, The Mad Monster, Stagecoach Buckaroo; Little Joe, the Wrangler.
1943: Wild Horse Stampede, Mission to Moscow, The Desperadoes, Black Market Rustlers, False Colors, The Woman of the Town.

STRANGE, ROBERT
(Art Meyer)
1942: Arizona Cyclone, The Yukon Patrol, The Mad Monster.
1943: Dead Men Walk.

STRATTON, GIL
1943: Girl Crazy.

STRAUCH, JOSEPH, JR.
(Browne-Grippo)
1942: Heart of the Rio Grande, This Time for Keeps, Home in Wyomin', Call of the Canyon, Bells of Capistrano.

STRICKLAND, ROBERT E.
1943: Girl Crazy.

STRONG, LEONARD
(Edd Henry)
1942: Little Tokyo, U. S. A.
1943: Bombardier, Behind the Rising Sun, Jack London.

STRONG, MARK
1943: Mission to Moscow.

STUART, DONALD
(Menifee Johnstone)
1942: Eagle Squadron, The Undying Monster, Destination Unknown.
1943: The Immortal Sergeant.

STUART, GLORIA
1943: Here Comes Elmer.

STUBBS, HARRY
1943: Frankenstein Meets the Wolf Man.

STURDEVANT, CARLIN
1942: Swamp Woman.

STURGES, PRESTON
1942: Star Spangled Rhythm.

STUTENROTH, GENE
(Jack Pomorey)
1943: The Strange Death of Adolf Hitler.

SUBLITT, JOHN W.
1943: Cabin in the Sky.

SUES, LEONARD
1942: The Tuttles of Tahiti, Sweater Girl.
1943: The Heat's On.

SULLAVAN, MARGARET
(Leland Hayward)
1943: Cry Havoc.

SULLIVAN, BARRY
1943: The Woman of the Town.

SULLIVAN, ELLIOTT
(Edd Henry)
1942: The Man With Two Lives.

SULLIVAN, FRANCIS L.
1942: The Avengers.

SULLY, FRANK
1942: Rings on Her Fingers, Sleepytime Gal, All Through the Night, Two Yanks in Trinidad, Parachute Nurse, Inside the Law, My Sister Eileen.
1943: The More the Merrier, They Got Me Covered, Thousands Cheer, Two Senioritas from Chicago.

SULLY, ROBERT
1943: The Heavenly Body.

SUL-TE-WAN, MME.
1943: Revenge of the Zombies.

SUMMERS, ANN
1943: The Avenging Rider, Fighting Frontier.

SUTTON, GRADY
(Pantages)
1942: The Bashful Bachelor, Dudes Are Pretty People, Whispering Ghosts.
1943: A Lady Takes a Chance, What a Woman!

SUTTON, JOHN
1942: My Gal Sal, Ten Gentlemen of West Point, Thunder Birds.
1943: Tonight We Raid Calais.

SUTTON, PAUL
1942: Sundown Jim, In Old California, Riders of the Northland.
1943: Silver City Raiders.

SWEDDELL, FRANK
1943: Claudia.

SWITZER, CARL 'Alfalfa'
(Gerald Herdan)
1942: Henry and Dizzy, The War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch, Johnny Doughboy.
1943: Shantytown.

SYLVA, MARGUERITA
1943: The Seventh Victim.

SZABO, SANDOR
1943: Mission to Moscow.

TAGGART, BEN
(Frank Stempel)
1942: The Miracle Kid, Escape from Crime.

TAILER MAIDS, THE
1943: So's Your Uncle.

TALBOT, HELEN
1943: Pistol Packin' Mamma.

TALBOT, LYLE
(Edd Henry)
1942: A Night for Crime, They Raid by Night, Mexican Spitfire's Elephant.
1943: Man of Courage.

TALIAFERRO, HAL
(David H. Thompson)
1942: Romance on the Range; Tombstone, the Town Too Tough to Die; Sons of the Pioneers, American Empire; Little Joe, the Wrangler.
1943: Hoppy Serves a Writ, Idaho, The Leather Burners, Song of Texas, Silver Spurs, The Man from Music Mountain, The Woman of the Town.

TAMIROFF, AKIM
(Berg-Allenberg)
1942: Tortilla Flat.
1943: Five Graves to Cairo, For Whom the Bell Tolls, His Butler's Sister.

TANNEN, CHARLES
1942: Sundown Jim, Footlight Serenade; Little Tokyo, U. S. A.; Careful, Soft Shoulders; Manila Calling, Quiet Please—Murder.
1943: Crash Dive.

TANNEN, JULIUS
1942: Harvard, Here I Come; The Big Street.

TANNEN, WILLIAM
1942: Joe Smith, American; Fingers at the Window, Nazi Agent, Woman of the Year, Pacific Rendezvous, Stand By for Action.
1943: Air Raid Wardens, Pilot No. 5.

TAUZIN, MAURICE
1942: The Pied Piper.

TAYLOR, AL
1943: Dead Man's Gulch, The Black Hills Express.

TAYLOR, DUB
1943: What's Buzzin' Cousin?, Silver City Raiders.

TAYLOR, ELIZABETH
1943: Lassie Come Home.

TAYLOR, FERRIS
(Gus Dembling)
1942: Hello, Annapolis.
1943: Hoosier Holiday, Henry Aldrich Haunts a House, Happy Land.

TAYLOR, FORREST
Paul Wilkins)
1942: Sunset on the Desert, Home in Wyomin', A Night for Crime, Sons of the Pioneers, King of the Stallions, The Yanks Are Coming, The Pay-Off.
1943: The Rangers Take Over, Man of Courage, Corregidor, Fighting Buckaroo, Silver Spurs, Sleepy Lagoon.

TAYLOR, KENT
(MCA Artists)
1942: Mississippi Gambler; Tombstone, the Town Too Tough to Die; Army Surgeon, Half Way to Shanghai, Frisco Lil.
1943: Halfway to Shanghai, Bomber's Moon.

TAYLOR, LIBBY
1942: My Gal Sal.

TAYLOR, ROBERT
1942: Her Cardboard Lover, Stand By for Action.
1943: The Youngest Profession, Bataan, Song of Russia.

TEAD, PHIL
1942: Right to the Heart

TEAL, RAY
(Edd Henry)
1942: Apache Trail.

TEDROW, IRENE
(Kline-Howard)
1942: The Moon and Sixpence.

TENNESSEE RAMBLERS
1943: Swing Your Partners; O, My Darling Clementine.

TEMPLE, SHIRLEY
(MCA Artists)
1942: Miss Annie Rooney.

TERHUNE, MAX
1942: Rock River Renegades, Texas to Bataan, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.
1943: Two-Fisted Justice, Cowboy Commandos, Black Market Rustlers.

TERRY, DON
(Louis Shurr)
1942 Unseen Enemy, Escape from Hong Kong, Drums of the Congo, Danger in the Pacific, Moonlight in Havana, Top Sergeant.
1943: Sherlock Holmes in Washington, White Savage.

TERRY, PHILLIP
(M. C. Levee)
1942: Torpedo Boat, Sweater Girl, Are Husbands Necessary?, Wake Island.
1943: Bataan.

TERRY, RUTH
1942: Sleepytime Gal, The Affairs of Jimmy Valentine Call of the Canyon, Youth on Parade, Heart of the Golden West.

1943: The Man from Music Mountain, Mystery Broadcast, Hands Across the Border, Pistol Packin' Mamma.

TERRY, VALYA
1943: Mission to Moscow.

TERRY, WILLIAM
1943: Stage Door Canteen, Gangway for Tomorrow.

TETLEY, WALTER
(Melville A. Shauer)
1942: Thunder Birds, Who Done It? The Gorilla Man.

TETTER, WILLIAM
1943: They Got Me Covered.

THATCHER, HEATHER
(Paul Kohner)
1942: Son of Fury, The Moon and Sixpence, Journey for Margaret, The Undying Monster.

THAYER, TINA
(Salkow Agcy.)
1942: A Yank at Eton, Secrets of a Co-ed, The Pay-Off.
1943: Jive Junction.

THIMIG, HELENE
(Moe Sackin)
1942: The Gay Sisters.
1943: The Moon Is Down, Edge of Darkness.

THOMAS, BERNARD
1943: Happy Land.

THOMAS, FRANK, JR.
(William Morris)
1942: Always in My Heart, The Major and the Minor.
1943: Hello, Frisco, Hello.

THOMAS, FRANK M.
(William Morris)
1942: Read the Wild Wind, Sunset on the Desert, The Great Man's Lady, The Postman Didn't Ring, Apache Trail, The Talk of the Town, Sunset Serenade, Mountain Rhythm.

THOMAS, MARY
1942: The Gay Sisters, Mrs. Wiggs of the Cabbage Patch.

THOMAS, WILLIAM "Buckwheat"
1942: Mokey.

THOMPSON, BILL
1942: Here We Go Again.

THOMPSON, LARRY
(Gus Dembling)
1943: Happy Land, Guadalcanal Diary.

THOMPSON, NICK
1942: Lawless Plainesmen.

THORSEN, JOAN
1943: The Heat's On.

THREE CHEERS, THE
1943: Hit Parade of 1943.

THREE CHOCOLATEERS
1942: Moonlight Masquerade.

THREE PEPPERS, THE
1943: A Lady Takes a Chance.

THURBER, KENT
1942: Prisoner of Japan.

THURSBY, DAVID
(Paul Wilkins)
1942: The Black Swan, The Undying Monster.

TIERNEY, GENE
1942: Son of Fury, Rings on Her Fingers, Thunder Birds, China Girl.
1943: Heaven Can Wait.

TIERNEY, LAWRENCE
1943: The Ghost Ship.

TILTON, MARTHA
(National Concert & Artists)
1943: Strictly in the Groove.

TIP TAP TOE
1942: Pardon My Sarong.
1943: All By Myself, Honeymoon Lodge.

TOBEY, RUTH
(Lichtig & Englander)
1942: Calling Dr. Gillespie.

TOBIAS, GEORGE
(Lou Irwin)
1942: Captains of the Clouds, Juke Girl, Wings for the Eagle, Yankee Doodle Dandy, My Sister Eileen.
1943: Air Force, Mission to Moscow, This Is the Army, Thank Your Lucky Stars, Passage to Marseille.

TOBIN, DAN
1942: Woman of the Year.

TODD, ANN
(Max Shagrin)
1942: On the Sunny Side, Beyond the Blue Horizon.
1943: Dixie Dugan.

TODD, MABEL
1942: Tramp, Tramp, Tramp.
1943: The Ghost and the Guest.

TOLER, SIDNEY
(Bill Woolfenden)
1942: Castle in the Desert.
1943: A Night to Remember, White Savage, Isle of Forgotten Sins.

TOMBES, ANDREW
(Max Shagrin)
1942: Blondie Goes to College; Larceny, Inc.; My Gal Sal, They All Kissed the Bride, Between Us Girls.
1943: The Meanest Man in the World, Coney Island, Let's Face It, Hi Diddle Diddle, I Dood It, His Butler's Sister, A Stranger in Town, Swing Fever, Crazy House, Riding High, My Kingdom for a Cook.

TOMLIN, PINKY
1943: Here Comes Elmer.

TONE, FRANCHOT
(M. C. Levee)
1942: The Wife Takes a Flyer, Star Spangled Rhythm.
1943: Pilot No. 5, Five Graves to Cairo, True to Life, His Butler's Sister.

TONEY, JIM
1943: Harrigan's Kid, The Ghost and the Guest.

TONG, KAM
1942: Rubber Racketeers, Across the Pacific, Lure of the Islands, China Girl.

TOOMEY, REGIS
(Salkow Agency)
1942: Bullet Scars, I Was Framed, The Forest Rangers, Tennessee Jhonson.
1943: Destroyer, Jack London.

TOR, SIGFRID
(Kline-Howard)
1942: They Raid by Night.

TORCHINA, ZINA
1943: Mission to Moscow.

TORME, MEL
1943: Higher and Higher.

TOURS, JOAN
1943: So Proudly We Hail!

TOWNE, LESTER
1942: Duke of the Navy.

TRACY, LEE
1942: The Pay-Off.

TRACY, SPENCER
1942: Woman of the Year, Tortilla Flat, Keeper of the Flame.
1943: A Guy Named Joe.

TRACY, WILLIAM
(Ruth Collier)
1942 Young America, To the Shores of Tripoli, Hay Foot, George Washington Slept Here.
1943: Yanks Ahoy.

TRAMP BAND, THE
1943: Stormy Weather.

TRAVELL, GEORGE
1942: Foreign Agent.

TRAVERS, CELIA
1942: Whistling in Dixie.
1943: Swing Shift Maisie.

TRAVERS, HENRY
(Berg-Allenberg)
1942: Mrs. Miniver, Pierre of the Plains, Random Harvest.
1943: Shadow of a Doubt, The Moon Is Down, Madame Curie.

TRAVIS, RICHARD
1942: The Big Shot, Escape from Crime, The Postman Didn't Ring, Busses Roar.
1943: Truck Busters, Mission to Moscow.

TREACHER, ARTHUR
(Feldman-Blum)
1942: Star Spangled Rhythm.
1943: The Amazing Mrs. Holliday, Forever and a Day.

TREE, DOROTHY
(Al Kingston)
1942: Nazi Agent.
1943: Hitler—Dead or Alive, Edge of Darkness, Crime Doctor.

TREEN, MARY
(Earl Kramer)
1942: The Great Man's Lady, The Night Before the Divorce, Rings on Her Fingers, They All Kissed the Bride, Between Us Girls.
1943: Hit Parade of 1943, They Got Me Covered, Lady Bodyguard, So Proudly We Hail!, Mystery Broadcast, Hands Across the Border.

TRENT, LEE
1943: Lady of Burlesque.

TRENT, PHILIP
1942: Bombay Clipper.

TRENT, WILLIAM
1943: The Strange Death of Adolf Hitler.

TRESAULT, IVAN
1943: Mission to Moscow, The Strange Death of Adolf Hitler.

TREVOR, CLAIRE
1942: The Adventures of Martin Eden, Crossroads, Street of Chance.
1943: The Desperadoes, The Woman of the Town.

TROUT, DINK
(Alex Kempner)
1943 · Cinderella Swings It, Gildersleeve's Bad Day.

TROWBRIDGE, CHARLES
(Earl Kramer)
1942: Who is Hope Schuyler?, Ten Gentlemen from West Point, Sweetheart of the Fleet, That Other Woman, Over My Dead Body.
1943: Mission to Moscow, Sweet Rosie O'Grady, Wintertime.

TRUEX, ERNEST
(Sam Jaffe)
1942: Twin Beds, Private Buckaroo, Star Spangled Rhythm.
1943: The Crystal Ball, Rhythm of the Islands, True to Life, Sleepy Lagoon, Fired Wife.

TRUEX, SGT. PHILIP
1943: This Is the Army.

TSO, IRENE
1943: China.

TUBB, ERNEST
1943: Fighting Buckaroo.

TUCKER, FORREST
1942: Tramp, Tramp, Tramp; Shut My Big Mouth, Parachute Nurse, The Spirit of Stanford, Keeper of the Flame.

TUCKER, HARLAND
1942: Road to Happiness.

TUFTS, SONNY
1943 · So Proudly We Hail!, Government Girl.

TULLIGAN, MIKE
1943: Mission to Moscow.

TULLY, TOM
(A. & S. Lyons)
1943: Mission to Moscow, Northern Pursuit, Destination Tokyo.

TURNER, DON
1942: Bullet Scars.

TURNER, EUGENE
1942: Iceland.
1943: Silver Skates.

TURNER, LANA
1942: Somewhere I'll Find You.
1943: The Youngest Profession, Slightly Dangerous.

TWITCHELL, ARCHIE
1942: Tragedy at Midnight.

TYLER, BEVERLY
1943: Best Foot Forward.

TYLER, HARRY
(Charles Beyer)
1942: Mexican Spitfire Sees a Ghost.
1943 · True to Life.

TYLER, LEON
(MacQuarrie Agency)
1942: On the Sunny Side.

TYLER, TOM
(Paul Wilkins)
1942: Code of the Outlaw, Raiders of the Range, Valley of the Sun, Westward Ho, The Talk of the Town, The Phantom Plainesmen, Valley of Hunted Men, Shadows on the Sage.
-1943: Shadows on the Sage, Riders of the Rio Grande, Wagon Tracks West.

TYRELL, JOHN
1942: Tramp, Tramp, Tramp; Harvard, Here I Come; Sabotage Squad.

UNG, LAWRENCE
1942: Thunder Birds.

URECAL, MINERVA
(Edd Henry)
1942: Henry and Dizzy, The Corpse Vanishes, Sweater Girl, Sons of the Pioneers, That Other Woman, The Living Ghost, Quite Please—Murder.
1943: Kid Dynamite, The Ape Man, Riding Through Nevada, Ghosts on the Loose, So This Is Washington.

USHER, GUY
1942: Shepherd of the Ozarks, I Was Framed, Bad Men of the Hills.
1943: Lost Canyon.

VAGUE, VERA
(A. & S. Lyons)
1942: Hi, Neighbor; Priorities on Parade, Mrs. Wiggs of the Cabbage Patch.
1943: Swing Your Partner, Get Going.

VALDEZ, CARLOS
1942: Fiesta.

VALE, DIEDRA
(Hallam Cooley)
1942: Parachute Nurse.

VALE, VIRGINIA
(Hallam Cooley)
1942: Broadway Big Shot

VALENTINE, ELIZABETH
1943: The Underdog.

VALERIE, JOAN
1942: Who is Hope Schuyler?, Just Off Broadway.

VALK, FREDERICK
1942: Suicide Squadron.

VALLEE, RUDY
1942: Palm Beach Story.
1943 · Happy Go Lucky.

VALLIN, RICK
(Art Meyer)
1942: The Panther's Claw A Night for Crime, King of the Stallions, Secrets of a Co-ed, Lady from Chungking.
1943: Clancy Street Boys, Corregidor, Ghosts on the Loose, Isle of Forgotten Men, Nearly Eighteen, Wagon Tracks West, Riders of the Rio Grande.

VALLON, MICHAEL
1942: The Silver Bullet, The Boss of Hangtown Mesa.
1943: Hi' Ya, Chum; Border Buckaroos, Lone Star Trail.

VAN ANTWERP, ALBERT
1943: Jack London.

VAN EYCK, PETER
(Zeppo Marx)
1943: The Moon Is Down, Five Graves to Cairo.

VAN HORN, EMIL
1943: The Ape Man.

VAN SICKEL, DALE
1942: It Happened in Flatbush.

VAN SLOAN, EDWARD
(George Ullman)
1943 · Mission to Moscow, Riders of the Rio Grande.

VAN ZANDT, PHILIP
(Olenick-Gold-Frank)
1943: Air Raid Wardens, Tarzan Triumphs, Murder on the Waterfront, Hostages, Deerslayer, Tarzan's Desert Mystery.

VANCE, LUCILLE
1942: Bowery at Midnight.

VARCONI, VICTOR
(Al Kingston)
1942: My Favorite Girl, They Raid by Night.
1943: For Whom the Bell Tolls.

VARDEN, NORMA
(Small Co.)
1942: The Major and the Minor, Random Harvest.
1943: The Good Fellows, What a Woman!

VARELA, AMANDA
1942: The Falcon's Brother.

VARNO, ROLAND
(Wm. Morris)
1942: To Be or Not to Be.
1943: Hostages, Women in Bondage.

VARRO, JUAN
(Olenick-Gold-Frank)
1942: The Big Street.

VAUGHN, DOROTHY
(Pantages Agcy.)
1942: Lady Gangster, Gentleman Jim.
1943: Sweet Rosie O'Grady.

VAUGHN, WILLIAM
1942: A Yank in Libya.
1943 · The Purple V, Miss V From Moscow.

VEIDT, CONRAD
(Deceased)
1942: Nazi Agent, All Through the Night, Casablanca.
1943: Above Suspicion.

VELOZ AND YOLANDA
1942: The Pride of the Yankees.
1943: Honeymoon Lodge.

VELEZ, LUPE
(Hallam Cooley)
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant.
1943: Ladies' Day, Mexican Spitfire's Blessed Event.

VENABLE, EVELYN
1943: He Hired the Boss.

VENAIRE, JACQUES
1942: Holiday Inn.

VERDUGA, ELENA
1942: The Moon and Sixpence.

VEREBES, ERNO
(Monter-Gray)
1942: To Be or Not to Be, Moonlight Masquerade.
1943: The Strange Death of Adolf Hitler.

VERNE, KAAREN
1942: All Through the Night, The Great Impersonation, Sherlock Holmes and the Secret Weapon.

VERNON, WALLY
1943 · Tahiti Honey, Get Going, Fugitive from Sonora, The Black Hills Express, Here Comes Elmer, Pistol Packin' Mamma.

VICTOR, CHARLES
1942: Seven Days' Leave.

VICTOR, HENRY
(Hallam Cooley)
1942: To Be or Not to Be, Desperate Journey.
1943: Mission to Moscow, That Nazty Nuisance.

VIGILANTES, THE
1943: Harvest Melody.

VIGRAN, HERBERT
(Bert Marx)
1942: Secrets of a Co-ed.

VINCENT, JUNE
1943: Honeymoon Lodge.

VINCENT, LESLIE
1943: Tonight We Raid Calais.

VISAROFF, MICHAEL
(Fred J. Leonard)
1943: Mission to Moscow, For Whom the Bell Tolls, Hostages, Paris After Dark.

VOGAN, EMMETT
(Art Meyer)
1942: Stardust on the Sage, Top Sergeant, The Mummy's Tomb, Whistling in Dixie, The Traitor Within.
1943: Dixie Dugan, The Crime Smasher, Lady Bodyguard, He Hired the Boss, Chatterbox, Here Comes Kelly, Mystery Broadcast; O, My Darling Clementine.

VOGEDING, FREDRIK
(Deceased)
1942: The Great Impersonation.

VOLUSIA, EROS
1942: Rio Rita.

VON ELTZ, THEODORE
(Richard Donaldson)
1942: The Man in the Trunk, Quiet Please—Murder.

VON MORHART, HANS
1942: Berlin Correspondent.
1943: The Strange Death of Adolf Hitler.

VON STROHEIM, ERICH
1943: Five Graves to Cairo, The North Star.

VON TWARDOWSKI, HANS
(Moe Sackin)
1942: Joan of Ozark.
1943: Margin for Error, Hangmen Also Die, The Strange Death of Adolf Hitler.

VOSPER, JOHN
(George Ullman)
1942: Undercover Man.
1943: Miss V from Moscow, Dead Man's Gulch.

WADE, LINDA
1942: Syncopation.

WADE, RUSSELL
1942: Army Surgeon.
1943: Gildersleeve's Bad Day, Bombardier, The Iron Major, The Ghost Ship.

WADSWORTH, HENRY
1943: Silver Skates.

WAGENHEIM, CHARLES
(Olenick-Gold-Frank)
1942: Fingers at the Window Sin Town.
1943: Halfway to Shanghai, I Escaped from the Gestapo.

WAGNER, JACK
(Frederick Bros.)
1943: Jive Junction.

WAGNER, MAX
1942: True to the Army, Mexican Spitfire's Elephant.

WAHL, EVELYN
1942: Parachute Nurse, Jungle Siren.

WAHL, WALTER DARE
1942: Star Spangled Rhythm.

WAIZMAN, MAX
1942: Code of the Outlaw, Raiders of the Range.

WAKELY, JIMMY, TRIO
(Mitchell Hamilburg)
1942: Heart of the Rio Grande, Deep in the Heart of Texas; Little Joe, the Wrangler.
1943: Tenting Tonight on the Old Camp Ground, Strictly in the Groove, The Old Chisholm Trail, Cheyenne Roundup, Lone Star Trail, Robin Hood of the Pampas.

WALBROOK, ANTON
1942: Suicide Squadron.

WALBURN, FREDDIE
(Paul Wilkins)
1942: On the Sunny Side.
1943: Lady of Burlesque.

WALBURN, RAYMOND
(Berg-Allenberg)
1942: The Man in the Trunk.
1943: Dixie Dugan, Lady Bodyguard, The Desperadoes, Let's Face It, Dixie.

WALD, JOHN
1943: Dixie Dugan, Gangway for Tomorrow.

WALDRON, CHARLES D.
(Mac Quarrie)
1942: Thru Different Eyes, The Gay Sisters, Random Harvest.
1943: The Song of Bernadette.

WALKER, CHERYL
(Paul Wilkins)
1943: Shadows on the Sage, Stage Door Canteen.

WALKER, FRANCIS
1942: Riders of the Northland, Overland to Deadwood.

WALKER, HELEN
1942: Lucky Jordan.
1943: The Good Fellows.

WALKER, JUNE
1942: Thru Different Eyes.

WALKER, LYNN
1943: So Proudly We Hail!

WALKER, NANCY
1943: Girl Crazy, Best Foot Forward.

WALKER, NELLA
(Menifee Johnstone)
1942: Kid Glove Killer.
1943: Air Raid Wardens, Hers to Hold, Wintertime.

WALKER, PAX
1943: Forever and a Day.

WALKER, RAY
(Olenick-Gold-Frank)
1942: House of Errors, Almost Married.
1943: Dixie Dugan, Mission to Moscow, Princess O'Rourke, The Unknown Guest, Crazy House, Henry Aldrich Haunts a House.

WALKER, ROBERT
1943: Bataan, Madame Curie.

WALL, FAY
1942: Foreign Agent.
1943: Hitler—Dead or Alive.

WALLACE, BABE
1943: Stormy Weather.

WALLACE, BERYL
1942: Sunset on the Desert.
1943: The Woman of the Town.

WALLACE, REGINA
(Edd Henry)
1942: The Adventures of Martin Eden, Scattergood Rides High, The Male Animal.
1943: Behind Prison Walls, The Crystal Ball.

WALLER, EDDY C.
(Alex Kempner)
1942: The Lone Star Ranger, Sundown Jim, Night Monster, Scattergood Survives a Murder.
1943: Cinderella Swings It, Headin' for God's Country, A Lady Takes a Chance, My Kingdom for a Cook.

WALLER, FATS
(Deceased)
1943: Stormy Weather.

WALTERS, ERMADEAN
1943: The Song of Bernadette.

WALTERS, LUANA
1942: The Corpse Vanishes, Lawless Plainsmen, Down Texas Way, Inside the Law, Bad Men of the Hills.
1943: Drums of Fu Manchu.

WANDERS, SKIPPY
1942: The Loves of Edgar Allan Poe.

WARD, AMELITA
(Max Shagrin)
1943: The Falcon in Danger, Gangway for Tomorrow, The Falcon and the Co-eds.

WARD AND VAN
1943: Crazy House.

WARD, ANTHONY
1943: I Escaped from the Gestapo, Where Are Your Children?

WARD, BILLY
(Mac Quarrie)
1943: The Amazing Mrs. Holliday.

WARD, JAY
1943: Harrigan's Kid.

WARD, LITA
1943: Clancy Street Boys.

WARD, TONY
1943: The Ghost and the Guest.

WARDE, ANTHONY
(Al Kingston)
1942: The Man With Two Lives.

WARDE, HARLAN
1942: Jesse James, Jr.

WARDEN, HANK
1943: Black Market Rustlers.

WARNER, H. B.
1942: Crossroads, A Yank in Libya, Boss of Big Town.
1943: Hitler's Children, Women in Bondage.

WARREN, GLORIA
1942: Always in My Heart.
1943: Cinderella Swings It.

WARREN, JILL
1942: Over My Dead Body.

WARREN, JULIE
1942: Powder Town.

WARREN, RUTH
1942: Thru Different Eyes.
1943: Dixie Dugan.

WARRICK, RUTH
1942: Journey Into Fear.
1943: Forever and a Day, The Iron Major.

WARWICK, ROBERT
(Small Co.)
1942: Cadets on Parade, Eagle Squadron, Secret Enemies, I Married a Witch, Palm Beach Story, Tennessee Johnson.
1943: Dixie, Petticoat Larceny, Deerslayer.

WASHBURN, BRYANT
1942: The Yukon Patrol, War Dogs, Sin Town.
1943: Shadows on the Sage, You Can't Beat the Law, Carson City Cyclone, The Law Rides Again, The Girl from Monterrey.

WASHINGTON, FORD L.
1943: Cabin in the Sky.

WATERS, ETHEL
1942: Talse of Manhattan, Cairo.
1943: Cabin in the Sky, Stage Door Canteen.

WATKIN, PIERRE
(Small Co.)
1942: The Adventures of Martin Eden, Heart of the Rio Grande, Yokel Boy, The Magnificent Dope, The Pride of the Yankees, Whistling in Dixie, Ice-Capades Revue.
1943: Cinderella Swings It, Mission to Moscow, Old Acquaintance, Jack London, Riding High.

WATSON, BOBBY
(Mann-Smith)
1942: The Devil With Hitler.
1943: That Nazty Nuisance; Hi, Buddy; Hitler—Dead or Alive.

WATSON, LUCILLE
(A. George Volck)
1943: Watch on the Rhine.

WATSON, MINOR
(Sam Jaffe)
1942: To the Shores of Tripoli, The Remarkable Andrew, Woman of the Year, Yankee Doodle Dandy, The Big Shot, Flight Lieutenant, Enemy Agents Meet Ellery Queen, Gentleman Jim.
1943: Crash Dive, Mission to Moscow, Action in the North Atlantic, Yanks Ahoy, Princess O'Rourke, Guadalcanal Diary, Happy Land.

WATTS, GEORGE
(Deceased)
1942: The Remarkable Andrew, The Apache Trail, The Talk of the Town.

WATTS, PEGGY
1943: Mission to Moscow.

WAYNE, BILLY
(Small Co.)
1942: Bombay Clipper; Henry Aldrich, Editor; Sin Town.
1943: Dixie Dugan.

WAYNE, FRANK
1943: Mission to Moscow.

WAYNE, JOHN
(Feldman-Blum)
1942: Reap the Wild Wind, The Spoilers, In Old California, Flying Tigers, Reunion, Pittsburgh.
1943: A Lady Takes a Chance, In Old Oklahoma.

WEAVER, FRANK
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

WEAVER, JUNE
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

WEAVER, LEON
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

WEAVER, MARJORIE
(Orsatti Agcy.)
1942: The Man Who Wouldn't Die, Just Off Broadway, The Mad Martindales.
1943: Let's Face It.

WEBB, RICHARD
1942: The Remarkable Andrew, American Empire.

WEBER, WILLIAM
1943: Happy Land.

WEBSTER, BEN
1943: Forever and a Day, Lassie Come Home.

WEEKS, ANSON
1943 · Melody Parade.

WEEKS, LARRY
1943: This Is the Army.

WEEKS, RANNY
1942: S O S Coast Guard.

WEIDLER, VIRGINIA
1942: This Time for Keeps, Born to Sing, Once Upon a Thursday.
1943: The Youngest Profession, Best Foot Forward.

WEIGEL, PAUL
(George Ullman)
1942: Joan of Paris.
1943: Miss V from Moscow, Happy Land.

WEIRE BROS.
1943: Swing Shift Maisie, Hands Across the Border.

WEISSMULLER, JOHNNY
1942: Tarzan's New York Adventure.
1943: Tarzan Triumphs, Stage Door Canteen, Tarzan's Desert Mystery.

WELDEN, BEN
(Alex Kempner)
1942: All Through the Night, Bullet Scars, Maisie Gets Her Man, Stand By for Action.
1943: Secrets of the Underground, Here Comes Elmer.

WELLES, ORSON
1942: Journey Into Fear.

WELLS, BETTY
(Everett Crosby)
1942: Tortilla Flat, Grand Central Murder, 'Neath Brooklyn Bridge.

WENGRAFT, JOHN
1942: Lucky Jordan.
1943: Mission to Moscow, Paris After Dark, Sahara.

WENTWORTH, MARTHA
1943 · Clancy Street Boys.

WERBEZIRK, GISELA
1943: Bomber's Moon, Women in Bondage.

WESSEL, RICHARD
1942: Dudes Are Pretty People, X Marks the Spot, The Traitor Within.
1943: Action in the North Atlantic, Silver Spurs.

WEST, JAMES
(Mac Quarrie)
1943: Happy Land.

WEST, MAE
1943: The Heat's On.

WESTFALL, MISCHA
(Al Kingston)
1943: Mission to Moscow.

WESTBROOK, JOLINE
1942: Johnny Doughboy.

WESTLEY, HELEN
(Deceased)
1942: My Favorite Spy.

WESTMAN, NYDIA
(Salkow Agency)
1942: The Remarkable Andrew, They All Kissed the Bride.
1943: Hers to Hold, Princess O'Rourke.

WESTON, CECIL
1942: Broadway Big Shot.
1943 · This Land Is Mine, Two-Fisted Justice.

WESTON, JOSEPH J.
1942: Over My Dead Body.

WHALEN, MICHAEL
(Wm. Morris)
1943: Tahiti Honey.

WHELAN, ARLEEN
(Feldman-Blum)
1942: Sundown Jim, Cast'l in the Desert.
1943: Stage Door Canteen.

WHIPPER, LEIGH
1942: White Cargo, Heart of the Golden West.
1943: Mission to Moscow, The Ox-Bow Incident, Happy Land.

WHITAKER, CHARLES "Slim"
1942: The Mad Monster, The Silver Bullet, Billy the Kid's Smoking Guns.
1943: Fighting Frontier, The Mysterious Rider.

WHITE, ALICE
1942: Girls' Town.

WHITE, JACQUELINE
1943: Air Raid Wardens, Swing Shift Maisie, Song of Russia.

WHITE, LEE
(Hallam Cooley)
1943: Cinderella Swings It, The Unknown Guest.

WHITE, PAUL
1942: Scattergood Rides High

WHITE, RENEE
1943: Career Girl.

WHITING, NAPPLE
1942: Professor Creeps.

WHITLEY, CRANE
(Edward Sherman)
1942: My Favorite Blonde, They Raid by Night.
1943: Girls in Chains.

WHITMAN, ERNEST
(Olenick-Gold-Frank)
1942: Drums of the Congo.
1943: Cabin in the Sky, Stormy Weather.

WHITMAN, GAYNE
1942: Phantom Killer.

WHITNEY, CLAIRE
(Gerald Herdan)
1942: The Silver Bullet.
1943: Get Going, The Woman of the Town.

WHITNEY, CRANE
(Art Meyer)
1942: Prison Girls.

WHITNEY, JOHN
(Gus Dembling)
1942: Ten Gentlemen from West Point.
1943: Destination Tokyo.

WHITNEY, PETER
1942: Rio Rita, Valley of the Sun, Spy Ship, Whistling in Dixie, Reunion.
1943: Action in the North Atlantic, Destination Tokyo.

WHITTAKER, CHARLES
1943 · The Desperadoes.

WHITTELL, JOSEPHINE
1942: The Magnificent Dope.
1943: Dixie.

WHITTEN, MARGUERITE
1942: Professor Creeps.

WHITTY, DAME MAY
(Hayward-Deverich)
1942: Mrs. Miniver, Thunder Birds.
1943: Slightly Dangerous, Forever and a Day, Crash Dive, The Constant Nymph, Lassie Come Home, Flesh and Fantasy, Madame Curie.

WHORF, RICHARD
(Hayward-Deverich)
1942: Juke Girl, Yankee Doodle Dandy, Keeper of the Flame.
1943: Assignment in Brittany, The Cross of Lorraine.

WICKES, MARY
(MCA)
1942: The Mayor of 44th St., Private Buckaroo; Now, Voyager; Who Done It?
1943: How's About It? Rhythm of the Islands, Happy Land, My Kingdom for a Cook, Higher and Higher.

WILCOX, FRANK
(Gus Dembling)
1942: Lady Gangster, Murder in the Big House, Bullet Scars, Wings for the Eagle, Escape from Crime, Across the Pacific, Secret Enemies, The Hidden Hand.
1943: Truck Busters, The North Star.

WILCOXON, HENRY
1942: The Man Who Wouldn't Die, Mrs. Miniver, Johnny Doughboy.

WILDE, CORNEL
1942: Manila Calling, Life Begins at Eight-Thirty.
1943: Wintertime.

WILDE, HEATHER
1942: The Undying Monster.
1943: The Immortal Sergeant.

WILDE, POPPY
1942: Road to Morocco.

WILENTZ, MAX
1943: Two Senoritas from Chicago.

WILEY, JAN
1942: City of Silent Men, The Living Ghost, Rhythm Parade, Dawn on the Great Divide.
1943: The Underdog, Jive Junction.

WILKERSON, BILL
1942: King of the Stallions.
1943: Frontier Fury.

WILKERSON, GUY
1942: Swamp Woman.
1943: The Rangers Take Over, Border Buckaroos.

WILLES, JEAN
1943: So Proudly We Hail!

WILLEY, JAN
1943: So Proudly We Hail!

WILLIAM, HUGH
1942: The Avengers.

WILLIAMS, CHARLES
(Frank Stempel)
1942: Night in New Orleans, Girls' Town, One Thrilling Night, Isle of Missing Men, Time to Kill.
1943: Sarong Girl, The Girl from Monterrey, Where Are Your Children?, Career Girl.

WILLIAMS, CORA
1943: Happy Land.

WILLIAMS, ESTHER
1943: A Guy Named Joe.

WILLIAMS, GLORIA
1943: True to Life.

WILLIAMS, GUINN
(Big Boy)
(Salkow Agency)
1942: Mr. Wise Guy, Between Us Girls, Lure of the Islands, Silver Queen, American Empire.
1943: The Desperadoes, Minesweeper, Hands Across the Border.

WILLIAMS, JACK
1943: Hit Parade of 1943.

WILLIAMS, LOTTIE
1942: Busses Roar.

WILLIAMS, REX
1942: Escape from Crime, Secret Enemies, Busses Roar, The Gorilla Man.
1943: The Purple V, Tarzan Triumphs, Truck Busters, They Came to Blow Up America, Hostages.

WILLIAMS, RHYS
(William Morris)
1942: Remember Pearl Harbor, Eagle Squadron, Cairo, Gentleman Jim, Random Harvest.
1943: No Time for Love.

WILLIAMS, "SLEEPY"
1943: Hoosier Holiday.

WILLIAMS, ZACK
1942: Duke of the Navy, Professor Creeps.

WILLIS, MATT
1942: The Spirit of Stanford, Overland to Deadwood.
1943: The Mysterious Doctor, Behind Prison Walls; Hi' Ya, Sailor; Corvette K-225.

WILLIS, NORMAN
(Edd Henry)
1942: I Was Framed, The Yukon Trail, Down Rio Grande Way, Living Ghost, Overland to Deadwood.
1943: King of the Cowboys, The Avenging Rider, I Escaped from the Gestapo, Johnny Come Lately, Hail to the Rangers.

WILLOCK, DAVE
(Frank Stempel)
1942: The Fleet's In, Priorities on Parade, Lucky Jordan.
1943: Let's Face It, Princess O'Rourke, The Gang's All Here.

WILLS, BOB
(Paul Wilkins)
1943: Silver City Raiders.

WILLS, CHILL
1942: Tarzan's New York Adventure, Her Cardboard Lover, Apache Trail, The Omaha Trail, Stand By for Action.
1943: A Stranger in Town, Best Foot Forward.

WILLS, HENRY
1942: Sunset on the Desert.

WILLS, LUTHER
1943: Silver City Raiders.

WILSON, CHARLES C.
(Sue Carol)
1942: Lady Gangster, Rings On Her Fingers, Escape from Crime.
1943: Silver Spurs, Two Senoritas from Chicago.

WILSON, DON
1942: Hi, Neighbor.
1943: Thank Your Lucky Stars.

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1942: Night in New Orleans; Take a Letter, Darling; Cairo, Casablanca.
1943: Stormy Weather, Two Tickets to London, Higher and Higher.

WILSON, FRANK
1943: Watch on the Rhine.

WILSON, JANICE
(Jessie May Hirsch)
1942: Now Voyager.
1943: Watch on the Rhine.

WILSON, MARIE
(Pantages Agcy.)
1942: Harvard, Here I Come; Broadway, She's in the Army.

WILSON, VIOLETTE
(Paul Wilkins)
1943: The Moon Is Down.

WILTON, ERIC
1942: They Raid by Night, Rings on Her Fingers.

WINDHEIM, MAREK
(Rosalie Stewart)
1942: Holiday Inn.
1943: Mission to Moscow, Hi Diddle Diddle.

WINFIELD, JOAN
1942: The Gorilla Man.
1943: Mission to Moscow, Murder on the Waterfront.

WINKLER, ROBERT
(Edd Henry)
1943: True to Life, The Good Fellows.

WINNINGER, CHARLES
1942: Friendly Enemies.
1943: Coney Island, Hers to Hold, A Lady Takes a Chance, Flesh and Fantasy.

WINSLOW, DICK
1942: Ten Gentlemen from West Point

WINSTON, STEVE
1943: The Ghost Ship.

WINTER, DALE
1942: Careful, Soft Shoulders.

WINTHROP, LYNN
1943: The North Star.

WITHERS, GRANT
(Charles Beyer)
1942: Butch Minds the Baby, Apache Trail, Northwest Rangers, Tennessee Johnson.
1943: Gildersleeve's Bad Day, Petticoat Larceny, A Lady Takes a Chance, In Old Oklahoma, No Time for Love.

WITHERS, ISABELLE
1943: Behind Prison Walls, Mission to Moscow, Lady of Burlesque.

WITHERS, JANE
(Max Shagrin)
1942: Young America, Johnny Doughboy, The Mad Martindales.
1943: The North Star.

WOLCOTT, GEORGE
1942: Quiet Please—Murder.

WOLFE, IAN
(Paul Wilkins)
1942: Secret Agent of Japan, Nightmare.
1943: The Moon Is Down, Holy Matrimony, The Falcon and the Co-eds, The Song of Bernadette.

WONACOTT, EDNA MAY
1943: Shadow of a Doubt.

WONG, ANNA MAY
(A. & S. Lyons)
1942: Bombs Over Burma Lady from Chungking.

WONG, BARBARA JEAN
1943: China.

WONG, BEAL
1942: Prisoner of Japan; Little Tokyo, U. S. A.; China Girl.
1943: Lady of Burlesque, China.

WONG, BRUCE
1942: Time to Kill.
1943: China, Jack London.

WONG, IRIS
(Everett Crosby)
1943: Behind the Rising Sun, China.

WONG, JEAN
1943: Mission to Moscow.

WONG, VICTOR
1943: Mission to Moscow.

WOOD, ALLEN
1943: Harrigan's Kid.

WOOD, BRITT
1942: Down Rio Grande Way.

WOOD, CRAIG
1943: Career Girl.

WOOD, DOUGLAS
(Edd Henry)
1942: Murder in the Big House, Parachute Nurse.
1943: Hers to Hold, The Good Fellows, Never a Dull Moment, What a Woman!

WOOD, MARJORIE
(Browne-Grippo)
1942: Klondike Fury.

WOOD, WARD
1943: Air Force.

WOODBURY, JOAN
(Al Kingston)
1942: Shut My Big Mouth,

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1943: You Can't Beat the Law, The Desperadoes, Here Comes Kelly.

WOODS, CRAIG
1943: Crime Doctor, Destroyer.

WOODS, DONALD
(George Ullman)
1942: Thru Different Eyes, The Gay Sisters.
1943: Corregidor, Watch on the Rhine; Hi' Ya, Sailor; So's Your Uncle.

WOODS, ERCELLE
1943: The Adventures of a Rookie.

WOODS, HARRY
(Charles Beyer)
1942: Today I Hang, Romance on the Range, Down Texas Way, Riders of the West, Deep in the Heart of Texas, West of the Law, Dawn on the Great Divide.
1943: Cheyenne Roundup, The Ghost Rider, Bordertown Gun Fighter, Beyond the Last Frontier.

WOODRUFF, RICHARD
1942: Thunder Birds.

WOODWORTH, JANE
1942: Powder Town.

WOODWORTH, MARJORIE
1942: Brooklyn Orchid, Dudes Are Pretty People, The Devil With Hitler.
1943: Yanks Ahoy, Prairie Chickens.

WOOLLEY, MONTY
1942: The Pied Piper, Life Begins at Eight-Thirty.
1943: Holy Matrimony.

WOOTERS, NORMA JEAN
1942: Bad Men of the Hills.
1943: Fighting Buckaroo.

WORLOCK, FREDERICK
(Hallam Cooley)
1942: Pacific Rendezvous, Pierre of the Plains, Eagle Squadron, The Black Swan, London Blackout Murder.
1943: Air Raid Wardens, Appointment in Berlin, Sherlock Holmes Faces Death.

WORTH, CONSTANCE
(Arthur MacArthur)
1943: Crime Doctor.

WORTH, HARRY
1942: Cairo.
1943: Riders of the Rio Grande.

WREN, SAM
(David H. Thompson)
1943: Dixie Dugan, They Came to Blow Up America.

WRIGHT, ARMAND
(Tom Conlon)
1942: To Be or Not to Be.

WRIGHT, COBINA, Jr.
1942: Right to the Heart, Footlight Serenade.
1943: Danger! Women at Work.

WRIGHT, TERESA
(William Morris)
1942: Mrs. Miniver, The Pride of the Yankees.
1943: Shadow of a Doubt.

WRIGHT, WILL
(Louis Shurr)
1942: The Postman Didn't Ring, Wildcat.

WRIGHT, WILLIAM
(Louis Shurr)
1942: True to the Army, Night in New Orleans, Sweetheart of the Fleet, Parachute Nurse.
1943: A Night to Remember, Cowboy in Manhattan, Murder in Times Square, Sleepy Lagoon, Here Comes Elmer.

WRIXON, MARIS
(Mitchell Gertz)
1942: Spy Ship, Sons of the Pioneers, The Old Homestead.
1943: Women in Bondage.

WYATT, EUSTACE
(Bachmann & Co.)
1942: Journey Into Fear, Nightmare.

WYATT, JANE
1942: The Navy Comes Through, Army Surgeon.
1943: Buckskin Frontier, The Kansan.

WYCHERLY, MARGARET
(John McCormick)
1942: Crossroads, Random Harvest, Keeper of the Flame.
1943: The Moon Is Down, Hangmen Also Die, Assignment in Brittany.

WYMAN, JANE
1942: Larceny, Inc.; My Favorite Spy, Footlight Serenade.
1943: Princess O'Rourke.

WYNN, ED
1943: Stage Door Canteen.

WYNN, KEENAN
1942: For Me and My Gal, Northwest Rangers.
1943: Lost Angel.

WYNN, NAN
1942: Pardon My Sarong.
1943: Princess O'Rourke.

WYNNE, GORDON
1942: Ten Gentlemen from West Point.

WYNTERS, CHARLOTTE
(Lou Irwin)
1942: Are Husbands Necessary?, The Falcon's Brother.
1943: Halway to Shanghai, Man of Courage, Harvest Melody, The Underdog.

YACONELLI, FRANK
1942: Fiesta.
1943: Man of Courage.

YARBO, LILLIAN
1942: The Great Man's Lady, Between Us Girls.

YARSON, LILO
1943: For Whom the Bell Tolls.

YONG, SOO
1943: Night Plane from Chungking.

YOUNG, CARLETON
1942: Code of the Outlaw, S O S Coast Guard.

YOUNG, CEDRIC
1943: Ladies' Day.

YOUNG, ARTHUR J.
(Earl Kramer)
1942: The Living Ghost, 'Neath Brooklyn Bridge.

YOUNG, GERRA
1943: Jive Junction.

YOUNG, GIG
1942: The Gay Sisters.
1943: Air Force, Old Acquaintance.

Players' Credits

YOUNG, JACK
1942: Yankee Doodle Dandy.
1943: Mission to Moscow.

YOUNG, LORETTA
(Berg-Allenberg)
1943: A Night to Remember, China.

YOUNG, MARY
1943: Watch on the Rhine.

YOUNG, NEAL
1943: Corvette K-225.

YOUNG, NEDRICK
1942: Bombs Over Burma.
1943: Dead Men Walk.

YOUNG, ROBERT
(Berg-Allenberg)
1942: Joe Smith, American; Cairo, Journey for Margaret.
1943: Slightly Dangerous, Claudia, Sweet Rosie O'Grady.

YOUNG, ROLAND
(Berg-Allenberg)
1942: The Lady Has Plans, They All Kissed the Bride, Tales of Manhattan.
1943: Forever and a Day.

YOUNG, SOO
1943: China.

YULE, JOE
1942: Born to Sing, Jackass Mail.

YUNG, SEN
1942: A Yank on the Burma Road, Secret Agent of Japan, Castle in the Desert, Moontide; Little Tokyo, U. S. A.; Across the Pacific, Manila Calling.
1943: Night Plane from Chungking, China.

YURKA, BLANCHE
(Kline-Howard)
1942: Pacific Rendezvous.
1943: A Night to Remember, Tonight We Raid Calais, Hitler's Hangman, The Song of Bernadette.

ZAMA, FLEURETTA
1942: The Pied Piper.

ZANER, JIMMY
1943: Where Are Your Children?

ZANETT, GUY
1943: The Girl from Monterrey.

ZEISLER, ALFRED
1943: Mission to Moscow.

ZEITLIN, ESTHER
1943: Mission to Moscow.

ZILZER, WOLFGANG
(Mitchell Hamilburg)
1942: To Be or Not to Be, Joan of Ozark.
1943: They Came to Blow Up America, Hitler's Hangman, Behind the Rising Sun.

ZIMMERMAN, VICTOR
1942: The Great Impersonation.

ZORINA, VERA
(Louis Shurr)
1942: Star Spangled Rhythm.

ZUCCO, GEORGE
(Kline-Howard)
(Myron Selznick)
1942: My Favorite Blonde, The Mad Monster, Dr. Renault's Secret, The Mummy's Tomb, The Black Swan.
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(North and South American distributors of the films produced in the U. S. S. R.)

OFFICERS

President .....Nicholas Napoli
Vice-President .....Rosa Madell

Artlee Corporation

1600 Broadway, New York 19, N. Y.
CIrcle 6-1648
(U. S. representative of British companies)

COMPANY PERSONNEL

OFFICERS

President-Treasurer.....Mary E. Lee
Secretary.....M. E. Frewer

BOARD OF DIRECTORS

Mary E. Lee, O. R. Hanson, M. E. Frewer.

Associated Screen News, Ltd.

2000 Northcliffe Ave., Montreal, Que., Canada
DExter 1186
100 Adelaide St., W. Toronto, Ont., Canada
WAverly 4671
(Producer and distributor)

PERSONNEL

President-Managing Director.....B. E. Norrish
Secretary-Treasurer.....T. S. Morrisey
Sales Manager.....W. J. Singleton
Newsreel Editor.....J. W. Campbell
Ontario Branch Manager.....F. E. O'Byrne
Equipment Div. Mgr. (Resale).....S. S. Tait
Production Manager.....J. M. Alexander
Production Supervisor.....Gordon Sparling
Technical Supervisor.....Maurice Metzger
Art Director.....Harold Peberdy
Still Department Mgr.....H. R. Bassett

Astor Pictures Corp.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457
(Distributor of reissues)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-President.....Jacques Kopfstein
Secretary.....Fred Bellin

BOARDS OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin.

Astor Productions, Inc.

130 W. 46th St., New York 19, N. Y.
BRyant 9-2457
(Producer)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-President.....Jacques Kopfstein
Secretary.....Fred Bellin

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin.

Atlas Corporation

33 Pine St., New York 5, N. Y.
(Holding company; On Dec. 31, 1943 held 56,400 shares of RKO Corp. 6 per cent preferred, 1,329,078 shares of RKO common and 327,811 RKO option warrants; also 49,983 shares of Paramount Pictures Inc. common, 37,991 Twentieth Century-Fox Film Corp. common and 22,850 shares of Walt Disney Production 6 per cent cumulative convertible.)

OFFICERS

President.....Floyd B. Odlum
Executive Vice-President.....L. Boyd Hatch
Vice-Presidents.....Oswald L. Johnston, Melvin E. Sawin.
Secretary.....Oswald L. Johnston
Treasurer.....Walter A. Peterson
Asst. Secretary-Asst. Treasurer.....John P. Daly

BOARD OF DIRECTORS

Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray.

Audience Research, Inc.

Research Headquarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
444 Madison Ave., New York 22, N. Y.
ELdorado 5-1872
Equitable Bldg., Hollywood, Calif.
HOllywood 7990
(Motion picture research)

OFFICERS

President and Dir. of Audience Research
Dr. George H. Gallup

Vice-President in Charge of Research
Mrs. Barbara Benson
Executive Vice-President.....Albert E. Sindlinger
Hollywood Manager.....Jack Sayers

Banner Productions

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-1101
(Producer, releasing through Monogram Pictures)

PERSONNEL

Producers:.....Sam Katzman, Jack Dietz
Associate Producer.....Barney A. Sarecky
Supervising Director.....William Beaudine
Directors.....Wallace Fox, Phil Rosen
Camera.....Marcel Le Picard
Art Director.....Dave Milton
Property Dept. Head.....David Katzman
Film Editor.....Carl Pierson
Secretary.....Betty J. Sinclair
Auditor.....E. W. Rote

Beaumont Productions

6021 Sunset Blvd., Hollywood, Calif.
Gordon Studios
1357 Gordon St., Hollywood, Calif.
OLympia 2131
(Producer)

PERSONNEL

Producer-Director.....Bernard B. Ray
Production Managers..William Nalte, Bobby Ray
Assistant Director.....Eddie Davis
Art Director.....Fred Prebble
Cameramen.....Jack Greenhalgh, Bob Cline
Property Man.....Sam Gordon
Screenplays.....John F. Natteford
Film Editors.....Dan Milner,
Monte Cohn, Freddie Bain
Still Photographer.....James Fullerton

Biltmore Productions

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 1-2131
(Producer releasing through Monogram)

OFFICERS

President.....Sebastian Cristillo
Vice-President.....Edward Sherman
Business Manager.....Albert R. Blum

Bonded Film Storage Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 203 W. 146th St., New York, N. Y.
(Film storage)

OFFICERS

President-Secretary .....M. J. Kandel
Treasurer .....Sam Besner
N. Y. Vault Manager .....Emanuel Kandel
L. I. Vault Manager .....Aaron Ray
Comptroller.....I. A. Goldberg
Service Department .....P. Seigelaub
Traffic Department .....A. Lawner

Boots and Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3961
(Producer, releasing through United Artists)

PERSONNEL

President-Executive Producer...Edward F. Finney
Vice-President.....Christopher A. Beute
Secretary-Treasurer.....Lew Morris
Publicity Director.....Arthur Eddy
Chief Electrician.....H. H. Serotte
Chief Sound Engineer.....Benjamin Winkler
Laboratory Head.....George Crane
Camera Dept. Head.....Marcel Le Picard
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....Larry Glickman
Costume Dept. Head.....James Wade
Property Master.....Charles Stevens
Art Director.....Fred Preble
Location Director.....Vin Taylor
Story Editor.....Roger Merton
Music Dept. Head.....Frank Sanucci
Film Editor.....Fred Bain
Purchasing Agent.....Alice Greenwood
Transportation Manager.....Dan Weaver
Head Projectionist.....Alden Freese

Brandon Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-4868
(Producer, distributor)

OFFICERS

President .....Thomas J. Brandon
Vice-President.....Lillian W. Brandon
Secretary.....Anne Schutzer
Treasurer.....Henry Schuman

DEPARTMENT HEADS

Mgr. Bookings and Sales.....Anne Schutzer
Mgr. Production .....Thomas J. Brandon

BOARD OF DIRECTORS

Thomas J. Brandon, Henry Schuman, Lillian W. Brandon, Anne Schutzer.

Samuel Bronston Pictures, Inc.

Samuel Goldwyn Studios, Hollywood, Calif.
GRanite 5111
(Producer, distributing through United Artists)

OFFICERS

President.....Samuel Bronston
Vice-President & Treasurer.....George Burrows
Secretary.....Henry Herzbrun
Vice-President.....W. V. Archawski

PERSONNEL

Production Manager.....Joe Nadel
Art Director.....Bernard Herzbrun
Dir. Publicity-Advertising.....Frank N. Seltzer

BOARD OF DIRECTORS

Samuel Bronston, George Burrows, Chester Rohrilich, Henry Herzbrun.

J. E. Brulatour, Inc.

John St., Fort Lee, N. J.
FOrt Lee 8-2460
LOngacre 5-7270
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS

President.....J. E. Brulatour
V-P and Treasurer.....W. J. German
Secretary.....M. B. Reilly
Special Representative.....L. A. Bonn
Branch: 1727 Indiana Ave., Chicago, Ill., CALumet 5205, Thomas L. Gibson, Manager.

J. E. Brulatour, Inc. (California)

6700 Santa Monica Blvd., Hollywood, Calif.
HIllside 6131

OFFICERS

President.....J. E. Brulatour
V-P and Treasurer.....E. O. Blackburn
Vice-President.....W. J. German
Vice-President.....George H. Gibson
Secretary.....G. L. Nestel
Special Representative.....J. L. Courcier

William Cagney Productions, Inc.

1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
(Producer, releasing through United Artists)

OFFICERS

President-Treasurer .....William J. Cagney
Vice-President .....James Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Hudson B. Cox.

California Studios, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 1101

Studio Manager.....Edward Wolfe

Other presonnel same as Harry Sherman Productions.

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-8669
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Cameo Pictures Corp., Cliff Sanforth Productions, Edward Spitz Productions)

OFFICERS

President-Secretary.....William M. Pizor
Treasurer.....D. Katlin

BOARD OF DIRECTORS

William M. Pizor, E. Pizor, W. Goodwin, D. Katlin.

Casanave Pictures, Inc.
Casanave-Artlee Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1618
(Producer, distributor)

OFFICERS

President-Treasurer.....Charles L. Casanave
Vice-President-Secretary.....Edward P. Casanave

BOARD OF DIRECTORS

Charles L. Casanave, Artemise J. Casanave, Edward P. Casanave.

Cathedral Films, Inc.

6406 Sunset Blvd., Hollywood, Calif.
GLadstone 3743
(Producer of religious films; released through Toddy Pictures Co.)

OFFICERS

President.....James K. Friedrich
Secretary-Treasurer.....Albert Mohn

BOARD OF DIRECTORS

James K. Freidrich, Albert Mohn, John T. Coyle.

Celebrity Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-6067
(Distributor)

OFFICERS

President.....P. A. Powers
Secretary.....Mae O'Leary

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Champion Productions, Inc.

RKO-Pathe Studios, Culver City, Calif.
AShley 4-2931
(Producer releasing through RKO Radio)

OFFICERS

President.....Sol Lesser
Vice-President.....Barnett Briskin
Secretary-Treasurer.....E. H. Messer

Charles Chaplin Productions
The Chaplin Studios, Inc.

1116 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141
(Producer, releasing through United Artists)

OFFICERS

President.....Charles Chaplin
Vice-President-General Manager....Alfred Reeves
Secretary.....Loyd Wright
Treasurer-Asst. Secretary.....Lois C. Watt

COMPANY PERSONNEL

BOARD OF DIRECTORS

Charles Chaplin, Alfred Reeves, Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Press Representative .....Catherine Hunter
Bookkeeper.....Lois Runser
Corresponding Secretary.....Kathleen Pryor
Camera Dept. Head.....Roland Totheroh
Chief Electrician.....Frank Testera
Research Dept.....Wheeler Dryden
Booking Dept.....O. B. Gooding

Christie Corp.

1011 N. Formosa Ave., Hollywood 16, Calif.
GRanite 5111
(Producer)

OFFICERS

President.....William Goetz
Vice-President.....Nunnally Johnson
Secretary-Treasurer.....P. R. Guth

BOARD OF DIRECTORS

John Beck, Jr., Samuel Berke, William Goetz, Nunnally Johnson, P. R. Guth.

Cinecolor, Inc.

2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
(Color process, substandard color and black and white laboratory)

MANAGEMENT COMMITTEE

Alan M. Gundelfinger, William Prynne, William T. Crespinel.

BOARD OF DIRECTORS

Alan M. Gundelfinger, William Prynne, William T. Crespinel, G. Brashears.

DEPARTMENT HEADS

Technical Director.....Alan M. Gundelfinger
In Ch. of Sales.....William T. Crespinel
Laboratory Superintendent.....Jack Cortissoz

Classic Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-2412
(Distributor)

OFFICERS

President.....Max J. Rosenberg
Booker.....Minnie Cooper

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-7900
(Producer, distributor)

OFFICERS

President .....Harry Cohn
Executive Vice-President .....Jack Cohn
V-P and Treasurer.....A. Schneider
Vice-Presidents.....A. Montague, N. B. Spingold, Louis J. Barbano, J. A. McConville, Sidney Buchman, B. B. Kahane.
Secretary .....Charles Schwartz
Assistant Treasurers.....Mortimer Wormser, Leo Jaffe
Assistant Secretaries.....David Fogelson, Duncan Cassell
Controller.....C. W. Sharpe
Assistant Controller.....S. M. Love

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, A. Montague, N. B. Spingold, Com. L. M. Blancke, Donald S. Stralem.

DEPARTMENT HEADS

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V-P and Foreign Manager...Joseph A. McConville
Assistant General Sales Manager....Rube Jackter
Asst. to V.-P. & Treasurer.....Leo Jaffe
Circuit Sales Executives.....Lou Weinberg, Louis Astor.
Sales Executive.....M. J. Weisfeldt
Controller.....C. W. Sharpe
Mgr. Exchange Operations .....Henry Kaufman
Asst. Foreign Manager.....Jack Segal
Central America Supervisor.....Charles Roberts
Dir. of Sales Promotion .....Maurice Grad

Mgr. Sales Accounting .....George Josephs
Dir. Advertising-Publicity-Exploitation
Frank P. Rosenberg
Publicity Manager .....Hortense Schorr
Exploitation Manager.....Harry MacWilliams
Advertising Manager.....Lawrence H. Lipskin
Art Director .....Jack Meyers
Bus. Mgr. Publicity Dept.....Herbert L. Smith
Dir. Foreign Advt.-Pub.....David A. O'Malley
Foreign Publicity Mgr. .....Clarence J. Schneider
Eastern Production Mgr.....Maxwell Cohn
Eastern Scenario Editor .....Eve Ettinger
Title Department .....Hannah Kass
Exec. Asst. to Jack Cohn .....Hal Hode
Eastern Talent Scout.....Carter Blake
Mgr. Contract & Music Depts. ....Floyd Weber
Personnel Director .....John Kane
Asst. to Jack Cohn .....Harry Takiff
Dir. of Purchases .....Max Seligman
Accessories Sales Mgr. .....Al Seligman
Mgr. Print Department .....Bill Brennan
Sales Contract Dept. .....Seth Raisler
Asst. to Circuit Sales Executives..Vincent Borelli
Legal Dept. .....Irving Moross
Assts. to Foreign Sales Mgr.....Arnold M. Picker, Bernard E. Zeeman.
Asst. to Mgr. Exchange Opera....Irving Sherman

FOREIGN BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd., Joseph Friedman, managing director; Max Thorpe, joint managing director; F. G. Hill, secretary, 139 Wardour St., London, England.

SWEDEN—Columbia Film, A. B., Kungsgaten 48, Stockholm.

SPAIN—Columbia Films, S. A., Ave. del Generalisimo Franco 484, Barcelona (7).

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires. L. Goldstein, supervisor of Argentina, Brazil, Chile, Peru and Uruguay.

URUGUAY—Columbia Pictures of Uruguay, Inc., Canelones 1071, Montevideo, Joseph E. McConville, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5° Andar, Rio de Janeiro.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532, Edificio Mineria, Lima.

COLOMBIA—Columbia Pictures of Colombia Inc., Calle 23 No. 6-51; P. O. Box 398, Bogota.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas.

CUBA—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana.

MEXICO—Columbia Pictures, S. A., Versalles 43; P. O. Box 911, Mexico City. Charles Roberts, supervisor for Central America, Colombia, Venezuela, Ecuador.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8; P. O. Box 422, San Juan.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick St., P. O. Box 442, Port of Spain, Trinidad, B. W. I.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Balboa 5060, Colon.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 a Pitt St., Sydney, Australia. N. P. Pery, managing director; C. Jones, sales manager, S. J. Gambier, secretary.

Studio

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 3181

PERSONNEL

President-Head of Production.....Harry Cohn
V-P-Asst. Head of Production..Sidney Buchman
Vice-President-General Mgr.....B. B. Kahane
Asst. General Manager.....E. H. Goldstein
Assistant Secretary.....Duncan Cassell
Executive in chg. of Talent .....Max Arnow
Assistant Controller.....Stanley M. Love
Production Manager .....Gordon Griffith
Asst. Production Manager.....Norman Clark
Casting Director.....Victor Sutker
Publicity Director.....Whitney Bolton
Directors: William Castle, Andre DeToth, Alfred E. Green, Alexander Hall, Leigh Jason, Lew Landers, Victor Saville, George Stevens, Charles Vidor, Richard Wallace, Jules White.
Producers: Samuel Bischoff, Irving Briskin, D. A. Doran, Al Jolson, Jack Fier, Burt Kelly, Wallace MacDonald, Jack Moss, Sol Siegel, Sam White.
Contract Writers: George Corey, Karen DeWolf, Richard Flournoy, Jack Henley, John Howard Lawson, Connie Lee, Batrice Lubitz, Horace McCoy, Wilfred Pettit, Oscar Saul, Detlef Sierck, George Sklar, Lesser Samuels, P. J. Wolfson.
Art Director .....Lionel Banks
Camera Dept. .....Emil Oster
Construction Dept. .....Samuel Harwick
Drapery Dept. .....Henry Glaesner
Film Library .....Dave Allen
Editorial Supervisor .....Sherman Harris
Foreign Dept. .....Ely Levy
Musical Director .....Morris Stoloff
Plant Superintendent .....Denver Harmon
Property Dept. .....James Martin
Purchasing Dept. .....George Smith
Scenic Dept. .....Paul Chabot
Laboratory Superintendent .....George Seid
Short Subjects ....Jules White, Hugh McCollum
Director of Sound .....John Livadary
Story Editor .....Richard Sokolove
Transportation Dept. .....Ward Rawlings
Wardrobe Dept. .....Ray Howell
Makeup Dept. .....Clay Campbell
Research Dept. .....Roberta Thomas
Fashion Designer.....Jean Louis

Walter Colmes Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer)

PERSONNEL

President .....Walter Colmes
Secretary .....Roma Kantor
Production Manager.....Jay Chernis
Film Editor.....Bob Crandall
Publicity Director.....Henry C. Rogers

Consolidated Film Industries, Inc.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400
New York Laboratory
653 Eleventh Ave., New York, N. Y.
CIrcle 7-0870
Hollywood O ce
933 Seward St., Hollywood, Calif.
HOllywood 1141
West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441
(Film laboratories; holds 67 per cent of Setay Co., Inc., which holds 99½ per cent of Republic Pictures Corp.)

OFFICERS

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Vice-President.....R. I. Poucher
Vice-President.....M. J. Siegel
Vice-President.....W. W. Vincent
Vice-President-Treasurer.....H. J. Yates, Jr.
Secretary.....J. E. McMahon
Assistant Treasurer.....R. S. Rogers
Assistant Treasurer.....N. K. Loder
Assistant Secretary.....John Petrauskas, Jr.
Assistant Secretary.....I. M. Johnson

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SUBSIDIARY

Cinema Patents Co., Inc.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

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Vice-President.....R. I. Poucher
Vice-President.....M. C. Gren
Secretary-Treasurer.....H. J. Yates, Jr.
Asst. Secretary-Treasurer.....J. Petrauskas, Jr.

BOARD OF DIRECTORS

H. J. Yates, M. J. Siegel.

SUBSIDIARY

Consolidated Molded Products Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.
Scranton 8386

Continental Pictures, Inc.

6362 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS

President.....J. D. Kendis
Secretary-Treasurer.....Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer.....J. D. Kendis
Publicity Director.....H. T. Braucht
Camera Dept. Head.....Jack Greenhalgh
Property Master.....Gene Stone
Art Director.....David Melton
Casting Director.....Mel DeLay
Film Editor.....Holbrook Todd

Lester Cowan Productions

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 3111

OFFICERS

President.....Lester Cowan
Production Associate.....Creighton Tevlin
Publicity-Advertising Director.....Jackson Parks
Special Representative.....Herbert Cline
Director.....Leslie Fenton

Crescent Productions, Inc.

1041 N. Formosa Ave., Los Angeles 46, Calif.
GRanite 5111
(Producer, releasing through RKO Radio)

PERSONNEL

President.....James A. Mulvey
Vice-President.....M. A. Ezzell
Secretary-Treasurer.....A. R. Evens
Assistant Secretary.....Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn, Frances Goldwyn, James A. Mulvey, Marvin A. Ezzell, A. R. Evens.

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4175
(Importer, distributor)

OFFICERS

President-Treasurer.....Bela Black
V-P-Foreign Buyer.....Dezso Szenes

BOARD OF DIRECTORS

Bela Black, Dezso Szenes, John Black.

Darmour, Inc.

5823 Santa Monica Blvd., Hollywood 38, Calif.
GRanite 1166
(Producer, releasing through Columbia Pictures)

PERSONNEL

Producer.....Rudolph Flothow
Studio Manager.....Lillian Stromberg
Camera Dept. Head.....James S. Brown, Jr.
Technical Director.....Hugh Connaghan
Electrical Dept. Head.....Wally Oettel
Transportation Dept. Head.....Joseph Cragg
Editing Dept. Head.....Dwight Caldwell

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS

President.....Cecil B. deMille
Vice-Presidents:....Constance A. deMille, Cecilia deMille Harper, Neil S. McCarthy
Secretary-Treasurer.....Gladys Rosson
Assistant Secretary.....R. A. Treacy
Assistant Treasurer.....Cecilia deMille Harper
Auditor.....R. A. Treacy
Counsel.....Neil S. McCarthy

BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

DEPARTMENT HEADS

Associate Producer.....Sidney M. Biddell
Reading Department.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Casting Director.....Joe Egli
Librarian.....Beatrice Warner
Projectionist.....Jack Palmer
Researchist.....Marion Crist
Film Editor.....Anne Bauchens
Publicity.....Kenneth S. Whitmore

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
STanley 7-1281
(Cartoon producer, releasing through RKO Radio Pictures)

OFFICERS

President.....Walter E. Disney
Executive Vice-President.....Roy O. Disney
Vice-President.....Gunther R. Lessing
Asst. Secretaries.....Franklin Waldheim, Paul C. Scanlon.
Asst. Treasurer.....Paul L. Pease

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, Jonathan B. Lovelace, George E. Jones.

Edmund Dorfmann Productions

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-7370
(Producer, releasing through Paramount and Columbia)

OFFICERS

President.....Edmund Dorfmann
Vice-President.....Victor Halsey
Secretary.....John Beresford
Sales Manager.....Frank Lawton
Production Manager.....Earl Frederick

BOARD OF DIRECTORS

Edmund Dorfmann, Victor Halsey, Earl Frederick, John Stuart, Carl Lawrence, Ernest Sanders, Clarence Anderson.

Allen B. Du Mont Laboratories, Inc.

2 Main Ave., Passaic, N. J.
PAssaic 3-1616
(Manufacturer of television transmitting and receiving equipment, cathode-ray tubes, oscillographs, scientific instruments)

OFFICERS

President.....Allen B. Du Mont
Vice-President.....Leonard F. Cramer
Treasurer.....Paul Raibourn
Secretary.....Bernard Goodwin
Assistant Treasurer.....J. J. Doughney
Assistant Secretary.....Arthur Israel, Jr.

BOARD OF DIRECTORS

Allen B. Du Mont, Leonard F. Cramer, Bruce T. Du Mont, Thomas T. Goldsmith, Jr., Paul Raibourn, Bernard Goodwin, Arthur Israel, Jr., Albert J. Richard.

DEPARTMENT HEADS

General Manager.....Paul Ware
Plant Superintendent.....Bruce T. Du Mont
Director of Research....Thomas T. Goldsmith, Jr.
In Chg. of Contracts.....Leonard F. Cramer
Chief Engineer.....P. S. Christaldi
Director of Personnel.....H. Housten

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
350 Fifth Ave., New York 1, N. Y.
MEdallion 3-6100
Smith & Aller, Ltd.
6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 5147
(Manufacturer of motion picture raw stock)

PERSONNEL

General Manager.....George A. Scanlan
Asst. General Manager.....Charles L. Wiswall
Director of Production.....D. H. Kinloch
Plant Manager.....K. R. Myers
Director of Research.....E. B. Middleton
Director of Sales.....L. L. Allison

Eagle-Lion Films, Inc.

522 Fifth Ave., New York
CIrcle 6-6818
(U. S. representative of Eagle-Lion Films, Ltd.)
President.....Arthur W. Kelly

Eastman Kodak Company

313 State St., Rochester 4, N. Y.
MAin 4800
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3101
R 813, 350 Madison Ave., New York 17, N. Y.
MUrray Hill 2-6068
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

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Chairman of the Board.....Frank W. Lovejoy
Vice-Chairman of the Board ....Albert F. Sulzer
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Dr. C. E. Kenneth Mees
V-P in charge of Sales-Adv.....Herman C. Sievers
V-P and General Manager .Dr. Albert K. Chapman
V-P and Gen. Mgr. of Kodak Park Works
Charles K. Flint
Vice-President.....Adolph Stuber
Vice-President .....Myron J. Hayes
Asst. V-P-Asst. Gen'l. Mgr. ....Ivar N. Hultman
Asst. V-P-Asst. Gen'l Mgr. ....Edward S. Farrow
Asst. V-P-Gen'l Sales Mgr. ....James E. McGhee
Treasurer.....Marion B. Folsom
Asst. Treasurer.....Jack L. Gorham
Asst. Treasurer.....Frank M. Page
Asst. Treasurer.....A. H. Robinson
General Comptroller.....Cornelius J. Van Niel
Asst. Comptroller.....I. L. Houley
Asst. Comptroller.....Thomas J. McCarrick
Secretary.....Milton K. Robinson
Asst. Secretary.....William F. Shepard
Sales Mgr. Motion Picture Film Dept.
Brig. Gen. Edward Peck Curtis

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PRINCIPAL SUBSIDIARIES

Tennessee Eastman Corp., Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australia), Pty., Ltd.

Electrical Research Products Division of Western Electric Co., Inc.

195 Broadway, New York 7, N. Y.
COrtlandt 7-7700
(Sound equipment manufacturer)

OFFICERS

Vice-President.....T. K. Stevenson
Eastern Manager.....D. C. Collins
Western Manager.....K. F. Morgan
Chief Engineer.....T. E. Shea
Division Comptroller.....H. R. Bickett

Esquire Films of the U. S., Inc.

233 Broadway, New York 7, N. Y.
COrtland 7-2230
(Distributor of British pictures made by Anglo-American Film Corp., Ltd. and British National Films Co.)

OFFICERS

President.....I. Montefiore Levy
Treasurer.....Cecelia Jackson

BOARD OF DIRECTORS

I. Montefiore Levy, Cecilia Jackson, Reuben Lozner.

Este Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 1101
(Same personnel as Harry Sherman Productions.)

Eureka Pictures, Inc.

1125 Board of Trade Bldg.,
111 W. Seventh St., Los Angeles 14, Calif.
(Producer releasing through 20th Century-Fox)

OFFICERS

President.....Winfield R. Sheehan
Vice-President.....Christy Walsh
Secretary.....Loyd Wright
Assistant Secretaries:.....Charles E. Millikan, Herschel B. Green

BOARD OF DIRECTORS

Winfield R. Sheehan, Christy Walsh, Loyd Wright.

Eureka Productions

126 W. 46th St., New York 19, N. Y.
LOngacre 5-7983
(Producer, distributor)
General Manager .....Samuel Cummins

Famous Players Canadian Corp., Ltd.

Room 1200, Royal Bank Bldg., Toronto 1, Can.
Elgin 0141
(Theater operator)

OFFICERS

President.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Assistant Secretaries:..L. G. Geering, J. A. Troyer
Assistant Treasurers:....W. E. Kerr, A. MacCunn

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B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Stanton Griffis, Austin Keough, A. MacCunn, H. P. Robinson, N. S. Robertson, Sen. J. W. de B. Farris.

DEPARTMENT HEADS

Booking.....B. Geldsaler
Theater Management.....M. Stein
Real Estate.....A. McCunn
Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

Film Alliance of the United States, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
(Importer, distributor)

OFFICERS

President ..... Percy N. Furber
Vice-President ..... Harry Brandt
Treasurer ..... A. D. Erickson
Secretary ..... Percival E. Furber
General Sales Manager ..... Norman Elson

BOARD OF DIRECTORS

Percy N. Furber, Harry Brandt, Maj. L. E. Thompson.

Film Associates, Inc.

630 Fifth Ave., New York 22, N. Y.
CIrcle 6-2432
(Producer)

Executives: Aldous Huxley, Joseph Krumgold, Theodore Lawrence, Irving Reis, Henwar Rodakiewicz, J. Edward Shugrue.

Film Audit Service

50 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-3580
(Motion picture accounting, auditing, systems, taxes)

OFFICERS

General Manager ..... Samuel Hacker
Asst. General Manager ..... T. P. Jarvis
Tax Consultant ..... E. L. Ackerman

DIVISION MANAGERS

Eastern Division ..... T. P. Jarvis
New England Division ..... Robert Lubets
Central Division ..... Ellis G. Bohon
Midwest Division ..... Edward A. Benoit
Southern Division ..... J. R. Nelson
Western Division ..... Samuel Berke

Film Classics, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6607
(Distributor)

OFFICERS

President ..... George A. Hirliman
Secretary ..... Neal Welte
Treasurer ..... William Cutler

BOARD OF DIRECTORS

George A. Hirliman, Neal Welte, William Cutler.

DEPARTMENT HEADS

Dir. Publicity-Advertising ..... Muriel Dollinger
Contract Dept ..... R. Vettel
Print Dept ..... E. Mehlman

Film Institute, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771
(Motion picture finance)

OFFICERS

President ..... Lawrence W. Fox, Jr.
Vice-President ..... Howard S. Cullman
Secretary ..... J. Kohn
Treasurer ..... Lawrence W. Fox, Jr.

BOARD OF DIRECTORS

Katharine Brush, Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Richard S. Goldman, Paul MacNamara, George W. Rogers, John F. Wharton.

SUBSIDIARY

Audio Productions, Inc.

Filmack Trailer Company

1327 S. Wabash Ave., Chicago 15, Ill.
WAbash 8484
(Producer and distributor of trailers)

PERSONNEL

Sales Manager ..... Irving Mack
Sales Promotion Manager ..... J. Archer Kiss
Office Manager ..... Joseph Rosenstein
Plant Superintendent ..... Art Jacobson
Advertising Manager ..... Bruce Gallup
Head Cameraman ..... Frank Bauer
Sound Technician ..... C. P. Meek
Laboratory Technician ..... Adolph Descourez

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3961

PERSONNEL

Executive Producer ..... Edward F. Finney
President ..... Aaron Klein
Vice-President ..... Christopher A. Beute
Secretary-Treasurer ..... Victoria Miller
Publicity Director ..... Louis S. Lifton
Chief Electrician ..... H. H. Serotto
Chief Sound Engineer ..... Glen Glenn
Laboratory Head ..... George Crane
Camera Dept. Head ..... Marcel Le Picard
Still Dept. Head ..... Fred Levy
Miniature Dept. Head ..... James Wade
Property Master ..... Charles Stevens
Art Director ..... Fred Preble
Location Director ..... Vin Taylor
Story Editor ..... Roger Merton
Music Dept. Head ..... Frank Sanucci
Film Editor ..... Fred Bain
Purchasing Agent ..... Alice Greenwood
Transportation Manager ..... Dan Weaver
Head Projectionist ..... Alden Freese

FitzPatrick Pictures

M-G-M Studios
Washington Blvd., Culver City, Calif.
AShley 4-3311
(Producer, releasing through Loew's, Inc.)

Proprietor ..... James A. FitzPatrick

Franco American Film Corp.

66 Fifth Ave., New York 3, N. Y.
ALgonquin 4-6890
(Distributor)

OFFICERS

President ..... Samuel Kaplan
Secretary ..... A. J. Kaplan
Treasurer ..... Ira Kaplan

W. R. Frank Productions

General Service Studios
1010 N. Las Palmas Ave., Hollywood, Calif.
GRanite 3111
(Producer)

PERSONNEL

Producer ..... W. R. Frank
Associate Producer ..... Fred W. Kane
Director ..... Alfred Zeisler
Writer ..... Herbert Phillips

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 8377
(Color process and agent for Ansco color film)

OFFICERS

President ..... Maj. George P. Converse
V-P & Treasurer ..... Lt. Col. James Roosevelt
Secretary ..... Jean Goeller
In chg. of Research ..... Dr. Bela Gaspar

BOARD OF DIRECTORS

Maj. George P. Converse, Lt. Col. James Roosevelt, Lt. John Roosevelt.

General Film Library, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Stock shot library)

OFFICERS

President-Secretary ..... M. J. Kandel
Vice-President ..... Emanuel Kandel
Treasurer ..... Sidney Kandel
Comptroller ..... I. A. Goldberg
Librarian ..... B. Seigelaub

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

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Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
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SUBSIDIARIES IN MOTION PICTURE FIELD

CineSimplex Corp.

101 Court St., Syracuse, N. Y.
Syracuse 3-0158
(Manufacturer of 35 mm. cameras)

OFFICERS

President.....A. J. Palmer
V-P in chg. of Sales.....H. Griffin
Vice-President.....H. F. Kuhlow
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue

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Ralph N. Harder, Earle G. Hines, A. J. Palmer, Robert T. Rinear.

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 3141
(Manufacturer of electric motors and motor generator sets)

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Treasurer.....R. N. Harder
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Cyrus C. Dash, W. E. Green, R. N. Harder, John H. Hertner, Earle G. Hines, Robert T. Rinear.

International Projector Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-2672
(Manufacturer of 35 mm. projectors, sound systems for motion pictures and other precision equipment)

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President.....Earle G. Hines
Executive Vice-President.....A. J. Palmer
Vice-President.....H. Griffin
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk

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W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, O. E. Koegel, A. J. Palmer, Robert T. Rinear.

J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of reflector arc lamps and Hycandescent lamps)

OFFICERS

President.....J. E. McAuley
Vice-President.....W. E. Green
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, O. E. Koegel, J. E. McAuley, A. J. Palmer, Robert T. Rinear.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS

President.....W. E. Green
Executive Vice-President.....Oscar S. Oldknow
Vice-President.....George Friedl (On leave of absence)
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....A. J. Palmer

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, Oscar A. Oldknow, A. J. Palmer, Robert T. Rinear, George Friedl (on leave of absence).

The Strong Electric Corp.

87 Park Lane Ave., Toledo, O.
Garfield 3091
(Manufacturer of reflector arc lamps, projector reflectors and rectifiers)

OFFICERS

President.....H. H. Strong
Vice-President.....W. E. Green
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, A. J. Palmer, Robert T. Rinear, H. H. Strong.

General Service Studios

(A division of General Service Corp.)
6625 Romaine St., Hollywood, Calif.
(Rental studio)
GRanite 3111

OFFICERS

President.....Benedict E. Bogeaus
Vice-Presidents:....Charles L. Glett, Herbert W. Houston
Treasurer.....George A. Lovett
Secretary.....Arthur W. Armstrong
Asst. Secy.-Comptroller.....B. Jerome Mabel

BOARD OF DIRECTORS

Benedict E. Bogeaus, Chairman; Herbert W. Houston, Arthur W. Armstrong.

DEPARTMENT HEADS

Supt. of Construction.....William G. MacDonald
Stage Lighting.....Harold E. Titus
Camera.....William C. Eberle
Purchasing.....Frank A. Emmert
Transportation.....Jack Faust

General Theater Investment Co., Ltd.

Royal Bank Bldg., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President.....T. J. Bragg
Secretary.....B. Harris
Treasurer.....G. H. Beeston

BOARD OF DIRECTORS

T. J. Bragg, B. Harris, Hugh MacKay.

Samuel Goldwyn

(Producer, releasing through RKO Radio)
New York Office
729 Seventh Ave., New York 19, N. Y.
BRyant 9-4844

PERSONNEL

Manager.....James A. Mulvey
General Sales Manager.....William J. Heineman
Story Editor.....Kay Brown

Publicity ..... Morton Nathanson
Auditor ..... Harry Archinal

California Office
1011 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

PERSONNEL

Manager ..... Marvin A. Ezzell
Publicity Director ..... William Hebert
Casting Director ..... Robert B. McIntyre
Scenario Dept. Head ..... Pat Duggan
Auditor ..... A. R. Evens
Production Manager ..... Walter Mayo
Art Director ..... Perry Ferguson
Film Editing Dept. Head ..... Douglas Denis
Research Dept. Head ..... Lelia Alexander
Wardrobe Dept. Head ..... W. C. McClenaghan

Samuel Goldwyn Studios

1011 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

OFFICERS

President ..... Samuel Goldwyn
Vice-Presidents:
James A. Mulvey, Marvin A. Ezzell
Secretary ..... A. R. Evens
Treasurer ..... Frances Goldwyn

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Marvin A. Ezzell, A. R. Evens, Frances Goldwyn.

PERSONNEL

General Manager ..... M. A. Ezzell
Superintendent ..... S. B. Hill
Auditor ..... H. W. Kudell
Timekeeper ..... J. F. Masson
Construction Supt. ..... O. J. Bordin
Chief Sound Engineer ..... T. T. Moulton
Still Dept. Head ..... C. E. Bulloch
Purchasing Agent ..... S. B. Hill
Transportation Manager ..... Harry Englander

Alfred A. Grasso Productions

6406 Sunset Blvd., Hollywood, Calif.
(Producer)

PERSONNEL

General Manager-Production Supervisor
Alfred A. Grasso
Chief Cameraman ..... James R. Palmer
Sound Engineer ..... Ben Winkler

Guaranteed Pictures Co., Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4368
(Importers, exporters, distributors)

OFFICERS

President-General Manager ... Mortimer D. Sackett
Secretary-Treasurer ..... Samuel Goldstein
London Office: 60 Wardour St.

Hugh Harman Productions, Inc.

9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8181
(Live action and animation producer)

OFFICERS

President ..... Hugh Harman
Secretary-Treasurer ..... W. Earl Shafer

DEPARTMENT HEADS

Supervising Producer ..... Hugh Harman
Production Supervisor ..... Charles McGirl
Supervising Director ..... Melvin Shaw
Head Cameraman ..... Max Ising
General Manager ..... W. Earl Shafer
Live Action Supervision ..... Richard C. Kahn
Live Action Management ..... S. B. Harrison

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President ..... J. H. Hoffberg
Vice-President ..... M. Hoffberg
Secretary ..... Philip Betten
Assistant Treasurer ..... Leo Tolin

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
Hillside 2181
(Laboratory)

OFFICERS

President ..... William Horsley
Vice-President ..... Thomas H. Emmett
Secretary-Treasurer ..... Hugh F. Cook
Assistant Secretary ..... Mary S. Moore
Laboratory Superintendent ..... Robert Warde

BOARD OF DIRECTORS

William Horsley, Elnorah Horsley, Hugh F. Cook, Thomas H. Emmett, Mary S. Moore.

Philip A. Hunt Company

253 Russell St., Brooklyn 22, N. Y.
EVergreen 9-5730
(Photographic chemicals)

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Vice-President ..... J. J. Spring
Secretary ..... Frank O. Casseboom
Assistant Secretary ..... G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, J. J. Spring, Frank O. Casseboom, G. H. Coles.

Branches: 2432 Lakeside Ave., Cleveland 14, O.; 111 Binney St., Cambridge 12, Mass.; 2108 W. Fullerton Ave., Chicago 17, Ill.; 27-21 44th Drive, Long Island City 1, N. Y.

Ideal Pictures Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary ..... M. J. Kandel
Vice-President ..... Emanuel Kandel
Treasurer ..... Sidney Kandel
Production Manager ..... Sam Besner

Ideal Sound Studios

Studios: North Bergen, N. J.
Office: 729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600

PERSONNEL

President ..... F. E. Miles
Vice-President ..... Charles J. Gribbon
Studio Manager ..... John Donovan

International Pictures, Inc.

1011 N. Formosa Ave., Hollywood 16, Calif.
GRanite 5111
(Producer releasing through RKO.)

OFFICERS

Chairman of the Board ..... Leo Spitz
President ..... William Goetz
Secretary ..... Frances Webb
Treasurer ..... P. R. Guth

BOARD OF DIRECTORS

Leo Spitz, William Goetz, Carolyn Gilmore, Frances Webb.

DEPARTMENT HEADS

General Manager ..... John Beck, Jr.
Story Editor ..... Raymond Crossett
Publicity Director ..... Jack Mulcahy
Film Editor ..... Walter Thompson

Jewel Productions, Inc.

126 W. 46th St., New York 19, N. Y.
LOngacre 5-7983
(Producer, distributor)

General Manager ..... Samuel Cummins

King Bros. Productions

933 Seward St., Hollywood 38, Calif.
HEmpstead 2375
(Producer, releasing through Monogram Pictures)

COMPANY PERSONNEL

PERSONNEL

Producer .....Maurice King
Associate Producer .....Franklin King
Production Manager .....Clarence Bricker
Publicity Director .....Jack Daro
Story Editor .....Philip Yordon
Public Relations .....Herman King
Executive Secretary .....Clarice Weeks

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Executive Producer .....Morris Michael Landres
Associate Producer .....Herman Wohl
Publicity Director .....Robert Levinson
Music Director .....Dr. Edward Kilenyi
Foreign Dept. .....Max Landres
Cutting Dept. .....Norman Dawn
Research-Photography .....H. Ramsay

Walt Lantz Productions

Universal City, Calif.
STanley 7-1211
(Cartoon producer, releasing through Universal Pictures)

Producer.....Walt Lantz
Business Manager.....George E. Morris

Jules Levey Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-7956
(Producer, distributor, theater operator)

PERSONNEL

President .....Jules Levey
General Manager .....C. W. Thornton
Production Manager .....Joe Nadel
Casting Director .....Charles Richards
Executive Assistant (N.Y.).....Arche Mayers

Harold Lloyd Corp.

1225 Benedict Canyon Drive, Beverly Hills, Calif.
CRestview 6-2024
(Producer)

OFFICERS

President .....Harold Lloyd
Vice-President-Treasurer .....J. Darsie Lloyd
Secretary-General Manager .....J. E. McVeigh
Production Manager .....J. L. Murphy
Publicity Director .....J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600
(Film Storage)

OFFICERS

President-Treasurer .....F. E. Miles
Secretary .....E. B. Diel
Vice-President .....Charles J. Gribbon
Inspection Service .....M. Mead
Storage Supervisor .....William O'Hara
N. Y. Vault Manager .....John Donovan
L. I. Vault Manager .....Sam Carlton

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Loew's, Inc.

1540 Broadway, New York 19, N. Y.
BRyant 9-7800
(Producer, distributor, theater operator)

OFFICERS

President .....Nicholas M. Schenck
Vice-President-Treasurer .....David Bernstein
1st Vice-President.....Arthur M. Loew
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Secretary .....Leopold Friedman
Assistant Secretaries: Benjamin Thau, Jesse T. Mills.
Assistant Treasurers: Charles K. Stern, Louis K. Sidney, Len Cohen, R. Lazarus, Nicholas Mayfack.

BOARD OF DIRECTORS

David Bernstein, Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R. Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield.

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General Manager of Sales-Distribution .....William F. Rodgers
Asst. General Sales Manager..Edward M. Saunders
Circuit Sales Manager.....E. W. Aaron
Eastern & Southern Div. Sales Mgr...E. K. O'Shea
Western Div. Sales Mgr.....J. E. Flynn
Central Div. Sales Mgr.....John J. Maloney
Director, Adv.-Pub.-Exploitation..Howard Dietz
Asst. to W. F. Rodgers in charge of Exhibitor and Public Relations ...H. M. Richey
Assistant to J. E. Flynn.....Joel Bezahler
Assistant to W. F. Rodgers .....Harold Postman
Assistant to E. K. O'Shea .... Leonard Hirsch
Assistants to J. J. Maloney....Charles F. Deesen, Paul J. Richrath
Sales Development Mgr. .....J. A. Gove
Mgr. Short Feature Dept. .....Fred C. Quimby
Advertising Manager .....Silas F. Seadler
Mgr. of Exploitation .....William R. Ferguson
Publicity Manager.....Herbert Crooker
Art Director .....Harold L. Burrows
Mgr. Exchange Operations...Alan F. Cummings
Mgr. Exchange Maintenance.....J. S. MacLeod
Mgr. Transportation .....Ernest Morrell
Mgr. Film Department .....William D. Kelly
In charge Out-of-Town Theater Operation .....J. R. Vogel
Mgr. Contract Dept. .....A. J. Nelson
Mgr. Purchasing Dept.....Charles J. Sonin
Mgr. "News of the Day" Bookings..Arthur Lacks
Editor "The Distributor" .....M. L. Simons

Loew's International Corp.

President .....Morton A. Spring
Treasurer.....Henry F. Krecke
Secretary .....Joseph Rosthal
Theaters.....William Melniker
Publicity .....David Blum

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A., 10 Rue Charras, Algiers.

ARGENTINE—Metro-Goldwyn-Mayer de la Argentine, Calle Sarmiento 2570, Buenos Aires—S. Dunlap.

AUSTRALIA—Metro-Goldwyn-Mayer Pty., Ltd., Box 2576 E. G. P. O., 20-28 Chalmers St., Sydney—N. Bernard Freeman.

BRAZIL—Metro-Goldwyn-Mayer do Brasil, Edificio Metro, Rua Passeio No. 62, Caixa Postal 2724, Rio de Janeiro—D. Lewis.

BRITISH WEST INDIES—Metro-Goldwyn-Mayer of the West Indies, 10 Broadway, P. O. Box 111, Trinidad, Port of Spain.

CHILE—Metro-Goldwyn-Mayer de Chille, Edificio Teatro Metro Calle Bander Esq., Union Central, P. O. Box 3837, Santiago—R. J. Brenner.

CHINA—Metro-Goldwyn-Mayer of China, Rooms 138-141 Embankment House, Soochow Road, Chungking—I. Greenberg.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Carrera SA No. 17-09 Bogota—C. Heumann.

CUBA—Metro-Goldwyn-Mayer de Cuba, apartado 1170, Harry Bryman, Havana.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pasha St., Cairo—G. Chazanas.

GREAT BRITAIN—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower St., London, W. C. 2 (for duration of war: Scotsbridge Mill, Scots Hill, Rickmansworth, Herts, England)—S. Eckman, Jr.

INDIA—Metro-Goldwyn-Mayer India, Ltd., Metro House, Esplanade Road, P. O. Box 837, Bombay—A. R. Jones.

IRAQ—Metro-Goldwyn-Mayer of Egypt, 387/1 Al Rashid St., Bagdad.

IRELAND—Metro - Goldwyn-Mayer Pictures, Ltd., 9a Lower Abbey St., Dublin.

MEXICO—Metro-Goldwyn-Mayer de Mexico, 51 Reforma, Mexico City—C. Niebla.

MOROCCO—Metro-Goldwyn-Mayer S. A. 2 Rue du General Moinier, Casablanca.

NETHERLANDS WEST INDIES—Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 160, Curacao.

NEW ZEALAND—Metro-Goldwyn-Mayer Pictures, Ltd., Hope Gibbons Bldg., P. O. Box 1664, Wellington, C. I.

PALESTINE—Metro-Goldwyn-Mayer of Egypt, Montefiore Str. 11, P. O. Box 1539, Tel Aviv.

PANAMA—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru Casilla 922, Lima—L. Sarmiento.

PORTUGAL—Metro-Goldwyn-Mayer Films Lda, Rua Braancamp 10, 1, Esq., Lisbon—L. Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan—R. S. Schoham.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., P. O. Box 5493, Shakespeare House, Commissioner St., Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica S. A., Calle Mallorca, 201/203, Barcelona—C. Alba.

SWEDEN—Metro-Goldwyn-Mayer A/B, 16-18 Kungsgatan, Stockholm—A. Hallin.

SWITZERLAND—M-G-M, S. A., Geschaftshaus, "Zentrum," Sihlporte 3, Zurich I—H. A. Baumann.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Liban)—S. Mandil.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809. Montevideo—A. Wallfisch.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, Pinango a Llaguna No. 6, P. O. Box 309, Caracas—D. J. Granville.

Studios

Washington Blvd., Culver City, Calif.
AShley 43311

EXECUTIVES

Louis B. Mayer, E. J. Mannix, Benjamin Thau, L. K. Sidney, Sam Katz, Al Lichtman, Harry Rapf, J. J. Cohn, Lawrence Weingarten, J. K. McGuinness, William Wright.

PRODUCERS

Pandro Berman, John Considine, Jack Cummings, O. O. Dull, Arthur Field, Sidney Franklin, Arthur Freed, Leon Gordon, George Haight, Arthur Hornblow, Edwin Knopf, Sam Marx, Joseph Pasternak, Everett Riskin, Robert Sisk, Carey Wilson, Sam Zimbalist.

DEPARTMENT HEADS

Accounting Department .....W. K. Craig
Advertising Department .....Frank Whitbeck
Art Department .....Cedric Gibbons
Camera Department .....John Arnold
Cartoon Department .....Fred Quimby
Casting Department .....Fred Datig
Construction Department .....Fred Gabourie
Contract Department .....F. L. Hendrickson
Cutting Department .....Danny Gray
Electrical Department .....Lou Kolb
Film Library .....Ed Hannan
Laboratory .....J. M. Nicholaus
Make-up Department .....Jack Dawn
Miniature Department .....Buddy Gillespie
Montage Department .....Peter Ballbusch
Music Department .....Nat Finston
Plant Superintendent .....J. M. Tobin
Police Department .....W. P. Hendry
Production Department .....Ted Butcher
Property Department .....E. B. Willis
Publicity Department .....Howard Strickling
Purchasing Department .....J. G. Mayer
Research Department .....George Richalavie
Scenario Department ....William James Fadiman
Script Department .....Edith Farrell

COMPANY PERSONNEL

Shorts Department .....Fred Quimby
Sound Department .....Douglas Shearer
Transportation Department .....V. A. Enoch
Wardrobe Department .....Sam Kress

M. S. Productions, Inc.

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President .....Boris Morros
Vice-President .....Samuel Spiegel
Secretary-Treasurer .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morris, Samuel Spiegel, Samuel Rheiner.

Manhattan Productions, Inc.

Samuel Goldwyn Studios
1011 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer.....Jack Skirball
Vice-President-Secretary.....Walter Batchelor

The March of Time

369 Lexington Ave., New York 17, N. Y.
CIrcle 5-4400
(Producer, releasing through Twentieth Century-Fox)

PERSONNEL

Producer.....Richard de Rochemont
Associate Producer.....D. Y. Bradshaw
Associate Producer (on military leave) Thomas Orchard
Business Mgr.-Treasurer .....John R. Wood, Jr.
Production Manager .....James L. Wolcott
Editorial Associates: Lothar Wolff (on military leave), James L. Shute, S. W. Bryant, Jr., Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France); Nancy Pessac (export).
Chief Film Editor.....Morris Roizman
Advertising-Promotion Dir. ....P. A. Williams
Chief Publicity Writer.....James H. S. Moynahan
Directors: Jack Glenn, George R. Black, William Zubiller, Jean Pages (Europe).
Assistant Directors: G. B. Buscemi, D. Corbit Curtis, Robert W. Schofield.
Cameramen: John A. Geisel, Charles Gilson, Richard Maedler, Victor Jurgens, Nicholas Cavaliere, James Hodgson, Marcel Rebiere, Robert Navarro.
Assistant Cameramen: Burt Pike, Frank J. Calabria, Louis Tumola, Marjan F Broda.
Chief Electrician ....William Shaw
Chief Sound Engineer .....W. K. Hawk

Mascot Pictures Company

6331 Hollywood Blvd., Hollywood 28, Calif.
HIllside 6311
(Producer, distributor, exporter)

OFFICERS

President .....Nat Levine
General Manager .....J. S. Kessler

Master Productions, Inc.

RKO-Pathe Studios, Culver City, Calif.
AShley 4-2931
(Producer releasing through United Artists)

OFFICERS

President.....Sol Lesser
Vice-Presidents.....Barnett Briskin, Louis Hyman.
Secretary-Treasurer.....E. H. Messer

Arthur Mayer & Joseph Burstyn, Inc.

1181 Broadway, New York 18, N. Y.
MEdallion 3-2881
(Distributors of foreign made films)

OFFICERS

President .....Arthur L. Mayer
Secretary-Treasurer .....Joseph Burstyn

"The Mayflower" Pictures Corp., Ltd.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-3915
(U. S. representative of British company)
General Manager in the U. S.....Budd Rogers

BOARD OF DIRECTORS

Charles Laughton, Erich Pommer, Maxwell Setton, S. R. Hogg, R. A. Jenks, D. C. Tewson.

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600
(Stock shot library)

OFFICERS

President-Secretary-Treasurer .....F. E. Miles
Vice-President .....Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9635
(Distributor)

OFFICERS

President-Treasurer .....George Barnett
Vice-President .....Mrs. George Barnett
Secretary; Advertising-Publicity .....Sally Dorf
Foreign Department .....Marcelle Silver

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. I. England.

Mohawk Film Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-2112
(Distributor)

OFFICERS

Vice-President .....Jacob S. Berkson
Secretary .....Philip Cooper

Monogram Pictures Corp.

1376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131
(Producer, distributor)

OFFICERS

President .....W. Ray Johnston
Exec. Dir. in chg. of Production.....Trem Carr
Vice-President .....Herman Rifkin
V-P in chg. of Sales .....Samuel Broidy
V-P in chg. of Foreign.....Norton V. Ritchey
Secretary.....Sam Wolf
Vice-President-Treasurer.....George Burrows
Assistant Treasurer .....C. A. Boyle
Assistant Secretaries: E. R. Mulchrone, M. S. White, N. Witting.
General Manager .....Ray E. Young

EXECUTIVE COMMITTEE

W. Ray Johnston, Trem Carr, Howard Stubbins, Alton A. Brody, George Burrows, Steve Brody.

BOARD OF DIRECTORS

W. Ray Johnston, Trem Carr, Samuel Broidy, Charles W. Trampe, Howard W. Stubbins, Herman Rifkin, Alton A. Brody, Arthur C. Bromberg, William Hurlbut, George Burrows.

DEPARTMENT HEADS

General Sales Manager .....Samuel Broidy
Dir. of Advertising-Publicity....Louis S. Lifton
Mgr. of Foreign Dept. .....Norton V. Ritchey
Mgr. of Exchange Operations.....Ed Morey
Mgr. of Film Accessory Dept...John S. Harrington
Mgr. of Contract Dept. .....Lloyd L. Lind

FOREIGN DEPARTMENT

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-7674
Vice-President-Export Mgr.....Norton V. Ritchey
ENGLAND—Pathe Pictures, Ltd., Film House, Wardour St., London, W. I.

SUBSIDIARIES

Monogram Distributing Corp.

630 Ninth Ave., New York 19, N. Y.
1211 Vine St., Philadelphia, Pa.
922 New Jersey Ave. NW, Washington, D. C.
74 Glenwood Ave., Minneapolis, Minn.

OFFICERS

President .....W. Ray Johnston
Vice-Persident .....Trem Carr
Mgr. of Exchange Operations .....Ed Morey
Secretary.....J. P. Friedhoff
Treasurer .....George Burrows
Assistant Treasurer .....C. A. Boyle
District Manager for New York, Philadelphia and Washington .....Harry H. Thomas
Division Mgr. for the Midwest .....Sol Francis

Monogram Productions, Inc.

Monogram Studios
1376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

OFFICERS

President .....W. Ray Johnston
Executive Director .....Trem Carr
Secretary.....J. P. Friedhoff
Treasurer .....George Burrows
Assistant Treasurer.....C. A. Boyle

PRODUCTION SUPERVISORS

Scott R. Dunlap, Lindsley Parsons; Sam Katzman and Jack Dietz; Franklin King, Maurice King, William D. Shapiro, Jeffrey Bernerd, Philip Krasne, Sam Burkett.

DEPARTMENT HEADS

Publicity Director .....Louis S. Lifton
Chief Electrician.....Jules Lytgens
Chief Sound Engineer .....Glen Glenn
Camera Sound Engineer .....Mack Stengler
Still Dept. Head .....Warner Crosby
Makeup Dept. Head .....Fred T. Walker
Technical Director .....Ernest Hickson
Production Manager.....William Strohbach
Casting Director.....William McCune
Film Editor.....Carl Pierson
Music Dept. Head .....Edward Kay
Head Projectionist.....James Brigham

Monogram Distributing, Inc.

1115 High St., Des Moines, Ia.

OFFICERS

President .....W. Ray Johnston
Vice-Presidents:
Trem Carr, Samuel Broidy, Forrest Judd
Secretary-Treasurer .....J. P. Friedhoff
Assistant Treasurer .....C. A. Boyle

Monogram Pictures, Inc.

74 Glenwood St., Minneapolis, Minn.

OFFICERS

President .....W. Ray Johnston
Vice-President .....Trem Carr
Secretary-Asst. Treasurer .....J. P. Friedhoff
Treasurer .....George D. Burrows
Asst. Secretary-Treasurer ..... C. A. Boyle

Boris Morros Company

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President-Treasurer .....Boris Morros
Vice-President .....Samuel Spiegel
Secretary-General Manager .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morros, Samuel Spiegel, Samuel Rheiner.

Boris Morros Productions, Inc.

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President .....Boris Morros
Vice-President .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner.

Motiograph

4431 W. Lake St., Chicago 24, Ill.
ESTebrook 6600
(Manufacturers of sound reproducing and projection equipment).

PERSONNEL

Partners: H. Thorwell Matthews, Francis E. Matthews, Fred C. Matthews, Raymond F. Sherman.
Sales Manager .....Roy Boomer
Chief Sound Engineer .....R. T. Van Niman

Motion Picture Associates, Inc.

4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131
(Producer, releasing through Producers Releasing Corp.)

OFFICERS

President .....Lester Cutler
Vice-President .....C. A. Beute
Secretary .....Alexis Thurn-Taxis

BOARD OF DIRECTORS

Lester Cutler, C. A. Beute, Alexis Thurn-Taxis.

DEPARTMENT HEADS

Producer .....Lester Cutler
Associate Producer .....C. A. Beute

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President .....W. C. Michel
Vice-President-Producer .....Edmund Reek

DEPARTMENT HEADS

News Editor .....Jack Haney
Short Subject Editor .....Jack Darrock
Make-UP Editor .....Russell Muth
Film Editor .....Ben Loweree
Technical Director .....E. I. Sponable
Head Commentator .....Lowell Thomas
Fashion Editor .....Vyvyan Donner
Short Subject Film Editor .....Russ Shields
Equipment Supervisor .....Jack Painter
Mgr. Commercial Dept. .....Frank Barry
Publicity Director .....Dan Doherty
Mgr. Still Dept. .....Art Sorenson
Sports Editor .....Tom Cummiskey
Foreign Editor.....Louis Tetunic
Head Sports Commentator .....Ed Thorgersen
Head Women's Commentator .....Helen Claire
Humor Commentator .....Lew Lehr
Head Script Writer .....Prosper Buranelli
Studio Manager .....Steve Fitzgibbons
Art Director .....Al Panci
Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon.

SUPERVISORS

West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.
Pennsylvania: Dennis Welsh, 302 N. 13th St., Philadelphia, Pa.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3511
(Importers, distributors)

OFFICERS

President .....Edwin Fadiman
Vice-President .....Clifton Fadiman
Secretary .....William Fadiman

National Pictures Corporation of California

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President .....Boris Morros
Vice-President-Treasurer .....Archie S. Karp
Secretary-General Manager .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morros, John Stillman, A. S. Karp.

National Screen Service Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers)

OFFICERS

President .....Herman Robbins
Vice-President.....Frank J. C. Weinberg
Vice-President-Secretary .....Jack G. Leo
Vice-President in Chg. of Sales.George F. Dembow
V-P in chg. of Operations.....William B. Brenner
Assistant Secretary-Treasurer.Elliott E. Pearlman

BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, Jack G. Leo, Louis Nizer, William F. Brenner, George F. Dembow.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Corp.
2851 Hudson Blvd., Jersey City, N. J.
(Theater Operator)

OFFICERS

President .....Charles P. Skouras
Vice President-Treasurer .....H. C. Cox
Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, J. R. Dillon, E. G. Hines, Dan Michalove, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, S. Towell.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
111 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

OFFICERS

Chairman of the Board .....Spyros P. Skouras
President .....Charles P. Skouras
Vice-President-Treasurer .....H. C. Cox
Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, Dan Michalove, S. Towell.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
General Manager.....Arch M. Bowles

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
President .....E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
President.....Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
President .....H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
President .....Frank L. Newman, Sr.

Fox Michigan Corp.

211 Woodward Ave., Detroit, Mich.
President .....David M. Idzal

Negro Marches On, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-6417
(Producer)

OFFICERS

President.....Jack Goldberg
Secretary-Gen. Counsel.....A. Allen Saunders
Treasurer.....John J. Barone

BOARD OF DIRECTORS

Jack Goldberg, A. Allen Saunders, John Barone.

DEPARTMENT HEADS

Story Editor.....Vincent Valentini
Director of Production.....Josh Binney
Film Editor.....Rudolph Brent
Musical Director.....Frank Fonda
Sound Engineer.....Edward Silvers

SUBSIDIARY

Negro Marches On Distributing Co.

ASSOCIATES

Jack Goldberg, A. Allen Saunders, John J. Barone.

Sigmund Neufeld Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 7775
(Producer releasing through PRC)

OFFICERS

President.....Sigmund Neufeld
Vice-President.....O. Henry Briggs
Secretary.....Sam Newfield
Treasurer.....Ruth Newfield

BOARD OF DIRECTORS

Sigmund Neufeld, O. Henry Briggs, Sam Newfield, Ruth Neufeld.

DEPARTMENT HEADS

Director.....Sam Newfield
Prod. Mgr.-Purchasing Agent.....Bert Sternbach
Property-Location Mgr.....Eugene C. Stone
Story Editor.....Joe O'Donnell
Film Editor.....Holbrook Todd
Camera Dept.....Robert Cline
Sound Engineer.....Corson Jowett
Publicity.....Vance King
Secretarial.....Billie Arnold, Laura Raphael

Newsreel Distributors, Inc.

1560 Broadway, New York 19, N. Y.
PEnnsylvania 6-3200
(Distributor)

OFFICERS

President.....Lt. W. French Githens, USNR
..... (On leave of absence)
Exec. V-P and Secretary..Francis Carter Wood, Jr.
Vice-President .....Harold E. Wondsell
Treasurer .....Stewart R. Martin

North American Pictures Corp.

264 Lasky Drive, Beverly Hills, Calif.
CRestview 5-7585
(Producer, releasing through Monogram, and United Artists).
President .....William D. Shapiro

Olympic Pictures Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary .....M. J. Kandel
Vice-President .....Emanuel Kandel
Treasurer .....Sidney Kandel
Comptroller .....B. Miller
Production Manager .....Sam Besner

George Pal Productions, Inc.

1011 N. McCadden Place, Hollywood 38, Calif.
HOllywood 1466
(Producer of Puppetoons, released by Paramount Pictures)

OFFICERS

President-Treasurer .....George Pal
Vice-President .....Sterling Pile
Secretary .....Frances Leman
Assistant Secretary.....Clinton La Tourrette

BOARD OF DIRECTORS

Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

DEPARTMENT HEADS

Producer-Director .....George Pal
Studio Supervisor.....George Jordan
Head of Story Dept. .....Jack Miller
Head of Music Dept. .....Maurice dePackh

Paramount Pictures Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor, theater operator)

OFFICERS

President .....Barney Balaban
Chairman of the Board .....Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis

Vice-Presidents:
Neil F. Agnew, Y. Frank Freeman, Henry Ginsberg, John W. Hicks, Jr., Austin C. Keough, Leonard H. Goldenson.
Treasurer .....Walter B. Cokell
Secretary .....Austin C. Keough
Comptroller .....Fred Mohrhardt
Assistant Secretaries:
Norman Collyer, Jacob H. Karp, Frank Meyer.

BOARD OF DIRECTORS

Barney Balaban, Neil F. Agnew, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, John W. Hicks, Jr., Edwin L. Weisl.

DEPARTMENT HEADS

V-P in chg. of Distribution ....Neil F. Agnew
V-P in chg. of Foreign Distribution
John W. Hicks Jr.
Assistant General Sales Manager
Charles M. Reagan
Eastern Div. Sales Manager.....Hugh Owen
Western Div. Sales Manager.....G. A. Smith
Short Subject and News Sales Mgr..Oscar Morgan
Dir. of Advertising-Publicity..Robert M. Gillham
Editor, Paramount News .....A. J. Richard
Eastern Production Rep. .....Russell Holman
Eastern Story Editor .....Richard Mealand
Play Editor .....John Byram
Legal Department .....Austin C. Keough
Publicity Manager .....Al Wilkie
Exploitation Mgr.....Alec Moss
Advertising Mgr.....Stanley Shuford
Foreign Publicity Manager.....Paul Ackerman

OVERSEAS SUBSIDIARIES

GREAT BRITAIN AND IRELAND—David B. Rose, Managing Director, Paramount Film Service, Ltd., 166 Wardour St., London W. I. England

AUSTRALIA AND NEW ZEALAND—Harry Hunter, Managing Director, Paramount Film Service, Pty., Ltd., 53-57 Brisbane St., Sydney, Australia.

INDIA—Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay; Marion Jordan, Manager.

CHINA—Paramount Films of China, Inc., Head office, Chungking; Branch, Kunming.

BRAZIL—Paramount Films, S. A., Avenida Rio Branco 247, Caixa Postal 179, Rio de Janeiro; S. E. Pierpoint, General Manager.

ARGENTINA—Paramount Films S. A., Ayacucho 518/20, Buenos Aires; John B. Nathan, Managing Director (Argentina, Uruguay, Chile, Bolivia, Paraguay).

CHILE—Paramount Films, S. A., Tenderini 159, Santiago; Benito Del Villar, Manager (Chile, Peru, Bolivia).

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima, Osvaldo Urrutia, Branch Manager.

CUBA—Paramount Films of Cuba, Inc.; Lazarus Constantine, manager, Industria 312, Havana.

MEXICO—Paramount Films, S. A., Calle Ayuntamiento No. 46, (Apartado Postal 108 bis), Mexico City. A. L. Pratchett, General Manager (Panama, Mexico, Jamaica, B. W. I., Guatemala, Puerto Rico, Colombia, Venezuela, Ecuador, Chile, Peru, Bolivia).

PANAMA — Paramount Films S. A., Harry Gordon, manager, P. O. Box A, Ancon.

GUATEMALA—Paramount Films of Guatemala, Inc., Apartado 253, Guatemala City, Mrs. M. Andrews, Manager.

PUERTO RICO—Paramount Films, Inc., Apartado 653, Tanca 10 1-2, San Juan, J. P. Donohue, Manager.

COLOMBIA—Paramount Films of Colombia, Inc., Apartado 333, Bogota, Alvaro Reyes, Manager.

BRITISH WEST INDIES—Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad, Frank Rennebeck, Manager.

SWEDEN—Carl P. York, General Manager (Sweden, Finland) Filmaktiebolaget Paramount, Hamngatan 22, Stockholm.

PORTUGAL—Paramount Films, S. A., Moses Israel, manager, Rua Braamcamp 10, Lisbon.

EGYPT—Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo, Mrs. Olympe Perides, Manager.

SWITZERLAND—Eos Films A. G. (Concessionaire), Reichensteinerstrasse 14, Basle 8, Jean Stoll, Manager.

NORTH AFRICA—Films Paramount, 51 Rue Micheet, Alger, Algeria.

PALESTINE—Marco Masseri, Concessionaire, P. O. Box 408, Tel Aviv.

SUBSIDIARIES

Paramount Film Distributing Corp.

OFFICERS

President .....Barney Balaban
Vice-Presidents..Neil F. Agnew, Austin C. Keough
Secretary .....Austin C. Keough
Assistant Secretaries
Norman Collyer, Frank Meyer
Treasurer .....Walter B. Cokell
Comptroller .....Fred Mohrhardt
Cashier .....Edward A. Brown

BOARD OF DIRECTORS

Neil F. Agnew, Barney Balaban Charles M. Reagan, Austin C. Keough, Robert M. Gillham.

Paramount Theaters Service Corp.

OFFICERS

President .....Leonard H. Goldenson
Vice-Presidents...Sam Dembow, Jr., L. D. Netter
Secretary .....Edith Schaffer
Assistant Secretaries:
Arthur Israel, Jr., L. D. Netter
Treasurer .....M. F. Gowthorpe

BOARD OF DIRECTORS

Leonard H. Goldenson, L. D. Netter, Sam Dembow, Jr., M. F. Gowthorpe, Edward L. Hyman.

COMPANY PERSONNEL

Paramount Pictures Studio

5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411

PERSONNEL

V-P in chg. of Studio Operations
Y. Frank Freeman
V-P and General Manager .....Henry Ginsberg
Executive Producer in charge of Production.
B. G. DeSylva
Associate Producers: Charles Brackett, Sam Coslow, Louis Harris, John Houseman, Paul Jones, Fred Kohlmar, Michel Kraike, E. D. Leshin, Seton I. Miller, Walter MacEwen, Joseph Sistrom, Karl Tunberg, Harry Tugend, Darrell Ware.
Producer-Directors: Cecil B. DeMille, Mark Sandrich.
Independent Producers: William Pine, William Thomas.
Directors: Lewis Allen, Hugh Bennett, John Farrow, Lester Fuller, Sidney Lanfield, Mitchell Leisen, L. George Marshall, Elliott Nugent, Hal Walker, Billy Wider.
Production Manager .....George Bertholon
Studio Comptroller .....A. C. Martin
Resident Attorney-Exec. Asst. ....Jacob H. Karp
Scenario-Story Editor .....William Dozier
Super. Talent Dept. .....William Meiklejohn
Bus. Mgr. Talent-Casting Dept. ..William Cowitt
Dir. of Studio Publicity .....George Brown
Studio Manager .....Charles Boren
Assistant Studio Manager .....A. B. Hilton

Parb Research Services

Box 3086, San Francisco 19, Calif.
DOuglas 5300
(Amusement research)

PERSONNEL

Librarian .....Alice Thompson
Assistant Librarian .....Steven Anderson
Field Supervisor .....Charles McDonald
Special Services .....Dorothy Parker

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
(Producer, releasing through Monogram Pictures)

OFFICERS

President .....Lindsley Parsons
Secretary-Treasurer .....Fred Steele

DEPARTMENT HEADS

Production Manager .....William Strohbach
Technical Director .....Dave Milton
Art Director .....E . R. Hickson
Chief Electrician .....John E. Lee
Property Master .....Charles E. Stevens
Wardrobe Dept. Head.....Harry Bourne
Chief Sound Dept. .....Glen Glenn
Musical Director .....Edward Kay
Directors: William Beaudine, Steve Sekely, Arthur Dreifuss.

PRC Pictures, Inc.

Subsidiary of Pathe Laboratories, Inc.
625 Madison Ave., New York 22, N. Y.
PLaza 3-6100
(Producer-Distributor)

OFFICERS

Exec. V-P in chg. of Production...Leon Fromkess
In chg of Domestic Sales.....Leo J. McCarthy
Treasurer.....Joseph H. Lamm

DEPARTMENT HEADS

Exchange Operations.....Armand Schneck
Mgr. Foreign Department.....Roberto D. Socas
Eastern Dir. Advt.-Pub....Samuel S. Kestenbaum
Contract Dept.....John Consentino
Print Dept.....Janet Rosenthal
Accounting Dept.....David P. Wiener
Super. Advertising-Publicity.....Martin Mooney
West Coast Dir. Advt.-Pub.....Joseph O'Sullivan

Asst. to Leom Fromkess and Studio Operations ..... Ben Schwalb
Production Manager ..... Chris Beute

PRODUCTION AFFILIATES

Constance Bennett Productions, Sig Neufeld Productions, Alexander-Stern Productions, American Productions, Jack Schwarz Productions.

PRC Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111

Pathe Laboratories, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
(Laboratory)

OFFICERS

Chairman of the Board ..... Kenneth M. Young
President ..... J. Stinson Young
Treasurer ..... Karl Herzog
V-P in chg. of lab. operations & sales ..... Nick Tronoloue
Secretary ..... M. M. Malone

BOARD OF DIRECTORS

Robert M. McKinney, Nick Tronolone, J. Stinson Young, Kenneth M. Young, R. J. Morfa.

SUBSIDIARIES

PRC Pictures, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-6100
(Personnel listed separately)

Pathe Manufacturing Corp.

331 Fourth Ave., New York 10, N. Y.
ORchard 4-2870

OFFICERS

President ..... J. Stinson Young
Vice-President ..... John V. Lizars
Treasurer ..... Karl Herzog
Secretary ..... M. M. Malone

BOARD OF DIRECTORS

R. J. Morfa, John V. Lizars, J. Stinson Young, Kenneth M. Young.

State Theater Co.

1630 Curtis St., Denver, Colo.

OFFICERS

President ..... Kenneth M. Young
1st Vice-President ..... John Stinson Young
Vice-President ..... Earl P. Briggs
Secretary ..... M. M. Malone
Assistant Treasurer ..... Karl Herzog

BOARD OF DIRECTORS

Kenneth M. Young, J. Stinson Young, M. M. Malone, Karl Herzog.

Pathe News, Inc.

Subsidiary of Radio-Keith-Orpheum Corp.
625 Madison Ave., New York 22, N. Y.
PLaza 3-4400
(Producer of newsreels and shorts, released by RKO Radio Pictures)

OFFICERS

Chairman of the Board ..... N. Peter Rathvon
President ..... Frederic Ullman, Jr.
Vice-Presidents:
Walton C. Ament, Gordon E. Youngman
Treasurer ..... James H. Herries
Secretary ..... J. Miller Walker
Comptroller ..... Garrett Van Wagner
Assistant Treasurers: William H. Clark, O. R. McMahon, George W. Ronan.
Assistant Secretary ..... Kenneth B. Umbreit

BOARD OF DIRECTORS

Walton C. Ament, Ned E. Depinet, Floyd B. Odlum, Richard C. Patterson, Jr., N. Peter Rathvon, Fredric Ullman, Jr., Gordon E. Youngman, Malcolm Kingsberg.

DEPARTMENT HEADS

Newsreel Editor ..... Walton C. Ament
Assignment Editor ..... A. Butterfield
Accounting ..... James H. Herries
Director of Shorts ..... Jay Bonafield
Newsreel Film Editor ..... Harold Bonafield
Sale of Stock Shots ..... Virginia Dillard

Peerless Pictures

939 Broxton Ave., Los Angeles, Calif.
ARizona 9-2211
(Producer)

OFFICERS

President ..... Sam Efrus
Vice-President ..... Arthur Stahlman

Chris Phillis Productions

727 Euclid Ave., Los Angeles, Calif.
ANgelus 1-6623
(Producer, distributor)

OFFICERS

President-Treasurer ..... Chris Phillis
Vice-President ..... George Michael

Mary Pickford Company

9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-1136
(Producer, releasing through United Artists)

OFFICERS

President ..... Mary Pickford
1st Vice-Presient ..... David H. Mensh
2nd Vice-President ..... Elizabeth Lewis
Treasurer ..... Aurelia Cowan
Secretary ..... J. P Hopkins

Pictorial Films, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-7090
(Producer, distributor)

OFFICERS

President ..... Milton J. Salzburg
Vice-President ..... Joseph S. Salzburg
Secretary-Treasurer ..... Harold Baumstone

Pine-Thomas Productions

Fine Arts Studio
7324 Santa Monica Blvd. Hollywood Calif.
NHIllside 9114
(Producer releasing through Paramount Pictures)

OFFICERS

President ..... William H. Pine
Vice-President ..... William C. Thomas

DEPARTMENT HEADS

Production Manager ..... L. B. "Doc" Merman
Producers ..... William H. Pine
Auditor ..... Herman A. Darstein
Production Supervisor ..... L. B. Merman
Chief Electrician ..... Dave David
Chief Sound Engineer ..... Frank Webster
Camera Dept. Head ..... Fred Jackman Jr.
Miniature Dept. Head ..... Alex Widliscka
Property Master ..... Ernie Graber
Art Director ..... Frank Sylos
Story Editor ..... Maxwell Shane
Film Editor ..... Howard Smith
Purchasing Agent ..... Herman A. Darstein
Set Dressings ..... Ben Berk
Special Effects ..... Howard Anderson

Prescott Pictures, Inc.

11563 Ventura, North Hollywood, Calif.
SU 1-1116
(Producer, releasing through Monogram)

OFFICERS

President ..... Robert Tansey
Vice-President ..... Fred Hoose
Secretary-Treasurer ..... Frances Kavanaugh

BOARD OF DIRECTORS

Robert Tansey, Frances Kavanaugh, Katheryn Tansey.

Principal Artists Productions

RKO-Pathe Studios, Culver City, Calif.
ASbley 4-2931
(Producer, releasing through RKO Radio and United Artists)

PERSONNEL

General Partner .....Sol Lesser
Executive Producer .....Sol Lesser
Associate Producer-Production Mgr. Barnett Briskin

Principal Productions, Inc.

RKO-Pathe Studios, Culver City, Calif.
ASbley 4-2931
(Producer)

OFFICERS

President.....Sol Lesser
Vice-Presidents.....Barnett Briskin. Louis Hyman.
Secretary-Treasurer.....M. Rosenberg
Assistaut Secretary.....E. H. Messer

Producers Corporation of America

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists).

OFFICERS

President .....Sig Schlager
Vice-Presidents: ....B. A. Englander, James A. Smith
Treasurer .....Una Stanley
Secretary .....Henry Herzbrun
Exec. Asst. to President.....Joseph H. Steele

BOARD OF DIRECTORS

Sig Schlager, B. A. Englander, Una Stanley. James A. Smith, Del E. Webb, Charles L. Strouss. Henry Herzbrun.

Producing Artists, Inc.

6625 Romaine St., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President .....David L. Loew
Vice-President.....Arthur S. Lyons
Secretary.....David Tannenbaum
Publicity.....George Glass

BOARD OF DIRECTORS

Arthur S. Lyons, Chairman; David L. Loew. David Tannenbaum, George L. Bagnall.

Progress Films, Inc.

729 Seventh Ave., New York 19. N. Y.
BRyant 9-5600
(Producer and Distributor)

OFFICERS

President-Secretary-Treasurer.....F. E. Miles
Vice-President.....Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Puritan Pictures Corp.

723 Seventh Ave., New York 19. N. Y.
Bryant 9-2790
(Distributor)

OFFICERS

Treasurer-Sales Manager.....Nathan Saland
Secretary.....Gus Harris
Assistant Treasurer.....S. Stein
Vice-President.....Irving B. J. Levine

BOARD OF DIRECTORS

Nathan Saland. Gus Harris. S. Stein. Irving B. J. Levine.

Pyramid Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
ASbley 4-2931
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President.....Jerrold T. Brandt
Vice-President.....Mary Brandt
Secretary.....Henry Herzbrun
Comptroller.....Martin F. Eisenberg

COMPANY PERSONNEL

BOARD OF DIRECTORS

Jerrold T. Brandt, Mary Brandt, Henry Herzbrun.

R. C. M. Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111
(Producer)

PERSONNEL

Executive Producer-President .....Ben Hersh
Assistant to Ben Hersh .....Teddy LeBeau
Auditor.....Martin Eisenberg

Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbns 5-5900

BOARD OF DIRECTORS

Arthur E. Braun, Bertram Cutler, Charles G. Dawes, Gano Dunn, John Hays Hammond, Jr., James G. Harbord, Edward W. Harden, Edward F. McGrady, DeWitt Millhauser, Edward J. Nally, David Sarnoff, Frank M. Folsom.

OFFICERS

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V-P in chg. of Labor Relations Edward F. McGrady
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V-P in Chg., RCA Victor Division. Frank M. Folsom
Controller.....Henry A. Sullivan
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Assistant Secretaries:.....Robert C. Proppe. George B. Campbell, C. E. Pfautz. C. B. Myers

SUBSIDIARIES

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
Camden 8000
(Manufacturer of Photophone sound equipment)

PERSONNEL

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Exec. Asst.-Financial.....F. H. Corregan
Exec. Asst-Commercial.....F. R. Deakins
Asst. Gen'l Sales Manager ....L. W. Teegarden
Mgr., Industrial & Sound Dept.....E. C. Cahill
Man. Dir., International Dept.....J. D. Cook
Mgr. Photophone Export Sales....J. M. Knaut
Mgr. Photophone. Sound and Picture Division B. Kreuzer
Hollywood Studio Mgr. (1016 N. Sycamore Ave.) W. V. Wolfe
N. Y. Film Recording Studio Mgr. (411 Fifth Ave.) .....H. D. Bradbury
Mgr. Theater Equipment Sales.....H. B. Snook

RCA Service Company, Inc.

Front & Cooper Sts., Camden, N. J.
Camden 8000
(Service and installation)

OFFICERS

President .....E. C. Cahill
Vice-President and Genl. Mgr.....W. L. Jones

BOARD OF DIRECTORS

E. C. Cahill, F. H. Corregan, F. R. Deakins. J. H. McConnell, J. M. Smith.

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Boston, 820 Metropolitan Bldg., Mgr., J. M Mauran.
Chicago, 589 E. Illinois St., Mgr. J. P. Ware.
Cleveland, 632 Keith Bldg., Mgr. L. R. Yoh.
Dallas, 2010 Jackson St., Mgr. J. O. Hill.

Hollywood, 1016 N. Sycamore St., Mgr. A. E. Jackson.
Kansas City, 213 W. 18th St., Mgr. P. N. Connet.
New York, 411 Fifth Ave., Mgr. W. F. Hardman.
Philadelphia, Keystone Bldg., Broad & Vine Sts., Mgr. K. P. Haywood.
Pittsburgh, 1105 Law & Finance Bldg., Mgr. C. R. Underhill, Jr.
San Francisco, 170 Ninth St., Mgr. C. A. LaHar.
Scranton, Coal Exchange Bldg., Asst. Mgr., M. E. Wheaton.

National Broadcasting Co., Inc.

30 Rockefeller Plaza, New York 20, N. Y.

Radiomarine Corp. of America

75 Varick St., New York 13, N. Y.

R. C. A. Institutes, Inc.

75 Varick St., New York 13, N. Y.

R. C. A. Communications, Inc.

66 Broad Ct., New York 1, N. Y.

Radio-Keith-Orpheum Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Through subsidiaries; producer, distributor, theater operator)

OFFICERS

Chairman of the Board .....Floyd B. Odlum
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Vice-President .....Ned E. Depinet
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V-P-Treasurer .....Malcolm Kingsberg
Secretary .....J. Miller Walker
Comptroller .....Garrett Van Wagner
Assistant Treasurers: W. H. Clark, O. R. McMahon, H. E. Newcomb, T. F. O'Connor, A. W. Dawson.
Assistant Secretaries: Kenneth B. Umbreit, William F. Whitman.

BOARD OF DIRECTORS

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SUBSIDIARIES

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Producer, distributor)

OFFICERS

Chairman of the Board .....N. Peter Rathvon
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V-P in chg. of Foreign Distribution..Phil Reisman
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V-P-General Counsel.....Gordon E. Youngman
Secretary .....J. Miller Walker
Treasurer.....William H. Clark
Comptroller.....Garrett Van Wagner
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Assistant Treasurers.....Walter V. Derham, Earl Rettig.

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Ned E. Depinet, N. Peter Rathvon, Charles W. Koerner, Richard C. Patterson, Jr., Gordon E. Youngman, Floyd B. Odlum, Malcolm Kingsberg.

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Short Subject Sales Mgr.....H. J. Michalson
Eastern Div. Sales Mgr.....Nat Levy
Western Div. Sales Mgr.....Walter E. Branson
Dir. of Adving.-Publicity....S. Barret McCormick
Mgr. of Exchange Operations....A. A. Schubart

FOREIGN BRANCHES

ALGERIA—RKO Radio Pictures (Mediterranean), Inc., 6 Rue Voinot, Algiers, Andre Fassina, Manager.
ARGENTINA—RKO Radio Pictures Argentina, S. A., Leon Britton, General Manager, Rio Bamba 356/58, Buenos Aires.
AUSTRALIA—RKO Radio A'sia Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney Australia.
BRAZIL—RKO Radio Filmes, S. A. Caixa Postal 419, Rio de Janeiro.
CHILE—RKO Radio Pictures Chilena, S. A., Rene Beja, General Manager, Casilla, 241-V, Santiago.
CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 206, Havana.
FREE CHINA—RKO Radio Pictures, Inc., William K. Way, Manager, Chungking.
INDIA—RKO Radio Pictures, Ltd., Ohan Nur Bldg., Bombay, Charles O. Julian, General Manager.
NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, Manager, P. O. Box 1319, Cairo, Egypt.
MEXICO—RKO Radio Pictures de Mexico, S. A., Max Gomez, Manager, Avenida del Ejido 43, Mexico, D. F.
PANAMA—RKO Radio Pictures of Panama, Inc., Fred S. Gulbransen, Manager, Apartado 3257, Panama, R. de P.
PERU—RKO Radio Pictures del Peru, S. A., Harry Davis, Manager Apartado 2558, Lima.
PORTUGAL—Radio Filmes Lda., Joaquin, Galiego, Manager, Avenida Duque de Loule 95, Lisbon.
PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Ned S. Seckler, Manager, P. O. Box 4432, San Juan.
SPAIN—Radio Films, S. A. E., E. P. D. de Arguelles, Manager, Paseo de Gracia 76, Barcelona.
SWEDEN—RKO Radio Films A/B, Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.
SWITZERLAND—S. A. d'Exploitation Des Films Sonores, Armand Palivoda, Manager, 6 Passage des Lions, Geneva.
TRINIDAD—RKO Radio Pictures (Trinidad), Inc., Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.
UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Ernest Simon, General Sales Manager.
VENEZUELA—RKO Radio Pictures (Venezuela), Inc., M. Havas, Manager, Apartados Postal 1467, Caracas.

Studio

780 Gower St., Los Angeles 38, Calif.
Hollywood 5911

Exec. V-P in chg. of Prod'n..Charles W. Koerner
In chg. of Commitments.....J. J. Nolan
Executive Producer .....Sid Rogell
Studio Manager .....Leon Goldberg
Casting Director .....Ben Piazza
Studio Treasurer .....Earl Rettig
Production Manager .....Walter Daniels
Plant Superintendent .....Dave Wise
Labor Relations .....W. R. Stone
Publicity Director .....Perry Lieber
Comptroller .....G. B. Howe
Legal.....Sidney L. Lipsitch
Musical Director .....C. Bakaleinikoff
Art Director .....Al D'Agostino
Cutting .....James Wilkinson
Camera.....William Eglington
Story .....William Nutt
Property .....Darrel Silvera
Censorship .....William Gordon
Sound .....Stephen Dunn
Wardrobe .....Claire Cramer
Designers .....Renie and Edward Stevenson
Research .....Bessie McGaffey

Purchasing .....Dick Wilde
Makeup .....Mel Berns
Location .....Lou Shapiro
Electric .....Earl Miller
Talent Coach .....Helena Sorrell
Construction .....Harold Barry
Drapery .....Frank Millington
Paint .....Holt Lindsey
Transportation .....Harvey Leavitt
Studio Mgr. at RKO Pathe Plant....J. R. Crone

Pathe News, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-4400
(Newsreel producer)

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President .....Frederic Ullman, Jr.
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Secretary .....J. Miller Walker
Assistant Treasurers:
George Ronan, O. R. McMahon, William H. Clark.
Assistant Secretary .....Kenneth B. Umbreit

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Keith-Albee-Orpheum Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Theater operator)

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Vice-President .....Gordon E. Youngman
Secretary .....J. Miller Walker
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Assistant Treasurers:
W. J. Kernan, O. R. McMahon, H. E. Newcomb, T. F. O'Connor.

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COlumbus 5-6500
(Theater operator)

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Vice-President .....Gordon E. Youngman
Exec. Vice-President .....Malcolm Kingsberg
Secretary.....J. Miller Walker
Treasurer.....A. W. Dawson
Assistant Secretaries:
Louis Joffe, William F. Whitman, Kenneth B. Umbreit.
Assistant Treasurers:
W. J. Kernan, O. R. McMahon, H. E. Newcomb, T. F. O'Connor.

BOARD OF DIRECTORS

Ned E. Depinet, Monroe Goldwater, Malcolm Kingsberg, N. Peter Rathvon, Gordon E. Youngman, J. Miller Walker, William F. Whitman.

Range Busters, Inc.

11315 Ventura Blvd., North Hollywood, Calif.
SUnset 1-6262
Studio:
1357 N. Gordon St., Hollywood, Calif.
HIllside 9085
(Producer, releasing through Monogram Pictures)

OFFICERS

President-Producer .....George W. Weeks
Secretary-Treasurer.....Sallie Donato

DEPARTMENT HEADS

Production Manager.....Clark Paylow
Assistant Producer.....James Hawthorne

COMPANY PERSONNEL

Film Editor-Laboratory Head.....Roy Cliare
Camera-Still-Miniature Dept. Head...Edward Kull
Property Master.....Samuel Gordon
Director .....S. Roy Luby
Music Dept. Head.....Frank Sanucci

Reeves Sound Studios

1600 Broadway, New York 19, N. Y.
CIrcle 6-6686
(Recording studio)

OFFICERS

President .....Hazard E. Reeves
Studio Manager .....Chester L. Stewart
Chief Engineer .....Lyman J. Wiggin
Chief Recordist .....Richard J. Vorisek

Republic Pictures Corp.

Controlled by Setay Co., Inc.
1790 Broadway, New York 19, N. Y.
COlumbus 5-2500
(Producer, distributor)

OFFICERS

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Vice-President-Treasurer .....G. C. Schaefer
V-P in chg. of Foreign Sales ...Morris Goodman
Vice-Presidents.....Milton C. Green, Walter L. Titus, Jr., E. H. Seifert.
Secretary.....A. E. Schiller
Assistant Treasurer .....John Petrauskas, Jr.
Assistant Secretary .....Seymour Borus

BOARD OF DIRECTORS

H. J. Yates, Sr., James R. Grainger, Walter W. Vincent, F. R. Ryan, G. C. Schaefer, Morris Goodman, Walter L. Titus, Jr.

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General Sales Manager .....James R. Grainger
Foreign Sales Manager .....Morris Goodman
Branch Operations .....Walter L. Titus, Jr.
Dir. of Advertising .....Charles Reed Jones
Dir. of Publicity.....Steve Edwards
Public Relations Director....John Leroy Johnston
Manager Auditing Dept. .....A. E. Schiller
Manager Contract Dept. .....S. Borus
Service Dept. Manager .....E. H. Seifert

FOREIGN BRANCHES

PANAMA—Republic Films of Central America., Inc., P. O. Box 382, Colon. Paul Wir, Mgr.

CHILE—Cia. Republic Films Chilena, Inc., Casilla 932, Santiago. Julian Lopez, Mgr.

TRINIDAD—Republic Pictures (Trinidad). Inc., P. O. Box 566, Port of Spain, B. W. I., Carl N. Nielson, Mgr.

ARGENTINA—Republic Films Argentina Corp., Calle Tucuman 1946, Buenos Aires, Guy P. Morgan, Mgr.

BRAZIL—Republic Pictures Do Brazil, Praca Getulio Vargas 2, Rio de Janeiro, Bert Reisman, Mgr.

PUERTO RICO—Republic Pictures of Puerto Rico, P. O. Box 2949, San Juan 13, Carl Ponedel, Mgr.

FOREIGN FRANCHISE HOLDERS

ENGLAND—British Lion Film Corp., 76 Wardour St., London, W. I.

EGYPT—Near East Films, 164 Avenue de la Reine Nazli, Alexandria.

SWEDEN—A. B. Sveafilm, Kungsgatan 29, Stockholm.

TURKEY—Halil Kamil Film, Posta Katusu 2163, Beyoglu, Istanbul.

SWITZERLAND—Monopol Films, A. G. Toedistrasse 61, Zurich.

COLOMBIA—Cine Colombia, S. A., Apartado Postal 176, Medellin.

CUBA—Tropical Films de Cuba, S. A., Consulado 216, Havana.

MEXICO—Distribuidora Independiente, S. A., Avenida Morelos 63, Mexico, D. F.

PERU—J. Calero Paz, S. A., Plaza San Martin, Apartado 1281, Lima.

URUGUAY—Ariston Internacional Films, S. A., Cuareim, 1416, Montevideo.

VENEZUELA—Luis Enrique Perez, A. Socarras a Puente Yanes 103, Caracas.

AUSTRALIA—British Empire Films (Pty.), Ltd., 251a Pitt St., Sydney.
NEW ZEALAND—British Empire Films (N. Z.), Ltd., 15 Courtenay Place, Wellington.
BERMUDA—Charles H. Monks, Aireigh, Cedar Ave., Hamilton.

SUBSIDIARY

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

OFFICERS

President.....H. J. Yates, Sr.
V-P. in chg. of Studio Operators.....Allen Wilson
Treasurer .....H. J. Glick
Secretary.....Howard Sheehan
Assistant Secretaries: Max Schoenberg, Milton Green, Morris Goodman, A. E. Schiller.
Assistant Treasurers: John Petrauskas, Jr., Walter L. Titus, Jr., Milton Green.

BOARD OF DIRECTORS

H. J. Yates, Sr., Chairman; Allen Wilson, Howard Sheehan, H. J. Glick, Ira M. Johnson.

PRODUCTION PERSONNEL

V-P in chg. of Studio Operation.....Allen Wilson
Asst. to Allen Wilson.....Howard Sheehan
Treasurer-Comptroller.....H. J. Glick
Production Dept. Mgr.....C. L. Lootens
Exec. Producer of Features.....Armand Schaefer
Exec. Producer of Westerns and Serials William J. O'Sullivan
Bus. Mgr.-Labor Relations.....H. A. McDonell
Associate Producer-Directors: George Sherman, Al Rogell, George Blair.
Associate Producers: Albert J. Cohen, Walter Goetz, Stephen Auer, Harry Grey, Robert North, Lou Gray, Eddy White, Carleton Alsop.
Directors: Jack English, Joseph Kane, Joseph Santley, Spencer Bennet, Anthony Mann.
Scenario and Story Editor.....Frances Manson
Purchasing Dept. Head.....T. W. Yates, Jr.
Editorial Dept. Head.....Murray Seldeen
Music Dept. Head.....Walter Scharf
Casting Dept. Head .....William Stephens
Chief Engineer and Sound Dept. Head ....Daniel Bloomberg
Women's Wardrobe Dept. Head.....Adele Palmer
Men's Wardrobe Dept. Head.....Robert Ramsey
Art Dept. Head.....Russell Kimball
Film Library Dept. Head.....Hinda Means
Contract Dept. Head.....Laurence M. Weinberg
Camera Dept. Head.....Hal Sweet
Property Dept. Head .....John McCarthy
Process Dept. Head.....Gordon Schaefer
Special Effects-Miniature Dept. Head Ted Lydecker
Trailer Dept. Head.....Irving Berlin
Safety Engineer.....Fred L. Vinson
Electrical Dept. Head.....Paul Guerin
Transportation Dept. Head.....Pierre Valin
Sound Effects Dept. Head.....Herbert Norsch
Publicity Dept. Head .....Len Boyd
Still Dept. Head.....Ira Hoke
Makeup Dept. Head.....Ern Westmore
Construction Dept. Head.....Ralph Oberg
Asst. to Construction Supt. ....Carl W. Ograin
Carpenter Dept. Head.....F. B. Gibbs
Paint Dept. Head.....John Cannon
Mail Dept. Head.....Mel Kane
Reading and Research.....Irene Francis
Set Decorations .....Otto Siegel

Arthur Ripley-Rudolph Monter Productions

8736 Sunset Blvd., Los Angeles 46, Calif.
Crestview 1-1191
(Producer releasing through United Artists)

OFFICERS

President .....Arthur Ripley
V-P-Secretary-Treasurer .....Rudolph Monter

Ritchey International Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-7674
(Distributor in the export market)

OFFICERS

President.....Norton V. Ritchey
Secretary-Treasurer.....N. Witting

BOARD OF DIRECTORS

Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
AShley 4-2761; ARdmore 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7266
(Producer, releasing through United Artists)

OFFICERS

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Hal Roach, Jr.
Treasurer.....Hugh Huber
Secretary.....Fred Wilkens
New York Representative.....Grace Rosenfield
Legal Representatives.....Mitchell. Silberberg and Knupp.

BOARD OF DIRECTORS

Hal E. Roach, Hugh Huber, Hal Roach, Jr., Guy Knup, Fred Wilkins.

Chas. R. Rogers Talking Pictures Corp.

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer .....Charles R. Rogers
Secretary .....Henry Herzbrun

Ross Federal Service, Inc.

18 E. 48th St., New York 17, N. Y.
PLaza 3-6500
(Theater checker)

OFFICERS

President-Treasurer.....Harry A. Ross
V-P-General Manager.....Densmore A. Rose
Vice-President.....Clifford B. Ross
Secretary-Controller.....Frank X. Miske

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Asst. General Manager .....Walter I. Brown
Branch Director.....Burton E. Jolley
Field Executive.....W. R. Baader

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Detroit 26—Jay Stern, Book Bldg., Cadillac 2424.
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Pittsburgh 19—William H. Earles, 913 Berger Bldg., Grand St. & 4th Ave., Court 0960.
New York 17—Jules Weill, 18 E. 48th St., PLaza 3-6500.
Milwaukee 3—E. W. Baader, 606 W. Wisconsin Ave., Marquette 3292.
Cincinnati—J. O. Beard, 734 Union Trust Bldg., Parkway 8457.
Indianapolis 4—O. M. Young, 320 N. Meridian St., Lincoln 6428.
Boston 16—C. R. Corradini, 817 Metropolitan Bldg., Hancock 2630.
Buffalo 2—M. Freeman, 17 Court St., Washington 1885.
Philadelphia 7—J. A. Kraker, 1416 Market St Rittenhouse 6355.
Washington 13—Paul La Roche, 927 15th St., N.W., National 9580.
Kansas City 8—S. K. Marshall, 1807 Grand Ave., Harrison 8079.
St. Louis 8—W. O. Redden, 210 Grand Olive Bldg., Franklin 5955.
Los Angeles 5—Ruel G. Williams, 3723 Wilshire Blvd., Federal 1281.
San Francisco 5—S. P. Moley, 681 Market St., Garfield 4540.
Seattle—K. F Derby, 1904 Third Ave., Elliott 0471.
Dallas 1—W. G. MacKemie, 2201 Tower Petroleum Bldg., 2-6568.

Denver 2—J. J. Dacey, 903 U. S. National Bank Bldg., Keystone 5906.
Salt Lake City 1—Scott Hillam, 47 W. South Temple St., Dial 3-6931.
Minneapolis—H. O. Gleiss, 460 Rand Tower Bldg., 6th & Marquette, Atlantic 1394.
Des Moines 9—A. A. Kawel, 507 Tenth St., 4-1931.
Memphis 3—C. E. Wallace, 1911 Sterick Bldg., 5-3268.
Charlotte 2—C. H. Dobbs, 212 S. Tryon St., 5074.
Atlanta 3—W. O. Anderson, 207 Palmer Bldg., Marietta & Forsyth Sts., Main 6477.
Albany 7—C. C. Charles, 90 State St., 4-8212.
New Orleans 12—E. A. MacKenna, 1004 Barrone Bldg., Barrone & Gravier Sts., Magnolia 4218.
Oklahoma City 2—A. O. Caza, 404 Terminal Bldg., 7-4753.
Omaha 1—H. V. Fick, 306 S. 15th St., Jackson 6580.
Portland 4—J. O. Johnson, 602 Porter Bldg., Atwater 3978.
New Haven 10—E. C. O'Bannon, 746 Chapel St., New Haven 6-3802.

Charles A. Rossi Studios

Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts and background shots)

PERSONNEL

In Charge of Production .....Charles Rossi
Director of Photography .....Clarence C. Ray
Miniatures .....Pat Benedict
Casting Director .....Joseph Rossi
Unit Manager .....S. J. Ventura
Chief Projectionist .....F. B. Porrett
Director of Publicity .....Gene Clements

S & N Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 7775

OFFICERS

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Vice-President.....Violet Newfield
Secretary-Treasurer.....Sam Newfield

DEPARTMENT HEADS

Producer.....Bert Sternbach
Director.....Sam Newfield
Publicity.....Vance King

Leon Schlesinger Productions

Warner Bros. Studios
1351 N. Van Ness Ave., Hollywood 28, Calif.
GLadstone 4131
(Producer of animated cartoons, released by Warner Bros.)

PERSONNEL

Producer.....Leon Schlesinger
General Manager .....Raymond G. Katz
Secretary to Producer.....Helen Miller
Production Manager.....John W. Burton
Production Supervisors: Isadore Freleng, Charles M. Jones, Robert Clampett, Frank Tashlin
Publicity Director.....Rose Joseph
Chief Sound Engineer.....Tregoweth E. Brown
Musical Director.....Carl W. Stalling
Art Directors: Paul Julian, Curtiss Perkins, Thomas McKimson, Bernyce Fleury.
Payroll.....Barbara Elliott
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Inking-Painting Dept. Head.....George Winkler

SUBSIDIARY

Pacific Title & Art Studio

1123 N. Bronson Ave., Hollywood 38, Calif.
HOllywood 9220

Founder .....Leon Schlesinger

Jack Schwarz Productions

PRC Studios
7324 Santa Monica Blvd., Hollywood, Calif.
HIllside 8111
(Producer, releasing through PRC)

COMPANY PERSONNEL

PERSONNEL

Producer .....Jack Schwarz
Associate Producer .....Harry D. Edwards
Accountant .....Rudolph Dreifus
Director .....Albert Kelly
Camera Head .....Gustave Peterson
Editor .....Robert Crandall

Scientific Films, Inc.

6052 Sunset Blvd., Hollywood, Calif.
GLadstone 7101
(Short subject producer, releasing through Paramount Pictures)

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Publicity Dept. Head .....Walter Anthony
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527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-5960
(Television equipment-electronic and supersonic research)

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861 N. Seward St., Hollywood 38, Calif.
HOllywood 2907
(Cartoon producer, released by Columbia Pictures)

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BRyant 9-2412
(Distributor)

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CIrcle 6-1826
(Holds controlling stock interest in Republic Pictures Corp.)

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Harry A. Sherman Productions

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 1101
(Producer, releasing through United Artists)

PERSONNEL

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Production Manager.....Richard L. Johnston
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Property Master.....Henry Donovan
Set Decorator.....Emile Kuri
Art Director.....Ralph Berger
Film Editor.....Carrol Lewis
Purchasing Agent.....Edward Wolfe
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Head Projectionist .....John Palmer

Edward Small Productions, Inc.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
GRanite 3111
(Producer, releasing through United Artists)

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HEmpstead 1136
(Sound Equipment)

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209 W. Jackson Blvd., Chicago 6, Ill.
HARrison 8131
(Distributor of Soundies)

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New York Office:
1560 Broadway, New York, N. Y.
BRyant 9-1573
General Manager .....George P. Ulcigan
Production-Promotion Mgr....William F. Crouch

SUBSIDIARY

Filmcraft Productions

2828 Decatur Ave., New York 58, N. Y.
FOrdham 7-9300
(Producer of Soundies and commercial, industrial and educational films; general motion picture studio service.)

PERSONNEL

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Mgr., Filmcraft Division.....John T. Doran
Executive Producer.....William F. Crouch

Soundfilm Transcriptions, Inc.

723 Seventh Ave., New York 19, N. Y.
MEdallion 3-3218
(Recording studio)

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Standard Pictures Distributing Co., Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-1650
(Distributor)

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Andrew Stone Pictures Corp.

General Service Studios
1040 N. Palmas Ave., Hollywood 28, Calif.
GRanite 3111
(Producer releasing through United Artists)

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Vice-President .....Frederick Jackson
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Hunt Stromberg Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 3111
(Producer releasing through United Artists)

President .....Hunt Stromberg
Comptroller.....Martin S. Eisenberg
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Supervising Film Editor.....James Smith
Chief Cinematographer-Production Assistant to Stromberg.....Lee Garmes
Director of Publicity.....Bernie Williams
Art Director.....Nikolai Remisoff
Production Manager.....Dan Keeve
Casting Director.....Bill Gordon

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1509 N. Vine St., Hollywood, Calif.
HIllside 7178
(Producer)

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15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

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SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7931
(Color process)

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4376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 1-9845
(Process and special effects work)

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Secretary-Treasurer .....Bertha R. Castegnaro

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Head Projectionist.....James Brigham

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Mario Castegnaro, Vincent A. Marco, Bertha R. Castegnaro.

Terneen Productions Inc.

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 3181
(Producer, releasing through Columbia)

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Treasurer .....Howard Henshey
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Phil L. Ryan, Pat O'Brien, Howard Henshey, Judge Lester William Roth.

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Assistant Producer .....Jack Murphy

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271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

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Musical Director.....Philip A. Scheib

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723 Seventh Ave., New York 19, N. Y.
BRyant 9-5769
(Producer, distributor)

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Vice-President-Treasurer.....S. Hickman
Comptroller.....Max Cuba
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16 mm.....An Pollock
Publicity.....Evelyn Lee Jones

Studio

6404 Sunset Blvd., Hollywood, Calif.
GLadstone 3743

Producers: Jed Buell, Harry M. Popkin, Al Westen, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser, A. A. Brooks, William Molte, William X. Crowley, William Beaudine.

Trio Films, Inc.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-0032
(Distributor)

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President .....Henry S. Rosenwald
Treasurer .....Martin J. Lewis

BOARD OF DIRECTORS

Henry S. Rosenwald, Martin J. Lewis.

Triumph Films

Fox Movietone Studios
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer)

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President.....Mary C. Ransone
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Production Manager.....John Doran
Scenic Dept. Head.....Sam Corso
Camera Dept. Head.....Dan Malcambes
Film Editor.....Leonard Weiss
Musical Director.....Ernest Fiorito

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

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General Attorney.....Felix A. Jenkins
Production.....Edwin P. Kilroe

Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive Production Head....Joseph M. Schenck
V-P in chg. of Production.....Darryl F.Zanuck
Exec. Mgr. in charge of Studio Operations and Exec. Asst. to Zanuck.....Lew Schreiber
Personnel-Directors and Writers....Jason S. Joy
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General Production Manager.....Ray Klune
Producer Directors.....Ernst Lubitsch, John Stahl.
Producer-Writer-Director.....Joseph Mankiewicz
Producers.....William A. Bacher, Robert Bassler, Andre Daven, Louis de Rochemont, Bryan Foy, William Gerard, George Jessell, Robert T. Kane, William Le Baron, Louis Lighton, Kenneth Macgowan, Walter Morosco, William Perlberg, Damon Runyon, Milton Sperling, Irving Starr, Lamar Trotti, Sol. M. Wurtzel.
Directors.....William Bacher, John Brahm, Otto Brower, Irving Cummings, John Ford, Henry Hathaway, Archie Mayo, Alfred Hitchcock, H. Bruce Humberstone, Henry King, Louis King, Walter Lang, Anatole Litvak, Lewis Milestone, Irving Pichel, Otto Preminger, Gregory Ratoff, Lewis Seiler, Robert Stevenson, Benjamin Stoloff.

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Director of Publicity.....Harry Brand
Camera Dept.....Dan Clark
Cutting Dept.....Hector Dods
Mgr. Sound Dept.....Edmund H. Hansen

Story Editor.....Julian Johnson
Mgr. Wardrobe Dept.....Charles LeMaire
Executive Talent Dir.....Rufus LeMaire
Property Dept.....Thomas K. Little
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Makeup Dept.....Walter Pearce
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Transportation Dept.....James Ruman
Chief Electrical Engineer.....Walter Strohm
Bus. Mgr.-Music Dept.....Frank Tresselt
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Studio Medical Dir.....Dr. H. W. Martin

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AUSTRALIA—Fox Film Corp. (Australia) Pty., Ltd., 42/51 Brisbane St., Sydney. O. W. Bolle, home office representative in charge of Australiasia and South Africa; Raymond L. Rowe, Sales Manager.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace, Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 96 Kerk St., P. O. Box 8442, Johannesburg. E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers.

MOROCCO—Les Productions Fox Europa, Rue Clemenceau 2, Casablanca.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Bu de la Croix d'Or, Geneva. Fernand Reyrenns, Manager.

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PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon. S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm. T. Isdahl, Jr., Manager.

TURKEY—Filmcilik Turk Anonim Sirketi (Distributor), Yesil Sokak No. 15, Beyoglq, Istanbul.

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PALESTINE—Twentieth Century-Fox Import Co., Inc., S. Grinwald (Agent), 7, Eliezer Ben Yehuda Road, Tel-Aviv.

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SYRIA—Twentieth Century-Fox Import Co., Inc., M. Amme (Agent), Avenue Allenby, Beyrouth.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay. C. B. Newberry, Managing Director.

PANAMA—Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City, E. Cohen, Manager.

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COLOMBIA—Fox Film, S. A., Calle 23 No. 739, Bogota. A. Noye, Manager.

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PARAGUAY—Teastos Y Cinemas del Paraguay (Agent), Gran Teatro Municipal, Ascuncion.

CHILE—Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago, C. Matzen, Manager.

PERU—Fox Film Del Peru, Pileta de la Mercedes 148, P. O. Box 170, Lima.

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National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theater, Inc.

Twentieth Century-Fox Distributing Corp.

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BRyant 9-7300
(Distributor)

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SWEDEN—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Paul Rappaport, Unartisco, S. A. 75 Rue du Marche, Geneva.

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BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

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INDIA—J. J. Lawlor, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay.

PORTUGAL—F. Santos, Sonoro Filme, Ltda., Praca da Algeria 22-1, Lisbon.

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FREE CHINA—Constantin Goldin, Shin-Tu Hotel, Chungking, China.

Universal Pictures Company, Inc.

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Circle 7-7100
(Producer, distributor)

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William A. Scully, Clifford Work, John J. O'Connor, Joseph H. Seidelman
V-P-General Counsel .....Charles D. Prutzman
Treasurer .....Samuel Machnovitch
Assistant Treasurers:
Eugene F. Walsh, Harold Brewster, Margaret M. Sullivan.
Assistant Secretaries:
Adolph Schimel, Margaret M. Sullivan, Edward Muhl.

BOARD OF DIRECTORS

J. Cheever Cowdin, Nate J. Blumberg, Daniel C. Collins, Charles D. Prutzman, Willis H. Taylor, Jr., Daniel M. Scheaffer, Ottavio Prochet, Paul G. Brown, J. Arthur Rank, Budd Rogers, John J. O'Connor, Preston Davie, William German, Clifford Work.

DEPARTMENT HEADS

V-P-General Sales Manager ....William A. Scully
V-P-General Foreign Manager
Joseph H. Seidelman
V-P-Executive Asst. to President
John J. O'Connor
Asst. General Sales Manager.....E. T. Gomersall
Southern and Canadian Division Manager
F. J. A. McCarthy
Eastern Division Manager .....Fred Meyers
Western Division Manager.....A. J. O'Keefe
Short Subjects Manager .....B. B. Kreisler
Director Adv.-Publ.-Exploitation....John Joseph
Eastern Adv.-Publ. Director..Maurice A. Bergman
Attorney .....Adolph Schimel
Comptroller .....Eugene F. Walsh

Mgr. Contract Sales Dept.....James J. Jordan
Mgr. Branch Operation-Maintenance..F. T. Murray
Accessory Sales Mgr.-Studio Sales Contact
Andrew J. Sharick
Eastern Story Editor .....Peter Martin
Mgr. Non-Theatrical Dept. .....Herman Stern
Newsreel Editors ....Tom Mead, Joseph O'Brien
Asst. Foreign Manager .....C. A. Kirby
Asst. Eastern Adv. Manager.....H. A. Linet
Eastern Publicity Manager.....Al Horwits

Studio

Universal City, Calif.
STanley 7-1211

V-P & General Manager .....Cliff Work
Studio and Production Mgr.....Martin Murphy
Associate Exec. in chg. of Talent, Directors and Writers.....Dan Kelley
Manager of Operations .....David S. Garber
Comptroller .....Harold Brewster
Production Supervisors:
Milton H. Feld, Joseph Gershenson, Milton Schwarzwald, Howard Benedict, Ben Pivar.
Publicity Director .....John E. Joseph
Casting Director .....Robert D. Speers
Chief Electrician .....Frank Graves
Chief Sound Engineer .....Bernard B. Brown
Camera Dept. Head .....Frederick Campbell
Still Dept. Head .....Ray Jones
Miniature Dept. Head .....John Fulton
Research Dept. Head .....Nanette Grant
Men's Wardrobe .....Frank Tait
Women's Wardrobe .....Vera West
Make-up Dept. Head .....Jack Pierce
Property Master .....Russell A. Gausman
Art Director .....John Goodman
Location Director .....Jack Lawton
Story Editor .....Gwen O'Brien
Film Editor .....Maurice Pivar
Music Dept. Head.....Don George
Purchasing Agent .....F. A. Patchell
Transportation Manager .....George Smith
Supervising Projectionist.....William Hanaberry

FOREIGN BRANCHES

GREAT BRITAIN AND IRELAND—General Film Distributors, Ltd., 127-133 Wardour St., London, W. 1 (Temporary address: Swinley Hurst, South Ascot, Berks. William Jay, special sales representative).

PORTUGAL—Vicente Alcantara, Lda., Avenida Da Liberdade 73, 1 o, Es o, Lisbon.

SPAIN—Universal Films Espanola, S.A., Calle Mallorca 220, Barcelona. E. Aguilar, general manager:

SWEDEN—Universal Film Aktiebolag, Kungsgaten 7, Stockholm.

SWITZERLAND—Universal Film S. A., 12 Rue Du General Dufour, Geneva.

ARGENTINA - PARAGUAY - URUGUAY—Universal Films Argentina, S. A., De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina, Monroe Isen, district manager.

BRAZIL—Universal Filmes S. A., Rue Senador Dantas 39, Rio de Janeiro. Al Azekler, general manager.

CHILE—Universal Pictures Corp. of Chile, Casilla 1331, Nueva York 17, Santiago.

PERU-BOLIVIA—Universal Pictures Corp. of Peru, Edificio Olceso, 20 Piso, Calle Pileta de La Merced 149, Lima, Peru.

PANAMA CANAL ZONE, COSTA RICA, ECUADOR, GUATEMALA, HONDURAS, JAMAICA, NETHERLANDS WEST INDIES, NICARAGUA, PANAMA, SALVADOR—Universal Films, S. A., Apartado 716, Panama, Republic of Panama.

CUBA—Peliculas Nueva Universal de Cuba, S.A., Consulado 165, Havana. Ramon Garcia, special representative.

MEXICO—Universal Pictures Corp. of Mexico, Paseo De La Reforma No. 152, Apartado Postal 70 bis, Mexico, D. F.

PORTO RICO—Universal Pictures Corp. of Porto Rico, Cobian Film Center, P. O. Box 173, San Juan.

TRINIDAD—Universal Pictures of Trinidad, Inc., 32 St. Vincent St., Port of Spain.

VENEZUELA—Luis Martinez, distributor, Miracielos A Hospital 89, P. O. Box 503, Caracas.
EGYPT—Universal Pictures Corp. of Egypt, 39 Rue Fouad Ier, Alexandria.
INDIA—Universal Pictures India, Ltd., Mustafa Bldg., Sir Thirozshah Mehta Road Ford, Bombay.
AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd., 499-501 Kent St., Sidney, Australia. Herc C. McIntyre, managing director; D. Casey, sales manager.
SOUTH AFRICA—International Variety & Theatrical Agency, Inc., distributor, (Agent of African Consolidated Films, Ltd.), 220 W. 42nd St., New York, N. Y.
URUGUAY—Universal Pictures Corp. of Uruguay, Canelones 1067, Montevideo.
PALESTINE—David Mallah, 22, Rambam St., Tel Aviv.
NORTH AFRICA—Universal Pictures of North Africa, Inc., 27 Rue Hoche, Algiers, Algeria.
CHINA—Universal Pictures Corp. of China, New World Hotel, 547 Chungeng Road, Chungking, Free China.

University Film Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer, distributor)

OFFICERS

President-Treasurer .....Edward A. Golden
Vice-President .....Mary C. Ransone
Secretary.....Robert S. Golden
Assistant Secretary .....Anne E. Harkavy

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

Vanguard Films, Inc.

9336 Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through United Artists)

OFFICERS

President .....Daniel T. O'Shea
Exec. V-P-Treasurer .....E. L. Scanlon
V-P-General Counsel .....Robert H. Dann
V-P-General Manager .....John Zinn
Secretary .....Loyd Wright
Assistant Treasurer .....M. Janov
Asst. to President .....Henry Wilson

BOARD OF DIRECTORS

David O. Selznick, Daniel T. O'Shea, E. L. Scanlon, Charles Millikan, Loyd Wright.

DEPARTMENT HEADS

Production Manager .....Raymond A. Klune
Publicity Director.....Don King
Film Editor .....Hal C. Kern
Purchasing Agent .....Joyce Allen
Scenario .....Barbara Keon
Story .....Margaret McDonnell
Special Effects .....John R. Cosgrove
Construction .....Harold Fenton
Stenographic .....Caroline Barrows
N. Y. Office .....Harriet Flagg

Victoria Films, Inc.

9120 Sunset Blvd., West Hollywood 46, Calif.
(Producer)

OFFICERS

President .....Melville A. Shauer
Secretary-Treasurer .....William Gordon

Jack Wm. Votion Productions, Inc.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President .....Jack Wm. Votion
Vice-President-Secretary .....Harry Sokolov
Treasurer .....Martin F. Eisenberg

BOARD OF DIRECTORS

Jack Wm. Votion, Grace Votion, Harry Sokolov.

Walter Wanger Productions, Inc.

Universal Studio, Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal Pictures)

OFFICERS

President .....Walter F. Wanger
Vice-President-Treasurer.....E. James Osborne
Secretary.....Philo J. Harvey

Warner Bros. Pictures, Inc.

321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000
(Producer, distributor, theater operator)

OFFICERS

President .....Harry M. Warner
Vice-Presidents: Albert Warner, Jack L. Warner, Herman Starr, Stanleigh P. Friedman, Joseph Hazen, Joseph Bernhard
Treasurer .....Albert Warner
Assistant Treasurers: Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder
Secretary-General Counsel .....R. W. Perkins
Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer
Comptroller .....Samuel Carlisle
Auditor .....Thomas J. Martin

DEPARTMENT HEADS

General Sales Manager .....Ben Kalmenson
Director, Advertising-Publicity
Charles Einfeld
In chg. Advertising-Publicity in East
Mort Blumenstock
Short Subjects-Trailers Sales Mgr.
Norman H. Moray
Eastern Story Editor .....Jacob Wilk

BOARD OF DIRECTORS

Terms expire 1945: Stanleigh P. Friedman, Charles S. Guggenheimer, Joseph Hazen, Morris Wolf, Samuel Carlisle.
Terms expire 1946: Joseph Bernhard, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.

FOREIGN DEPARTMENT

General Foreign Manager.....Robert Schless
Foreign Sales Manager.....Joseph S. Hummel
Asst. Sales Manager.....Karl G. Macdonald
Adv. and Publicity Manager.....G. R. Keyser
Comptroller.....J. J. Glynn

FOREIGN BRANCHES

UNITED KINGDOM—Warner Bros. Pictures, Ltd., Max Milder, Managing Director, 135-141 Wardour St., London, W.1.
SWITZERLAND—Warner Bros. First National Films, Inc., M. J. Salberg, General Manager, 4 rue du Rhone, Geneva.
ALGERIA—Warner Bros. First National Films, Inc., 16 Rue du Docteur Trolard, Algiers, Bernard Kopel.
EGYPT—Warner Bros. First National Pictures, Inc., E. de Leon, General Manager, 111 Avenue de la Reine Nazli, Cairo.
FINLAND—O. Y. Warner Bros. First National Films A.B., J. Kamras, General Manager, Centralgatan 1, Helsingfors.
SPAIN—Warner Bros. First National Films, S.A.E., Rene Huet, General Manager, 77 Paseo de Grscia, Barcelona.
SWEDEN—Warner Bros. First National Films, A.B., C. L. Conradsen, General Manager, Kungsgatan 44, Stockholm.
AUSTRALIA—Warner Bros. First National Pictures Pty., Ltd., S. W. Higginson, Sales Manager, 221 Elizabeth St., Sydney.
NEW ZEALAND—Warner Bros. Pictures (N.Z.) Ltd., A. G. McClure, General Manager, 122 Wakefield St., Wellington.
CHINA—Warner Bros. First National Pictures, Inc., James A. David, Victory House, Chungking.
INDIA—Warner Bros. First National Pictures, Inc., B. N. Nadkarni, General Manager, Eros Theater Bldg., 42 Queens Road, Bombay.
ARGENTINE—Warner Bros. First National South Films, Inc., Harry Novak, General Manager, Tucuman 1938, Buenos Aires.
BRAZIL—Warner Bros. First National South Films, Inc., Ary Lima, General Manager, 19 Senador Dantas, Rio de Janeiro.

CHILE—Warner Bros. First National South Films Inc., I. Rosenfeld, General Manager, P. O. Box Casilla 469, Morande 246, Santiago.

CUBA—Warner Bros. First National South Films Inc., B. de Armas, General Manager, Paseo de Marti 102, Havana.

MEXICO—Warner Bros. First National Pictures, S.A., O. J. Brooks, General Manager, Apartado bis 75, Donato Guerra 24, Mexico, D.F.

PANAMA—Warner Bros. First National South Films, Inc., A. Trucios, General Manager, Juan B. Sosa y Estudiantes, P. O. Box 133, Panama City.

COLUMBIA—Warner Bros. First National Films, Inc., F. R. Fernandez, Manager, Calle 12 Norte, Cali.

PERU—Warner Bros. First National South Films, Inc., A. Garcia, General Manager, Jesus Nazarene 159, Lima.

PUERTO RICO—Warner Bros. First National South Films, Inc., F. G. Planas, General Manager, Avenida Fernandez Juncos, Parado 10, Santurce, P. O. Box 1378, San Juan.

TRINIDAD—Warner Bros. First National South Films, Inc., 7 Richmond Street, Port of Spain, Trinidad, B.W.I., L. Cohen, General Manager.

URUGUAY—Warner Bros. First National South Films, Inc., Arthur Abeles, Jr., General Manager, Convencion 1290, Montevideo.

VENEZUELA—Christian Van der Ree Munoz a Pinango, No. 12, Caracas.

Studio

Olive Ave., Burbank, Calif.
HOllywood 1251

PERSONNEL

President .....Harry M. Warner
V-P in Chg. of Production .....Jack L. Warner
Assistant to J. L. Warner .....Steve Trilling
Dir. Advertising Publicity .....Charles Einfeld
Studio Publicity Director.....Alex Evelove
Production Manager .....Tennant C. Wright
Studio Manager .....Carrol Sax
Studio Comptroller .....C. H. Wilder
Legal Dept. .....Roy J. Obringer
Producers:
Hal B. Wallis, Henry Blanke, Robert Buckner, Mark Hellinger, Gordon Hollingshead, William Jacobs, Jesse L. Lasky, Jerry Wald, Jack Chertok, Julius J. Epstein, Philip G. Epstein, Alex Gottlieb, Wolfgang Reinhardt, Arthur Schwartz.
Sound Engineer .....Col. Nathan Levinson
Research Dept. Head .....Herman Lissauer
Art Dept. Head .....Max Parker
Casting Dept. Head .....Phil Friedman
Location Dept. Head .....William Guthrie
Story Editor .....James Geller
Film Editor .....Harold McCord
Music Dept. Head .....Leo Forbstein
Foreign Publicity .....Carl Schaefer

SUBSIDIARIES

Vitagraph, Inc.

OFFICERS

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Vice-Presidents:
Charles Einfeld, Roy Haines, Arthur Sachson, A. W. Schwalberg.
Secretary .....R. W. Perkins
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg
Treasurer .....Samuel Carlisle
Auditor .....T. J. Martin
Assistant Auditor ..... H. M. Doherty

DIVISION MANAGERS

Eastern .....Julius Lapidus
Western & Southern .....Roy Haines

DISTRICT MANAGERS

Eastern .....Norman Ayer
Mid-Atlantic .....Robert Smeltzer
Central .....Charles Rich
Midwest .....Harry Seed
Prairie .....Hall Walsh
Southern .....Ralph L. McCoy
West Coast .....Henry Herbel
Canada .....Wolfe Cohen

BOARD OF DIRECTORS

Ben Kalmenson, H. S. Bareford, R. W. Perkins, S. Carlisle, Joseph H. Hazen.

COMPANY PERSONNEL

Stanley Company of America

OFFICERS

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Vice-Presidents:
Albert Warner, S. P. Friedman, Joseph Bernhard, W. S. McDonald.
Secretary .....Morris Wolf
Assistant Secretaries:
H. S. Bareford, E. K. Hessberg, L. J. Goffman.
Treasurer .....S. Carlisle
Assistant Treasurers:
J. M. Brennan, W. S. McDonald
Controller .....S. Carlisle
Auditor .....T. J. Martin

BOARD OF DIRECTORS

H. S. Bareford, Joseph Bernhard, S. Carlisle, Waddill Catchings, S. P. Friedman, C. S. Guggenheimer, R. W. Perkins, Albert Warner, H. M. Warner, Morris Wolf.

The Vitaphone Corp.

OFFICERS

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Vice-Presidents:
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Secretary .....R. W. Perkins
Treasurer .....Albert Warner
Asst. Treasurer & Controller....Samuel Carlisle
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg
Assistant Treasurer .....W. S. McDonald
Auditor .....T. J. Martin
Assistant Auditor .....H. M. Doherty

BOARD OF DIRECTORS

H. M. Warner, Albert Warner, R. W. Perkins, W. S. McDonald, T. J. Martin.

Warner Bros. Theaters, Inc.

OFFICERS

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Assistant General Manager ....Harry M. Kalmine
Film Buyer .....Clayton Bond
Comptroller .....W. Stewart McDonald
Director, Advertising-Publicity..Harry Goldberg
Theater Labor Relations .....Frank N. Phelps
Purchasing Department .....Herman Maier
Sound and Projection .....Martin F. Bennett

ZONE MANAGERS

Albany, N. Y., C. J. Latta, 79 N. Pearl St.; Chicago, Ill., James E. Coston, 1307 S. Wabash Ave.; Cleveland, O., Nat Wolf, 2300 Payne Ave.; Hollywood, Calif., L. J. Halper Warner Bldg.; New Haven Conn., I. J. Hoffman, Roger Sherman Bldg.; Newark, N. J., Donald Jacocks, 17 Academy; Philadelphia, Pa., Ted Schlanger, Earle Theater Bldg.; Pittsburgh, Pa., M. A. Silver, 209 Clark Bldg.; Washington, D. C., J. J. Payette, Earle Theater Bldg.

Other Warner Bros. subsidiaries and holdings include: First National Pictures Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 1451

OFFICERS

President.....A. H. Schnitzer
Vice-President .....Albert Nickle

BOARD OF DIRECTORS

Morris Levinson, E. H. Goldstein, Fred L. Metzler, Edward Muhl, Leon Goldberg, Hy J. Glick.

Sam Wood Productions, Inc.

Columbia Studios
1438 N. Gower St., Hollywood 28, Calif.
HOllywood 3181

PERSONNEL

Producer-Director.....Sam Wood
Associate Producer-Director
William Cameron Menzies
Assistant Producer.....Lonnie D'Orsa
Business Manager.....J. J. Milstein

★ ★ Producers ★ ★

Also see Short Subject Producers, Non-Theatrical Producers, 16 mm. Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

Advance Pictures
Monogram Studios.....NOrmandie 1-2131
Alexander-Stern Productions
7324 Santa Monica Blvd.....HIllside 3414
American Films Corp.
1041 N. Formosa Ave.....GRanite 5111
American Industrial Corp. (Bogeaus)
6625 Romaine St.....GRanite 3111
American Productions, Inc.
7324 Santa Monica Blvd.....HIllside 8111
Angelus Productions, Inc.
9138 Sunset Blvd.....CRestview 6-9090
Arnold Productions, Inc.
1000 N. Las Palmas Ave.....HEmpstead 3231
Atlantis Films
6066 Sunset Blvd.....GRanite 2963
Banner Pictures Corp.
Monogram Studios .....NOrmandie 2-1101
Benny, Jack, Productions
360 N. Camden Drive, Bev. Hills
CRestview 6-7071
Bernard, Jeffrey
Monogram Studios.....NOrmandie 1-2131
Biltmore Productions
Monogram Studios.....NOrmandie 1-2131
Bogeaus, Benedict, Productions
General Service Studios.....GRanite 3111
Boland, John J.
1585 Cross Roads of the World
HOllywood 7349
Boots & Saddle Productions Pictures, Inc.
6525 Sunset Blvd. .....HOllywood 3961
Bronston, Samuel, Pictures, Inc.
Goldwyn Studios.....GRanite 5111
Buell, Jed
Talisman Studio.....OLympia 2131
Burkett, James S.
Monogram Studio .....NOmandie 1-2131
Burr-Morgan Productions
Talisman Studios .....OLympia 2131
Cagney, William, Productions, Inc.
Samuel Goldwyn Studios .....GRanite 5111
California Studios
5255 Clinton St.....HOllywood 1101
Capital Productions
California Studios.....HOllywood 1101
Cardinal Pictures Corp.
California Studios .....HOllywood 1101
Chadwick, I. E., Studios
6066 Sunset Blvd. .....HEmpstead 3440
Chaplin, Charles, Productions
1416 N. La Brea Ave.....HEmpstead 2141
Charitable Productions, Inc.
RKO Studios .....HOllywood 5911
Christie Corp.
7041 N. Formosa Ave.....GRanite 5111
Church in Film, The
9012 Sunset Blvd.....CRestview 6-1129
Cinematone Studios
1357 N. Gordon St.....GRanite 6936
Colmes, Walter, Productions
9113 Sunset Blvd.....BRadshaw 2-3782
Columbia Pictures
1438 N. Gower St.....HOllywood 3181
Shorts:
1443 N. Beachwood Drive....GLadstone 5122
Continental Pictures
6362 Hollywood Blvd.....GRanite 3546
Cowan, Lester, Productions, Inc.
General Service Studios.... ...GRanite 3111
Crescent Productions, Inc.
1041 N. Formosa Ave.....GRanite 5111
Cutler, Lester
Talisman Studios.....OLympia 2131
Darmour, Inc.
5823 Santa Monica Blvd.....GRanite 1166
deMille, Cecil B., Productions, Inc.
Paramount Studios.....HOllywood 2411
Derr, E. B.
Republic Studios.....SUnset 2-1121
Disney, Walt, Studios
2400 W. Alameda, Burbank...STanley 7-1281
Dunlap, Scott R., Productions
Monogram Studios .....NOrmandie 1-2131
Esto Pictures, Inc.
California Studios .....HOllywood 1101
Eureka Pictures, Inc.
111 W. Seventh St.....
Feldman, Charles K., Group Productions
9441 Wilshire Blvd.....CRestview 1-5222
Film Musical Productions, Inc.
General Service Studio .....GRanite 3111
Finney, Edward
6525 Sunset Blvd.....HOllywood 3961
Frank, W. R., Productions
General Service Studios .....GRanite 3111
Frenke, Eugen
General Service Studios .....GRanite 3111
General Film Co.
6253 Hollywood Blvd.....HEmpstead 9363
General Service Studios
1040 N. Las Palmas .....GRanite 3111
Gilliam, Rodney, Productions
7904 Santa Monica Blvd.....HIllside 2220
Golden, Edward A.
RKO Radio Pictures .....HOllywood 5911
Golden, Robert S.
RKO Studios .....HOllywood 5911
Goldstone, Phil, Productions
6912 Hollywood Blvd.....HIllside 7561
Goldwyn, Samuel
Goldwyn Studio .....GRanite 5111
Goldwyn, Samuel, Studios
1041 N. Formosa Ave.....GRanite 5111
Grasso, Alfred A., Productions
6406 Sunset Blvd.....
Great Western Pictures
4376 Sunset Drive .....NOrmandie 1-2131
Grey, Romer
280 E. Mariposa, Altadena...SYcamore 7-9555
Harman, Hugh, Productions
9713 Santa Monica Blvd. ...CRestview 1-4909
Hollywood Film Entertainments, Inc.
6060 Sunset Blvd.....HIllside 2181
Hollywood Pictures
4376 Sunset Drive .....NOrmandie 1-2131
Hughes Products, Ltd.
7000 Romaine Ave.....HEmpstead 8121
International Pictures, Inc.
Goldwyn Studios .....GRanite 5111
K. B. Productions
939 Seward St. .....HEmpstead 2375
Katzman, Sam
4376 Sunset Blvd. .....NOrmandie 2-1101
King Brothers, Productions
933 Seward St.....HEmpstead 2375
King, Max, Productions
Talisman Studios .....OLympia 2131
Krasne, Philip N.
Monogram Studios.....NOrmandie 1-2131
Landres, M. M., Productions
1426 N. Beachwood Drive....HEmpstead 1191
Lantz, Walter, Productions
Universal Studios .....STanley 71211
Lesser, Sol, Productions
RKO-Pathe Studios..... ...AShley 4-2931
Levey, Jules, Productions
Goldwyn Studios.....GRanite 5111
Lloyd, Harold, Corp.
1225 Benedict Canyon Dr., Beverley Hills.
CRestview 6-2024
Majestic Productions
9010 Sunset Blvd. .....CRestview 5-1621
Manhattan Productions
Goldwyn Studios .....GRanite 5111
Mascot Pictures
6331 Hollywood Blvd.....HIllside 6311

Metro-Goldwyn-Mayer
10202 Washington Blvd., Culver City
AShley 4-3311
Monogram Productions, Inc.
4376 Sunset Drive .....NOrmandie 1-2131
Morros, Boris Productions
20th Century-Fox Studio.....CRestview 6-2211
Motion Picture Associates, Inc.
Talisman Studios.....OLympia 2131
Movie Quiz
10558 E. Camarillo Ave.....SUnset 2-9275
Nebenzal, Seymour
9138 Sunset Blvd.....CRestview 5-1028
Neufeld, Sigmund, Productions, Inc.
6424 Santa Monica Blvd. .....HIllside 7775
North American Pictures Corp.
264 Lasky.....
Oswald, Richard, Productions
6831 Odin St. .....GRanite 4247
PRC Productions, Inc.
7324 Santa Monica Blvd.....HIllside 8111
Pal, George, Productions
1041 N. McCadden Place....HOllywood 1466
Paramount Pictures, Inc.
5451 Marathon St.....HOllywood 2411
Parsons, Lindsley
4376 Sunset Drive .....NOrmandie 1-2131
Pathe News, Inc.
RKO-Pathe Studios.....AShley 4-2931
Phillis, Chris, Productions
727 Euclid Ave.....Angelus 1-6623
Pickford, Mary
9533 Brighton Way, Beverley Hills.
CRestview 6-4136
Pine-Thomas Productions
7324 Santa Monica Blvd. .....HIllside 9114
Prescott Pictures, Inc.
11563 Ventura Blvd. .....SUnset 1-1116
Pressburger, Arnold
1000 N. Las Palmas Ave.....HEmstead 3231
Principal Artists Productions
RKO-Pathe Studios .....AShley 4-2931
Producers Corp. of America
1041 N. Formosa Ave.....GRanite 5111
Producing Artists, Inc.
General Service Studios .....GRanite 3111
Pyramid Pictures Corp.
RKO-Patho Studios.....AShley 4-2931
R-F Motion Picture Productions
General Service Studios .....GRanite 3111
RCM Productions, Inc.
PRC Studio .....HIllside 8111
Rabinovitch, Gregor
General Service Studios.....CRestview 3111
Range Busters, Inc.
11315 Ventura Blvd. .....SUunset 1-6262
Reed, Roland, Productions
RKO-Pathe Studios.....AShley 4-2931
RKO-Pathe Studios
9336 Washington Blvd., Culver City
AShley 4-2931
RKO Radio Pictures
780 N. Gower St.....HOllywood 5911
Republic Studios
4204 N. Rodford St., North Hollywood
SUnset 211-21
Ripley, Arthur-Rudolph Monter
8736 Sunset Blvd.....CRestview 1-1191
Roach, Hal, Studios
8822 Washington Blvd., Culver City
AShley 4-2761
Rogers, Chas. R., Talking Pictures Corp.
General Service Studios.....GRanite 3111
Ross, Frank, Productions
RKO Radio Studios.....HOllywood 5911
Roth-Green-Rouse Productions
PRC Studios.....HIllside 8111
S. & H. Productions
6424 Santa Monica Blvd. .....HIllside 7775
Schlesinger, Leon, Productions
1351 N. Van Ness Ave.....GLadstone 4131
Schwarz, Jack, Productions
PRC Studios .....HIllside 8111
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Selznick, David O., Productions, Inc.
RKO-Pathe Studios .....AShley 4-2931
Sherman Harry, A. Productions
5255 Clinton St.....HOllywood 1101
Skirball, Jack, Productions
Goldwyn Studios .....GRanite 5111
Small, Edward, Productions
RKO-Pathe Studios .....AShley 4-2931
Stephans-Lang Productions
8949 Sunset Blvd .....CRestview 5-6193
Sterling Production
Monogram Studios .....NOrmandie 1-2131
Stern-Alexander
6042 Sunset Blvd.....HIllside 3414
Stone, Andrew L.
General Service Studios.....GRanite 3111
Stromberg, Hunt, Productions
General Service Studios .....GRanite 3111
Supreme Pictures Corp.
1509 N. Vine St.....HIllside 7178
Talisman Studios
4516 Sunset Blvd.....OLympia 2131
Terneen Productions
Columbia Studios .....HOllywood 3181
Theater Attractions, Inc.
RKO-Pathe Studios.....AShley 4-2931
Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd.....CRestview 6-2211
1714 N. Western Ave.....HOllywood 3141
United Artists Productions
General Service Studios .....GRanite 3111
Universal Pictures Co., Inc.
Universal City .....STanley 712-11
University Film Productions, Inc.
6233 Hollywood Blvd.....HIllside 4148
Vanguard Films, Inc.
RKO-Pathe Studios.....AShley 4-2931
Vitagraph Studios
1703 Talmadge St.....OLympic 2136
Victoria Films, Inc.
9120 Sunset Blvd.....
Votion, Jack William, Productions
7324 Santa Monica Blvd. .....HIllside 8111
Wanger, Walter, Productions
Universal Studio.....STanley 7-1211
Warner-Bros.-First National
Burbank .....Hollywood 1251
5842 Sunset Blvd.....Hollywood 5811
Weeks, George W.
11315 Ventura Blvd. .....SUnset 1-6262
Wilcox, Herbert, Productions
RKO Studios .....HOllywood 5911
Williams, Sidney M.
9039 Phyllis Ave. .....CRestview 5-3992
Wood, Sam, Productions
Columbia Studios.. ..... .HOllywood 3181

New York, N. Y.

Acus Pictures Corp.
130 W. 46th St. .....BRyant 9-4755
American Film Center, Inc.
45 Rockefeller Plaza..... .....CIrcle 5-5750
Astor Productions, Inc.
130 W. 46th St.....BRyant 9-2457
Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Bronston, Samuel, Pictures, Inc.
729 Seventh Ave. .....BRyant 9-9744
Cagney, William, Productions
729 Seventh Ave. .....BRyant 9-4163
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Disney, Walt, Productions
1270 Sixth Ave.....CIrcle 7-8282
Documentary Film Productions, Inc.
515 Madison Ave.....ELdorado 5-5635
Dorfmann, Edmund, Productions
1270 Sixth Ave.....COlumbus 5-7370
Film Associations, Inc.
630 Fifth Ave..... .....CIrcle 6-2432
Golden, Edward A., Productions
1270 Sixth Ave. .. ..CIrcle 7-2085
Goldwyn, Samuel
729 Seventh Ave. .....BRyant 9-4844
Levey, Jules
1270 Sixth Ave. . .....CIrcle 7-9956
Loew, David L.
1501 Broadway .. . PEnnsylvania 6-3162
Loew's, Inc.
1540 Broadway ... .BRyant 9-7800

March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Monogram Pictures Corp.
1270 Sixth Ave. .....COlumbus 5-7674
Movietone News
460 W. 54th St. .....COlumbus 5-7200
Negro Marches On, Inc.
1650 Broadway .....CIrcle 6-6417
News of the Day
450 W. 56th St. .....COlumbus 5-0402
Oriob, Harold
1600 Broadway.....CIrcle 5-8977
PRC Pictures, Inc.
625 Madison Ave. .....PLaza 3-6100
Paramount News
544 W. 43rd St. .....MEdalion 3-4300
Paramount Pictures, Inc.
1501 Broadway .....BRyant 9-8700
Pastime Pictures Corp.
1270 Sixth Ave.....CIrcle 7-1699
Pathe News, Inc.
625 Madison Ave. .....PLaza 3-4400
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Reliance Pictures, Inc.
1501 Broadway.....BRyant 9-0145
Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
729 Seventh Ave.....BRyant 9-7266
Sepia-art Pictures Co.
2353 Seventh Ave.....AUdubon 3-5021
Small, Edward, Productions, Inc.
729 Seventh Ave. .....BRyant 9-7266
Stromberg, Hunt, Productions, Inc.
729 Seventh Ave. .....LOngacre 3-6692
Terrytoons, Inc.
271 North Ave., New Rochelle.....NR 3467
Triumph Films
Movietone Studios.....COlumbus 5-7200
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
United Newsreel Corp.
625 Madison Ave. .....ELdorado 5-6317
University Film Productions, Inc.
1270 Sixth Ave. .....CIrcle 7-2085
Universal Newsreel
630 Ninth Ave. .....CIrcle 6-8115
Universal Pictures Co., Inc.
30 Rockefeller Plaza.....CIrcle 7-7100
Vanguard Films, Inc.
515 Madison Ave. .....PLaza 3-6257
Warner Bros.
321 W. 44th St. .....CIrcle 6-1000
Yorke, Emerson
35 W. 45th St. .....BRyant 9-9091

Short Subject Producers

Los Angeles, Calif.

Carlisle, Robert
6052 Sunset Blvd.....GLadstone 7101
Cathedral Pictures
6404 Sunset Blvd. .....GLadstone 3743
Church in Films, The
9132 Sunset Blvd. .....CRestview 6-1129
Columbia Pictures
1438 Gower St.....HOllywood 3181
Darmour, Larry, Productions
5823 Santa Monica Blvd.....GRanite 1166
Disney, Walt
2400 W. Alameda, Burbank....STanley 7-1281
Fairbanks, Jerry
6052 Sunset Blvd.....GLadstone 7101
FitzPatrick, James A.
Metro-Goldwyn-Mayer .....AShley 4-3311
Flynn-Hill Productions, Inc.
Warner Bros. .....HOllywood 1251
Forum Films, Inc.
11622 S. Main St. .....PLeasant 15106
Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2220
Goldstein, Richard
M-G-M .....AShley 4-3311
Grey, Romer
280 E. Mariposa Ave., Altena.SYcamore 7-9555
Hollingshead, Gordon
Warner Bros. .....HOllywood 1251
Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191
Lantz, Walter
Universal Studio .....STanley 712-11
Leichter, Mitchell
6425 Hollywood Blvd.....GRanite 6607
McCollum, Hugh
Columbia Studios .....HOllywood 3181
McGuire Productions
1339 Gordon St. .....GRanite 6736
McIntosh, R. U.
10558 Camarillo Ave.....SUnset 2-9275
McRae, Henry
Universal Studio .....STanley 712-11
Movie Quiz
10558 Camarillo Ave.....SUnset 2-9275
Pal, George, Productions, Inc.
1040 N. McCadden Place.....HOllywood 1466
Pathe News, Inc.
780 N. Gower St.....HEmpstead 3344
RCM Productions, Inc.
PRC Studios .....GLadstone 4158
RKO Radio Pictures
780 N. Gower St.....HOllywood 5911
Reed, Donald
8737 Wilshire Blvd.....CRestview 6-5147
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Schlesinger, Leon
1351 N. Van Ness Ave.....GLadstone 4131
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Smith, Pete
Metro-Goldwyn-Mayer .....AShley 4-3311
Stage Eight
6530 Sunset Blvd. .....HIllside 5915
Staub, Ralph
Columbia Studios .....HOllywood 3181
White, Jules
Columbia Studios .....HOllywood 1193
Wilson, Carey
M-G-M Studios .....AShley 4-3311

New York, N. Y.

Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Browning, Irving
70 W. 45th St. .....MUrray Hill 2-7490
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Disney, Walt, Productions
1270 Sixth Ave.....CIrcle 7-8282
Loew's, Inc.
1540 Broadway.....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Movietone News
460 W. 54th St. .....COlumbus 5-7674
Paramount Pictures, Inc.
1501 Broadway .....BRyant 9-8700
Pathe News, Inc.
625 Madison Ave. .....PLaza 3-4400
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roush, Leslie
Paramount Pictures.....CHickering 4-7050
Shaindlin, Jack
460 W. 54th St.....COlumbus 5-7674
Terrytoons, Inc.
271 North Ave., New Rochelle.....NR 3467
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Universal Pictures Co., Inc.
30 Rockefeller Plaza.....CIrcle 7-7100
Warner Bros.
321 W. 44th St.....CIrcle 6-1010
Yorke, Emerson
35 W. 45th St. .....BRyant 9-9091

Non-Theatrical Producers—Distributors

Academic Film Co., Inc.
1270 Sixth Ave., New York, N. Y.
Academy Film Service
5012 Euclid Ave., Cleveland, O.
Acme Slide Co.
123 W. Madison St., Chicago, Ill.
Acme Photo Co.
1390 Anderson Fer., Cincinnati, O.
Action Film Co.
2901 Prairie Ave. S., Chicago, Ill.
Advance Devices, Inc.
13 E. 37th St., New York, N. Y.
Adverti-Films
1585 Cross Roads of the World, Hollywood, Calif.
Alexander Film Co.
Colorado Springs, Colo.
John E. Allen, Inc.
6 George St., Rochester, N. Y.
Alpha Film Laboratories
6000 Pimlico Road, Baltimore, Md.
American Film Center, Inc.
630 Fifth Ave., New York, N. Y.
Andlauer Film Co.
928 Main St., Kansas City, Mo.
R. B. Annis Co.
1101 N. Delaware St., Indianapolis, Ind.
Associated Sales Co., Inc.
Shell Bldg., St. Louis, Mo.
Associated Screen News, Ltd.
5271 Western Ave., Montreal, Canada
Atlantic Screen Service, Inc.
1020 Forbes St., Pittsburgh, Pa.
Atlas Educatinoal Film Co.
1111 South Blvd., Oak Park, Ill.
Audi Vision, Inc.
285 Madison Ave., New York, N. Y.
Audio Pictures, Ltd.
385 Adelaide St., W., Toronto, Canada
Audio Productions, Inc.
630 Ninth Ave., New York, N. Y.
Barber, Fred A.
126 W. 46th St., New York, N. Y.
Beacon Films
222 W. No. Bank, Chicago.
Charles D. Beeland
Walton Bldg., Atlanta, Ga.
Bergman, Lester V.
732 Eastern Parkway, Brooklyn, N. Y.
Blakeslee-Lane Studio
911 G St., NW, Washington, D. C.
Boland, John J.
1585 Cross Roads of the World, Hollywood, Calif.
Al O. Bondy
630 Ninth Ave., New York, N. Y.
Bransby, John
1600 Broadway, New York, N. Y.
Bray Pictures Corp.
729 Seventh Ave., New York, N. Y.
Brobuck, Inc.
15 E. Bethune St., Detroit, Mich.
Business Films Studios
1124 9th St., NW, Washington, D. C
Byron's, Inc.
1712 Connecticut Ave., N. W., Washington, D.C.
The Calvin Company
26th & Jefferson Sts., Kansas City, Mo.
Campus Film Productions
1650 Broadway, New York, N. Y.
Caravel Films, Inc.
730 Fifth Ave., New York, N. Y.
Castle Films, Inc.
30 Rockefeller Plaza, New York, N. Y.
A. V. Cauger Service, Inc.
10922 Winner Road, Independence, Mo.
Central Film Service
6 N. Michigan Ave., Chicago, Ill.
Chicago Film Laboratory, Inc.
18 W. Walton St., Chicago, Ill.
Frank Church Films
6117 Grove St., Oakland, Calif.
Church in Films, The
9012 Sunset Blvd., Hollywood, Calif.
Cinecraft Productions
118 St. Clair Ave., N. E., Cleveland, O.
Cinecraft Studios, Inc.
1184 St. Catherine St. W., Montreal, Canada
Cinesound Productions, Inc.
520 Brookview Road, Brookline, Pa.
Columbia Producing Co.
1448 Madison Cov., Cincinnati, O.
Commercial Films, Inc.
1800 E. 30th St., Cleveland, O.
Commerce Pictures
525 Poydras St., New Orleans, La.
Commonwealth Pictures Corp.
729 Seventh Ave., New York19, N. Y.
Commerce Pictures Corp.
525 Poydras St., New Orleans, La.
De Frenes & Co.
1909 Buttonwood St., Philadelphia, Pa.
Dennis Film Bureau
29 Maple St., Wahash, Ind.
Joseph Dephoure Studio
729 Boylston St., Boston, Mass.
Duhem Motion Picture Manufacturing Co.
135 Hayes St., San Francisco, Calif.
Eastin Pictures, Inc.
327 Burns Bldg., Colorado Springs, Colo.
Eastin 16 mm. Pictures Co.
707 Putnam Bldg., Davenport, Ia.
Edited Pictures System, Inc.
330 W. 42nd St.., New York, N. Y.
Edwards Motion Picture Producers
Colorado Bldg., Denver, Colo.
Educational Pictures
20 W. 47th St., New York, N. Y.
Encyclopedia Britannica Films, Inc.
20 N. Wacker Drive, Chicago, Ill.
1841 Broadway, New York, N. Y.
Ted Eshbaugh Studios, Inc.
35 W. 45th St., New York, N. Y.
Escar Motion Picture Service, Inc.
7315 Carnegie Ave., Cleveland, O.
Expanding Cinema, Inc.
729 Seventh Ave., New York, N. Y.
Faber, Marshall L.
1124 9th St., N. W., Washington, D. C.
Film Advertising Agency
15 N. Eighth St., Minneapolis, Minn.
Film Arts Corp.
725 W. Wells St., Milwaukee, Wisc.
Film Productions Co.
3650 Fremont Ave., N., Minneapolis, Minn.
Film Associates, Inc.
630 Fifth Ave., New York, N. Y.
Filmack Traller Co.
1327 S. Wabash Ave., Chicago, Ill.
Film Unit, Inc.
1790 Broadway, New York, N. Y.
Films, Inc.
330 W. 42nd St., New York, N. Y.
Films of Commerce Co., Inc.
21 W. 46th St., New York, N. Y.
Films of Industry
150 W. 46th St., New York, N. Y.
Forum Films, Inc.
8913 Sunset Blvd., Los Angeles 46, Calif.
Fotofilms, Inc.
2153 Broadway, Denver, Colo.
Paul M. Frailey Productions
Fidelity-Philadelphia Trust Bldg., Philadelphia, Pa.
Francisco Films
869 N. Dearborn St., Chicago, Ill.
Fun Film Library
545 Fifth Ave., New York, N. Y.

William J. Ganz Co.
40 E. 49th St., New York, N. Y.
General Broadcasting System, Inc.
518 Buhl Bldg., Detroit, Mich.
General Business Films, Inc.
565 Fifth Ave., New York, N. Y.
General Films, Ltd.
156 King St. W., Toronto, Canada
General Screen Advertising, Inc.
400 N. Michigan Ave., Chicago, Ill.
Gilliam, Rodney, Co.
7904 Santa Monica Blvd., Hollywood, Calif.
Global Films, Inc.
1775 Broadway, New York, N. Y.
Gold Seal Productions Co.
1775 Broadway, New York, N. Y.
Grant, Flory & Williams, Inc.
150 E. 39th St., New York, N. Y.
Walter O. Gutlohn, Inc.
25 W. 45th St., New York, N. Y.
Hackel, Joseph P.
167 W. 57th St., New York, N. Y.
Ralph V. Haile
215 Walnut St., Cincinnati, O.
HarFilms, Inc.
600 Baronne St., New Orleans, La.
Hardcastle Films
818 Olive St., St. Louis, Mo.
Hartley Productions
20 W. 47th St., New York, N. Y.
Hathen Productions
1239 Summer St., Philadelphia, Pa.
Burton Holmes Films, Inc.
7510 N. Ashland Ave., Chicago, Ill
Horne Film Service
306 S. Pearl St., Dallas, Tex.
Ideal Pictures Corp.
34 E. 8th St., Chicago, Ill.
Industrial Film Laboratory
2733a Cherokee St., St. Louis, Mo
Industrial Film Service
8 E. Market St., Indianapolis, Ind.
Iowa Visual Education Service
805½ Locust St., Des Moines, Ia.
Isaacs & Walsh, Inc.
Park Way & Sandusky St., Pittsburgh, Pa.
The Jam Handy Organization
2900 E. Grand Blvd., Detroit, Mich.
Burton B. Jerrell Productions
210 15th St., Des Moines, Ia.
Jamieson Film Laboratories
2212 Live Oak St., Dallas, Tex.
Kelley, A. P., Motion Picture Co.
2505 Champlain St., N. W., Washington, D. C.
Vernon J. Kraft Studios
704 W. Wisconsin Ave., Milwaukee, Wisc.
Loucks & Norling Studios
245 W. 55th St., New York, N. Y.
Lewis Sound Film Productions
242 W. 55th St., New York, N. Y.
MacDonald Productions
737 N. Michigan St., Chicago, Ill.
McCrory Studios
625 Madison Ave., New York, N. Y.
McCurdy Films
56th & Woodland Ave., Philadelphia, Pa.
McLarty Business Films
980 Eliot, Buffalo, N. Y.
Maish Studio
626 Broadway, Cincinnati, O.
Master Motion Picture Co.
50 Piedmont St., Boston, Mass.
Metropolitan Motion Picture Co.
50 Branford Place, Newark, N. J.
Minoco Productions, Inc.
2826 Decatur Ave., Bronx, New York, N. Y.
Mode-Art Pictures, Inc.
1022 Forbes St., Pittsburgh, Pa.
Modern Movies, Inc.
6018 Fountain Ave., Hollywood, Calif.
Modern Talking Picture Service, Inc.
9 Rockefeller Plaza, New York, N. Y.
Motion Picture Advertising Service Co., Inc.
1032 Carondelet St., New Orleans, La.
Motion Picture Productions, Inc.
Rockefeller Bldg., Cleveland, O.
Motion Picture Productions, Inc.
1025 Connecticut Ave., Washington, D. C.
Motion Picture Service Co.
125 Hyde St., San Francisco, Calif.
Movie Art Studios
137 N. 87th St., Milwaukee, Wisc.
Motion Picture Studios
139 N. Clark St., Chicago, Ill.
News Reel Laboratory
1707 Sansom St., Philadelphia, Pa.
Northern Film Co.
627 First Ave. N., Minneapolis, Minn.
Northwest Motion Pictures
1716 30th Ave. W., Seattle, Wash.
Parrot Films Studio
1700 Keosauqua Way, Des Moines, Ia.
Pathe News, Inc.
625 Madison Ave., New York, N. Y.
PatheScope Company of America, Inc.
580 Fifth Ave., New York, N. Y.
Pathescope Company of the North East, Inc
438 Stuart St., Boston, Mass.
Photo Illustrators
Keenan Bldg., Pittsburgh, Pa.
Photo Media Corp.
663 Beacon St., Boston, Mass.
Pictorial Films, Inc.
1270 Sixth Ave., New York, N. Y.
Post Pictures Corp.
723 Seventh Ave., New York, N. Y.
Princeton Film Center
140 Nassau St., Princeton, N. J.
Prior Motion Picture Co.
Chrysler Bldg., New York, N. Y.
Philip Ragan Associates, Inc.
Broad St. Station Bldg., Philadelphia, Pa
Ramsey Pictures
Ramsey Tower, Oklahoma City, Okla.
Ray-Bell Films, Inc.
2269 Ford Parkway, St. Paul, Minn.
Reed, Donald
8737 Wilshire Blvd., Beverly Hills, Calif.
Roland Reed Productions
8627 Sunset Blvd., Hollywood, Calif.
Ruckett, Frederick K., Co.
6050 Sunset Blvd., Hollywood, Calif.
Russell C. Roshon
520 State Theater Bldg., Pittsburgh, Pa
Douglas D. Rothacker
729 Seventh Ave., New York, N. Y.
Royal American Films, Inc.
2360 University Ave., St. Paul, Minn.
Ruby Film Co.
729 Seventh Ave., New York, N. Y.
Scientific Films, Inc.
6052 Sunset Blvd., Hollywood, Calif
Screen Adettes, Inc.
314 SW Ninth Ave., Portland, Ore.
Screen Broadcast Corp.
30 Rockefeller Plaza, New York, N. Y
Screenad Exchange
158 State St., Binghamton, N. Y.
Shot Film Productions, Inc.
339 E. 48th St., New York, N. Y.
Skibo Productions, Inc.
130 W. 46th St., New York, N. Y.
C. R. Skinner Manufacturing Co.
294 Turk St., San Francisco, Calif.
Smith, Holly, Pictures, Inc.
106 S. Church St., Charlotte, N. C.
Sound Masters, Inc.
165 W. 46th St., New York, N. Y.
Spot Film Productions, Inc.
339 E. 45th St., New York, N. Y.
Springer Pictures, Inc.
Fisher Bldg., Detroit, Mich.
Stark-Films
Howard & Center St., Baltimore, Md
Stiess, Ernest, Associates
32 N. State St., Chicago, Ill.
Strickland Film Co.
141 Walton St. NW, Atlanta, Ga.
Theater Advertising Co.
1105 Rand Tower, Minneapolis, Minn.
Tradefilms, Inc.
8802 Melrose Ave., Hollywood, Calif
United Film Ad Service, Inc.
2449 Charlotte St., Kansas City, Mo.
United Motion Pictures, Inc.
5012 Euclid Ave., Cleveland, O.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg., Vancouver, Canada
Visual Training Corp.
815 Bates St., Detroit, Mich

Visugraphic Film Corp.
1717 Lakewood Ave. SE. Atlanta, Ga.
Vocational Guidance Films, Inc.
2718 Beaver St., Des Moines, Ia.
Vocofilm Corp.
424 Madison Ave., New York, N. Y.
Welsh Studios
25th & Lehigh Ave., Philadelphia, Pa.
Warren Commercial Photographers
8 W. North Ave., Pittsburgh, Pa.
West Coast Sound Studios, Inc.
510 W. 57th St., New York, N. Y.
Wilding Picture Productions, Inc.
4925 Cadieux Road, Detroit, Mich.
Willard Pictures
130 W. 46th St., New York, N. Y.
Raphael G. Wolff, Inc.
1714 N. Wilton Place, Hollywood, Calif
Y. M. C. A. Motion Picture Bureau
347 Madison Ave., New York, N. Y.
Emerson Yorke Studio
35 W. 45th St., New York, N. Y.
Zenith Cinema Service
3252 W. Foster St., Chicago, Ill.

Sixteen M. M. Producers—Distributors

PRODUCERS

Advertl-Films
1585 Cross Roads of the World, Hollywood, Cal.
Allen, Robert, Productions
8624 Sunset Blvd., Hollywood, Calif.
American Film Center
30 Rockefeller Plaza, New York, N. Y.
Art Craft Screen Service
4023 W. 60th St., Los Angeles, Calif.
Associated Screen News, Ltd.
Montreal, Canada.
Atlas Educational Film Co.
1111 South Blvd., Oak Park, Ill.
Auerbach Educational Motion Picture Productions
2001 California St., San Francisco.
Bray Productions, Inc.
729 Seventh Ave., New York, N. Y.
Cathedral Films, Inc.
6404 Sunset Blvd., Hollywood, Calif.
Columbia Pictures
729 Seventh Ave., New York, N. Y.
Dephoure, Joseph, Studio
739 Boylston St., Boston, Mass.
DeVry Corp.
5628 Hollywood Blvd., Hollywood, Calif.
Disney, Walt
2400 W. Alameda, Burbank, Calif.
Eastman Teaching Films, Inc.
Rochester, N. Y.
Edward Motion Picture Producers
Colorado Bldg., Denver, Colo.
Encyclopedia Britannica Films, Inc.
20 N. Wacker Drive, Chicago, Ill.
1841 Broadway, New York, N. Y.
Film Circulation Corp.
1600 Broadway, New York, N. Y.
Forum Films, Inc.
8913 Sunset Blvd., Los Angeles, Calif.
Fried Camera Co.
6156 Santa Monica Blvd., Hollywood, Calif
Gilliam, Rodney
7904 Santa Monica Blvd., Hollywood, Calif.
Hollywood Film Enterprises
6060 Sunset Blvd., Hollywood, Calif.
Hollywood Studios
9320 California Ave., South Gate, Calif.
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave., Chicago, Ill.
Ideal Picures Corp.
2408 W. Seventh St., Los Angeles, Calif.
International Geographic Pictures, Inc.
52 Vanderbilt Ave., New York, N. Y.
International Film Bureau, Inc.
84 E. Randolph St., Chicago, Ill.
Modern Movies, Inc.
6018 Fountain Ave., Hollywood, Calif.
Motion Picture Corp. of America
729 Seventh Ave., New York, N. Y.
Musart Film Productions, Inc.
33 W. 42nd St., New York, N. Y.
Paramount Pictures
1501 Broadway, New York, N. Y.
Phonofilm Co.
1667 N. McCadden Place, Hollywood, Calif.
Princeton Film Center
410 Nassau St., Princeton, N. J.
Ralke Co.
829 S. Flower St., Los Angeles, Calif.
Reed, Donald
8737 Wilshire Blvd., Beverly Hills, Calif.
Religious Motion Picture Foundations, Inc.
140 Nassau St., New York, N. Y.
Rockett, Frederick, Productions
6050 Sunset Blvd., Hollywood, Calif.
Rothacker, Douglas D.
729 Seventh Ave., New York, N. Y.
Ruby Films, Inc.
723 Seventh Ave., New York, N. Y.
Schwalb, Ben
1600 Broadway, New York, N. Y.
Scientific Films
6052 Sunset Blvd., Los Angeles, Calif.
Sound Masters, Inc.
1560 Broadway, New York, N. Y.
Springer Pictures, Inc.
Fisher Bldg., Detroit, Mich.
Standard Films of California
2265 Stillman Road, Cleveland, O.
Talisman Pictures Corp.
4516 Sunset Blvd., Hollywood, Calif.
Theater-On-Film, Inc.
1619 Broadway, CIrcle 5-7438
Universal Pictures
30 Rockefeller Plaza, New York, N Y
West Coast Sound Studios, Inc.
510 W. 57th St., New York, N. Y
Yorke, Emerson
34 W. 45th St., New York, N. Y.

DISTRIBUTORS

Academic Film Co.
1650 Broadway, New York, N. Y.
American Film Center, Inc.
30 Rockefeller Plaza, New York, N. Y.
American Social Hygiene Associations
50 W. 50th St., New York, N. Y.
Artkino Pictures, Inc.
723 Seventh Ave., New York, N. Y.
Association of School Film Libraries, Inc.
9 Rockefeller Plaza, New York, N. Y.
Audio-Film Library
661 Bloomfield Ave., Bloomfield, N. J.
Bald Eagle Films
104 Howe St., New Haven, Conn.
Bell & Howell Co.
1803 Larchmont Ave., Chicago, Ill.
Boy Scouts of America
2 Park Ave., New York, N. Y.
Bray Pictures Corp.
729 Seventh Ave., New York, N. Y.

Brooklyn Museum
Brooklyn, N. Y.
Castle Films, Inc.
30 Rockefeller Plaza, New York, N. Y.
Christy, E. H., Motion Picture Projection Service
261 Belleview Terrace, Hillside, N. J.
College Film Center
84 E. Randolph St., Chicago, Ill.
Columbia Pictures
729 Seventh Ave., New York, N. Y.
Commonwealth Pictures Corp.
729 Seventh Ave., New York 19, N. Y.
Contemporary Films
1451 Broadway, New York, N. Y.
Davis & Geck
217 Duffield St., Brooklyn, N. Y.
Delee Obstetric Motion Pictures
5814 Maryland Ave., Chicago, Ill.
Dennis Film Bureau
29 E. Maple St., Wabash, Ind.
Eastman Kodak Co.
Rochester, N. Y. (Stores in important cities).
Easton Feature Films
322 Ripley St., Davenport, Ia.
Edited Pictures System
330 W. 42nd St., New York, N. Y.
Encyclopedia Britannica Films, Inc.
20 N. Wacker Drive, Chicago, Ill.
1841 Broadway, New York, N. Y.
Films, Inc.
330 W. 42nd St., New York, N. Y.
Films of Commerce Co., Inc.
21 W. 46th St., New York, N. Y
Franco-American Film Corp.
66 Fifth Ave., New York, N. Y.
French Cinema Center, Inc.
35 W. 45th St., New York, N. Y.
French Films Export Co.
35 W. 45th St., New York, N. Y.
Fun Film Library
545 Fifth Ave., New York, N. Y.
Ganz, William J., Co.
19 E. 47th St., New York, N. Y.
Garrison Film Distributors
729 Seventh Ave., New York, N. Y.
General Electric Co.
Schenectady, N. Y.
Goodrich, Anne
413 E. 53rd St., New York, N. Y.
Gutlohn, Walter O.
35 West 45th St., New York, N. Y.
Harmon Foundation, Inc.
140 Nassau St., New York, N. Y.
Harvard Film Service
Cambridge, Mass.
Hastings Motion Pictures
Hastings, Mich.
Health Film Service
First National Bank Bldg., Salem, Ore.
Hoffberg Productions
1600 Broadway, New York, N. Y.
Hollywood Film Enterprises
6000 Sunset Blvd., Hollywood, Calif.
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave., Chicago,, Ill.
Hudson College of Commerce & Finance
Jersey City, N. J.
Ideal Motion Picture Service
6 St. Johns Ave., Yonkers, N. Y.
Ideal Pictures Corp.
28 E. 8th St., Chicago, Ill.
Ideal Pictures Corp.
2402 W. Seventh St., Los Angeles, Calif
Institutional Cinema Service
130 W. 46th St., New York, N. Y.
International Film Bureau
84 E. Randolph St., Chicago, Ill.
International Geographic Pictures
52 Vanderbilt Ave., New York, N. Y.
Kodascope Libraries
33 W. 42nd St., New York, N. Y.
King Cole's Sound Service
203 E. 26th St., New York, N. Y.
Lloyd, Edgar E.
11 W. 42nd St., New York, N. Y.
Macy, R. H., & Co.
Broadway at 34th St., New York, N. Y.
Magnet Pictures, Inc.
630 Ninth Ave., New York, N. Y.
Malchin, Leo
545 Fifth Ave., New York, N. Y.
Major Film Laboratory
120 W. 41st St., New York, N. Y.
Metropolitan Life Insurance Co.
1 Madison Ave., New York, N. Y.
Mogull's, Inc.
68 W. 48th St., New York, N. Y.
Motion Pictures for General Circulation
American Museum of Natural History, New York, N. Y.
Musart Film Productions, Inc.
33 W. 42nd St., New York, N. Y.
National Association of Manufacturers
14 W. 49th St., New York, N. Y.
New Jersey Teachers College
Montclair, N. J.
New York University Film Rental Library
Washington Square, New York, N. Y.
Non-Theatrical Pictures Corp.
165 W. 36th St., New York, N. Y.
Nu-Art Filmco
145 W. 45th St., New York, N. Y.
Pan American Union
Washington, D. C.
Pathegrams, Inc.
30 Rockefeller Plaza, New York, N. Y.
Pictorial Films, Inc.
1270 Sixth Ave., New York, N. Y.
Port of New York Authority
111 Eighth Ave., New York, N. Y.
Post, Harry
723 Seventh Ave., New York, N. Y.
Princeton Film Center
140 Nassau St., Princeton, N. J.
Progressive Education Association
45 Rockefeller Plaza, New York, N. Y.
Religious Motion Picture Foundation
140 Nassau St., New York, N. Y.
Roshon, Russell C.
State Theater Bldg., Pittsburgh, Pa.
Rothacker, Douglas D.
729 Seventh Ave., New York, N. Y.
Rutgers University
New Brunswick, N. J.
Show-at-Home Movie Library (Universal)
30 Rockefeller Plaza, New York, N. Y.
Skibo Products, Inc.
1270 Sixth Ave., New York, N. Y.
Society for Visual Education, Inc.
100 E. Ohio St., Chicago, Ill.
Standard Films of California
2265 Stillman Road, Cleveland, O.
Stollins Movie and Film Service
Box 810, Ellenville, N. Y.
Teaching Film Custodians
25 W. 43rd St., New York, N. Y.
Theater-On-Film, Inc.
1619 Broadway, Circle 5-7438
University College, The
Northwestern University, Chicago, Ill.
Victor Animatograph Corp.
242 W. 55th St., New York, N. Y.
Visual Library
1600 Broadway, New York, N. Y.
Vocation Guidance Films, Inc.
Old Colony Bldg., Des Moines, Ia.
Wholesome Film Service
48 Melrose St., Boston, Mass.
Willoughby's
110 W. 32nd St., New York, N. Y.
World Enterprises
318 Campbell Bldg., Honolulu, T. H.
World Independent Film Distributors
1914 S. Vermont Ave., Los Angeles, Calif.
Y. M. C. A. Motion Picture Bureau
347 Madison Ave., New York, N. Y.: 19 S. LaSalle St., Chicago, Ill.
Yale University Press Service
286 Fourth Ave., New York, N. Y.
Yorke, Emerson
35 W. 45th St., New York, N. Y.

★ ★ Distributors ★ ★

New York, N. Y.

A. F. E. Corp.
1270 Sixth Ave. .....CIrcle 6-8927
Academic Film Co., Inc.
1270 Sixth Ave. .....CIrcle 5-7090
Acus Pictures Corp.
130 W. 46th St.....BRyant 9-4755
Advance Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6765
Adventure Films, Inc.
1560 Broadway .....BRyant 9-2248
American Trading Association
723 Seventh Ave.....BRyant 9-4312
Artcinema Associates, Inc.
729 Seventh Ave.....MEdallon 3-4850
Artkino Pictures, Inc.
723 Seventh Ave.....BRyant 9-7680
Astor Pictures Corp.
130 W. 46th St.....BRyant 9-2457
Atlas Film Exchange
723 Seventh Ave.....BRyant 9-0581
Auten, Harold
152 W. 42nd St. .....BRyant 9-9883
Bergere Pictures Corp.
1775 Broadway .....CIrcle 6-2773
Bondy, Al O.
630 Ninth Ave. .....CIrcle 6-6744
Brandon Films, Inc.
1600 Broadway .....CIrcle 6-4868
British & Continental Trading Co.
1842 Broadway .....CIrcle 7-4697
Capital Pictures Corp.
723 Seventh Ave. .....BRyant 9-8669
Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1648
Casino Film Exchange, Inc.
210 E. 86th St. .....REgent 4-0257
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Cine Columbia S. A.
125 W. 45th St. .....BRyant 9-3379
Classic Pictures, Inc.
723 Seventh Ave. .....BRyant 9-2412
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Crystal Pictures, Inc.
729 Seventh Ave. .....BRyant 9-8668
Cummins, Samuel
126 W. 46th St.....LOngacre 3-1432
Danubia Pictures, Inc.
729 Seventh Ave.....BRyant 9-4175
English Films, Inc.
1560 Broadway.....BRyant 9-6073
Equity Film Exchanges, Inc.
723 Seventh Ave. .....BRyant 9-2412
Esquire Films of the U. S., Inc.
233 Broadway.....COrtland 7-7700
Exclusive Pictures Corp.
729 Seventh Ave. .....BRyant 9-4368
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Film Alliance of the United States, Inc.
1270 Sixth Ave.....CIrcle 7-4970
Franco American Film Corp.
66 Fifth Ave.....ALgonquin 4-6890
French Film Exchange
204 Central Park South .....CIrcle 6-5277
French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411
Gerden Pictures
729 Seventh Ave.....BRyant 9-4384
Goldwitt Film Sales Co.
729 Seventh Ave.....BRyant 9-4368
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
1600 Broadway .....CIrcle 6-9031
Hungaria Pictures, Inc.
1600 Broadway .....COlumbus 5-1760
Ideal Pictures Corp.
1600 Broadway .....CIrcle 5-9571
Irish American Film Corp.
1560 Broadway .....BRyant 9-2248
Jewel Productions, Inc.
126 W. 46th St. .....LOngacre 5-7983
Jewish-American Film Co.
723 Seventh Ave. .....BRyant 9-9762
Kassler, Frank
41 W. 53rd St.....CIrcle 7-1960
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....BRyant 9-7800
Luminar Films, Inc.
723 Seventh Ave. .....BRyant 9-5694
Mayer & Burstyn
1481 Broadway .....MEdallon 3-2881
Modern Film Corp.
729 Seventh Ave.....Bryant 9-9635
Mohawk Film Corp.
723 Seventh Ave.....BRyant 9-2412
Monogram Pictures Corp.
1270 Sixth Ave. .....COlumbus 5-7674
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Newsreel Distributors, Inc.
1560 Broadway.....PEnnsylvania 6-3200
Nu-Art Filmco
145 W. 45th St.....BRyant 9-3471
Orlob, Harold
1600 Broadway .....CIrcle 5-8977
PRC Pictures, Inc.
625 Madison Ave. .....PLaza 3-6100
Paramount Pictures
1501 Broadway .....BRyant 9-8700
Pax Film, Inc.
723 Seventh Ave.....MEdallion 3-3248
Pictorial Films, Inc.
1270 Sixth Ave. .....CIrcle 5-7090
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Scandia Films, Inc.
247 W. 48th St. .....CIrcle 7-2428
Screen Attractions
630 Ninth Ave.....CIrcle 6-0888
Screencraft Pictures, Inc.
723 Seventh Ave.....BRyant 9-2412
Toddy Pictures Co.
723 Seventh Ave.....BRyant 9-5769
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
Universal Pictures Co., Inc.
1250 Sixth Ave. .....CIrcle 7-7100
University Film Productions, Inc.
1270 Sixth Ave. .....CIrcle 7-2085
Variety Film Distributors
33 W. 42nd St.....LOngacre 5-0790
Vitagraph, Inc. (Warner Bros.)
321 W. 44th St.....CIrcle 6-1010
World Pictures Corp.
1600 Broadway .....CIrcle 6-9031

Stock Shot Libraries

Los Angeles, Calif.

General Film Library
1426 N. Beachwood Drive....HEmpstead 1191

New York, N. Y.

General Film Library, Inc.
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library, Inc.
729 Seventh Ave.....BRyant 9-5600
Stone, Dorothy T.
155 Riverside Drive.....SChuyler 4-1148

★ EXCHANGES ★

Product ▪▪▪▪▪▪▪▪▪▪▪▪▪▪▪▪ Managers

UNITED STATES

Albany, N. Y.

Columbia Pictures Corp.
1050 Broadway 3-4287
Joseph J. Miller, Manager (Columbia).

Loew's, Inc.
1060 Broadway 5-3538
Herman L. Ripps, Manager (M-G-M).

Monogram Film Exchanges, Inc.
1046 Broadway 4-5686
Harry L. Berkson, Manager (Monogram).

Paramount Pictures, Inc.
1044 Broadway 3-2187
Clayton G. Eastman, Manager (Paramount).

RKO Radio Pictures, Inc.
1048 Broadway 4-0187
Max Westebbe, Manager (RKO Radio).

Republic Pictures Corp.
1046 Broadway 5-2291
Arthur J. Newman, Manager (Republic).

Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
H. S. Alexander, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1054 Broadway 4-4177
J. J. Spandau, Manager (Universal).

Vitagraph, Inc.
1058 Broadway 4-8137
Paul S. Krumenacker, Manager (Warner Bros., First National, Vitaphone).

Atlanta, Ga.

Affiliated Producers, Inc.
164 Walton St., N.W.....JAckson 5735
Thomas A. Branon, Manager. (Continental)

Astor Pictures Exchange
163 Walton St.....MAin 8792
N. E. Savini, Manager (Astor).

Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
Robert J. Ingram, Manager (Columbia).

Loew's, Inc.
198 Luckie St., N. W.....JAckson 2180
W. B. Zoellner, Manager (M-G-M).

Monogram-Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
M. E. Wiman, Manager (Monogram).

Paramount Film Distributing Corp.
154 Walton St., N. W. .....JAckson 2740
E. B. Price, Manager (Paramount).

PRC Pictures Co.
163 Walton St., N. W.....JAckson 0830
Ike Katz, Manager (PRC, Acus).

RKO Radio Pictures, Inc.
191 Walton St., N. W.....JAckson 1742
H. M. Lyons, Manager (RKO Radio).

Republic Pictures Corp.
162 Walton St., N.W.....JAckson 5230
Winfield M. Snelson, Manager (Republic).

Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527

Toddy Pictures Co.
148 Walton St. N. W. .....MAin 3117
E. Solomon, Manager (Toddy, Dixie National, Supreme, Million Dollar, Specialty, Cathedral).

Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....JAckson 10S3
Fred R. Dodson, Manager (20th Ceutury-Fox).

United Artists Corp.
158 Walton St., N. W.....WAlnut 6386
C. W. Allen, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., N.W.....JAckson 0930
William M. Richardson, Manager (Universal).

Vitagraph, Inc.
194 Luckie St., N.W.....JAckson 5161
H. G. Krumm, Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co.
36 Melrose St. .....HUBbard 6433
Edward Kleinc, Manager (Artkino).

Cameo Screen Attractions, Inc.
16 Piedmont St.....HANcock 3880
Samuel J. Davidson, Manager

Columbia Pictures Corp.
57 Church St.....HANcock 9890
I. H. Rogovin, Manager (Columbia).

Embassy Pictures Co.
260 Tremont St.....HUBbard 3359
Joe Levinc, Manager (English Films, Inc.)

Federal Film Co.
45 Church St.
Albert Swerdlove, Manager (Film Classics).

Hub Film Exchange
246 Stuart St. .....HUBbard 7033
Jack Meyers, Manager.

Loew's, Inc.
46 Church St.....HANcock 0044
Thomas J. Donaldson, Manager (M-G-M).

Monogram Pictures, Inc.
39 Church St.....HUBbard 4360
Ben Abrams, Manager (Monogram).

Paramount Film Distributing Corp.
58 Berkeley St.....HANcock 1070
Albert M. Kane, Manager (Paramount).

Producers Releasing Corp. of N. E.
12 Piedmont St.....HAncock 6387
Harry I Goldman, Manager (PRC).

RKO Radio Pictures, Inc.
122 Arlington St. .....HAncock 0457
R. C. Cropper, Manager (RKO Radio).

Republic Pictures Corp.
25 Winchester St. .....HANcock 4289
Jack Davis, Manager (Republic).

Twentieth Century-Fox Corp.
115 Broadway .....HANcock 2180
Morris N. Grassgreen, Manager (20th Century-Fox).

United Artists Corp.
52 Church St.....HANcock 8346
John J. Dervin, Manager (United Artists).

Universal Film Exchanges, Inc.
60 Church St. .....HANcock 8760
John J. Scully, Manager (Universal).

Vitagraph, Inc.
131 Arlington St.....HUBbard 3290
George W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Columbia Pictures Corp.
509 Pearl St.....WAshington 3523
Phil Fox, Manager (Columbia).

Equity Film Exchange, Inc.
505 Pearl St .....CLeveland 2432

F. C. Pictures Corp.
265 Franklin St. .....CLeveland 1246

Loew's, Inc.
294 Franklin St.....WAshington 1224
Ralph W. Maw, Manager (M-G-M).

Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram).

P. R. C. Film Exchanges, Inc.
505 Pearl St. .....CLeveland 2432
J. S. Berkson, Manager (PRC, Artkino).

Pam-O-Film Exchange
505 Pearl St.....CLeveland 7149
Eleanor M. Paradeis, Manager (Alliance, Astor, Guaranteed).

Paramount Pictures, Inc.
464 Franklin St.....GArfield 1707
Mannie A. Brown, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
Elmer F. Lux, Manager (RKO Radio).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Jack Bellman, Manager (Republic).
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Ira H. Cohn, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
Matthew V. Sullivan, Jr., Manager (United Artists).
Universal Film Exchanges, Inc.
505 Pearl St.....CLeveland 0582
A. I. Weiner, Manager (Universal).
Vitagraph, Inc.
470 Franklin St.....LIncoln 2700
A. J. Herman, Manager (Warner Bros., First National Vitaphone).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Jack Swonson, Manager).
Loew's, Inc.
109 E. Granite St..... 5249
(Shipping Station, Samuel J. Gardner, Manager).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
(Shipping Station).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
J. Harry Swanson, Manager (RKO Radio). Shipping station.
Republic Pictures
115 E. Granite St..... 2-4404
Harold C. Fuller, Manager (Republic).

Charlotte, N. C.

Affiliated Producers, Inc.
300 W. Third St..... 6047
O. H. Branon, Manager.
Astor Pictures Exchange
224 W. Second St. 4-3538
Jay Schrader and H. D. Hearn, Managers (Astor).
Columbia Pictures Corp.
225 W. 4th St.....2-2156
Joseph Gins, Manager (Columbia).
Film Classics of North Carolina, Inc.
300 W. 3rd St. .....?-????
Walter Griffith, Manager (Film Classics).
Loew's, Inc.
301 S. Church St..... 5147
Benn H. Rosenwald, Manager (M-G-M).
Monogram-Southern Exchanges, Inc.
212 S. Poplar St. 3-9261
J. Sam Hinson, Manager (Monogram).
PRC Pictures Co.
224 W. 2nd St. 4-5371
Ed E. Heller, Manager (PRC, Acus).
Paramount Film Distributing Corp.
307 S. Church St.....5101
Scott Lett, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
Rory F. Branon, Manager (RKO Radio).
Republic Pictures Corp.
227 W. 4th St..... 3-5138
J. H. (Cy) Dillon, Manager (Republic).
Toddy Pictures Co.
146 Brevard Court 4-5112
R. H. Masterman, Manager (Toddy, Dixie National, Supreme, Million Dollar, Specialty, Cathedral).
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7101
John E. Halston, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St..... 5109
Carl D. Burton, Manager (United Artists).
Universal Film Exchanges, Inc.
303 S. Church St. 2-3159
L. R. Brauer, Manager (Universal).
Vitagraph, Inc.
311 S. Church St..... 3-1194
John A. Bachman, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Capitol Film Exchange, Inc.
1327 S. Wabash Ave. .....VICtory 8000
Henri Elman, Manager
Columbia Pictures Corp.
1301 S. Wabash Ave.....CALumet 7244
Benjamin Lavine, Manager (Columbia).
Dezel, Albert, Roadshows
1325 S. Wabash Ave.....VICtory 5764
Sam Kaplan, District Manager (Continental, Willis Kent, Devain Esper, Roy Friedgen).
Elliott, Clyde, Attractions
1118 S. Michigan Ave. .....HARrison 1940
Franklin, Irwin
831 S. Wabash Ave.....WEBster 7237
(Artkino).
Globe Film Co.
1246 S. Wabash Ave. .....CALumet 2910
Loew's, Inc.
1307 S. Wabash Ave. .....CALumet 5700
Walter E. Banford, Manager (M-G-M).
Monogram Pictures, Inc.
1250 S. Wabash Ave.....CALumet 2900
Irving W. Mandell, President; Ben Eisenberg, Manager (Monogram).
PRC Pictures
1327 S. Wabash Ave. .....VICtory 8000
Henri Elmon, Manager (PRC).
Paramount Pictures, Inc.
1306 S. Michigan Ave.....CALumet 5740
Harold Stevens (Paramount).
Polish American Film Corp.
1541 W. Division St.....ARMitage 2102
John C. Gordon, Manager.
RKO Radio Pictures
1300 S. Wabash Ave.....CALumet 3410
Sam Gorelick, Manager (RKO Radio).
Republic Pictures Corp.
1304 S. Wabash Ave. .....CALumet 5300
Will Baker, Manager (Republic).
Special Attractions
1327 S. Wabash Ave. .....VICtory 8002
Harry Goldberg, Manager (Astor, All American News).
Superior Pictures
1325 S. Wabash Ave. .....
(Acus).
Toddy Pictures Co.
831 S. Wabash Ave. .....WEBster 7237
Sam Tickes, Manager (Toddy, Dixie National, Supreme, Million Dollar, Specialty, Cathedral).
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....VICtory 1200
T. R. Gilliam, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave.....VICtory 7130
Sid Rose, Manager (United Artists).
Universal Film Exchanges, Inc.
1301 S. Wabash Ave.....VICtory 7117
Edward Heiber, Manager (Universal).
Variety Pictures
1325 S. Wabash Ave.....VICtory 7105
Saul Goldman, Manager (Mascot, Astor, Guaranteed, Crystal, Sack).
Vitagraph, Inc.
1307 S. Wabash Ave. .....CALumet 1500
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone).
Western Feature Film Exchange
845 S. Wabash Ave. .....WEBster 3489
World Wide Pictures, Inc.
1327 S. Wabash Ave.
John J. Jones, Manager (Film Classics).

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6883
Allan S. Moritz, Manager (Columbia).
Loew's, Inc.
1625 Central Parkway.....CHerry 3557
E. M. Booth, Manager (M-G-M).
Monogram Pictures, Inc.
1635 Central Parkway.....PArkway 0179
William Onie, Manager (Monogram).
Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
Joseph J. Oulahan, Manager (Paramount).

Popular Pictures Co.
1632 Central Parkway .....CHerry 1272
Producers Releasing Corp.
1632 Central Parkway.....CHerry 1272
Harry A. Bugie, Manager (PRC).
RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).
Republic Pictures Corp.
1635 Central Parkway.....CHerry 5686
George H. Kirby, Manager (Republic).
Twentieth Century-Fox Film Corp.
1638 Central Parkway .....CHerry 6460
Leavitt J. Bugie, Manager (20th Century-Fox).
United Artists Corp.
1634 Central Parkway.....CHerry 1546
Harris Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
John F. Bannan, Manager (Universal).
Vitagraph, Inc.
1600 Central Parkway.....CHerry 6824
J. S. Ambrose, Manager (Warner Bros., First National, Vitaphone).

Cleveland, O.

Academy Film Service
5012 Euclid Ave.....EXpress 3383
Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Lester Zuker, Manager (Columbia).
Dezel, Albert, Roadshows
21st St. & Payne Ave.
Robert Snyder, Manager (Film Classics)
Imperial Pictures Co.
2108 Payne Ave.....MAin 1846
M.M. Jacobs, Manager (Astor, Guaranteed, Charles House, Adventure Films, Acus, Artkino).
Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Jack Sogg, Manager (M-G-M).
Monogram Film Distributors, Inc.
2108 Payne Ave.....PRospect 2741
Nate Schultz, Manager (Monogram).
Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3914
Saul Frifield, Manager (Paramount).
Producers Releasing Corp.
2112 Payne Ave.....MAin 7473
Jack Lefton, Manager (PRC).
RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
B. G. Kranze, Manager (RKO Radio).
Republic Pictures Corp.
450 Film Bldg.....PRospect 0034
S. P. Gorrell, Manager (Republic).
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St.....PRospect 2985
Morrison B. Orr, Manager (United Artists).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
Joe Krenitz, Manager (Universal).
Vitagraph, Inc.
2300 Payne Ave.....PRospect 5920
Bert Stearn, Manager (Warner Bros., First National, Vitaphone).

Dallas, Tex.

Adams Film Exchanges
308½ E. Harwood St.....RIverside 1393
Jack H. Adams, Manager (PRC, Acus).
Astor Pictures Co.
302½ S. Harwood St.....Riverside 1884
John Jenkins and O. K. Bourgeois, Managers (All American, Astor).
B. & M. Film Exchange
302½ S. Harwood St.....Riverside 1884
Columbia Pictures Corp.
1818 Wood St.....Riverside 8488
John B. Underwood, Manager (Columbia).
Lone Star Film Co.
208 S. St. Paul St.....Riverside 5093
J. W. Bilsborough, Manager.
Monogram Pictures Co.
304 S. Harwood St.....Riverside 4736
John L. Franconi and Edwin Blumenthal, Franchise Holders (Monogram).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
2013 Jackson St. .....Riverside 4172
Leroy Bickel, Manager (M-G-M).
Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
Charles L. Dees, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St..... 2-6175
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St.....Riverside 1791
Lloyd Rust, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg.....Riverside 6474
Alfred Sack, Manager (Mascot, Sack, Amegro, A.F.E.).
Toddy Pictures Co.
302½ S. Harwood St. .....Riverside 3998
Herman Abrams, Manager (Toddy, Dixie National, Supreme, Million Dollar, Specialty, Cathedral).
Twentieth Century-Fox Corp.
1801 Wood St. .....Riverside 5391
C. E. Hilgers, Manager (20th Century-Fox).
United Artists Corp.
308½ S. Harwood St.....Riverside 1364
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
310 S. Harwood St. .....Riverside 6312
Edward S. Olsmith, Manager (Universal).
Vitagraph, Inc.
508 Park Ave.....Central 8726
Fred M. Jack, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Manager (Columbia).
Commercial Film Exchange
2044 Broadway .....TAbor 6443
Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2147 Broadway .....TAbor 1433
L. T. Fidler, President (Monogram).
Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
Harry H. Haas, Manager (Paramount).
Producers Releasing Corp. of the Rocky Mountains, Inc.
2071 Broadway .....MAin 3668
John C. Andersen, President (PRC).
RKO Radio Pictures, Inc.
807 21st St.....TAbor 6356
Al Kolitz, Manager (RKO Radio).
Republic Pictures Sheffield Exchange System
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
C. V. Hake, Manager (20th Century-Fox).
United Artists Corp.
2065 Broadway .....TAbor 2325
C. K. Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
King Trimble, Manager (Universal).
Vitagraph, Inc.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Mel H. Evidon, Manager (Columbia).
Loew's, Inc.
618 12th St. 4-6271
Dexter Carl Kennedy, Manager (M-G-M).
Monogram Pictures, Inc.
1115 High St.....3-4117
Leo Blank, Manager (Monogram).
Paramount Pictures, Inc.
1125 High St..... 4-3197
Harry R. Hamburg, Manager (Paramount).

RKO Radio Pictures, Inc.
1022 High St..... 4-8184
Lou Elman, Manager (RKO Radio).
Republic Pictures Corp.
1123 High St..... 4-2239
William Feld, Manager (Republic).
Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
Stanley J. Mayer, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1005 High St..... 4-4219
Lou Levy, Manager (Universal).
Vitagraph, Inc.
1001 High St..... 4-3297
Elmer J. Tilton, Manager (Warner Bros., First National, Vitaphone).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....RAndolph 7778
Jack Zide, Manager (Astor, Acus).
Columbia Pictures Corp.
2310 Cass Ave.....RAndolph 8021
Carl H. Shalit, Central Division Manager (Columbia).
Dezel, Albert, Roadshows
2310 Cass Ave. .....CAdillac 5469
Sam Kaplan, Manager (Film Classics, Continental, Willis Kent).
Garner, Charles A.
2310 Cass Ave.....CAdillac 3158
(Artkino).
Loew's, Inc.
2310 Cass Ave..... .....CAdillac 4456
Frank J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave..... .....CAdillac 2992
M. Harlan Starr, Manager (Monogram).
Paramount Pictures, Inc.
479 Ledyard Ave.....RAndolph 4741
John E. Ryder, Manager (Paramount).
Producers Releasing Corp.
2310 Cass Ave.....CAdillac 4860
William Flemion (PRC).
RKO Radio Pictures, Inc.
2310 Cass Ave.....CAdillac 8681
Fred E. North, Manager (RKO Radio).
Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
Irwin Harris Pollard, Manager (Republic).
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Lester J. Sturm, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave.....RAndolph 6500
Morris Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
Benjamin J. Robins, Manager (Universal).
Vitagraph, Inc.
2300 Cass Ave. .....CAdillac 6236
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Friendship, O.

Bussa Film Exchange
Phone .....Sub. 4130
Chester Bussa, Manager.

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
F. B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
404 N. Illinois St. .....LIncoln 7066
Irving W. Mandel, President; Carl Harthill, Manager (Monogram).
Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
A. R. Taylor, Manager (Paramount).
Producers Releasing Co.
438 N. Illinois St.....LIncoln 7121
Joseph W. Bohn, Manager (PRC, Astor, Acus).
RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
Morris E. Lefco, Manager (RKO Radio).
Republic Pictures Corp.
408 N. Illinois St.....RIley 6755
Laurence W. Marriott, Manager (Republic).
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
George T. Landis, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....LIncoln 3551
G. R. Frank, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
L. J. McGinley, Manager (Universal).
Vitagraph, Inc.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
1011 Houston St..... 5-6210
(Shipping Station), O. O. Ray, Office Manager.

Kansas City, Mo.

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
B. C. Marcus, Manager (Columbia).
Loew's, Inc.
220 W. 18th St.....GRand 2110
Frank C. Hensler, Manager (M-G-M).
Majestic Pictures
1717 Wyandotte St.....GRand 0672
Monogram Film Distributors, Inc.
130 W. 18th St.....HArrison 3344
Leland Allen, Manager (Monogram).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
R. M. Copeland, Manager (Paramount).
Producers Releasing Corp.
1717 Wyandotte St.....HArrison 7472
Beverly Miller, Manager (PRC).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
J. W. Lewis, Manager (RKO Radio).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert Withers, Manager (Republic).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
George W. Fuller, Manager (20th Century-Fox).
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).
Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager (Universal).
Vitagraph, Inc.
1701 Wyandotte St.....HArrison 4645
Russell Borg, Manager (Warner Bros., First National, Vitaphone).

Little Rock, Ark.

PRC Pictures
108 S. Cross St..... 4-2431
B. F. Busby, Manager (PRC).

Los Angeles, Calif.

Azteca Films Distributing Co. of Calif.
1907 S. Vermont Ave.....ROchester 2191
Ruben A. Calderon, Manager (Spanish dialogue films).
Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball (Columbia).
Goldstein, Ben
209 S. Wilton Place
(Artkino).
Loew's, Inc.
1620 Cordova St.....REpublic 4181
Clayton T. Lynch, Manager (M-G-M).
Majestic Distributing Corp.
1966 S. Vermont Ave.....REpublic 3138
Sam K. Decker, Manager (Astor).
Monogram Pictures of Calif, Inc.
1924 S. Vermont Ave.....REpublic 3148
Martin Solomon, Manager (Monogram).
Olmstead-Stubins, Inc.
1924 S. Vermont Ave.....REpublic 3148

PRC Pictures, Inc.
1966 S. Vermont Ave.....REpublic 3138
Harry Stern, Manager (PRC, Acus).
Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
C. J. Bell, Manager (Paramount).
RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
Harry C. Cohen, Manager (RKO Radio).
Republic Pictures Corp.
1926 S. Vermont Ave.....PArkway 1131
John Frey, Manager (Republic).
Special Attractions Exchange
1928 S. Vermont Ave.....ROchester 8222
Ted Cunningham, Manager (Haffberg, Crystal, Classic, Capitol).
Toddy Pictures Co.
6404 Sunset Blvd.....GLadstone 3743
James Frederick, Manager (Toddy, Dixie National, Supreme, Million Dollar, Specialty, Cathedral).
Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.....REpublic 4186
Clyde W. Eckhardt, Manager (20th Century-Fox).
United Artists Corp.
1918 S. Vermont Ave. .....PArkway 1166
Earl R. Collins, Manager (United Artists).
Universal Film Exchanges, Inc.
1960 S. Vermont Ave.....REpublic 3171
Foster Blake, Manager (Universal).
Vitagraph, Inc.
Fred Greenberg, Manager (Warner Bros., First National, Vitaphone).

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave.....8-3268
John J. Rogers, Manager (Columbia).
Loew's, Inc.
158 Vance Ave..... 5-5443
J. Frank Willingham, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
395 S. Second St.....8-6971
Bailey Prichard, Manager (Monogram).
Paramount Pictures, Inc.
362 S. Second St..... 8-7425
L. W. McClintock, Manager (Paramount).
RKO Radio Pictures, Inc.
152 Vance Ave..... 8-1281
A. M. Avery, Manager (RKO Radio).
Republic Pictures Corp.
397 S. Second St. 8-7388
N. J. Colquhoun, Manager (Republic).
Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).
Universal Film Exchanges
399 S. Second St..... 8-4161
J. A. Prichard, Manager (Universal).
Vitagraph, Inc.
402 S. Second St. 8-1191
Ed A. Williamson, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributors
725 W. Wells St.....BRoadway 5345
Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 3351
Oscar J. Ruby, Manager (Columbia).
Independent Film Exchange
639 N. Seventh St.....MArquette 2354
V. F. De Lorenzo, Manager (Imperial, Grand National).
Loew's, Inc
736 W. State St .....MArquette 4024
Harry J. Shumow, Manager (M-G-M).
Monogram-Midwest Film Co.
1030 N. Eighth St.....MArquette 5224
Charles W. Trampe, Manager (Monogram).
P. R. C. Pictures of Wisconsin
641 N. Seventh St.....BRoadway 2232
Joe Strother, Manager (PRC).
Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 7340
Harold Wirthwein, Manager (Paramount).
RKO Radio Pictures
732 W. State St.....MArquette 4445
A. N. Schmitz, Manager (RKO Radio).
Republic Pictures Corp.
1131 N. Eighth St.....MArquette 1876
Jack Frackman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 5710
Jack H. Lorentz, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St. .....MArquette 6529
Nat Nathanson, Manager (United Artists).
Universal Film Exchanges, Inc.
1032 N. Eighth St.....MArquette 4080
Frank Mantzke, Manager (Universal).
Vitagraph, Inc.
1022 N. Eighth St.....MArquette 7550
W. D. Woods, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Loew's, Inc.
1104 Currie Ave.....MAin 3351
William H. Workman, Manager (M-G-M).
Malestic Pictures Corp.
1011 Currie Ave., N.....MAin 1359
Joseph Stern, Manager.
Monogram Pictures Corp., Inc.
74 Glenwood Ave.....GEneva 8337
Thomas A. Burke, Manager (Monogram).
Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).
P.R.C. Pictures
1109 Currie Ave. N..... ..ATlantic 0098
Abbott M. Swartz, Manager (PRC, Artkino).
RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6307
C. J. Dressell, Manager (RKO Radio).
Republic Pictures Corp.
1104 Currie Ave.....MAin 8071
W. M. Grant, Manager (Republic).
Scandia Films, Inc.
1109 Currie Ave.....ATlantic 7632
O. C. Christopher, Manager (Scandia).
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
Jack S. Cohan, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Ralph S. Cramblet, Manager (United Artists).
Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
L. J. Miller, Manager (Universal).
Vitagraph, Inc.
1104 Currie Ave.....ATlantic 3281
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....S-2197
Timothy F. O'Toole, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.....6-6835
Loew's, Inc.
134 Meadow St.....7-4278
Morey Goldstein, Manager (M-G-M).
Monogram Pictures, Inc.
128 Meadow St. 6-9459
Harry A. LaVine, Manager (Monogram).
Paramount Film Distributing Co., Inc.
82 State St.....8-6167
Edward Ruff, Manager (Paramount).
Producers Releasing Corp.
126 Meadow St.....6-6835
(PRC).
RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio).
Republic Pictures Corp.
132 Meadow St.....8-6458
Samuel Seletsky, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St.....7-1213
William Shartin, Manager (United Artists).

Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
John V. Pavone, Manager (Universal).
Vitagraph, Inc.
134 Meadow St.....7-4138
Carl J. Goe, Manager (Warner Bros., First National, Vitaphone).

New Orleans, La.

Affiliated Producers, Inc.
218 S. Liberty St.....RAymond 6623
James C. Crockett, Manager.
Atlantic Pictures
221 S. Liberty St.....RAymond 0240
(Acus).
Colnmbia Pictures Corp.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St.....RAymond 1276
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Harold F. Cohen, Manager (Monogram).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
Erman B. Price, Manager (Paramount).
Producers Releasing Co.
221 S. Liberty St.....RAymond 0240
Philip A. Sliman, Manager (PRC).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
J. R. Lamantia, Manager (RKO Radio).
Republic Pictures Corp.
1307 Tulane Ave.....RAymond 0765
Leo V. Seicshanaydre, Manager (Republic).
Sack Amusement Enterprises
318 S. Liberty St.....CAnal 3845
Claude E. Lindsey, Manager.
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St. .....RAymond 9858
Ernest V. Landaiche, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
T. L. Davis, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St.....RAymond 1159
Nic Lamantia, Manager (Universal).
Vitagraph, Inc.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

New York, N. Y.

Advance Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6765
Alliance Films Corp.
630 Ninth Ave.....CIrcle 6-6660
Astor Pictures Film Exchange
630 Ninth Ave. .....CIrcle 6-0980
Atlas Film Exchange Inc.
723 Seventh Ave.....BRyant 9-0581
Walter Bibo, Manager
Big "U" Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal).
Brandon Films, Inc.
1600 Broadway.....CIrcle 6-4868
Anne Schutzer, Manager.
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Nathan J. Cohn, Manager (Columbia).
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Saul Solomon, Manager (Ben Judell, Guaranteed, Acus).
Film Classics Exchange
362 W. 44th St.....COlumbus 5-7111
Jules Chapman, Manager (Film Classics).
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
R. Pielow, New York, Manager; B. Abner, New Jersey Manager (M-G-M).
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
J. J. Felder, Manager (Monogram)
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Henry Randel, Manager (Paramount).
Producers Releasing Exchange, Inc.
630 Ninth Ave.....CIrcle 6-8866
Sidney S. Kulick, Manager (PRC).
RKO Radio Pictnres, Inc.
630 Ninth Ave.....CIrcle 6-4700
Robert S. Wolff, Manager (RKO Radio).
Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
Morris Epstein, Manager (Republic).
Syndicate Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-8866
Toddy Pictnres Co.
729 Seventh Ave.....BRyant 9-5769
Murry Slocum, Manager (Toddy, Dixie National, Supreme, Million Dollar, Specialty, Cathedral).
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
J. P. Burke, Manager (20th Century-Fox).
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Jack Ellis, Manager (United Artists).
Universal
See Big "U"
Vitagraph, Inc.
315 W. 44th St.....CIrcle 6-1000
Sam Lefkowitz, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave.....2-3480
C. A. Gibbs, Manager (Columbia).
Loew's, Inc.
629 W. Grand Ave.....3-5301
Jack Re Ville, Manager (M-G-M).
Monogram Pictures Corp. of Oklahoma
704 W. Grand Ave.....3-5802
Carr Scott, Manager (Monogram).
Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. Weaver, Manager (Paramount).
P.R.C. Pictures
7 N. Lee St.....2-8313
E. L. Walker, Manager (PRC).
RKO Radio Pictnres, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio).
Republic Pictnres Corp.
623 W. Grand Ave.....7-6528
R. I. Brown, Jr., Manager (Republic).
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
M. W. Osborne, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
J. E. Hobbs, Manager (Universal).
Vitagraph, Inc.
630 W. Grand Ave.....7-7544
J. Winston Loewe, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Colnmbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. H. Jacobs, Manager (Columbia).
Loew's, Inc.
1512 Davenport St.....ATlantic 4314
J. G. Kemptgen, Manager (M-G-M).
Monogram Distributing Corp.
1506 Davenport St.....ATlantic 1953
W. Barker, Manager (Monogram).
Paramount Film Distributing Corp.
1704 Davenport St.....ATlantic 1550
J. T. McBride, Manager (Paramount).
Producers Releasing Corp.
Film Exchange Bldg. .....MArket 3717
(PRC).
RKO Radio Pictnres, Inc.
1508 Davenport St.....ATlantic 5424
Karl G. Howe, Manager (RKO Radio).
Republic Pictures Corp.
1514 Davenport St.....ATlantic 1906
Harry F. Lefholtz, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).

Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
Harold B. Johnson, Manager (Universal).
Vitagraph, Inc.
1610 Davenport St.....JAckson 4838
Frank J. Hannon, Manager (Warner Bros., First National, Vitaphone).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WALnut 1800
Ben Harris, Manager (Select, Grand National, Victory, Puritan).
Capital Film Exchange
1314 Vine St.....SPRuce 2699
Columbia Pictures Corp.
1240 Vine St.....SPRuce 2062
Harry E. Weiner, Manager (Columbia).
Hollywood Film Corp. of Pennsylvania
1220 Vine St.....RITtenhouse 0972
John Golder, Manager.
Loew's, Inc.
1233 Summer St.....SPRuce 5150
R. Lynch, Manager (M-G-M).
Jaslow, J.
1225 Vine St.....LOcust 4311
(Artkino).
Monogram Distributing Corp.
1241 Vine St.....RITtenhouse 8342
Samuel Rosen, Manager (Monogram).
P. R. C. Pictures
1321 Vine St. .....WALnut 0680
Herbert W. Given, Manager (PRC, Acus).
Paramount Film Distributing Corp.
248 N. 12th St.....LOCust 3672
Ulrik F. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 3555
Charles Zagrans, Manager (RKO Radio).
Republic Pictures Corp.
1232 Vine St.....LOCust 4712
Joseph Engel, Manager (Republic).
Twentieth Century-Fox Film Corp.
302 N. 13th St. .....WALnut 2828
Sam Gross, Manager (20th Century-Fox).
United Artists Corp.
1304 Vine St.....LOCust 5146
Harry G. Bodkin, Manager (United Artists).
Universal Film Exchanges, Inc.
308 N. 13th St.....LOMbard 4480
George E. Schwartz, Manager (Universal).
Vitagraph, Inc.
1225 Vine St.....RITtenhouse 9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).
Crown Film Co.
1701 Blvd. of the Allies.....ATlanta 8359
Max M. Shulgold, Manager (Astor, Acus).
Krieger, Louis
1026 Forbes St.
(Film Classics).
Loew's, Inc.
1631 Blvd. of the Allies.....ATlantic 6690
Bryan D. Stoner, Manager (M-G-M).
Monarch Pictures Co.
415 Van Braam St. .....GRant 2783
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 3635
Mark Goldman, Manager (Monogram).
Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 9270
David Kimelman, Manager (Paramount).
Producers Releasing Corp.
415 Van Braam St. .....GRant 2783
RKO Radio Pictures, Inc.
1623 Blvd. of the Allies.....GRanite 2237
H. H. Greenblatt, Manager (RKO Radio).
Republic Pictures Corp. of Pittsburgh
1701 Blvd. of the Allies.....ATlantic 4858
James H. Alexander, Manager (Republic).
Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRanite 3572
Clay V. Hake, Manager (20th Century-Fox).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
Mort Magill, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRanite 4970
P. T. Dana, Manager (Universal).
Vitagraph, Inc.
1801 Blvd. of the Allies.....GRant 1857
F. D. Moore, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....LAncaster 3101
James R. Beale, Manager (Columbia).
Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
925 N. W. 19th Ave.....BEacon 5665
Walter S. Wessling, Manager (Monogram).
Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
J. A. Clark, Manager (Paramount).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
M. E. Cory, Manager (RKO Radio).
Republic Pictures
925 N. W. 19th Ave.....BRoadway 6529
J. H. Sheffield, Manager (Republic).
Star Film Exchange
925 N. W. 19th Ave. .....BEacon 4656
Dorothy Thirion, Manager.
Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
R. O. Wilson, Manager (Universal).
Vitagraph, Inc.
935 N. W. 19th Ave.....BRoadway 5624
Al Oxtoby, Manager (Warner Bros., First National, Vitaphone).

St. Louis, Mo.

Astor Pictures
3234 Olive St.....FRanklin 6092
Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
C. D. Hill, Manager (Columbia).
Loew's, Inc.
3010 Olive St.....JEfferson 0201
John X. Quinn, Manager (M-G-M).
Monogram Pictures, Inc.
3212 Olive St.....JEfferson 8989
Barney Rosenthal, Manager (Monogram).
Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Maurice Schweitzer, Manager (Paramount).
Producers Releasing Corp.
3206 Olive St. .....JEfferson 6397
A. R. Dietz, Manager (PRC; Astor, Acus).
RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
Tom Williamson, Manager (RKO Radio).
Republic Pictures Corp.
3214 Olive St.....JEfferson 6548
Nat E. Steinberg, Manager (Republic).
Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
B. B. Reingold, Manager (20th Century-Fox).
United Artists Corp.
3316 Olive St.....JEfferson 0346
Edward A. Ashkins, Manager (United Artists).
Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 3800
Harry Hynes, Manager (Universal).
Vitagraph, Inc.
3304 Olive St.....JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone).

Salt Lake City, Utah

Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Seib, Manager (Columbia).
Loew's, Inc.
123 S. Second East St.....5-2953
Samuel J. Gardner, Manager (M-G-M).
Monogram Pictures Distributing Co.
254 E. First South St.....4-2007
Don V. Tibbs, Manager (Monogram).

P.R.C. Pictures
252 E. First South St.....5-3366
A. G. Edwards, Manager (PRC).
Paramount Pictures, Inc.
270 E. First South St.....4-5506
F. H. Smith, Manager (Paramount).
Premier Film Exchange
258 E. First South St.....3-6867
RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
Cliff Davison, Manager (RKO Radio).
Republic Pictures
214 E. First South St.....3-5709
Harold C. Fuller, Manager (Republic).
Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Charles L. Walker, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....3-6737
Carroll Trobridge, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal).
Vitagraph, Inc.
200 E. First South St. 4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films Distributing Co. of Texas
Latin American Film Exchange
610 Soledad St.....GArfield 2882
J. J. Jiminez, Manager (Azteca, Adams, American Trading Assn., Robert Malzon).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Columbia Pictures Corp.
230 Hyde St.....ORdway 8721
L. E. Tillman, Manager (Columbia).
Loew's, Inc.
259 Hyde St.....PRospect 1613
Monogram Pictures of California, Inc.
191 Golden Gate Ave.....HEmlock 2315
Gordon Allen, Manager (Monogram).
Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 0816
H. Neal East, Manager (Paramount).
Patterson, Pat, Productions
125 Hyde St.....
(Acus).
Producers Releasing Co.
247 Golden Gate Ave. .....UNderhill 1525
Armand S. Cohn, Manager (PRC)
RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 2808
N. P. Jacobs, Manager (RKO Radio).
Republic Pictures Corp.
221 Golden Gate Ave.....MArket 6880
S. D. Weisbaum, Manager (Republic).
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 1600
Al Laurice, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 6390
John J. O'Loughlin, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 4080
Lon E. Hoss, Manager (Universal).
Vitagraph, Inc.
215 Golden Gate Ave.....UNderhill 1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELiott 5349
L. N. Walton, Manager (Columbia).
Loew's, Inc.
2331 Second Ave.....ELliot 4056
Maurice D. Saffle, Manager (M-G-M).
Monogram Pictures of the N. W., Inc.
2418 Second Ave.....SEneca 2460
Ralph W. Abbett, Manager (Monogram).
Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Herbert A. Kaufman, Manager (Paramount).
PRC Pictures
2321 Second Ave. .....MAin 7277
Lloyd V. Lamb, Manager (PRC).
RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio).
Republic Pictures of the Northwest
2420 Second Ave.....ELiott 8678
E. L. Walton, Manager (Republic).
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
Anthony W. Hartford, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 8245
Sam Milner, Manager (Universal).
Vitagraph, Inc.
2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopec, Minn.

North Star Pictures, Inc.
First National Bank Bldg.....
(Acus).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
F. C. Myers, Manager (Shipping Station).
RKO Radio Pictures, Inc.
121 W. 12th St.....2787
Sherman W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....3390
H. E. Laird, Manager (Republic).

Washington, D. C.

Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
S. A. Galanty, Manager (Columbia).
Equity Film Exchanges
1001 New Jersey Ave., N. W....REpublic 0776
Louis Ramm, Manager (Artkino, Film Classics).
Loew's, Inc.
1009 New Jersey Ave., N. W....DIstrict 6530
John S. Allen, Manager (M-G-M).
Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Harry S. Brown, Manager (Monogram, Alliance).
P. R. C. Pictures
203 Eye St., N. W. .....EXecutive 6648
George J. Gill, Manager (PRC, Acus).
Paramount Pictures, Inc.
306 H St. N. W. .....NAtional 7661
J. E. Fontaine, Manager (Paramount).
Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Astor, Guaranteed).
RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Brecheen, Manager (RKO Radio).
Republic Pictures Corp. of Wash., D. C.
925 New Jersey Ave., N. W....REpublic 0155
Jake Flax, President (Republic).
Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
Cecil E. Peppiatt, Manager (20th Centuhy-Fox).
United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
Mark N. Silver, Manager (United Artists).
Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
Max Cohen, Manager (Universal).
Vitagraph, Inc.
901 New Jersey Ave., N. W....NAtional 1130
F. W. Beiersdorf, Manager (Warner Bros., First National, Vitaphone).
Wheeler Film Co.
1001 New Jersey Ave., N.W.
Sam Wheeler, Manager (Film Classics).

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg.....MAin 2551
H. Call, Manager (Columbia).
Empire-Universal Films, Ltd.
Film Exchange Bldg.....MAin 4574
I. W. Blankstein, Manager (Universal, Republic, Ealing, Anglo-American, Artkino).
Monogram Pictures of Canada, Ltd.
714 Sixth St., W.....R 2600
Max Phillet, Manager (Monogram).
Paramount Film Service Ltd.
702 8th Ave., W.....MAin 4937
William O. Kelly, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
708a Eighth Ave. W.....MAin 9178
R. J. Doddridge, Manager (RKO Radio).
Regal Films Corp. (1941), Ltd.
Film Exchange Bldg.....MAin 5455
William Guss, Manager (M-G-M).
Twentieth Century-Fox Corp.
717 Sixth St., W.....MAin 7765
Vernon M. Skorey, Manager (20th Century Fox).
United Artists Corp., Ltd.
708a Eighth Ave., W.....MAin 3779
J. H. Reed, Manager (United Artists).
Vitagraph, Ltd.
704 Eighth Ave., W.....MAin 1606
Sam Pearlman, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5975 Monkland Ave.....ELwood 1144
William Elman, Manager (Columbia).
Compagne Cinematographique Candienne Ltd.
Compagnie France Film
637 Craig St., W.....LAncaster 5141
J. A. De Seve, Manager (French films).
Empire-Universal Films, Ltd.
121 Craig St., W.....PLateau 8538
M. J. Isman, Manager (Universal, Republic, Esquire, Cosmopolitan).
Hanson 16 mm. Movies, Ltd.
5969 Monkland Ave.....WAlnut 1119
I. H. Allen, Manager (Paramount 16 mm).
Monogram Pictures of Canada, Ltd.
5969 Monkland Ave.....WAlnut 1119
I. H. Allen, Manager (Monogram).
Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).
Pioneer Films, Ltd.
5969 Monkland Ave.....WAlnut 1119
I. H. Allen, Manager (Associated British News Ree).
Producers Releasing Corp., Ltd.
5971 Monkland Ave. .....ELwood 2778
Gerald Chernoff, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Hatton F. Taylor, Manager (RKO Radio).
Regal Films Corp. (1941) Ltd.
121 Craig St. .....PLateau 7918
H. Cass, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).
United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 1186
Charles S. Chaplin, Manager (United Artists).
Vitagraph, Ltd.
5957 Monkland Ave.....ELwood 1192
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....3-1473
J. Lieberman, Manager (Columbia).
Eastern Film Co.
87 Union St.....3-2183
S. Jacobs, Manager (PRC).
Empire-Universal Films, Ltd.
12 Hazen Ave.....3-6581
G. M. Hoyt, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).
Monogram Pictures of Canada, Ltd.
87 Union St.....3-2183
Sam Jacobs, Manager (Monogram).
Paramount Film Service
133 Princess St.....3-3136
P. J. Hogan, Manager (Paramount).
RKO Radio Pictures, Inc.
92 Union St.....3-3161
H. H. McArthur, (RKO Radio).
Regal Films Corp. (1941), Ltd.
131 Princess St.....3-2176
A. E. Smith, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).
United Artists Corp., Ltd.
96 Union St.....3-3840
George Heiber, Manager (United Artists).
Vitagraph, Ltd.
12 Hazen Ave.....3-2946
Lewis McKenzie, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films
277 Victoria St.....ADelaide 2S72
Miss Ray Lewis Smith, Manager (Alliance, A.F.E., Selznick, Arteinema).
Columbia Pictures of Canada, Ltd.
21 Dundas Square.....WAverley 4531
Louis Rosenfeld, President (Columbia).
Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, Manager (Universal, Republic).
Monogram Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 0418
Harry A. Kaufman, General Manager (Monogram, Pioneer, British News Reel, Hanson 16 mm.).
Paramount Film Service, Ltd.
111 Bond St.....ELgin 0376
G. Lightstone, Manager (Paramount).
Peerless Films, Ltd.
279 Victoria St.....WAverly 2258
Jack Roher, Office Manager.
Producers Releasing Corp., Ltd.
277 Victoria St.
H. J. Allen, President (PRC).
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
Leo M. Devaney, Manager (RKO Radio).
Regal Films Corp. (1911), Ltd.
277 Victoria St.....ADelaide 5703
Henry J. Nathanson, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Harry J. Bailey, Manager (20th Century-Fox).
United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
A. J. Jeffery, Manager (United Artists).
Vitagraph, Ltd.
21 Dundas Square.....ELgin 8118
Joseph Plottel, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6S41
N. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 7031
Leslie L. Plottel, Manager (Universal, Republic, Esquire, Anglo-American).
Monogram Pictures of Canada, Ltd.
1012 Davie St.....MArine 1404
J. E. Archer, Manager (Monogram, Pioneer, British News Reel, Hanson 16mm.).

Paramount Film Service, Ltd.
960 Davie St.....MArine 5946
Russ Simpson, Manager (Paramount).
Producers Releasing Corp., Ltd.
1208 Burrard St.....MArine 9623
Mrs. E. Bronger, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
William S. Jones, Manager (RKO Radio).
Regal Films Corp (1941), Ltd.
1204 Burrard St. .....MArine 8467
Charles Ramage, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 7431
James E. Patterson, Manager (20th Century-Fox).
United Artists Corp. Ltd.
1206 Burrard St.....MArine 6932
H. Woolfe, Manager (United Artists).
Vitagraph, Ltd.
970 Davie St.....PAcific 5641
E. H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Ma.

Colnmbia Pictures of Canada, Ltd.
285 Colony St. 33-583
I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
293 Colony St.....37-051
B. Plottel, Manager (Universal, Republic, Esquire).
Monogram Pictures of Canada, Ltd.
402 New Hargrave Bldg.....22-055
A. Feinstein, Manager (Monogram, Hanson 16 mm.).
Paramount Film Service, Ltd.
281 Colony St.....37-041
D. M. Brickman, Manager (Paramount).
Producers Releasing Corp., Ltd.
291 Colony St. 35-688
Philip Geller, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....33-770
J. S. McPherson, (RKO Radio).
Regal Films Corp. (1941), Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox).
United Artists Corp., Ltd.
289 Colony St.....34-455
Douglas V. Rosen, Manager (United Artists).
Vitagraph, Ltd.
295 Colony St.....37-291
G. A. Matthews, Manager (Warner Bros., First National, Vitaphone).

✯ Business Administrators ✯

Los Angeles, Calif.

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6425 Hollywood Blvd.....GRanite 9187
Bergen, Clarence
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Beverly National Company
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CRestview 6-7071
Business Administration Co.
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Medfraft, Charles
6253 Hollywood Blvd.....HOllywood 3971
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1537 N. Vine St.....HIllside 3613
Monroe, Forest W., & Associates
6253 Hollywood Blvd.....HEmpstead 3141
Moore, Arlen W.
8511 Sunset Blvd.....CRestview 1-8105
Morris, William, Agency
202 N. Canon Drive.....CRestview 1-6161
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8555 Sunset Blvd.....CRestview 1-6186
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9126 Sunset Blvd. .....CRestview 1-2134
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7046 Hollywood Blvd.....HEmpstead 5757
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9010 Sunset Blvd.....CRestview 1-2550
Shapiro, Vic
9178 Sunset Blvd.....CRestview 1-7197
Simpson-Darrow
9730 Wilshire Blvd., B.H....CRestview 6-6163
Singer, Noel
6331 Hollywood Blvd.....HEmpstead 5161
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6331 Hollywood Blvd.....GLadstone 6200
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6253 Hollywood Blvd.....HOllywood 2203
Walton, Charles
6253 Hollywood Blvd.....HEmpstead 2128
Wood, Vernon
2018 N. Vine St. .....HOllywood 5196
Wrenn, Joseph
6253 Hollywood Blvd.....GRanite 5145

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Los Angeles, Calif.

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1533 Cross Roads of the World...HIllside 4698
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Artists Agency, Inc.
9111 Sunset Blvd. .....CRestview 5-6161
Artists Management Service
1300 N. Crescent Hgts. Blvd..GLadstone 3115
Artists Managers Guild
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7904 Santa Monica Blvd.....HIllside 5158
Bender & Ward
6425 Hollywood Blvd.....HEmpstead 2385
Berg-Allenberg, Inc.
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Bergerman, Stanley, & Co.
9629 Brighton Way, Bev. Hills....CRestview 6-3196
Beyer, Charles
1680 N. Vine St.....HIllside 2125
Blum, Myrt
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Bran, Mary-International Artists Bureau
8834 Sunset Blvd.....CRestview 6-1184
Brighton, William, Agency
8979 Sunset Blvd.....CRestview 1-0849
Browne, Flo—Jan Grippo
8905 Sunset Blvd.....CRestview 1-5209
Buhler, Neal V.
8828 Sunset Blvd.....CRestview 6-0023
Burns, Kathryn, Agency
9028 Sunset Blvd.....BRadshaw 2-4259
Burton, Bill
Knickerbocker Hotel .....GLadstone 3171
Carol, Sue & Associates
9006 Sunset Blvd.....CRestview 1-8151
Carter-Key-Griffin
8555 Sunset Blvd.....CRestview 6-3193
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Chudnow, David, Agency
8743 Sunset Blvd.....CRestview 6-3416
Conlon, Tom
8734 Sunset Blvd.....CRestview 15181
Cooley, Hallam Agency
9111 Sunset Blvd.....CRestview 5-6161
Corder, Gus A.
205 S. Beverly Drive.....CRestview 6-6114
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 11171
Crow, R. R.
5653½ Hollywood Blvd....HEmpstead 5063
Dembling, Gus, Inc.
8582 Sunset Blvd.....CRestview 12161
Diamond, David, Inc.
9126 Sunset Blvd.....CRestview 1-1101
Dobson, Ned
202 N. Canon Dr., Beverly Hills
CRestview1-6161
Dolan, Ken, Co.
8905 Sunset Blvd.....CRestview 1-9185
Donaldson, Richard, Corp.
8734 Sunset Blvd.....CRestview 1-5181
Dorn, Lou
6021 Hollywood Blvd.....HOllywood 3115
Dunn, Malvina Fox, Agency
204 S. Beverly Drive.....CRestview 1-9111
Epstein, Dave A.
6777 Hollywood Blvd.....GRanite 2159
Fairfax, Betty
7904 Santa Monica Blvd.....HOllywood 3677
Famous Artists Corp.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222
Fanchon & Marco
Paramount Theater Bldg. ....MIchigan 7321
Faye, William
9123 Sunset Blvd.....CRestview 5-6330
Feldman-Blum
9441 Wilshire Blvd., Beverly Hills
CRestview 15222
Feldman, Charles K.
9441 Wilshire Blvd., Bev. Hills
CRestview 1-5222
Fitzgerald, Leo
9122 Sunset Blvd.....CRestview 1-8532
Fralick, Freddie
204 S. Beverly Drive.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
Frederick Bros. Artists Corp.
8584 Sunset Blvd.....CRestview 1-6244
Gardner, Jack, Agency
204 S. Beverly Drive, Beverly Hills
CRestview 5-6248
General Amusement Corp.
9028 Sunset Blvd.....CRestview 1-8101
Gertz, Mitchell, Agency, Inc.
8979 Sunset Blvd.....CRestview 1-5669
Golder, Lew
9122 Sunset Blvd.....CRestview 1-2127
Goldstone, Jules C.
9118 Sunset Blvd. .....CRestview 5-1191
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Gurney, Noll
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
Hamilburg, Mitchell J.
9130 Sunset Blvd.....CRestview 1-5108
Hayward-Deverich, Inc.
9200 Wilshire Blvd., Beverly Hills
CRestview 1-5151
Heckman, Clarence D., Agency
9172 Sunset Blvd.....CRestview 5-1517
Henry, Edd
8627 Sunset Blvd.....CRestview 15296
Herdan, Gerald S.
9157 Sunset Blvd.....CRestview 1-5136
Herstein, Mark
9010 Sunset Blvd.....CRestview 6-7784
Herzbrun, Walter
9000 Sunset Blvd.....CRestview 6-4157
Hoefeld, Christian, Agency
9815 Wilshire Blvd.....CRestview 6-6177
Howard, Sam, & Richard Kline
8776 Sunset Blvd.....CRestview 6-7055
Irwin, Lou, Inc.
9134 Sunset Blvd.....CRestview 1-7131
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Johnstone, Menifee I.
9439 Santa Monica Blvd., Beverly Hills
CRestview 5-0146
Kane-Armstrong
8584 Sunset Blvd.....CRestview 6-2396
Kempner, Alex, Inc.
8611 Sunset Blvd.....CRestview 5-0104
Kline-Howard Agency
8776 Sunset Blvd.....CRestview 6-7055
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8582 Sunset Blvd.....CRestview 1-8161
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
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8800 Wilshire Blvd., Beverly Hills
BRadshaw 2-2546
Kramer, Earl, Agency
204 S. Beverly Dr., Beverly Hills
CRestview 6-2338
Lance, Leon O.
8820 Sunset Blvd.....CRestview 6-6014
Lang, Howard, Ltd.
8949 Sunset Blvd.....CRestview 5-6193

Lang, Jennings Agency
8555 Sunset Blvd. .....CRestview 6-6121
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203 S. Beverly Drive.....CRestview 6-6114
Leonard, Fred J., Agency
205 S. Beverly Drive.....CRestview 6-2021
Lesser, Ted, Agency
8620 Sunset Blvd.....CRestview 1-5169
Levee, M. C., "Mike'
1300 N. Crescent Heights Blvd.
GLadstone 3117
Levey, Bert, Circuit
6425 Hollywood Blvd.....HIllside 0284
Leyton, Harold
9172 Sunset Blvd. .....CRestview 5-0121
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Lyons, A. & S., Inc.
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
MacArthur, Arthur
1680 N. Vine St. .....HEmpstead 3227
MacQuarrie Agency
8506 Sunset Blvd.....CRestview 6-7162
MCA Artists, Ltd.
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CRestview 6-2001
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9730 Wilshire Blvd.....CRestview 1-6181
Mann, Gene-Jess Smith Agency
8949 Sunset Blvd.....CRestview 1-1135
Marchetti, Milo
8780 Sunset Blvd. .....CRestview 6-3666
Martyn, Marty
170 S. Beverly Drive, B. H..CRestview 5-8607
Marx, Bert
8949 Sunset Blvd.....CRestview 1-7171
Marx, Zeppo, Inc.
8732 Sunset Blvd.....CRestview 6-4161
Medford, Ben
9441 Wilshire Blvd.....CRestview 1-7021
Meyer, Art
9615 Brighton Way, Beverly Hills
CRestview 5-7865
Meyers, Walter, Agency
9157 Sunset Blvd.....CRestview 5-0135
Monter-Gray, Inc.
8736 Sunset Blvd.....CRestview 11191
Montgomery, Donald
205 S. Beverly Drive.....CRestview 6-6114
Moore, Lola
9172 Sunset Blvd.....CRestview 6-5401
Morris, William, Agency, Inc.
202 N. Canon Dr., Bev. Hills..CRestview 1-6161
Morrison, Leo, Inc.
204 S. Beverly Drive.....CRestview 19191
Murray, Bud
122½ S. Vermont St.....CRestview 6-2021
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9300 Burton Way, Bev. Hills.CRestview 6-2001
National Concert & Artists Corp.
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Orsatti Agency
9130 Sunset Blvd.....CRestview 6-6241
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9172 Sunset Blvd.....CRestview 6-1744
Rocamora, Wynn
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
Ross, Wally-Irving Yates & Charles Agency
9157 Sunset Blvd.....CRestview 1-7685
9533 Brighton Way.....CRestview 1-7685
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7063 Sunset Blvd.....GRanite 6930
Rush, Art, Inc.
205 S. Beverly Drive.....CRestview 1-2165
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Schulberg Ad., Ltd.
8555 Sunset Blvd.....CRestview 6-6121
Selznick, Myron & Co., Inc.
9700 Wilshire Blvd., Beverly Hills.
CRestview 19171
Shagrin, Max
6253 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Sherman, Edward, Agency
9441 Wilshire Blvd., Bev. Hills
CRestview 5-0186
Shurr, Louis
327 N. Rodeo Dr., B. H.....CRestview 1-1116
Silber, Arthur
8532 Sunset Blvd.....CRestview 1-2184
Silman, Elly
9172 Sunset Blvd .....CRestview 5-2024
Simpson, Allan, Agency
9730 Wilshire Blvd.....CRestview 6-6163
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Smith, Jonathan
9172 Sunset Blvd.....CRestview 6-4058
Stempel, Frank, Agency
8736 Sunset Blvd.....CRestview 1-5121
Stewart, Rosalie, Agency
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N.
8523 Sunset Blvd.....CRestview 1-5115
Thompson, David H., Agency
9165 Sunset Blvd. .....CRestview 1-2188
Ullman, S. George
8979 Sunset Blvd.....CRstview 1-5669
Vallee, Rudy, Presents, Inc.
8820 Sunset Blvd.....CRestview 1-5169
Vincent, Frank W., Inc.
242 N. Canon Drive., Bev. Hills
CRestview 6-2042
Volck, A. George, Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
Wadsworth, Jessie
8582 Sunset Blvd.....CRestview 1-2161
Wager, Al, Agency
707 S. Broadway .....VAndike 8138
Walker, Granville Agency
7904 Santa Monica Blvd.....HOllywood 3677
Walker, Harry
6404 Hollywood Blvd.....GLadstone 7042
Wallis, Minna-Salkow Agency
9113 Sunset Blvd.....CRestview 1-9134
Wargin, Milan, Agency
1680 N. Vine St.....HIllside 1883
Wilkins, Paul, Agency
9165 Sunset Blvd.....CRestview 1-6188
Woolfenden, Bill
9730 Wilshire Blvd., Bev. Hills
CRestview 1-6181
Wurtzel, Harry
8979 Sunset Blvd.....CRestview 5-6175
Yates, Irving-Charles & Wally Ross Agency
9157 Sunset Blvd.....CRestview 1-7685

New York, N. Y.

Allen, Charles H.
1270 Sixth Ave.....CIrcle 7-4124
Bentham, M. S.
48 W. 48th St.....BRyant 9-1227
Bestry, Harry
1776 Broadway .....CIrcle 6-7094
Briscoe & Goldsmith, Inc.
522 Fifth Ave.....MUrray Hill 2-6244
Broder, Jane
1475 Broadway ... .BRyant 9-4185
Brown, Chamberlain
145 W. 45th St.....BRyant 9-8480
Enright, Sara
234 W. 44th St.....LAckawanna 4-8553
Forkins, Marty
1564 Broadway .....BRyant 9-0766
Gerber, Alex
507 Fifth Ave.....MUrray Hill 2-0020
Hahlo, Sylvia
711 Fifth Ave.....PLaza 3-0820

Knight, Al H.
156 W. 44th St.....BRyant 9-0935
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Mandel, Jack
1697 Broadway .....CIrcle 5-9721
Morris, William, Agency, Inc.
1270 Sixth Ave.....CIrcle 7-2160
North, Meyer B.
1564 Broadway .....BRyant 9-8667
Pitman, Richard, Agency
1674 Broadway .....COlumbus 5-2535
Richard, Max
1674 Broadway .....CIrcle 7-4074
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Selznick, Myron, Ltd. (N. Y.)
610 Fifth Ave.....CIrcle 7-6200
Shea, Harry A.
160 W. 46th St. .....BRyant 9-4318
Shurr, Louis
1501 Broadway .....CHickering 4-8240

Play and Story Brokers

Los Angeles, Calif.

Adams, Gerald Drayson
8272 Sunset Blvd.....HOllywood 2722
Alvord, Adeline
6605 Hollywood Blvd.....HEmpstead 2561
Baker's Plays
448 S. Hill St.....MUtual 4586
Bentel, George
6606 Sunset Blvd.....GRanite 8608
Berg, Phil-Bert Allenberg
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Bergerman, Stanley, Inc.
9629 Brighton Way, Beverly Hills,
CRestview 6-3196
Beyer, Charles
1680 N. Vine St.....HIllside 2125
Blaney, Harry Clay
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Brown, Ned & Associates
356 N. Camden Dr., B. H...CRestview 1-6131
Browne, Flo-Jan Grippo
8905 Sunset Blvd.....CRestview 1-5209
Century Play Co.
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Conlon, Tom, Agency
8734 Sunset Blvd.....CRestview 1-5181
Cooley, Hallam, Agency
9111 Sunset Blvd.....CRestview 5-6161
Copyright & Remakes, Inc.
9126 Sunset Blvd.....CRestview 6-2407
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 1-1171
Diamond, David, Inc.
9126 Sunset Blvd.....CRestview 1-1101
Donaldson, Richard
8734 Sunset Blvd.....CRestview 1-5181
Feldman-Blum, Inc.
9441 Wilshire Blvd.....CRestview 15222
Fralich, Freddie
204 S. Beverly Drive.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
French, Samuel, Inc.
811 W. Seventh St.....TRinity 1849
Friede, Donald
9700 Wilshire Blvd.....CRestview 1-9171
Gertz, Mitchell
8979 Sunset Blvd.....CRestview 1-5669
Golder, Lew
9122 Sunset Blvd.....CRestview 1-2127
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Halliday, Richard
9441 Wilshire Blvd.....CRestview 1-5222
Hayward-Deverich, Inc.
9200 Wilshire Blvd.....CRestview 15151
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Herzbrun, Walter, Agency
9000 Sunset Blvd.....CRestview 6-4157
Irwin, Lou
9134 Sunset Blvd.....CRestview 1-7131
Jackson, Cornwall
121 S. Beverly Drive, Bev. Hills
CRestwood 6-3131
Kane-Armstrong, Inc.
8584 Sunset Blvd. .....CRestview 6-2396
Kempner, Alexander, Inc.
8611 Sunset Blvd.....CRestview 5-0104
Kingston, Al
8582 Sunset Blvd.....CRestview 1-8161
Kline-Howard
9126 Sunset Blvd.....CRestview 6-7055
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Kramer, Earl
204 S. Beverly Dr., Bev. Hills
CRestview 6-2338
Lance, Leon O., Agency
8820 Sunset Blvd.....CRestview 6-6014
Levee, M. C.
1300 N. Crescent Hts. Blvd...GLadstone 3117
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Lyons, A. & S., Inc.
356 N. Camden Drive.....CRestview 1-6131
MacArthur, Arthur, Agency
1680 N. Vine St.....HEmpstead 3227
McCormick, John, Inc.
9730 Wilshire Blvd.....CRestview 1-6181
Mann, Gene-Jess Smith
8949 Sunset Blvd.....CRestview 11135
Marx, Zeppo
8732 Sunset Blvd.....CRestview 6-4161
Monter, Richard-Edward Gray
8736 Sunset Blvd.....CRestview 11191
Morris, William, Agency
202 N. Canon Dr., Bev. Hills.CRestview 1-6161
Morrison, Leo, Inc.
204 S. Beverly Drive, Beverly Hills
CRestview 19191
Music Corp. of America
9370 Burton Way, Bev. Hills.CRestview 6-2001
Orsatti & Co.
9130 Sunset Blvd.....CRestview 6-6241
Playmarket, Inc.
9169 Sunset Blvd.....CRestview 1-5165
Reynolds, Paul C.
8272 Sunset Blvd.....HOllywood 2722
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Schulberg, Ad, Ltd.
8555 Sunset Blvd.....CRestview 6-6121
Selznick, Myron & Co., Inc.
9700 Wilshire Blvd.....CRestview 19171
Shagrin, Max
6252 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 11116
Silber, Arthur & Silton Agency
8532 Sunset Blvd.....CRestview 1-2184
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Stewart, Rosalie
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestview 15115
Valentine, Spencer
7621 Norton Ave.....GRanite 4036
Vincent, Frank W., Inc.
242 N. Canon Drive.....CRestview 6-2042

Volck, George A., Inc.
9441 Wilshire Blvd., Bev. Hills CRestview 6-3121
Wallis, Minna-Salkow Agency Play Co.
9113 Sunset Blvd.....CRestview 1-9134
Woolfenden, Bill, Inc.
9730 Wilshire Blvd.....CRestview 1-6181
Wurtzel, Harry, Agency
8979 Sunset Blvd.....CRestview 5-6175

New York, N. Y.

Bartsch, Hans
1674 Broadway .....COlumbus 5-7077
Brandt & Brandt
101 Park Ave.....AShland 4-5890
Brown, Curtis, Ltd.
347 Madison Ave.....MUrray Hill 6-6170
Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-9145
Co-National Plays, Inc.
1545 Broadway .....CIrcle 6-8696
Cooper, Viola Irene
15 E. 48th St.....PLaza 5-7317
Fishbein, Frieda
11 W. 42nd St.....LOngacre 5-1379
French, Samuel
25 W. 45th St.....BRyant 9-4778
Gordon, Edith
229 W. 42nd St.....WIsconsin 7-8751
Hardy, Robert Thomas, Inc.
55 W. 42nd St.....LOngacre 5-5481
Hayward, Leland, Inc.
444 Madison Ave. .....ELdorado 5-4100
International Literary Bureau, Inc.
11 W. 42nd St.....PEnnsylvania 6-4163
Kauser, Alice
152 W. 42nd St.....WIsconsin 7-9422
King, Eleanor
19 W. 44th St.....MUrray Hill 2-6390
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Marks, Irvin
512 Fifth Ave.....LAckawanna 4-4744
Mill, Michael S.
286 Fifth Ave.....LAckawanna 4-0493
Morris, William, Agency, Inc.
1270 Sixth Ave.....CIrcle 7-2160
National Artists Bureau
156 W. 44th St.....BRyant 9-8750
Pauker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Saloway, Flora
62 W. 45th St. .....VAnderbilt 6-5254
Taylor, Ethel C.
55 W. 55th St.....CIrcle 5-8620
Writers Workshop, Inc.
280 Madison Ave.....LExington 2-9878

★ Publicity-Public Relations ★

Los Angeles, Calif.

Birdwell, Russell & Associates
200 S. Beverly Drive, B. H..CRestview 1-5766
Conlin, Scoop
10111 Valley Spring Lane. N. Hollywood .....SUnset 2-2526
Eddy, Arthur W.
1680 N. Vine St.....GLadstone 5305
Epstein, David
6777 Hollywood Blvd.....GRanite 2159
Ettinger, Margaret
1626 N. Vine St.....HIllside 2141
Ferguson, Helen
8619 Sunset Blvd.....CRestview 5-0155
Ferris, Earle, Associates
6381 Hollywood Blvd.....HOllywood 7111
Foldaire, Maury
1509 N. Vine St.....GRanite 1771
Gordon, Alan
8440 Sunset Blvd.....HIllside 8136
Hall, Hal
6605 Hollywood Blvd.....GLadstone 0410
Hersholt, Allan
204 S. Beverly Dr., B. H....CRestview 6-4636
Howe, Milt
7046 Hollywood Blvd.....GRanite 2348
Josephs, Rose
1456 N. Bronson Ave.....HIllside 9231
Kelly, Jack
7046 Hollywood Blvd.....HOllywood 2741
Lawson, Jack
1509 N. Vine St.....HEmpstead 5644
Loeff, Ted
204 S. Beverly Dr., B. H ...CRestview 6-4636
McDevitt, Barney, Associates
1509 N. Vine St.....HEmpstead 5644
Melvin, Jack-Al Rackin
6305 Yucca St.....HEmpstead 7193
Millar, Mack
1823 Coldwater Canyon, B. H..CRestview 5-8137
Millen, Norman
1509 N. Vine St.....GRanite 1771
Parnes, Irvin
1177 N. New Hampshire St.....OLympia 7866
Proctor, Jack
6715 Hollywood Blvd.....HOllywood 7248
Riley, Jerry
3025 Hollycrest Drive.

Insurance ★ ★ Brokers

Los Angeles, Calif.

Behrendt-Levy, Ltd.
325 W. Eighth St.....VAndike 1261
Blount, Frank
8020 Fountain Ave.....GRanite 6155
Crosgrove & Co., Inc.
714 W. Olympic Blvd.....PRospect 6341
Ebenstein & Co.
170 S. Beverly Drive.....CRestview 1-9121
Flynn, Frank M.
1444 N. Highland Ave.....HOllywood 2262
Kunody, Arnold, & Co.
530 W. Sixth St.....MUtual 1040
May, Mitchell, Jr., Co., Inc.
510 W. Sixth St.....MUtual 8191
Priester, Harvey W.
6331 Hollywood Blvd.....GLadstone 4811
Schaefer, Leo P., Co.
5631 Wilshire Blvd.....YOrke 8281
Stebbins, Arthur W.
714 W. Olympic Blvd.....PRospect 6341

New York, N. Y.

Cohen, Jerome J.
225 W. 34th St.....CHickering 4-3127
Ebenstein, Herbert R.
17 E. 49th St.....PLaza 3-4632
Lubin, Max
51 Chambers St.....WOrth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BOwling Green 9-1400
Samuels Agency, Inc.
250 W. 57th St.....CIrcle 6-4134
Stebbins, Arthur W.
130 W. 42nd St.....WIsconsin 7-0447

Rogers, Charlotte
6626 Franklin Ave.
Rogers, Henry C.
8555 Sunset Blvd.....CRestview 1-6186
Shapiro, Vic, & Staff
9172 Sunset Blvd.....CRestview 1-7197
Todd, Don
204 S. Beverly Dr., Beverley Hills.
Wachsman, Bob
128 S. McCarty Dr., B. H.....CRestview 5-8650

★ Film Laboratories ★

Los Angeles, Calif.

Cinecolor, Inc.
2800 S. Olive Ave., Burbank..STanley 7-1126
Color Reproduction Co.
7963 Santa Monica Blvd.....HOllywood 9072
Columbia Pictures Laboratory
1443 N. Beachwood Drive....GLadstone 5122
Consolidated Film Industries, Inc.
933 Seward St.....HOllywood 1441
Cosmocolor Corp.
6331 Hollywood Blvd.....HOllywood 5111
520 W. 74th St.....TUcker 5946
De Luxe Laboratories, Inc.
6253 Hollywood Blvd. ....HEmpstead 4176
Dunningcolor Process Co., Inc.
932 La Brea Ave.....GRanite 3174
Eastman Kodak Research Laboratory
1017 N. Las Palmas Ave.....GLadstone 7151
Hollywood Color-Film Corp.
230 W. Olive Ave., Burbank..CHarleston 6-6477
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Mercer, Ray
4241 Normal Ave.....OLympic 8436
Modern Movies, Inc.
6018 Fountain Ave. .....HEmpstead 1744
O'Sullivan Film Process
5184 Santa Monica Blvd. ....OLympia 5798
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Pathe Laboratories, Inc. of California
6823 Santa Monica Blvd.....HOllywood 3961
Richters Film Lab.
1715 N. Mariposa Ave.....OLympia 3215
Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101
Trimble, L. S.
1108 Lillian Way.....GRanite 8903
Williams Shots (Composite Labs)
1040 N. McCadden Place.....HIllside 8131

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St.....UNderhill 8638
Church, Frank R.
6117 Grove St.....HUmbolt 7211
Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225
Motion Picture Service Co.
125 Hyde St.....ORdway 9162
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg..... 4200

Atlanta, Ga.

Paramount News Laboratory
154 Walton St., N. W.....JAckson 2740
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Atlas Educational Film Co.
1111 Southern Blvd., Oak Park..AUstin 8620
Bell and Howell Co.
1801 Larchmont Ave. .....BIttersweet 6510
Chicago Film Laboratories, Inc.
18 W. Walton St.....WHitehall 6971
Filmack Trailer Co.
1327 S. Wabash Ave.....CAlumet 8484
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROgers Park 5056
Wilding Picture Productions, Inc.
1345 W. Argyle St. .....LOngbeach 8410

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

Baltimore, Md.

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216

Boston, Mass.

Ambuter Motion Picture Laboratory, Inc.
42 Melrose Ave.....HANcock 1156
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
Paramount Labortories
123 Heath St.....GARrison 4830

Detroit, Mich.

Film Service Laboratories, Inc.
3428 Mack St..... ...FItzroy 7350
Jam Handy Organization
2821 E. Grand Blvd.....MAdison 2450
Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266
Wilding Picture Productions, Inc.
4925 Cadieux St. .....TUxedo 2-4600

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Highland Ford Parkway...EMerson 1393

Bound Brook, N. J.

Pathe Laboratories, Inc.

Fort Lee, N. J.

Consolidated Film Industries, Inc.
Main St.....FOrt Lee 8-3400

Buffalo, N. Y.

Greyhound Film Laboratories
2857 Niagara St.....RIverside 9776

New York, N. Y.

Ace Film Laboratories (Warner Bros.)
1227 E. 14th St., B'klyn...NIghtingale 4-8700
Consolidated Film Industries, Inc.
1790 Broadway .....COlumbus 5-1776
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th.....COlumbus 5-5584
Filmlab, Inc.
130 W. 46th St.....BRyant 9-4981
Film Service Laboratories Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Film Laboratories
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790
Movielab Film Laboratories
1600 Broadway .....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria
RAvenswood 8-8000
Paramount News Laboratory
Office: 544 W. 43rd St.....MEdallion 3-4300
Pathe Laboratories, Inc.
625 Madison Ave.....PLaza 5-9600

Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Cleveland, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

Oklahoma City, Okla.

Ramsey Pictures
Apco Tower.....2-6111

Philadelphia, Pa.

News Reel Laboratory
1707 Sansom St.....RITtenhouse 3892

Pittsburgh, Pa.

Atlantic Screen Service, Inc.
1020 Forbes St. .....GRant 2230
Isaacs & Walsh, Inc.
Parkway & Sandusky St.....FAirfax 5255
Mode-Art Pictures, Inc.
1022 Forbes St. .....GRant 2995

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644

Milwaukee, Wisc.

Film Arts Corp.
725 W. Wells St.....DAly 6670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
21 Richmond St., E.....WAverly 3703
Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394
General Films, Ltd.
156 King St., W.

Ottawa

Canadian Government Motion Picture Bureau
John & Sissex Sts.....Dideau 5730

Regina, Sask.

General Films, Ltd.
1924 Rose St.

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

Portrait Photographers

Los Angeles, Calif.

Alberts, Sergis
6362 Hollywood Blvd.....HEmpstead 2117
Autrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Brown, Lansing, Studios
3721 Wilshire Blvd.....DRexel 0838
Brown, Lew
8021 Melrose Ave.....WYoming 1006
Bruno Studios
6412 Hollywood Blvd.....HOllywood 9268
Carr, Amos
6525 Hollywood Blvd.....HIllside 2991
Christy & Shepherd
5519 Sunset Blvd.....HOllywood 7178
D'Gaggeri Studios
9397 Wilshire Blvd., B. H...CRestview 5-6756
Film-Fan Photo Co.
8736 Melrose Ave.....CRestview 6-2411
Frederick's
8264 Melrose Ave.....WAlnut 7905
Hollywood Star Photos
1606 N. Cahuenga Blvd.....HEmpstead 0340
Lansdowne Portrait
8706 Sunset Blvd.....BRadshaw 2-4175
Maurice Studio
6636 Hollywood Blvd.....GLadstone 2331
Maurine Photography
333 N. Rader Drive., B. H....CRestview 6-2130
Michael-Frederick
7761 Melrose Ave.....WAlnut 9082
Sacchi Portrait Studio
1820 W. Sunset Blvd.....FEderal 9452
Seely, Walter Frederick
8226 Sunset Blvd.....HOllywood 0707
Spurr, Melbourne
9043 Sunset Blvd.....CRestview 5-6063

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
1457 Broadway .....BRyant 9-7342
Bachrach, Inc.
507 Fifth Ave.....MUrray Hill 2-8181
683 Fifth Ave.....WIckersham 2-4517
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Bros
220 W. 42nd St.....BRyant 9-4742
Brunel, Emile
597 Fifth Ave.....ELdorado 5-9620
Bruno of Hollywood
154 W. 57th St. .....CIrcle 7-3505
Chidnoff, Irving
550 Fifth Ave.....BRyant 9-4190
Cosmo-Sileo Co.
79 W. 45th St.....BRyant 9-8195
Delar
30 Rockefeller Plaza.....COlumbus 5-2327
Hill, Ira L.
677 Fifth Ave.....PLaza 3-3847
Kesslere, G. Maillard
143 E. 62nd St.....REgent 4-3276
Metropolitan Photo Service
1564 Broadway .....BRyant 9-8213
Muray, Nickolas
18 E. 48th St.....WIckersham 2-1752
Nasib
160 W. 46th St.....LOngacre 3-0027
National Studios
145 W. 45th St.....BRyant 9-3684
Pach Bros.
5 W. 57th St.....PLaza 8-3366
Phyfe, H. R. E., Inc.
867 Madison Ave.....BUtterfield 8-2050
Underwood & Underwood
608 Fifth Ave.....MEdallion 3-5100
White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1983

★ ★ Trailer ★ ★
Producers—Distributors

Los Angeles, Calif.

National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
2018 S. Vermont Ave.....REpublic 4166
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
7920 Santa Monica Blvd. ...GLadstone 0737

San Francisco, Calif.

Motion Picture Service Co.
125 Hyde St.....ORdway 9162
National Screen Service Corp.
140 Leavenworth St.....TUxedo 6878
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Denver, Colo.

National Screen Service Corp.
2136 Champa St. .....CHerry 4413

New Haven, Conn.

National Screen Service Corp.
82 State St. 6-3109

Washington, D. C.

National Screen Service Corp.
920 New Jersey Ave., N. W.....NAtional 1634

Atlanta, Ga.

National Screen Service Corp.
173 Walton St., N. W.....JAckson 1760
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Action Film Co.
2901 S. Prairie Ave.....CALumet 2475
Filmack Trailer Co.
1327 S. Wabash Ave.....CAlumet 8484
National Screen Service Corp.
1307 S. Wabash Ave.....VICtory 4411

Indianapolis, Ind.

National Screen Service Corp.
359 N. Illinois St. .....LIncoln 1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St..... 4-0187

New Orleans, La.

Harflims, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co.
1032 Carondelet St.....MAgnolia 4545
National Screen Service
1429 Cleveland St.....RAymond 9588

Boston, Mass.

Ambuter Motion Picture Lab., Inc.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
National Screen Service Corp.
95 Broadway.....LIberty 4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Highland Ford Parkway...EMerson 1393

Kansas City, Mo.

National Screen Service Corp.
1706 Wyandotte St. .....VIctor 5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....WAshington 8228

Albany, N. Y.

National Screen Service Corp.
1044 Broadway 5-1740

New York, N. Y.

Cinema-Craft Co.
71 W. 45th St.....BRyant 9-0939
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St..... 3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 3939

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 8282

Oklahoma City, Okla.

Ramsey Pictures
Apco Tower.....2-6111

Portland, Ore.

National Screen Service Corp.
909 N. W. 19th St.....BEacon 3741

Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St.....RITtenhouse 9580

Pittsburgh, Pa.

Atlantic Screen Service
1020 Forbes St. .....GRant 2230
National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave..... 8-7454

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644
National Screen Service Corp.
2012 Jackson St. .....RIverside 8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St. 4-4105

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave..... .SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St. .....MArquette 7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186

Toronto

Associated Screen News, Ltd.
100 Adelaide St. W.....WAverly 4671
Filmart Motion Pictures
45 Richmond St., S.....Elgin 6564
General Films, Ltd.
156 King St., W.

Vancouver

Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.....SEymour 4620

★ ★ Film Carriers ★ ★

Los Angeles, Calif.

Goldberg Film Delivery
1930 S. Vermont Ave.....PArkway 4141
Hickey, George A.
1620 Cordova St.....REpublic 6907
Independent Film Delivery
2000 S. Vermont Ave.....PArkway 9274
Shontz Film Delivery
1965½ S. Vermont Ave.....REpublic 0308

San Francisco, Calif.

Gilbny, Thomas W., Company
666 Ellis St.....ORdway 1272

Denver, Colo.

Exhibitors Film Delivery & Service Co., Inc.
2424 Arap St.....MAin 2824

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....6-4014

Washington, D. C.

Highway Express Lines, Inc.
1637 Third St., N. E.....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
192 Luckie St. N. W.....JAckson 7543
Theaters Service Co.
282 Hayden St., N.W.....JAckson 1003

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave.....CALumet 7930
Film Row Delivery Service
61 E. 14th St.....CALumet 3767
Film Truck Service
2017 S. Wabash Ave.....CALumet 6510

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanne St.....LIncoln 6112
Indiana Film Transit Co.
220 Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St.....3-0509
Inland Express
1211½ Grand St. 3-7637
Iowa Film Delivery
1415 Grand St. 3-3101
Iowa Film Inspection & Shipping Depot
210 15th St. 3-2753
King Delivery Service
906 Locust St..... 3-5269

New Orleans, La.

Electric Delivery System
2323 Iberville St. .....GAlvez 5300

Flash Motor Delivery, Inc.
1300 Cleveland Ave.....RAymond 2915
Teche Lines, Inc.
720 S. Galvez St.....RAymond 9371

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg .....HAmilton 4410
Highway Express Lines, Inc.
1801 Bayard St.....SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
72 Broadway.....HANcock 6969

Detroit, Mich.

Film Truck Service
466 W. Columbia St.....CAdillac 6475

Minneapolis, Minn.

Film Pick Up & Theater Service Co.
69 Holden St.....MAin 8017
Film Transfer Co.
71 Holden St.....GEneva 3505
Middle West Film Express
123 Glenwood Ave.....MAin 6772

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
1714 Baltimore Ave. .....GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

Newark, N. J.

Caruso, O.
33 Jackson St.....MItchell 2-9501

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....HUmboldt 3100

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
327 Fulton St..... 2-6836

New York, N. Y.

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Highway Express Lines, Inc.
613 W. 47th St.....COlumbia 5-8496
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St..... 2-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St..... 7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg.....PRospect 7996
Gross, L. C.
1769 E. 27th St.....CHerry 1871
Johnson, E. S.
1769 E. 27th St.....PRospect 3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St. .....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Portland, Ore.

Pacific Truck Express
Pacific Bldg. .....ATwater 8181

Oklahoma City, Okla.

Big Four Truck Lines
413 W. Washington St.....3-7396
Mistletoe Express Service, Inc.
10 N.W. Fifth St..... 7-7651
O. K. State Motor Express
815 W. Grand St. 2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St..... .....LOcust 4311
National Film Carriers, Inc.
1239 Vine St.....LOcust 4311
New Jersey Messenger Service
250 N. Juniper St.....LOcust 4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland Aves. .....CEdar 4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

Liberty Film Lines, Inc.
2027 Young St.....RIverside 3807
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St. .....CEntral 8496

San Antonio, Tex.

Texas Valley Film Service
607 N. Main Ave.....FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
117 E. 1st South St.....4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave.....SEneca 0241
Piclow Transfer Co.
2607 Second Ave.....SEneca 0740

Milwaukee, Wisc.

Film Service, Inc.
1030 N. 8th St.....MArquette 5224

Toronto, Ont.

Harper Delivery Service
94 Dalhousie St.....ELgin 4628
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

★ Titles and Special Effects ★

Los Angeles, Calif.

Anderson, Howard
General Service Studios.....GRanite 3111
Art Craft Screen Service
4023 W. 60th St.....AXminister 5423
Consolidated Film Industries, Ltd.
959 N. Seward St.....HOllywood 1441
Dunningcolor Corp.
932 N. LaBrea Ave.....GRanite 3174
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Meyer, Louis
1140 N. Western Ave.....GRanite 5411
National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Schmidt, Al
Goldwyn Studios .....GRanite 5111
Standard Screen Service
7920 Santa Monica Blvd.....GLadstone 0737
Teague Process
General Service Studios.....Granite 3111
Techniprocess & Special Effects Corp.
4376 Sunset Drive.....NOrmandie 1-9845
Williams Film Laboratories
1040 N. McCadden Place.....HIllside 8131

New York, N. Y.

Brock, Gustav (Hand-coloring)
528 Riverside Drive.....University 4-2073
Consolidated Film Industries
1790 Broadway .....COlumbus 5-1776
Eno, Ralph R.
545 Fifth Ave.....VAnderbilt 6-2430
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
H. E. R. Studios, Inc.
457 W. 46th St.....CIrcle 6-5232
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950

Color Processes

Ansco Color
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 245 W. 55th St., New York, N. Y.; Gasparcolor, Inc., 1050 Cahuenga Blvd., Hollywood 38, Calif.

Brock, Gustav F. O.
Hand-coloring of release prints. 528 Riverside Drive, New York, N. Y.

Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.

Color Film Corp.
11-17 43rd Ave., Long Island City, N. Y.

Color Research Corp.
723 Seventh Ave., New York, N. Y.

Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood, Calif.

Cosmocolor Corp.
727 W. Seventh St., Los Angeles, Calif.

Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, Calif.

Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.

Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood, Calif.

Harrison & Harrison
6363 Santa Monica Blvd., Hollywood, Calif.

Hollywood Colorfilm Corp. (Vita-Color)
230 W. Olive Ave., Burbank, Calif.

Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)

Magnacolor
Division of Consolidated Film Industries, Inc., 1790 Broadway, New York, N. Y.; 959 Seward St., Hollywood, Calif.

Monopack
Technicolor'e color negative system, for use with regular black and white cameras, not yet in general use.

Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.

Newsreels

New York, N. Y.

Movietone News
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.

News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.

Pan-American Newsreel
130 W. 42nd St.....PEnnsylvania 6-3981

Paramount News
544 W. 43rd St.....MEdallion 3-4300
Distributed by Paramount Pictures

Pathe News
625 Madison Ave.....PLaza 3-4400
Distributed by RKO Radio Pictures

United Newsreel Corp.
625 Madison Ave.....ELdorado 5-6317

Universal Newsreel
630 Ninth Ave.....CIrcle 6-8115
Distributed by Universal Pictures.

Chicago, Ill.

All American News (Negro)
612 Michigan Ave.....SUperior 3730

Projection Rooms

Los Angeles, Calif.

California Studios
5255 Clinton St.....HOllywood 1101

Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 1441

Eastman Kodak Co.
6706 Santa Monica Blvd.....HOllywood 3101

Ewell, Paul
3784 Wilshire Blvd.....FEderal 8153

General Film Library
1426 N. Beachwood Drive...HEmpstead 1191

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181

Ideal Pictures Corp.
2408 W. Seventh St. .....DRexel 8228

Moviola Co.
1451 N. Gordon St.....HOllywood 9440

Pathe Laboratories, Inc.
6823 Santa Monica Blvd.....HOllywood 3961

RCA
1016 N. Sycamore Ave.....HIllside 5171

Talisman Studios
4516 Sunset Blvd.....OLympia 2131

Technicolor Motion Picture Corp.
823 Seward St.....GRanite 1101

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081

Lloyd's Projection Room
729 Seventh Ave.....BRyant 9-5600

Miles Projection Room
729 Seventh Ave.....BRyant 9-5600

Preview Theater, Inc.
1600 Broadway .....CIrcle 6-0865

RCA Victor Division
411 Fifth Ave.....AShland 4-7605

Soundfilm Enterprises, Inc.
723 Seventh Ave.....MEdallion 3-3248

Background Processes

Los Angeles, Calif.

Anderson, Howard A.
General Service Studios.....GRanite 3111

Cinecolor, Inc.
2800 S. Olive St., Burbank....STanley 7-1126

Consolidated Films Industries, Inc.
959 Seward St.....HOllywood 1441

Dunningcolor Corp.
932 N. La Brea Avq.....GRanite 3174

Mercer, Ray
4241 Normal Ave.....OLympia 8436

Pacific Art Title Studios
1123 N. Bronson Ave.....HOllywood 9220

Pathe Laboratories, Inc.
6823 Santa Monica Blvd....HOllywood 3961

Schmidt, Al
Samuel Goldwyn Studios.....GRanite 5111

Teague Process
General Service Studios.....GRanite 3111

Techniprocess & Special Effects Corp.
4376 Sunset Drive.....NOrmandie 1-9845

Williams Lab
1040 N. McCadden Place.....HIllside 8131

Importers ★ And Exporters

New York, N. Y.

Alliance Films Corp.
1270 Sixth Ave.....CIrcle 7-3945

American Trading Association
723 Seventh Ave.....BRyant 9-4312

Artkino Pictures
723 Seventh Ave.....BRyant 9-7680

Auten, Harold
152 W. 42nd St. .....BRyant 9-9883

Barnstyn, Jack
1842 Broadway .....CIrcle 7-4697

Blumenthal, Benjamin
608 Fifth Ave.....BRyant 9-5227

British & Continental Trading Co.
1842 Broadway .....CIrcle 7-4697

Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1648

Chinese Film Exchange
31 Pell St.....

Excelsior Pictures Corp.
723 Seventh Ave.....BRyant 9-0581

Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888

Export & Import Film Co., Inc.
608 Fifth Ave.....BRyant 9-5227

French Film Exchange
204 Central Park South.....CIrcle 6-5277

French Motion Picture Corp.
78-02 Woodside Ave.,
Elmhurst .....HAvemeyer 9-4411

Guaranteed Pictures Co.
729 Seventh Ave.....BRyant 9-4368

Hoffberg Productions, Inc.
1600 Broadway .....CIrcle 6-9031

International Variety & Theatrical Agency, Inc.
220 W. 42nd St.....WIsconsin 7-8626

Kassler, Frank
41 W. 53rd St.....CIrcle 7-1960

Metropolis Pictures Corp.
45 John St.....REctor 2-5045

Modern Film Corp.
729 Seventh Ave.....BRyant 9-9635

National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544

Post Pictures Corp.
723 Seventh Ave.....BRyant 9-5496

Scandia Films, Inc.
247 W. 48th St.....CIrcle 7-2428

Trans-Oceanic Film Export Co.
723 Seventh Ave .....MEdalion 3-5377

White, Peter H., Co.
729 Seventh Ave.....BRyant 9-5206

World Pictures Corp.
1600 Broadway .....CIrcle 6-9031

Cartoon ★ Producers

Los Angeles, Calif.

Disney, Walt
2400 W. Alameda, Burbank...STanley 7-1281

Harmon, Hugh
9713 Santa Monica Blvd., Bev. Hills
CRestview 1-4909

Lantz, Walter
Universal Studio .....STanley 712-11

Pal, George, Productions
1041 N. McCadden Place.....HOllywood 1466

Schlesinger, Leon
1351 N. Van Ness Ave.....GLadstone 4131

Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907

New Rochelle, N. Y.

Terry, Paul
271 North Ave..... 3467

New York, N. Y.

Disney, Walt, Productions
1270 Sixth Ave.....CIrcle 7-8282

Famous Studios
25 W. 45th St.....BRyant 9-1600

Raw Stock

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 245 W. 55th St., New York 19, N. Y.; 6424 Santa Monica Blvd., Hollywood, Calif.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N. J., Fort Lee 8-2400; 6700 Santa Monica Blvd., HIllside 6131, Hollywood, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

DuPont
I. E. du Pont de Nemours and Co. (Inc.). Photo Products Division, Wilmington, Del.; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147, Hollywood, Calif. Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

Gevaert
Gevaert Company of America, 423 W. 55th St., COlumbus 5-1223, New York, N. Y.; 160 E. Illinois St., SUperior 7670, Chicago, Ill.; 6372 Santa Monica Blvd., HOllywood 7329, Hollywood, Calif.

★ ★ Storage Vaults ★ ★

Los Angeles, Calif.

Bekins Van & Storage Co.
1025 N. Highland Ave.....GRanite 1161

Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 1441

General Film Library
1426 N. Beachwood Drive...HEmpstead 1191

Lyon Van & Storage Co.
1080 N. Cahuenga Blvd....HOllywood 1401

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081

Consolidated Film Industries
1790 Broadway.....COlumbus 5-1776

Lloyds Film Storage Corp.
729 Seventh Ave.....BRyant 9-5600

Miles, Joseph R., Film Storage
729 Seventh Ave..... ..BRyant 9-5600

Associations

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Labor Organizations:
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Associations
In the Motion Picture Industry

A REFERENCE list of *Associations*, arranged in the fields they cover. Addresses and personnel are listed in alphabetical order, starting on the next page.

Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 643.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 650.

General

Academy Foundation.
American Arbitration Association (*Motion Picture Arbitration System; Arbitration Appeal Board; Arbitration Tribunals*).
American Society of Composers, Authors and Publishers.
Fan Club League.
Foreign Language Press Film Critics' Circle.
International Federation of Catholic Alumnae, Motion Picture Dept.
Motion Picture Alliance for the Preservation of American Ideals.
Motion Picture Producers and Distributors of America, Inc. (*Production Code Administration; Advertising Code Administration; Law Committe; Foreign Managers Committee; Dept. of Studio and Public Service; Public Information Committee; International Film Relations Committee; Hollywood Foreign Dept. Committee, Title Registration Bureau, International Dept., Community Service Dept., Public Information Dept.*
Motion Picture Research Council
Museum of Modern Art Film Library.
Music Publishers Protective Association.
National Board of Review of Motion Pictures, Inc.
National Legion of Decency.
National Radio Film Critics Circle.
New York Film Critics.
Permanent Charities Committee of the Motion Picture Industry.
Society of Authors' Representatives, Inc.
Society of Motion Picture Engineers.
Television Broadcasters Association, Inc.
Theater Authority, Inc.
Theater Equipment Dealers Protective Association.

War Services—Government Offices

American Theater Wing War Service, Inc.
British War Services Advisory Board.
Coordinator of Inter-American Affairs—Motion Picture Division.
European Film Fund, Inc.
Film Conservation Committee of Hollywood.
Hollywood Victory Committee, Inc., for Stage, Screen and Radio.
Hollywood Writers' Mobilization.
Motion Picture War Finance Committee, Treasury Dept.
Motion Picture Society for the Americas.
Navy Motion Picture Liaison Office.
Office of Film Censorship, (*Los Angeles Board of Review; New York Board of Review*).
Office of War Information—Bureau of Motion Pictures.
Office of War Information, (*Overseas Motion Picture Bureau*).
USO-Camp Shows, Inc.
War Activities Committee—Motion Picture Industry, (*National Committee; Co-ordinating Committee; Executive Staff; Distributors Division; Distributor Area Chairmen; Drives Division; Foreign Managers Division; Hollywood Division; Newsreel Division; Trade Press Division, Theaters Division; Theaters Division—Sub-Committees; London Branch, Public Relations Division; Field Personnel*).

Fraternal

Association of Theatrical Agents and Managers.
Cinema Club of Cincinnati.
Cinema Lodge 1366 B'nai B'rith.
Friars National Association, Inc.
Lambs.
Masquers.
Motion Picture Associates, Inc.
Motion Picture Bookers Club of New York, N. Y., Inc.
Northwest Film Club, Inc.
Paramount-Pep Club, Inc.
Picture Pioneers, Inc.
Reel Fellows Club of Illinois.
Rocky Mountain Screen Club.

Troupers, Inc.
Variety Clubs of America.
Warner Club, Inc.

Production

Academy of Motion Picture Arts and Sciences.
American Society of Cinematographers, Inc.
Artists' Managers' Guild.
Association of Motion Picture Producers, Inc.
Central Casting Corp.
Independent Motion Picture Producers Association.
Independent Publicists.
Motion Picture Location Managers' Association.
Motion Picture Relief Fund, Inc.
Society of Independent Motion Picture Producers.

Distribution

Associated Motion Picture Advertisers.
Copyright Protection Bureau.
Independent Poster Exchanges of America.
National Film Carriers, Inc.

Actors

Catholic Actors Guild of America, Inc.
Film Players' Club, Inc.
National Variety Artists, Inc.

Writers

Authors' Club, Inc., Hollywood.
Authors' Guild of the Authors' League of America, Inc.
Authors League of America, Inc.

ASSOCIATIONS

Catholic Writers Guild of America, Inc.
Dramatists' Guild of the Authors' League of America, Inc.

Non-Theatrical

Allied Non-Theatrical Film Association, Inc.

Commission on Motion Pictures in Education of the American Council on Education

Educational Film Library Association, Inc.
National Association of Visual Education Dealers
New England Educational Film Association.
Panoram Association of America, Inc.

Canadian

Canadian Film Boards of Trade.
Canadian Motion Picture Distributors Association.
Canadian Motion Picture War Services Committee.
Canadian Performing Right Society, Ltd.
Canadian Picture Pioneers.
National Council for Canadian-Soviet Friendship.
National Film Board of Canada.
National Film Society of Canada.
Quebec Allied Theatrical Industries, Inc.
Toronto Board of Trade — Motion Picture Branch.
Wartime Prices and Trade Board.

Academy Foundation

c/o Loyd Wright
117 W. 7th St., Los Angeles, Calif.

SPONSORS

Cary Grant, Donald Crisp, James Hilton, Mary McCall, Jr., Howard Hawks, Frank Freeman, E. J. Mannix, Walter Wanger.

Academy of Motion Picture Arts and Sciences

Taft Bldg., Hollywood 28, Calif.
GLadstone 5131

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Daniel J. Bloomberg ..... Republic
Thomas T. Moulton ..... Samuel Goldwyn
Douglas Shearer ..... M-G-M

Allied Non Theatrical Film Association, Inc.

299 Broadway, New York 7, N. Y.
WOrth 2-3351

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American Arbitration Association

9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 5-4700

OFFICERS

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1st Vice-President ..... Frances Kellor
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Publications.....George A. Little
Inter-American Relations.....J. S. Cardinale

Motion Picture Arbitration System

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Vice-Chairman.....Hermann Irion
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Arbitration Appeal Board

30 Rockefeller Plaza, New York 20, N. Y.

Chairman.....George W. Alger
Salary $20,000 annually. Member of the law firm of Alger, Peck, Andrew & Rohlfs.
Associate.....Major Albert W. Putnam
Salary $17,500 annually. Member of the law firm of Winthrop, Stimson, Putnam & Roberts.
Associate.....Robert McC. Marsh
Salary $17,500 annually. Member of the law firm of Delafield, Marsh, Porter & Hope.

Arbitration Tribunals And Their Boundries

NOTE: In all cases address: Motion Picture Tribunal of the American Arbitration Association.

Cities marked (A) have one clerk and one secretary of higher salary background; those marked (B) have one clerk and one secretary in a lower salary bracket; those marked (C) have one clerk and no secretary.

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1st Assistant.....William Finkel
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Property Master.....A. J. Weiblinger
Dough Guy.....James Alexander

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55 E. State St., Columbus, O.

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1st Assistant.....James Hale
2nd Assistant.....Russell A. Bovina
Property Master.....Fred P. Oestreicher
Dough Guy.....Jacob F. Luft

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Tent Number 3

Netherland Plaza Hotel, Cincinnati, O.

Chief Barker.....Maurice White
1st Assistant.....Harry David
2nd Assistant.....Arthur Frudenfeld
Dough Guy.....Allen S. Moritz
Property Master.....Saul M. Greenberg

DIRECTORS: Harold Bernstein, Mike Greenberg, Ralf Kinsler, Noah Schechter, A. L. Weinstein, H. J. Wessell, F. W. Huss, Jr., William Onie.

Tent Number 4

Coronado Hotel, St. Louis, Mo.

Chief Barker.....James Arthur
1st Assistant.....Herbert Washburn
2nd Assistant.....Sam Levin
Dough Guy.....Joe Ansell
Property Master.....Al Stetson

DIRECTORS: David Arthur, Lester Kauffman, Ralph McGowan, Thomas Canavan, Fred Wehrenberg, Clarence Hill. DELEGATES: Sam Levin, Les Kauffman.

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Book Cadillac Hotel, Detroit, Mich.

Chief Barker.....Alex Schreiber
1st Assistant.....James F. Sharkey
2nd Assistant.....Arvid Kantor
Dough Guy.....Arthur Robinson
Property Master.....David Newman

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Hollenden Hotel, Cleveland, O.

Chief Barker.....Bernard Kranze
1st Assistant.....Meyer Fine
2nd Assistant.....M. B. Horwitz
Property Master.....E. R. Bergman
Dough Guy.....I. J. Schmertz

DIRECTORS: William Skirball, Joseph Lissauer, Max Lefkowich, Jack Sogg, Morrison Orre, Jerome Friedlander, Charles Rich, Lester Zucker, Bert Stearn, Nat LeIton, Nat Wolf. DELEGATES: Charles Rich, I. J. Schmertz.

Tent Number 7

193 Delaware Ave., Buffalo, N. Y.

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1st Assistant.....Dewey Michaels
2nd Assistant.....Ira H. Cohn
Property Master.....Murray Whiteman
Dough Guy.....Irving Fried

DIRECTORS: Ralph Maw, Constantine Basil, Elmer Lux, Mas Yellen, Jack Goldstein, Robert Murphy. DELEGATES: Elmer Lux, Ralph Maw.

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Chief Barker.....C. J. Latta
1st Assistant.....Herman Ripps
2nd Assistant.....Charles A. Smakwitz
Property Master.....Joe Shure
Dough Guy.....Clayton Eastman

DIRECTORS: Lou Golding, Neil Hellman, Harry Lamont, Nate Winig, Harry Alexander, Arthur J. Newman. DELEGATES: Neil Hellman, Arthur Horn.

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1st Assistant.....Laddie Hancock
2nd Assistant.....Al Taylor
Dough Guy.....A. R. Blocher
Property Master.....A. C. Landes

DIRECTORS: Ken Collins, Marc Woll, A. C. Zaring, I. A. Fendrick, Arthur Landes, Joe Neger, Burdette Peterson, Curtis Butler, G. Richard Frank, H. T. Leibtag.

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1st Assistant.....Fred S. Kogod
2nd Assistant.....J. E. Fontaine
Dough Guy.....Sam A. Galanty
Property Master.....Jake Flax

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Property Master.....Benjamen Berger

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2nd Assistant.....Jack H. Greenberg
Dough Guy.....William A. MacAvoy, Jr.
Property Master.....Alfred J. Davis

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Chief Barker.....James O. Cherry
1st Assistant.....W. G. Underwood
2nd Assistant.....William O'Donnell
Dough Guy.....Ted de Boer
Property Master.....R. I. Payne

DIRECTORS: Lou Baxley, Ray Beall, F. W.

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Dough Guy.....Paul M. Banker
Property Master.....Harry E. Condron

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Stanley Theater Bldg., Baltimore, Md.

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1st Assistant.....Frank Durkee
2nd Assistant.....Barry Goldman
Dough Guy.....Owen D. Weems
Property Master.....Sam Diamond

DIRECTORS: Samuel Soltz, Morris Oletsky, I. M. Rappaport, Lou Becker, Ed Yeaple, Leon Back. DELEGATES: Louis Rome, Lauritz Garman.

Tent Number 20

Gayoso Hotel, Memphis, Tenn.

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1st Assistant.....Ed Williamson
2nd Assistant.....Bailey Prichard
Dough Guy.....Robert L. Bostick
Property Master.....E. P. Sapinsley

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Tent Number 21

Henry Grady Hotel, Atlanta, Ga.

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1st Assistant.....J. H. Harrison
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1st Assistant.....Horace Falls
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Property Master.....Sol Davis
Dough Guy.....B. J. McKenna

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Dough Guy.....Max Levenson
Property Master.....Abraham Yarchin

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1st Assistant.....Lou Anger
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Property Master.....Fred Stone
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Dough Guy.....John Balaban
Property Master.....Irving Mack

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Chairman: Harry Browning, M & P Theaters, 60 Scollay Square, Boston, Mass.; **Co-Chairman:** Joe Longo, Loew's State Theater, 209 Massachusetts Avenue, Boston, Mass.

City Chairmen: Howard Parker, Capitol Theater, Arlington, Mass.; George Moffitt, Olympia Theater, Chelsea, Mass.; Arthur S. Murch, Jr., North Shore Theater, Gloucester, Mass.; Ellis Brodie, Paramount Theater, Haverhill, Mass.; Arthur J. Keenan, Merrimack Square Theater, Lowell, Mass.; James J. Dempsey, Paramount Theater, Lynn, Mass.; George Van Buskirk, Paramount Theater, Newton, Mass.; Walter Stuart, Community Theater, N. Attleboro, Mass.; John J. Concannon, Capitol Theater, Somerville, Mass.; Arthur Pinkham, Park Theater, Taunton, Mass.; William

Hartnet, Embassy Theater, Waltham, Mass.; Elmer Daniels, Capitol Theater, Worcester, Mass.; Harry Botwick, State Theater, Portland, Me.; Edward Gilbert, Strand Theater, Berlin, N. H.; Frank Eldridge, Capitol Theater, Concord, N. H.; Peter Latchis, Latchis Memorial Bldg., Keene, N. H.; Frank Hollis, Olympia Theater, Portsmouth, N. H.; Ralph L. Tully, Strand Theater, Newport R. I.; A L. Lashway, Strand Theater, Pawtucket, R. I.; Ben Greenberg, Stadium Theater, Woonsocket, R. I.; John P. Hassett, Paramount Theater, Barre, Vt.; Samuel Grant, Flynn Theater, Burlington, Vt.; Frank A. Vennett, Paramount Theater, Rutland, Vt.; Stanley Sumner, University Theater, Cambridge, Mass.; William Canning, Empire Theater, Fall River, Mass.; Don Chambers, Western Massachusetts Theaters, Inc., 265 State St., Springfield, Mass.; Edward Fahey, Palace Theater, Manchester, N. H.; Connie Russell, Sr., Opera House, Bangor, Me.; Joseph J. Cahill, Brockton Theater, Brockton, Mass.; George Ramsdell, Granada Theater, Malden, Mass.; George Hackett, Medford Theater, Medford, Mass.; George Laby, Palace Theater, Pittsfield, Mass.; Fred Murphy, Quincy Theater, Quincy, Mass.; Max Silverwatch, Strand Theater, Waverly, Mass.; O. Jaffe, Metropolitan Theater, Leominster, Mass.; Jack Markle, Coolidge Corner Theater, Brookline, Mass.; Walter D. McGhee, Ware Theater, Beverly, Mass.; James Tobin, Capitol Theater, Everett, Mass.; Anne Kalis, Revere Theater, Revere, Mass.; Arthur Rosenbush, Methuen Theater, Methuen, Mass.

BUFFALO EXCHANGE AREA

Chairman: Charles Taylor, Shea's Buffalo Theater, Buffalo, N. Y.

City Chairmen: Joseph Schwartzwalder, Auburn Theater, Auburn, N. Y.; Al Newhall, New Family Theater, Batavia, N. Y.; Tom Walsh, Strand Theater Bldg., Binghamton, N. Y.;Deane Emley, Capitol Theater, Dunkirk, N. Y.; Ralph E. Crabill, Strand Theater Bldg., Elmira, N. Y.; Morris Rosen, Steuben Theater, Hornell, N. Y.; K. Rockwell, Palace Theater, Jamestown, N. Y.; L. M. Levitch, Palace Theater, Lockport, N. Y.; W. Johnson, Diana Theater, Medina, N. Y.; Richard D. Walsh, Cataract Theater, Niagara Falls, N. Y.; M. Lafayette, Haven Theater, Olean, N. Y.; Lester Pollock, Loew's Rochester Theater, Rochester, N. Y.; Vaughn O'Neill, Loew's State Theater, Syracuse, N. Y.; M. Tallman, Babcock Theater, Wellsville, N. Y.

CHARLOTTE EXCHANGE AREA

Chairman: Roy L. Smart, Wilby-Kincey Service Corp., 120 East Third Street, Charlotte, N. C.

City Chairmen: Carl Banford, Imperial Theater, Asheville, N. C.; J. E. Austin, Carolina Theater, Charlotte, N. C.; Noble Arnold, Center Theater, Durham, N. C.; Norris Hadaway, Carolina Theater, Greensboro, N. C.; Hugh Smart, Center Theater, High Point, N. C.; C. E. Stone, Ambassador Theater, Raleigh, N. C.; Hal Orr, Center Theater, Rocky Mount, N. C.; Gus Grist, Bailey Theater, Wilmington, N. C.; J. C. Long, Court House Square, Charleston, S. C.; Sam Suggs, Palmetto Theater, Columbia, S. C.; H. T. Lashley, Carolina Theater, Greenville, S. C.; Robert B. Talbert, Carolina Theater, Spartanburg, S C.

CHICAGO EXCHANGE AREA

Chairman: William Hollander, Balaban & Katz Theater, Chicago Theater Bldg., Chicago, Ill.

City Chairmen: Thomas P. Ronan, Fischer Theater, Danville, Ill.; Thomas J. Finin, Lincoln Theater, Decatur, Ill.; Rudy Born, Crocker Theater, Elgin, Ill.; Roy Rogan, Rialto Theater Bldg., Joliet, Ill.; Thomas C. Pierce, Peerless Theater, Kewanee, Ill.; Russell Hurt, Alger Theater 225 Gooding St., La Salle, Ill.; L. C. Worley, Madison Theater, Peoria, Ill.; W. N. Van Matre, Jr., Coronado Theater, Rockford, Ill.; George Barber, Gem Theater, Villa Grove, Ill.; Emil Ruberti, Grand Theater, Gary, Ind.; Guy Martin, Colfax Theater, South Bend, Ind.; William Langdon, Paramount Theater, Aurora, Ill.; Ted Kussman, Colonial Theater, Galesburg, Ill.; J. M. Ennis, State Theater, Quincy, Ill.; Dr. John L. Mitchell,

Genessee Theater, Waukegan, Ill.; Harry Mintz, Parthenon Theater, Hammond, Ind.; Maurice Rubens, Tivoli Theater, Michigan City, Ind.

CINCINNATI EXCHANGE AREA

Chairman: E. V. Dinerman, RKO Palace Theater Bldg., 12 East 6th St., Cincinnati, O.; **Co-Chairman:** J. E. Watson, Metro-Goldwyn-Mayer, 1625 Central Parkway Blvd., Cincinnati, O.

City Chairmen: Tom Davis, Paramount Theater, Ashland, Ky.; Louis Merebloom, Viv Theater, Corbin, Ky.; Gene Lutes, Capitol Theater, Frankfort, Ky.; Leon Scott, Margie Grand Theater, Harlan, Ky.; Lew Hensler, Ben Ali Theater, Lexington, Ky.; Eddie May, Russell Theater, Maysville, Ky.; Harry Stearn, Manring Theater, Middleboro, Ky.; H. F. Sliter, Belpark Theater, Bellefontaine, O.; Russ Bovim, Loew's Ohio Theater, Columbus, O.; Wm. Clark, Keith's Theater, Dayton, O.; Nat Turberg, Paramount Theater, Hamilton, O.; Roy Pfeffley, Paramount Theater, Middletown, O.; John Woodward, Midland Theater, Newark, O.; William Harwell, La Roy Theater, Portsmouth, O.; H. C. Harold, Chakeres Theaters Corp., Springfield, O.; Ed Hiehle, Liberty Theater, Zanesville, O.; C. D. Crawford, Jr., Beckley Theater, Beckley, W. Va.; Max Matz, Colonial Theater, Bluefield, W. Va.; Ronald Colman, Kearse Theater, Charleston, W. Va.; John Goodno, Palace Theater, Huntington, W. Va.; James Shanklin, Grand Theater, Ronceverte, W. Va.; Raymond Walker, Pocahontas Theater, Welch, W. Va.; Milt Levine, Lyric Theater, Williamson, W. Va.; R. J. Hiehle, Hiehle Theater, Parkersburg, W. Va.

CLEVELAND EXCHANGE AREA

Chairman: Edward J. Fisher, Loew's Theater, 1515 Euclid Ave., Cleveland, Ohio; **Co-Chairman:** Douglas George, Twentieth Century-Fox Exchange, 2219 Payne Ave., Cleveland, Ohio.

Committee Member: J. Knox Strachan, Warner Bros., 2300 Payne Ave., Cleveland, Ohio.

City Chairmen: Frank Henson, Loew's, Inc., Akron, O.; William Brown, Loew's, Inc., Canton, O.; Wallace Elliot, Warner's Ohio Theater, Lima, O.; Grattan Johnson, Warner's Ohio Theater, Mansfield, O.; George Plunck, Palace Theater, Marion, O.; George Baker, Paramount Theater, Steubenville, O.; Ralph Lawler, Paramount Pictures, Inc., Toledo, O.; John Makemson, Van Wert Theater, Van Wert, O.; Jack Hines, Paramount Theater, Youngstown, O.

DALLAS EXCHANGE AREA

Chairman: Ray Beall, Majestic Theater Bldg., Dallas, Texas; **Co-Chairman:** Frank Starz, Interstate Circuit, Dallas, Tex.; Charlie Meeker, Palace Theater, Dallas, Tex.

City Chairmen: Fred Minton, Jefferson Amusement Co., Jefferson Theater, Beaumont, Tex.; John Paxton, Plaza Theater, El Paso, Tex.; Bob O'Donohue Worth Theater, Fort Worth, Tex.; Bob Kelley, Majestic Theater Bldg., Houston, Tex.; Jack Chalman, 701 Majestic Theater Bldg., San Antonio, Tex.

DENVER EXCHANGE AREA

Chairman: Harold Rice, Paramount Theater, Denver, Colo.; **Co-Chairman:** Pat McGee, Cooper Enterprises, 1441 Welton Street, Denver, Colo.

City Chairmen: Larry Starsmore, Westland Theaters, Colorado Springs, Colo.; Luther Strong, Cooper Theater, Grand Junction, Colo.; Mansel Lofgren, Chief Theater, Greeley, Colo.; Ben Snyder, Uneque Theater, Gunnison, Colo.; A. G. Stalcup, Twentieth Century-Fox, North Platte, Neb.; George Tucker, Kimo Theater, Albuquerque, N. M.; Ray Bartlett, Artesia, N. M.; Milas Hurley, Princess Theater, Tucumcari, N. M.; J. C. Parker, Dallhurt, Tex.; Charles Kline, Blackhills Amusement Co., Deadwood, S. D.; Ed Schulte, Rialto Theater, Casper, Wyo.; Fred Glass, Lincoln Theater, Cheyenne, Wyo.; Al Kier, Princess Theater, Ogallala, Neb.; Kenneth Mead, Main Theater, Pueblo, Colo.

DES MOINES EXCHANGE AREA

Chairman: Dale McFarland, Tri-States Theaters Corp., Des Moines, Ia.

City Chairmen: Joe Gerbrach, Collegian Theater, Ames, Ia.; Cy Fangman, Rialto Theater, Boone, Ia.; L. J. Wegener, Palace Theater, Burlington, Ia.; Orville Rennie, Paramount Theater, Cedar Rapids, Ia.; R. J. Baker, Majestic Theater, Centerville, Ia.; Harold Barnes, Capitol Theater, Clinton, Ia.; A. Don Allen, Capitol Theater, Davenport, Ia.; James Yiannias, Grand Theater, Dubuque, Ia.; Jess Day, Rialto Theater, Fort Dodge, Ia.; Al Davis, Englert Theater, Iowa City, Ia.; Milton Troller, Strand Theater, Marshalltown, Ia.; Tom Arthur, Cecil Theater, Mason City, Ia.; Joe Staak, Rivoli Theater, Oskaloosa, Ia.; C. Russell Hill, Ottumwa Theater, Ottumwa, Ia.; Kermit Carr, Paramount Theater, Waterloo, Ia.; Borge Iverson, LeClaire Theater, Moline, Ill.; Jack Kolbo, Fort Theater, Rock Island, Ill.

DETROIT EXCHANGE AREA

Chairman: Alice Gorham, War Activities Committee, Stroh Building, Detroit, Mich.

City Chairmen: Hubert Daley, Croswell Theater, Adrian, Mich.; M. H. Carstens, Regent Theater, Allegan, Mich.; Edgar Kroll, Maltz Theater, Alpena, Mich.; Gerald Hoag, Michigan Theater, Ann Arbor, Mich.; P. O. Brake, Bijou Theater, Battle Creek, Mich.; F. E. Ackerman, Regent Theater, Bay City, Mich.; Jack King, Liberty Theater, Benton Harbor, Mich.; J. A. Simon, Big Rapids Theater, Big Rapids, Mich.; Frank Anderson, Cadillac Theater, Cadillac, Mich.; Paul Seippel, Capitol Theater, Flint, Mich.; P. Schlossman, Grand Theater, Grand Haven, Mich.; A. Johnson, Eastown Theater, Grand Rapids, Mich.; H. R. Martin, Silver Theater, Greenville, Mich.; Paul Tohill, Dawn Theater, Hillsdale, Mich.; H. G. Carley, Holland Theater, Holland, Mich.; Leo Madison, Ionia Theater, Ionia, Mich.; W. S. McLaren, Michigan Theater, Jackson, Mich.; Mr. Cochrane, Plaza Theater, Lansing, Mich.; Vern Trembley, Capitol Theater, Lansing, Mich.; W. C. Green, Lyric Theater, Ludington, Mich.; Jack Haynes, Vogue Theater, Manistee, Mich.; J. R. Denniston, Monroe Theater, Monroe, Mich.; P. Schlossman, Regent Theater, Muskegon, Mich.; R. W. Eberhard, Ready Theater, Niles, Mich.; Howard Sweet, Capitol Theater, Owosso, Mich.; Bernard Smith, Oakland Theater, Pontiac, Mich.; J. S. Helsdon, Majestic Theater, Port Huron, Mich.; E. L. Merkley, Temple Theater, Saginaw, Mich.; H. Leverenz, Centre Theater, South Haven, Mich.; L. D. Everett, Caldwell Theater, St. Joseph, Mich.; C. C. Newman, Strand Theater, Sturgis, Mich.; L. H. Warner, Riviera Theater, Three Rivers, Mich.; Gus Bartram, Michigan Theater, Traverse City, Mich.; Gene Yarnell, Wuerth Theater, Ypsilanti, Mich.

INDIANAPOLIS EXCHANGE AREA

Chairman: William Elder, Loew's Theater, Indianapolis, Ind.; **Co-Chairman:** Cliff Beuchel, Mary Anderson Theater, Louisville, Ky.

City Chairmen: H. C. Sullivan, State Theater, Anderson, Ind.; Arthur B. Clark, Indiana Theater, Bloomington, Ind.; Oscar Fine, Premiere Theater, Evansville, Ind.; S. W. Neall, Indiana Theater, Kokomo, Ind.; H. G. Frederickson, Mars Theater, Lafayette, Ind.; W. T. Studebaker, Logan Theater, Logansport, Ind.; Billy Connors, Indiana Theater, Marion, Ind.; Charles N. Long, Elks Theater, New Albany, Ind.; Robert Hudson, Jr., State Theater, Richmond, Ind.; H. J. Arnold, Indiana Theater, Terre Haute, Ind.

KANSAS CITY EXCHANGE AREA

Chairman: Jerry Sigmond, Newman Theaters, Kansas City, Mo.

Committee Members: Harold Harris, Griffith Circuit, 3525 Broadway, Kansas City, Mo.; M. Lenhart, Commonwealth Circuit, Commonwealth Theater, Kansas City, Mo.; Claude Morris, Fox Theater, Uptown Theater Bldg., Kansas City, Mo.

City Chairmen: Arnold Gould, Manager, Dubinsky Theater, Jefferson City, Mo.; Arty Fryer, Manager, Fox Theater, Joplin, Mo.; Erving Dubinsky, Manager, Dubinsky Theater, St. Joseph, Mo.; Leon Robertson, Manager, Fox Theater, Springfield, Mo.; Mel Miller, Advertising Manager, Fox Theater, Topeka, Kan.; Woody Barrett, Manager, Fox Theater, Wichita, Kan.

LOS ANGELES EXCHANGE AREA

Chairman: Seymour Peiser, Fox West Coast Agency Corp., 1609 W. Washington Blvd., Los Angeles, Calif.

City Chairmen: Earl Rice, Alex Theater, Glendale, Calif.; James Bradley, California Theater.

Huntington Park, Calif.; Henry Pines, United Artists Theater, Inglewood, Calif.; William Roberts, West Coast Theater, Long Beach, Calif.; James Runte, Academy Theater, Pasadena, Calif.; John Klee, Fox Theater, Pomona, Calif.; Roy Hunt, Riverside Theater, Riverside, Calif.; Harry Denny, Fox Theater, San Bernardino, Calif.; Mike Lustig, Spreckles Theater, San Diego, Calif.; Ernest Sturm, Dome Theater, Ocean Park, Santa Monica, Calif.; Lloyd Thayer, Granada Theater, Santa Barbara, Calif.; A. G. Pickett, Orpheum Theater, Phoenix, Ariz.; Fred E. McSpadden, Fox Theater, Tucson, Ariz.

MEMPHIS EXCHANGE AREA

Chairman: Cecil Vogel, Loew's Palace Theaters, Memphis, Tenn.; **Co-Chairman:** Todd Ferguson, Loew's, Inc., 158 Vance St., Memphis, Tenn.

City Chairmen: J. R. Macheachron, Paramount Theater, Jackson, Tenn.; Ollie Brownlee, Joie Theater, Fort Smith, Ark.; Sam Kirby, Rialto Theater, North Little Rock, Ark.; J. C. Tunstill, Malco Theater, Owensboro, Ky.; R. X. Williams, Lyric Theater, Oxford, Miss.

MILWAUKEE EXCHANGE AREA

Chairman: Ed Hickey, Fox Wisconsin Amusement Co., Varsity Theater Bldg., Milwaukee, Wis.

City Chairmen: Al Copulas, Appleton Theater, Appleton, Wis.; T. M. Ellis, Rex Theater, Beloit, Wis.; William Koster, Fond du Lac Theater, Fond du Lac, Wis.; Russell Leddy, Orpheum Theater, Green Bay, Wis.; Edward E. Benjii, Jeffris Theater, Janesville, Wis.; John Ferger, Gateway Theater, Kenosha, Wis.; John Scharnberg, Parkway Theater, Madison, Wis.; Robert Guiterman, Capitol Theater, Manitowoc, Wis.; Fontas N. Georgiades, Oshkosh Theater, Oshkosh, Wis.; Stanley Lambert, Venetian Theater, Racine, Wis.; Leo Schussler, Sheboygan Theater, Sheboygan, Wis.; Lawrence Beltz, Grand Theater, Wausau, Wis.

MINNEAPOLIS EXCHANGE AREA

Chairman: Charles Winchell, Minnesota Amusement Co., 17 N. 6th Street, Minneapolis, Minn.

City Chairmen: A. L. Anson, District Manager, 110 Garrick Bldg., Duluth, Minn.; Nay Niles, Manager, Chateau Theater, Rochester, Minn.; Al Smith, Manager, State Theater, Winona, Minn.; Ed. Kraus, Manager, Fargo Theater, Fargo, N. D.; Mike Cooper, Owner-Manager, Forks Theater, Grand Forks, N. D.; Fred Larkin, Manager, State Theater, Sioux Falls, S. D.; Dick Bradley, Manager, State Theater, Eau Claire, Wis.; Harvey Buchanan, Minnesota Amusement Co., Palace Theater, Superior, Wis.

NEW HAVEN EXCHANGE AREA

Chairman: Lou Brown, Loew's Poli Theater, New Haven, Conn.; **Co-Chairman:** Dan Finn, Warner Bros. Mgt. Corp., Rogers Sherman Bldg., New Haven, Conn.

City Chairmen: Matt Saunder, Loew's Poli Theater, Bridgeport, Conn.; Dennis Rich, Cameo Theater, Bristol, Conn.; E. J. Harvey, Palace Theater, Danbury, Conn.; Bill Brown, Pickwick Theater, Greenwich, Conn.; Henry Needles, Strand Theater, Hartford, Conn.; Jack Sanson, Manager, State Theater, Manchester, Conn.; Joe Samartano, Loew's Poli Palace Theater, Meriden, Conn.; Joseph S. Borenstein, Embassy Theater, New Britain, Conn.; Randolph G. Maller, Strand Theater, New Britain, Conn.; Walter Murphy, Capitol Theater, New London, Conn.; Ollie Hamilton, Empress Theater, Norwalk, Conn.; Joe Boyle, Loew's Poli Broadway Theater, Norwich, Conn.; Sam Weiss, Stamford Theater, Stamford, Conn.; John J. Scanlon, Warner Theater, Torrington, Conn.; Ed. Fitzpatrick, Loew's Poli Theater, Waterbury, Conn.

NEW ORLEANS EXCHANGE AREA

Chairman: Maurice Barr, Tudor Theater Bldg., New Orleans, La.

NEW YORK EXCHANGE AREA

Chairman: Harry Mandel, RKO Radio Pictures, 1270 Sixth Ave., New York 20, N. Y.

City Chairmen: Edward C. Dowden, Loew's Theater, 1540 Broadway, New York City; Janice Rentchler, Skouras Theaters, 1501 Broadway, New York City; Edward Goth, Fabian Theaters, St. George Theater, St. George, Staten Island, N. Y.; George Minor, Loew's Theater, Mt. Vernon, N. Y.; Joseph DiLorenzo, RKO New Rochelle Theater, New Rochelle, N. Y.; Arthur Egberts, Loew's Theater, White Plains, N. Y.; Charles Oelrich, RKO Yonkers Theater, Yonkers, N. Y.; Edward Kennedy, Broadway Theater, Kingston, N. Y.; Harry Royster, Bardavon Theater, Peekskill, N. Y.; Harold Greenberg, Bardavon Theater, Poughkeepsie, N. Y.; Max Cohen, Rialto Theater, Monticello, N. Y.

New Jersey Chairman: Robert M. Paskow, 17 Academy Street, Newark, N. J.

City Chairmen: Edward Batlan, Regent Theater, Elizabeth, N. J.; Jack Maher, Oritani Theater, Haekensack, N. J.; Notis Komnenos, State Theater, Jersey City, N. J.; Lee Newbury, Algonquin Theater, Manasquan, N. J.; Morris Smolen, Park Theater, Morristown, N. J.; David Levin, RKO State Theater, New Brunswick, N. J.; Maury Miller, Lincoln Theater, Passaic, N. J.; Garrett Voorman, Fabian Theater, Paterson, N. J.; John Tucker, Cort Theater, Somerville, N. J.; Jerome Baker, RKO Capitol Theater, Union City, N. J.; Alvin Sloan, Jr., Washington Theater, Washington, N. J.

OKLAHOMA CITY EXCHANGE AREA

Chairman: Robert Busch, Uptown Theater, Oklahoma City, Okla.

City Chairmen: George Limerick, Aztec Theater, Enid, Okla.; Ralph Talbot, Ritz Theater, Tulsa, Okla.

OMAHA EXCHANGE AREA

Chairman: Ted Emerson, Omaha Theater Bldg., Omaha, Neb.

City Chairmen: Howard Kennedy, Broken Bow, Neb.; Bob Livingstone, Capitol Theater, Lincoln, Neb.; Morris S. Cohen, Strand Theater, Council Bluffs, Ia.; Wally Kemp, Capitol Theater, Grand Island, Neb.; L. E. Davidson, Capitol Theater, Sioux City, Ia.

PHILADELPHIA EXCHANGE AREA

Chairman: James Ashcraft, 1233 Summer St., Philadelphia, Pa.

City Chairmen: Leon Trainor, Rialto Theater, Allentown, Pa.; Dave Titleman, Suburban Theater, Ardmore, Pa.; Doc Weller, Athens Theater, Athens, Pa.; Harry Gammett, Globe Theater, Bethlehem, Pa.; Dutch Scaschultz, Capitol Theater, Chambersburg, Pa.; Jos. Bergin, Stanley Theater, Chester, Pa.; George Ickes, Fox Theater, Duncannon, Pa.; Fred Osterstock, Wilmer & Vincent Theaters, Easton, Pa.; Victor Austin, Grand Theater, East Stroudsburg, Pa.; Jay King, Yorktown Theater, Elkins Park, Pa.; Sam Gillman, Loew's Theater, Harrisburg, Pa.; Bert Leighton, Grand Theater, Lancaster, Pa.; William Bayer, Park Theater, Leighton, Pa.; Paul O. Klingler, Rialto Theater, Lewistown, Pa.; William Hissner, Academy Theater, Lebanon, Pa.; Harry Taylor, Twan Theater, Mansfield, Pa.; Clifford G. Flynn, Montrose Theater, Montrose, Pa.; Harry Olmstead, Warner Theater, Reading, Pa.; Clem Reck, Victoria Theater, Shamokin, Pa.; Willard Matthews, Strand Theater, Scranton, Pa.; Ray Meyers, 69th Street Theater, Upper Darby, Pa.; Ray Powell, Warner Theater, West Chester, Pa.; William Wilson, Rialto Theater, Williamsport, Pa.; Paul Harvey, Strand Theater, York, Pa.; Joe Murdock, Stanley Theater, Camden, N. J.; Jim Brenan, RKO Theater, Trenton, N. J.; Edgar Doob, Loew's Aldine Theater, Wilmington, Del.; Milt Young, Warner Bros. Circuit, Earle Bldg., Philadelphia, Pa.

PITTSBURGH EXCHANGE AREA

Chairman: James Totman, Warner Bros. Circuit, 2216 Clark Bldg., Pittsburgh, Pa.

City Chairmen: Bert Wild, Butler Theater, Butler, Pa.; Henry Rastetter, Warner Theater, Erie, Pa.; Sam Gould, Manos Theater, Greensburg, Pa.; Robert Neilson, State Theater; Johnstown, Pa.; Lou Fordan, Memorial Theater, McKeesport, Pa.; Pat Notaro, Columbia Theater, Sharon, Pa.; Frank Brown, Penn Theater, Titusville, Pa.; George Sarvis, Library Theater, Warren, Pa.; Lee Byers, Ritz Theater, Clarksburg, W. Va.; Frank Austin, Fairmont Theater, Fairmont, W. Va.; Ken Reeves,

Warner Theater, Morgantown, W. Va.; Jesse Lund, Sr., State Theater, Aliquippa, Pa.; James G. Bell, Penn Theater, New Castle, Pa.; Ben Albright, State Theater, Washington, Pa.; George Otte, Capitol Theater, Wheeling, W. Va.

PORTLAND EXCHANGE AREA

Chairman: M. M. Mesher, Orpheum Theater Bldg., Evergreen Theaters Corp., Portland, Ore.

City Chairmen: M. A. Dunlop, Liberty Theater, Astoria, Ore.; Frank Buchmiller, Orpheum Theater, Baker, Ore.; Ken Hodkinson, Tower Theater, Bend, Ore.; Harold Wyatt, McDonald Theater, Eugene, Ore.; Bob Marsden, Egyptian Theater, Marshfield, Ore.; Eino Hemmila, Rialto Theater, Medford, Ore.; Kenneth Wright, United Artists Theater, Pendleton, Ore.; Carl Porter, Warner Bros. Theaters, Salem, Ore.; William Ripley, Columbia Theater, Longview, Wash.

ST. LOUIS EXCHANGE AREA

Chairman: Les Kaufman, Fox Theater, St. Louis, Mo.

City Chairmen: Roy Cato, Orpheum Theater, Cape Girardeau, Mo.; Rex Barrett, Uptown Theater, Columbia, Mo.; W. A. Collins, DeSoto Theater, DeSoto, Mo.; George Karsch, Ritz Theater, Farmington, Mo.; H. E. Miller, Miller Theater, Festus, Mo.; Harry Schiedker, Orpheum Theater, Hannibal, Mo.; Caesar Berutti, Rollamo Theater, Rolla, Mo.; Jerry Baker, Liberty Theater, Mexico, Mo.; J. O. Plemon, Criterion Theater, Poplar Bluff, Mo.; V. J. Helling, Strand Theater, St. Charles, Mo.; Alma Medley, Malone Theater, Sikeston, Mo.; Harry Moore, Arcade Theater Bldg., Paducah, Ky.; I. Wienshienk, Grand Theater, Alton, Ill.; Marvin Griffin, Gem Theater Bldg., Cairo, Ill.; Russell Hogue, Heart Theater, Effingham, Ill.; Harry Pitner, Fairfield, Ill.; O. L. Turner, Grand Theater, Harrisburg, Ill.; John Marlow, Marlow Theater, Herrin, Ill.; George Hunter, Illinois Theater, Jacksonville, Ill.; R. N. Hurt, Alger Theaters, 225 Gooding Street, La Salle, Ill.; Homer Marvel, Granada, Theater, Mt. Vernon, Ill.; E. F. Clarke, Mattoon Theater, Mattoon, Ill.; Max Tschauder, Roxy Theater, Springfield, Ill.; K. C. Whetstone, Iowa Theater, Keokuk, Ia.

SALT LAKE CITY EXCHANGE AREA

Chairman: Helen Garrity, Inter-Mountain Theaters, Salt Lake City, U.

City Chairmen: Jack Braunagel, Capitol Theater, Logan, U.; Ross Glasman, Orpheum Theater, Ogden, U.; John Krier, Paramount Theater, Provo, U.; Nevin McCord, Ada Theater, Boise, Ida.; J. P. Larson, Paramount Theater, Idaho Falls, Ida.; John Taylor, Chief Theater, Pocatello, Ida.; Breck Fagin, Orpheum Theater, Twin Falls, Ida.; Joe Koehler, Roxy Theater, Twin Falls, Ida. (Co-chairman with Breck Fagin); Joe English, Washoe Theater, Anaconda, Mont.; Don Sheede, Fox Theater, Billings, Mont.; A. M. Russell, Ellen Theater, Bozeman, Mont.; Bert Henson, Rialto Theater, Butte, Mont.; Bill Steege, Liberty Theater, Great Falls, Mont.; Jack Edwards, Marlow Theater, Helena, Mont.; Irvin Simpson, Judith Theater, Lewiston, Mont.; William Fower, Jr., Wilma Theater, Missoula, Mont.

SAN FRANCISCO EXCHANGE AREA

Chairman: Fay Reeder, Fox West Coast Theaters, Loew's Warfield Theater Bldg., San Francisco, Calif.; Miss Lee Zimmerman, Secretary, D. J. McNerney Blumenfeld Theaters, 25 Taylor Street, San Francisco, Calif.

City Chairmen: George Sharp, Wilson Theater, Fresno, Calif.; Harry Brown, State Theater, Marysville, Calif.; Jules Laurent, Strand Theater, Modesto, Calif.; Frank C. Burhans, Paramount Theater, Oakland, Calif.; Fay S. Reeder, Fox Senator Theater, Sacramento, Calif.; J. Doug Graham, Fox Theater, Salinas, Calif.; Andrew Saso, Fox California Theater, San Jose, Calif.; Ray Duddy, Fox California Theater, Stockton, Calif.; Jack P. Ryan, Hanlon Theater, Vallejo, Calif.

SEATTLE EXCHANGE AREA

Chairman: Vic Gauntlett, Evergreen Theaters Corp., Skinner Theater Bldg., Seattle, Wash.; **Co-Chairman:** Jack Sampson, Polomar Theater, Seattle, Wash.

City Chairmen: Russell Brown, D & R Theater, Aberdeen (and Hoquiam) Wash.; Bud Monaghan, Mt. Baker Theater, Bellingham, Wash.; Lynn Peterson, Rialto Theater, Bremerton, Wash.; Wm. Hartford, Everett Theater, Everett, Wash.; Hal Murphy, Olympia Theater, Olympia, Wash.; Al Baker, State Theater, Spokane, Wash.; Bill Connors, Rialto Theater, Tacoma, Wash.; Kenneth Hughes, Castle Theater, Vancouver, Wash.; Morris Nimmer, Liberty Theater, Wenatchee, Wash.; Fred Mercy, Jr., Liberty Theater, Yakima, Wash. (also representing Walla Walla, Wash.).

WASHINGTON, D. C., EXCHANGE AREA

Chairman: Frank LaFalce, Warner Bros. Circuit, Earle Theater Bldg., Washington, D. C.

City Chairmen: Hardie Meakin, RKO Keith's Theater, Washington, D. C.; Frank Hornig, Horne Theater, Baltimore, Md.; Elmer Nolte, Durkee Theaters, Baltimore, Md.; Fielding O'Kelly, Strand Theater, Cumberland, Md.; Harold Koran, Avalon Theater, Easton, Md.; J. E. Lewis, New Theater, Elkton, Md.; George Payette, Maryland Theater, Hagerstown, Md.; Mrs. Helen Ullman, Ullman Theater, Salisbury, Md.; Frank Stover, Read Theater, Alexandria, Va.; Hunter Perry, Dominion Theaters, Inc., Charlottesville, Va.; Charles McKinney, Masonic Theater, Clifton Forge, Va.; C. L. Abercrombie, Rialto Theater, Danville, Va.; C. A. Lucas, Virginia Theater, East Radford, Va.; Benjamin T. Pitts, Colonial Theater, Fredericksburg, Va.; Henry Clark, Virginia Theater, Harrisonburg, Va.; J. Frank Falls, Academy Theater, Lynchburg, Va.; Mrs. F. W. Carper, Roxy Theater, Martinsville, Va.; Leonard Gordon, Palace Theater, Newport News, Va.; Roscoe Drissel, Loew's Theater, Norfolk, Va.; Herman Rubin, Century Theater, Petersburg, Va.; Robert Levine, Colony Theater, Portsmouth, Va.; Robert Beamer, Pulaski Theater, Pulaski, Va.; George Peters, Loew's State Theater, Richmond, Va.; Elmore Heins, American Theater, Roanoke, Va.; Frank Shaffer, Dixie Theater, Staunton, Va.; J. Ellison Loth, Cavalier Theater, Waynesboro, Va.; Lamar Keen, Capitol Theater, Winchester, Va.

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Toronto Theater Managers Association

Palace Theater, Toronto, Canada.

OFFICERS

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Treasurer.....Morris Doyle
Secretary.....M. Margolius

Labor Organizations

A LIST of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterik (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 657.

Starting on page 656 is a list of unions arranged by crafts under the major headings: Production, Exhibition, Distribution.

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*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
American Federation of Musicians, (AFL), *New York.**
Associated Musicians of Greater New York, (*Local* 802), *New York.**
Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), *New York.*
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artists of America, (AFL), *New York.**
Actors Equity Association, *New York.**
American Federation of Radio Artists, *New York.**
American Guild of Musical Artists, *New York.*
American Guild of Variety Artists, *New York.**
Brother Artists Association, *New York.*
Chorus Equity Association of America, *New York.**
Hebrew Actors Union, *New York.*
Hebrew Chorus Union, *New York.*
Hungarian Actors and Artists Association, *New York.*
Screen Actors Guild, *Hollywood.**
Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
Screen Cartoonists, (*Local* 852), *Hollywood.**
Screen Office Employees Guild (*Local* 1391), *Hollywood.**
Screen set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
Theater and Amusement Employes, (*Local* 54), *New York.**
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Conference of Studio Unions, (AFL), *Hollywood.**
Empire State Motion Picture Machine Operators Union, Inc., *New York**
*Film Chauffeurs and Carriers Union** (See IBTC).
Film Drivers and Helpers Union, *New York.**

* Personnel included in the section starting on page 657.

*Film Exchange Employees Unions** (See IATSE).
*Film Technicians of the Motion Picture Industry** (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).
Hebrew Chorus Union (See AAAA).
Hungarian Actors and Artists Association (See AAAA).

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**

Affiliated Property Craftsmen, (*Local* 44), *Hollywood.**

Film Exchange Employes Unions, Locals: ††

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
CANADA—B-71, Vancouver, B. C.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood**; 702-Motion Picture Laboratory Technicians— *New York**; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs.*

First Aid Employees (*Local* 767), *Los Angeles*

International Photographers of the Motion Picture Industries, *Locals* 644, *New York**, 659, *Hollywood**; 666, *Chicago.**

International Sound Technicians (*Local* 695), *Hollywood.**

Makeup Artists, (*Local* 706), *Hollywood.**

Motion Picture Costumers, (*Local* 705), *Hollywood.**

Motion Picture Film Editors (*Local* 771), *New York.**

Motion Picture Laborers and Utility Workers, (*Local* 727), *Hollywood.**

Motion Picture Studio Grips (*Local* 80), *Hollywood.**

Motion Picture Studio Mechanics, (*Local* 52), *New York.**

Motion Picture Studio Projectionists, (*Locals* 165, *Hollywood**; 476, *Chicago;* 209, *Cleveland*).

Moving Picture Machine Operators, Locals: †

ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M).
ALASKA—770, Juneau (M).
ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).
ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).
CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, 762, San Luis Obispo (M).
CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 210, Edmonton, Alta. (M); 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M); 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M).

*** Personnel incinded in the section starting on page 657.**
† Locals marked (M) are mixed, containing both operators and stagehands.
†† B indicates back room employes; F indicates front office employes.

Moving Picture Machine Operators (*Continued*)

CANAL ZONE—686, Balboa.

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 496, Key West (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—22, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attlebore (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M); 766, Ironwood (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M);

Moving Picture Machine Operators (*Continued*)

609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 468, Hickory (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresvile (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 371, Defiance (M); 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 715, Norman (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburgh; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M).

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 710, Gatesville (M); 746, Freeport (M); 765, Vernon-Childress (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Queb.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

Stagehands (*Continued*)

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.
INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.
IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.
KANSAS—190, Wichita; 206, Topeka.
KENTUCKY—17, Louisville.
LOUISIANA—39, New Orleans; 298, Shreveport.
MAINE—114, Portland.
MARYLAND—19, Baltimore.
MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89 Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.
MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.
MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.
MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.
NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.
OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield; 541, Elyria.*
OKLAHOMA—112, Oklahoma City; 354, Tulsa.
OREGON—28, Portland.
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.
RHODE ISLAND—23, Providence.
SOUTH DAKOTA—220, Sioux Falls.
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.
TEXAS—51, Houston; 65, Galveston; 76, San Antonio; 126, Fort Worth; 127, Dallas; 226, Waco.
UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.
ILLINOIS—B-93, E. St. Louis.
INDIANA—B-36, Indianapolis.
IOWA—B-155, Davenport.
MARYLAND—B-160, Hagerstown.
MASSACHUSETTS—B-4, Boston; B-80, Lawrence.
MICHIGAN—B-179, Detroit.
MISSOURI—B-2, St. Louis.
MONTANA—B-174, Great Falls.
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Passaic County; B-182, Morris County.
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester.
OHIO—B-38, Cincinnati; B-140, Cincinnati.
OREGON—B-20, Portland.
PENNSYLVANIA—B-157, Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York.
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Local 728, *Hollywood.**

Theatrical Wardrobe Attendants, (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago*).

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit*).

International Association of Machinists, (AFL).
Cinema Lodge 1185, *Hollywood.**

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*
Studio Electricians, Sound and Broadcast Technicians, (*Local* 40), *Hollywood.**

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*
Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.**
Local 807, *New York.*
Studio Transportation Drivers (*Local* 399), *Hollywood.**

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*
Studio Utility Employes, (*Local* 724), *Hollywood.**

* Personnel included in the section starting on page 657.

*International Photographers of the Motion Picture Industries** (See IATSE).
*International Sound Technicians** (See IATSE).
Italian Actors Union (See AAAA).
*Makeup Artists** (See IATSE).
*Motion Picture Costumers** (See IATSE).
*Motion Picture Film Editors** (See IATSE).
Motion Picture Internationals' Committee, *Hollywood.**
*Motion Picture Laboratory Technicians** (*See Film Technicians, IATSE*).
*Motion Picture Laborers and Utility Workers** (See IATSE).
Motion Picture Office Employes Union (AFL), *New York.*
Local 23169, *New York.**
*Motion Picture Studio Grips** (See IATSE).
*Motion Picture Studio Mechanics** (See IATSE).
*Motion Picture Studio Projectionists** (See IATSE).
Moving Picture Machine Operators (See IATSE).
*Moving Picture Painters and Scenic Artists** (See BPD&PH).
*Musicians Mutual Protective Association** (See AFM).
Operating and Stationery Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
Studio Plasterers, (*Local* 755), *Hollywood.*
Production Managers Guild, *Hollywood.**
*Screen Actors Guild** (See AAAA).
*Screen Cartoonists** (See BPD&PH).
Screen Children's Guild, *Hollywood.**
Screen Directors' Guild, *Hollywood.**
*Screen Office and Professional Employes Guild** (See UOPWA).
*Screen Office Employees Guild** (See BPD&PH).
Screen Publicists' Guild, *Hollywood.**
*Screen Publicists Guild of New York** (See UOPWA).
*Screen Set Designers, Illustrators and Decorators** (See BPD&PH).
Screen Story Analysts' Guild, *Hollywood.**
Screen Writers' Guild, *Hollywood.**
Script Clerk's Guild, *Hollywood.**
Sheet Metal Workers International Association, (AFL).
Local 108, *Hollywood.**
Society of Motion Picture Art Directors, *Hollywood.**
Society of Motion Picture Film Editors, *Hollywood.**
Society of Motion Picture Interior Decorators, *Hollywood.**
Stagehands (See IATSE).
*Studio Carpenters** (See UBCJ).
*Studio Electricians, Sound and Broadcast Technicians** (See IBEW).
Studio Local 728* (See IATSE).
Studio Plasterers (See OPCFIA).
*Studio Transportation Drivers** (See IBTC).
*Studio Utility Employes** (See IHCBCLU).
Theater and Amusement Building Janitors' Union, (*Local* 25), *Chicago.**
Theater and *Amusement Employes** (See BSEIU).
Theater Employes Union (See IATSE).
*Theatrical Protective Union, New York** (*See Stagehands IATSE*).
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
United Brotherhood of Carpenters and Joiners, (AFL), *Indianapolis, Ind.**
Studio Carpenters (*Local* 946), *Hollywood.**
United Office and Professional Workers Association, (CIO), *New York.*
Screen Exhibition Employes Union, (*Local* 121), *New York.*
Screen Office and Professional Employes Guild, (*Local* 109), *New York.**
Screen Office and Professional Employes Guild (*Local* 113), *New York.*
Screen Publicists Guild of New York, (*Local* 114), *New York.**
*United Scenic Artists of America** (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
Local 15, *Los Angeles.**

* Personnel included in the section starting on page 657.

Labor Organizations Arranged by Crafts

Production

Musicians: American Federation of Musicians* (Musicians Mutual Protective Association,† Local 47, Hollywood).

Electricians: International Brotherhood of Electrical Workers* (Studio Electricians and Sound Technicians,† Local 40, Hollywood).

Carpenters: United Brotherhood of Carpenters and Joiners* (Studio Carpenters,† Local 946, Hollywood).

Plasterers: Operative Plasterers and Cement Finishers International Association* (Studio Plasterers,† Local 755, Hollywood).

Chauffeurs: International Brotherhood of Teamsters and Chauffeurs* (Studio Transportation Drivers,† Local 399, Hollywood).

Laborers-Utility Workers: International Hod Carriers, Building and Common Laborers Union* (Studio Utility Employees,† Local 724, Hollywood). IATSE (Motion Picture Laborers and Utility Workers, Local 727, Hollywood).

Sound Men, Cable Men, Mixers: IATSE (International Sound Technicians, Local 695, Hollywood).

Painters, Decorators, Paper Hangers: Brotherhood of Painters, Decorators and Paper Hangers (Moving Picture Painters and Scenic Artists, Local 644, Hollywood).

Grips: IATSE (Motion Picture Studio Grips, Local 80, Hollywood).

Makeup Artists: IATSE (Makeup Artists, Local 706, Hollywood).

Props: IATSE (Affiliated Property Craftsmen, Local 44, Hollywood).

Projectionists: IATSE (Motion Picture Studio Projectionists, Local 165, Hollywood).

Laboratory Technicians: IATSE (Film Technicians of the Motion Picture Industry, Locals 683, Hollywood; 702, New York; 734, St. Paul; 737, Detroit; 747, Colorado Springs).

Scenic Artists: Brotherhood of Painters, Decorators and Paper Hangers (Moving Picture Painters and Scenic Artists, Local 644, Hollywood; United Scenic Artists of America, Local 829, New York).

Costumers: IATSE (Motion Picture Costumers, Local 705, Hollywood).

Studio Mechanics: IATSE (Motion Picture Studio Mechanics, Local 52, New York).

Studio Machinists: International Association of Machinists (Cinema Lodge 1185, Hollywood).

Utility Workers: International Hod Carriers, Building and Common Laborers Union (Studio Utility Employes, Local 724, Hollywood).

Plasterers: Operative Plasterers and Cement Finishers International Association (Studio Plasterers, Local 755, Hollywood).

Sheet Metal Workers: Sheet Metal Workers International Association (Local 108, Hollywood).

Set Decorators: Society of Motion Picture Decorators, Hollywood.

Upholsterers: Upholsterers International Union of North America (Local 15, Los Angeles).

Cartoonists: Brotherhood of Painters, Decorators and Paper Hangers (Screen Cartoonists, Local 852, Hollywood).

Readers: Screen Readers' Guild, Hollywood.

Set Designers: Brotherhood of Painters, Decorators and Paper Hangers (Screen Set Designers, Local 1421, Hollywood).

Art Directors: Society of Motion Picture Art Directors, Hollywood.

Film Editors: Society of Motion Picture Film Editors, Hollywood; IATSE Motion Picture Film Editors (Local 771, New York).

Interior Decorators: Society of Motion Picture Interior Decorators, Hollywood.

Office Workers Brotherhood of Painters, Decorators and Paper Hangers (Screen Office Employees Guild, Local 1391, Hollywood).

Production Managers: Production Managers' Guild, Hollywood.

Publicity Men: Screen Publicists Guild, Hollywood.

Players: Associated Actors and Artists of America (Screen Actors' Guild, Hollywood; Screen Children's Guild).

Writers: Screen Writers' Guild, Hollywood.

Directors: Screen Directors' Guild, Hollywood.

Cinematographers: IATSE (International Photographers of the Motion Picture Industry, Locals 659, Hollywood; 644, New York; 666, Chicago).

Script Clerks: Script Clerk's Guild, Hollywood.

Exhibition

Projectionists: IATSE (Moving Picture Machine Operators, Locals listed in foregoing section); Empire State Motion Picture Machine Operators Union, Inc., New York.

Stagehands: IATSE. Locals listed in foregoing section.

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†Locals in the Basic Labor Agreement.
***International unions in the Basic Labor Agreement.**

Musicians: American Federation of Musicians.

Stage Performers: Associated Actors and Artists of America (American Guild of Variety Artists, Actors Equity Association, American Guild of Musical Artists, American Federation of Radio Artists).

Front of the House: IATSE (Theater Employes Union); UOPWA (Screen Exhibition Employes Union, Local 121, New York).

Managers, Assistants: Building Service Employes International Union (Theater Managers and Assistants, Local 266, New York; UOPWA (Screen Office and Professional Employes Guild, Local 113, New York).

Ushers, Ticket Takers: BSEIU.

Porters, Cleaners, Janitors: BSEIU (Theater and Amusement Employes, Local 54, New York); Theater and Amusement Building Janitors' Union, Local 25, Chicago.

Firemen, Refrigeration Men: Operating and Stationary Engineers Union.

Publicity Men: United Office and Professional Workers Association (Screen Publicists Guild of New York, Local 114).

Distribution

Exchange Employes: IATSE (Film Exchange Employes Unions, Locals listed in foregoing section); UOPWA (Screen Office and Professional Employes Guild, Local 109 New York).

Projectionists: IATSE (Moving Picture Machine Operators).

Office Workers: Bookkeepers, Stenographers and Accountants Union; Motion Picture Office Employes; United Office and Professional Workers Association (Screen Office and Professional Employes Guild, Local 109, New York); American Federation of Office Employes.

Building Employes: Building Service Employes Union.

Film Carrier Drivers: International Brotherhood of Teamsters and Chauffeurs (Local 807, New York; Film Chauffeurs and Carriers Union, Local 755, Chicago); Film Drivers and Helpers Union, New York.

Chauffeurs: International Brotherhood of Teamsters and Chauffeurs.

Publicity Men: UOPWA (Screen Publicists Guild of New York, Local 114).

Laboratory Technicians: IATSE (Film Technicians of the Motion Picture Industry, Local 702, New York).

Laboratory Office Workers: UOPWA (Screen Office and Professional Employes Guild, Local 109, New York).

Personnel of Labor Organizations

Actors Equity Association

45 W. 47th St., New York 19, N. Y.
BRyant 9-3550

OFFICERS

President .....Bert Lytell
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2nd Vice-President.....Cornelia Otis Skinner
3rd Vice-President.....Dudley Digges
4th Vice-President.....William Harrigan
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Assistant Executive.....Walter N. Greaza
Recording Secretary.....John Beal
Counsel .....Paul N. Turner
Associate Counsel.....Rebecca Brownstein
Auditor .....Frank Mesurac

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BRANCHES

SAN FRANCISCO: Theodore Hale, 26 O'Farrell St.

HOLLYWOOD: I. B. Kornblum, 6331 Hollywood Blvd.

CHICAGO: Frank R. Dare, 720 Bittersweet Place.

CHORUS EQUITY: 701 Seventh Ave., New York, N. Y.

Affiliated Property Craftsmen

Local 44, IATSE
6472 Santa Monica Blvd., Hollywood 38, Calif.

OFFICERS

President .....William Goodwin
Secretary-Treasurer. .....Edwin T. Hill
Business Representative.....B. "Cappy" DuVal

American Federation of Musicians

570 Lexington Ave., New York 22, N. Y.
PLaza 8-0600

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American Federation of Radio Artists

2 W. 45th St., New York 19, N. Y.
VAnderbilt 6-1810

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American Guild of Variety Artists

1697 Broadway, New York 19, N. Y.
CIrcle 6-7130

OFFICERS

Note: The Associated Actors and Artistes of America, by virtue of its authority and because of a condition existing with AGVA has dissolved the National Board as well as all National offices. The International Board of the AAAA is now the governing board of the AGVA.

National Director.....Matt Shelvey
Natonal Counsel .....Jonas T. Silverstone

AGVA Locals: Boston, 230 Tremont St.; Chicago, 54 W. Randolph St.; Cincinnati, 506 Bell Block, 6th and Vine Sts.; Cleveland, Room 360, Hippodrome Bldg.; Detroit, Insurance Exchange Bldg.; Los Angeles, 1586 Crossroads of the World; New York, 1697 Broadway; Philadelphia, 250 S. Broad St.; Pittsburgh, 304 Jackson Bldg.; San Francisco, 26 O'Farrell St.; Outdoor Division, 1650 Broadway, New York, N. Y.

Associated Actors and Artistes of America

Affiliated with A. F. of L.
45 W. 17th St., New York 19, N. Y.
BRyant 9-3550

OFFICERS

International President.....Paul Dullzell
1st Inter. Vice-President.....Jean Greenfield
2nd Inter. Vice-President.....Emily Holt
Int. Executive Secretary.....Florence Marston
Inter. Treasurer.....Ruth Richmond
Counsel.....Paul N. Turner

UNION BRANCHES

Actors Equity Association, American Federation of Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, Brother Artists Association, Chorus Equity Association, Hebrew Actors Union, Hebrew Chorus Union, Hungarian Actors and Artists Association, Screen Actors Guild, Italian Actors Union.

Associated Musicians of Greater New York

Local 802, AFM
1267 Sixth Ave., New York 19, N. Y.
CIrcle 7-6482

OFFICERS

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Vice-President.....Richard McCann
Secretary.....William Feinberg
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EXECUTIVE BOARD

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Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
Telephone 3081

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Chorus Equity Association of America

701 Seventh Ave., New York 19, N. Y.
BRyant 9-7934

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Executive Secretary.....Ruth Richmond
Treasurer.....Paul Dullzell

Branches: Chicago, Frank R. Dare, 720 Bittersweet Place; Los Angeles, I. B. Kornblum, 6331 Hollywood Blvd.; San Francisco, Theodore Hale, 26 O'Farrell St.

Conference of Studio Unions

6161 Sunset Blvd., Hollywood 28, Calif.
HIllside 7279

OFFICERS

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Vice-President .....D. T. Wayne
Secretary-Treasurer .....Russell L. McKnight
Recording Secretary .....Blanche Cole
Executive Secretary .....Bonnie Claire

DELEGATES

Film Technicians, Local 683: Norval Crutcher, John Martin, Russell L. McKnight.
International Association of Machinists, Local 1185: George M. Hood, Edward A. Roberts, D. T. Wayne.
Moving Picture Painters, Local 644: H. J. Kistner, Carl Head, Herbert K. Sorrell.
Screen Office Employees Guild, Local 1391: Blanche Cole, Bernard Lusher, Glenn Pratt.
Screen Cartoonists, Local 852: John Abbott, Robert F. Cannon, William Pomerance.
Screen Set Designers, Local 1421: Joseph M. Daniels, Edward Mussa, John Raymond.
Screen Publicists Guild: William Bloecher, Lesley Mason, Ted Taylor.
Building Service Employees, Local 99: George Bradley, Frank Green; Local 193: Ted Camp, James M. Elliott, Maurice M. Ouellet.

Empire State Motion Picture Operators Union, Inc.

276 W. 43rd St., New York 18, N. Y.
LOngacre 3-1342

OFFICERS

President .....Herman Gelber
Vice-President .....Herman Boritz
Recording Secretary.....Ben Scher
Secretary-Treasurer .....Charles Beckman
Sergeant-at-Arms .....Albert Silverbloom

Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1233 S. Wabash Ave., Chicago 5, Ill.
Calumet 7510

OFFICERS

President .....Edward Donovan
Secretary-Treasurer .....C. H. Otto

BOARD OF DIRECTORS

William Swanson, Paul Baratto, Edward Mathiesen.

Film Drivers and Helpers Union

% Paramount Club Rooms
584 Ninth Ave., New York 18, N. Y.

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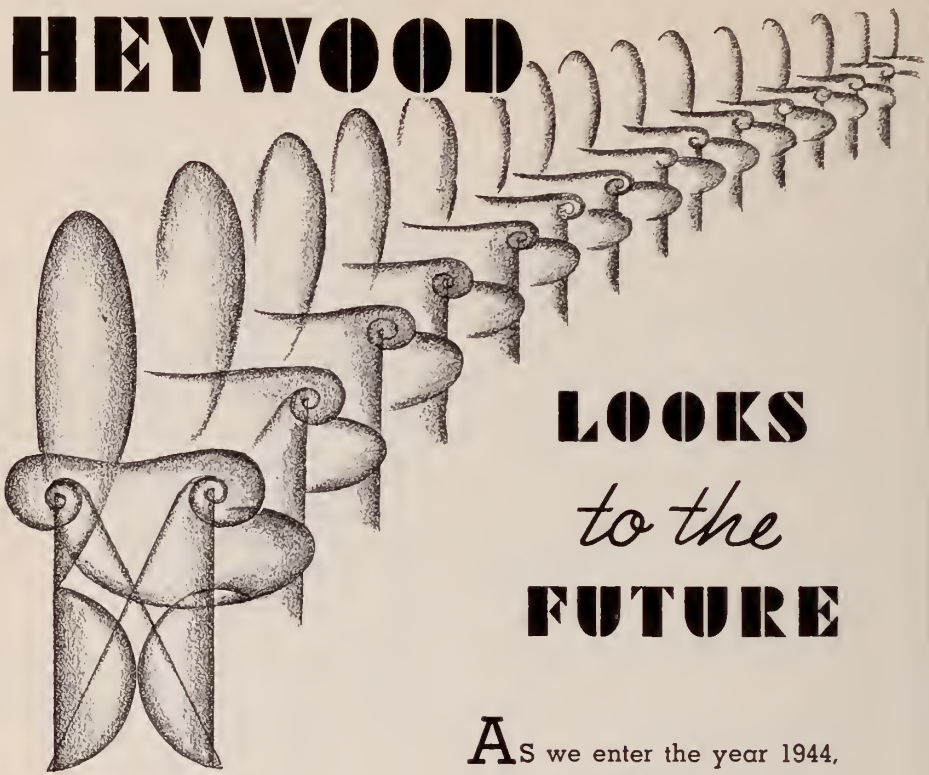

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As we enter the year 1944, Heywood-Wakefield continues deep in War work. Production lines that formerly hummed with Heywood Cameo Theatre Chairs, are now pouring out vital War items in a steady, never-ending stream.

OUR *productive* eye is glued to that Victory ball and will be, until the axis rats throw in the towel. Our *planning* eye is toward the future . . . a sound, bright future in which we hope to be working with you . . . helping you to solve your seating problems with the most attractive, efficient, comfortable theatre chairs that ever carried the Heywood name.

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Theatre Seating Division

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Equipment

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JOHN EBERSON

Architect

The Physical Operation Of Your Theater in 1944

By ALLEN G. SMITH

Chief, Theaters Equipment Section, Service Equipment Division, Washington, D. C.

THE CONDUCT of most business has felt a heavy impact from wartime restrictions. Some of these restrictions have been relaxed, and motion picture theaters, equipment manufacturers and theater supply dealers have benefitted. With more favorable progress of the war, it is hoped that further relaxation of restrictions and elimination of regulatory orders may be realized. This could be accomplished by a reduction in military requirements of a plant's normal product and by making the machine tools, material and manpower available for civilian production.

Two years of improvising and substituting have seen the theaters, supply dealers and manufacturers doing the difficult with very little delay. They have even accomplished what seemed to be the impossible, but of course, that took a little more time.

A quick glance at the record will give one a true picture of the self-reliant manner in which the theaters have kept in operation with the cooperation of their supply dealer, the manufacturers and the War Production Board.

In 1941, 3,982 35 mm. motion picture projectors were produced. Only a very small percentage of these were used for purposes other than replacement of worn out equipment in existing theaters and installation in a limited number of new theaters.

In August 1942, conservation orders prohibited the manufacture of projection and sound equipment for all except the Army, Navy or other war agencies. There has been a limited quantity of equipment authorized for civilian uses, but they have so far not been delivered because Army and Navy orders must be filled first. This brought about a condition in which repair parts were more important than new equipment, and a high priority for repair parts could be obtained because new equipment could not be built.

For nearly a year, the manufacture of repair parts was authorized with high priority ratings. These were made available to a theater supply dealer by his extending to his manufacturer priority ratings assigned to his WPB-547 (formerly PD-1X) application for inventory, or by extending MRO ratings received from his customers. This caused a certain degree of confusion and misunderstanding, but a reasonably even flow of repair parts was maintained.

It was established in October, 1943, that with the scarcity of new equipment, repair parts should be made available to a theater owner without priority ratings, and a manufacturer should be permitted to ship parts to his dealer without priority ratings. It was further established that it would not be consistent with profitable business for a manufacturer to make more repair parts than his dealer would buy, nor would a dealer order more repair parts than he could sell to his customers. Consequently, ratings were removed entirely from all parts used to repair projectors, lamphouses, rectifiers (except tungar tubes, copper oxide stacks and indicating meters) and such parts as are required to repair rewinders, changeovers and other accessories defined in Limitation Order L-325.

Nineteen hundred and forty-four arrived with a demand for new equipment to replace that which was worn beyond repair. It is only natural that some new equipment should be made and Limitation Order L-325, which was issued Dec. 6, 1943, was an instrument provided to ultimately build new equipment for delivery in the latter part of 1944. That order provides that a manufacturer may be authorized by the WPB to produce projection and sound equipment for stock, and that he may ask the WPB for permission to sell that equipment with such sales to be held within the limits of an authorized WPB program. All manufacturers were authorized to produce equipment, the quantity of which was usually their minimum economical production run. Since it requires a lead time of 60 to 90 days to obtain materials and a manufacturing cycle of approximately six months, it was the desire of the WPB to have this equipment available for release by the third quarter of 1944. Of course, the quantities to be released under the first and second quarter program determinations are limited, but the equipment is being made available in larger quantities when the quotas may be revised upward.

In the meantime, and until more equipment can be made available for replacement, it will be the endeavor of the Theater Equipment Section of the WPB to continue its policy of relieving the theater owner of the necessity of filing papers and forms for priority assistance for all repair parts and accessories as defined in Limitation Order L-325. Even now, he may place his order with his dealer for equipment needed to replace worn out equipment, and the dealer takes care of all WPB contact. All dealers and manufacturers are now familiar with the procedure of asking for permission to sell equipment under the terms of L-325.

While projection and sound equipment, repair parts and accessories are by far the most important to get first consideration, quite naturally a theater owner will have other problems in maintaining continued operation of his theater. In all matters other than those covered under L-325, it is suggested that the theater owner contact his nearest WPB office. He will receive the utmost in cooperation and assistance in the maintenance and general repair of his heating and ventilating equipment, repairs to his properties or to the purchase of those items requiring priority assistance. On matters concerning fuel oil, rationing, etc., his nearest OPA office will be glad to give him any information concerning this governmental contact.

In closing, may it be known that the consideration given to the theaters, manufacturers and supply dealers by the WPB is the result of their own unselfishness and the incomparable cooperation they have given the war effort and the WPB. We pay particular tribute to Lester B. Isaac, director of sound and projection for Loew's Inc., and industrial consultant to the Theater Equipment Section, who has contributed his valuable assistance and technical knowledge that we may function more efficiently in the interest of making punctual deliveries of that equipment required by the Army and Navy, and that the flow of repair parts be maintained to the supply dealers and theater owners. The manufacturers of repair parts and equipment have been most cooperative and we cannot say too much for the manner in which all supply dealers have worked unceasingly in the interest of keeping the theaters open.

Nineteen hundred and forty-four should mark the end of this terrible war, and may those who contributed so much to the victorious conclusion return to find their efforts were not in vain. Certainly, the motion picture industry can never regret that it failed to do its part; on the contrary, it can reflect in its most acceptable accomplishments.

IT'S WAR NOW!

AND all the effort of the Formica organization is going into the production of Formica parts for airplanes, jeeps, tanks and other war machines. For the moment we are unable to serve our good friends, the theater operators, or the able architects who design their buildings.

But our research department is working on new colors, new products, new methods of using Formica in the theaters of the future and when the war is over you will be able to get, immediately, Formica for theater construction that will be more attractive and serviceable than any you have seen before.

The photo shows a Formica water fountain panel specified by John and Drew Eberson.

The Formica Insulation Co.

Cincinnati, Ohio

FORMICA

Scene: Washington

By JOHN EBERSON

Consultant, Recreation Section of the Service Trade Division of the Office of Civilian Requirements, War Production Board; Partner of the Architectural Firm of John and Drew Eberson.

BOTH PRACTICE AND LOGIC compel the architect and builder to design and construct from the ground up. This, too, must be the procedure in reporting to you on the Washington scene. Because of the very nature of this procedure, and the personal involvement of the writer, you will be rather unduly subjected to the pronoun in the first person singular, which can only become an architect-author on the wholly irrelevant premise that it appears in our language to resemble the vertical cross-section of a steel beam.

As I write this report, I am a consultant in the Recreation Section of the Service Trade Division of the Office of Civilian Requirements in the War Production Board, which imposing title is, in itself, like a multiple-story building.

Well, it is not a secret that late in 1943, or, to use Government language, "during the last quarter of 1943," I was approached by the aforementioned agency to devote some of my time and experience to the bureau in charge of morale building recreation and community facilities. Leaders in the motion picture industry urged me to accept the War Production Board's call. Frankly, I was confused and undecided, because, after all, I was merely a swivel-chair general, a typical "heckler," and, particularly since Pearl Harbor and L-41, just another architect "out of work." I didn't get any Government contracts, found fault with the system awarding such work (now I know that this was just sour grapes); thought Government methods all wrong; . . . and ad infinitum. *But not now.*

For two reasons I took my place in Washington. First, I wanted to do something for my country in our war effort, being too old to shoulder arms, and, secondly, I wanted to do something for the industry which for many years has been the channel providing my living. Consequently, I am spending some of my days every week in Washington with the Office of Civilian Requirements. The work has proved immensely interesting and inspiring. Hours are like minutes, and weeks like days, and I am thankful to have had the opportunity to view at first hand Government activities which have succeeded so marvelously in shaping our war effort, and in so short a time as two years. It is a miracle,—the gigantic scale of Government and war business to date, and one learns quickly to both respect and value the services of co-workers who have aided in effecting this miracle.

Although the overwhelming majority of our Washington workers convincingly demonstrate unflagging seriousness and efficiency, —and we are all workers here—, it is not, paradoxically, the diligence or loyal duty which registers most on one's consciousness, but rather is it a minority condition, namely, the element of "miscasting," to put it in the shop talk of the entertainment world. There is much miscasting, it is true, but it is so easily understandable when viewed humanly and realistically. It is the result of haste, indeed the most earnestly imposed haste in the annals of our country. A gigantic organization had to be built, and into that organization had to come, by the law of average, a percentage of inexperienced men. I cite this point because it accounts directly for some of the "squeaks" in the otherwise smooth and steady-running machinery. Just as "only God can make a Tree," only He can author Perfection.

What led to the creation of the Office of Civilian Requirements, and what immediately followed its formation, is a familiar story.

Our industry went to war. It shed its civilian clothes, and donned uniforms. It retooled. It rebuilt. It witnessed a great shift in population, away from large communities to the fringes of smaller towns. It saw that workers must follow. New housing facilities had to be created on a gigantic scale, and, whereas in pre-war years for every $300 spent on residential buildings, $200 was spent on community facilities. Now,—and particularly in 1941 and 1942—, only $1 was spent on new community facilities, while $4 was spent on housing and homes. These are revealing proportions.

THE BEAUTY A HARDWICK PRODUCT THAT ENDURES

FOR MANY YEARS we have specialized in Wilton Carpets woven by HARDWICK & MAGEE COMPANY. These are the carpets with the "Hidden Value," woven by the Jacquard Process, by which each color which shows on the surface is backed up underneath by every other color in the pattern. Thus there are always several thicknesses of yarn, forming a cushion of great wear resistance.

Even with the present great curtailment of production this Jacquard process is still proving its worth and the Wilton carpets which we have installed are fine examples of

The Beauty That Endures

IMPERIAL ALDINE WILTON and IMPERIAL BUNDHAR WILTON, both "Hardwick Products," are now showing their enduring value in a great many theatres. Soon after Victory comes these will again be in full production and we shall be able to offer you Wilton Carpets in beautiful designs for the enrichment and comfort of your theatre.

A partial list of our installations:

- Skouras Theatres
- Loew's Theatres
- Randforce Amusement Co.
- Century Theatre Circuit
- Newsreel Theatres
- Wilmer & Vincent Theatres
- Capitol Theatre, New York
- Metro Theatres, Foreign

J. ROSENHEIM & CO.

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During the term of National Defense preparations, the need for potential fighting sinews was urgent. Materials such as steel, copper, aluminum, and lumber, to cite a few, were herded by the Government, thus shutting down on construction of religious, educational and recreational centers. With the advent of the sneak attack on Pearl Harbor, all such materials were completely channeled for war use, with only such exceptions as official Washington approved.

It is in the last group of buildings, i.e., recreational buildings, that I am, of course, most interested and for which I am responsible. Therefore, my remarks here shall be directed pointedly to them.

In 1943, the ratio of housing construction to the so very necessary community facilities was 7 to 1. This is faulty planning. Homes for migrant workers, that is correct, but what about outlays for complimentary facilities? At the outset of the war program, the bulk of residential building was in or close to large communities, and the need for complimentary facilities was not so imperative. But now war plants, at least most of the large ones, are decentralized from cities where a fair amount of recreational facilities are available. Therefore, currently, whole areas are critically short of stores, schools, hospitals, and theaters.

This famine of such essentials, springing from faulty planning, was quick to come under the keen eye of officialdom for correction. It was promptly recognized that lack of recreational facilities leads to discontent, absenteeism, juvenile delinquency, and other problems detrimental to a successful war effort. So the job of providing community facilities and proper theater recreation is approached, and has been of late, on an over-all basis. The Government created the Office of Civilian Requirements, and Federal funds, as authorized in the Lanham Act, are again available.

A recent survey by a House Naval Affairs sub-committee aimed at determining conditions in important ship-building centers, which had become war-impacted, indicated a great lack of schools, hospitals, stores, restaurants, and, very plainly, a lack of theaters,—facts held contributing to high labor turn-over resulting from, and breeding, moral delinquency and conditions harmful to morale of war workers.

In April, 1943, President Roosevelt set up the committee charged with coordinating the work of all Federal agencies and thereby examine and correct conditions generally in congested production areas. These agencies comprised WPB's Office of Civilian Requirements, National Housing Agency, War Manpower Commission, Federal Security Agency, War Food Administration, Federal Works Agency, etc., etc. One of the vital aspects of this set-up was to cooperate intimately with State and local governments.

At the present stage of the war effort it is too late to make up for the accumulated deficit in community and recreational facilities. The job is just too big, and has to be undertaken on a "spot" basis.

The Office of Civilian Requirements and its Recreation Section (and I am proud to be a part of this section) have pledged to give special attention to the alleviation of communities' over-crowded conditions and the provision of adequate facilities. Chief emphasis will, of course, be given to the solution of problems in super-critical locales.

It is, of course, impossible to measure accurately the part motion pictures play in the maintenance and increase of civilian morale, but it is a generally-accepted fact that this type of entertainment and relaxation is needed by war workers, as well as by our citizens otherwise supporting the war effort. Every well-informed person knows how enormously films are contributing to the public weal in wartime. In addition to entertaining the scores of millions who patronize them, these films are sources of invaluable information. They bring home to war workers the roles they are playing to attain Victory, and point out graphically the responsibilities of the struggle, such as staying on their jobs, keeping up production, supporting Bond sales and salvage drives, as well as other facets of the fight for freedom. Motion pictures issued by the various Government agencies are doing a wonderful job in this respect, and, so also are the productions fashioned by Hollywood.

The WPB's Office of Civilian Requirements has been established to provide consumer goods and services adequate for the maintenance of essential civilian life and the highest productive efficiency to the end that maximum productive power of the civilian population be attained and maintained for the war effort. That is where our theater comes in, and where the writer's interest and duties start.

OCR has jurisdiction over all products and services personally consumed or used by individual civilians. It is the function of the Office to determine which types of production of these civilian goods and services should be increased, reduced, or kept constant in volume in order to obtain maximum civilian contribution to the war effort, and to advise WPB and other appropriate agencies on actions which may be taken to achieve the aforementioned objectives.

It is a heavy obligation to have recreation and motion picture theaters in one's charge, and it is a challenge which can only be met by the full application of one's ability, knowledge and energy. Even these, no matter to what extent they may exist, are not enough, indeed not nearly enough unless one has the conscientious support of co-workers. I am most grateful to all those who have and are cooperating with me in

the Service Trades Division of WPB, and thankful for their general understanding of the industry's requirements, as well as assistance extended to me in this maze of so very necessary routine and procedure.

In our collective desire to be of service and help to keep existing theaters in proper condition so that they can continue to function without reduced safety and efficiency, we have assembled a great deal of valuable and dependable information pertaining to the requisite materials and equipment needed for 1944 operation. We must be grateful for this assembled information to the many groups in the exhibition field who have both diligently and promptly responded to our questionnaires.

Recommendation has been made officially that for 1944 materials and equipment, amounting to some $25,000,000, be allocated for theater and recreational buildings. Naturally, theaters are but a portion of the whole, but I predict that during this year there will be about 200 theaters constructed. These will comprise all types, (1) theaters of a temporary nature, seating approximately 500, and located near war plants and housing developments; (2) theaters in the 600-700 seat range, and of the WPB specification type; and (3) so-called standard motion picture theaters, with from 1,000 to 2,000 seats. These standard theaters will be modern and sturdy in every respect, but, for the time being, will be minus such appointments as comfort cooling and large electric signs.

It is not an easy task to be a Washington worker and commuter, all at the same time, but it has its compensations despite the fact that it is "for free." The big compensation is that it is for Freedom. Additionally, it has provided the writer with the opportunity to peep behind the capital "curtain." This has been a source of satisfaction for the principal reason that one sees how knowing and appreciative our Government is of the extraordinary service which filmland is rendering to the nation at war,—and the sacrifices which its rank and file are making will not be forgotten.

Another matter of satisfaction to the writer is his conviction that what he has learned, the contacts he has enjoyed with national and industry leaders, and first-hand acquaintance with Government workings, will be helpful to the industry in the post-war era. Just now we are entering upon the Period of Conversion, notwithstanding the stark fact that the war is far from won. With Victory will emerge the Period of Reconstruction. But more than that it will be the industry's Golden Age, and so, too, for the people,—both our own and, we hope, those of good-will in other lands.

That end is worth all the hardships which can be imposed.

Equipment's Vital Role For Victory

By GEORGE H. MORRIS

Equipment Editor, THE FILM DAILY

TO THE MOTION PICTURE INDUSTRY'S equipment field during 1943, the phrase "Arsenal of Democracy" was applicable in the very fullest sense. Upon manufacturers in every section of the nation rested a dual responsibility, namely the fabrication and supply of goods directly to the war effort with the Government, prime contractors, and sub-contractors as customers, and the importantly related task of keeping film theaters, themselves a vital increment of the war effort, in adequate operating condition for the purposes of morale and the dissemination of vital information to the public through the medium of the screen.

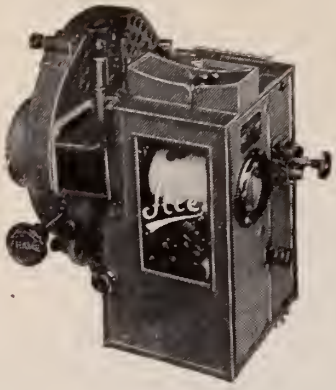
> *"The only thing needed for us to win the European war in 1944 is for every man and woman all the way from the front line to the remotest hamlet to do his or her full duty."*
>
> —EISENHOWER.

In 1943 as in 1942, General Electric's dominant objective was furtherance to the limit of ability the greatest accomplishments of the armed forces. It devoted its enormous facilities to the manufacture of gun mounts, precision sighting, machine guns for training, grenade launcher, motors, meters and instruments, military searchlights, communication units, industrial air conditioning and refrigeration, appliances, plastics and, in addition to these and literally a host of other important contributions, carried on invaluable and intensive research which is making itself felt in the war's successful prosecution, and will be a boon to the inevitably approaching era of peace. Especially huge was the expansion in production of electronic equipment, not only for military communications and power conversion for making such materials as aluminum and magnesium, but also for radar. Huge, too, was the expansion in marine propulsion turbines, in superchargers, and in other war products.

At G-E's Nela Park Lamp Department, in war as in peace a vital cog in the machinery of filmldom, large strides were made. Although motion picture projection lamps were not to be found on the dealer's shelves, actually production of such lamps in 1943 tripled peacetime highs, for such lamps had vital jobs in war service. Gunnery training devices, and visual education through motion pictures and training films were among the jobs they served. Several new types of flash tubes were produced, giving repeated, intense flashes to one-millionth-second duration. High speed photography was one of the applications of these tubes. Progress in illumination was largely confined to the lighting of industries, but setting new high standards.

New highs in production of military communications equipment, accompanied by large scale expansions in plant facilities and personnel and the continued curtailment of normla peacetime poerations marked the year 1943 for Western Electric. Nevertheless, company's organization serving sound recording studios was efficiently maintained, and it was possible to assure maintenance of W-E sound equipment already installed in motion picture studios. Moreover, apparatus now being manufactured by Western for the armed forces will have important applications in the commercial motion picture field after the war. As in 1942, the ERP Division of W-E and the Western Electric Export Corp. supplied motion picture sound apparatus to various branches of the armed forces for making of training films here and abroad. Of particular note was a "streamlined" sound recording studio furnished to the Navy which contained the most modern sound equipment available, and, on a reduced scale, all the facilities of a modern Hollywood studio. Western Electric Export equipped many Army camps and Navy stations abroad with sound equipment.

As announced in 1943 by W-E, new forms of license contracts for motion picture producers in this country operating under Bell System sound recording patents have been



OUR NEW PROJECTORS ARE DOING THEIR PART TO HELP BRING VICTORY SOONER . . .

but 'till Victory is won, conserve your present equipment with WENZEL "SMOOTH-RUNNING" precision replacement parts for all standard 35mm. projectors. Our complete parts catalog is yours for the asking. Just write us giving the name of the dealer serving your territory.

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GoldE *New* AIR-FLO STEREOPTON

- Forced-Air Cooled
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- Choice of Lenses
- Adjustable Bellows
- Pre-Focus Socket Aligns Filament on Optical Axis
- Built-in Tilting Device
- Sturdy, All-Steel Welded Structure

Developed to meet today's needs in training centers and schools. Cooler-operating . . . for long projection distances. Shows standard stereopticon slides. Has powerful but quiet high speed motor. Asbestos wired and fully enclosed. Three ground and polished lens furnished. 30" long over-all. Conveniently portable.

This Equipment Available Now on Proper Priority to:

Educational Institutions . . . Army and Navy . . . Maritime Bases . . . Lend-Lease . . . War Industries . . . Government Agencies.

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prepared and submitted to producers for approval. The new contracts, which replace pacts terminating at the end of 1944, will run to the end of 1954 and provide for substantiallly lower recording fees.

* * *

Radio Corp. of America's 1943 record of accomplishments was also a brilliant one. Salient among the company's activities most closely associated with filmland, and potentially applicable to it, were the high-speed and precise control provided by electronic methods enabling radio-frequency heating and other industrial devices to step up and improve many processes in war production. Surveys by WPB and private agencies showed that the use of plant broadcasting systems to carry selected programs of recorded music to workers has materially improved employee morale, worker-management relations, and productive efficiency. Film sound recording and reproduction equipment has made possible new techniques in military training which, authorities estimate, have cut by 40 per cent the time required to instruct recruits. Specially engineered RF heating equipment was initiated for such processes as molding and bonding plastics and wood products, seaming fabrics, baking paint finishes, drying textiles, and case-hardening, annealing, welding and soldering metals. The RF heating equipment has permitted speeding up of some processes as much as 2,500 per cent. * * *

Large quantities of RCA film sound equipment were furnished to the armed forces and various Government agencies, and used for the production and screening of training and orientation films and combat films, and for screening of entertainment-for-morale films. RCA supplied several hundred Photophone 35mm. projection equipments to the Army alone, and several thousand 16mm. sound film projectors, and supply of portable recording equipments amounted to many times a normal year's production. More than a score of RCA film sound reproduction systems were furnished for special Government installations, as were recording units. A large number of both recording and theater equipments went to the governments of England, India, Russia, Australia and Canada. Company's "Magicote" lens-coating process also played an important part during the year for the Government and the trade. * * *

During 1943 the activities of National-Simplex-Bloodworth, Inc., fell largely into two distinct efforts: (1) Organization's factories were in full wartime production of vital materials for the armed forces, and these included Simplex projectors and sound systems for the visual education and entertainment of service men, and the maintenance of civilian morale, plus the manufacture of Bludworth Marine Instruments, essential aids to safe navigation; and (2) Supplying, through company's national sales organization the necessary equipment and parts to keep theaters open and operating efficiently during this wartime emergency. With the coming of peace, company is planning to provide its exhibitor customers with the many advances in the devlopment of projection and sound equipment which are the result of research and experience of its intensive application to the manufacture of the tools of war.

* * *

Motiograph concentrated its activities wholly in 1943 on winning the war as quickly as possible. With a high degree of perfection attained in the manufacture of war goods, including projection and sound equipment allocated to the Government, company officials and engineers wisely looked ahead to the eventual transformation to normal activities and devoted a considerable amount of attention to the design and construction of the firm's post-war projector. Anticipating a big demand for the latter, executives declared that, unless something very unforseen should arise, Motiograph intends to retain all its employes, as well as plant space and other production facilities, for the manufacture of the new projectors and sound systems.

* * *

DeVry corporation in 1943 devoted its entire manufacturing facilities to producing 35mm. and 16mm. motion picture equipment and electronic devices for the Army and Navy. For outstanding accomplishment, the firm was recipient of the Army-Navy "E" Award. This was the first instance of the award going to a firm exclusively engaged in the manufacture of motion picture equipment. On the civilian front, DeVry went ahead on comprehensive plans for the post-war period, anticipating unprecedented opportunities resulting from the tremendous impetus given to the entire theatrical and visual education field. Company girded to render maximum service to those theaters, schools and institutions alike, throughout the world, interested in either entertainment or educational programs. Its 16mm. Film Rental Library continued to expand its services to the schools of America, and followed a policy of constantly expanding the offering of teaching films, as well as the consulting services rendered to educational institutions. Executives expressed pride in the firm's being first in the field with specific Teaching Films for use in the elementary grades. A vital policy was re-enunciated at the year's end, namely that the corporation will tackle the herculean job of developing a better understanding between the nations of the world, to carry on the faith which the firm's founder, the late Dr. Herman A. DeVry, had in the motion picture as a denominator for international amity and good-will.

Syncrofilm IS WORKING FOR VICTORY!

Today, our modernized, greatly enlarged plant and the complete facilities of the Weber Machine Corporation are at the command of the United States Army. We have been selected to produce precision tools, dies and gauges for U. S. Army Arsenals because of our reputation for precise workmanship at exceedingly close tolerances.

In our new research and development laboratories, however, we are now designing a new, complete SYNCROFILM theatre sound system that will meet the high standards of the Post War market.

Precision engineering and fine craftsmanship have built for SYNCROFILM sound equipment an enviable reputation in the theatres of the world—tomorrow's SYNCROFILM equipment will carry on that fine tradition of quality.

CARL M. WEBER, Pres.

WEBER MACHINE CORPORATION

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Permanently anchors loose equipment to concrete floors. Sets within ten minutes. Per Kit, F.O.B. Chicago, $5.00.

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Patches leatherette seats and backs economically in a few minutes. Six colors — Black, Brown, Blue, Red, Green, Ivory. Per Kit, F.O.B. Chicago, $6.00.

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We supply replacement parts and accessories for all makes of chairs. Send a sample stating quantity desired, and we will gladly quote by return mail.

FENSIN SEATING COMPANY

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Chicago 5, Illinois

Wenzel Projector Co. during 1943, while continuing to produce projector replacement parts to keep theaters on the home front operating, also managed to maintain a delivery schedule of essential component parts used in aircraft devices and the Navy instruction program. Plans for post-war operation were developed, and it was announced that the company will be ready for 100 per cent civilian production immediately after Allied Victory.

* * *

Century Projector Corp. used approximately 95 per cent of its manufacturing and engineering facilities in production of highly specialized motion picture projection equipment used in two models of Machine Gun and Gunnery Trainers for the armed services. Each trainer was estimated by service experts as saving the Government approximately $20,000 per day plus Gunnery Training unobtainable by any other means. In addition, Century continued to cooperate with all its dealers in providing as much replacement equipment as possible. The engineering department promised that the post-war period would see new Century equipment, springing from special research, available to both the domestic and foreign fields. Company moved its factory from Brooklyn to Long Island City.

* * *

The year was a busy one for Weber Machine Corp. Although its plant was devoted 100 per cent to war production, firm was able to supply its dealers with all necessary replacement parts for Syncrofilm installations, from existing stocks. Facilities were employed to turn out precision tools, dies and gauges for U. S. Army arsenals,—the plant being one of the few selected for this work because of Weber Machine's reputation for precise workmanship, which means working at exceedingly close tolerances. During the year, the company thoroughly modernized its plant and completed construction of a new office building into which is incorporated a very complete Research and Engineering Department. Here a new sound amplification system that will meet the high standards of the post-war market has been designed for use especially with company's line of Syncrofilm sound heads.

* * *

To Ampro Corporation went the honor and distinction of operating under a blanket Government directive calling for 100 per cent of the firm's output of 16 mm. projectors, accessories and parts. WPB's action, aimed at the supply of top-flight 16 mm. units for use in the morale-sustaining entertainment of the armed forces on land and sea, and on a global scale, found Ampro ready and eager to take on the important assignment. During 1943, Ampro supplied hundreds of 16 mm. projectors, whose high quality, effective portability, and compactness enabled the armed services to utilize them in all circumstances where weight and space commended them clearly over the larger 35 mm. units. Furthermore, the 16 mm. mechanisms, which passed Government tests with flying colors, fitted perfectly into the policy of exhibiting the 16 mm. film industry "gift films" to the nation's fighting men, as well as training films. Ampro projectors were also used as components of the Navy gunnery training device developed by Lt. Com. D. L. Hubbard, USNR. Officials of Ampro, with an eye to the post-war period, during which an immense upswing in the uses and applications of 16 mm. projectors, as well as 8 mm., is inevitable, planned meticulously in 1943 to give the commercial and educational fields alike the composite advances which wartime research and experience has provided.

* * *

The Chicago plant of GoldE Manufacturing Co. was actively engaged during the year in making its Still Filmstrip and Slide Projector, the "Filmatic," in large quantities for the armed forces and other wings of the Government. Company also manufactured the "Air-Flo" Stereopticon for 3½ in. by 4 in. slides for Army and Navy use. Under WPB regulations was fashioned the Enclosed Film Rewinders for theaters obtaining through supply dealers WPB priorities when shown that there is a fire hazard. Likewise furnished to theaters under priority was the "Air-Flo." Such pre-war equipment as the company's changeovers, reel end alarms, spotlights, carbon waste can, sand urns, metal tables, takeup devices, etc., will return to the GoldE list when peace comes, it was stated. Critical parts including those for airplanes were made by the firm on a subcontract basis.

* * *

Best Devices Division of The Forest City Foundries Co. suspended production of spotlight and projection equipment, with the exception of Best Fire Shutters for projection booths, and kept facilities busy on war orders which called for products urgently needed by shipyards. The Best Fire Shutters were permitted to be made because of their contribution to public safety. When the war has terminated, the organization will again produce its pre-war line.

* * *

Altec Service Corp.'s highly-trained organization of technical veterans rendered invaluable aid to the wartime exhibition field by keeping projection and sound systems in efficient operation. Over 5,500 theaters used Altec service to insure freedom from worry concerning such sound and projection units. The corporation itself completed its sixth year of film industry service, and its Electronic Division, Lexington, Mass., celebrated its first anniversary on Sept. 1, 1943, having been organized to assemble and test special electronic apparatus for the Navy, part of which apparatus was manufactured by Altec Lansing Corp. The latter, engaged 100 per

A PLEDGE FOR '44

from the

Distributors of Simplex Equipment

★ As distributors of Simplex Equipment, we have always had a keen sense of responsibility to you who have made our business possible.

★ We are proud that we have been able to play an important part in helping you "Keep the Show on" under the difficulties of war-time operation.

★ In 1944, we are confident that constantly improving conditions will enable us to serve you even more efficiently than we have in the past. You may rest assured that in all emergencies we will stand by you to the limit of our ability.

★ We look forward, in this new year, to the opportunity of continuing to work together in Peace and prosperity.

W. T. Green

President

National Theatre Supply

COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

Simplex

INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK, N.Y.

cent on war activities, normally produces electronic equipment for both studios and theaters. Altec Lansing in 1943 opened executive offices in Hollywood, enlarged its plant there and built a laboratory for testing and research.

* * *

All-out war work was the order of the year at S.O.S. Cinema Supply Corp., where some items such as rewinders, special stripping flanges, replacement parts for projectors, etc., were turned out, along with sub-contract war materials, such as firing pins for grenades, X-ray machine parts, naval ordnance parts, aircraft magneto parts, etc.

* * *

No single branch of the equipment field in 1943 was more largely converted to war work than the theater seating industry. American Seating Co. and Heywood-Wakefield Co. responded to the Government-issued order stopping the manufacture of theater chairs by converting 100 per cent to war needs. Likewise, Ideal Seating Co. converted entirely to war orders' fulfillment, and took on contracts which were restrictive and precluding disclosure of their nature. No civilian work was done during the span. International Seat Corp.'s plant was utilized in the work of Defense Transporation, and taking care of maintenance work under DP 18:00. Irwin Seating Co., like its competitor organizations, was not permitted to process or fabricate any iron or steel, now to manufacture its standard line of chairs. Shortly before 1943's advent, Irwin designed an all-wood theater chair, and, subsequently sold a large quantity. These were supplied with a plywood back and a plywood seat, as well as a plywood back and an upholstered seat, as well as a chair with upholstered padded back and an upholstered seat. Standards were of wood, and the seat virtually noiseless when raised or lowered.

* * *

Kroehler Mfg. Co. fittingly celebrated during 1943 its 50th anniversary by going all-out in the war effort and utilizing non-critical materials in so doing, even creating out of non-critical materials much needed products previously made of metal. Company's versatile record show filled orders for airplane structural parts, Link aviation trainers and control desks, airplane turret seats, Liberty Ship furnishings, camp tables, boats and boat parts, Signal Corps cable drums, etc. Also made for the Government were large quantities of furniture of various types. Government curtailment of theater chairs' manufacture has already piled up an enormous potential demand by theaters in the immediate post-war era.

* * *

In the realm of optics, Bausch & Lomb during the year contributed brilliantly to the war effort. All its production was aimed at the conflict's winning. The armed forces took not only the lenses designed for their purposes, but also the company's motion picture products such as the Baltar lens and the Super Cinephor Projection lens. Although Bausch & Lomb set up committees to work on post-war plans, the war load left very little time for a full consideration of them.

* * *

Ilex Optical Co. continued to devote its facilities 100 per cent to war work, producing for the armed forces such vital items as shutters, lenses and optical equipment. Company's f2.5 projection lenses were used in projectors in many units of the U. S. Navy, and also in many projectors which, among them those of RCA manufacture, were employed on the various fronts overseas for the entertainment of our fighting men. Under the stimulus of wartime research, the company made many noteworthy advances in the field of optics which will accrue to the benefit of the commercial motion picture industry in the post-war era, and also to the field of visual education. Organization officials confidently asserted that Ilex lenses will plan an important role in bringing projection to an all-time high in image effectiveness with the advent of peace. * * *

Increased efforts to meet its commitments to the armed forces characterized 1943 at Projection Optics Co., Inc. Firm was called upon to produce complete units, as well as single elements for instruments of war, such as fire control apparatus, telescopes, etc. Organization also received its share in the production of projection lenses used in educational and training equipment. Field of civilian requirements did not present during the year a happy picture, what with restrictions, labor shortage and mounting demands for shipments. Nevertheless essential customer needs were generally filled to the best of the firm's ability. A considerable upward trend in the production of optical goods was foreseen for the post-war period.

* * *

Activities of United States Air Conditioning Corp. in 1943 were, as throughout the previous year, directed wholly to the war effort. Orders permitted it to accept and ship were directly or indirectly for the Army, Navy, Maritime Commission, or for essential civilian requirements bearing ratings specified by WPB. Fortunately, over 90 per cent of this business was actually in fans, blowers and heaters,—firm's regular line of products. Fans and blowers went to the Navy and Maritime Commission for use on ships of all descriptions, and a number of aircraft carriers and tankers were U. S. Airco-equipped for ventilation. Considerable new development was done in connection with fans and blowers in order to meet the growing needs of the armed services for ventilation equipment. In addition to the Navy and Martime work, company also supplied large quantities of blowers, air washers, heating coils and air conditioning units for Army camps and air bases. Company's plans for the post-war pe-

THE GREATEST PROJECTOR

in theatre history

—engineered, designed and built by

MOTIOGRAPH

Anticipating and embodying more major developments and improvements than any projector since 1896. Motiograph's brand-new, post-war projector will attach new meaning to the terms "long life," "simplicity," "reliability," "carefree operation," and "beauty." Thoroughly tested and proven it will be available through exclusive Motiograph dealers as soon as wartime restrictions on production are lifted.

M O T I O G R A P H

"Since 1896"

4431 W. Lake Street Chicago 24, Ill.

"HASTEN THE RETURN OF PEACE — BUY MORE WAR BONDS NOW!"

riod include a very ambitious program in the theater field, predicated upon the obvious fact that, because of wartime restrictions, theaters have been denied the use of new equipment, and much work will have to be done to bring American theaters up to par in that respect.

U. S. Airco is maintaining its theater division, the same as before the war, so as to lend advisory engineering service to its theater customers, and to architects and engineers who are designing buildings for use as theaters and auditoriums. The Refrigerated Kooler-Aire Unit will be available for distribution as quickly as regulations will permit, as will the complete line of blowers, coils, heaters, airwashers, evaporative coolers, grilles and other equipment formerly furnished in large quantities to America's theaters. Amount of equipment supplied directly to the motion picture industry in 1943 was necessarily small, confined primarily to repair and replacement parts.

* * *

During the past year Carrier devoted full production and energy to war business. This activity, however, did not require a complete conversion of manufacturing facilities, because majority of organization's pre-war products were essential for war's prosecution. For the major list of items manufactured by Carrier the end uses only were changed. Many of them became expendable. The same type of refrigeration and air handling equipment that served the motion picture industry in the past is now in Service. A comparatively small part of the factory has been converted to manufacture of machinery or parts entirely foreign to Carrier's normal products. Therefore, company will be in a position to serve filmland again promptly when Government removes restrictions on critical material.

As to post-war planning, in general, Carrier expects to shorten its line, but will offer a comprehensive selection of products in refrigeration and air conditioning fields. Included will be portable room coolers, self-contained air conditioning units, and both central station and unitary equipment for large and small commercial buildigs, auditoriums and theaters. Company also expects to increase activities in application of equipment to industrial processes and industrial heating. Many of the products will be new and greatly improved, officials say, but they do not expect that they will be radically changed from their pre-war functional parts.

* * *

Air Devices, Inc., worked very closely with theater engineering departments and architects in development of air distribution and heating specialties prior to their facilities being completely engaged in supplying equipment for the Navy, Army, U. S. Maritime Commission, etc. Due to pressure of war industry work, a number of items were developed that will prove, executives declared, of high interest to the exhibitor in the post-war period, especially in methods of air distribution.

One item of special interest to the average theater building will be a new type of heating boiler that will provide hot water for the heating system very efficiently, and will be contained in a space 3 feet high and 2 feet wide. It will eliminate the necessity of boiler room construction in the new theater buildings and will provide a fully automatic, foolproof heating plant. In serving the war interest, Air Devices has developed great improvements in air filtering equipment, especially that used in high altitude aircraft and fighting planes. Firm plans to incorporate this efficient filtering system into units to be used in modern theaters, as soon as materials are available for these applications.

* * *

Thortel Fireproof Fabrics raised to a high degree perfection its revolutionary materials for use as draperies in film theaters, thus assuring the complete elimination of a long extant fire hazard in public places. This assuring outlook from the scientific and safety standpoint is further enhanced by the excellence of the fabrics' designs, using inorganic yarns which are fashioned from Fibreglas (glass) or ashestos. The Thortel Fireproof Fabrics are exactly what their name states. They are fireproof, inherently and permanently so, and not merely fireproofed, or temporarily resistant to flame.

* * *

Plants of L. C. Chase & Co., Inc., turned out hundreds of various fabrics for the war effort, including shell polishing cloths, poison gas repellent cover-all material, tents, truck tarpaulins, gun covers, motor shelters and packs made from weatherproofed duck woven on the same looms that afforded luxury and comfort on the seats of Radio City Music Hall and every theater in Times Square sector. Army and Navy uniform cloth and blankets were made in large quantities. Company's carpeting left theaters to board battleships, bombers and other fighting craft, while artificial leathers served as camouflage cloth, life-saving jackets, life rafts and other uses. One of firm's most interesting developments was production of simulated seal-skin for ski troops. Every major railroad in North America also used Chase fabrics. Perhaps the most important development for post-war is firm's new germ-proof fabrics for use on theater chairs. The material is made immune to bacteria by chemical impregnation, and the process is permanent. Wide use of it is enjoyed by the armed forces in tropical climates, and it has also been used experimentally in plastics, leather and paint.

* * *

All efforts of Firestone's Foamex Division were turned to the war effort. In developing items utilizing synthetic latex to replace its original rubber Foamed Latex, company kept in mind the application of these products in the post-war era. It is felt that future seating

ALTEC. . . . . backing the greatest shows on earth

Altec takes pride in its dual role in this war...as specialists in the type of service that keeps both sound and projection equipment operating at top efficiency, as manufacturers of fine precision instruments and electronic equipment for Uncle Sam.

ALTEC
SERVICE CORPORATION 250 West 57th Street, New York City

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

equipment in theaters will no doubt be more luxurious through the greater application of Foamex pads on seats, back and armrest. It is further felt by the firm that Firestone Velon, a woven plastic fabric seat covering material, which retains its bright color, flexibility and can be readily cleaned for preservation of sanitary conditions, will also be offered to theaters.

* * *

At 1943's outset, Dazian's, Inc., faced the prospect of 12 long months of futility and disappointment. The market in fabrics, especially for those types used by the motion picture industry, was growing tighter and tighter, and was approaching the point where virtually nothing would be available. Firm watched its vast inventory rapidly declining and knew that its mills were finding it increasingly more difficult to produce these materials. But with all the difficulties experienced, Dazian's found there was no rationing of ingenuity. It saw its clients in the industry served as usual,— their needs met. When certain materials were unavailable, ingenious substitutes were called up, giving added benefits in many instances. Company's newest customer was Uncle Sam. During the year a large amount of Government requirements were met by Dazian's.

* * *

Maier-Lavaty Company, makers of Quality Built Uniforms for the theater trade, eclipsed in 1943 its 1942 sales in dollars and cents business. Much of this was brought about through the servicing of the officers of the armed forces and many defense plants, the balance distributed between the hotel and theater fields. Supply was confined to many different territories. Firm looks forward to many more theater contracts in 1944, in view of the fact that woolen mills will be better able to supply materials. Company is still confined to Government regulations regarding style, etc., of which there are certain types which cannot be used because of wool conservation restrictions.

* * *

During 1943, more than 23,150,000 shells ranging from 20 mm. to 105 mm. were produced by Armstrong Cork Co. Year's production figures included more than 30,170,000 sq. yds. of camouflage netting of several types; more than 2,950,000 lineal yards of duck in various widths; bomb racks of several types; more than 1,250,000 anti-aircraft cartridge cases; and aircraft and sub-assemblies for more than 5,750 military planes. In addition, company turned out large numbers of gun turrets for fighting planes. Of Armstrong's production of linoleum, asphalt tile, and other floor coverings consumed by filmland in normal times, 5,528,000 traceable yards went to Army hospitals, powder plants, troop transport cars, training planes, and war housing projects. A large amount of the company's shoe materials, insulating materials, packings, gaskets, seals, glass containers, etc., also went to war.

Approximately 75 per cent of Pittsburgh Plate Glass Co.'s productive facilities during 1943 were devoted to manufacture of glass for war purposes, ranging all the way from flat glass to be used in building up through bullet-resisting glass, gun sights and optical glass. Firm's contribution to the motion picture industry in '43 was limited by necessity, with building restrictions practically eliminating all of the work normally done for the trade. Company does not anticipate any startling developments after the war and feels that the glass and metal which went into theater construction before the war represents essentially what will be available when building operations are renewed.

* * *

United States Plywood Corp. furnished Flexwood and Flexglass in considerable quantities during '43 for decoration and maintenance of motion picture theaters throughout the country. Flexwood was used primarily for treatment of lobbies and auditoriums. It is a thin veneer mounted on fabric and is so flexible that it may be wrapped around a pencil. It is applied directly to existing wall surfaces, such as plaster, marble, etc., and creates warm, rich and luxurious interiors. Among installations in '43 were for Hollywood's Hollywood-Paramount; Colony, Jackson Heights, L. I.; Victory, Holyoke, Mass.; Newark Paramount; and many others. Flexglass has had even wider use for theeter decoration. Most spectacular use of this glass in flexible form has been for manufacture of huge signs on various Broadway film palaces. Letters on these signs, often as much as 12 ft. high, have been created out of Flexglass in various colored mirrors by Artkraft-Strauss. Among them last year were those for "Lifeboat," "Cry Havoc," "Thousands Cheer," "Thank Your Lucky Stars," "North Star," "Best Foot Forward," "The Human Comedy," etc. Several San Francisco houses used Flexglass letters for their reader board alphabets. Many applications of Flexglass for decoration were reported during the span.

* * *

Complying with WPB orders, General Register Corp. manufactured no ticket issuing machines during 1943. However, WPB did allocate to the company for that purpose sufficient materials to enable it to repair and keep going every ticket issuing machine requiring attention. The theaters were not let down in that respect. During the year, the firm continued to make "Fire Control" instruments for the United States and its Allies. Company officials declare that when the war of any emergencies that might arise where is over it will return to the manufacture of ticket issuing machines and will be ready with new and better types and models both in the electrically operated and hand operated classes. Much though has been given to this by organization's engineers. Officials declared that it is also quite possible that WPB may grant permission for manufacture

during '44 of a few machines to take care new machines may be required by theaters.

• • •

Brandt Automatic Cashier Co. during 1943 was still in a position to supply theater type Brandt Automatic Cashiers (coin changing machines). These were available in models handling pennies as well as those that do not handle pennies.

• • •

Almost the entire production of Reynolds Electric Co. was devoted to war work including the supply of flashers, controls and color hoods to the armed forces. A smaller proportion was supplied to war production plants. Unfortunately, the company was not permitted to supply filmland with anything but a limited amount of color hoods, but anticipates manufacturing new and improved products in the post-war period.

• • •

Some 95 per cent of the facilities of Griswold Machine Works were used to supply its products to the Government and latter's agencies, and the volume was many times that of normal years. Although the company continually received orders from the Government for its film splicers, it expects in 1944 to supply a considerable quantity to meet civilian needs. Executives of Griswold Machine said that, when war work will permit, production will begin on its new advanced design of film splicer.

• • •

Columbus Show Case Co., whose display cases for the vending of candy and other confections in theater lobbies, reported many installations which appeared to follow closely the economic supply trends of the merchandise.

• • •

Spencer Turbine Co., manufacturers of commercial vacuum cleaners for theaters, were restricted during the year by WPB's limitation order L-222, and its entire output went to the armed forces. The units were employed for cleaning planes and tanks, ships and shells, instead of the usual peacetime applications. At the war's end, it was declared, the organization will once more be the provider of units for cleaning up the theaters.

We ask your indulgence for the duration should we fail to supply any civilian needs which are not directed toward the early and complete Victory toward which we are all striving.

The entire facilities of our Organization—equipment and personnel—are in the service of our Government's war effort.

RUBY CAMERA EXCHANGE
RUBY FILM COMPANY

729 Seventh Ave. New York City

Theater Supply Dealers

Addresses—Managers—Product Handled

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Albany, N. Y.

Empire Theater Supply Co.
1003 Broadway, Albany, N. Y.
5-9507
Manager.....E. L. Crowningshield

Projector Parts—LaVezzi; Century; Wenzel.
Rectifiers—Strong.
Lamps—Strong.
Lens Equipment—Projection Optics Co.
Screens—DaLite.
Seats—General.
Carpets—Bigelow Sanford.
Ticket Registers—General Register.
Curtain Control—Vallen.
Spotlights—Best; Brenkert; Golde.
Incandescent Lamps—G.E.
Cooling Equipment—U. S.
Vacuum Cleaners—G.E.

National Theater Supply
962 Broadway, Albany 4, N. Y.
5-1479
Manager.....J. H. Kelley

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Thide; Weaver; Golde; Strong.

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835, Asbury Park, N. J.
Manager .....G. B. C. Clark

Sound Systems—Mellaphone.
Arc Lamps—Morelite.
Reproducers—Wright-DeCoster.
Repair Parts—Wenzel.
Projector—Ace.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St., Atlanta, Ga.
Walnut 1244
Nights: Cherokee 6885
Manager..... .....O. J. Howell

Air Conditioning—Temperate Air.
Carbons—National.
Changemakers—Johnson; Brandt.
Floor Coverings—Bigelow-Sanford.
Lenses—Ilex.
Lighting Equipment—Own.
Projection Arc Lamps—Strong; Brenkert.
Projectors—Kaplin; Century; Brenkert.
Projector Parts—Wenzel; LaVezzi; Kaplin; Brenkert.
Rectifiers—Strong; Balder; Brenkert.
Screens—RCA
Seats—Irwin.
Signs—Postcraft; Post Sign Co.
Sound Systems—CTR; RCA.
Ticket Registers—General Register.
Changeovers—Strong.

National Theater Supply
187 Walton St., N. W., Atlanta 3, Ga.
Jackson 4075
Manager.....J. C. Brown

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Strong; Weave; Thide; Golde.

Southland Theater Equipment Company, Inc.
183 Walton St., N. W., Atlanta, Ga.
Jackson 5331
Nights: Raymond 8690
Manager.....Sam M. Berry

Air Conditioning—B. F. Sturtevant Company.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Kollmorgen.
Lighting Equipment—Elaine Products Co.
Projection Arc Lamp—Morelight; Ballantyne.
Projectors—DeVry.
Projector Parts—All Makes.
Rectifiers-Transverters—Knitirons; Century Roth
Screens—DaLite.
Seats—American Seating.
Signs—Claude Neon Southern.
Sound Systems—Ballantyne.
Ticket Registers—Gold Seal.

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WALKER PM SCREENS

Peerless MAGNARC LAMPS

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Division of National • Simplex • Bludworth, Inc.

Wil-Kin Theater Supply, Inc.

150 Walton St., N. W., Atlanta, Ga.
Walnut 4613
Nights: Walnut 1389

Manager.....Harry M. Paul, Sales Mgr.

Air Conditioning—U. S. Airco.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Bausch & Lomb; DeVry.
Lighting Equipment — Summerour & Devine; Globe-Pickwick.
Projection Ark Lamps—Ashcraft.
Projectors—Motiograph.
Projector Parts—Brenkert; Motiograph; Kaplan.
Rectifiers—Ashcraft.
Generators—Rohin Imperial.
Screens—DaLite.
Seats—International.
Signs—Wil-Kin.
Sound—Motiograph Mirrophonic.
Ticket Registers—General Register.
Draperies—Wil-Kin.

Auburn, N. Y.

Auburn Theater Equipment Co.

5 Court St., Auburn, N. Y.
Telephone 695
Nights: 1439

Manager.....Frank W. Spreter

Lamps—Strong.
Projector Parts—Kaplan; Wenzel; Lavezzi.
Carbons—National Carbon.
Screens—Raytone.
Carpets—Firth; Alexander Smith.
Reels—Goldberg; Universal.
Spots—Capitol Stage Lighting.
Furniture—Royal Chrome.

Baltimore, Md.

J. F. Dusman

213 N. Calvert St., Baltimore, Md.
Saratoga 2434

Projectors—Motiograph.
Sound—Motiograph Mirrophonic.
Lamps—Ashcraft Cyclex; Strong.
Rectifiers—Strong and Ashcraft.
Screens—DaLite.
Lens—Bausch & Lomb; Projection Optics.
Carpets—Bigelow Sanford.
Changemakers—Coinometer.
Ticket Registers—General Register.
Curtain Controls—Automatic Devices; Vallen.

National Theater Supply

417 St. Paul Place, Baltimore 2, Md.
Mulberry 8266

Manager.....N. C. Haefele

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Birmingham, Ala.

Queen Feature Service, Inc.

1912½ Morris Ave., Birmingham, Ala.
3-8665

Manager.....Miss V. Harwell

Projectors—Century; Holmes; Wenzel.
Lamps—Strong.
Lenses—Ilex; Bausch & Lomb.
Rectifiers—Baldor; Strong.
Screens—Raytone; Radiant.
Seats—Ideal.
Carpets—Leedom.
Sound—Syncrofilm.
Amplifiers—Operadio.
Draperies—Mitchell.

Boston, Mass.

Capitol Theater Supply Co.

28 Piedmont St., Boston, Mass.
Liberty 6797
Nights: Needham 1439M

Manager.....Kenneth R. Douglass

Projection Lamps—Brenkert; Ashcraft.
Projector Parts—Century; Motiograph; LaVezzi; Wolk; Brenkert.
Projectors—Holmes, Motiograph; Brenkert.
Sound Equipment—RCA.
Arc Lamps—Ashcraft; Brenkert.
Generators—Robin.
Rectifiers—Baldor; Benwood-Linze; Garver.
Lamps—Westinghouse.
Lenses—Bausch & Lomb; Ilex; Projection Optics.
Carbons—National.
Rewinders—Neumade.
Ticket Boxes—Golde; Goldberg Bros.
Reels—Goldberg; Universal.
Screens—DaLite; RCA.
Curtain Tracks, Controls—Vallen.
PA Systems—Operadio; Clarion.
Lights—Capitol.
Spots—Kliegel.
Stereopticons—Best; Golde; Bausch & Lomb.
Registers—General Register.
Coin Machines—Johnson.
Air Conditioning—Sturtevant; Carbondale.
Carpets—Alexander Smith; Karagheusian; Bigelow Sanford; Mohawk.
Marquee Letters—Adler; Wagner.
Tickets—Globe.
Seats—Ideal; Erwin; Kroehler.
Changeovers—Brenkert; Golde; Presto.

Joe Cifre, Inc.

44 Winchester St., Boston, Mass.
Liberty 0445

President-Treasurer.....Joseph S. Cifre

Manager.....Rudy Wetter

Curtain Controls, Tracks—ADC.
Lighting Equipment—Capitol; Golde; Kliegl; Belson.
Stage Rigging, Hardware—Clancy.
Screens—DaLite; Raven.
Seats—General Seating.
Lamps—GE.
Asbestos Curtains—Johns-Manville.
Switchboards—Major.
Projectors—Simplex; Motiograph; Century.
Sound Systems—Simplex; Ballantine; RCA.
Projection Lamps—Strong; Brenkert; Ballantine; Peerless.
Rectifiers—Strong; Forest; Garner
Curtain Controls, Tracks—ADC; Vallen.
Sign Letters—Wagner.
Dimmers—Ward-Leonard.
Motor Generators—Westinghouse.

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RENTALS — SALES — SERVICE

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Independent Theater Supply Company, Inc.

28 Winchester St., Boston, Mass.
Liberty 0051
Nights: Arl 1693W

Manager.....E. K. Hosmer

Carbons—National.
Changemakers—Coinmeter.
Lenses—Kollmorgen; Projection Optics; Bausch & Lomb.
Lighting Equipment—Century; Capitol.
Projection Arc Lamps—Strong.
Projectors—Kaplan; Wenzel.
Projector Parts—Kaplan; Wenzel.
Rectifiers-Transverters—Strong.
Screens—Raytone.
Seats—International.
Signs—Adler.
Sound Systems—Webber.
Ticket Registers—General.

National Theater Supply

37 Winchester St., Boston 16, Mass.
Liberty 3294

Manager.....H. J. McKinney

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting, Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Buffalo, N. Y.

Becker Theater Supply Co.

492 Pearl St., Buffalo, N. Y.
Cleveland 7276
Nights: Parkside 5333

Manager..... Albert Becker

Carbons—National Carbon.
Changemakers—Johnson Fare Box; Ampro.
Floor Coverings—Bigelow Sanford.
Lenses—Projection Optics; Bausch & Lomb.
Lighting Equipment — Capitol Stage Lighting; Kleigl; Golde.
Projection Arc Lamp—Ashcraft.
Projector Parts—La Vezzi; Century; Motiograph.
Rectifiers—Baldor; Century.
Screens—Raven; Vocalite.
Seats—International.
Signs—Wagner.
Sound Systems—Motiograph Mirrophonic.
Ticket Registers—General Register.
Changeovers—Strong.

National Theater Supply

500 Pearl St., Buffalo 2, N. Y.
Washington 1736

Manager.....V. G. Sandford

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinmeter.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment— Modern Lighting; Capital Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Thide; Strong; Weaver; Golde.

United Projector & Film Corp.

228 Franklin St., Buffalo, N. Y.
Washington 8022

Manager.....G. W. Linden
Sales Manager.....George H. Breneman

Projectors—Brenkert; Century.
Lamps—Brenkert.
Generators—Robin-Imperial.
Sound Equipment—RCA.
Rectifiers—Benwood Linze.
Carbons—National Carbon.
Booth Equipment—Neumade.
Screens—RCA; DaLite.
Lenses—Bausch & Lomb.
Seats—Ideal.
Carpets—Karagheusian; Mohawk.

Charleston, W. Va.

Charleston Theater Supply

506 Lee St., Charleston, W. Va.
34-413
Nights: 21-045

Manager.....N. E. Merhle

Air Conditioning—Hall Mfg. Co.; Reynolds.
Carbons—National Carbon.
Changemakers—Coinmeter; Ampro.
Floor Coverings—Alexander Smith Sons Co.
Lenses—Projection Optics.
Lighting Equipment—Capitol; Kliegl.
Projection Arc Lamps—Strong; Ashcraft.
Projectors—Motiograph; Century.
Projector Parts — Motiograph; Simplex; Powers; Century.
Rectifiers—Strong.
Screens—DaLite.
Seats—Ideal.
Sound Systems—Motiograph Mirrophonic.
Generators— Robin Imperial.
Ticket Registers—General Register Corp.
Tickets—Globe.
Stage Hardware—Clancy.

Charlotte, N. C.

Byrant Theater Supply Co.

227 South Church St., Charlotte, N. C.
2-4242
Nights: 2-2838

Manager.....Max W. Bryant

Air Conditioning—Carrier.
Carbons—National.
Changemakers—Brandt.
Floor Coverings—Bigelow Sanford.
Lenses—Super Lite.
Lighting Equipment—Voigt; Novelty.
Projection Arc Lamps—Strong.
Projectors—Kaplan.
Projector Parts—Kaplan.
Rectifiers-Transverters—Strong.
Screens—Hurley.
Seats—American; Irwin.
Ticket Registers—General Register.
Draperies—Premier Scenery Studios.
Vacuum Cleaners—General Electric.
Changeovers—Weaver.

Dixie Theater Supply Co.

324 South Church St., Charlotte, N. C.
2-4343
Nights: 2-3039

Manager.....J. B. Erskine

Air Conditioning—Sturtevant.
Carbons—National.
Changemakers—Brandt.
Lenses—Pro-Jex.
Lighting Equipment—Voigt.
Projection Arc Lamps—Brenkert.
Projectors—Kaplan; Brenkert.
Projector Parts—Kaplan.
Rectifiers-Transverters—Benwood Linze.
Screens—DaLite; RCA.
Seats—Southern Desk.
Signs—Charlotte Sign.
Ticket Registers—General.
Sound Equipment—RCA.
Changeovers—Weaver.

National Theater Supply

304 South Church St., Charlotte 1, N. C.
7753

Manager .....W. G. Boling

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smitb Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting, Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Transverters—Hertner.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Wil-Kin Theater Supply, Inc.

229 S. Church St., Charlotte, N. C.
Charlotte 8620
Nights: 8620

Manager .....W. P. White

Air Conditioning—U. S. Airco.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Bausch & Lomb; DeVry.
Lighting Equipment—Summerour & Devine; Globe; Pickwick.
Projection Arc Lamps—Ashcraft.
Projectors—Motiograph.
Projector Parts—Brenkert; Motiograph; Kaplan.
Rectifiers-Transverters—Ashcraft; Robin-Imperial.
Screens—DaLite.
Seats—International.
Signs—Wil-Kin.
Sound Systems—Motiograpb Mirrophonic.
Ticket Registers—General Register.
Draperies—Wil-Kin.

Chicago, Ill.

Abbott Theater Equipment Co.

1311 S. Wabash Ave., Chicago 5, Ill.
Calumet 6160
Nights: Atlantic 4040; Triangle 7070

Manager..... Harold Abbott

Air Conditioning—Ballantyne.
Carbons—National Carbon.
Changemakers—Johnson Fare Box.
Floor Coverings—Mohawk.
Lenses—General Scientific; Projection Optics.
Lighting Equipment — Westingbouse; General Electric.
Projection Arc Lamp—Strong; Ashcraft.
Projectors—Motiograpb.
Projector Parts—LaVezzi; LaVezzi.
Rectifiers-Transverters—Baldor; Kneisley; Century; Strong; Robin Imperial.
Screens—DaLite.
Seats—Irwin.
Signs—Adler; Wagner.
Sound System—Motiograph Mirrophonic.
Ticket Registers—General Register.
Curtain Tracks—Vallen; Clancy.
Rewinders—Golde.
Ticket Boes—Golde.
Stereopticons—Golde; Best.
Changeovers—Golde; Strong.

Droll Theater Supply Co.

351 E. Ohio St., Chicago, Ill.
Superior 6060

Manager.....V. H. Maylon

Carbons—National Carbon; Droll.
Lamps—Ashcraft.
Screens—DaLite.

Joe Goldberg, Inc.

1245 S. Wabash Ave., Chicago, Ill.
Calumet 7830
Nights: Ardmore 6232

Manager.....Joe Goldberg

Carbons—National Carbon.
Changemakers—Jobnson Fare Box.
Floor Coverings—Crestwood.
Lenses—Bausch &Lomb.
Lighting Equipment—Summerour & Devine.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—LaVezzi.
Rectifiers—Benwood Linze.
Screens—RCA.
Seats—Ideal Seating.
Signs—Whiteway.
Sound Systems—RCA.
Ticket Registers—General Register.
Generators—Robin-Imperial.

Movie Supply Co., Ltd.

1318 S. Wabash Ave., Chicago, Ill.
Calumet 5932

Partners.....S. S. and M. A. Behrend

Air Conditioning—Arctic Nu-Air Co.
Carbons—National Carbon.
Changemakers—Universal; Coinometer.
Floor Coverings—Alexander Smith.
Lenses—Projection Optics.
Lighting Equipment—McFadden.
Projection Arc Lamp—Strong; Peerless; Morelite.
Projectors—Simplex; Powers; Kaplan; Wenzel.
Projector Parts—Wenzel; Wolk; Kaplin; La Vezzi
Rectifiers-Transverters—Kneisley; Hertner; Strong.
Screens—Vocalite.
Seats—Arlington Seating.
Signs and Banners—Movie Supply Co., Ltd.
Sound Systems—Weber Macbine Works.
Ticket Registers—General Register.
Film Cabinets—Movie Supply; Neumade.
Spot Lights—Best; Golde; Belson; Newton.
Stereopticons—Best; Golde; Belson.
Changeovers—Golde; Strong.
Reels—Universal; Peerless; Neumade.
Frames—De-Fi; Metal Goods.
Rewinders—Golde; Neumade; Wenzel.
Tickets—Ansell Simplex.

National Theater Supply

1325 S. Wabash Ave., Chicago 5, Ill.
Calumet 7678

Manager.....R. W. Dassow

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Stanley Theater Supply Co.

1235 S. Wabash Ave., Chicago, Ill.
Calumet 5066
Nights: Abe 6166

Manager..... Stanley Levine

Projectors—Wenzel.
Lamps—Ashcraft.
Rectifiers—Garver.
Projector Parts—LaVezzi.
Reels—Goldberg.
Lamps—Westinghouse.
Tickets—Ansell Simplex.
Changemakers—Johnson.
Ticket Registers—General Register; Quenzel.
Curtain Controls—Vallen; Clancy; Allentown.
Carbons—National Carbon.

Cincinnati, O.

Mid-West Theater Supply Co., Inc.

1632 Central Parkway, Cincinnati, Ohio
Cherry 7725

Projectors—Brenkert.
Lamps—Brenkert; RCA.
Rectifiers—Benwood Linze; Baldor; RCA.
Sound Equipment—RCA.
Seats—International.
Rewinds—Goldberg; Golde.
Tubes—RCA.
Lenses—Bausch & Lomb; Projection Optics.
Screens—RCA.
Reels—Peerless; Goldberg.
Lamps—Westinghouse Mazda.

National Theater Supply

1637 Central Parkway, Cincinnati 14, Ohio
Main 6581

Manager.....H. H. Hunt

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Rectifiers—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Cleveland, O.

National Theater Supply

2128 Payne Ave., Cleveland 14, Ohio
Prospect 4613

Manager.....L. H. Walters

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Oliver Theater Supply Co.

E. 23rd St. and Payne Ave., Cleveland 14, Ohio

Prospect 6934
Nights: Boulevard 2648

Owner .....Leroy P. Langford

Projectors—Motiograph.
Lamps—Ashcraft.
Rectifiers—Ashcraft.
M-G Sets—Robin Imperial.
Marquee Letter—Wagner.
Screens—DaLite.
Booth Equipment—Neumade; Wolk.
Seats—International.
Sound Equipment—Motiograph Mirrophonic.

Clovis, N. M.

Eastern New Mexico Theater Supply Co.

P. O. Box 1099, Clovis, N. M.
Clovis 20-760
Nights: 790

Manager.....E. R. Hardwick

Generators—Continental.
Rectifiers—Garver.
Screens—Gardiner.
Changemakers—Coinometer.
Incandescent Lamps—Hygrade.
Vacuum Cleaners—Invincible; National Super Service.

Dallas, Tex.

Hardin Theater Supply Co.

714 Hampton Rd., Dallas, Texas
6-2235

Manager.....J. H. Hardin

Carbons—National.
Changemakers—Golde.
Floor Coverings—Mohawk.
Lenses—Projection Optic; Bausch & Lomb.
Projection Lamps—Strong.
Projector Parts—Century.
Rectifiers-Transverters—Strong; Century.
Screens—Theater Screen Corp.
Seats—General.
Sound Systems—RCA
Ticket Registers—Golde.

Modern Theater Equipment Co.

2011-A Jackson St., Dallas, Texas
Riverside 5009
Nights: Madison 2547

Manager.....H. S. Sorenson

Air Conditioning—U. S. Air Conditioning.
Carbons—National.
Changemakers—Coinometer.
Floor Coverings—Mohawk.
Lenses—Bausch & Lomb.
Lighting Equipment—Voight.
Projection Arc Lamps—Ashcraft; Cyclex.
Projectors—Motiograph.
Projector Parts—All makes.
Rectifiers—Baldor.
Screens—DaLite.
Seats—International; Irwin.
Signs—TexLite.
Sound Systems—Motiograph Mirrophonic.
Ticket Registers—General Register.

National Theater Supply

300 S. Harwood St., Dallas 1, Texas
Fairdale 2-2007

Manager.....R. L. Bostick

Air Conditioning—National Comfort Cooling
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Dayton, O.

The Dayton Theater Supply Co.

111 Volkenand St., Dayton, Ohio
Kenmore 5821

Manager..... Charles Wall

Projectors—Holmes.
Sound Systems—Holmes; Soundmaster.
Projector Parts—LaVezzi, Wenzel.
Generators—Century.
Rectifiers—Strong; Kneisley.
Lenses—Bausch & Lomb; Ross.
Screens—Theater Screen Corp.
Projector Lamps—Strong; Light Master.
Ticket Registers—Universal.
Curtain Controls—Vallen; Automatic Devices.
Spotlights—Best; Capitol.
Cooling Equipment—Ballantyne.
Vacuum Cleaners—National Super Service.
Sign Letters—Wagner.

Denver, Colo.

Graham Bros. Theater Equipment

546 Lincoln St., Denver, Colo.
Tabor 5467
Nights: Tabor 5467

Manager.....J. M. Graham

Air Conditioning—U. S. Air.
Carbons—National.
Changemakers—Coinometer.
Lenses—Super Lumo; Snap-Lite.
Projectors—Brenkert; Motiograph.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Robin.
Screens—DaLite; RCA.
Signs—Wagner.

National Theater Supply

2111 Champa St., Denver 2, Colo.
Tabor 0201

Manager.....J. J. Morgan

Air Conditioning—Natonal Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Des Moines, Ia.

Des Moines Theater Supply Co.

1121 High St., Des Moines, Iowa
3-6520
Nights: 3-6520 and 3-6541

Managers A. E. Thiele, R. G. Faulds

Air Conditioning—U. S. Corp.
Carbons—National Carbon Co.
Changemakers—Ampro; Coinometer.
Floor Coverings—Bigelow Sanford; Mohawk.
Lenses—Bausch & Lomb; Projection Optics.
Lighting Equipment—Summerour & Devine; Missouri Art Metal Co.; Novelty Lighting Corp.
Projection Arc Lamps—Ashcraft.
Projectors—Century; Motiograph.
Projector Parts—Motiograph; Century; LaVezzi.
Rectifiers-Transverters—Benwood Linze; Roth Century.
Screens—DaLite.
Seats—American Seating.
Sound Systems—Motiograph Mirrophonic; Operadio; Weber.
Ticket Registers—General Register.

National Theater Supply

1102 High St., Des Moines 9, Iowa
4-2322

Manager.....A. C. Schuyler

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Detroit, Mich.

"Ernie" Forbes Theater Supply

214 W. Montcalm, Detroit, Mich.
Plaza 6163
Nights: Hogarth 1073

Manager.....Ernest H. Forbes
Carbons—National Carbon Co.
Changemakers—Johnson.
Floor Coverings—Bigelow Sanford.
Lenses—Bausch & Lomb; Projection Optics.
Lighting Equipment—Capitol Stage Lighting.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—Century.
Rectifiers-Transverters—Benwood Linze; Robin Imperial.
Screens—RCA; Magic; DaLite.
Signs—Miller.
Sound Systems—RCA.
Ticket Registers—General Register.

McArthur Theater Equipment Company

454 Columbia St. West, Detroit, Mich.
Cadillac 5524
Nights: Tuxedo 2-9750

Manager..... George McArthur
Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Strong; Dowser.
Floor Coverings—Bigelow-Sanford.
Lenses—Projection Optics.
Lighting Equipment—Major; Kliegl; Best Devices.
Projection Arc Lamps—Brenkert; C. S. Ashcraft.
Projectors—Motiograph.
Projector Parts—Motiograph; LeVezzi; Wolk; Wenzel.
Rectifiers-Transverters—Benwood Linze.
Screens—DaLite.
Seats—Ideal Seating.
Signs—Long Sign Co.
Sound Systems—Motiograph Mirrophonic.
Ticket Registers—General Register.

National Theater Supply

2312 Cass Ave., Detroit 1, Mich.
Cadillac 2447

Manager .....C. Williamson
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Greensboro, N. C.

Standard Theater Supply Co.

124 E. Washington St., Greensboro, N. C.
6165
Nights: 8022

Manager..... Lawson Rankin
Air Conditioning—Temperate-Aire.
Carbons—National Carbon Co.
Changemakers—Johnson; Brandt.
Floor Coverings—Mohawk.
Lenses—Bausch & Lomb; Projex.
Lighting Equipment—Post; Voigt.
Projection Arc Lamps—Strong.
Projectors—Kaplin; Century.
Projector Parts—LaVezzi.
Rectifiers-Transverters—Strong.
Screens—DaLite.
Seats—Ideal.
Signs—Neon Display Co.
Sound Systems—Weber Syncrofilm; Operadio.
Ticket Registers—General Register.
Changeovers—Strong.

Greensburg, Pa.

Seiler Equipment Company

Seiler Building, Greensburg, Pa.
Greensburg 1307
Nights: Greensburg 1307

Manager..... Alvin Seiler
Air Conditioning—Typhoon.
Changemakers—Johnson Fare Box; Lightning.
Floor Coverings—Mohawk.
Lenses—Projection Optics; Projex.
Lighting Equipment — Summerour & Devine; Voight.
Projection Arc Lamp—Brenkert.
Projectors—Motiograph.
Projector Parts—Motiograph; LaVezzi.
Rectifiers-Transverters—Forest.
Generators—Robin.
Screens—Hurley.
Seats—Ideal.
Ticket Registers—Newman Bros.; General Register.

Indianapolis, Ind.

National Theater Supply

436 N. Illinois St., Indianapolis 4, Ind.
Lincoln 4517

Manager.....B. N. Peterson
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Kansas City, Mo.

National Theater Supply

223 West 18th St., Kansas City 8, Mo.
Harrison 3256

Manager.....J. W. Shreve
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Los Angeles, Calif.

Breck Photoplay Supply Co.

1969 S. Vermont Ave., Los Angeles, Calif.
Republic 3151

Manager.....J. E. Maguire

Sound Equipment—Lansing.
Projectors—Century.
Projection Lamps—Strong.
Projector Parts—Kaplan; LaVezzi.
Seats—International.
Projection Lenses—Bausch & Lomb.
Carbons—National Carbon.

John P. Filbert Co.

2007 S. Vermont Ave., Los Angeles, Calif.
PA 1196

Manager..... Don McLaren

Projectors—Century; Brenkert.
Sound Equipment—RCA.
Generators—Stabilarc.
Screens—DaLite; RCA.
Seats—Irwin; Air Loc.
Marquee Letters—Adler.
Lamps—Ashcraft; Brenkert.
Rectifiers—Strong; Benwood Linze.
Curtain Controls—Weaver.
Rewinds—Goldberg.
Carbons—National Carbon.

Motion Picture Accessories Co.

2200 S. Vermont Ave., Los Angeles, Calif.
Parkway 2894
Nights: Republic 8139

Manager..... .....J. B. Dabney

Arc Lamps—Morelite.
Amplifiers—Own.
Carbon Savers—Own.
Cable, Motion Picture—Roebling & Sons.
Camera Parts—Own.
Changeovers, Automatic—Weaver Bros.
Condensing Lenses—Fish Schurman.
Curtain Control—Weaver.
Fire Extinguishers—General Fire Truck.
Generator Sets—Westinghouse.
Horns and Speakers—Jensen.
Lamps, Spot and Flood—Own.
Lens, Projection—Bausch & Lomb; General Scientific.
Mirrors—Bausch & Lomb.
Projectors—Wenzel.
Rectifiers—Forest.
Reels—Goldberg.
Rewinders—Own.
Screens—RCA; Vocalite.
Splicing Machines—Griswold.
Sound Systems—M. P. A.
Tubes, Rectifier—Forest.
Projector Parts—LaVezzi.

National Theater Supply

1961 S. Vermont Ave., Los Angeles 7, Calif.
Republic 4193

Manager.....Lloyd C. Ownbey

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Strong; Thide; Golde

Projection Equipment & Maintenance Co.

1975 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 0711

Owner.....L. M. Wutke

Carbons—National.
Changemakers—Johnson.
Changeovers—Weaver.
Projection Lamps—Ballantyne.
Projectors—Century; Wenzel.
Projector Parts—Century; La Vezzi; Wenzel; Wolk.
Motor Generators—PEMCO.
Screens—Ritelite; Raven; Raytone.
Seats—General.
Sound—Ballantyne.
Lenses—Bausch & Lomb; General Scientific.
Reflectors—Strong; Fish-Schurman.
Air Conditioning—Ballantyne.
Lamps—G. E.; Radiant.

B. F. Shearer Co.

1964 S. Vermont Ave., Los Angeles, Calif.
Rochester 1145

Manager .....Leslie R. Abbott

Sound Equipment—Motiograph Mirrophonic.
Seats—Heywood-Wakefield.
Floor Coverings—Karagheusian.
Screens—DaLite.
Projectors—Motiograph.
Carbons—National Carbon.
Air Conditioning—Shearer.
Changemakers—Brandt.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamps—Ashcraft.
Projector Parts—Century; Brenkert; Motiograph.
Rectifiers-Transverters—Baldor; Benwood Linze; Robin Imperial.
Ticket Registers—General Register.

Louisville, Ky.

Central Theater Supply

408 S. Fourth St., Louisville, Ky.
Ta 6663

Manager.....Arthur V. Sheckler

Carbons—National Carbon.
Changemakers—Johnson.
Lenses—Snaplite.
Lighting Equipment—Voight.
Projection Arc Lamps—Forest
Projectors—Wenzel.
Projector Parts—All makes.
Rectifiers-Transverters—Forest.
Screens—Vocalite.
Seats—General.
Signs—Wagner.
Ticket Registers—General.

Falls City Theater Equipment Co.

427-429 S. Third St., Louisville 2, Ky.
Jackson 7559
Nights: Franklin 1792

General Manager.....W. E. Carrell

Lighting Fixtures—Roman Art Metal Co.
Seats—Ideal.
Sign Letters—Wagner.
Chrome Furniture—Royal Metal Mfg. Co.
Rubber Mats—O. W. Jackson & Co.
Ticket Boxes—Golde.
Ticket Machines—General Register.
Carbons—National Carbon.
Fire Extinguishers—Stemple.
Incandescent Lamps—GE.
Tickets—Premium Southern.

Vacuum Cleaners—Electric Vacuum Cleaner Co
Amplifiers—Operadio.
Automatic Changeovers—Essannay.
Film Cabinets—Neumade.
Generators—Robin Imperial.
Speakers—Jensen.
Lenses—Projection Optics.
Reels—Goldberg.
P. E. Cells—Continental.
Projection Lamps—Strong.
Projectors—Motiograph.
Rectifiers—Strong.
Curtain Tracks, Controls—Automatic Devices
Screens—DaLite.
Sound Equipment—Motiograph Mirrophonic.
Spotlights—Capital.
Coin Machines—Johnson.

Memphis, Tenn.

Monarch Theater Supply Co.

492 S. Second St., Memphis, Tenn.
8-4870
Nights: 7-2305

Partners.....I .M. Cohen, Nate Bernstein
Sound—Motiograph Mirrophonic.
Projectors—Motiograph.
Lamps—C. S. Ashcraft.
Rectifiers—C. S. Ashcraft.

National Theater Supply

400 S. Second St., Memphis 2, Tenn.
8-5358

Manager.....R. L. Bostick
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Covering—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Seats—American.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Transverters—Hertner.
Changeovers—Weaver; Thide; Golde; Strong.

Milwaukee, Wisc.

National Theater Supply

1027 N. 8th St., Milwaukee 3, Wisc.
Marquette 7333

Manager.....J. B. Schuyler
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Theater Equipment and Supply Co.

641 N. 7th St., Milwaukee, Wisc.
Broadway 2232

Carbons—National Carbon.
Sound Equipment—RCA.
Projectors—Brenkert.
Lamps—Brenkert.
Screens—RCA.
Rectifiers—B. & L
Generators—Roth.

Ray Smith Company

710 W. State St., Milwaukee, Wisc.
Marquette 2100
Nights: West 4245-R

Manager.....Ray A. Smith
Air Conditioning—U. S.
Carbons—National.
Changemakers—Coinometer.
Floor Coverings—Mohawk.
Lenses—Super-Lite.
Projection Arc Lamps—Ashcraft; Suprex
Projectors—Motiograph.
Projector Parts—Century; LaVezzi.
Rectifiers—Baldor.
Screens—DaLite.
Seats—Ideal.
Signs—Wagner.
Sound Systems—Motiograph Mirrophonic.
Ticket Registers—General Register
Generators—Robin-Imperial.
Curtain Controls—Vallen.

Minneapolis, Minn.

Frosch Theater Supply

38 Glenwood Ave., Minneapolis, Minn.
Bridgeport 1166
Nights: Hyland 1753

Owner .....M. E. Frosch
Manager .....H. C. Miller
Air Conditioning—U. S.
Carbons—National.
Changemakers—Johnson Fare Box.
Floor Coverings—Seamloc Carpet.
Lenses—Bausch & Lomb; Super Lumo.
Lighting Equipment — General Electric; Elaine Mfg. Co.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Baldor; Robin - Imperial. Benwood-Linze.
Screens—RCA; DaLite.
Seats—Air-Loc.
Signs—Tablet and Ticket Co.; Voight Co.
Sound Systems—RCA.
Ticket Registers—General Register.
Changeovers—Senator; Ziffer.

National Theater Supply

56 Glenwood Ave., Minneapolis 3, Minn.
Main 8273

Manager.....A. T. Crawmer
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

New Haven, Conn.

The Modern Theater Equipment Corporation

130 Meadow St., New Haven, Conn.
7-4579
Nights: 5-4774

Manager..... Louis Phillips
Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Johnson Farebox.
Floor Coverings—Rosenfield-Kent; O. W. Jackson.
Lenses—Projection Optics.
Lighting Equipment—Lighting Distributors.
Projection Arc Lamps—Ashcraft.
Projectors—Motiograph.
Projector Parts—Wenzel; Wolk; LaVezzi.
Rectifiers-Transverters—Forest.
Screens—DaLite.
Seats—International.
Signs—Adler.
Sound Systems—Motiograph Mirrophonic.
Ticket Registers—General Register.
Changeovers—Golde; Senator; Dowser.

National Theater Supply

122 Meadow St., New Haven 10, Conn.
5-7371

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machcines—Advance.
Changeovers—Thide; Weaver; Golde; Strong.

New Orleans, La.

Electrical Supply Company

201 Magazine St., Nw Orleans 8, La.
RA 7272

Manager.....C. J. Closmann
Carbons—National Carbon.
Changemakers—Strong.
Lenses—Ilex.
Lighting Equipment—Novelty Lighting Co
Projection Arc Lamps—Strong.
Rectifiers-Transverters—Strong; Roth.
Screens—Beaded Screen Co.

Delta Theater Supply Co.

214 S. Liberty St., New Orleans, La.

Projectors—Motiograph.
Sound—Motiograph Mirrophonic.

National Theater Supply

220 S. Liberty St., New Orleans 13, La.
Raymond 4455

Manager .....T. W. Neely
Air Conditioning—National Comfort Cooling
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

New York, N. Y.

Amusement Supply Co., Inc.

341 W. 44th St., New York, N. Y.
CIrcle 6-0850
Nights: SEdgewick 3-6875

Manager.....Joseph I. Pear
Projectors—Century.
Lamp Houses—Strong.
Rectifiers—Strong; Forest.
Lenses—Projex.
Generators—Century.
Carbons—National Carbon.
Lamps—Westinghouse Mazda.
Reel Cabinets—Neumade.

Capitol Motion Picture Supply Corp.

630 Ninth Ave., New York, N. Y.
CIrcle 6-0340

President .....Ben Perse
Projectors—Century; Brenkert.
Projector Lamps—Brenkert.
Rectifiers—GE; Baldor.
Screens—RCA; Hurley.
Lamps—Hygrade Sylvania.
Vacuum Cleaners—GE.
Carbons—National Carbon.
Generators—Stabilarc.
Curtain Controls—Vallen; Automatic Devices.
Carpets—Bigelow Sanford; Mohawk.
Sound—RCA.

Crown Motion Picture Supplies Corp.

346 W. 44th St., New York, N. Y.
CIrcle 6-4780
Nights: BUckminister 2-8463

Manager.....Julius H. Katz
Air Conditioning—Crown.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Thomas Leedom Co.
Lenses—Projection Optics.
Lighting Equipment—Ruby Lighting Fixtures.
Projection Arc Lamps—Morelite.
Projectors—Wenzel.
Projector Parts—Various makes.
Rectifiers-Transverters—Forest.
Screens—DaLite.
Seats—General Seating.
Sound Systems—Ballantyne.
Ticket Registers—General Register;.
Spots—Capitol.
Lighting—Capitol.
Curtain Controls—Automatic Devices
Changeable Letters—Adler.
Tickets—Associated.
Changeovers—Dowser.
Sanitary Supplies—Crown.
Fire Appliances—Safety Fire Co.
Admission Signs—Associated Ticket & Register Co.
Rubber Mats—Jackson Co.

Empire Instrument Co.

452 W. 46th St., New York, N. Y.
LOngacre 3-4042

Manager..... S. Press
Air Conditioning—Governair Corp.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Hotel & Theater Carpet Co.
Lenses—Wollensak; Projection Optics; Ross.

Lighting Equipment—Kliegl.
Projection Arc Lamps—Morelite.
Projectors—Superior.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Forest; Kneisely.
Screens—Hurley; Theater Screen Corp.
Seats—General.
Signs—Adler.
Sound Systems—Cinemaphone.
Ticket Registers—General.

Joe Hornstein, Inc.

630 Ninth Ave., New York, N. Y.
CIrcle 6-6285
Nights: RIverside 9-5187; Long Beach 1893

Manager..... George Hornstein

Projectors—Motiograph.
Sound Equipment—Motiograph Mirrophonic.
Generators—Imperial Stedypower.
Carpets—Karagheusian.
Rubber Mats—Hornstein.
Ticket Machines—General Register
Seats—Ideal Seating.
Draperies—Hornstein.
Upholstering—Hornstein.
Air Conditioning—Hornstein.
Heating—Hornstein.
Remodeling-Construction—Hornstein
Lamp Houses—Ashcraft.
Rectifiers—Ashcraft; Forest.
Changeovers—Thide.
Screens Dalite.
Lighting Fixtures—Hornstein.
Stage Lighting—Hornstein.
Engineering Service—Hornstein.

National Theater Supply

356 W. 44th St., New York 18, N. Y.
CIrcle 5-6900

Manager.....James Frank, Jr.

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters— Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

S.O.S. Cinema Supply Corp.

449 W. 42nd St., New York, N. Y.
LOngacre 3-4040

Manager.....J. A. Tanney

Projector—Superior.
Sound Systems—SOS; Cinemaphone.
Projector Parts—LaVezzi; Superior.
Generators—SOS; Century; Stabilarc; Esco.
Rectifiers—Forest; Garver; SOS; Kneisely.
Projection Lamps—SOS; Morelite; Jewell.
Lens Equipment—SOS; Bausch & Lomb; Kollmorgen; Projex; Wollensak; Ilex; Simpson.
Screens—SOS; Vocalite.
Chairs—General; Independent.
Carpets—Mohawk.
Changemakers—Johnson; Lightning.
Ticket Registers—General Register; SOS.
Incandescent Lamps—General Electric; Radiant.
Cooling Equipment—SOS; Hall.
Vacuum Cleaners—General Electric; National Super Service; Premier.

Oklahoma City, Okla.

National Theater Supply

700W. Grand Ave., Oklahoma City 2, Okla.
3-9703

Manager.....J. I. Watkins

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

W. R. Howell

12 S. Walker St., Oklahoma City, Okla.

Sound—Motiograph Mirrophonic.
Projectors—Motiograph.

Oklahoma Theater Supply Co.

708 W. Grand Ave., Oklahoma City, Okla.
7-8691
Nights: 5-9726

Manager.....J. Eldon Peek

Carbon—National Carbon.
Changemakers—Ampro.
Floor Coverings—Leedom Carpet Co.; Mohawk.
Lenses—Projection Optics Co.; Bausch & Lomb.
Projection Arc Lamps—Brenkert; Strong.
Projectors—Brenkert; Century.
Projector Parts—LaVezzi; Century; Walk; Wenzel.
Rectifiers-Transverters—Robbin-Imperial; Baldor.
Screens—RCA.
Seats—Heywood-Wakefield.
Signs—Wagner.
Sound Systems—RCA.
Ticket Registers—General Register; Wenzel.

Omaha, Neb.

Quality Theater Supply Co.

1511 Davenport St., Omaha, Nebr.
Atlantic 7253

Manager..... Carl White

Air Conditioning—Supreme Heating & Ventilating Corp.
Carbons—National Carbon.
Changemakers—Johnson Farebox.
Floor Coverings—Miscellaneous.
Lenses—Projection Optics.
Projection Arc Lamps—Strong Elec.
Projectors—Century.
Projector Parts—Century; LaVezzi; Wenzel.
Rectifiers-Transverters—Strong.
Screens—Vocalite; Theater Screen Co.
Seats—Irwin Seating Co.
Sound Systems—Operadio.
Sound Heads—Synchrofilm.

Scott Ballantyne Co.

222 N. 16th St., Omaha, Nebr.
Jackson 4444
Nights: Walnut 9557

Manager.....R. S. Ballantyne

Air Conditioning—Evaporative; Magic Weather
Refrigeration—Carrier.
Carbons—National Carbon Co.
Floor Coverings—Alexander Smith.
Furniture—Royalchrome.
Projection Arc Lamps—Lightmaster.
Projectors—Soundmaster.
Rectifiers-Transverters—Lightmaster.
Screens—Williams.
Seats—American Seating.
Sound Systems—Royal Soundmaster.
Changeovers—Golde.

Western Theater Supply Co.

214 N. 15th St., Omaha, Nebr.
AT. 9046
Nights: KE. 1232

President.....F. A. Van Husan

Projectors—Motiograph.
Sound Systems—Motiograph Mirrophonic.
Screens—DaLite.
Seats—Ideal.
Rewind Tables—Wolke.
Lenses—Bausch & Lomb.
Carpets—Alexander Smith; Leedom.
Lamps—GE; Brenkert; Ashcraft.
Rectifiers—Baldor.
Spots—Golde.
Rewinds—Goldberg.
Changeovers—Golde.

Philadelphia, Pa.

Clark Theater Supply

2426 Woodward Ave., Pittsburgh, Pa.

Manager .....C. B. C. Clark

Sound Systems—Mellaphone.
Arc Lamps—Morelite.
Reproducers—Wright-DeCoster.
Repair Parts—Wenzel.
Projectors—Ace.

National Theater Supply

1225 Vine St., Philadelphia 7, Pa.
Spruce 6156

Manager..... H. Blumberg

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs —Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

Penn Theater Equipment Co.

307 N. 13th St., Philadelphia, Pa.
Rittenhouse 3273
Nights: Way. 8251

Manager..... Charles Cohen

Air Cooling—Penco.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Penco.
Lenses—Projection Optics.
Lighting Equipment—Penco.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—Penco.
Rectifiers-Transverters—Baldor; B. & L.; Imperial Electric.
Screens—DaLite; RCA.
Signs—Penco.
Sound Systems—RCA.
Ticket Registers—General Register.

Pittsburgh, Pa.

Clark Theater Supply

2426 Woodward Ave., Pittsburgh, Pa.

Manager .....G. B. C. Clark

Sound Systems—Mellaphone.
Arc Lamps—Morelite.
Reproducers—Wright-DeCoster.
Repair Parts—Wenzel.
Projectors—Ace.

National Theater Supply

1721 Boulevard of the Allies, Pittsburgh 19, Pa.
Grant 4630

Manager .....J. E. Currie

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smitb Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projector—Simplex.
Projector Parts—Simplex.
Transverter—Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverter—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Thide; Strong; Weaver; Golde.

A. & S. Steinberg, Inc.

1705 Boulevard of the Allies, Pittsburgh, Pa.
Atlantic 6156
Nights: CO 5172

Manager .....S. Steinberg

Projectors—Motiograph.
Sound—Motiograph Mirrophonic.
Rectifiers—Baldor.
Ticket Registers—General Register; Wenzel.
Chairs—Ideal.
Air Conditioning—U. S.
Tickets—Premier Southern.
Lens—Bausch & Lomb; Projection ptics.
Screens—DaLite.
Changeovers—Strong.

Superior Motion Picture Supply Co.

84 Van Braam St., Pittsburgh, Pa.
Grant 0724
Nights: Hazel 0713

Manager.....Arthur F. Morrone

Carbons—National Carbon.
Changemakers—Johnson Fare Box; Ampro.
Floor Coverings—Goodyear Tire & Rubber Co.; O. W. Jackson Co.
Lenses—Bausch & Lomb; Projection Optics Co.
Lighting Equipment—Missouri Art Metal Co.; Roman Art Co.
Projection—Arc Lamp—Ashcraft; Strong.
Projectors—Century.
Rectifiers-Transverters—Imperial Elec Co.; Strong.
Screens—DaLite.
Seats—International Seat.
Sound Systems—RCA.
Ticket Registers—General Register.
Changeovers—Strong.

Portland, Ore.

B. F. Shearer Company

1947 N. W. Kearney, Portland, Ore.
Atwater 7543

Manager .....**Phil W. Blake**
Air Conditioning—Shearer.
Carbons—National Carbon.
Changemakers—Brandt Automatic Cashier.
Floor Coverings—Karagheusian.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamp—Ashcraft.
Projectors—Motiograph.
Projector Parts—Century; Motiograph.
Rectifiers-Transverters — Baldor; Ashcraft; Robin Imperial.
Screens—DaLite.
Seats—Heywood-Wakefield.
Sound Systems—Motiograph Mirrophonic.
Ticket Registers—General Register.

Theater Utilities Service Co.

1935 N. W. Kearney St., Portland, Ore.
Beacon 4488
Nights: Trinity 9446

Manager.....**H. S. McLeod**
Air Conditioning—Sturtevant Co.
Carbons—National Carbon.
Changemakers—Munson Co.
Floor Coverings—Alexander Smith Co.
Lenses—Kollmorgan.
Lighting Equipment—Voigt Co.
Projection Arc Lamps—Strong.
Projectors—Century; Wenzel; Holmes.
Projector Parts—Holmes; Century; Wenzel; La Vezzi.
Rectifiers-Transverters—Strong.
Screens—Vocalite.
Seats—Irwin.
Sound Systems—Holmes; Ballantyne.
Ticket Registers—General Register.
Changeovers—Weaver.

St. Louis, Mo.

Erker Bros. Optical Co.

610 Olive St., St. Louis, Mo.
Chestnut 9410

Manager.....**H. G. Lihou**
Projectors—Holmes; Ampro; Bell & Howell.
Lenses—Bausch & Lomb.
Microphones—Shure.
Screens—Da-Lite.
Lamps—GE; Radiant.
Furniture—Royalchrome; Lyon.
Rectifiers—Strong.
Frames—Newman.
Generators—Century.
Changeovers—Strong.
Reels—Goldberg.
Carbons—National Carbon.
Booth Equipment—Neumade.
Lighting Fixtures—Voigt.
Projector Parts—Powers; Simplex.
Stage Lighting Fixtures—Capitol; Kliegl.
Stereopticons—Bausch & Lomb.

Exhibitors Supply Co.

3236-38 Olive St., St. Louis, Mo.
Jefferson 5913
Nights: Forrest 0770

Manager.....**Ray G. Colvin**
Carbons—National Carbon.
Changemakers—Coinometers.
Floor Coverings—Mohawk.
Lenses—Super Lumo.
Lighting Equipment—Missouri Art Metal Co.
Projection Arc Lamps—Ashcraft.
Projectors—Motiograph.
Rectifiers-Transverters—Baldor; Roth.
Screens—DaLite.
Projector Parts—LaVezzi.
Seats—Ideal Seating Co.
Signs—Wagner.
Sound Systems—Motiograph Mirrophonic.
Ticket Registers—General Register.
Changeovers—Strong; Golde.

National Theater Supply

3212 Olive St., St. Louis 3, Mo.
Jefferson 8494

Manager.....**W. C. Earle**
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong.

L. T. Rockenstein Co.

3142 Olive St., St. Louis, Mo.
Franklin 0999
Nights: Hiland 2708

Manager.....**L. T. Rockenstein**
Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Coinometer; Universal Stamping.
Floor Coverings—Alexander Smith.
Lenses—General Scientific.
Lighting Equipment—Missouri Art Metal Co.; GE.
Projection Arc Lamp—Brenkert.
Projectors—Brenkert.
Projector Parts—Brenkert.
Rectifiers-Transverters—Baldor; Century; Roth.
Screens—RCA.
Seats—General Chair Co.; Kroehler.
Sound—Simplex; RCA.
Ticket Registers—General Register.

Salt Lake City, Utah

Inter-Mountain Theater Supply Co.

142 E. First South, Salt Lake City, Utah
4-7821

Manager.....**P. S. Guss**
Projectors—Simplex.
Sound—Simplex; RCA.
Generators—Hertner.
Rectifiers—Simplex.
Projector Lamps—Simplex; Peerless.
Lens Equipment—Bausch & Lomb.
Screens—Walker.
Chairs—American.
Carpets—Alexander Smith.
Ticket Registers—General Register.
Curtain Control—Vallen.
Incandescent Lamps—General Electric.
Cooling Equipment—American Blower.
Vacuum Cleaners—National Super Service.
Sign Letters—Wagner.

Service Theater Supply Co.

256 E. First South, Salt Lake City, Utah
5-1223
Nights: Hal. 678

Manager .....**O. J. Hazen**

Air Conditioning—Trane.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Cochrane Wilton.
Lenses—Bausch & Lomb.
Lighting Equipment—Voigt.
Projectors—Motiograph.
Projection Arc Lamps—Ashcraft.
Projector Parts—all.
Rectifiers-Transverters—Robin; Imperial.
Screens—Da-Tone.
Seats—Ideal.
Sound Systems—Motiograph Mirrophonic.
Ticket Registers—General Register.

San Antonio, Texas

Independent Film Exchange

352 E. Commerce St., San Antonio, Texas
G-5533
Nights: P-6454

Manager.....R. W. Barron
Projectors—Holmes; Wenzel.
Sound System—Mellaphone; Wenzel.
Projector Parts—LaVezzi.
Lenses—Wollensak; Graf Super Lumo.
Screens—Theater Screen Corp.; DaLite.
Changemakers—Universal.
Ticket Registers—Wenzel.
Incandescent Lamps—General Electric.
Cooling System—Reynolds.
Carbons—National.

San Francisco, Calif.

National Theater Supply

255 Golden Gate Ave., San Francisco 2, Calif.
Market 4171

Manager.....H. H. Randall
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Strong; Golde.

Pacific Coast Theater Supply Co.

250 Golden Gate Ave., San. Francisco, Calif.
Ordway 0750

Manager.....J. G. Riley
Seats—International.

Walter G. Preddey

187 Golden Gate Ave., San Francisco 2, Calif.
Nights: Bayview 5749

Manager.....Robert O. Bemis
Air Conditioning—Reynolds Mfg. Co.
Carbons—National Carbon.
Changemakers—Johnson.
Lenses—Bausch & Lomb.
Projection Arc Lamps—Strong; Brenkert.
Projectors—Century;Brenkert.
Projector Parts—Century; Simplex; Brenkert.
Rectifiers—Strong; Benwood-Linze.
Screens—RCA; Radiant.
Seats—Irwin.
Sound Systems—RCA.
Ticket Registers—General Register.
Aisle Lights—Preddey.
Coin Racks—Preddey.
Ticket Holders—Preddey.
Reels—Preddey.
Screen Paint—Preddey.
Magazine Signals—Preddey.
Exit Boxes—Preddey.

B. F. Shearer Co. of California

243 Golden Gate Ave., San Francisco. Calif.
Underhill 1816

Manager.....Homer I. Teqtmeier
Projectors—Motiograph.
Sound Equipment—Motiograph Mirrophonic.
Lamps—Ashcraft.
Rectifiers—Ashcraft.
Generators—Robin.
Seats—Heywood-Wakefield.
Sign Letters—Wagner.
Floor Coverings—Karagheusian.
Air Conditioning—Shearer.
Carbons—National Carbon.
Changemakers—Brandt.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamps—Ashcraft.
Projector Parts—Motiograph; Simplex.
Rectifiers-Transverters — Baldor; Ashcraft; Robin Imperial.
Screens—DaLite.
Ticket Registers—General Register.

Seattle, Wash.

National Theater Supply

2319 Second Ave., Seattle 1, Wash.
Main 3422

Manager.....O. L. Chiniquy
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol. Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers—National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Transverters—Hertner.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Changeovers—Weaver; Thide; Golde; Strong

B. F. Shearer Co.

2318 Second Ave., Seattle, Wash.
Eliot 8247

Manager .....T. L. Shearer
Sound Equipment—Motiograph Mirrophonic.
Projectors—Motiograph.
Seats—Heywood-Wakefield.
Floor Coverings—Karagheusian
Projectors—Motiograph.
Seats—Heywood-Wakefield.
Screens—DaLite.
Carbons—National Carbon.
Air Conditioning—Shearer.
Changemakers—Brandt.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamps—Ashcraft.
Projector Parts—Century; Motiograph.
Rectifiers-Transverters — Baldor; Ashcraft; Robin Imperial.
Ticket Registers—General Register.

Sioux Falls, S. D.

American Theater Supply

316 S. Main St., Sioux Falls, S. D.
Phone 1346
Nights: 4128

Owner.....A. E. Trotzig

Sound Equipment—Weber; Soundmaster.
Amplifiers—Operadio.
Projection Bulbs—GE Mazda.
Motor Generators—Roth.
Rectifiers—Garver; Strong; Baldor.
Lenses—Snaplite; Projex.
Carbons—National Carbon.
Screens—DaLite.
Stage Rigging—Channon; Automatic Devices; Clancy.
Stage Lighting—Kleigl; Major.
Carpeting—Alexander Smith.
Canopy Letters—Adler.
Display Frames—Metal Goods Corp.
Theater Furniture—Royal Metal.
Changeovers—Wenzel.

Springfield, Mass.

Larsen Theater Supply Co.

334 Worthington St., Springfield, Mass.
Springfield 3-2932
Nights: Springfield 2-6753

Manager.....Mr. William F. Larsen

Lighting Equipment—Kliegl; Capitol; Best Devices.
Projectors—Ampro; Bell & Howell.
Projector Parts—Victor; Ampro; Bell & Howell.
Screens—DaLite; Raven.
Seats—Lyon Metal Products.

Tampa, Fla.

United Theater Supply Corp.

110 Franklin St., Tampa, Fla.
3045
Nights: S-3017

Manager.....O. R. Busler

Projectors—Holmes; Wenzel.
Sound System—Operadio.
Projector Parts—LaVezzi; Wenzel.
Generators—Century.
Rectifiers—Baldor.
Projector Lamps—Ashcraft; Strong.
Lens Equipment—Ilex; Projex.
Chairs—Ideal.
Carpets—Bigelow Sanford.
Changemakers—Johnson; Coinometer.
Ticket Registers—General Register.
Curtain Control—Vallen; Automatic Devices.
Spotlights—Golde; Best.
Incandescent Lamps—GE.
Cooling Equipment—Temperate Aire.
Vacuum Cleaners—National Super Service; GE.
Sign Letters—Wagner.
Screens—Raytone.

Wheeling, W. Va.

Tri-State Equipment Co.

138 28th St., Wheeling, W. Va.
Whg. 198

Generators—Automatic Devices.
Rectifiers—Forest.
Projector Lamps—Forest.
Screens—Forest.
Changemakers—Coinometer.
Ticket Registers—General Register.
Curtain Controls—Automatic Devices.
Sign Letters—Wagner.

Wichita, Kans.

Southwest Theater Equipment Co., Independent

309 W. Douglas Ave., Wichita, Kans.
2-2153 day or night

Manager.....C. D. Peck

Projectors—Wenzel.
Projector Parts—LaVezzi; Wenzel.
Generators—Century; Automatic Devices Co.
Rectifiers—Forest; Strong.
Projection Lamps—Ashcraft; Strong.
Optical Equipment—Ilex.
Screens—Theater Screen Corp.
Seating—Arlington Chair Co.; U. S. Chair Co.; Royalchrome.
Changemakers—Coinometers.
Ticket Registers—General Register.
Curtain Controls and Tracks—Automatic Devices Co.; Weaver Co.
Spot Lamps—Capitol; Golde; Weaver.
Incandescent Lamps—General Electric.
Cooling Equipment—Hall.
Vacuum Cleaners—General Electric.
Changeovers—Weaver.

CANADA

Montreal, Que.

Dominion Sound Equipments, Ltd.

Sound—Motiograph Mirrophonic.
Projectors—Motiograph.

General Theater Supply Co., Ltd.

366 Mayor St., Montreal, Que.
Plateau 3438

Projectors—Simplex.
Lamps—Peerless.
Converters—Hertner.
Registers—General Register.
Screens—Walker American.

Perkins Electric Co., Ltd.

2027 Bleury St., Montreal, Que.
Harbour 0170

Manager.....D. A. Hutton

Sound Equipment—Cincinnati Time Recorder.
Projectors—Gardiner; Simplex; Superior.
Lamps—Morelite.
Generators—Century.
Lenses—Ilex.
Screens—Vocalite.
Rectifiers—Baldor; Kneisley.
Changeovers—Perkins.

Toronto, Ont.

Dominion Sound Equipments, Ltd.

Sound—Motiograph Mirrophonic.
Projectors—Motiograph.

General Theater Supply Co., Ltd.

104 Bond St., Toronto, Ont.
ELgin 9307

General Manager.....P. D. Brown

Projectors—Simplex.
Lamps—Peerless.
Converters—Hertner.
Registers—General Register.
Screens—Walker American.

Perkins Electric Co., Ltd.

277 Victoria St., Toronto, Ont.
Elgin 6200
Nights: Hudson 2350; Howard 6026

Manager.....L. F. Hoffman

Sound Equipment—Cincinnati Time Recorder.
Projectors—Gardiner; Simplex; Superior.
Lamps—Morelite.
Generators—Century.
Lenses—Ilex.
Screens—Vocalite.

How To Conserve Your Theater Equipment

Some helpful hints on what to do under present emergency conditions to maintain equipment efficiency

Presented as a Public Service to Theater Owners and Projectionists by National Theater Supply.

• • • *The recommendations on equipment conservation have been made available through the co-operation of the manufacturers of Simplex Projectors and Simplex Four-Star Sound, Hertner Transverters, GE Cooper-Oxide and Simplex High Rectifiers, Peerless Magnarc and Simplex High Projection Lamps, Walker Screens, Bausch & Lomb Lenses and Reflectors, National Comfort Cooling, American Chairs, National Crestwood Carpet, National Super Service and EG Vacuum Cleaners, General Ticket Registers, Royalchrome Metal Furniture and National Rubber Mats.*

PROJECTORS

Cleanliness

Keep all projection room equipment clean. Dirt and dust on equipment combine with excess oil, grease and air moisture to increase wear and maintenance. Clean equipment lasts longer and needs fewer replacements. Moreover, electrical and mechanical failures are reduced in clean projection rooms.

Lubrication

Use the specified grade and quantities of oil or grease according to the manufacturer's instructions. Oil or grease that is too heavy or too light will not lubricate properly. Equipment that is properly lubricated lasts longer.

Never lubricate equipment while in operation. Not only is there danger of getting the oil can caught in the gears, but excess oil will be spattered around. The oil level in the intermittent should be maintained at the "oil level" mark. Do not fill above this mark as the excess oil will be thrown out.

All gears in the projector and sound mechanisms, not otherwise lubricated, should have a few drops of oil applied occasionally. Rotate the projector by hand to distribute the oil. Pad rollers should be lubricated so that they are free to rotate to avoid flat spots.

Equipment Operation

Never turn the projector by the shutter shaft knob. This will damage the gears. Always turn the projector by the motor knob or flywheel.

Be sure all switches are off when the show is over. Leave all pad rollers, lateral guide roller and film gate open when the projector or sound mechanism is not in use or threaded, to avoid flat spots in the lateral guide roller, weakening of the film gate tension and possible damage if the projector is accidentally started.

Equipment Adjustments

Watch all equipment carefully and maintain the proper adjustments. If in doubt as to the proper adjustment procedure, consult the dealer from whom the equipment was purchased. Improper adjustments will shorten equipment life and increase replacements.

Film

Inspect and clean all film before running. Re-splice any weak splices and treat film tears properly. Weak splices and torn film may result in damaged film, if run through the projector. Oil on film picks up dust and dirt and contributes to scratching.

Watch film loops in both projector and sound mechanisms. Large loops cause film slap and film damage. Small loops cause unnatural bends in the film and excessive tension, resulting in torn sprocket holes and breakage.

Film Gate, Film Path

Adjust pressure pads for the minimum pressure that will give a steady, sharp picture. Make adjustments carefully to prevent damage to parts.

Keep the gate, all sprockets, guide rollers and pad rollers clean and free of film emulsion. Dirt and emulsion on these parts increase film wear and possibility of film damage.

Fire Shutters

Inspect mechanism fire shutters for proper operation. Make adjustments carefully, and if in doubt, consult the dealer from whom the equipment was purchased. Properly operating fire shutters prevent fires and damage to equipment.

Take-Up

Keep clean and adjust for smooth take-up throughout the entire reel. Improper adjustment will result in film pile-up in the lower magazine or breakage.

Sprockets, Pad Rollers

Watch all sprockets carefully. Hooked sprockets tear film. Replace or reverse (if possible) all sprockets that are worn to the point where the film hangs on to the teeth.

Adjust all pad rollers carefully to rotate freely without excess end play. Adjust the clearance for two thicknesses of film.

SOUND SYSTEMS

Amplifiers, Vacuum Tubes

Some amplifiers require pre-heating of tubes. Leave switch in "Fil" position at least as long as specified by the equipment manufacturers. Never turn immediately to "plate"; otherwise immediate failure or shortened tube life will result.

Operate all vacuum tubes in accordance with the equipment manufacturer's instructions. High or low voltage and high plate voltage and current decrease tube life.

Tubes that are microphonic or noisy in volume control amplifiers should be saved to try in power amplifiers. Save inoperative vacuum tubes for salvage purposes

Power Distribution Panels

Inspect fuses, switches, busbars and wire connections. Tighten any loose connections and fuse clips. On knife switches keep contacts burnished; don't let pitting start. Loose connections and pitting cause heating and shorten the life of the equipment.

PROJECTION ARCS

Make sure that the lamphouse is kept thoroughly clean both inside and outside. The carbon ash, drippings, etc., should be removed regularly once a day, if required, especially from the shafts, bushings and gears of the arc control operating parts.

At least once a week, tighten up all electrical connections to the arc controls. Every day before the show, clean the mirror with soft tissue or a clean cloth. Do not turn the mirror around in its holder as in a very short time the entire surface will be pitted. Check the mirror-retaining clips for the proper holding tension for when they are too tight, it might cause cracking due to expansion.

If condensers are used, they should be cleaned before each show, and the retaining rings checked for proper holding tension.

All moving parts inside the lamphouse should be oiled slightly with light projection oil, but never over-oiled. The carbon jaw holders should be taken out at least once a week and thoroughly cleaned. For emergency use, an extra negative and positive jaw assembly should be on hand.

The arc control motor bearings should be oiled once a week with only a few drops of light oil, as over-oiling causes most failures. The arc control commutator should be cleaned at least once a month with a clean rag with a little vaseline applied to it. If the spaces between the commutator bars are "caked" with grit, use a tooth pick to remove the grit and then wipe the entire commutator perfectly dry.

The brushes in the arc control motor should be checked at least once a month and if they are wearing unevenly, or have rough and hard spots, new brushes should be installed. Where the arc control gearing mechanism has packing boxes for grease, clean out the old grease at least once a month, and flush with kerosene, then repack with new grease.

The arc exhaust dampers and ducts from the lamphouses should be cleaned thoroughly of carbon ash, dust, etc., at least once every three months because any blockage, no matter how small, will affect the proper burning of the carbons. cause pitting of the mirrors and produce a gradual accumulation of ash within the lamphouse.

RECTIFIERS

Copper Oxide Type

Make sure that the rectifier is not operated above the recommended rating.

Once a year, or oftener if necessary, raise the top section of the rectifier assembly and blow out accumulated dirt

and lint in the rectifier stacks. This will insure proper ventilation and cooling.

The ventilating fan in copper oxide rectifiers requires periodic inspection and lubrication from one to two times a year.

See that the rectifier is located in a well-ventilated, cool spot. The flow of air through this equipment should not be restricted by being placed too close to other equipment or by placing material on top of the rectifier.

Make sure that the carbons and other lamp projection equipment are in proper operating adjustment so that excessive voltage or current is not required.

Bulb Type

Check bulb sockets to make sure they are clean and not corroded or pitted. Sandpaper can be used to remove corrosion in order to make a good contact.

Tighten bulbs in sockets securely. Check every few weeks as bulbs may become loose. Clean anode clip (connection at top of bulb) and connection to make certain of good contact. Replace clip connector, if corroded or if clip has lost its tension.

Check power input to the rectifier to insure that the AC supply voltage corresponds to the transformer rating.

Check filament voltage to make certain proper voltage is applied to the bulb. Voltages should be maintained as closely as possible to the recommended values. Variations of over 10 per cent should be corrected.

In some cases, a slight increase in bulb life may be obtained, if filament power is turned on before load is applied. In other words, if 30 to 60 seconds leeway can be allowed, the filament will come up to operating temperature before it is called upon to furnish an output. This can be accomplished either by a switch or a time delay relay in the anode or plate circuit.

When replacing rectifier bulbs, always use the same type and capacity as recommended by the manufacturer.

MOTOR GENERATORS

To get the most out of this equipment, remember that cleanliness is next to godliness. Keep commutators clean and remove all dirt before sparking becomes disastrous. Increased brush life as well as increased commutator life will be the direct result.

Check alignment of motor and generator shafts and keep couplings tight. Misalignment of shafts and loose couplings causes vibration, increased wear and parts replacements.

Dirty and arcing commutators cause heating and pitting, shortening their life and increasing maintenance costs. The contacting surface of each commutator brush should be periodically examined so that commutator and bearing wear is held to a minimum.

If the generator is on a concrete floor, particular care should be taken in sweeping so that abrasive dust from the concrete will not get into the bearings.

Oil bearing housings should be flushed out every six months and refilled with fresh oil of the proper grade.

If a ball bearing motor generator has been out of service for a time, the bearing covers should be removed, the old grease cleaned out and replaced with new grease.

All outside connections on ballast rheostats should be checked. Remove the cover from the rheostats periodically, and check the bolted connections to the resistor material.

LENSES & REFLECTORS

There is practically no deterioration in projection lenses, if they are handled carefully whenever it becomes necessary to remove the lenses from the projectors.

Use only a good quality lens tissue to clean lens surface in order to avoid scratching.

Reflectors especially must be kept clean in order to prevent pitting.

SCREENS

Dirt on the screen shortens its life, reduces the brilliancy and definition of the picture and contributes to poor sound quality.

Once a month remove free dust from the sound holes by vibrating the screen. Simply tap the lower border enough to set up a slight vibration. This will loosen dust clogged in the holes and help maintain better sound.

Every 30 days, brush off any free dust collected on the face of the screen, using a soft, long-haired, special screen brush. Be careful not to rub the screen with the brush as any pressure applied will produce a mark.

A vacuum cleaner may be used on the back of a screen, but if used to clean the front, the nozzle must never touch the screen material. Hold the nozzle about

two inches in front of the screen, because any metal, especially aluminum, if rubbed even gently on the screen, will leave a dark mark which cannot be removed.

Do not rub the screen either with a dry or damp cloth, soap and water, cleaning solutions, or spot removers. Any rubbing is likely to leave a mark.

Provide free air movement through the screen. If horn baffles or other objects in the rear are too close to the screen, the passage of air will be blocked and uneven deterioration of the screen will result. Dead air behind the screen may cause mildew or sweating of the screen in hot, damp weather. Normal ventilation should always be provided behind the screen.

Make sure that draw curtains and stage draperies do not drag across the face of the screen.

THEATER CHAIRS

Inspect your chairs regularly. Make a check list of the points covered here and go over the house chair by chair. Use your check list as a means of checking the progress of your maintenance program.

Floor Attachment

If floor standards become loose, a wracking strain is thrown on other parts of the chair and will contribute to loosening of backs, seats and hinges. Keep the standards tightly fastened to the floor. If the concrete is poor in spots, a quick-setting cement, such as Anchorite, will frequently solve the problem. If the concrete slab is thin, anchorage can be obtained by using a long toggle bolt; or, if the underside of the slab is accessible, a plate can be placed on the underside and a long bolt run up through the floor and standard. Keep your floor attachment tight.

Back and Seat Attachment

Examine by shaking the backs and seats of all chairs. Tighten up all loose attachments. Use the wrench and screw driver with care. Hasty and careless operation frequently burrs screws and deforms nuts, leaving cutting edges that will damage clothing.

Hinges

If the hinges are of the mechanical type secured to the standards with bolts, or the hinge parts themselves assembled with bolts, the hinge assembly, as well as the attachment to the standard, should be tightened up. Open and fold the seat and listen for noise. Theater chair hinges, like other moving parts, need lubrication occasionally. Always remember that a little lubricant at the exact point where it is needed is a great deal better than applying it wholesale and soiling patrons' clothing. The manfuacturer of the chairs will gladly tell you how to lubricate your chairs and what to use.

Covering Materials

Imitation leather may be cleaned by washing with warm water and a mild soap, such as Ivory or Lux Flakes. Then rinse and dry with a clean cloth. Do not use other cleaning agents, as they may damage the material. Wash imitation leather thoroughly every six months. Washing more frequently may remove the hardened protective surface coat.

To prolong the life of imitation leather, apply a coat of wax after cleaning. This will protect the surface and help keep the material clean for a longer time. Use Duco No. 7 Wax for this purpose.

Bubble Cleaner made by the L. C. Chase Company is recommended for cleaning fabrics. This should be done about once a year. Remove all dust and loose dirt with a whisk broom or vacuum cleaner. After diluting the cleaning fluid in accordance with the directions, pour a small quantity into a flat pan and work into a thick foam with a sponge or stiff brush. Apply the foam in moderate quantities to avoid soaking the fabric, rubbing vigorously against the pile while cleaning. Remove the foam with brush, sponge or dampened cloth, rubbing with the pile. Brush in the direction of the pile with a whisk broom while the fabric is drying. When dry, brush against the pile to restore the nap.

In any house, a portion of the chairs in favored locations are used much more than others. You can considerably increase the overall life of your chairs by a periodic interchanging of seats. In some communities, the cutting of covers, usually seats, is a common nuisance. Keep a small supply of covers of the various sizes and recover cut seats. Where the damage to an imitation leather seat cover is not extensive, patching can be done. Patching is not a permanent repair, but it prevents the hole from being enlarged so that filling material can be removed.

Finishes On Metal and Wood Parts

For cleaning finished metal parts, use DuPont No. 7 Wax. This not only cleans the finish, but leaves a film of wax as a protective coating. Do not use commercial cleaners.

For wood parts, a neutral mild soap

and water are recommended. After washing, wipe with a clean wet cloth and dry. DuPont No. 7 Wax and Cleaner may also be used.

Clothing Tearing Hazards

Not all of your patrons will treat your equipment considerately. They may damage chairs by mistreatment so that hosiery and clothing can be torn. Clothing damage costs money and creates dissatisfaction. Check carefully for clothes-tearing hazards and repair them.

CARPETS

Remove gritty dirt. The presence of gritty material in the pile of any carpet may cause considerable loss in wear. Removal of such materials before they get ground down into the pile will add years of life to your carpet.

The only satisfactory method for removing such grit is by the use of a good vacuum cleaner.

Avoid rug wear-outs. Where certain areas receive more than average wear, as in front of settees, tables, etc., protect them with smaller rugs or rubber mats. If possible, allow for changes in furniture arrangement or for the reversibility of the rug. By doing this, traffic is distributed over the whole rug and it may be kept free from worn spots for a long time.

A considerable increase in wear life of stair carpet may be obtained, if it is laid properly. In stairs, experience shows that the back may wear away quicker than the pile. By laying stair carpet over a ⅜" rubber underlay glued to the steps with rubber cement, with a felt pad glued to this with linoleum cement, making certain that both underlays cover the nose of the steps, stair carpet life may be considerably increased.

Remove spilled materials as soon as possible. Oily and greasy materials may be removed with solvents; other materials with clear water. Use water with such things as beverages, food or other water-soluble materials, blotting the pile dry when through. By such treatment, color changes may be minimized.

The best surface cleaner that can be used is made with solvents and a dry cleaner soap. Recommended solvents are "Sanilac," "Renuzit" or "Stoddard's Solvent." The soap recommended is "Di Glycol Laurate S." A ½ to 1 per cent solution of the soap in the solvent makes an excellent cleaner for removing soily spots or general soil.

VACUUM CLEANERS

Recommendations for vacuum cleaners include the normal care given to any piece of electrical equipment.

Lubricate the fan bearings as recommended and check the carbon brushes occasionally, replacing when worn down short.

If the cleaner is used constantly, it is advisable to send the motor at least once a year to a repair shop for checking and overhauling.

Clean the vacuum cleaner tank and bag regularly to obtain maximum service from the cleaner and thus reduce running time to a minimum.

The bag should be cleaned every day or at least every other day, depending upon the amount of cleaning for which the cleaner is used.

Handle the electric cord on your vacuum cleaner carefully because it is full of copper—a precious metal today. Don't yank the plug out of its socket by the cord. Grasp the plug itself. Always wind the electric cord loosely so that you don't damage the fine wires inside. Turn off the current before you pull out the plug or contacts may burn.

RUBBER MATS

When moving a rubber mat NEVER grasp it by the nosing. If a mat must be moved from one location to another, it should first be rolled and then carried to the new location.

NEVER drag a rubber mat without first rolling it up. No mat material manufactured can stand that strain.

To clean rubber mats, soap and water are satisfactory. Strong cleaning solutions have a deteriorating effect on rubber. After the mat has been cleaned and dried at its location, it can then be rolled back to one end and the floor dried beneath it. The other end of the mat then can be lifted and the balance of the floor dried, making it unnecessary to move the mat.

METAL FURNITURE

To preserve the leatherette or genuine leather seat covers on metal furniture, use saddle soap or any good alkali-free soap such as Ivory for cleaning. Put

the soap on with a little lukewarm water and wipe off with a dry cloth . This preserves the covers and keeps them pliable. Where furniture is in constant use this cleaning should be done at least once every 30 days.

For the chrome on metal furniture, clean with saddle soap or any other alkali-free soap. Be sure the metal parts are wiped dry after cleaning.

Simonizing the metal parts will add considerably to the durability of the chrome finish.

AIR WASHERS, BLOWERS

Air Washers

During hard operation in hot weather, check at least twice a week, the water pump, makeup piping, scrubber and eliminator plates, flooding and spray nozzles, float valve and strainer. The scrubber and eliminator plates should be cleaned thoroughly at least once a week especially in dry, dusty climates, by scraping clean the caked mud off the surfaces and washing them down with a water hose. A putty knife should be used where the mud sticks to the surfaces.

The copper screening in the suction strainer should be cleaned by the use of a stiff-haired brush when the holes appear to be blocked. The float valve should be checked for proper adjustment to the water line because, if it is at the improper level either too much water will flow into the tank or not enough.

The flooding and spray nozzles should be checked to see that all the holes are opened and if they are blocked by impurities in the water, a fine wire should be inserted in these holes until the water spurts freely.

When the washer is not to be used for any length of time, it should be covered with canvas or other material to prevent the accumulation of dust within. When the washer is in operation, the tank should be thoroughly cleaned at least once a month by completely drawing the makeup water and flushing the tank with a hose.

In cold or freezing climates, the washer tank, if remaining idle for any length of time, should be completely drained of water and the plug in the bottom of the pump removed to prevent freezing up or bursting.

Blowers

The blower should be checked at least once a week and the grease cups on the bearings turned down or refilled with grease. The set collars on the shaft at the bearings should be oiled with light motor oil once a month to prevent wear.

The pulleys on the blower and motor should be checked for proper alignment at least once every three months. Improper alignment of these pulleys will surely wear out the belts.

The drive motor bearings should be oiled with No. 10 motor oil at least once a week. Any marred parts on the blower housing should be painted to prevent rapid corrosion or deterioration of the metal. In case the blower is shut down for any length of time, No. 10 motor oil should be spurted inside the grease cups and over the bearing blocks and set collars.

A canvas cover should be placed tightly over the blower and drive motor to prevent accumulation of dirt, dust, moisture, etc., within. In case the blower stands idle for some time, the tension on the belts should also be slightly released by loosening the motor base.

TICKET REGISTERS

Once a month replenish the thick oil (grease) in the motor oil cups.

Check the carbon motor brushes monthly and install new brushes, if necessary.

Once a week clean out the fluff from the machine interior. Ticket stock gives off a fluff and unless this is removed, it will get into the mechanism and gum it up.

Place a drop or two of thin oil every week on the cutting edges of the knives and the knife hinges. Be sure to wipe away any surplus oil.

A frequent source of trouble in ticket machines is the sticking of ticket flaps caused by metal polish becoming deposited in the ticket flap hinges. If permitted to remain, this metal polish will corrode the hinges. Kerosene is not only something of a lubricant, but it is also a solvent. Once a week, oil ticket flap hinges with kerosene, wiping away the surplus with a cloth.

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AMERICAN PHOTOGRAPHY

Fan, 353 Newbury St., Commonwealth 1770, Boston 15, Mass. **Editor and Business Manager:** Frank R. Fraprie.

ANNUAL THEATER CATALOG

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825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. **Publisher and Editor-in-Chief:** Ben Shlyen. **New York Office:** 9 Rockefeller Plaza, COlumbus 5-6370, Raymond Levy, general manager. **Editor:** William G. Formby. **Publications:** Published weekly on Saturday in eight sectional editions: see Boxoffice.

BILLBOARD, THE

National, semi-trade, weekly on Tuesdays. (Radio, music, drama, vaudeville, night spots, roadshow films, outdoor amusements), 25 Opera Place, Main 5306, Cincinnati, O. **Editors:** Leonard Traube, C. R. Ellis.

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Trade, weekly on Saturday, covering Canada, Great Britain, United States, Australia and New Zealand, 277 Victoria St., WAverly 4929, Toronto, Canada. **Editor and Publisher:** Ray Lewis.

CINELANDIA

Spanish-American Publishers, 8820 Sunset Blvd., Hollywood 46, Calif.

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FILM NEWS

Documentary and educational, monthly; **Publisher:** Educational Film Library Association, 45 Rockefeller Plaza, New York, N. Y. **Editor:** John McDonald.

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Regional, trade, weekly on Friday. Covering Minnesota, Dakotas, Wisconsin, Iowa, Nebraska, Upper Michigan. Eighth Floor, Lumber Exchange Bldg., Main 8401, Minneapolis, Minn. **Publisher:** T. E. Mortensen. **Advertising Manager:** H. C. Mortensen. **Circulation Manager:** O. F. McCracken.

HARRISON'S REPORTS

National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York, N. Y. **Editor:** P. S. Harrison. **Managing Editor:** Al Picoult.

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Technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 18, N. Y., MUrray Hill 2-2948. **Technical Editor:** C. F. Alexander; **Associate Editor:** W. L. Lightfoot.

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1225 Vine St., Spruce 7520, Philadelphia, Pa. **Publications:** (Also listed separately), The Exhibitor and the Annual Theater Catalog. **Personnel and Branches:** See The Exhibitor.

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Industry reports, monthly. Issued by The Public Information Committee of the Motion Picture Industry, 28 W. 44th St., New York, N. Y.

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Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, 17, N. Y. **Editorial Director:** Muriel Babcock. **Editor:** Llewellyn Miller.

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Monthly covering 16 mm., government, documentary and educational films in Canada. **Publisher:** National Film Board Distribution Department. Bolton St., Ottawa, Ont., Canada.

NAVED NEWS

Non-Theatrical, mimeographed by the National Association of Visual Education Dealers, D. T. Davis, Secretary-Treasurer, 231 W. Short St., Lexington 15, Ky.

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SCREENLAND MAGAZINE

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Alice in Movieland by Alice Williamson—Appleton Publishing Co., 1928.

Amateur Movie Craft, by James R. Cameron—Cameron Publishing Co., 1927.

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Art of Walt Disney, The, by Robert D. Feild — Macmillan Co., New York, 1942.

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Springfield:
Illinois State Journal—W. F. Dagon.
Illinois State Register—Dorothy Finen.
Urbana:
Evening Courier—Valerie Anne Egan.
Waukegan:
News-Sun—E. J. Macklin.
Post—Ralph E. Banghart

Indiana

Anderson:
Herald—Thom S. Gephardt.
Attica:
Ledger-Tribune—J. Frank McDermond, Jr.
Bedford:
Times-Mail—Camille Utter Meno.
Bloomington:
Evening World—Mrs. Sarah Gray Sharp.
World—V. H. Wiseman.
Brazil:
Daily Times—George H. James.
Columbia City:
Commercial-Mail-Post—Mrs. Charles Bishop.
Connersville:
News-Examiner—Candace Murray.
Elkhart:
Daily Truth—Dan Albrecht.
Elwood:
Call-Leader—Mrs. William K. Hollis.
Evansville:
Courier—Leah Bodine Drake.
Press and Courier-Press—Ed Klinger.
Fort Wayne:
Journal-Gazette—Chester R. Brouwer.
News-Sentinel—Fred T. MacFeely.
Gary:
Post-Tribune—Kenneth Parks.
Goshen:
News-Democrat—Herbert A. Swartz.
Greenfield:
Daily Reporter—Viola B. Spencer.
Hammond:
Times—Jean Craig Cunningham.
Huntington:
Herald-Press—R. Mandell Heck.
News—Charles E. Bangs.
Indianapolis:
Commercial—Mark R. Gray.
News—Martha McHatton.
Star—Corbin Patrick.
Times—Dan Gordon.
Kokomo:
Tribune—Maurice Carter Tull.
La Porte:
Herald Argus—Cy Parker.
Linton:
Daily Citizen—Helen L. Grubbs.
Logansport:
Pharos-Tribune—Allen Sauers.
Marion:
Chronicle-Tribune—C. Gayle Warnock.
Leader-Tribune—Getrtrude Blanchord.
Michigan City:
News-Dispatch—E. Preston Calvert.
Mount Vernon:
Daily Democrat—Alfred G. White.
New Albany:
Tribune—Mary Arnold.
New Castle:
Courier-Times—Helen M. Taylor.
Noblesville:
Daily Ledger—C. S. Neal.
Rensselaer:
Republican—H. B. Clark.
South Bend:
Tribune—A. Jones.
Tribune—Sarah Lockerbie.

Spencer:
Evening World—Richard Miller.
Terre Haute:
Star—Mabel McKee.
Star—Frederick L. Black.
Tribune and Star—Marcee Cox.
Tipton:
Tribune—F. N. Ramsay.
Union City:
Times-Gazette—James J. Patchell.
Wabash:
Plain Dealer—Jeanne Grover.

Iowa

Boone:
News-Republican—Irma I. Masterson.
Burlington:
Daily Hawk-Eye Gazette—Walter E. Kohrs.
Carroll:
Times-Herald—B. C. Raffety.
Cedar Rapids:
Gazette—Gene Farmer.
Centerville:
Iowegian and Citizen—J. M. Beck.
Clinton:
Herald—Everett A. Streit.
Council Bluffs:
Nonpareil—Lucille Foote.
Davenport:
Democrat—John E. O'Donnell.
Democrat—Darrell Doyle.
Times—Rex J. Ballard.
Des Moines:
Register and Tribune—Carl Gartner.
Fort Madison:
Evening Democrat—S. W. Mitchell.
Iowa City:
Iowan—James F. Zabel.
Press Citizen—Edwin B. Green.
Keokuk:
Daily Gate City and Constitution-Democrat—Dale E. Carrell.
Daily Gate City and Constitution-Democrat—Douglas K. Lamont.
Mason City:
Globe-Gazette—Eleanor McLaughlin.
Newton:
Daily News—Mrs. N. G. Griffith.
Oskaloosa:
Herald—C. D. Foehlinger.
Ottumwa:
Courier—Emmett Irwin Mowery.
Shenandoah:
Sentinel—R. K. Tindall.
Sioux City:
Journal—Willis F. Forbes.
Vinton:
Cedar Valley Times—Polly Prahm.
Washington:
Evening Journal—Dave R. Elder.
Waterloo:
Daily Courier—L. E. Wood.
Webster City:
Freeman Journal—Ray Johnson.

Kansas

Abilene:
Chronicle—C. F. Rupp.
Reflector—Jack Thisler.
Atchinson:
Daily Globe—Nellie Webb.
Augusta:
Daily Gazette—Elsie Harrison.
Beloit:
Call—Harry K. Houghton.
Caldwell:
Messenger and News—Earle W. Curtis.
Cherryvale:
Republican—William J. Kirkpatrick.
Coffeyville:
Journal—Hugh Powell.
Concordia:
Blade-Empire—Marion Ellet.
Dodge City:
Daily Globe—Jay B. Baugh.
El Dorado:
Times—Winnie C. Montgomery.
Times—W. M. Kelley.
Emporia:
Daily Gazette—Frank C. Clough.
Hutchinson:
News-Herald—E. Lawson May.
News-Herald—Larry Piper.
Independence:
Daily Reporter—Sue Wagner.
Kansas City:
Kansan—I. E. Kirkland.
Lawrence:
Journal-World—Bob Busby.
Leavenworth:
Times—Bessie A. Martin.
Liberal:
Southwest Times—C. W. Claybaugh.
Lyons:
Daily News—Ida Sellers.
Neodesha:
Daily Sun—Jack A. Moorhead.
Parsons:
Sun—N. M. Kunkel.
Salina:
Journal—Ray F. Bailey.
Topeka:
Daily Capital—E. D. (Ki) Keilmann.
State Journal—Arthur J. Carruth, III.
Wichita:
Beacon—Richard L. Armfield.
Eagle—Marc Cullen.

Kentucky

Compton:
Kentucky Post—Arthur Muth.
Henderson:
Gleaner and Journal—W. G. Schoepflin.
Hopkinsville:
Kentucky New Era—Dudley Hilton Taylor.
Kentucky New Era—Urith Lucas.
Lexington:
Herald—Odis Lee.
Herald-Leader—Robert L. Tanner.
Leader—R. C. Ferguson.
Leader—C. G. Dickerson.
Louisville:
Courier Journal—Boyd Martin.
Times—A. A. Daugherty.
Madisonville:
Messenger—Woodson Browning.
Maysville:
Daily Independent—Lew Schatzbann.
Owensboro:
Messenger-Inquirer—Mabel Brown.
Winchester:
Sun—William C. Caywood, Jr.

Louisiana

Alexandria:
Daily Town Talk—A. Hunter Jarreau.
Baton Rouge:
Morning Advocate—Harris Jackson.
Monroe:
Morning World—George V. Lofton.
New Orleans:
Item—Clarence Daigle.
States—Jewel Claiton.
Opelousas:
World—Dolan Tipping.
Shreveport:
Journal—Frank Grosjean.
Times—Rosemary Danforth.

Maine

Bangor:
Commercial—Frank H. Davis.
News—Oscar A. Shepard.
Bath:
Times—Harry C. Webber.
Lewiston:
Evening Journal—E. B. Whitney.
Portland:
Press Herald—Annabelle Pollard.
Sunday Telegram—Richard H. Woodbury.

Maryland

Annapolis:
Evening Capitol—Barbara J. Lovell.
Baltimore:
News-Post—Norman Clark.
Sun and Sunday Sun—Donald Kirkley
Sunday American—Carroll Dulaney.
Cumberland:
Evening and Sunday Times—J. William Hunt.

Frederick:
News-Post—Henry Decker.
Hagerstown:
Daily Mail—J. Richard Rauth.
Morning Herald—Lester S. McWilliams.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—Lawrence P. Stanton.
Boston:
American—Peggy Doyle.
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—L. A. Sloper.
Christian Science Monitor—E. F. Melvin.
Christian Science Monitor—John D. Beaufort.
Daily Record—Joyce Dana.
Daily Record-Sunday Advertiser—Leo Gaffney.
Globe—Marjory L. Adams.
Herald—Elinor L. Hughes.
News Bureau—Lester Smith.
Post—Prunella Hall.
Traveler—Helen Eager.
Chelsea:
Evening Record—Fred L. Gillis.
Clinton:
Daily Item—Rita M. Naughton.
Everett:
Evening News-Gazette—Thomas F. Bresnahan.
Fall River:
Herald News—Alban A. Dube.
Fitchburg:
Sentinel—Henry O'Keefe
Framingham:
News—E. V. P. Dudley.
Greenfield:
Recorder-Gazette—Wayne A. Smith.
Haverhill:
Record—Tom Burke.
Holyoke:
Transcript-Telegram—Anabel Burkhardt.
Lawrence:
Eagle-Tribune—Timothy F. O'Hearn.
Sun—Arnold W. Sullivan.
Lowell:
Sun—Charles G. Sampas.
Sunday Telegram—John K. Riordan.
Lynn:
Item—Edward E. Jaffe.
Malden:
News—Beverly Merrill.
Medford:
Daily Mercury—Paul F. Kneeland.
New Bedford:
Standard-Times Mercury—Malcolm A. Wilson.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Norwood:
Daily Messenger—Francis J. Tominey.
Pittsfield:
Berkshire Evening Eagle—Kingsley R. Fall.
Salem:
Evening News—Chester W. Hutchings, Jr.
Southbridge:
Evening News—Samuel Lafferty.
Springfield:
Daily News—John D. Donaghue.
Free Press—Michael Zandan.
Republican—Louise Mace.
Union—A. L. S. Wood.
Taunton:
Daily Gazette—William Hale Reed.
Wakefield:
Daily Item—Gardner Campbell.
Waltham:
News-Tribune—Thomas J. Murphy.
Worcester:
Evening Gazette—Clarence L. Moody.
Evening Gazette—James Lee.
Telegram—A. Alfred Marcello.
Telegram—Leslie E. Moore.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Milliken.
Ann Arbor:
News—Mrs. Helen Evans.
Battle Creek:
Enquirer and News—John C. F. Healey.
Bay City:
Times—Helen M. Bradley.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Ford W. Eastman.
Cadillac:
Evening News—George Huckle.
Evening News—Mrs. Eva Peterson.
Cheboygan:
Daily Tribune—A. L. Riggs.
Daily Tribune—Myrton M. Riggs.
Coldwater:
Daily Reporter—Mrs. William Westenellarh.
Detroit:
Free Press—Len G. Shaw.
News—Harold Heffernan (Headquarters in Los Angeles).
News—Al Weitschat.
Times—Charles Gentry.
Flint:
Journal—Roland L. Martin.
Grand Rapids:
Press—DuBarry Campau.
Jackson:
Citizen Patriot—Leon Thamer.
Kalamazoo:
Gazette—James W. Foard.
Gazette—Philip A. Wight.
Lansing:
State Journal—Hayden R. Palmer.
Ludington:
News—Mary Rose Barons.
Menominee:
Herald-Leader—Jean Worth.
Mt. Clemens:
Leader—Malcolm Paul Moore.
Muskegon:
Chronicle—Mary Morton.
Pontiac:
Press—E. C. Hayhow.
Saginaw:
News—Frank G. Schmidt.
Wyandotte:
News—Betty Preston.

Minnesota

Albert Lea:
Tribune—Addie Moy.
Duluth:
Herald-News Tribune—Nathan Cohen.
Fairibault:
Daily News—L. E. Swanberg.
Fairmont:
Sentinel—Howard R. Carmock.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.
Hibbing:
Tribune—George M. Fisher.
International Falls:
Journal—Harriet Lloyd.
Journal—Gordon L. Lawler.
Little Falls:
Transcript—Merrie Cornwell.
Mankato:
Free Press—Jared How.
Minneapolis:
Star-Journal—Robert E. Murphy.
Daily Times—Anna Lou Tasker.
Rochester:
Post-Bulletin—Marguerite Schnorr.
St. Cloud:
Daily Times—Mrs. Fred Schilplin.
St. Paul:
Pioneer Press-Dispatch—Jules L. Steele.
Stillwater:
Daily Gazette—Walter T. Forbes.
Virginia:
Daily Enterprise—F. L. Hancock.
Willmar:
Tribune—Mrs. Ella Henton.
Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Clarksdale:
Press—Johanna Westpheling.

Greenville:
Delta Democrat-Times—Edwin Vincent.
Greenwood:
Commonwealth—Sumter Gillespie.
Grenada:
Star—Marjorie Jones.
Hattlesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Purser Hewitt.
Daily News—Earl C. Magee.
Meridian:
Star—William Louie Ellison.
Tupelo:
Daily Journal—Carolyn Reed.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Carthage:
Press—Fletcher Cupp.
Excelsior Springs:
Standard—Edward W. Sowers.
Hannibal:
Courier-Post—Paul Clarkson.
Independence:
Examiner—James A. Southern.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—D. H. Hartley.
Lebanon:
News—Edward S. Mitchell, Jr.
News—Fred W. May.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Hains.
Moberly:
Monitor-Index—Goetze Jeter.
Neosho:
Daily Democrat—Robert V. McKnight.
St. Charles:
Banner-News—Mrs. Maybell Crabill.
St. Joseph:
Gazette—Dean Wild.
News-Press—Frederic M. Pumphrey.
News-Press—Merrill Chilcote.
St. Louis:
Globe-Democrat—Herbert L. Monk.
Post Dispatch—Jack Balch.
Star-Times—Marion Boone.
Star-Times—William Inge.
Springfield:
Leader and Press—James Billings.
News—Dickson Terry.
Warrensburg:
Journal—Caroline Anderson.

Montana

Helena:
Independent—Al Gaskill.
Record Herald—Phyllis La Reau.
Livingston:
Enterprise—Robert E. Miller.

Nebraska

Columbus:
Daily Telegram—Francis Dischner.
Fremont:
Guide Tribune—Frances Hanlon.
Grand Island:
Daily Independent—Arch W. Jarrell.
Lincoln:
Nebraska State Journal—Clyde A. Rowen.
Nebraska City:
News-Press—Ann E. Wary.
Norfolk:
News—S. H. McCaw.
North Platte:
Bulletin—Victoria Speers.
Omaha:
World-Herald—Jacob Rachman.

Nevada

Reno:
Gazette—Merrill S. Gaffney.

New Hampshire

Dover:
Democrat—Mary R. White.
Lanconia:
Citizen—Alma Gallagher.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—Richard H. Hartford.

New Jersey

Atlantic City:
Daily World—Hal L. Childs.
Press-Union—Claire M. McGinnis.
Bayonne:
Times—Mickey Nimetz.
Bridgeton:
Evening News—Rus Walton.
Camden:
Courier-Post—Ransloe Boone.
Elizabeth:
Daily Journal—Dorothea Wingert.
Hackensack:
Bergen Evening Record—Seymour F. Malkin.
Hoboken:
Jersey Observer—Elsie Yeutter.
Jersey City:
Jersey Journal—Arthur D. Mackle.
Long Branch:
Daily Record—Louis H. Farb.
Morristown:
Daily Record—Norman B. Tomlinson.
New Brunswick:
Daily Home News-Sunday Times—Will Baltin.
Newark:
Evening News—Charles Haufler.
Evening News—Alan Grey Branigan.
Star-Ledger—Mark Sherwin.
Star-Ledger—Patrick Doyle.
Sunday Call—Marguerite Krakenbuhl.
Sunday Call—Gordon F. Allison.
Orange:
Evening Transcript—Leonard Goldin.
Passaic:
Herald-News—Carl Ek.
Sunday Eagle—Max L. Simon.
Paterson:
Evening News—Milton G. Levine.
Sunday Eagle—Margaret J. Garlick.
Plainfield:
Courier-News—A. Wallace Gray.
Trenton:
Sunday Times-Advertiser—Albert B. Thompson.
Times—Alex Y. Burslem.
Union City:
Hudson Dispatch—Channing R. Pollock.
Vineland:
Evening Journal—Gordon J. Hart.

New Mexico

Albuquerque:
Health City Sun—Mary Tierney.
Journal—L. Foust Roper.
Las Vegas:
Optic—Delma Vivian.
Roswell:
Morning Dispatch—Paul McEvoy.
Tucumcari:
News—R. E. Kuhnhelm, Jr.

New York

Albany:
Knickerbocker News—Clif Bradt.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen Advertiser—Victor J. Callanan.
Binghamton:
Press—P. Walter Hanan.
Sun—William F. Clark.
Sun—James F. Corby.
Buffalo:
Courier-Express—W. E. J. Martin.
Courier-Express—J. Howard Garnish.
Evening News—Edmond F. Kowalewski.
Everybody's Daily—George Przymusinski.

Catskill:
Mail—Minnie Post.
Cohoes:
American—William R. Higgins.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—W. C. Barber.
Star-Gazette—Tom Byrne.
Sunday Telegram—Edward L. Van Dyke.
Endicott:
Bulletin—Robert R. Eckert.
Gloversville:
Leader-Republican-Herald—Jack Brady.
Hempstead:
Newsday—John Gardner.
Newsday—Matte Prince.
Herkimer:
Telegram—H. Paul Draheim.
Hudson:
Daily Star—Roland B. Miller.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiana.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
Times-Herald—Raymond J. Dulye.
Mount Vernon:
Daily Argus—Alfred P. Oppenheim.
New York:
Daily News—Kate Cameron.
Daily News—Wanda Hale.
Daily News—Dorothy Masters.
Herald-Tribune—Arthur H. Folwell.
Herald-Tribune—Howard Barnes.
Herald-Tribune—Otis L. Guernsey, Jr.
Journal American—Rose Pelswick.
Journal of Commerce—Ethel Colby.
Mirror—Lee Mortimer.
Morning Telegraph—Leo Mishkin.
PM—John T. McManus.
Post—Archer Winsten.
Post—Irene Thirer.
Post—Mark Sherwin.
Sun—Eileen Creelman.
Times—Bosley Crowther.
Wall Street Journal—Richard P. Cooke.
World-Telegram—Alton Cook.
World-Telegram—Pauline Williams.
Bronx (New York):
Home News—Pincus W. Tell.
Brooklyn (New York):
Citizen—Edgar Price.
Eagle—Jane Corby.
Home Talk—Larry Mason.
Long Island Daily Advocate—Frank Fraser.
Long Island Daily Advocate—Helen Waters.
Jamaica (New York):
Queens Evening News—William T. Tooker.
Long Island Press—Chester E. Durgin.
Staten Island (New York):
Advance—Frank N. Lesourd.
New York (Foreign Language):
Corriere—S. Cantelmo.
Al Hoda—S. A. Mokarzel.
Syrian Eagle—G. Badran.
China Daily News—Thomas Lem Tong.
Chinese Republic News—Dr. Paul H. F. Liu.
Russky Golos—Dr. D. Z. Krinkin.
Ukrainian Wisty—Michael Kniazewitz.
Novoye Russkoye Slovo (Russian Daily)—Mark Weinbaum.
Nowy Swiat (Polish Morning World)—Joseph Matyka.
Hungarian Daily Nepszava—Dr. Charles Foeldy.
Jewish Daily Forward—Don Kaplan.
Jewish Daily Forward—Dan Feder.
Greek Herald—Basil Vlavianos.
Greek Atlantis—Dr. Vladimir Constantinides.
Listy—Karel Leitner.
New Yorksky Dennik—Andrew Valusek.
Aufbau—Manfred George.
Aufbau—Kurt Hellmer.
Il Progresso—Dr. Italo Falbo.
The Day—William Edlin.
Morning Journal—H. Guttman.
La Prensa—Antulio Rodriquez.
Laisve—Roy Mizara.
Glas Noroda—John Tercek.
Svijet—Anton Tanaskovich.
Jewish Freiheit—N. Buchwald.
Newburgh:
News—Calvin D. Myers.
Olean:
Times-Herald—Donald Walker.
Oswego:
Palladium-Times—Francis R. Lee.
Peekskill:
Evening Star—E. Joe Albertson.
Plattsburgh:
Press—Thomas H. Weldon.
Rochester:
Catholic Courier—John Springer.
Democrat and Chronicle—George L. David.
Times-Union—Arthur D. Goodman.
Times-Union—Amy H. Croughton.
World News—Alphonse Musson.
Rome:
Sentinel—Fritz S. Updike.
Salamanca:
Republican-Press—John Alden.
Saratoga Springs:
The Saratogian—Robert Ingmire.
The Saratogian—Frederick G. Eaton.
Schenectady:
Gazette—Ransom R. Micks, Jr.
Gazette—Mrs. Rice Henyan.
Gazette—Lorraine Rowe.
Union Star—Everett L. Finch.
Syracuse:
Herald-Journal—Robert Arnold.
Post Standard—Mrs. Estella H. Hillegas.
Tonawanda:
Evening News—Charles E. Hewitt.
Troy:
Observer-Budget—Alice C. Armstrong.
Utica:
Observer-Dispatch—Vincent S. Jones.
Press—Em Evans.
Watertown:
Daily News—Dominic Pepp.
White Plains:
Daily Reporter—Edward G. Tompkins.
Yonkers:
Daily Record—Vivian Mansell.

North Carolina

Asheville:
Citizen-Times—Louise Merrill.
Charlotte:
News—Charles Sprinkle.
Observer—Mrs. Rupert Gillett.
Concord:
Tribune—W. M. Sherrill.
Tribune—E. Roy King.
Durham:
Morning Herald—Fred Haney.
Elizabeth City:
Advance—John Peele.
Gastonia:
Gazette—Stewart Atkins.
Goldsboro:
News-Argus—Henry Belk.
Greenville:
News-Leader—Martha Davenport.
Hickory:
Daily Record—Lester Clark Gifford.
High Point:
Enterprise—Dorothy Bell Gold.
Kannapolis:
Daily Independent—William Workman.
New Bern:
Sun-Journal—Eugene Lee Ringgold.
Sun-Journal—Mrs. Kate S. Dorsey.
Rocky Mount:
Evening Telegram—Vernon Sechriest.
Salisbury:
Post—Bill Snider.
Shelby:
Star—Miss Penn Drum.

Tarboro:
Daily Southener—R. G. Shackell.
Thomasville:
Tribune—C. T. Brunfield.
Wilson:
Daily Times—John G. Thomas.
Winston-Salem:
Journal—Gowan H. Caldwell.
Twin City Sentinel—R. Alton Jackson.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad.
Tribune—John C. Hjelle.
Fargo:
Forum—Lloyd W. Sveen.
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.

Ohio

Akron:
Beacon Journal—Betty French.
Ashland:
Times Gazette—Marceil Houston Troxel.
Ashtabula:
State Beacon—Ross Smith.
Athens:
Messenger—G. E. Mitchell.
Bellaire:
Leader—Robert V. Kincaid.
Canton:
Repository—Dennis R. Smith.
Celina:
Daily Standard—Melva Young.
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Helen Detzel.
Cleveland:
News—Omar Ranny.
Plain Dealer—W. Ward Marsh.
Press—Omar Ranney.
Columbus:
Citizen—Bud Kissell.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Harold C. Eckert.
Star—Joe R. Mills.
Coshocton:
Tribune—Helen Fallon.
Tribune and Times Age—Lester S. Boyd.
Dayton:
Daily News—Marianna Rehling.
Journal-Herald—A. S. Kany.
Delaware:
Gazette—Harold Reed.
East Liverpool:
Review—Floyd E. Weidman.
Elyria:
Chronicle-Tribune—Robert W. Funk.
Fostoria:
Daily Times—Constance Carle.
Review—E. M. Hopkins.
Gallipolis:
Tribune—James Porter.
Galion:
Inquirer: Harriet Cummins.
Geneva:
Free Press—Mina G. Wetzig.
Hamilton:
Journal-News—Clayton A. Leiter.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Richard F. Moffat.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
Journal—John W. Saffell.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—Mrs. Jane Williams.
Marion:
Star—Hallie Houck.
Massillon:
Independent—Marie Kreiger.
Mount Vernon:
News—Harold E. Lore.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate—Hazel Kirk.
Niles:
Daily Times—Bessie Biddle.
Painesville:
Telegraph—H. E. Johnson.
Piqua:
Daily Call—Mrs. Lola Hill.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
St. Marys:
Leader—Kathryn Geiger.
Salem:
News—R. W. Hawley.
Sandusky:
Register—Margaret Kelly.
Sidney:
Daily News—Margaret Graham.
Springfield:
Daily News—Alfred Karl Murway.
Sun—Robert H. L. Wheeler.
Steubenville:
Herald Star—N. E. Worstall.
Toledo:
Blade—Mitchell Woodbury.
Times—Marie Cochran Hartough.
Warren:
Tribune Chronicle—Kenneth Mills.
Wooster:
Daily Record—E. H. Hauenstein.
Xenia:
Gazette—Jack Jordan.
Youngstown:
Vindicator—Charles A. Leedy.
Zanesville:
News—James E. Alexander.
Signal—Alan Gonder.
Times Signal—Earl W. Brannon.

Oklahoma

Ada:
News—W. D. Little, Jr.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Examiner-Enterprise—Frances Townsend.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—L. M. Nichols.
Clinton:
Times-Tribune—G. W. Van Wie.
Enid:
Morning News—J. Allen Thomas.
Hugo:
Daily News—W. E. Schooler.
McAlester:
News-Capitol—Leon R. Calonkey.
Muskogee:
Daily Phoenix—Paul Sadler.
Times-Democrat—Keith Noll.
Oklahoma City:
Daily Oklahoman—Ernestine Brown.
Okmulgee:
Daily Times—Barbara Jane Frevert.
Perry:
Journal—Fred G. Beers.
Pryor:
Daily Democrat—Mrs. J. C. Benge.
Seminole:
Producer—H. E. Castleberry.
Tulsa:
Daily World—John H. Booker.
Tribune—Joe Meyer, Jr.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Budget—Margaret Ray.

Corvallis:
Gazette-Times—Claude E. Ingalls.
Eugene:
News—D. Sanderson.
Register-Guard—Glenn R. Hasselrooth.
Marshfield:
Coos Bay Times—Lucille McLain.
Medford:
Mail Tribune—Herbert Grey.
Oregon City:
Enterprise—E. H. Goetzl.
Pendleton:
East Oregonian: Elsie Dickson.
Portland:
Oregon Journal—Harold Hunt.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Oregon Statesman—Paul H. Hauser.

Pennsylvania

Aliquippa:
Gazette—Gladys E. Sennett.
News-Gazette—Richard L. Ampre.
Allentown:
Call and Chronicle—John Y. Kohl.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—W. T. Dentzer.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood.
Carbondale:
Minn's Review—Isaac Singer.
Chester:
Times—James A. F. Glenney.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—Dot Rickers.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Easton:
Express—Clinton Textor.
Erie:
Dispatch-Herald—J. A. Wurzbach.
Times—Howard Parsons.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Hanover:
Evening Sun—Hugh B. Hostetter.
Evening News—Dick McCrone.
Harrisburg:
Evening News—Dick McCrone.
Patriot—Marion W. Milliron.
Sunday Courier—Benjamin Lowengard.
Telegraph—Paul Walker.
Telegraph—William P. Blithers.
Homestead:
Daily Messenger—Howard S. Halpern.
Huntingdon:
Daily News—Sarah C. Fisher.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Tribune—Harry Hesselbein.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
Lewistown:
Daily Sentinel—Preston Rittenhouse. (Headquarters in New York.)
Daily Sentinel—Walter R. Searer.
Lock Haven:
Express—Sally O'Reilly.
Meadeville:
Tribune-Republican—Robert S. Bates.
Mechanicsburg:
Local News—Patricia J. Finley.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan
New Kensington:
Dispatch—Mrs. Charles Shetler.
Norristown:
Times Herald—Theresa Collins.
Oil City:
Derrick & Blizzard—E. P. Boyle.
Philadelphia:
Daily News—Sidney Gathrid.
Dispatch—Jack Gould.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Record—Elsie Finn.
Sunday Dispatch—Gil Babbitt.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—William J. Lewis.
Sun-Telegraph—Karl Krug.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood R. Hobbs.
Republican—Marion Clifford.
Reading:
Eagle—Ron Sercombe.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian-Tribune—Reginald A. Williams.
Scrantonian-Tribune—Al Williams.
Scrantonian-Tribune—Frank D. Nealis.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Muriel L. Dornsite.
State College:
Centre Waily Times—Mrs. Hugh R. Riley, Jr.
Tarentum:
Valley Daily News—Mrs. Julia Rishel.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—O'Neil Kennedy.
Washington:
Observer and Reporter—James F. Abell.
West Chester:
Daily Local News—George H. Straley.
Wilkes-Barre:
Record—Milton Miller.
Sunday Independent—Mary E. McGoey.
Times-Leader and Evening News—Madeline J. Keatley.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Richard G. Runk.

Rhode Island

Newport:
Herald—F. T. Peckham, Jr.
Providence:
Journal & Evening Bulletin—Bradford F. Swan.
Sunday Journal—Paul B. Howland.
West Warwick:
Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—Aileen M. Kelley.

South Carolina

Anderson:
Independent-Tribune—T. F. Acker.
Columbia:
Record—Henry Cauthen.
Florence:
Morning News—Willis H. Harper.
Greenville:
News-Piedmont—Harry Ashmore.
Piedmont—Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Bob M. Ward.
Spartanburg:
Herald—Vernon Foster.
Herald—Ernest K. Hall.
Herald-Journal—W. E. Seifert, Jr.
Sumter:
Daily Item—John E. McKnight.

South Dakota

Aberdeen:
American-News—Francis C. Patten.
Huron:
Evening Huronite—Mrs. Evelyn Hartnagel.
Pierre:
Capital Journal—Lois H. Hipple.
Rapid City:
Daily Journal—Redford H. Dibble.
Sioux Falls:
Daily Argus-Leader—Dolores Edwards.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
Evening Times—Warner Ray.
News-Free Press—J. Ralph Cooper.
Times—Thomas Brahan.
Jackson:
Sun—Harry Miller.
Johnson City:
Press-Chronicle—J. S. Callaway.
Kingsport:
Times—Maurine Brooks.
Knoxville:
Journal—Jewell Shell.
Journal—Malcolm Miller.
News-Sentinel—Hugh Allen.
Memphis:
Commercial Appeal—Robert Gray.
Press-Scimitar—Robert Johnson.
Nashville:
Banner—Milton Randolph.
Tennessean—Marion Dresner.

Texas

Abilene:
Reporter-News—Nancy Phillips.
Amarillo:
Globe News—William Wilson.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Ruth Lewis.
Daily Texan—Leslie Carpenter.
Tribune—Annie Lee Shelton.
Beaumont:
Enterprise—Mrs. Nora M. Sutton.
Big Springs:
Daily Herald—R. W. Whipskey.
Bonham:
Favorite—R. M. Contrell.
Brownwood:
Bulletin—Hugh Robinson.
Childress:
Index—Doyle Vinson.
Cleburne:
Times-Review—Mrs. Piyton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Dallas:
Journal—Lorayne Holme.
News—John Rosenfield.
Times Herald—Pollyanna Badgett.
Denison:
Herald—June Thompson.
Eastland:
Telegram—E. Hinrichs.
El Paso:
Western American—Mrs. Ellen Miller.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Ida Belle Hicks.
Gladewater:
Daily Times-Tribune—Tommie Randolph.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Harlingen:
Valley Morning News—Eleanor Dempsey.
Houston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Press—Paul Hochuli.
Kilgore:
News-Herald-Gladewater Record—Pericles Alexander.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Charles W. Ratliff.
Lufkin:
Daily News—Dorothy Woolridge.
Daily News—Clayte Binion, Jr.
Mexia:
Daily News—Nanine Simmons.
Nacogdoches:
Sentinel—Catherine Snyder.
Odessa:
American—Lois June Joslin.
Orange:
Leader—E. R. Solomon.
Paris:
News—Elizabeth Duvall.
Pampa:
News—Brownwood Emerson.
Plainview:
Evening Herald—E. B. Miller.
San Angelo:
Standard-Times—Mona Lewis.
San Antonio:
Evening News—Mary Louise Walliser.
Light—Sam Woolford.
Sherman:
Democrat—Frank Bronaugh.
Taylor:
Press—F. W. Buerger.
Temple:
Daily Telegram—Onita Lee.
Terrell:
Tribune—Charles D. Nethaway.
Tyler:
Courier-Times—Milburn T. Lemons.
Vernon:
Record—Clark Aten.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—J. A. Wray.

Utah

Brigham:
Box Elder News-Journal—J. E. Ryan.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Salt Lake City:
Deseret News—Howard Pearson.
Tribune—Miss E. E. Hollis.

Vermont

Barre:
Daily Times—Mrs. Agnes R. Webster.
Bennington:
Banner—Marion Beecher.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Herbert A. Smith.

Virginia

Covington:
Virginian—Mrs. Alma Brady.
Danville:
Register and Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Wilbur Jennings.
Lynchburg:
Advance—David Wagner Wright.
Newport:
News and Times Herald—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Virginian-Pilot—Ralph K. T. Larson.
Portsmouth:
Star—Theodore Taylor.
Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—Mary Moore Pancake.
Suffolk:
News Herald—Lyman G. Barrett.
Waynesboro:
News-Virginian—E. J. Milligan.
Winchester:
Evening Star—John Rhodes.

Washington

Aberdeen:
Daily World—Harland L. Plumb.
Bellingham:
Herald—William Gardiner.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Hoquiam:
Washingtonian—William P. Koski.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Fraunstrom.
Seattle:
Daily Journal of Commerce—T. H. Crosby.
Post-Intelligencer—J. Willis Sayre.
Star—Willard Coghlan.
Times—Richard E. Hays.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Ann Taylor.
Times—Jean Hudson.
Times—A. Lonzer.
Vancouver:
Columbian—Elena Sbedico.
Walla Walla:
Union-Bulletin—Norman Miller Kelly.
Union-Bulletin—Mrs. Iris L. Myers.

West Virginia

Beckley:
Post-Herald—Ted McDowell.
Raleigh Register—Randolph Norton.
Charleston:
Daily Mail—Jack Maurice.
Daily Mail—Robert W. Jackson.
Gazette—Edith Leslie Graham.
Clarksburg:
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—Sarah W. Rock.
West Virginian—William D. Evans, Jr.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Logan:
Banner—Odetta Keyser.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Echo—Alexandra Shaw.
Journal—Mary C. Sawinski.
Welch:
News—Grunie Robinson.
Wheeling:
Intelligencer—Robert T. Beans.
News-Register—Thelma D. Hughes.

Wisconsin

Ashland:
Daily Press—John P. Hogan.
Beloit:
News—Mason H. Dobson.
Eau Claire:
Leader-Telegram—Bruce Nelson.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
Evening News—Suzanne Koelbel.
News—Elaine Edwards.
Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—William L. Doudna.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marshfield:
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Milwaukee:
Journal—Walter Monfried.
Journal—Richard Bellamy.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Superior:
Evening Telegram—Seegar Swanson.
Watertown:
Daily Times—Clarence H. Witter.
Wisconsin Rapids:
Tribune—Kate McGuire.

Wyoming

Casper:
Tribune Herald—Jack G. Sellers.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Tribune—Billee Wheelock
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.
Rock Springs:
Rocket—William Redshaw.
Sunday Miner—Martha Jensen.
Worland:
Daily News—Ted O'Melia.

CANADA

Alberta

Calgary:
Albertan—Bill Campbell.
Herald—Dennis Brown.

British Columbia

New Westminister:
British Columbian—R. W. Ballantyne.
Vancouver:
Sun—Jim Smith.
News-Herald—Pierre Baron.
Daily Province—Lloyd Gurner.

Manitoba

Winnipeg:
Free Press—Frank Morriss.
Tribune—Ben Lepkin.

Nova Scotia

Halifax:
Mail—Margaret Healey.

Ontario

Brockville:
Recorder & Times—Bert Amonde.
London:
Free Press—Walter Gunn.
Ottawa:
Citizen— Bob Martin.
Journal—Will McLaughlin.

Owen Sound:
Daily & Sunday Times—M. B. Dulmage.
Toronto:
Evening Telegram—Helen Allen.
Globe & Mail—Roly Uoung.
Daily Star—Jack Karr.
Star Weekly—James Annan.
Canadian High News—Bill Torgis.
Mayfair Magazine—J. Herbert Hodgins.
Chatelaine Magazine—A. Glassey.
Windsor:
Daily Star—Harold Vaughn.
Station CKLW—Mary Morgan.

Quebec

Montreal:
La Presse—Jacques LaRoche.
Daily Star—Roy Kervin.
Cinemonde—Marcel Provost.
La Magazine du Cinema—Edouard Garand.
Quebec:
Sunday La Patrie—Dominique Laberge.
Le Soleil—Renaude LaPointe.

Saskatchewan

Regina:
Leader-Post—Bruce Peacock.

Radio Commentators

Alabama

Anniston:
WHMA—Raymond Watson.
Birmingham:
WAPI—Lionel F. Baxter.
WBRC—Margaret Cotten.
Montgomery:
WSFA—John B. Demotte.
Muscle Shoals:
WIAY—Becky Burns.
Selma:
WHBB—Marshall Parsons, Jr.
Opelika:
WJHO—Hugh Webb.

Arizona

Phoenix:
KOY—Dale M. Riley.
KTAR—Virginia Ricks.
Prescott:
KYCA—Roberta M. Pfister.
Safford:
KGLU—Lester McBride.
KGLU—Norman B Harrington
KGLU—Willard Shoecraft.
Tucson:
KTUC—Eileen Floreen.

Arkansas

El Dorado:
KELD—J. R. Duerson.
Helena:
KFFA—Rosalind Mundt.
Fort Smith:
KFPW—Louise Sewell.
Hot Springs:
KTHS—Frank A. Browne.

California

Berkeley:
KRE—Dick Brill.
Beverly Hills:
KMPC—Joe Tonner.
KMPC—Frank Robinson Brown.
KMPC—Sam McKay.
Chico:
KHSL—"Woody" Woodling.
Fresno:
KFRE—Francis Quinn.
Hollywood:
KMTR—Irwin Allen.
KMTR—Eugenia Claire Smith.
KMTR—Kenneth O. Tikham.
KNX—George Fisher.
KNX—Hedda Hopper.
Los Angeles:
KECA—Erskine Johnson.
KMTR—Irwin Allen.
KRKD—Glad Hall.
Merced:
KYOS—Jo Ann Evans.
Oakland:
KLX—Harry Koplan.
Riverside:
KPRO—Grant Holcomb, Jr.
San Diego:
KFMB—Marion Whitney.
KGB—Molly Morss.
San Francisco:
KQW—Eddie Tabor.
KQW—Ira Blue.
KSFO—"Monica"
KYA—Jack Temple.
Santa Barbara:
KTMS—Stell Hollowell.

Colorado

Denver:
KFEL—Bob Cornwell.
KMYR— Jim Hawthorne.
KMYR—Bill Butterfield.
Durango:
KIUP—Raymond M. Beckner.

Connecticut

Bridgeport:
WICC—Denise Keller.
Stamford:
WSRR—Aime Gauvin.

District of Columbia

Washington:
WOL—Charlie Zurhorst.
WOL—Walter Compton.
WOL—Russ Hodges.
WOL—Eleanor Howard.
WTOP—Martha Baker.
WWDC—Vera Ash.

Florida

Fort Myers:
WFTM—June Warner.
Jacksonville:
WMBR—Ann Evans.
WPDQ—Anne Daily.
Miami:
WQAM—Leslie T. Harris.
WQAM—Alaine Powell.
Ocola:
WTMC—Flavius J. Yandle.
Orlando:
WDBO—W. G. McBride.
WDBO—Sally Martin.
WDBO—Myrtle Carry.
WOLF—Barbara Brown.
Panama City:
WDLP—Edward J. Conture.
WDLP—Eddie Pierce.
Pensacola:
WCOA—Vera K. Lawbaugh.
St. Augustine:
WFOY—Anne Bernice Nachtmann.
Sarasota:
WSPB—Jayne Taylor.
Tallahassee:
WTAL—Mary Charles Fendley.
Tampa:
WFLA—Paul M. Jones.
WFLA—Barbara San.
WFLA—Patsy Kent.
West Palm Beach:
WJNO—Josephine McQuillin.

Georgia

Albany:
WALB—Mrs. Mildred Cann.
Augusta:
WRDW—Ben Lucas.
WRDW—Sara Twiggs.
Cedartown:
WGAA—Jean Brooks.
WGAA—Bob Wesley.
WGAA—Rowena Whitfield.
Columbus:
WRBL—Miss Billie Wismer.
WRBL—Jack Gibney.
Cordele:
WMJM—Elwela Powers.
Gainesville:
WRUF—Marion Morris.
Macon:
WMAZ—Mrs. Piercy Chestney
WBML—Rosemary Lyons Jones.
Rome:
WRGA—Kitty Alford.

Illinois

Aurora:
WMRO—Miss Lee Isom.
Bloomington:
WJBC—Frank Strand.
Chicago:
WBBM—Nate Gross.
WEDC—Marian Whitney.
WEDC—Elinor Ainsworth.
WJJD—Ruth Shaneen.
WLS—Wilma Gwilliam.
Decatur:
WSOY—Dorothy Masterson.
Galesburg:
WGIL—Bob Gibson.
Herrin:
WJPF—June Janess.
East St. Louis:
WTMV—Donna Lee.
Harrisburg:
WEBQ—Harold Cook.
WEBQ—Virginia Crane.
Herrin:
WJPF—June Janess.
Jacksonville:
WLDS—Becky Vaughan.
WLDS—Edgar Parsons.
Joliet:
WCLS—Marcia Mitchell.
Tuscola:
WDZ—Fran Booton.

Indiana

Gary:
WIND—Bob Diller.
Indianapolis:
WIBC—Jane Day.
WIRE—Martha Meadows.
Lafayette:
WBAA—Gilbert D. Williams.
Vincennes:
WAOV—Aline Arnold.

Iowa

Burlington:
KBUR—Mary Weaver.
KBUR—Ray Bennett.
Cedar Rapids:
WMT—Wanda Montz.
Davenport:
WOC—Margaret Sebastian
Des Moines:
KSO—Betty Wells.
Dubuque:
KDTH—Jane Thomas.
WKBB—Gleason E. Kistler.

Mason City:
KGLO—Bob Lewis.
Ottumwa:
KBIZ—Harry Colman.
KBIZ—Winn Colman.
Sioux City:
KTRI—Maxine Dierking.
Spencer:
KICD—Leo G. Rasmussen.

Kansas

Hutchinson:
KWBW—Vern Minor.
Kansas City:
KCKN—Dorothy Quinan.
KCKN—Ruth Royal.
KCKN—Marie Louise Schroder.
Pittsburg:
KOAM—Don M. Taylor.
Wichita:
KANS—Josephine Wright.
KFBI—Bette Clarke.

Kentucky

Bowling Green:
WLBT—Ann Hamilton.
WLBT—Helen Given.
Harlan:
WHLN—Vernan Nunn.
Paducah:
WPAD—Gene Peak.

Louisiana

Baton Rouge:
WJBO—Mary deVane.
WJBO—Ralph Sims.
WJBO—Eleanor Tatum.
Lafayette:
KVOL—Allison J. Theriot.
New Orleans:
WJBW—C. Carlson.
WWL—Jill Jackson.

Maine

Bangor:
WLBZ—Lorraine DesIsles.
Lewiston:
WCOU—Roselle Coury.

Maryland

Baltimore:
WCAO—Frank Fan.
WITH—George Browning.
Cumberland:
WTBO—Phillis Bord Brown.
Frederick:
WFMD—Bill McDonald.
WFMD—James F. Crist.
Salisbury:
WBOC—Lonny Starr.

Massachusetts

Boston:
WBZ—George W. Slade.
WCOP—Russell E. Offhaus.
WEEI—Priscilla Fortescue.
WORL—Mary Ruth.
Fitchburg:
WEIM—Joan Shirlee.
Greenfield:
WHAI—Arthur Jones.
Lowell:
WLLH—Betty Chalmers.
Springfield:
WMAS—Ethel B. Henin.
West Yarmouth:
WOCB—Frances B. Blake.
Worcester:
WTAG—Jimmy Lee.

Michigan

Port Huron:
WHLS—Harmon L. Stevens.
WHLS—Mrs. George Owen.
Saginaw:
WSAM—Janice Widmoyer.
Sault Ste Marie:
WSOO—Frank F. Firnschild.

Minnesota

Mankato:
KYSM—Audrey Holmes.
KYSM—Patricia O'Brien.
Minneapolis:
WDGY—Barbara Flanagan.
St. Cloud:
KFAM—Hubert Hugo Warner.
St. Paul:
WMIN—Bruce G. Hayward.
Willmar:
KWLM—Herb Hengstler.

Mississippi

Columbus:
WCBI—Yvonne Brisbane.
Greenville:
WJPR—Sallie Kellner.
McComb:
WSKB—John Cunningham.
WSKB—Paul Simpkins.
Natchez:
WMIS—Myra Boudreau.

Missouri

Hannibal:
KHMO—Betty Huston.
Kansas City:
KCMO—Margaret Hillias.
WHB—Jetta Carleton.
Poplar Bluff:
KWOC—Joe Roman.
St. Charles:
KMOX—Katherine Darst.
KMOX—Francea Casement.
St. Louis:
WEW—Ann Vinson.
WEW—Louise Munsch.
Springfield:
KTO—Miss Jerry Thrailkill.

Montana

Kalispell:
KGEB—Don Treloar.

Nebraska

Grand Island:
KMMJ—Dick Yarnall.
KMMJ—George C. Kister.

Nevada

Reno:
KOH—Robert Regent.

New Hampshire

Laconia:
WLNH—Sherwin Greenlaw.
WLNH—Margery Webster.
Portsmouth:
WHEB—Winslow Bettinson
WHEB—Mrs. Lee Spencer.

New Jersey

Atlantic City:
WFPG—Edgar A. Sweet.
WFPG—Ethel Rattay.
Bridgeton:
WSNJ—Donald C. Hart.
Camden:
WCAM—Dayton Lummis.
WCAM—Walter A. Maguire.

New Mexico

Albuquerque:
KOB—Mary McConnell.
Clovis:
KICA—Grady Maples.
Hobbs:
KWEW—Chet L. Gonce.
Roswell:
KGFL—Frank W. Joyce.
KGFL—Howard Brown.

New York

Albany:
WABY—Louise Benay.
Batavia:
WBTA—Dick Driscoll.
WBTA—Jean Switendick.
Binghamton:
WNBF—Dottie Baker.
WNBF—Wally Buman.
WNBF—Henry Sawtelle.
Buffalo:
WBEN—Jack Paar.
WEBR—Edward J. Wegman.
Ithaca:
WHCU—Eileen Winchell.
Jamestown:
WJTN—Mrs. Helen Carr.
Middletown:
WALL—Bob Lee.
New York:
WBNX—Jack Mitchell.
WEVD—Mark Toby.
WEVD—Allan Black.
WHN—Adrienne Ames.
WINS—Stephen Garrett.
WINS—Judith Allen.
WJZ—Nancy Booth Craig.
WJZ—Ed East.
WLIB—Clifford Evans.
WMCA—Julius Colby.
WMCA—Ethel Colby.
WNEW—Paula Stone.
WOV—Diana Baldi.
Newburgh:
WGNY—Dick Crans.
Niagara Falls:
WHLD—Alice White.
Ogdensburg:
WSLB—Flo Beach Rowe.
Poughkeepsie:
WKIP—Jean Bart.
Rochester:
WHEC—Marian Karasick.
WSAY—Frank Silva.
WSAY—Mort Nusbaum.
Syracuse:
WAGE—Jan Costly.
WOLF—Hamilton M. Woodle.
Watertown:
WATN—Lilian Miles.
WWNY—Charles Pierce.

North Carolina

Asheville:
WISE—Ken Beachboard.
WISE—Charles A. Bachman.
WWNC—Norine Lowe.
Burlington:
WBBB—William Shepherd.
Charlotte:
WAYS—Estelle Cuddy.
WSOC—Francis M. Fitzgerald.
Goldsboro:
WGBR—Elizabeth Rosenthal.
Greenville:
WGTC—Frances Simpson.
WGTC—Jimmy Simpson.
WGTC—Charles Whedbee.
High Point:
WMFR—Stan Conrad.
Kinston:
WFTC—Mrs. D. J. Dougan.
Roanoke Rapids:
WCBT—Philip Cooke.
Salisbury:
WSTP—Miss Winn Jones.
Washington:
WRRF—Charles Whidbie.
WRRF—Bob Brisindine.
WRRF—Mrs. George Martin.
Winston-Salem:
WAIR—Lawrence Patrick.

North Dakota

Valley City:
KOVC—Bob Ingstad.

Ohio

Ashtabula:
WICA—Elinor Mirabell.
WICA—Walter Walrath.
Cincinnati:
WCKY—Carol King.
WCKY—Olive Kackley.
WCPO—Georgia Brune.
WCPO—Edna Sherwood.
WCPO—Betsey Dennis.

WLW—Bill McClusky.
Cleveland:
WGAR—Joe Wilson.
WGAR—Sidney Andorn.
Columbus:
COL—Wilma Kibler.
Dayton:
WING—Jo Andrews.
Findlay:
WFIN—Evelyn Hart.
Marion:
WMRN—Louis T. Marsh.
WMRN—Madge L. Cooper.
Portsmouth:
WPAY—Patricia Hooley.
Springfield:
WIZE—Alice Bahman.
Toledo:
WTOL—Russell Perry.
Zanesville:
WHIZ—Virginia Woodward.

Oklahoma

Bartlesville:
KWON—Ann Emery.
Muskogee:
KBIX—Lowell Clark.
Oklahoma City:
KOCY—Miss Lou Maystrick.
KTOK—Russell V. Miller.
KTOK—Minnie Jo Curtis.
Tulsa:
KTUL—Glenn Condon.
KTUL—Frances Wilson.

Oregon

Albany:
KWIL—Hal Byer.
Astoria:
KAST—Abbie H. Smith.
Grants Pass:
KUIN—Ralph Hanson.
La Grande:
KLBM—Jayne Moss.
Pendleton:
KWRC—Frank Krshka.
Portland:
KGW-KEX—Grace Elliott.
KWJJ—Art Morey.
KWJJ—Thea Craig.
KXL—Betty Todd.
KXL—George Heimsich.

Pennsylvania

Butler:
WISR—Gladys Borne.
WISR—Kieran Balfe.
Dubois:
WCED—Anna Jane Mull.
Erie:
WERC—J. Jacob Young.
WLEU—Joan Clark.
Lancaster:
WGAL—Clair R. McCollough.
Lewistown:
WMRF—Preston Rittenhouse.
WMRF—Paul M. Breining.
New Castle:
WKST—Velma Dart.
Philadelphia:
KYW—Franklin Evans.
KYW—Jack O'Reilly.
KYW—Ruth Wells.
WCAU—Betty Hurd.
WCAU—Powers Gouraud.
WDAS—P. J. Stanton.
WIBG—Kay Cooper.
WIBG—Rube Werling.
Pittsburgh:
KDKA—Robert E. White.
WWSW—Walter E. Sickles.
Scranton:
WARM—William M. Dawson, Jr.
Sharon:
WPIC—Paul Gamble.
Wilkes-Barre:
WBRE—Jimmy McCarthy.

Rhode Island

Pawtucket:
WFCI—George Sutherland.

South Carolina

Charleston:
WTMA—Alicia Rhett.
WCSC—Hilda Edwards.
Columbia:
WCOS—Howard Hamrick.
Florence:
WOLS—L. M. Hawley.
Spartanburg:
WORD—G. O. Shepherd.
WORD—Jane Smith.
WSPA—Sterling W. Wright.
WSPA—Jane Dalton.

South Dakota

Rapid City:
KOBH—Judy Rosenblith.

Tennessee

Chatanooga:
WAPO—Bob Bosworth.
WDEF—Dolly Madison.
WDOD—Juanita W. Kemp.
Clarksville:
WJZM—George Stump, Jr.
Jackson:
WTJS—Denny McClain.
WTJS—James Hoppers.
Johnson City:
WJHL—Alice Friberg.
Memphis:
WHBQ—Frances Kieran.
WMPS—Mrs. Michael Maher.

Texas

Amarillo:
KGNC—Wes Izzard.
Austin:
KNOW—Ruth Lewis.
KTBC—Ann Durrum.
KTBC—Harfield Weedin.
KTBC—John Hicks.
Beaumont:
KFDM—Clyn Ellis.
KRIC—Lorraine Kelley.
Big Springs:
KBST—Jo Ann Switzer.
Brownsville:
KEEW—Ethel Cummins.
Brownwood:
KBWD—Rodger Batton.
KBWD—Dorothea Dunlap.
College Station:
WTAW—Barbara Peters.
Dallas:
WFAA-KGKO—John Rosenfield.
WRR—Alta Faye.
Denton:
KDNT—Mary Grace Smith.
KDNT—Eloise Johnson.
El Paso:
KTSM—Lillian Caldwell.
Fort Worth:
KFJZ—George Erwin.
WFJZ—Edward Martin.
WBAP—Ken McClure.
WBAP—Idabelle Hicks.
Houston:
KXYZ—Miss Glenn Horton.
Kilgore:
KOCA—Dorothy Baker.
Laredo:
KPAB—George Day.
Longview:
KFRO—James R. Curtis.
Midland:
KRLH—Grace De Le Mater.
Pampa:
KPDN—Harry Wahlberg.
Paris:
KPLT—Harvey R. Boyd.
San Antonio:
KTSA—Violet Short.
Sherman:
KRRV—Jo Ann Korioth.

Utah

Cedar City:
KSUB—Hurschell Urie.
KSUB—Jean Gronnert.
Logan:
KVNU—Jack Braunagel.
KVNU..Reed Bullen.
Provo:
KOVO—Shirl Black.
KOVA—John Krier.
Salt Lake City:
KDYL—Merrill Bennion.

Vermont

St. Albans:
WWSR—Mal Weaver.
WWSR—Tom Colton.
KWYO—Herb Siebert.

Virginia

Danville:
WBTM—Miss Dale Carter.
Lynchburg:
WLVA—Claude E. Taylor.
Suffolk:
WLPM—Mrs. Anne Brunk.

Washington

Everett:
KEVE—Evelyn Michaelson.
KRKO—Elaine Bradford.
Seattle:
KEVR—Don Klein.
KOL—Elizabeth Leonard.
Spokane:
KFIO—R. G. McBrown.
Walla Walla:
KUJ—Danny Deaver.

West Virginia

Beckley:
WJLS—Peter Arnell.
Bluefield:
WHIS—Mrs. Elsia Thomas.
Charleston:
WCHS—Berton Sonis.
WGKV—C. P. Vogel, Jr.
WGKY—Julius Glass.
Huntington:
WCMI—Ned R. Brooke.
Welch:
WBRW—Raymond A. Walker.
Williamson:
WBTH—Alice Stein.

Wisconsin

Appleton:
WHBY—Rodger Mueller.
Duluth-Superior:
WDSM—Jay A. Lurye.
Eau Claire:
WEAU—Leonard G. Anderson.
Janesville:
WCLO—Dorothy Alan.
La Crosse:
WKBH—Russ Huber.
Manitowoc:
WOMT—Francis M. Kadow
Marinette:
WMAM—Mary Kay.
Medford:
WIGM—Harold Pierce.
Oshkosh:
WOSH—Larraine Kuehn.
Sheyboygan:
WHBL—Mona J. Pape.
Superior:
WOSM—Jay A. Lorye.
Wisconsin Rapids:
WFHR—Bruce Beichl.

Wyoming

Cheyenne:
KFBC—Helene Wentzel.
Powell:
KPOW—Rosemary.
Sheridan:
KWYO—Mel Hallack.

Foreign Correspondents in New York City

Albert, W. T.—Tbe Bulletin, Sydney, Australia.
Arroyo, Ruz A.—Sensacion, Havana, Cuba.
Armati, Leo Vincent—Associated Newspapers, Lt., Australia.
Bennett, S.—Reuters, Ltd., London.
Bettencourt, Mrs. Silvinha—Correio de Manha, Brazil.
Cardenas, J. A.—Editors Press Service, Latin America.
Cook, F. G. A.—London Evening Standard.
Cosme, Sotero—Vitrina, Brazil.
Davles, John B.—Australian Women's Weekly; Sydney Daily Telegraph, Australia.
Davles, W. W.—Australian Consolidated Press.
de Valdor, Joseph—France.
Faulkner, Alex H.—London Daily Telegraph.
Garrett, Mrs. Maria M.—Bohemia; Cinema, Cuba.
Heymanson, Randal — Australian Newspaper Service.
Hinrichs, Louis—London Times.
Hubner, Alma—Revista Ercilla, Santiago, Chile.
Hutchinson, Harold—British UP, England.
Iddon, Don—Daily Mail, London.
Lamborn, Rolf—Stockholms-Tidningen, Sweden.
Losada, Jorge—Norte, Latin America.
Magalhaes, Raimundo—A Noite; Carioca; A Noite Illustrada, Vamos Leh, Rio de Janeiro.
Mastrandrea, P.—Folna de Tarde, Porto Alegre, Brazil.
Morton, Ralph—Tbe Associated Press of Great Britain, Ltd., England.
Neyroud, Gerald—London News Chronicle.
Ortega, Frank—Cine Mundial, Latin America.
Powell, P. H.—London Star.
Riddell, Mrs. Elizabeth Truth—Daily Mirror, England.
Rothman, A. D.—Sydney Morning Herald Service, Australia.
Sanders, Paul—Associated Press (Latin American Manager), Latin America.
Sheridan, Mrs. Doris B. — Britanova News Agency, England.
Soderberg, Mrs. Eugenie—Filmjournalen; Dagens Nyheter, Stockholm; Gotesbergs Handels; Syofarts Tidning, Gothenberg.
Soupault, Philip—France Afrique, French N. Africa.
Thelander, Harold—Sydsvenska Dagbladet, Malmo, Sweden.
Thompson, C. V. R.—London Daily Express, England.
Tonkin, F. W.—Australian Associated Press.
Walters, John B.—London Daily Mirror.
Wallace, Gale—UP-Foreign Dept., Latin America.

Foreign Correspondents in Hollywood

(Accredited by The Association of Motion Picture Producers, Inc.)

AUSTRALIA

Jones, Lon G.—Sydney Morning Herald, Sydney; The Telegraph, Brisbane; The Family Magazine, Brisbane.
Austin, Guy K.—The Daily Sun, The Sunday Sun, The Woman, Pix.
McDonald-Moore, Viola — Australian Women's Weekly, Sydney; Sydney Daily Telegraph.
Brown, Howard C.—Radio Station 3XY, Melbourne.
MacGregor, C. P.—Sun Pictorial, Melbourne.
Walling, Paula—Sunday Telegraph, Sydney.

CANADA

Chelrel, Micheline—Cinemonde (Montreal, Canada).
Christy, Christo—Cinemonde (Montreal, Canada).
De Sainte-Colombe, Paul—L'Action Catholique; Jeudi-Sport (Montreal).
Gilbert, Louise—Le Samedi (Montreal); Le Film (Montreal); Le Revue Populaire (Montreal); CKAC-Radio Station (Montreal).
Hirshberg, Shirley—Toronto Daily Star (Toronto).
Hudson, Roslyn Miles—Toronto Star Weekly (Toronto).
Lee, Rohama—The Vancouver Daily Province; The Vancoucer Weekly Province.
Laing, Nora—Chatelaine (Toronto).
Stoloff, Victor—Le Jour (Montreal).

COSTA RICA

Field, Sydney T.—Diaria de Costa Rica, San Jose.

CUBA

Sabune, Victor Jose—Cinema, Havana.
De La Torre, Elena—Diario De La Marina; Vanidades; Romances (Havana).
Rivas, Elena—Cine-Grafico; Grafos Havinita; El Pais (Havana, Cuba).

ENGLAND

Neville, Olga—The Amalgamated Press, Ltd.; Picture Show and Film Pictorial; Picture Show Annual; Film Star Who's Who; Film Fun; Woman's Weekly; Woman's Companion (London, England).
Mooring, William H.—Odhams Press, Ltd., including London Daily Herald, Picturegoer, Illus-

trated, John Bull, Ideal Home Magazine, Kine Weekly, Melody Maker (London).
Madison, Harry—Manchester Evening News; Guardian (Manchester).
Austin, Guy K.—Daily Express; Evening Standard (London).
Sauvage, Lucien A.—Reuters British News Agency (London).
Chute, Margaret—British National Magazines & Newspapers; Amalgamated Press; C. Arthur Pearson Group (London).
Monk, Tom—Free Lance.
Lee, Rohama—Queen Magazine, London.

INDIA

Rex, Jeannette—The Hindux, Madras; Dipali, Calcutta; Jewish Tribune, Bombay.
Ghosh, Asit—Advance; Ananda Bazar, Patrika, Ltd., Calcutta; Behar Herald, Prabhati, Patna.
Laing, Nora—Illustrated Weekly, Bombay.

MEXICO

Taboado, Ralph—El Informador, Mexico.
Randolph, Horacio M.—Novedades; El Cine Graficio; Rumbo (Mexico City).
Sabune, Victor Jose—Asi; Mesico Al Dia; Paquita.
De Silva, Aura—Paquita, Lunes; Paquita, Jueves; Manana.
De Zarraga, Eugenio—Free Lance.
Field, Sydney T.—International Press Service, includes Universal, Excelsior, Novedades, etc., Mexico City.

PUERTO RICO

Oppenheimer, Teresa Santiago—Puerto Rico Illustrado, San Juan; El Dia, Ponce.

NEW ZEALAND

Brown, Howard C.—National Commercial Broadcasting Service.
Laing, Nora—Free Lance, Wellington.
Jones, G. Lou—New Zealand Herald; Weekly News (Auckland).
MacDonald-Moore, Viola—New Zealand Women's Weekly (Hollywood Representative).

SOUTH AFRICA

Laing, Nora—Outspan, Bloemfontein; Weekly News, Durbin, Natal; Rand Daily Mail, Johannesburg.

SOUTH AMERICA

Sabune, Victor Jose—A Cena Mundo, Rio de Janeiro; Mundo Uruguay, Montevideo; Elite, Caracas, Venezuela.
Souto, Gilberto—O Mahlo; Moda E Bordado, Rio de Janeiro.
Orgolini, Dante—A Noite, Noite Illustrada; Carioca; Vamos Ler; Figurino, Rio de Janeiro, Brazil; A Manha; Vitrina; Sintese, Rio de Janeiro.
De Silva, Aura—Estampa, Bogota, Colombia.
Posse-Rivas, Alberto—Zig-Zag; Ecran, Santiago, Chile.
De Zarraga, Eugenio—Free Lance.

SWEDEN

Kroll, Julius—Gothenburg Posten, Gothenburg; Dagens Nyheter, Stockholm.
Clairmont, Leonard—Filmjournalen, Sweden.
Pearson, Linnea—Filmbilden, Stockholm.

SWITZERLAND

Schneider, Hans—Ringier-Publications, Zofingen; Schweizer-Film, Zurich; Schweizer-Film-Zeitung, Zurich; Film Press Service, Geneva.
De Sainte-Colombe, Paul—Cine-Suisse, Boerne.

U. S. A.

DeLa Torre, Elena—Cine-Mundial, New York, N. Y.
Clairmont, Leonard—Pacific Coast Viking, Los Angeles; American Swedish Monthly, New York.
Madison, Harry—Rob Wagner's Script, Beverly Hills.

The Motion Picture Producers and Distributors of America

Activities in 1943

Principal office: 28 West 44th St., New York City. Other offices at 5504 Hollywood Boulevard, Hollywood, Calif.; 709 Albee Building, Washington, D. C.; 11 Bruton St., London W1, England

THE Motion Picture Producers and Distributors of America, Inc., was organized in March, 1922, under the presidency of Will H. Hays. From the first Mr. Hays emphasized that the support of the public is essential to the production of better motion pictures. Improvement of films has been a continuing process in which both the producers and the public have shared.

In all that the Association has done in its twenty-one years of existence, self-regulation has been the constant purpose. Always the aim has been to maintain the integrity of the screen. This is in line with the American tradition of self-discipline, as exemplified in freedom of the press.

After eight years of progressive improvement in film standards, the self-regulative principle was bulwarked by the Production Code, adopted in March, 1930, and the Advertising Code, adopted in June of the same year, both of which continue in force.

Through his Open Door policy, Mr. Hays has interested thousands of community leaders in the industry's efforts at self-improvement. He has given assistance to public groups trying to encourage audience demand for the best entertainment.

Better films councils and committees are operating independently in thousands of communities all over the country. These groups act as leaders in their localities in efforts in behalf of better pictures.

The activities of the Association cover a wide area and include the self-regulation of advertising, community service, conservation, foreign markets, public information, theater service and title registration.

Production Code Administration

Self-regulation of motion picture production evolved gradually from early beginnigs in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which is still in force.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Code Administration

As with all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation issued by member companies.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Hays office in New York or its branch in Hollywood.

The 1943 record shows that 84,386 stills were submitted for review, of which 668 were returned for revision or discarded, the vast majority being later retouched and brought into conformance with the requirements of the Code. Of 6,377 exploitation ideas, 8 were considered unsuitable and were revised or eliminated while 4 of the 8,487 publicity stories required re-writing. Out of the 1,458 posters reviewed, 49 required changes in art work, and 5 of the 405 trailers reviewed needed revisions. The 9,243 advertisements submitted included trade, national and magazine ads, as well as ads for short subjects, and 253 (or approximately 3%) were rejected or revised. A total of 5,562 miscellaneous accessories cleared through the Administration offices with changes in only 3.

Title Registration Bureau

For many years the Association has maintained a system of registration of motion picture titles. The purpose is to avoid the use of objectionable titles and to prevent the use of identical and harmfully similar titles, thus eliminating confusion on the part of producers and public.

A voluntary system of arbitration is provided within the industry for the settlement of disputes as to conflict or as to priority of titles and the methods of registration has become an important part of the industry's system of self-regulation.

At the present time, there are more than 26 producing or distributing companies which regularly register titles with the Association. New registrations range from a dozen to as many as 40 per day with an average of approximately 18 daily.

The Association has established a comprehensive card index of titles of released pictures. This index now contains more than 40,000 titles and is believed to be the most comprehensive index of released pictures in existence.

Foreign Department

Through the medium of the Foreign Department, the Motion Picture Producers and Distributors of America assist members in securing fair treatment in the distribution of American films abroad. In the past twenty-one years the Association has taken

a leading part in successful negotiations to solve difficulties due to restrictive legislation.

The department keeps member companies closely informed on legislative and economic developments in foreign markets.

Conservation Department

The Conservation Department directs fire prevention work in all exchanges of member companies in the United States. As a result of the system of self-regulation it has developed in this field, there was a total of only twelve fires in member distributing company exchanges from January 1, 1926, to December 31, 1943, with a monetary loss of $4,759.54. Because of this record, Association motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of protection booths.

(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

Theater Service Department

The broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Theater Service Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Department of Studio and Public Service

Hollywood Office

Alice Evans Field, *Director*

The fundamental purpose of the Department of Study and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

(1) The studios shall be upheld by public support in their willingness to provide fine fare for cinema audiences.

(2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, monthly surveys carrying material to key people, radio series, library contracts, constant supplying of material usable in clubs, church bulletins, schools. Briefly outlined, they are as follows:

(1) PREVIEW SERVICE. Large committees chosen by eleven leading women's organizations are, through studio courtesies, given early showings of pictures in the department projection room. They pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets titled *Estimates on Current Motion Pictures* and used as posters by all the public groups that the department contacts.

The organizations (giving their services without remuneration) are as follows:

General Federation of Women's Clubs

National Society Daughters of American Revolution

American Legion Auxiliary, Dept. of California

California Congress of Parents and Teachers, Inc.

National Film Music Council
California Federation of Business and Professional Women's Clubs
American Association of University Women (Los Angeles County Branches)
Los Angeles Section, National Council of Jewish Women
Southern California Council of Church Women
Zeta Phi Eta (National Speech Arts Fraternity for Women)
International Federation of Catholic Alumnae

The reports of each chairman of the above organizations are submitted weekly to Fox West Coast Theaters Corporation where they are compiled in a four-page printed bulletin titled *Unbiased Opinions* and mailed to exhibitors of that organization as well as to a large mailing list of their special contacts.

(2) MONTHLY BULLETINS titled "Leading Motion Pictures" (reviews of the current product), together with a four-page section titled "Looking Ahead in Hollywood," are compiled in this office. Through visits to the studios an effort is made to catch the flavor and secure material of interest concerning pictures in process of production. This booklet goes to some thousands of special correspondents, leaders of motion picture councils, heads of organization motion picture departments, lecturers and educators.

(3) THE RADIO SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 1,000 persons who give regular broadcasts.

(4) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 1500 libraries are supplied with the "Joint Estimates" mentioned above.

(5) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

(6) BETTER FILMS COUNCIL and committees and picture departments exist in clubs all over the country. Departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.

(7) STUDY CLUBS ask for specific material on motion pictures and the Department endeavors to supply it. For them, special outlines for work and many types of special bulletins are prepared. Their many questions concerning their local problems are answered in the light of general experience.

(8) FILM MUSIC NOTES. A ten- to twelve-page bulletin, published monthly under the co-editorship of Grace Widney Mabee and Constance Purdy of the National Film Music Council, is mimeographed by the department, which also assists in gathering material and setting up interviews with the Hollywood composers.

(9) Assistance is given to a number of magazine representatives conducting motion picture pages: to Mrs. Leo B. Hedges for the National Parent-Teacher Magazine; to Laura Vruwink, Associate Motion Picture Editor of Parent Magazine; to Good Housekeeping; to Cameo, Journal of Zeta Phi Eta (national speech fraternity) and others.

(10) The department also maintains lists of people over the country to whom the individual bulletins are sent by the studios concerning films with definite interest. It also provides speakers for many meetings every year.

Community Service Department

The Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of the entire family. Among the activities that have the active cooperation of the department are the following:

New York Previewing Committee

Previewing facilities are maintained in New York with the cooperation of the member companies of the Association for the benefit of organizations and publications whose representatives can see films more conveniently in New York than in California. A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, *Boy's Life*. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman

of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the *National Historical Magazine*. A mimeographed list is also published and sent monthly to several thousand D.A.R. chapters scattered all over the United States.

The Film Music Preview Committee, a special group functioning under the New York State Federation of Music Clubs, allied with the National Federation of Music Clubs, reviews motion pictures that are of particular interest to music lovers who enjoy the better music. Mme. Adelaide Gescheidt, a well-known New York vocal teacher, is chairman of the previewing group. The findings of the committee are published in The Empire Record, an organ of the New York State Federation of Music Clubs.

The General Federation of Women's Clubs is represented in the East by the Eastern Division of Motion Picture Reviewers under the chairmanship of Mrs. Dean Gray Edwards. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Volney Taylor.

Under the leadership of Mrs. James F. Looram, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the *Legion of Decency List*.

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The *Library Journal*, issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations —*The Christian Herald, Parents' Magazine, Child Life* and *The Open Road for Boys*, etc.

Photoplay Appreciation

It is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture pictures and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year in New York and in California, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Producers and Distributors, Inc., 28 W. 44th St., New York City, direct.

Exhibits Available to Schools and Libraries Without Cost

Displays of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20"x30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made with local exhibitors to make the request for additional copies.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their

problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Stills

Sets of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Non-Current Theatrical Shorts Available for Classrooms

Activities of the MPPDA looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the statement of the purposes for which the Association was formed in 1922. Will H. Hays has consistently pursued this policy both as regards research and production.

At the 77th Annual Convention of the National Education Association in San Francisco on July 6, 1939, Hays announced the completion of the plan by which about 500 non-current theatrical short subjects selected by a committee of educators out of about 15,000 in the vaults of the member companies may be used by educational institutions in strictly classroom work for a period of three years without compensation to the owners of the copyrighted films.

These pictures were selected by the Advisory Committee on the Use of Motion Pictures in Education consisting of the following members: James R. Angell, President Emeritus, Yale University; Frederick H. Bair, Superintendent of Schools, Bronxville, N. Y.; Isaiah Bowman, President of John Hopkins University; Karl T. Compton, President of Massachusetts Institute of Technology; Edmund E. Day, President of Cornell University; Royal B. Farnum, Executive Vice-President of the Rhode Island School of Design; Willard E. Givens, Executive Secretary of the National Education Association; Jay B. Nash, Professor of Education in New York University; Mark A. May (Chairman), Professor of Educational Psychology, and Director of the Institute of Human Relations, Yale University; Francis T. Spaulding, Dean of the Graduate School of Education, Howard University.

For the purpose of handling the physical distribution of the films, the educators who are members of this Advisory Committee formed themselves into a corporation known as Teaching Film Custodians, Inc. This corporation, in turn appointed three Trustes—Dr. James R. Angell, President Emeritus of Yale University; Dr. Willard E. Givens, Executive Secretary of the National Education Association; and Carl E. Milliken, Secretary of MPPDA.

Under the terms and conditions of the contracts with the producing companies, these trustees are permitted to license non-current short subjects to schools for limited periods not to exceed three years with stated limitations as follows:

> "Prints will be furnished only to bona fide educational institutions; the exhibitions shall be before classroom or kindred groups composed only of bona fide students or enrolled members of such educational institutions, and such exhibitions shall be an integral factor of class or group study.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitors, or a series of such exhibitions."

Under the contract, these pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States Copyright Law. Any unauthorized exhibition of these pictures would also be a violation of the Copyright Law.

The Advisory Committee has prepared and published a 328-page Handbook of Films listing and describing the short subjects which, under this plan, are made available to schools for classroom use. This catalog is organized in three main parts. The first is a classification and description of all pictures according to the outline shown below; the second is an alphabetical index of titles; and the third is an appendix including indices of films for specialized curricular purposes, and a copy of the standard license agreement.

A description of each of the films will be found in the main body of the handbook. Each description contains, first, an account of

the visual and sound elements of the film; and second, a brief resume of the panel's appraisal. This usually includes a statement of the grade level and the school subject in which the picture is judged by the panel probably to have its greatest usefulness. The panel's estimate of the film as a whole, or of its educational promise is expressed by such phrases as "highly recommended," "recommended," "should have value or be useful for," or "suggested by panel as having limited value, or some degree of value for . . ."

The panel appraisals of these films are, of course, quite subjective and preliminary. The ultimate test of their educational usefulness is in the classroom. The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational values of these films.

Classification of Pictures

Animated Cartoons
Architecture and Design
Art Appreciation
Music
Literature and Biography
Domestic and Trained Animals
Wild Animals
Birds
Insects
Marine Life
Chemistry, Physics and Astronomy
Geology and Meteorology
General Science
Anthropology and Psychology
Economics and Government
Geography—
- Africa
- Central America
- North America
- South America
- Asia
- East Indies
- Europe

Miscellaneous Travel
History—
- United States
- European

Sociology
Crime Does Not Pay Series
Religion
Major Sports
Minor Sports
General Sports and Recreation
Play Grounds and Entertainment
Health and Hygiene
Agriculture
Home Economics
Industries and Industrial Arts
Vocations

A cross index of films for elementary grades, films for guidance programs and films for courses in education for democracy is provided in an appendix.

Character Education Films

Included in this distribution of films for classroom use is the series of pictures prepared by the Commission on Human Relations of the Progressive Education Association. These films show life situations, excerpted from non-current feature pictures and are based on human relation problems of adolescence as indicated by general studies made by the commission.

The general studies indicate that American youth passing from childhood through adolescence to adult development is likely to encounter as many as 175 difficult human relation situations. These transitions are required by the culture into which the youth is born. It is an educational responsibility to aid him in making these adaptations. It is an educational opportunity to give him an undersanding of why the adaptations are required. The Commission believes that approximately 100 of these situations can best be approached and understood through the distinctive film discussion method originated by the Committee on Social Values in Motion Pictures under the leadership of Dr. Howard M. LeSourd and further developed by the Commission on Human Relations with the cooperation of the member companies of the MPPDA.

Up to the termination of the first contract with the film companies on July 1, 1939, approximately 75 of these situations had been covered by excerpts from non-current feature pictures edited and prepared by the Commission and used in 20 experimental schools.

Before the expiration of the contract, the producing companies agreed to extend its terms for a period of two years. This has been further extended. It was agreed also that the Commission be permitted to distribute the film to educational institutions which would agree to use the film discussion technique under the general direction of the Commission.

Information regarding the 16 mm. distribution of films for classroom use, including the distribution of films in the Human Relations Series, may be addressed to Teaching Film Custodians, 25 West 43rd Street, New York 18, N. Y.

Production Code of Ethics

Formulated by the Association of Motion Picture Producers, Inc., and The Motion Picture Producers and Distributors of America, Inc.

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Illegal Drug Traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.

7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI. Titles

Salacious, indecent, or obscene titles shall not be used.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Producers & Distributors of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Producers & Distributors of America, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgement the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Producers & Distributors of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Producers & Distributors of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Producers & Distributors of America, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

Film Censor Boards

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Mirriam Vaughn, Chairman.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Benjamin Hance, Chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing; George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Irwin Esmond, Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Kenneth C. Ray, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; E. F. McLaughlin, Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Atlanta

Atlanta, Ga.—Sherwood Astin, Chairman; Birmingham, Ala.—E. L. Hollums, Chief of Police; Valdosta, Ga.—Mrs. C. R. Hawk; Tampa, Fla.—Chief of Police Censor.

Boston

Boston, Mass—Mayor of Boston, Chairman; Lynn, Mass.—Inspector Police Dept., Joseph Coyne; Providence, R. I.—Lieut. J. Cowan, Amusement Inspector; Brockton, Mass.—Mrs. Vida Stoddard; Lowell, Mass.—Leo A. Deignan; Worcester, Mass.—Dr. Lawrence Averill, Chairman.

Charlotte

Durham, N. C.—A. H. Borland, Chairman; Chester, S. C.—W. T. Betts, Chairman; Greenwood, S. C.; Hickory, N. C.

Chicago

Chicago, Ill.—Sgt. Joseph F. Healy of Police Dept. in charge of Board; Evanston, Ill.—Mayor, Chief of Police, and one police officer; Geneva, Ill.—Mrs. Lucas Maher, Chairman; Highland Park, Ill.—Edward Morney, Chief of Police; Lake Forest, Ill.—Mayor Head of Board; Oak Park, Ill.—Ray S. Clark, Chairman; Wilmette, Ill.—President of village and three trustees. Following have censorship ordinances: Sycamore, Glen Ellyn, Waukegan, Winnetka, LaGrange, Des Plaines, Gary, Ind., mayor acts as censor.

Dallas

Abilene, Texas—Two men and two women; San Angelo, Texas—Sam Crowthers; San Antonio—Mrs. S. A. Vincins classifies pictures for adults, young people, and family entertainment.

Denver

Greeley, Colo.—Police Dept. acts as censor; Denver, Colo.—Police Dept.

Des Moines

Council Bluffs, Iowa—Board of fifteen members appointed by mayor.

Detroit

Detroit, Mich.—Lt. Charles W. Snyder, Police Dept.

Kansas City

Kansas City, Mo.—Guy Holmes, Chairman; St. Joseph, Mo.—Regina Garvey, Chairman; Springfield—City Board of Censors of 10 members appointed by mayor.

Los Angeles

Pasadena, Cal.—Mrs. Arla Neale, Chairman; Glendale, Calif.—Mrs. A. L. Lathrop, Chairman; Long Beach, Calif. has censorship ordinance.

Memphis

Memphis, Tenn.—Lloyd T. Bindford, Chairman; North Little Rock, Ark.—Board consists of 12 members, one from each ward. Pine Bluff, Ark.—four members appointed by mayor.

Milwaukee

Milwaukee, Wis.—Motion Picture Commission. Leroy Steller, President; Madison, Wis.—Mayor's censorship committee.

Oklahoma City

Oklahoma City, Okla. — Mayor, local theater manager and clergyman.

Omaha

Omaha, Nebr. — Two women, three men appointed by mayor.

Portland

Portland, Ore.—Major Paul Hathaway, Chairman; Eugene, Ore.-Corvallis, Ore.—Police Dept. has authority to censor picture.

San Francisco

San Jose, Calif.—Mrs. Charles R. Williams, Chairman; Palo Alto, Calif.—Mrs. Warren A. Littlefield, Chairman; Sacramento, Calif.—Mrs. Josephine Haug, Chairman.

Seattle

Seattle, Wash.—Charles C. Crickmore, Chairman; Bellingham, Wash.—Chief of Police, Chairman.-personnel changes monthly; Spokane, Wash.—Mrs. O. W. Young, Chairman.

A Survey of Sunday Closing Regulations

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingstone, York. Attorney General ruled in 1942, Sunday films not prohibited in towns less than 15,000.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton,

Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934. The following have Sunday showings by local ordinance: Falmouth, Harrodsburg, Russell, Vanceburg, Williamsburg, Campbellsville, Livermore, Munfordsville, Beaver Dam, Columbia, Elizabethtown, Greenville, Hodgenville. State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m. At November 1943 election voters approved Sunday afternoon movies in Concord, Manchester and Somersworth.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgwood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows.

Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Not legalized. Same statute as North Carolina. 1941 legislature passed law permitting Sunday movies after 2 p.m. in Richland and Charleston counties (due to government bases). Sunday movies from 2 to 7 p.m. in Orangeburg authorized by City Council in April 1943. Legislature, in 1943, passed law permitting Sunday movies after 2 p.m. within a radius of 15 miles of military areas.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935. Sunday opening by local option. However, not many operate. Memphis, Dresden, Savannah, Knoxville and Ripley have Sunday shows. 1939 laws passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville approved Sunday shows in 1939, Murfreesboro closed by poll tax vote October, 1940. On Feb. 5, 1942, Etowah and Clarksville approved Sunday films, Sunday films banned by City Council in Martin, February 1943. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote October 1943.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Not legalized. Norfolk shows motion pictures on Sunday by virtue of test case where court held motion pictures were works of necessity. In Richmond motion pictures were shown on Sunday by making contribution to city for charitable works. Court upheld Sunday opening in Richmond and Charlottesville. Decision taken as allowing all theaters to operate on Sunday. Roanoke operated for a few Sundays but court held it was in violation of law. Legalized in Arlington county May, 1939 by court decision. Victoria and Williamsburg opened to Sunday movies in 1942.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

Motion Picture Councils and Committees

Birmingham (Ala.) Motion Picture Council, Mrs. W. S. Malone, 8104 Second Ave., S.

Phillips County (Ark.) Better Films Council, Mrs. Allen Cox, 916 Porter St., Helena, Ark.

California Motion Picture Council, Mrs. David Ray, 1235 First Ave., Arcadia, Calif.

Berkeley (Calif.) Motion Picture Council, Mrs. Clarence H. Sturm, 370 Ocean View Ave.

Eastbay (Calif.) Motion Picture Council, Mrs. Rae L. Ribler, 406 Athol Ave., Oakland, Calif.

Marin County (Calif.) Motion Picture Council, Mrs. Frederick Farr, 2008 5th Ave, San Rafael, Calif.

Riverside (Calif.) Better Films Council, Mrs. J. W. Doherty, 3879 Beechwood Place.

Sacramento (Calif.) Better Films Board of the Women's Council, Mrs. Josephine Haug, 1919 39th St.

San Francisco (Calif.) Motion Picture Council, Mrs. A. S. Musante, 1821 Jones St.

Southern California Motion Picture Council, Mrs. William A. Burk, 359 N. Bronson, Los Angeles, Calif.

Denver (Colo.) Motion Picture Council, Dr. Campton Bell, University of Denver.

Meriden (Conn.) Better Films Council, Mrs. Thomas J. Harrigan, 87 Camp St.

National Film Music Council, Mrs. Grace W. Mabee, James Road, Old Greenwich, Conn.

Waterbury (Conn.) Better Films Council, Kathleen Crowley, 35 Park Place.

Motion Picture Council of the District of Columbia, Mrs. Frank A. Linzel, 4118 Military Road, Washington, D. C.

Motion Picture Committee, National Society D.A.R., Ethel Martin, 4527 30th St., N. W., Washington, D. C.

Wilmington (Del.) Better Films Council, Mrs. George A. Pedrick, 38 East 3rd St., New Castle, Del.

Jacksonville (Fla.) Motion Picture Council, Mrs. Neil Alford, 2053 College St.

Miami (Fla.) Better Films Council, Mrs. J. W. Corrington, 328 Northeast 25th St.

Tampa (Fla.) Better Films Council, Mrs. Carl Hill, 201 S. Brevard Ave.

Atlanta (Ga.) Better Films Committee, Mrs. S. D. Katz, 562 Page Ave., N. E.

Decatur (Ga.) Better Films Committee, Mrs. A. L. Wade, 924 Church St.

Macon (Ga.) Better Films Committee, Mrs. Piercy Chestney, 128 Second St.

Better Films Council of Chicagoland, Mrs. Charles R. Holton, 4303 Lowell Ave., Chicago.

East St. Louis (Ill.) Better Films Council, Elsie Clanahan, 302 1st National Bank Bldg.

Evanston (Ill.) Better Films Council, Mrs. Gordon C. Graham, 2205 Forestview Rd.

Evanston (Ill.) Drama Club, Mrs. Clarence Heamon, 2710 Payne St.

Peoria (Ill.) Better Films Council, Mrs. Don Murphy, 525 Bradley Ave.

Wilmette (Ill.) Better Films Council, Mrs. John Achilles Mills, 1019 13th St.

Indiana Indorsers of Photoplays, Mrs. W. Robert Fleming, Fort Wayne, Ind., 3401 Kirkwood Dr.

Fort Wayne (Ind.) Indorsers of Photoplays, Mrs. Charles W. Fleming, 3401 Kirkwood Dr.

Greencastle (Ind.) Indorsers of Photoplays, Mrs. Ferd Lucas, 633 Seminary St.

Indianapolis (Ind.) Indorsers of Photoplays, Mrs. David Ross, 3060 West N. J. St.

Muncie (Ind.) Motion Picture Council, Mrs. Fred West, 618 N. Elm St.

Emporia (Kans.) Better Films Council, Mrs. Fred Griffith, 120 Market St.

Wichita (Kans.) Better Films Council, Mrs. U. G. Dabler, 1404 Woodrow Court.

Louisville (Ky.) Better Films Council, Mrs. Harry E. Sibley, 2014 Cherokee P'kway.

Louisiana Council for Motion Pictures, Mrs. Joseph E. Friend, 1807 Palmer Ave., New Orleans, La.

Portland (Me.) Motion Picture Council, Mrs. Elsie M. Files, 419 Cumberland Ave.

Chevy Chase (Md.) Community Film Council, Mrs. Elmer Stewart, 20 Oxford St.

Greater New Bedford (Mass.) Better Films Council, Mrs. Harold E. Kerwin, 31 Fort St., Fairhaven, Mass.

Northampton (Mass.) Motion Picture Council, Mrs. Stephen A. Keogh, 97 N. Maple St., Florence, Mass.

Springfield (Mass.) Motion Picture Council, Mrs. Ronald T. Walsh, 420 Plumbtree Rd.

Worcester (Mass.) Better Films Council, Mrs. Howard S. Shepard, 648 Main St., Shrewsbury, Mass.

Greater Detroit (Mich.) Motion Picture Council, Marquis E. Shattuck, 467 West Hancock.

Better Films Council of Grand Rapids and Kent County (Mich.), Warren Arthur, Y.M.C.A.

Grosse Pointe (Mich.) Motion Picture Council, Mrs. E. J. Gay, 15430 Krecheval, Grosse Pointe Park.

Motion Picture Committee, East and West Association, Mrs. Arretus F. Burt, 444 South Hanley Rd., St. Louis, Mo.

St. Louis (Mo.) Better Films Council, Mrs. Fred C. Lake, 4360 Westminster Pl.

Billings (Mont.) Better Films Council, Mrs. Albert Thomas, 16 Yellowstone.

Lincoln (Neb.) Better Films Council, Mrs. C. M. Stewart, 1035 South 17th St.

Finer Films Federation of New Jersey, Mrs. John R. Schermerhorn, 50 S. Arlington Ave., East Orange, N. J.

Bergen County (N. J.) Better Films Committee, Mrs. Fred B. Ross, 233 Hamilton Pl., Hackensack, N. J.

Elizabeth (N. J.) Council for Better Films, Mrs. George C. Cleary, 981 Park Ave.

Intercommunity Film Committee, William O. Ludlow, Midwood Terrace, Madison, N. J.

Montclair (N. J.) Motion Picture Council, Mrs. Joseph L. White, 177 Lorraine Ave., Upper Montclair, N. J.

Morristown (N. J.) Film Committee, Mrs. William Dugan.

Finer Films Council of Trenton (N. J.), Mrs. Paul Duryea, 908 Bellevue Ave.

West Essex (N. J.) Motion Picture Council, Mrs. A. C. Demarest, 14 Glenview Road, N. Caldwell, N. J.

Bronxville (N. Y.) Motion Picture Council, Francis Kurtz, 29 Wildway.

Motion Picture Council for Brooklyn (N.Y.), Mrs. Lewis P. Addoms, 864 Park Pl.

Motion Picture Council of Central Queens (N. Y.). Mrs. George F. Erath, 89-39 219th St., Queens Village, N. Y.

Motion Picture Committee, Schoharie (N.Y.) County Federation of Women's Clubs, Mrs. W. L. Gilbert, 33 Grand St., Cobleskill, N.Y.

Elmira (N. Y.) Motion Picture Council, Mrs. Charles W. Swift, 710 West 2nd St.

Ithaca (N. Y.) Better Films Council, Mrs. Paul Thayer, 428 West Seneca St.

New Rochelle (N. Y.) Motion Picture Council, Dorothea Lee McEvoy, 706 Esplanade.

Port Washington (N. Y.) Motion Picture Council, Mrs. F. L. Woolley, 31 Mitchell Rd.

Rockville Centre (N. Y.) Better Films Committee, Mrs. Ralph Forsyth, 25 Argyle Pl.

Scarsdale (N. Y.) Motion Picture Council, 29 Henderson Ave.

Staten Island (N. Y.) Better Films Council, Mrs. William J. Massa, 52 Colonial Ct., West Brighton.

Watertown (N. Y.) Better Films Council, Mrs. Lyman A. Beeman, 121 Paddock St.

White Plains (N. Y.) Motion Picture Council, Edna May Rigdon, 203 Mamaroneck Ave.

Motion Picture Committee, Yonkers (N. Y.) Council of Parents and Teachers, Mrs. Dudley B. Robinson, 80 Gray Place.

Charlotte (N. C.) Motion Picture Council, Mrs. Mary King Wallace, 1508 Dilworth Rd.

Ohio Motion Picture Council, Mrs. Christian

C. Gross, 288 E. North Broadway, Columbus, Ohio.

Cincinnati (O.) Motion Picture Council, Mrs. Nicholas Lodwick, 5167 Paddock Rd.

Greater Cleveland (O.) Motion Picture Council, Mrs. Frank Anderson, 1891 Knowles St.

Cleveland (O.) Cinema Club, Mrs. William R. Thomas, 1315 East 143rd St.

Columbus (O.) Motion Picture Council, Catherine Page, 1815 Sullivan Ave.

Fremont (O.) Motion Picture Council, Mrs. W. B. Cooper, 1013 Croghen St.

Lima (O.) Motion Picture Council, Mrs. A. E. Miller, 1071 W. Market.

Middletown (O.) Motion Picture Council, Mrs. Ralph Kah, 2413 Christel Ave.

Toledo (O.) Motion Picture Council, Mrs. Fred Uffman, 402 Eagle Pl., Rossford.

Cinema Club of Youngstown (O.), Mrs. F. W. Trigg, 55 Maple Drive.

Philadelphia (Pa.) Motion Picture Forum, Mrs. Charles Trump Owens, R.F.D. No. 2, Norristown.

Reading (Pa.) Motion Picture Forum, Dorothy Marshal, 13th Union School.

Motion Picture Committee, Allegheny County (Pa.) Federation of Women's Clubs, Mrs. W. G. Kerr, 5705 Salway St., Pittsburgh.

Moiton Picture Committee, Montgomery County (Pa.) Federation of Women's Clubs, Mrs. B. Holbrook Poucher, St. George Apts., F-3 North, Ardmore, Pa.

Rhode Island Better Films Council, Mrs. Lawrence A. Batastini, 236 Academy Ave., Providence, R. I.

Spartanburg (S. C.) Motion Picture Council, Mrs. Bernard A. Foster, 244 Mills Ave.

Knoxville (Tenn.) Motion Picture Council, Mrs. W. E. Bibee, 2102 W. Clinch Ave.

Memphis (Tenn.) Better Films Council, Mrs. M. H. Brandeau, 260 S. Belvedere.

Dallas (Tex.) Motion Picture Council, Mrs. Clarence Echols, 5001 Capitol Ave.

Fort Worth (Tex.) Better Films Council, Mrs. W. H. Irwin, 701 Fifth Ave.

San Antonio (Tex.) Motion Picture Council, Mrs. J. K. Beretta, 404 W. French Place.

Farmville (Va.) Motion Picture Council, Mrs. C. A. Wright, 1000 High St.

Lynchburg (Va.) Better Films Council, Mrs. Douglas W. Copeland, 2950 Rivermont Ave.

Newport News (Va.) Motion Picture Council, Mrs. Walter A. Leyland, 116 Apple Ave., Hampton.

Brattleboro (Vt.) Better Films Council, Mary D. Henshaw.

Burlington (Vt.) Motion Picture Council, Mrs. E. H. Reid, 24 Grand St.

Greater Seattle (Wash.) Motion Picture Council, Mrs. Charles G. Miller, 4603 Second Ave., N.E.

Eau Claire (Wis.) Motion Picture Council, Mrs. A. L. Murray.

Fond du Lac (Wis.) Better Films Council, Mrs. C. Liner.

Milwaukee County (Wis.) Better Films Council, Mrs. Howard Thwaits, 5955 N. Shoreland Ave.

Racine (Wis.) Better Films League, Mrs. Louis M. Haas, 1021 Washington Ave.

Sheboygan County (Wis.) Better Films Council, Mrs. F. S. Sprengel, 618 Bluff Ave.

Wisconsin Motion Picture Council, Mrs. Henry Earl Smith, 2227 N. 6th St., Sheboygan, Wis.

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MORE

War Bonds

The Academy's Wartime Service To Industry and Government

By WALTER WANGER

President, Academy of Motion Picture Arts and Sciences

THE ACADEMY of Motion Picture Arts and Sciences has, during the past year, augmented its wartime services to the industry and to the Government, continued to advance its long-range objective of promoting the screen as a cultural medium and performed its functions as a record-keeping organization.

The *Research Council* this year completed its program of producing training films for the Signal Corps; 333 reels of training films were delivered as a result of that program. In addition, the Research Council has, at the request of the War Department, examined the applications of 1,525 men who sought to enter the Signal Corps as enlisted personnel and officers; from those applicants, the Council recommended 105 for commissions and 610 for enlistment. A further Research Council function has been to set up schools for the training of motion picture and still photographers for the Signal Corps.

Walter Wanger

In its *War Film Library,* the Academy has prints of approximately 340 documentary war films, loaned to it for the duration by the United States Government and the governments of foreign nations. These films are catalogued by the Academy, and the collection provides a valuable reference service for all studios.

In its *War Film Catalogue* are card-indexed features, serials, industry shorts, Government shorts and non-commercial pictures which deal with any phase of the war. Included in this index are the title of the picture, type of picture, running time, releasing company, summary of story, cast, credits, source of story, release date, source of information . . . in short a comprehensive index of the use to which the screen is being put for the war program.

A third wartime service is the Academy's *War Clipping File* which was started on December 8, 1941, and which comprises a current record, through clippings from newspapers and magazines, of the wartime contributions of the motion picture industry.

Beyond these special wartime functions, the Academy again this year sponsored the presentation of its Annual Awards, through which all creative elements in the motion picture industry democratically pay tribute to he achievements of their fellow-artists.

In its Third Annual Still Photography Show, the Academy provided special recognition for the industry's craftsmen of photography, cognizant of the fact that achievements in that art are directly linked to the development of motion pictures. The Still Photography Show has served not only as an occasion for bestowing awards on those craftsmen, but through it the industry acquired a fine exhibit collection which is displayed, under Academy sponsorship, throughout the country.

Through the publication of its Players Directory and Bulletin of Screen Achievements the Academy supplies the entire industry with essential personnel data. Special publications which were issued during the past year include A Report: The Academy in Wartime and A Partial List of War Agencies and Associations.

Important service of the Academy during the past year has been the continued maintenance of its excellent Reference Library, which keeps a record of production activities, copies of books, magazines, pamphlets and clippings pertaining to the motion picture industry, a collection of scripts, a still collection, and other reference data. Library collections are available to the industry as well as to all students of the cinema.

In addition to continuing its peacetime projects and assuming additional wartime responsibilities, the Academy has kept in mind demands of the future. It believes that in the postwar world the screen will play a significant constructive role, and that the Academy will function actively in helping the screen meet the challenge of tomorrow.

Society of Motion Picture Engineers During 1943

By HERBERT GRIFFIN
President, SMPE

THE WORK OF the Society of Motion Picture Engineers has continued unabated through the second year of the war, during which two successful semi-annual technical conferences were held—one in New York City during the Spring and the second, the 54th in the history of the Society, held in October at the fountainhead of the motion picture industry—Hollywood.

Both were well attended and the Hollywood conference broke all previous records for registration and attendance at technical sessions and other functions. As is to be expected, the activities of the membership have been transferred almost entirely to the war effort. Over 100 members are in the armed services and a great many others have left the industry temporarily to join the staffs of the foremost research laboratories engaged in engineering the war effort.

Herbert Griffin

The Society has continued to enjoy a healthy growth and its members in the armed forces have contributed many excellent papers telling the story of the motion picture at war, as well as technical papers of great importance to the industry at large. Many have already been published in the Society's Monthly Journal and others will appear as space and restrictions on paper allocation allow.

During September the Society was requested by the several branches of the armed services —The Marine Corps, the Signal Corps, the Air Corps and the Navy Department jointly, to accept the responsibility for setting up design, construction and operating specification for 16mm and 35mm photographic, sound recording and reproducing machinery to be used by the Government services during the war, sturdiness combined with reasonable simplicity and good quality being the paramount consideration. The Society gladly accepted this responsibility and the committees are at work on the problem under the jurisdiction of the Engineering Vice-President Donald E. Hyndman, in co-operation with the several appointees of the armed services. While this work is primarily for the advancement of the war effort, there will unquestionably come out of it much of great benefit to the motion picture industry in the post-war period.

Inasmuch as all of the activities of the many SMPE committees have a direct bearing on the war effort much of the past work of the Society has contributed indirectly to the important part the motion picture is playing in World War II. The main function of the Society, as is the case with all engineering societies, is that of standardization. A great many standards for motion picture equipment have been recommended by the standards committee and approved by the Society and subsequently by the American Standards Association, which makes possible the production of entertainment and training films which may, with the least possible confusion, be projected with professional or portable equipment in the battle zones throughout the world, solely through the standardization of film dimensions and standardization of film handling machinery—certainly a great tribute to the efforts of the standards committee of the Society of Motion Picture Engineers.

Under the able direction of the two section chairmen, Dr. A. N. Goldsmith on the Atlantic Coast and Charles Handley on the Pacific, excellent monthly section meetings have been held, which brought forth much technical information of value to the industry and this condition will, within the limitations of war requirements, undoubtedly continue.

As announced at the 54th semi-annual conference in Hollywood the following officers and members of the Board of Governors were

selected for the year 1944 by the membership at large: Donald E. Hyndmn of Eastman Kodak Company, engineering vice-president; Arthur S. Dickinson of the MPPDA, financial vice-president; E. Allan Williford of National Carbon Company, secretary; M. R. Boyer of DuPont, treasurer; together with Wallace N. Wolfe of RCA, Dr. E. M. Honan of Erpi, E. I. Sponable of 20th Century-Fox, J. A. Maurer of J. A. Maurer, Inc., and F. E. Carlson of General Electric Company as governors.

Charles W. Handley of National Carbon Company was elected chairman of the Pacific Coast section and C. R. Keith of Erpi was elected chairman of the Atlantic Coast section, thus both automatically become members of the board of governors. Officers and governors who took office January 1, 1944, served until December 31, 1944.

With men of such diversified engineering interests heading up the many activities of the Society there can be no doubt of its continued success in serving the technical side of the Motion Picture Industry.

The National Board of Review Activities In 1943

THE NATIONAL BOARD OF REVIEW of Motion Pictures, Inc., is a group of men and women of all ages, representing a wide variety of professions and callings, who serve without remuneration as a body, whose aim is to express the reactions of the intelligent and selective public to motion pictures, to supply advance information about pictures as they are released, and to spread appreciation of the best that the motion picture produces both as entertainment and as a cultural and educational force.

The Board was organized in 1909 by the People's Institute of New York City. It reviews films and distributes information about them to individuals and organizations and affiliated citizen groups in various parts of the country who do local work in conducting the constructive program of community co-operation in the advancement and uses of the motion picture.

The National Board is opposed to all forms of censorship and believes firmly in selection and classification—a plan it was the first to evolve—as the most effective and constructive method of creating a public appreciation and demand for good films. It classifies films according to the type of audience for which they are most suitable, and publishes a weekly list of films selected for recommendation as worthwhile entertainment.

The membership is composed of people who, believing that the motion picture screen should be a free medium of expression according to the American conception of freedom of speech, volunteer their services in the reviewing of motion pictures, with the object of encouraging the production and appreciation of worthwhile films of all kinds, with special references to the educational and socially valuable elements in the motion picture. Membership is open to people throughout the United States who in their own communities are engaged in work with the same methods and purposes as those of the National Board.

Committees

The National Board of Review, of which Quincy Howe is the president, functions through various committees appointed annually by its Board of Directors:

General Committee—The General Committee is the group developed out of the original group organized in 1909. It is made up of appointed delegates from the New York membership of the Board and from such organizations as may be designated by the board of directors and confirmed at their annual meeting. This General Committee is the appeal and central advisory committee of the Board to which policies are referred and to which decisions of the Review Committee may be carried by the producers of pictures or by the Review Committee itself.

Review Committee—The Review Committee, through sub-groups into which it is

divided as convenient and practicable, reviews and classifies all films submitted to the National Board, and its recommendations are published in a Weekly Guide to Selected Pictures. In the past year the number of organizations co-operating with the Board has been increased by the addition of members of the Junior League and the East and West Association to the Review Committee.

Membership Committee—This committee supervises the work of the Review Committee meeting regularly to act upon applications and qualifications of prospective members, to continue or terminate the service of regular members, and to make recommendations to the board of directors for the election of new members.

Committee on Exceptional Photoplays—This committee, composed of critics and students of the art of the motion picture, is particularly interested in whatever esthetic value can be found in films, as distinguished from mere popular entertainment. It looks at all films recommended to it for unusual qualities and publishes criticism of those thought worthy of special discussion. It selects, annually, the ten films considered to be artistically the best of the year, and through all means possible tries to encourage the showing of films that will create a more general appreciation of the motion picture as an important medium of artistic expression. Their selection of the ten best films of 1943 appears in another section of this publication.

Schools Motion Picture Committee—This committee represents groups of parents and teachers from public and private schools in Greater New York who are interested in securing suitable motion picture programs for children, and issues a weekly list of New York theaters where the entire program is approved for children of school age.

Educational Review Committee — The wartime emphasis on the use of 16mm films for learning and training brought to the Board many requests for information on pictures of this type. A committee was formed to supply the need, made up of members from the regular Review Committee particularly qualified to judge educational and documentary films. Reviews appear under "Films for Wartime Programs" in the Board's magazine.

Committee on Junior Activities — This committee is the advisory body on the activities of the National Board related to young people, with particular reference to securing their frank and uninfluenced reactions to specific motion pictures, learning from them how pictures can be improved from their point of view, and most of all in raising the level of their taste, since they are the motion picture public of the future.

There is also a Finance Committee, a Law Committee, a Committee on Affiliations, a Committee on Publications and a Committee on Education.

Junior Activities

In 1931 the National Board organized a group of boys and girls ranging in age from 8 to 14 years, to review and discuss motion pictures in order to learn directly from them what young people think about the pictures they see. The opinions of the Young Reviewers, as this group is called, have been of great educational value in making larger and larger numbers of young people critically conscious of films, as well as being an invaluable check for adults to apply to their own ideas of juvenile reactions.

The 4-Star Clubs, young people's motion picture organizations, developed as an outgrowth of the Young Reviewers. These motion picture clubs are functioning increasingly in various parts of the country. Their program of activities is divided into four parts—appreciation, projection, production and community service. Each year these boys and girls join in a poll to determine the Juniors' Ten Best Pictures. The selections for 1943 appear elsewhere in this book. Every year a Make Your Own Movies contest is held and the prize-winning films are shown at the 4-Star Spring Conference where talks are also given by club delegates on their motion picture interests.

Councils

National Advisory Council—The membership of the Council consists of representatives from community motion picture councils and others who through long and active participation in local motion picture work are able to advise and assist in the field program of the Board carried out by the National Motion Picture Council through affiliated memberships, both group and individual, service contact groups and correspondents.

National Motion Picture Council—The work of the National Board has been projected throughout the country by means of community or field groups under a central department since 1916. It was first known as the National Committee on Films for Young People, starting with merely classifying films for young people. As the program of selection grew to cover the need of selective information for adults as well, the name National Committee for Better Films was adopted. Outgrowing single committee activity, it became the Better Films Council, and in 1935 the more accurate name of National Motion Picture Council was given it.

Local councils follow the plan initiated by the National Board in 1916 of having a membership composed of representatives from many organizations, cultural, educational,

recreational, religious and civic, so that they typify the original movement for organized community participation in the best uses of the motion picture and the support of the bes pictures in he community. They provide a means of unifying and making articulate the wishes of the public in regard to the motion picture, and offer a plan which avoids duplication of effort and most effectively integrates the varied and various community interests.

The objectives of such organizations are:

To demonstrate through the education of public opinion, the effectiveness of selection and classification, instead of censorship, as a means of forwarding the development of the motion picture and its best uses.

To encourage through open meetings, forums, classes and other means, the study of the motion picture as a medium of entertainment, education and artistic expression.

To concentrate the attention of the public to specific worthwhile films through the publication of a photoplay guide to the selected pictures currently showing at local theaters.

To arrange family Friday night or week-end programs of selected films and junior matinees of pictures particularly suited to the tastes of children, through co-operation with local exhibitors.

To endorse and further the use of visual education through motion pictures.

To arrange and promote occasional exhibitions of exceptional and cultural films that would not ordinarily be shown in the commercial theaters.

Publications

Through its publications the National Board makes available advance information on the selected pictures, with their audience classification, and on the exceptional pictures so that community groups can be prepared to publish photoplay guides to the selected pictures, sponsor special showings and in other ways give community support to the best pictures.

The Board and the Council have sent, in answer to invitation, speakers from the various committees and the staff personnel to many communities, to aid in the formation and development of community organizations to present various phases of motion picture interest and activity on council, club, school and other programs. Councils are invited to vote annually on the ten best pictures of the year.

Publications: New Movies, the National Board of Review magazine, is a monthly containing articles of general interest on motion pictures and motion picture activities, and reviews of exceptional and selected features and short subjects. It carries reports of activities by both adult and junior groups.

The Weekly Guide to Selected Pictures, giving the most up-to-date information on the pictures selected by the Review Committee, and the Weekly Official Bulletin are compiled regularly.

Special pamphlets and lists such as Films for the Community in Wartime, Books on the Motion Picture, Exceptional Photoplays and Their Directors, One Hundred Questions and Answers on the Motion Picture and study series such as: Ideas, Suggestions and Plans for Community Motion Picture Councils and Facts and Opinions Abut the Motion Picture are compiled from time to time. Two pamphlets descriptive of the Board's organization and functioning are available entitled: The National Board of Review; Its Background, Growth and Present Status; and the National Board of Review: How It Works.

Annual Conference

The 29th annual meeting of the Board was held in New York, Oct. 28, 1943, at the Hotel Pennsylvania. It was limited to a wartime schedule of one day, instead of the usual three-day conference periods, which for many years have supplanted the early luncheon gatherings. The subject of the conference was Movie Trends Produced by the War.

Three hundred and fifty attendance cards were filled out and the note-taking conference members showed an earnest interest in the speakers and their topics which were: Mrs. Richard M. McClure, Better Films Council of Chicago, member of the Board's National Advisory Council, Effects of the War on Community Motion Picture Work; Mrs. Irene Baird, National Film Board of Canada, Films in Wartime Canada; T. Y. Lo, vice-president, China Motion Picture Corp., Chungking, China, Motion Pictures in China Today and Tomorrow; Dr. Sigmund Spaeth, president, National Association for American Composers and Conductors, Music in the Movies; Lt. (jg) John E. Bauernschmidt, USNR, Training Film Branch, Bureau of Aeronautics, Navy Department, Educational Values of Training Films for the Navy; Lt. Earl F. Allvine, USNR, U. S. Naval Photographic Science Laboratory, Photographic Science Laboratory Production Services by the Navy; Maj. Orton H. Hicks, Overseas Motion Picture Section, Distribution Branch, Special Services Division, Army Service Forces, Recreational Films for Our Fighting Men; Arthur L. Mayer, Coordinating Committee, War Activities Committee—Motion Picture Industry, Leading to After the War. Two Navy training films and the M-G-M Passing Parade, "This Is Tomorrow," were shown during the afternoon session, and for evening entertainment, a preview of Warners' "The Desert Song."

MPTOA in 1943

By ED KUYKENDALL

President, Motion Picture Theater Owners of America

THE 18 REGIONAL AND STATE exhibitor associations represented in MPTOA, stretching from coast to coast, Maine to California and Washington to Florida, have given complete and unhesitating cooperation on each and every project sponsored by the War Activities Committee. Not only the 5,600 theaters individually but also the office facilities and organized cooperation of each association has been used extensively. We give absolute priority to these activities, as we believe they are of first importance. If we don't win this war, nothing else matters.

MPTOA organizations, exhibitors and theaters have had to forego numerous conventions, directors' meetings and conferences because we were so actively engaged in such activities as the two War Bond drives, the year-round job of selling War Stamps and War Bonds in our theaters, the day-by-day showing in our theaters of the war information films produced by and for the Government and distributed by the War Activities Committee, the Red Cross War Fund campaign, the National War Fund drive, and many local affairs that requires theater cooperation.

Ed Kuykendall

The unavoidable exhibitor meetings that were held frequently were turned over largely to planning and organizing such war activities.

The Admission Tax Crisis

Next in importance to war activities was the fight against the demand for an increase of $327 million per year in the tax on admissions, in which MPTOA organizations played a leading part because of their location and influence with the taxing committees of Congress.

On October 4 the Secretary of the Treasury, appearing before the House Ways and Means Committee to present the Administration tax program, demanded that the tax on admissions be increased 200 per cent to a rate of three cents on each ten cents or fraction thereof, or "30 per cent." This was designed to raise $490 million per year, three times the amount of taxes now collected on admissions, which will total over $163 million this year.

A determined and continuous fight was made by the Treasury Department, acting for and on behalf of the Administration, to get the Congress to enact this 30 per cent tax on admissions. They won their fight on October 26 when the House Ways and Means Committee voted to raise the tax on admissions to 3 cents on 10 cents. It was reported this vote was 14 to 7.

Exhibitor interests had a hard, uphill battle to prevent this drastic tax demand from becoming law. Intense and aggressive effort eventually secured a reconsideration of the matter by the Ways and Means Committee on November 1, when the tax was reduced to 2 cents on each 10 cents or fraction thereof, the so-called 20 per cent tax.

This cut off $163,000,000 from the tax burden previously imposed, and unquestionably saved a large part of the theater business from a very real disaster. The *third* "10 per cent" would undoubtedly have been many times harder to carry than the *second* 10 per cent can possibly be.

A quick canvass of exhibitor opinion at this time showed strong and widespread resentment against the then 20 per cent tax as unfair, unjustified and out of line with other taxes imposed, and likely to severely injure the small and weak theater operators in little country towns that have only one theater and no other diversion readily available for the community.

All exhibitor interests felt that a renewed drive must be made to oppose the 20 per cent as excessive and destructive to a large but

obscure and unnoticed part of our business—the country town and last-run theaters. After all, these small theaters do carry a substantial part of the production cost of evry picture that comes out of Hollywood.

Eventually the Senate Finance Committee refused to raise the tax to 30 per cent as demanded again by the Treasury Department, and also refused to reduce it below a 20 per cent rate, but did recommend a tax of one cent on each five cents or major fraction thereof, which eventually was enacted. This was estimated to reduce the annual amount by another $29 million, a total cut of $192 million below what was proposed by the Administration and first voted by the Ways and Means Committee.

MPTOA was glad to work with several other exhibitor organizations in this vital matter to our mutual advantage and sincerely hopes such coordination and teamwork can be continued and strengthened in the future.

The Expiring Consent Decree

In anticipation of the termination of the three-year consent decree on Nov. 20, 1943, the MPTOA board of directors, at its annual meeting on May 4-5-6 at the Hotel Astor in New York City, considered widespread exhibitor complaints and protests against the decree, and recommended four fundamental proposals for incorporation into any new decree. These were presented by a written comprehensive memo filed with the Department of Justice, as follows:

I—Selection of Pictures: We want the right to buy a full season's product with an unconditional option to cancel 20 per cent of the features in every contract, the option to be exercised by the exhibitor as the pictures become available. This means that we abolish altogether (a) blocks-of-five selling and (b) the meaningless trade shows.

II—Arbitration: We want a new, nonlegalistic arbitration system (a) with arbitrators experienced in our business (not lawyers) who understand local theater conditions and the peculiar problems involved in our grievances and disputes, (b) with no appeal to New York for a final decision, (c) with no lawyers needed to prepare and argue our complaints, (d) with more authority and more jurisdiction for the arbitration and (e) with the burden of expense on the industry for the arbitration system greatly reduced.

III—Mediation: We want organized mediation of local grievances and complaints by experienced, resourceful mediators, made available to all exhibitors. Such mediation or conciliation can adjust grievances and complaints by voluntary agreement between the parties involved (a) before a complaint is filed for arbitration on disputes that are subject to formal arbitration; and also (b) on grievances not subject to arbitration (because of diversity of interests and other obstacles) such as overbuying to deprive a competitor of product, cut-throat competition between theaters, city-wide zoning and clearance systems, etc.

IV—Standard Contract: We want a simplified standard form of exhibition contract offered to all exhibitors for optional use, which will enable the average exhibitor to know his rights and obligations when he signs the contract (now utterly impossible) and which will standardize and accurately define fair competitive practices on move-overs, extended runs, availability, checking rights, substitutions, price allocations, designated playdates, unethical advertising, unsuitable and objectionable pictures, etc.

These simple, elementary propositions, we will venture to say, would solve most of the troublesome problems and irritating grievances in the exhibition and distribution of motion pictures. The whole industry would tremendously benefit if they were adopted; the public would get better shows in better theaters for less money from a much healthier industry. Other than those who profit from turmoil, who are more interested in exhibitor politics than in exhibitor progress, these four proposals would have the solid approval and backing of all independent theater owners, both big and small.

MPTOA is not called upon to fight theater divorcement. The affiliated and partly affiliated circuits are quite capable of defending themselves against such attacks, either in court or in Congress. We have no intention of becoming involved in the argument between these circuits and their avowed enemies. But we do resent having this issue made into a political football by those who candidly admit that if theater divorcement was fully achieved, it would accomplish exactly nothing for the benefit of independent exhibitors—on the contrary, would probably make his lot much harder from unfair competition than it ever was with the affiliated circuits operating the competing theaters. Nor do we relish the idea of the Government's using it as a constant threat to beat this industry into submission on other matters.

Association Activities

The board of directors elected Herman M. Levy general counsel at its annual meeting. This office remained vacant since Frank C. Walker resigned to become Postmaster General.

The directors adopted a resolution denouncing the blocks-of-five selling plan, im-

posed by the N. Y. Consent Decree to satisfy the agitators on block booking and blind selling, as costly, wasteful and destructive. Much of the artificial, unconscionable increase in film prices is the result of this system.

A committee on product, prices and policies was appointed with Arthur H. Lockwood, of Boston, as chairman; Lewen Pizor, of Philadelphia; Rotus Harvey, of San Francisco; Max A. Cohen, of New York City, and Herman M. Levy, of New Haven, as members. This Committee persuaded most of the distributors to give preferred attention to distress cases of small exhibitors whose film prices and terms had become onerous and unreasonable, to open the door for appeals to division and general sales managers if no satisfaction is obtained in the branch office, and to consider varying prices and terms as between different theaters just as they do between different pictures, so that inflexibly uniform terms will not be insisted upon from every theater for the same picture. The MPTOA board conferred with Lowell Mellett, of the Office of War Information, Allen G. Smith of the War Production Board, Francis Harmon and Si Fabian of the War Activities Committee during the annual meeting on motion picture problems.

A joint study committee of experienced executives in exhibition and distribution to examine impartially the major problems, abuses and difficulties in our trade relations and suggest remedies, to find out what's wrong and what ought to be done about it, was proposed by MPTOA early in 1943, but the proposal fell on deaf ears, possibly because of the war boom at the theaters and the deadening effect of the N. Y. Consent Decree. It was intended as a preparation for the day when the industry will turn again to self-regulation instead of Government regulation by court action to solve its economic and business difficulties and problems.

Allied in 1943

By ABRAM F. MYERS

Chairman of the Board of Directors and General Counsel of Allied States Association of Motion Picture Exhibitors

RECOGNIZING that the revision of the consent decree would be a major problem during 1943, the directors at the annual session in New York directed the general counsel to report fully on the subject at the spring meeting in Detroit.

On May 6 the general counsel submitted a 50 page report reviewing the history of the litigation, analyzing the work of the arbitration tribunals and making concrete suggestions in reference to amending the decree. The board of directors adopted a resolution reaffirming its position that "theater divorcement and dissolution, fortified by proper injunctions, afford the only permanent and effective cure for monopolistic conditions in the motion picture industry." The resolution went on to recite that "if the Attorney General should nevertheless, decide to postpone seeking such remedies for an additional test period, then the consent decree should be amended in accordance with the recommendations set forth in the general counsel's report." The report and resolution were, by direction of the board, transmitted to the Attorney General.

Abram F. Myers

On August 9 representatives of Allied and of the Pacific Coast Conference of Independent Theater Owners had a conference with Assistant Attorney General Tom C. Clark at which it was agreed that those associations would ascertain and report to the Department of Justice the experiences of the independent exhibitors under the consent decree and their views as to any changes that should be made therein.

The board of directors at the Baltimore meeting authorized the making of a survey among the members by means of a questionnaire. On October 4 the general counsel transmitted to the Department of Justice 385 questionnaires filled in by the operators of

1,154 theaters located in 23 states. (These did not include the questionnaires separately gathered and reported upon by the Pacific Coast Conference.) The questionnaires were divided into 13 territorial divisions and the returns from each division were carefully summarized. These bulky summaries were in turn summarized in a letter to Mr. Clark. There was a clear majority for each of the following propositions, among others:

1. The decree did not cure the evils of compulsory block booking.
   (a) Provisions of the decree were inadequate.
   (b) Such as they were, they were disregarded.
2. The decree had the effect to increase film rentals.
   (a) Increased percentage playing.
   (b) Increased preferred playing time.
   (c) Carried constant threat of loss of run.
3. Independent exhibitors prefer to buy a full season's output of pictures with a 20 per cent unrestricted cancellation right.

As the year drew to a close Allied was looking forward to the receipt, via the Department of Justice, of a draft of the distributors' proposals for amending the decree. Allied will then attempt to bring into conference with its executive committee the representatives of certain independent exhibitor organizations not formally affiliatd with Allied. The purpose of such conference will be to bring about unity of thought and action in reference to the decree among organizations representing the great majority of truly independent exhibitors.

A great deal of attention was devoted to protecting the theaters against arbitrary and discriminatory taxation and, in particular, to opposing the demand of the Treasury for a tax of three cents on each 10 cents or fraction of admission prices paid. Through the co-operation of numerous independent associations not formally affiliated with Allied, the general counsel was privileged to speak at hearings on the tax bill for 23 organizations with members in 28 States and the Territory of Alaska. Alarmed by the lack of reliable statistics, the lack of co-ordination among some leaders, and the inability of some regional associations to function efficiently in legislative matters, Allied will consider at its next annual meeting a proposal for an industry-wide conference on taxation.

The Caravan Committee which was created in 1942 continued to function throughout the year in keeping the exhibitors informed of conditions in the film market. Indeed the service was greatly expanded through the adoption of the plan by additional regional associations. Early in 1943 the Caravan, by invitation of the Pacific Coast Conference, made a tour of the Coast and held meetings in Seattle, Portland, San Francisco and Los Angeles. As a result, the Conference became a participant in the plan and named a representative (Rotus Harvey) to serve on the Caravan Committee. At the same time, the Conference designated Hugh W. Bruen to act as an observer at Allied board meetings. This brought these two great bodies into a close and harmonious relationship.

While the War Activities Committee has not availed itself of the services of the exhibitor organizations, as such, the leaders as well as the rank and file of Allied have devoted much time and have rendered valiant service to the war effort. Allied leaders had a friendly competition to see which organization could sell the largest total of Bonds to exhibitors during the Third War Loan campaign, the honors going to Allied of Michigan. Allied's Committee on Juvenile Delinquency, headed by Jack Kirsch, was instrumental in stimulating the production of valuable films dealing with that problem and the board, by resolution, called upon all members to play the subjects.

M. A. Rosenberg, having discharged the duties of president to the satisfaction of the board, was induced to accept a second term. He also is chairman of the Caravan Committee. Under his able leadership the regular functions of Allied have been performed with increased effectiveness. During the year he named Col. Cole, Ray Branch, Jack Kirsch and Irving Dollinger as regional vice-presidents. He was ably supported by Martin G. Smith, the treasurer, who saw to it that Allied remained solvent. Special mention should be made of the splendid services rendered the association and its members during the year by Sidney E. Samuelson, P. J. Wood, Ray Branch, Roy E. Harrold, W. L. Ainsworth, H. A. Cole, Jack Kirsch, Harry Lowenstein, Roy E. Harrold, Maxwell Alderman, Meyer Leventhal and others too numerous to mention.

Four meetings of the board of directors were held—in New York, Detroit, Baltimore and Milwaukee—at each of which all units were represented. In addition there were numerous meetings of the executive committee, the Caravan committee and of the regional directors. All units held their customary annual meetings, most of which were attended by representatives of National Allied. Notably successful regional conventions were held in West End (N. J.), Pittsburgh, Detroit, Columbus, Indianapolis, Milwaukee and Dallas.

SDG in 1943

By J. P. McGOWAN

Executive Secretary, Screen Directors' Guild

NINETEEN FORTY-THREE WILL GO DOWN in the history of the motion picture business as one of its most significant years. Classied as an "essential" industry in upholding public morale, but not "essential" to the war effort it has been skating on thin ice, threatened with a man-power shortage and lack of essential materials. The past year has been marked by a slow, subtle change both in production and distribution.

Distribution has rolled up its collective sleeves to make permanent patrons out of the tremendous number of new theatergoers it has acquired during recent years. Production collaborated in accomplishing this much desired result by putting special emphasis on pictures of diversified subjects, broad in scope and treatment, with the utmost in entertainment value. The result can be tabulated by the socking returns at the box-office. At no time in the history of the business has the major producing and distributing organizations been in a healthier financial position than they are at the present time.

During the calendar year, 1943, major studios produced 284 features as against 332 for the corresponding period of 1942, a net loss of 48. In 1941 we turned out 383, or 99 more than last year. In addition, Monogram and PRC produced 49 features, 12 less than in 1942. Both of these organizations were establishing themselves in their own studios.

On the major lots "notable" pictures have been the rule rather than the exception. Longer shooting schedules, larger budgets, careful selection of stories and intensive preparation have been, by and large, responsible for the many fine productions. The previous 30 day shooting schedule has been upped to 40 or 45. The 60 day feature is now given 80 or 90 shooting days. About 10 or at the most 15 per cent of this increased time is attributable to man-power shortage or lack of essential materials but, in the main, the desire for the highest type of entertainment has been the deciding factor.

Many major studios—independents to a lesser degree— have turned more and more to the producer-director. It is a well established fact in the industry that the success or failure of a picture rests on the shoulders of the director. The producer-director is largely responsible for the excellence of last year's product. Witness Mark Sandrich's "So Proudly We Hail!", Sam Wood's "For Whom the Bell Tolls," King Vidor's "The American Story," Henry King's "The Song of Bernadette," Ernst Lubitsch's "Heaven Can Wait," Al Rogell's "In Old Oklahoma" and Cecil B. deMille's "Story of Dr. Wassell." CB is, of course, an established producer and director in his own right.

In addition, many front line directors, have had producing companies organized behind their creative ability and experience. Howard Hawks produced "Corvette K225" for Universal with Dick Rosson at the helm, Gregory Ratoff delivered "The Heats On" at Columbia, and Sam Wood has "Address Unknown" in production at the same studio with Bill Menzies holding the directorial reins. Lloyd Bacon went to the 20th Century lot to turn out "The Sullivans," while Harry Joe Brown directed "Knickerbocker Holiday" for United Artists. Andy Stone delivered "Hi Diddle Diddle" and is now pushing off with "Sensations of 1944."

It is interesting to note that the veteran director holds his own in the successful pictures of the year. Some of the films now appearing on the screens were made before the beginning of the year and no mention is made of them as our review is confined to pictures made, or in production, during 1943. These include Vic Fleming's "A Guy Named Joe," Lewis Seiler's "Guadalcanal Diary," Clarence Brown's "The Human Comedy," Bill Wellman's "Buffalo Bill," Frank Borzage's "His Butler's Sister," Mervyn LeRoy's "Madame Curie," Ray Enright's "Gung Ho!", Lewis Milestone's "The North Star," George Cukor's "Gaslight," Irving Cumming's "Sweet Rosie O'Grady," Al Santell's "Jack London," Mike Curtiz's "This Is the Army," Dave Butler's "Harvest Moon," Raoul Walsh's "Northern Pursuit," Al Green's "Appointment in Berlin," Al Hall's 'Once Upon a Time," Eddie Ludwig's "Fighting Seabees," and Irving Pichel's "Happy Land."

Among the "youngsters" who have been developed recently, Edward Dmytryk stands out. His psychological treatment of "Hitler's Children" made it a "best-seller" and he followed this up with "Tender Comrade" which promises to be a strong contender for the annual Academy award.

Hal Walker, a former first assistant, is now

directing Bing Crosby in Paramount's "Road to Utopia" while Vernon Keays, another first assistant, is showing great promise at Universal. George Sidney at M-G-M is being touted as a "comer" following his inimitable handling of "Thousands Cheer" and much is expected of Lester Fuller and Hugh Bennett at Paramount.

According to the pronouncements issued by the heads of the Allied Governments at various conferences, we are committed to a policy of international help and cooperation, and it seems safe to assume that in our own industry we must be prepared to extend the helping hand when production activity is resumed in foreign capitols, which will undoubtedly mean an interchange of directors, of talent and of technicians.

Directors as a whole are prepared to accept this responsibility, and this attitude is indicated by the fact that Dudley Murphy, erstwhile prominent Hollywood director, has organized a production company with headquarters in Mexico City to commence production in the early days of 1944. In addition, another Hollywood director, Norman Foster, is preparing to push off with Janet Riesenfeld's yarn "The Hour of Truth" at the Azteca Studios in Mexico City.

Sir Alexander Korda will make features in England for M-G-M. Wesley Ruggles has gone to London to direct the first feature and it is quite possible that other of our established directors will be asked to carry out the balance of the pretentious program that Sir Alexander has set up.

The Guild Honor Roll of men serving with the colors shows 43 directors and 91 assistants. Of this total number 18 have been demobilized for various reasons and have returned to the industry.

Capt. John Ford of the USNR has sailed the seven seas and is now in South America. Maj. George Stevens of the Strategic Services has commuted from Hollywood to North Africa, to Russia, to Egypt, to Washington and finally to London where he will direct a sequence around a song "My British Buddy" which was specially written by Irving Berlin for the English version of "This Is the Army."

Capt. Jack Hively is bucking the Japs at Tarawa, a gun in one hand and a 16mm. camera in the other. Sgt. Stanley Goldsmith is with the Seabees somewhere in the South Pacific. Lt. Col. William Wyler has just returned from London and is temporarily stationed at Culver City. Maj. Frank Lloyd was awarded an Air Medal for meritorious services in the South Pacific. Col. Frank Capra has returned to Hollywood from England to prepare an Army orientation film. Leslie Fenton received the British Distinguished Service Cross for gallantry in a Commando raid on the coast of France.

John Farrow served with distinction in the Royal Canadian Naval Reserve on convoy duty until demobilized. Lt. David Miller is with General MacArthur in Australia. Capt. John Huston served in the Aleutians and Lt. Col. Litvak did his bit in North Africa and England. Maj. William Halpern of the Marines is now somewhere in the South Pacific and Flight Officer Mickey Bennet wrote from Sicily that he had a nice room consisting of two walls and a roof with a shell crater in front for a swimming pool.

The list is long. This is only a handful of men out of a single organization. Men who gave up lucrative jobs, said "good-bye" to their families and went out into an unknown world to do their share.

Subconsciously they are accumulating knowledge that will be of great value to them when they return. England, Iceland, Africa, Sicily, Italy, Australia, New Guinea will not be research problems any more. They will have an intimate knowledge of the people, their customs, their traditions, their likes and dislikes.

On this, the first day of 1944, and a national day of prayer, let us humbly petition that the ordeal before our fighting men will be brief and with as little loss of life as is possible under providential guidance.

SAG in 1943

By JOHN DALES, Jr.
Executive Secretary, Screen Actors' Guild

TO SCREEN ACTORS GUILD 1943 has brought the double responsibility of coping with pressing internal problems and at the same time affording undiminished support to the actor's magnificent participation in the war program.

The year's chronicle:

January: Guild spokesmen succeed in obtaining favorable interpretation of the wage stabilization program, to the end that free-lance players are permitted to bargain freely for their services, and that salary increases in option contracts are permitted.

February: Twenty-two stars return from

Washington where they helped celebrate the President's birthday and launch the annual drive for the Infantile Paralysis Fund . . . SAG, concluding that its negotiation with producers for wage increases are gaining no headway, requests that its demands be submitted to arbitration.

March: Special meeting of Class B members is called to explore possibilities of establishing autonomous union for extra players . . . Guild pledges that it will support any workable plan for such autonomy.

April: Guild President James Cagney serves as industry chairman for Red Cross drive... Insurgent Screen Players Protective Committee petitions NLRB to be certified as collective bargaining agency for extra players.

May: The 4-A's approves, in principle, the idea of an autonomous union for extra players.

June: NLRB refuses petition of Screen Players Protective to order collective bargaining election. . . . Guild announces it will pursue plan of offering autonomy plan to full membership vote. . . . SAG sends delegates to National Conference of the Entertainment Industry for War Activities in New York.

July: Annual report of Motion Picture Relief Fund pays tribute to stars who appear on Screen Guild-Lady Esther radio program, donating revenue to Motion Picture Country House.

August: Guild collects $10,000 from producers on behalf of Class B members as settlement for overtime pay due under the provisions of the Wages and Hours Act.

September: President Roosevelt thanks actors for their successful participation in Third War Loan Drive. . . . SAG treasurer's report reveals surplus of $342,721.95.

October: Plan for autonomy submitted to Class B members at annual meeting. . . . SAG files arbitration demands with producers, asking retroactive wage increases for extras, day players, stunt men, stock players, glorified extras.

November: Extras reject autonomy plan by 1,672 to 103 vote. . . . Screen Players Union files petition with NLRB, thereby delaying Guild arbitration. . . . Guild regretfully accepts resignation of Kenneth Thomson after ten years of service as executive secretary.

December: More than 150 actors tour camps and hospitals, bringing holiday cheer to men in uniform.

Statistical

Screen Actors Guild has an active membership of 8,041. In addition, there are 1,328 military memberships, and 592 members who have obtained honorary withdrawals to work in war industries.

As of September, when its annual report is tabulated, the Guild claims department had collected, for that year, a total of 638 claims, amounting to $112,818.71. Grand total of claims collected since the formation of the organization: $541,204.38.

SWG in 1943

By MARY C. McCALL, Jr.

President, Screen Writers' Guild

THE SCREEN WRITERS' GUILD now has 219 members in the war services. We miss them, we are proud of them, we hope that they will be back writing for the screen well and victorious before this year is out.

The basic agreement with the major producers continues to function for the benefit of both writers and producers. This year the Guild entered into a contract with the Independent Producers Association. We are confident that this agreement will do much to improve writer producer relationships in this field of screen writing.

Guild representatives have served on the Labor Management Committee called into being by the War Manpower Commission, in the Hollywood Branch of the industry's War Activities Committee, on the Board of the Hollywood Canteen, on the Permanent Charities Committee, on the case committees, the executive committee, and the board of trustees of the Motion Picture Relief Fund.

Our war work, preparing material for camp shows, supplying sketches for the use of the men themselves, writing shorts for recruitment and public information, writing radio programs to help the war effort, has been done through the Hollywood Writers Mobilization. The Mobilization sponsored in October the Writers Congress, where the problems of our craft in war time were discussed by outstanding speakers in the varied writing fields. The Congress received national and international notice.

Reeling 'Round Washington

By ANDREW W. OLDER
Washington Bureau, THE FILM DAILY

THE YEAR 1943 saw the Government step out of the theatrical film production business. It came about rather suddenly, although storm clouds had been gathering ever since the formation of the Office of War Information in the Summer of the previous year. Suddenly, last Summer, the storm broke and the major part of the OWI motion picture bureau was washed away. Congress cut its budget from a million dollars to a mere $50,000.

The production unit was scrapped, the script advisory service—performed chiefly in Hollywood—eliminated and all other branches streamlined. The bureau originally had four functions: liaison work between the industry and Government, production for war information films, control over production by other Government agencies and non-theatrical distribution for schools, unions, clubs, etc. The second of these functions is gone, with the others so mercilessly streamlined that, except for a few particulars, they hardly exist.

Lowell Mellett, bureau chief from the beginning, resigned in July in the face of Congressional pressure, after having gained for himself the whole-hearted respect of the motion picture industry. He was replaced two months later by Stanton Griffis, chairman of the board of Paramount Pictures. Arch A. Mercey, deputy chief, remained with the bureau through the end of 1943, leaving then to accept a commission with the Coast Guard. Nelson Poynter, head of the Hollywood office, resigned during the Summer.

Most apparent effect of the curtailment of the OWI production activities was the change in scheduling shorts for theatrical distribution. Instead of the weekly war information one-reelers—half turned out by OWI and half by the industry—there are now scheduled only 26, all industry products. On alternate weeks a 250-foot newsreel bulletin is clipped to the reels. In addition, OWI schedules through the WAC occasional shorts turned out by other Government agencies.

Although OWI does none of the script or production work on these industry-made shorts, their production and release is keyed by the agency with Government information plans, campaigns and needs. So far as the industry is concerned, this coordination is perhaps the major function of the bureau today. OWI aid on scripts—an extensive operation under Poynter—has been eliminated, with the Hollywood office of the OWI Overseas Motion Picture Bureau, headed by Ulric Bell, providing a similar service in connection with pix for export. Bell's office, however, does not have the resources to offer anything comparable to the service which Poynter had provided.

The liaison work between Government and industry continues, with OWI still approving for theatrical showing the productions of other Government agencies. OWI still serves as coordinator for the propaganda and informational film activities of other Government agencies. Although it has discontinued production of non-theatrical shorts—formerly a major part of the bureau's function—the Griffis office plays an important role in the preparation of these films for other Government agencies, and distribution is frequently via the non-theatrical "circuit" devised by the OWI bureau. These "libraries" retain the titles they had when OWI production was choked off, with the addition of several other Government and allied reels.

Last year saw the military producing training films at a record clip, and a vast expansion of the industrial training films program for civilian use sponsored by the Office of Education. Contracts for over 400 of these latter reels have been let, with the program placed on a sustaining basis last year at the behest of Congress. Instead of selling these reels simply for the cost of the raw stock and handling, the Office of Education is now charging a royalty designed to support the production program.

Perhaps the most significant new development in the use of pictures by the armed forces has been the development of the new industrial program by the Army and the Navy. By the end of the year the Navy has released or had in production more than a dozen—and the Army more than two dozen—short films designed to show factory workers the importance of the product they turn out in the actual combat business of war. Although marked non-theatrical, these films employ theatrical technics and are felt by the military leaders to be of great value in maintaining the morale of workers on Army and Navy contracts. For the most part, they are documentary, composed largely of combat footage from both service and newsreel photographers.

The program is handled for the Army by

Capt. Monroe Greenthal, former United Artists publicity and advertising chief, and for the Navy by Lt. Robert Taplinger, erstwhile Warner Bros. publicity chief. Cutting, and what slight production work is needed, are handled for the Army by Capt. Ken McKenna and for the Navy by Lt. Comdr. Tom Orchard. Navy films generally run about 19 minutes, with the Army releases varying from six minutes to an hour.

In addition to its own productions, the Army industrial film program includes distribution for industrial workers of the "Why We Fight" series of orientation films made under the direction of Col. Frank Capra. Major production for the program itself thus far is "War Department Reports," a 45-minute war documentary purporting to be a confidential report to the nation's workers from the general staff. This film was prepared by the Office of Strategic Services for the Army industrial services division, and has been widely shown all over the country.

Industrial films for both the Army and the Navy are distributed under contract with three private film distributors, with only a handling charge of one dollar for each three reels. They are available in both 16 and 35mm. film. Industrial audience for the Army films is estimated to have reached two million per month, with the Navy unwilling to set a figure. If this figure were set, however, it is likely that it would exceed half a million monthly.

Early in the current year plans were under way for the establishment by the Army of a special circuit for industrial plants, with Major Orton Hicks to handle distribution of these films to ordnance plants alone. Other plants working on war contracts for the Army would continue to be serviced as before.

Less spectacular but equally significant is the growing reliance upon the screen by numerous Government agencies anxious to get their programs across to the American people. More and more frequently they turn to motion pictures as the ideal medium, and are developing among thousands a dependence upon the screen that augurs well for the post-war domestic box office.

Variety Clubs In 1943

By H. J. O'DONNELL

National Chief Barker

IN 1928 when an indigent and frantic mother abandoned her infant daughter in the foyer of a Pittsburgh theatre—little did she realize that from her desperation the showmen of America would be brought together—working as one group . . . with unified ideals and ambitions . . . with a common purpose as their objective—rehabilitation and aid for those who need it, regardless of race, creed, or color . . . and, specifically, aid to the underprivileged babies and children of America.

Nor did she have the remotest idea that from her sorrow and grief 26 Variety Clubs would come into being!

From the original Variety Club, founded in Pittsburgh in 1928, the organization has grown until today there are 26 tents in key cities throughout these United States. And so great and world renowned is the good done by these tents, that the organization has come to be known as THE HEART OF SHOW BUSINESS.

Although the aims and objectives of all tents are identical—each tent maintains its own projects . . . and the chief philanthropies of each club are concentrated on the needs most essential and vital to the welfare of the community in which the club is located.

Last year alone the combined contributions of the 26 clubs amounted to $972,167.77. This, please bear in mind, was the actual cash contributed—an equal, if not greater, amount was given in services that cannot be measured in dollars and cents.

These monies, and the accompanying services, have done inestimable good. One of the youngest Variety Clubs has established a premature birth clinic—and so vital is the need for research and specialized care in this field . . . so highly regarded is the project . . . that the United States Navy has allowed the club to retain the services of one of its high ranking physicians to supervise the clinic. And so interested is the public in this project that a drive for funds, using theater collections as the media, resulted in a $150,000 fund within a one-week period.

Another club has established a health center—and in this magnificent, scientifically

equipped building are housed the various branches of medical science . . . all the branches essential to the health of an individual and a community. This club equipped the numerous clinics, laboratories and surgeries—and now maintains the building in its entirety.

Still another tent owns 500 acres of land on which is located a dormitory and an administration building, staffed with counselors—a swimming pool, playgrounds supervised by athletic instructors—a kitchen with a graduate dietician in charge—and a clinic staffed with a doctor and registered nurses.

Here 900 boys go each Summer to glory in the swimming, the games, the training, the wholesome and truly American surroundings. This same tent is presently formulating plans for a program whereby this project will be operated not four months a year—but 12 months a year. At this camp, boys who have been denied the privileges which are the heritage of every American boy will be given those opportunities—and will be taught the principles of "liberty, equality and fraternity."

A tent located in an industrial area has established a mothers' milk bank, and because of this club's interest and activity, hundreds of babies are given a start in life which will enable them to become strong, healthy boys and girls.

To recount all the many things these monies and services are responsible for would require pages—but aside from the specific aforementioned projects, these contributions and services provided complete hospital x-ray equipment and other necessary surgical instruments in many children's clinics; established eye clinics and dental clinics in children's hospitals; maintained blood banks in many communities; provided milk for abandoned babies and care for these same babies; provided movies for shut-ins; built park playgrounds and wading pools in the poorer sections of the cities in which the respective clubs are located; furnished school lunches and milk for school children who would otherwise have gone without; and provided Christmas dinners and stockings for babies, children and even adults. In fact, the Variety Clubs participate in activities too numerous and too wide to scope to detail.

In addition to these every day—every week—every month—every year philanthropies, are the efforts expended on behalf of the war effort. Active participation in every and all activities pertinent to the war effort—the use of all theater facilities—theater staffs as the Government requires for promotional activities—War Bond drives—recruiting drives and so on—are now daily occurrences.

The Variety Clubs have worked wholeheartedly and enthusiastically on all war efforts . . . but not for a second has any member forgotten his first obligation . . . his first commitment and his pledge—aid to the underprivileged children of our America. (For, after all, is that not what we are fighting for — ? Our children, the future citizens of our America—the boys and girls who will one day guide the destinies of our Nation — ?) Nor has any member forgotten the credo of the Variety Clubs of America . . . "A Little Child Shall Lead Us."

Film Censorship Regulations

BASIC INFORMATION and types of scenes prohibited for wartime export or import in motion picture form, including newsreels, issued by the Office of Censorship, Chief Postal Censor, Aug. 7, 1943.

This memorandum supersedes definitions of prohibited information previously issued by the office of Censorship insofar as motion pictures and newsreels are concerned.

Export shall be deemed to cover all points outside the continental United States with the exception of Canada, Hawaii and Alaska.

The purpose of pictorial censorship is to keep information concerning possible bombing objectives, technical data, military or economic conditions, and adverse propaganda harmful to the war effort from leaving the country. Likewise, film censorship is designed to prevent enemy propaganda and information leading to subversive activities from entering the country.

There is no hard and fast rule of thumb applicable to censorship. Interpretation and application of the following principles must be governed by the knowledge, understanding and judgment of those applying them.

The final responsibility for wartime export or import censorship of motion pictures and newsreels rests with the Film Censorship Boards of Review of the Office of Censor-

ship. Certain types of material also require official written approval from the War Department, Navy Department, or other Government agency having direct supervision over the subject involved. Approval by any other agency represents release only insofar as that agency is concerned, and is not binding on the Board of Review.

The Los Angeles Board of Review will be responsible for censorship examination of all dramatic and other commercial film produced on the West Coast for export.

The New York Board of Review will be responsible for the examination of all newsreels offered for export, regardless of port of exit, and for all incoming newsreels, regardless of port of entry. It will be responsible also for dramatic pictures, commercial and industrial films and "shorts" produced in the East, or imported through ports of entry in the Eastern half of the United States.

Foreign language titles and translations will be reviewed by whichever board originally examined the picture on which the titles are to be superimposed. Foreign language titles and translations for a picture produced in Hollywood will be reviewed by the Los Angeles Board. Similarly, the New York Board will review foreign language titles and translations for pictures produced in the Eastern area or imported through ports of entry in the Eastern half of the United States. This change is made in the belief that the Board of Review that originally passes on the picture is in a much better position to consider proposed foreign language changes than a board without previous knowledge of the picture.

The above allocation of responsibility will apply when it is necessary to review any changes in a film.

1. Photographic shots which require approval by the Army, the Navy or other appropriate authority include:

a. All aerial photographs and detailed close-up air shots of war production plants, docks, shipyards, railroad terminals, dams, power plants, storage tanks, reservoirs, radio towers, arsenals, munitions dumps, forts and all other military installations, including air fields and military depots; detailed close-up shots or panoramic shots of civil as well as military air fields, cities, factories, or terrain showing distinguishing buildings or landmarks in relation to each other or to the general landscape; any picture of new-type planes, tanks, guns or other military equipment.

b. Detail photographs of identifiable beaches and coastlines which would aid enemy landing parties on any seacoast of the United States, its territories or possessions. This does not include conventional scenic views of coastline which do not disclose information of strategic value to the enemy.

c. Technical data of any kind (other than that which discloses well-known processes, installations and other information of no importance to the military, naval or economic war efforts of the United States) which could be used or adapted for use in connection with any process, synthesis or operation in the productions, manufacture, reconstruction, servicing, repair or use of any article for any phase of warfare. The list is so comprehensive that technical data generally is prohibited except that contained in industrial films approved by the Office of Economic Warfare and a Board of Review.

d. Movements of land, air or sea forces, and merchant ships, when identification, origin or destination is indicated.

e. Views of Army, Navy or Marine Corps activities and detailed views of equipment.

f. Movement of naval or merchant ships in the coastal waters of the United States, its possessions, or naval bases which might be of value to the enemy with regard to attack, sabotage, or otherwise.

g. Pictures of internment camps or of persons interned.

2. In addition, labor, class or other disturbances since 1917 which might be distorted into enemy propaganda generally are prohibited for export. Such scenes shown as an incident to the main theme of a picture which, in the opinion of the Board of Review having jurisdiction, are not harmful to the war effort may be used in dramatic productions. Likewise, scenes of lawlessness or disorder in which order is restored and the offenders punished may be approved if lawlessness is not the main theme and is not the major part of the production. While it is realized that "gangster" productions reflect discredit on the American system of government in most cases—in the eyes of foreign audiences—such scenes are not prohibited per se. The Board of Review having jurisdiction will give an unofficial opinion on such scenes, prior to completion of a picture, but any such opinion will not be binding inasmuch as final action will not be taken on any production until it has been completed.

3. Undue emphasis should not be placed on rationing of essentials or other information revealing economic preparation by this country for prolonged war effort.

4. Derogatory picturization or presentation of nationals of United Nations and of the neutral countries is objectionable.

5. United Nations armed forces should not be burlesqued, held up to ridicule or shown as unworthy representatives of their governments as the main theme or major part of any dramatic production. Briefer sequences of this character are objectionable in newsreels.

Censorship examination of photographic in-

formation and communications coming into the United States has the basic functions of preventing enemy propaganda from entering the country, and halting information which might lead to sabotage or other subversive activity.

The foregoing are not all-inclusive but are provided as a guide. They will be modified from time to time. Censorship reserves the right to take appropriate action in cases where any scenes or text will impede the war effort.

N. V. Carlson,
Colonel G. S.C.,
Chief Postal Censor.

U. S. Army Theaters

THE U. S. ARMY MOTION PICTURE SERVICE was organized and is operated for the purpose of furnishing amusement and recreation through the medium of motion pictures to soldiers at Army posts in the continental United States, in Alaska, Newfoundland, Bermuda, and the Trinidad Sector of the Caribbean Defense Command.

It presently has in operation over 1,100 War Department Theaters at 628 posts, with weekly showings running around 7,600. Eventually the Service expects to have in operation approximately 1,200 theaters, having a total capacity of 820,000 seats.

The Service is a cooperative organization functioning without benefit of Congressionally appropriated funds, on a self-sustaining basis through paid admission receipts of officers and enlisted men who attend its theaters. Any profits realized are distributed to post commanders to be expended for the welfare of the military personnel.

The product of all film producers is available to and the best thereof is used by the Service. The exigencies of troop transfers from post to post and to overseas duty make it essential to complete showing of a picture within a month from the time of its release. Films are therefore made available by the distributors on a basis of the number of prints required to enable all War Department Theaters to play pictures within 30 days of their national release date.

Offering its programs in the evening, the Service arranges its bookings at most theaters so as to provide five program changes a week.

The Army Motion Picture Service operates under Brig. Gen. Joseph W. Byron, Director, Special Services Division, Army Service Forces. Raymond B. Murray is Director and Fred Bund, Jr., Assistant Director of the U. S. Army Motion Picture Service. Thomas H. Martell is its Special Representative in New York City.

The Service maintains the following District and Branch Offices booking for the number of theaters indicated:

EASTERN DISTRICT—100 theaters; Room 1813, Paramount Building, 1501 Broadway, New York 18, N. Y.; M. W. Smith, District Manager.

Boston Branch—Room 716, Statler Office Building, Providence Street and Columbus Avenue, Boston 16, Massachusetts; John T. Babbitt, Branch Manager.

SOUTHERN DISTRICT—167 theaters; Suite 63, 640 K Street, N. W., Washington 25, D. C.; Lee C. Beecher, District Manager; Laurence Ady, Assistant District Manager.

Charlotte Branch—Room 507, Commercial Bank Building, 200 South Tryon Street, Charlotte 2, North Carolina; William M. Williams, Branch Manager.

SOUTHEASTERN DISTRICT—269 theaters; Room 415, 120 Marietta Street, Atlanta 3, Georgia; A. J. Dwyer, District Manager; Raymond W. Beaudry, Assistant District Manager.

New Orleans Branch—218 South Liberty Street, New Orleans 13, Louisiana; William H. Suder, Branch Manager.

CENTRAL DISTRICT—189 theaters; 3327 Locust Street, St. Louis 3, Missouri; T. G. Kemper, District Manager; G. Dale Larson, Assistant District Manager.

Denver Branch—Suite 720, U. S. National Bank Building, 817 17th Street, Denver 2, Colorado; Richard C. Frisbie, Branch Manager.

SOUTHWESTERN DISTRICT—254 theaters; 312½ South Harwood Street, Dallas 1, Texas; W. E. Crist, District Manager; Edwin V. Green, Assistant District Manager.

Los Angeles Branch—Room 25, 1584 W. Washington Blvd., Los Angeles 7, California; Wendell A. Overturf, Branch Manager.

WESTERN DISTRICT—165 theaters; 200 Orpheum Building, 1900 5th Avenue, Seattle 1, Washington; R. O. Schmidt, District Manager; Weyman E. Loader, Assistant District Manager.

San Francisco Branch—Rooms 1025-6-7 Hearst Building, 3d and Market Streets, San Francisco 3, California; Ralph W. Landsnaes, Branch Manager.

Motion Pictures released by the U. S. Government

MOST Government films are available without cost or for a nominal service fee and shipping costs to and from the distributing agency. Additional information and complete lists of available films may be obtained from the various Government agencies or from the Bureau of Public Inquiries, Office of War Information, 122 E. 42nd St., New York 17, N. Y.

American Red Cross

Has nine films for 16 mm. release. Subjects are: "Marching With Old Glory," "Footsteps," "Why Not Live?," "Hand in Hand," "Since Pearl Harbor," "No Greater Glory" and three issues of "Newsreels." Address: Motion Picture Distributing Office, American Red Cross, 40 E. 49th St., New York 17, N. Y.

Department of Agriculture

A library of educational pictures, 16 mm. and 35 mm., sound and silent, on various phases of agriculture, including crops, livestock, poultry, dairying, forestry, rural engineering, home economics and related subjects is maintained by the Department. Most of these films are made for specialized use to assist the Department in its extension, regulatory, and administrative work, and available prints have been provided primarily for this purpose. Thus relatively few films can be loaned to other organizations. However, prints of most of the Department films, may be obtained from various State institutions on payment of a small service charge. Department employees and State extension workers may obtain prints free for use in their work.

A list of State depositories is available from Motion Picture Service, Office of Information, U. S. Department of Agriculture, Washington, D. C.

Department of Commerce

Bureau of Foreign and Domestic Commerce: Has one film, "Commerce Around the Coffee Cup," in 16 and 35 mm. sound. Address: U. S. Department of Commerce, Bureau of Foreign and Domestic Commerce, Motion Picture Dvision, Washington, D. C.

U. S. Weather Bureau: Has three films, "Clouds," "Fire Weather" and "Flood Weather," in 16 and 35 mm. sound. Address: U. S. Department of Commerce, Chief of the Weather Bureau, Washington, D. C.

Department of Justice

Bureau of Prisons: Has one film, "Protecting the Public," in 16 mm. sound only. Address: U. S. Department of Justice, Bureau of Prisons, Office of the Director, Washington, D. C.

Department of Labor

Children's Bureau: Has a number of 16 mm. silent and sound subjects. Address: U. S. Dept. of Labor, Children's Bureau, Washington, D. C.

Division of Labor Standards: Has two films, "Stop Silicosis" and "Labor of the Nation," in 16 and 35 mm. sound. Address: U. S. Dept. of Labor, Division of Labor Standards,

Department of the Interior

Bureau of Mines: Has 60 subjects pertaining to the mineral and allied industries. Address: U. S. Dept. of the Interior, Bureau of Mines Department Station, 4800 Forbes St., Pittsburgh, Pa.

Department of the Treasury

Coast Guard: Has four one-reel 16 mm. sound subjects, "Men of the Coast Guard," "The U. S. Coast Guard Academy," "Offshore Patrol," and "Cadet Cruise." Address: Public Relations Office, U. S. Treasury Dept., Washington, D. C., or to the Commander of the nearest district.

Secret Service: Distributes "Know Your Money," 16 mm. sound. Address: U. S. Dept. of the Treasury, Secret Service, Washington, D. C.

Department of War

The Army Pictorial Service of the Office of the Chief Signal Officer, Washington, D. C., produces and distributes all military motion pictures as well as still pictures of the Army, except those pertaining to Army Air Forces activities.

Federal Security Agency

Social Security Board: Has three 16 mm. sound films, available from informational service representatives of state Social Security Boards.

U. S. Public Health Service: Has a number of subjects in 16 and 35 mm. silent and sound, distributed primarily through state and local health departments. Descriptive list and directors for purchase available from the U. S. Public Health Service, Washington 14, D. C.

Office of Education: A number of 16 mm. sound training films have been developed by the Office of Education and may be purchased from Castle Films, Inc., New York. Prints are available for rental in some 16 mm. libraries.

Federal Works Agency

Public Roads Administration: Has a number of 35 mm. filmstrips.

Marine Corps

Photographic Section—Has eight subjects on Marine Corps life and training, produced by the Section and by theatrical motion picture producers. Subjects are available in both 16 and 35 mm. sound. Address any Marine Corps recruiting office.

Maritime Commission

Has two sound films, "Good Neighbors" in 16 and 35 mm., and "Men in Ships." Address: Director, Division of Maritime Promotion and Information, U. S. Maritime Commission, Washington, D. C., for list of depositories.

National Archives

Division of Motion Pictures and Sound Recordings: Records and permanent file of prints.

National Housing Agency

Federal Housing Administration: Has two films, "Design and Construction of Three Small Homes," 16 mm. sound and silent, and "Our Home," 16 mm. color, sound. Address: Marketing Section, Federal Housing Administration, Washington 25, D. C.

Navy Department

Bureau of Naval Personnel: Has several films in both 16 and 35 mm. on scenes of life in the Navy, Navy jobs, WAVES, etc. Address any Navy recruiting station.

Office of Civilian Defense

Distributes "The Air Raid Warden" in 16 and 35 mm. sound. Available at Civilian Defense Regional Offices.

Office of the Coordinator of Inter-American Affairs

Has 48 16 mm. sound subjects on Inter-American subjects for release in the U. S. and some 150 subjects on the U. S. for release in other American republics. Address: Office of the Coordinator of Inter-American Affairs, 444 Madison Ave., New York 22, N. Y.

Office of War Information

Bureau of Motion Pictures: Has a constantly growing catalogue of 16 mm. sound motion pictures, available from authorized distributors. For lists of subjects and distributors, address: Bureau of Motion Pictures, Office of War Information, Washington, D. C.

Pan American Union

Has 23 films in 16 and 35 mm. silent and sound, with some in color. Address: Section of Motion Pictures, Pan American Union, Washington, D. C.

Tennessee Valley Authority

Has assembled nine subjects from engineering and progress motion pictures made of the development. Address: Information Office, Tennessee Valley Authority, Knoxville, Tenn.

Veterans Administration

Distributes "Cancer Among the Veterans" and "Mind in the Making," in 16 mm. sound and color to medical organizations. Address: Medical Director, Veterans Administration, Washington 25, D. C.

Distribution Percentages

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territoris but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.25
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	4.80
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	6.40
Buffalo — Western New York State.	2.33
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.23
Chicago — Northern Illinois, part of Indiana and upper Michigan.	6.35
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.40
Cleveland — Northern half of Ohio.	3.25
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	4.24
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.42
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.24
Detroit — Lower peninsula of Michigan and part of Indiana.	4.21
Indianapolis — Most of Indiana and Western half of Kentucky.	2.10
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.11
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	4.90
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.25
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	1.80
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.25
New Haven — Connecticut.	1.92

New Orleans — Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	2.00
New York — Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	15.10
Oklahoma City — Oklahoma, parts of Arkansas and Texas.	1.15
Omaha — Western Iowa, most of Nebraska and part of Minnesota.	.82
Philadelphia — Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	6.45
Pittsburgh — Western Pennsylvania and West Virginia.	3.05
Portland — Parts of Idaho, California and Washington.	.95
St. Louis — Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.	2.25
Salt Lake City — Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.	1.33
San Francisco — Northern California, Nevada and Southern Oregon.	4.00
Seattle — Washington, Alaska and part of Idaho.	1.65
Washington, D. C — District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	4.80
	100%

State Right Percentages

Territory	*Percentage* — *Features*	*Westerns*
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

Television
Broadcasting Stations

As of January 1, 1944

The term "television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public.

Commercial

Licensee and Location	Call Letters	Frequency (kc)	ESR (Effective Signal Radiated)	
Balaban & Katz Corp. Chicago, Ill.	WBKB	60000-66000 Ch. 2	550	Condl. CL.
Columbia Broadcasting System, Inc. New York, N. Y.	WCBW	60000-66000 Ch. 2	1000	
Don Lee Broadcasting System Hollywood, Calif.	KTSL	50000-56000 Ch. 1	5600	(CP only)
General Electric Co. Schenectady, N. Y. Transmitter: New Scotland, N. Y.	WRGB	66000-72000 Ch. 3	3100	S.A. rebroadcast WNBT aural and location announcements
The Journal Co. Milwaukee, Wisc.	WMJT	66000-72000 Ch. 3	1200	(CP only)
National Broadcasting Co. New York, N. Y.	WNBT	50000-56000 Ch. 1	1800	
Philco Radio & Television Corp. Philadelphia, Pa. Transmitter: Springfield Twp., Pa.	WPTZ	66000-72000 Ch. 3	500	
Zenith Radio Corp. Chicago, Ill.	WTZR	50000-56000 Ch. 1	1270	(CP only)

Pending Commercial Applications

Licensee and Location	Call Letters	Frequency (kc)	POWER Visual	POWER Aural
Hughes Production Division of Hughes Tool Co. San Francisco, Calif.	——	60000-66000	740	
Hughes Productions Division of Hughes Tool Co. Los Angeles, Calif.	——	60000-66000	500	
WCAU Broadcasting Co. Philadelphia, Pa.	——	84000-90000	1128	

Experimental

Licensee and Location	*Call Letters*	*Frequency (kc)*	*POWER Visual*	*POWER Aural*
Balaban & Katz Corp. Chicago, Ill.	W9XBK	60000-66000 Ch. 2	4 kw	2 kw
Balaban & Katz Corp. Portable—Area of Chicago, Ill.	W9XBT	204000-216000 Ch. 11 & 12 (Television Relay Station with W9XBK)	40 w	
Balaban & Katz Corp. Portable—Area of Chicago, Ill.	W9XBB	384000-396000 (Television relay station with W9XBK)	10 w	
Balaban & Katz Corp. Chicago, Ill.	W9XPR	384000-396000	10 w	
Columbia Broadcasting System, Inc. Portable—Area of New York, N. Y.	W2XCB	346000-358000 (Television relay station with WCBW)	25 w (peak)	(CP only)
The Crosley Corp. Cincinnati, Ohio	W8XCT	50000-56000 Ch. 1	1000 w	1000 w (CP only)
Allen B. DuMont Laboratories, Inc. Passaic, N. J.	W2XVT	78000-84000 Ch. 4	50 w	50 w
Allen B. DuMont Laboratories, Inc. New York, N. Y.	W2XWV	78000-84000 Ch. 4	1000 w	1000 w
Allen B. DuMont Laboratories, Inc. Portable—Area of New York, N. Y.	W10XKT	258000-270000 Ch. 15, 16- (Television relay station with W2XVT)	50 w	
Allen B. DuMont Laboratories, Inc. Washington, D. C.	W3XWT	50000-56000 Ch. 1	1000 w	1000 w (CP only)
General Electric Co. New Scotland, N. Y. S.A. Relay to WRGB	W2XI	162000-168000 Ch. 8 (Television relay station with WRGB)	50 w Peak	
General Electric Co. Schenectady, N. Y.	W2XGE	162000-168000 Ch. 8 (Television relay station with WRGB)	60 w Peak	50 w
Don Lee Broadcasting System Los Angeles, Calif.	W6XAO	50000-56000 Ch. 1	1000 w	150 w
Don Lee Broadcasting System Portable—Area of Los Angeles, Calif.	W6XDU	318000-330000 (Television relay station with W6XAO)	6.5 w	50 w
Metropolitan Television, Inc. New York, N. Y.	W2XMT	162000-168000 Ch. 8	50 w Peak	50 w (CP only)

Licensee and Location	Call Letters	Frequency (kc)	POWER Visual	POWER Aural
National Broadcasting Co., Inc. Portable—Area of New York, N. Y.	W2XBT	162000-168000 Ch. 8 (Television relay station with WNBT)	400 w	
National Broadcasting Co., Inc. Portable—Area of New York, N. Y.	W2XBU	282000-294000 Ch. 17 & 18 (Television relay station with WNBT)	15 w	
Philco Radio & Television Corp. Springfield Twp., Penna. S.A. Rebroadcast Program of WNBT	W3XE	68000-72000 Ch. 3	10000 w Peak	11000 w
Philco Radio & Television Corp. Portable—Area of Philadelphia, Pa.	W3XP	230000-242000 Ch. 13 & 14 (Television relay station with W3XE)	15 w	
Philco Radio & Television Corp. Portable—Area of Philadelphia, Pa.	W3XPR	230000-242000 Ch. 13 & 14 (Television relay station with WPTZ)	60 w (peak)	
Philco Radio & Television Corp. Portable—Mobile Area of Philadelphia, Pa.	W3XPA	230000-242000 Ch. 13 & 14 (Television relay station with WPTZ and W3XE)	15 w	
Philco Radio & Television Corp. Philadelphia, Pa.	W3XPC	230000-242000 Ch. 13 & 14 (Television relay station with WPTZ and W3XE)	15 w	
Purdue University West Lafayette, Ind.	W9XG	66000-72000 Ch. 3	750 w	750 w (CP only)
State University of Iowa Iowa City, Iowa	W9XUI	50000-56000 Ch. 1 & 12 210000-216000	100 w	
Television Productions, Inc., Portable-Mobile Area of Los Angeles, Calif	W6XLA	204000-216000 Ch. 11 & 12 (CP only, television relay station with W6XYZ)	100 w Peak	
Television Productions, Inc. Los Angeles, Calif.	W6XYZ	78000-84000 Ch. 4	4 kw Peak	1000 w
Zenith Radio Corp. Chicago, Ill.	W9XZV	50000-56000 Ch. 1	1000 w	1000 w

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ART FOR ADVERTISING

Hap Hadley

165 WEST 46TH ST.
N. Y. C.
BRYANT 9-4153-4

American Seating Company

Seats and Equipment; Incorporated June 21, 1926, in New Jersey. General Office, Grand Rapids, Mich.

Present company is successor to company of same name organized in New Jersey, April 24, 1906.

Capitalization: Common stock, no par, 221,062 shares on Dec. 31, 1943.

Sales, Profits, Earnings and Dividends

Year	Sales	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1943	$12,105,837	$335,853	$1.52	$ .50
1942	14,343,793	479,610	2.17	1.00
1941	10,310,949	505,031	2.28	1.00
1940	8,870,362	456,679	2.07	.50
1939	8,452,414	403,312	1.82	.50
1938	7,029,737	238,308	1.08	.50
1937	8,418,561	636,746	2.88	1.25
1936	7,031,563	541,368	2.45	2.50
1935	4,917,643	330,262	1.63	..
1934	3,870,751	134,075	.66	..
1933	2,629,568	(174,007)	(.86)	..
1932	3,554,328	(499,519)	(2.46)	..
1931	4,627,247	(706,589)	(3.48)	..
1930	6,277,497	183,119	.90	1.00
1929	7,887,980	484,146	2.38	2.75
1928	8,754,668	628,238	2.99	3.00
1927	10,042,149	938,360	4.08	4.00
1926	9,860,967	1,229,383	6.14	.50

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York. General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 367,161 outstanding. $2.75 preferred, no par, 75,000 shares authorized and outstanding, on June 30, 1943.

Grosses, Profits, Earnings, Dividends

Year*	Gross	Net Profit	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	$2.75 Pfd. Earned Per Sh.	$2.75 Pfd. Div. Per Sh.
1943	$32,423,487	$1,802,280	$4.36	$ .50	..	$2.75
1942	27,245,363	1,611,659	3.84	.50	$21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,068	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	.	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	.75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June; (a) old $3.00 pfd. retired in 1935 and replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend.

Consolidated Film Industries, Inc.

Film Laboratories, etc.; Incorporated Jan. 7, 1928, in Delaware.
General Office, 1790 Broadway, New York.

Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East. Subsidiaries include Cinema Patents Co. and Consolidated Molded Products Corp. Owns 67 per cent of Setav Co., Inc., which holds 99½ per cent of Republic Pictures Corp.

Capitalization: Common stock, $1 par, 600,000 shares authorized, 524,793 outstanding. Cum. $2 participating preferred stock, no par, 400,000 shares authorized and outstanding on Dec. 31, 1943.

Sales, Net Income, Earnings and Dividends

			—Common—		—$2.00 Pfd.—	
Year	Net Sales	Net Income	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1943	$9,465,338	$578,339	..	..	$1.44½	$1.00
1942	6,700,358	504,351	$(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,696	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00
1935	9,262,929	1,077,450	.53	..	2.69	1.00
1934	8,424,661	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2.27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	.50	3.26	2.00
1930	9,665,317	2,309,311	2.50	2.00	5.77	2.00
1929	.....	.....	3.41	1.50	7.96	2.00
1928	.....	1,576,966	2.25	..	5.25	1.40
1927	.....	1,141,488	1.35	..	3.80	..
1926	.....	.....	.47	..	2.62	..

Allan B. DuMont Laboratories, Inc.

Manufatcurer of television equipment; television station operator;
Incorporated Oct. 21, 1935, in Delaware.
General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10 par, 1,120,000 shares authorized, 821,240 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Inc., holds all of the B issue.

A proposal to split up each share of Class A common into 10 shares of Class A and each share of Class B into ten shares of Class B was approved by the stockholders June 4, 1943. Stockholders also authorized company's directors to exchange Class A common for outstanding shares of preferred and accumulated dividends for the purpose of retiring the preferred issue.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—		—6% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1943	.....	.....	..	..	—Retired—	
	Old Stock Before Ten for One Split					
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,476,013 outstanding, in addition to 12,229 shares in the treasury. Preferred $100 par, 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			Common		6% Pfd.	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1943	$269,044,394	$22,270,403	$8.85	$5.00	..	$6.00
1942	219,759,664	21,183,515	8.41	6.75	$343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00
1928	.....	20,110,440	9.60	8.00	326.17	6.00
1927	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17,201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Inc.)
Theatre circuit; Incorporated Jan. 23, 1920, in Canada.
General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 600,000 shares authorized, 430,524 outstanding.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1942	$3,791,711	$1,276,719	$2.96	$1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware. General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing about 98 per cent of voting power.

Capitalization: Common A stock, no par, $3,000,000 shares authorized, 529,701 issued, including treasury stock. Common B stock, $1 par, 3,000,000 shares authorized and issued, including treasury stock.

Sales, Profits, Earnings and Dividends

			—A Common—		—B Common—	
	Sales	Net Income	Earned	Div.	Earned	Div.
1943	$58,807,790	$3,624,800	$4.95	..	..	..
1942	43,240,715	3,374,217	4.61	..	$.48	..
1941	45,644,761	4,115,731	5.61	$3.00	.56	$.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware. General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below, owns 185,600 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; Theater Equipment and Contracts Corp.

Capitalization: Common stock, no par, 800,000 shares authorized, 586,087 issued or irrevocably authorized for issue on Dec. 31, 1942.

Net Sales, Net Profits, Earnings, Dividends

			—Common—	
Year	Net Sales	Net Profit	Earned Per Sh.	Dividend Per Sh.
1943	$20,964,525	$1,255,907	$2.14	$1.00
1942	17,317,494	1,265,518	2.16	1.00
GENERAL THEATERS EQUIPMENT CORP.				
1941	14,048,798	1,315,418	2.24	1.00
1940	9,130,185	849,820	1.45	.85
1939	8,401,601	696,061	1.17	.80
1938	8,326,246	507,267	.85	1.00
1937	9,498,474	1,199,414	2.00	1.25
1936*	5,998,159	959,509	1.80	2.00

* Seven months to Dec. 31.

Keith-Albee-Orpheum Corp.

(Controlled by Radio-Keith-Orpheum Corp.)

Theater and vaudeville operator; Incorporated Jan. 28, 1928, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Acquired the capital stock of B. F. Keith Corp., Orpheum Circuit, Inc.. Vaudeville Exchange and Greater New York Vaudeville Theaters Corp.

Capitalization: Preferred stock, $100 par, 7% cumulative and convertible, 14,300 shares authorized and issued; Common stock, $.01 par, 1,400,000 shares authorized, 1,206,381 shares issued on Dec. 31, 1942. Practically all of the common is controlled by R-K-O.

Income, Profits, Earnings, Dividends

			Common		7% Pfd.	
Year	Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1943	.....	.....	..	$1.00	..	$7.00
1942	$17,706,516	$2,017,433	$1.59	.50	$141.08	7.00
1941	15,195,368	738,095	.52	.25	49.21	21.00
1940	14,966,601	780,004	..	..	12.27	8.75
1939	15,259,929	976,627	..	..	15.19	8.75
1938	14,928,887	996,995	..	..	15.50	8.75
1937	15,641,950	1,300,887	..	..	20.23	10.50
1936	15,480,178	1,237,141	..	..	19.24	12.25
1935	14,601,060	403,073	..	..	6.27	..
1934	13,823,731	(176,316)	..	..	(2.74)	..
1933	13,612,675	(642,293)	..	..	(9.99)	..
1932	26,296,246	(2,477,348)	..	..	(21.06)	..
1931	35,923,756	1,620	..	..	(2.83)	5.25
1930	38,158,666	1,360,725	..	..	7.04	7.00
1929	37,239,862	(2,362)	..	..	(8.19)	7.00
1928	.....	356,907	..	..	..	7.00

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 4,000,000 shares authorized, 1,675,213 outstanding on Aug. 31, 1943.

Grosses, Net Income, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Income	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1943	$157,236,944	$13,422,852	$8.01	$3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..

1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	.	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937. Owns exchanges in New York, Philadelphia and Washington, distributing through franchise holders in other exchange centers. Producing subsidiary, Monogram Productions, Inc., started operating in 1943 after three years of inactivity.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized of which 300,834 are reserved for exercise of options to purchase capital stock and 360,586 shares are issued.

Grosses, Net Profits, Earnings, Dividends

Year*	Gorss b	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1943	$2,567,186	$ 99,144	..	..
1942	2,186,092	157,103	$ .38	..
1941	2,030,459	10,897	.03	..
1940	1,945,879	(179,656)	(.49)	..
1939	947,565	41,642	.11	..
1938	1,494,402	(180,817)	(.50)	..
1937a	286,780	(239,076)	(..)	..

* Fiscal year ended in June; a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

Paramount Pictures Inc.

Holding and operating company, producer, distributor, exhibitor;
Incorporated July 19, 1916, in New York.
General Office, 1501 Broadway, New York, N. Y.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures, Inc.

Capitalization: Common stock, $1 par, 4,457,149 shares authorized, 2,933,717 outstanding on Jan. 2, 1943.

Grosses, Net Profits, Earnings, Dividends

PARAMOUNT PICTURES INC.

Year	Gross	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	1st Pfd. Earned Per Sh.	1st Pfd. Div. Per Sh.	2nd Pfd. Earned Per Sh.	2nd Pfd. Div. Per Sh.
1943	.....	.....	..	$1.60	—Retired—		..	..
1942	$126,989,168	$13,125,436	$4.74	1.05	$108.07	$6.00	—Retired—	
1941	104,459,726	9,206,042	3.41	.90	73.03	6.00	..	$ .60
1940	98,945,781	6,304,064	2.64	.45	47.71	6.00	$10.45	.60
1939	99,610,950	2,737,533	1.08	.15	19.06	6.00	3.39	.60
1938	104,400,000	2,865,676	.55	..	20.16	6.00	3.63	.60
1937	109,033,470	6,045,103	1.97	..	42.52	6.00	9.21	1.20
1936	107,347,115	6,012,250	1.18	..	19.09	12.00	4.27	.60
1935	93,274,855	3,153,167	.79	..	12.61	..	2.57	..

PARAMOUNT PUBLIX CORP.

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1935	.....	.....	..	..
1934	.....	.....	..	..
1933	.....	.....	..	..
1932*	.....	($15,857,544)	(..)	..
1931	.....	6,345,486	$2.02	$1.65a
1930	.....	18,381,178	6.15	4.00
1929	.....	15,544,544	6.36	3.00
1928	.....	.....	4.22	.75

PARAMOUNT FAMOUS LASKY CORP.

Year	Gross	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1928	.....	$8,713,063	$12.67	$6.00	..	..
1927	.....	8,057,997	12.85	8.00a	..	..
FAMOUS PLAYERS-LASKY CORP.						
1926	.....	5,600,815	10.82	8.00a	..	..
1925	.....	5,718,053	18.39	8.00	$71.48	..
1924	.....	5,422,349	20.08	8.00	65.32	..
1923	.....	4,245,784	14.96	8.00	49.14	..
1922	.....	4,110,987	14.70	8.00	45.77	..
1921	.....	4,683,971	18.95	8.00	50.53	..
1920	.....	5,231,240	21.37	8.00	55.14	..
1919	.....	3,109,226	15.24	5.50	31.09	..

* At Oct. 1, last statement prior to bankruptcy; (a) plus stock dividend.

Radio-Keith-Orpheum Corp.

Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Principal subsidiaries: RKO Radio Pictures, Inc.; Pathe News, Inc.; Keith-Albee-Orpheum Corp.; RKO Midwest Corp.; RKO Proctor Corp. and RKO Orpheum Corp.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 2,873,053 issued (including 56,923 shares issuable in respect of securities and unsecured claims against Radio-Keith-Orpheum Corp. (Maryland), predecessor company). 6% preferred stock, $100 par, 130,000 shares authorized, 128,170 issued (including 1,303 shares issuable in respect of securities of predecessor company on Dec. 31 1942.

As of June 30, 1943, Atlas Corp. held 1,329,078 shares (46 per cent) of the outstanding common, plus 327,811 option warrants and 56,400 shares (44 per cent) of the preferred.

Declaration of payment, as of Feb. 1, 1944, of accumulated dividends of $15.50 per share on the 6% preferred stock cleaned up all arrears on this issue.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	Pfd. Earned (Deficit) Per Sh.	Pfd. Div. Per Sh.
1943	.....	.....	..	..	..	$6.00
1942	$61,400,735	$736,240	($.01)	..	$5.74	..
1941	53,250,725	528,692	(.08)	..	4.20	2.00
1940	54,211,910	(988,191)	(.61)	..	(7.71)	..
OLD MARYLAND CORP.						
1939	51,406,261	(228,608)	(.21)	..	..	..
1938	56,275,418	18,604	(.11)	..	..	..
1937	52,921,033	1,821,165	.59	..	..	..

1936	49,178,049	2,485,911	.85	..	..	..
1935	45,475,244	684,733	.15	..	..	..
1934	41,695,206	(310,575)	(.24)	..	..	..
1933	43,966,637	(4,384,064)	(1.31)	..	..	..
1932	59,878,397	(10,695,503)	(4.18)	..	..	..
1931	79,232,392	(5,660,770)	(1.87)	..	..	..
1930	71,357,831	3,385,628	1.45	..	1.44	..
1929	51,696,861	1,669,564	.92	..	.63	..
1928	.....	45,743	..	..	.82	..

Setay Company, Inc.

(and Republic Pictures Corp.)

Holding Company

General Office, 1790 Broadway, New York, N. Y.

In 1943 acquired 99½ per cent of the outstanding stock of Republic Pictures Corp. from Consolidated Film Industries and Cajo Co., Inc.

Capitalization: 500,000 shares of $1 par value stock of which 290,518.45 shares were outstanding on Oct. 31, 1943. Consolidated Film Industries held 195,442 shares (67 per cent) of the outstanding shares on Dec. 31, 1943.

Grosses, Net Profits, Earnings, Dividends

	Gross Profit	Net Profit	Earned Per Sh.	Div. Per Sh.
1943 (Six months to Oct. 31)	$2,211,509	$309,062	..	..
REPUBLIC PICTURES CORP. OF DELAWARE				
Year*				
1942	.....	428,549	..	..
1941	7,014,613	167,302	$ .27	..
	Gross Income			
1940	8,330,000	.....	..	..
1939	7,960,000	.....	..	..
1938	7,373,972	.....	..	..
1937	6,283,991	.....	..	..

* Fiscal year ended in April.

Stanley Company of America

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and theater operator; Incorporated June 3, 1919, in Delaware.

General Office, 321 W. 44th St., New York, N. Y.

Capitalization: Common stock, $5 par, 1,000,000 shares authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

Grosses, Net Profits, Earnings, Dividends

			Common	
Year*	Net Income (b)	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1943	$11,018,479	$1,839,870	..	..
1942	8,807,035	2,953,128	$3.26	$2.00
1941	6,422,760	2,079,164	2.30	3.50
1940	6,360,038	2,510,208	2.77	2.50
1939	5,747,951	1,734,562	1.92	2.00
1938	6,244,749	2,063,703	2.28	.80
1937	6,230,161	2,230,902	2.46	3.00
1936	5,418,433	1,443,010	1.61	..
1935	4,439,371	404,695	.45	..
1934	1,530,731	(2,590,296)	(2.86)	..
1933	2,615,625	(2,439,103)	(2.70)	..
1932	3,850,457	(1,745,333)	(1.93)	..
1931	7,381,647	1,711,254	1.89	..
1930	7,878,932	1,366,992	1.51	..
1929	.....	752,031	..	..
1928	5,613,209	.....	1.23	1.75
1929	4,940,580	752,031	..	..

1927	3,134,527	3.47	3.50a
1926	3,148,810	3.01	2.25a
1925	1,755,034	3.81	..
1924	969,302	1.86	..
1923	1,110,817	2.04	..

* 1930-1942, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year ended in December.

(a) Plus stock dividend.

* 1930-1942, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware. General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 891,205½ outstanding.

**Sales, Profits, Earnings, Dividends*

Year	Sales	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1943	.....	.....	..	$ .50
1942	$5,797,281	$370,355	$ .41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	..
1934	832,504	(282,607)	(.38)	..
1933	630,546	(249,397)	(.43)	..
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Movies Corp.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding, 96,657 in treasury on Dec. 31, 1943.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1943	.....	$140,515	..	$ .10
1942	$480,995	71,191	$ .10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30

TRANS-LUX DAYLIGHT SCREEN CORP.

1936	934,202	287,028	.40	.25
1935	860,589	164,291	.23	.20
1934	1,231,117	180,637	.23	.20
1933	1,170,973	114,926	.16	..
1932	857,753	93,175	.13	..
1931	1,221,464	277,505	.36	..
1930	.....	.....	.60	..
1929	.....	.....	.67	..
1928	.....	.....	.35	..
1927	.....	.....	.14	..
1926	.....	.....	.07	..

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York. General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox with 20th Century Pictures. On July 6, 1943, stockholders authorized a 100,000 share issue of $4.50 prior preferred stock to be marketed at $100 per share. Proceeds went toward the purchase of Chase National Bank's 58 per cent interest in National Theaters Corp., now a wholly owned subsidiary of 20th-Fox.

Capitalization: No par common stock, 3,100,000 shares authorized, 1,742,000 outstanding. $4.50 prior preferred, 100,000 shares issued and outstanding; $1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 908,681 issued and outstanding on Dec. 26, 1942.

Grosses, Profits, Earnings and Dividends

			—Common—		—Prior Pfd.—		—$1.50 Pfd.—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1943	.....	.....	..	$2.00	..	$4.50	..	$1.50
1942	$69,051,950	$10,609,784	$5.30	1.25	..	..	$11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	5.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.58	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	.	..	2.27	..

FOX FILM CORP.

			—New Class A—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1934	$37,546,586	$1,332,458	$ .52	..
1933	25,278,691	1,674,353	.58	..
			—Old Class A—	
1932	29,712,416	(16,964,498)	(6.39)	..
1931	38,973,536	(5,560,305)	(7.69)	..
1930	42,831,054	9,205,434	4.06	..
1929	40,608,258	9,469,050	10.28	..
1928	.....	5,957,218	6.47	..
1927	.....	3,120,556	6.24	..
1926	.....	3,030,926	6.25	..
1925	.....	2,351,524	5.21	..
1924	.....	2,224,161	4.02	..
1923	.....	2,005,849	3.62	..
1922	.....	3,005,028	..	..
1921	.....	2,005,968	..	..
1920	.....	2,029,686	..	..
1919	.....	2,027,823	..	..

United Artists Theater Circuit

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 20,024 outstanding on Aug. 31, 1943.

Gross Income, Profits, Earnings, Dividends

Year*	Gross Income	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	5% Pfd. Earned (Deficit) Per Sh.	5% Pfd. Div. Per Sh.
1943	$1,285,220	$586,578	..	..	..	$5.00
1942	684,869	325,892	$ .36	..	$15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August; (a) 15 months.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

Under the merger agreement, $2,000,000 par value 7% second preferred stock of Universal Pictures (all owned by Universal Corp.), together with all accrued dividends, was cancelled, as were 231,327 shares (representing more than 92 per cent of outstanding shares) of Universal Pictures common owned by Universal Corp. and $2,000,000 notes payable of Universal Pictures held by Universal Corp.

Universal Corp. retired $2,000,000 10-year 5% convertible debentures due April 1, 1946 and extended maturity to April 1, 1950 of the remaining $2,000,000 principal amount. Universal Corp. also issued 56,016 additional shares of its common to the holders of 18,672 shares of Universal Pictures common not owned by Universal Corp. Holders of voting trust certificates of 525,681 Universal Corp. common shares retained their certificates which represented the same number of shares in the surviving company.

Capitalization: Common stock, $1 par, 581,697 shares outstanding.

Grosses, Profits, Earnings, Dividends

Year*	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	8% Pfd. Earned (Deficit) Per Sh.	8% Pfd. Div. Per Sh.	7% Pfd. Earned (Deficit) Per Sh.	7% Pfd. Div. Per Sh.
			Successor Company					
1943	$46,527,527	$3,759,968	$6.57	$1.00	—Cancelled—		—Cancelled—	
			Old Company					
1942	39,109,524	2,968,231	5.34	..	$334.79	$8.00	$144.73	..
1941	30,283,523	2,673,249	9.81	..	262.88	4.00	129.59	..

1940	27,677,627	2,390,771	8.45	..	144.90	..	112.81	..
1939	23,878,868	1,153,321	3.48	..	64.56	..	50.52	..
1938	20,190,117	(591,178)	(3.50)	..	(33.09)	..	(36.70)	..
1937	18,150,876	(1,084,999)	(5.47)	..	(60.74)	..	(61.40)	..
1936	17,408,254	(1,835,419)	(8.47)	..	(111.31)	..	(98.92)	..
1935	19,072,354	(667,185)	(3.84)	..	(37.91)	..	(42.15)	..
1934	21,680,366	238,792	(.18)	..	13.37	..	4.79	..
1933	17,607,477	(1,016,893)	(5.20)	..	(60.90)	..	(61.55)	..
1932	18,986,472	(1,497,439)	(6.42)	..	(73.69)	8.00	(73.24)	$3.50
1931	23,021,814	462,570	1.21	..	30.46	8.00	22.17	10.50
1930	25,319,120	(2,615,844)	(10.79)	..	(109.51)	8.00	(73.62)	..
1929	29,111,380	491,358	.66	..	22.02	8.00	15.27	..
1928	27,180,352	1,004,645	2.69	..	42.10	8.00	40.64	..
1927	28,635,718	1,502,666	4.60	..	60.90	8.00	64.58	..
1926	27,663,012	1,968,089	6.41	..	71.60	8.00	87.19	..
1925	24,823,526	1,925,506	6.18	..	56.10	..	72.00	..
1924	22,779,924	1,785,011	5.62	..	..	..	..	..
1923	20,735,519	1,266,763	3.54	..	..	..	..	..
1922	17,635,138	924,859	2.18	..	..	..	..	..
1921	16,099,206	634,334	1.01	..	..	..	..	..

* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Vitagraph, Inc., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

In 1943 redeemed its preferred stock at the redemption price of $89.65 per share, redeemed $10,139,500 of 6% debentures due in 1948, and paid off all outstanding domestic bank loans. Financing for the moves was made available through the issuance of $8,000,000 of 4% debentures maturing semi-annually from Dec. 1, 1949, through June 1, 1953, and by a $15,000,000 loan from a group of banks. Loans will mature through June 1, 1949 with interest at the rate of 2¾ per cent per annum.

Capitalization: Common stock, $5 par, 7,500,000 shares authorized, 3,701,090 shares outstanding.

Grosses, Profits, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1943	$131,825,540	$8,238,483	$2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	$86.09	$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	.....	(2,530,513)	(.77)	..	(24.54)	..
1933	.....	(6,291,748)	(1.76)	..	(61.02)	..
1932	.....	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	.....	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	.....	7,074,621	2.27	$3.00	68.61	2.20
1929	.....	14,514,628	6.33	.87½	59.96	2.20
			—Old Common—			
1929	.....	.....	12.66	..	..	..
1928	.....	2,044,841	4.88	..	..	..
1927	.....	30,426	(.77)	..	..	..
1926 (five months)	.....	279,096	..	..	..	..
1926	.....	1,337,826	..	..	..	..
1925	.....	1,101,950	..	..	..	..
1924	.....	102,812	..	..	..	..

* 1927-1943, fiscal year ended in August; 1924-1926, fiscal year ended in March.

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A Survey of Canada and Newfoundland

★

CONTINUED PROSPERITY is the keynote of the motion picture history for the year 1943 in Canada and Newfoundland. This is but a reflection of national activity. The population of Canada was never so largely employed and prices of all kinds were never more satisfactory.

Canada's foreign trade is naturally at a very high level. The shipment of war materials and supplies seems rather fabulous when compared with the export figures of, say, 10 years ago. Like the United States, Canada has shipped thousands of aeroplanes, tanks, guns, warships, and motor vehicles of all kinds to Great Britain, Russia and military centers in Africa.

There have also been considerable exports to Australia, New Zealand, and China. Canada supplies 40 per cent of the aluminum produced by the Allies, 75 per cent of the asbestos, 95 per cent of the nickel, and considerable quantities of zinc, mercury, copper, and lead. Some of these supplies are paid for by Canada herself and some are exchanged on the lend-lease basis. It is therefore not surprising to find that the balance of foreign trade is in Canada's favor. During the 12 months ending August 31, 1943, this balance was over a billion dollars.

Canada's wheat harvest in 1943 was only 50 per cent of the 1942 crop. Nevertheless the cash income of farmers for the whole Dominion shows an increase of 25 per cent. Agriculture is Canada's basic industry and general business conditions usually reflect the cash position of the farmer.

A notable feature of Canada's position is indicated in the rate of interest on Government borrowings. In 1917 and 1918, the Dominion Government was paying five to six per cent on its bonds. During the past year the flotations have been made on the basis of the return to the investor of three to three and one-quarter per cent. This naturally has its reflection in higher prices on the stock market and greater revenues for railways. Justifying this lower return to the investor, Canada's Fifth Victory Loan in the Autumn of 1943 secured 2,750,000 subscribers in a population of a little less than 12 million.

The fight against inflation seems to have been more successful in Canada than in the United States and the cost of living has not risen quite so much. The Wartime Prices and Trade Board which handles these matters is undoubtedly deserving of considerable credit.

THE INDUSTRY

Price control applies to theater admissions and to a certain extent, to film rentals. Nevertheless all theaters report increased business, and total film rentals have reached the highest point ever attained in this country. The official figures for 1943 will not be available until early in 1944 but will undoubtedly show increases over 1942.

In 1942 the admissions to motion picture theaters numbered 179,611,306 as compared with 162,646,690 in 1941. Total box-office receipts in 1942 were $46,930,278 as compared with $41,569,259 in 1941. Film rentals have averaged 30 per cent of the box-office receipts for the last four years.

The supply of film from the United States and Great Britain has been well maintained and the Canadian industry is grateful to the producers of these two countries for this consideration. Beyond the freezing of prices for theater admission, there has been no adverse legislation either in the Dominion or in the Provinces. The shortage of supplies such as projection machines and similar equipment is not too serious. There have been some difficulties in manpower but these are natural in such a period.

Co-operation with the Government in various war activities were rather fully described in last year's summary and it will be sufficient to say that these activities have been continued. The Canadian Motion Picture War Services Committee has functioned in connection with Victory Loans, salvage operations and distribution of war films. All Government officials coming in contact with the industry have been most profuse in their acknowledgments of the services rendered.

One of the chief contributions of the industry has been in the 16mm. field. Unlike the United States, the Canadian Army authorities decided to supply all Army camps in Canada and abroad with 16mm. rather than 35mm. This necessitated a development of

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the number of distributing companies handling 16mm. and the setting up of a committee to provide co-operation between the Army and the industry. This committee formed in May, 1939, was known as the N.A.A.F. Films Committee.

One of its chief duties was to persuade the United States producers to send 16mm. copies of their current features to Canada for use in Army camps. Most of these producers had never before allowed 16mm. copies of their productions to be shown in Canada in competition with the theaters. At the present time practically all the major producers are supplying 16mm. for this purpose, and the supply has been sufficient to meet the growing demand. About 600 camps in Canada, Newfoundland and Labrador are now supplied in this way.

These films are supplied through the four service organizations, the Y.M.C.A., Legion, Salvation Army, and Knights of Columbus. They have charge of all social services in the camps. The film has been rented to them by the distributors at about one-half of the ordinary commercial rate. They are shown to the people in uniform without any admission charge which again is in marked contrast with the system which obtains in Army camps in the United States where admission fees are regularly charged. The Army authorities have expressed from time to time their appreciation of the services rendered by the major American producers and their willingness to allow these 16mm. copies of their current features to be shown in the camps simultaneously with regular theaters.

The number of soldiers served with this visual entertainment is approximately two million a month or 24 million each year. All this has been accomplished with practically no cost to the Army or to War Departments.

The distributors of newsreels in Canada should be mentioned for their continued co-operation with the Government by inserting each week one or more newsclips covering matters on which the Government desires theater publicity. The four American newsreels which have co-operated most generously in this work are M-G-M, 20th Century-Fox, Paramount, and Universal.

THEATER CONDITIONS

By order of the price controller, no new theaters have been opened since October, 1940. There have been perhaps three or four exceptional situations where new houses have been approved. The 20 per cent Dominion amusement tax had its influence where theaters were working on a narrow margin, but this tax has been waived in smaller places. Nevertheless the figures for box-office receipts for 1942 already given, indicate the healthy condition of the majority of theaters. The figures for 1943 are only partially available but they indicate that the increase in receipts has continued. Rentals will naturally show a corresponding increase since fully 50 per cent of these receipts come from percentage contracts.

ORGANIZATIONS

The theater associations in each of the Provinces have been strengthened during the past year and are quite active. W. P. Dewees is now secretary of the Independent Theater Owners Association of B.C. There were two Alberta associations but now these have been combined with L. J. Chown of the Strand Theater, Calgary, as general secretary. The Ontario association is now known as the Motion Picture Theater Association of Ontario. Morris A. Milligan of Hamilton is president, and S. B. Taube of Toronto is secretary. Malcolm E. Walker of the Gaiety Theater, Halifax, is now president of the Nova Scotia Association.

The Motion Picture Branch of the Toronto Board of Trade held its annual meeting in November and the following officers were elected for 1944. Chairman, R. Bolstad, Famous Players Canadian Corporation; Vice-Chairman, Sydney Samson, Twentieth Century-Fox; and F. D. Tolchard as Secretary. The executive committee has the following additional members: L. M. Devaney, J. J. Fitzgibbons, and H. Freedman. Louis Rosenfeld of Columbia Pictures is the retiring president.

The Canadian Motion Picture Distributors Association is now located at 229 Yonge Street. L. M. Devaney, general manager of RKO Distributing Corporation is president. Col. J. A. Cooper is chairman, and E. H. Wells, secretary-treasurer. The newest member of this Association is Harry Allen of Producers Releasing Corp. The six Canadian film boards operate under the supervision of this association.

The Musical Protective Society represents the industry in all matters relating to performing right licenses. At its recent annual meeting, the following officers were elected: W. Jack Connell, president; T. J. Bragg, chairman of the board; S. B. Taube, secretary, and J. A. Cooper, treasurer.

ARBITRATION BOARDS

Arbitration boards are still functioning successfully in Canada. These were established in 1925 and have had a long and useful career. They have kept the courts clear of petty suits between theater-owner and distributor and have done much to preserve "the happy family" idea in this country.

PERSONAL LOSSES

During the past year the Canadian industry has suffered the loss of three important figures, in the passing of N. L. Nathanson, Odeon Theaters; J. P. O'Loghlin of Twentieth Century-Fox, and Clarence M. Robson

of Odeon Theaters. All three men were pioneers in the motion picture industry in Canada and leaders in their respective spheres. Before forming Odeon Theaters, Nathanson had been managing director of Famous Players Canadian Corp., and had considerable interests in both the United States and Great Britain. O'Loghlin for some years had been president of the Motion Picture Distributors Association.

Canadian Exchange Territories

Toronto

Toronto, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This Province has 407 theaters. Of these, 113 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Windsor, Kitchener, St. Catherines, London, and Brantford. There is a Provincial Censor Board of four members, and censorship is the highest in Canada, viz., $6.00 per reel for "foreign" sound films and $3.00 per reel for British pictures. Even trailers are charged $3.00 per reel for censorship, and there is also a charge for censoring advertising "per subject." News reels were reduced to $1.00 each in June, 1939. Ontario amusement tax was abolished in 1937. The 35 mm. exchange license is $100.00 a year, and 16mm. exchanges pay $50.00 a year. The censorship fee for 16mm. is $2.00 per reel of 400 feet.

Montreal

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in December, 1943, is 210. Five theaters showed French pictures exclusively and about one-tenth of the balance used both French and English dialogue pictures. A newly constructed censorship board has been operating and some pictures used in all other provinces were refused a license in Quebec because of their strict ideals in social matters, such as divorce. This strict censorship has also been applied to French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is $200 a year and the censorship fee is $3.00. There are no regulations with regard to 16mm. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke, and Verdun.

Saint John

Saint John territory includes New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland. The number of theaters operating at the end of 1943 was 116. The largest of these were located in such cities as Saint John, N. B.; Halifax, N. S.; Moncton, N. B.; Sidney, N. S.; Glace Bay, N. S., and St. John's, Newfoundland. Nova Scotia charges a censorship fee of $3.00 per reel for 35mm. and $1.50 per reel for 16 mm. New Brunswick fees are $2.50 per reel for 35mm. and $1.00 per reel for 16mm. Exchange licenses are $250 in both New Brunswick and Nova Scotia. There are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering Newfoundland pays an import duty of 65 per cent on a valuation of $4.00 per reel, which is double what it was in previous year.

Winnipeg

The Winnipeg Territory includes the eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 235. Of these, 110 are open one or two days a week and 15 are open only in the summer. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba and Saskatchewan Censor Boards sit in Winnipeg, where the exchanges have their offices. The Manitoba censorship fee is $2.00 per reel for 35mm. and the same fee for 16mm. Saskatchewan charges $2.00 for 35mm. and $1.50 for 16mm. (750 feet). The exchange license fee in each Province is $250.

Calgary

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and seven towns in British Columbia. The number of theaters operating at the end of 1943 was 156. Of these, about 28 are open in summer only and 78 operate only one or two days a week. The Alberta censorship charge is $4.00 per reel for 35mm. and $2.00 per reel for 16mm. Exchange license fee in Alberta is $250.

Vancouver

Vancouver territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 117. Vancouver and Victoria are the largest cities. The exchange license fee is $300 and the censorship fee is $3.00 per reel for 35mm. and $1.50 per reel for 16mm. All distributors have their offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other Provinces.

The National Film Board of Canada

By JOHN GRIERSON

Government Film Commissioner

IN PEACETIME, the motion picture industry is one of the most powerful forces in a country. Women copy its styles, adolescents repeats its fads, men depend on it for relaxation. When a country goes to war, the motion picture industry becomes an instrument that can be put to most effective use in assisting that country to mobilize men, machines and resources, and in keeping the civilians informed and working in team formation, the armed forces entertained and instructed.

Because the Canadian Government is fully aware of the compelling effect of the screen, the National Film Board has blossomed and bloomed in the past four years and with the co-operation of the industry, has done an appreciable job of placing before the Canadian public a vivid record of their efforts leading to ultimate victory, and shown them how that effort fits into the general picture of the United Nations at war.

In accepting and developing its place in war as a public utility, the film industry has definitely cut for itself a niche in the life of the country and that niche will remain and become more solid and permanent after the war has ended and Canada takes its place as a forceful nation among nations.

The National Film Board's theatrical releases have been in the two series known as "Canada Carries On" and "World in Action," distributed respectively by United Artists and Columbia. In each series, one release a month is produced. The "Canada Carries On" list, is aimed at reporting on the war to Canadians and distributed only in the Dominion.

The "World in Action" series, designed for the supplementary job of reporting to the world Canada's part in the war, has become particularly significant both in Canada and the United States. Not only does the series picture the Canadian fighting men and how they work as a cog of no small dimensions in international warfare but the WIA films portray the vital position held by the Dominion in the pattern of strategy, both economic and military, of the United Nations. At times the series concentrates on a specific, individual item by which Canada fits into the international picture. Another time a WIA film will cover the field generally, using one theme as continuity for a screen story of the country's participation in a panorama of events.

The National Film Board was also responsible for a number of exceptional newsreel stories during 1943, with Canada being the scene of several of the year's biggest news breaks including the return of the Dieppe heroes, the Churchill-Roosevelt conference at Quebec and the openings of the Shipshaw dam and the Alaska highway. In each instance the NFB not only had camera crews on hand but acted as co-ordinating agent for the various other newsreel crews there. All footage shot by the Board's crew went to all the newsreel firms in New York.

But the theatrical releases were only part of the NFB 1943 activities. Training films for the armed services were turned out with regularity, one of them, a short on the handling of homing pigeons made for the Royal Canadian Air Force, being edited and released in the "World in Action" series as "War Birds." Other NFB units produced a number of films on a variety of subjects for specific purposes under order of other departments in the government, including women's

films dealing chiefly with food matters, special productions for the National War Finance Committee for the Fifth Victory Loan drive and a few animated short subjects.

A general impetus was seen in the NFB non-theatrical distribution systems, including the industrial, rural and trade union circuits. By the end of the year, the monthly audience of the industrial circuit exceeded 245,000, of the rural circuit half a million. The industrial circuit was showing films in 1,000 Canadian war plants on regular monthly schedules. Great care has been taken to see that these non-theatrical screenings have not in any way interfered with the commercial theaters of the country.

In the National Film Board production buildings in Ottawa there has also been progress and development in 1943. Much new equipment and improved facilities have been provided in the laboratories. There have been developments in new animation techniques and further progress is to come shortly as the tests and experiments proceed.

Operated in connection with the newsreel unit, a combat camera school went into operation in 1943 with veteran newsreel cameraman Joe Gibson in charge. Here young men of the armed services are trained for camera work on the field of battle and for just such shooting. Gibson designed a special combat camera which features speed of action, chiefly in that it allows the photographer to switch lenses and viewfinders with the flick of a wrist and without losing more than a fraction of a second of shooting.

At present the production of films by the National Film Board is gripped in the grim business of war. Its duty is to produce films that deliver the messages of the various wartime government departments and at the same time keep the customers resting comfortably and the exhibitors from actually tearing out their hair, or what is left of it by now. That, the industry can appreciate, is not an easy task but we are told by our many friends in the industry that the National Film Board has done it well and, in doing it, shown Caadians the meaning of what they have done and are doing for their country and the world.

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Quo Vadis?

By ERNEST W. FREDMAN

Managing Editor of The Daily Film Renter

NEVER LOOK BACK was the sage advice given me by one of the veterans of our industry years ago, and never has that advice been more timely than today when the war, which has devastated mankind for over four years, looks like drawing to its victorious conclusion. Looking backward gets you nowhere—particularly at this juncture, because although the past years have shown the British film industry triumphant over all the trials and tribulations that have come its way, there is little use in dilating upon them. I imagine our American cousins know quite well what those difficulties have been, and have been able to appreciate the tremendous effort needed to overcome them.

Your executives who have come over here have seen for themselves the almost epic effort made by our producers, against terrific odds, to turn out pictures, which they have done, if not in great quantity, at least of better quality than at any time in their history. When one remembers the terrible handicap of restricted studio space, the shortage of manpower and material, plus the limited number of artists available, then indeed they are entitled to every credit for the making of pictures which have rung the bell at the box office.

It is with no small degree of pride that I instance films such as: "In Which We Serve," "Colonel Blimp," "Demi-Paradise," "The Flemish Farm," "The Man in Grey," "Candlelight in Algeria," "San Demetrio, London," "The Lamp Still Burns," "Millions Like Us," "The Gentle Sex," "Nine Men," "Yellow Canary," "Escape to Danger," "The Shipbuilders," "Desert Victory" all of which have been made under war time conditions which have imposed handicaps which no producer ever envisaged in peace-time.

When one takes into consideration the fact that of all our studios only Denham, Ealing, Shepherds Bush, Islington, Welwyn, Hammersmith and Teddington are working today, it is amazing that over 62 pictures have been turned out during the 12 months which ended on December 31, 1943. It has not been easy going; technicians have had their ranks reduced; there have been woefully few directors, and even fewer top line artists to star in the pictures that have been made. But the studios have carried on, and even as I write, are rising to even greater heights, and staging a British films come-back in the post-war world. This is what our producers are banking on today—a place in the sun for British films in the unoccupied countries and North and South America, and in our own Dominions.

It must be remembered and taken fully into account that America, with its vast resources and awe-inspiring salesmanship, already has hundreds of films ready for the screen for almost every country in the world. We know that they have their plans cut and dried, and Britain, with its limited manpower, and no organization anywhere outside of their own country, will find stiff opposition. But in a strong determination to overcome it they are planning their own organization and distribution in the Continental countries as well as in America. Our producers are making this one of their main objectives, and the haphazard methods of selling to European countries in vogue before the war will find no place in their plans when the war is over.

The dominating figure in the British Film Industry today is—J. Arthur Rank—who, with his control of two big circuits comprising some 500 leading theaters, and the vast distributing company of General Film Distributors, has also the best studios under his control. This makes him the key-man to plan what British pictures shall accomplish in the future. It is his considered opinion that Britain must possess its own organization in all the European countries and in addition have shop-windows for British films in the capitals of the world. Able to attract tremendous finance Mr. Rank is the one figure in the industry who can accomplish this desirable state of affairs. His plans not only embrace the Dominions and the Continent, but it is well-known and well-established that he is already arranging for his own distribution in the United States possibly in association with one of the American producing and distributing houses.

It is vital to British films that they possess foreign markets, and Mr. Rank knows that this is the only way a successful British film industry can be built up. As a producer he

is convinced that no company can get sufficient revenue from the foreign markets unless it concentrates on worth-while pictures. Films such as "King Henry Vth," "Caesar and Cleopatra" budgeted to cost some £400,000 each, must have worldwide distribution if they are to show a return for the money that it is expended on them. That is why it is vital that these pictures shall have American distribution. Other films that producers here are making cost round about £100,000 to £150,000 each, and these must also look to other markets for their return.

At the moment of writing, boom conditions prevail, but every sensible producer knows that shortly after the war a very different state of things may ensue, and where patrons have been easy to please, they may shop for their entertainment. In any event there is certain to be many competitive forms of amusement, plus the fact that the same easy money will not be available. Therefore, it is vitally essential that producers should look further afield for their revenue.

Post-war planning is assuming feverish activities both here and in the States, and it is up to our studios to exert the utmost energy to keep upsides with competitors. Often in the past little or no attention has been paid to markets abroad—today a very different state of affairs is envisaged. What will the Government do to assist British producers to realize their ambitions? That is a question that if often asked, and there is little doubt that the Government today is keenly alive to the potentialities of the cinema. It is significant that our own Board of Trade is not only au fait with what is happening, but is continually in touch with our producers and kept informed of their plans for the post-war world. Competition is health, but this I can say without fear of contradiction that there will be no hostility to America in the plans that are being formulated for a place in the sun for British pictures. But the British producer, if he is to make a reasonable profit on his pictures, must have his share of the foreign markets.

There is not the smallest doubt that on the cessation of hostilities greater studio space will be available, while it is certain that if regulations obtain, there will be studios built, which are more and more necessary today. It is not my purpose to dwell on the past or to even look back on the contribution that Hollywood has made during the past 12 months, the pictures speak for themselves. Theater business has been phenomenal, but that is something which America has also experienced during the time she has been in the war.

It is with the future I am concerned. Everyone will have to make a big effort to retain public patronage; but with good pictures and live showmanship there is no reason to anticipate a slump. It is up to the British producer to plan his pathway of progress and to turn out pictures that will continue to appeal to the great mass of the populace despite all other forms of competitive entertainment.

England—A Survey

LEGISLATION—Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Ever since the commencement of the war the question of the retention of the Act has been the subject of lengthy negotiations between the industry and the President of the Board of Trade. Following the option given to distributors in 1940 of making one British film of not less than 7,000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in the following year accepted a recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1, 1942, the distributors' quota became 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors became 15 per cent for features and 12½ per cent for shorts. These represent an all-around cut of five per cent in the percentages which would otherwise apply. In October, 1942, Board of Trade announced another amendment permitting American distributors to make only one British picture a year, and making up their balance of quota by purchase rights of other British films. It was stipulated they must pay not less than £20,000 per picture and only half the purchase price would count against their monetary quota commitment.

CENSORSHIP—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago. Since the outbreak of war, however all questions of censorship have been passed over by the Government to the Ministry of

Information, which has appointed the B.B.F.C. as its agent. Films can only be shown in British theaters if they bear the "Security" certificate of the Ministry, a condition applying not only to entertainment pictures, but also to news reels.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film. London County Council has shown a disposition to establish its own grades of certificates, in which it has the support of Middlesex, Surrey and Essex, who are three important county organizations infringing on the metropolitan area.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

COMPETITION—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters.

In view of war conditions the Board of Trade has ceased to issue its customary analysis of the percentage of British films shown, but, owing to the operation of the double and triple certificates and the general uncertainty, there has been some decline in quantity, although a more than proportionate improvement in quality. By an order in Council under the Defense Regulations, the Board of Trade law's included propaganda films (i.e. Desert Victory and Battle of Britain) in the exhibitor's quota category.

The decline in local production noticed last year was eased. Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of 62 British features registered as against 46 in 1942 but as compared with not less than 200 in normal prewar years.

The uneasiness which sprang from the entry of the United States into the war that Hollywood product might also fall off in quantity persisted throughout 1943 and was seriously reinforced by the news of raw stock shortage, U. S. Government pronouncements on single features and revised programs of Hollywood majors. At the instigation of the Board of Trade, the various sides of the industry devised schemes for conservation of raw stock. These schemes which were accepted by the Board of Trade are on the whole working well.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results, although recognized as a temporary expedient to solve the immediate situation. It can be said in general that without qualification American films continue to be well received by the British public and give continually recurring evidence of their popularity.

COPYRIGHT RELATIONS—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

PRODUCTION—See under "Competition." Expectation of local production will be more seriously affected by the recorded Government decision to lower off the Quota percentages for three years, as by the earlier concession whereby American buy U. S. rights of local pictures against Quota, thereby saving themselves from the obligation of producing their full percentage by physical footage.

TAXES—There is a national Entertainment Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new Entertainment duties in the 1943 Budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. The import duty for films is reasonable and in the general high field of British taxation the treatment of motion pictures can be considered as moderate, although the Entertainment Tax as amended last year is estimated to yield thirty million pounds sterling to the Exchequer annually.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that about 1,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

THEATERS—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters is well in excess of 5,000 and one of the best trade sources puts the figure at approximately 5,300, although damage by enemy action and closures due to economic stress have caused the shutting down of between 10 and 15 per cent of these. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately

5,000,000, while an estimate for the seating capacity of those not including Ireland would be between 4.5 and 4.6 millions.

Last estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets was placed at 10.2 pence and the estimated total number of weekly admissions at 23 millions. On this basis total annual gross receipts would be more than fifty million sterling and a published estimate placed the total at forty-six millions. Official information is not available on the above but the data mentioned are believed to be quite sufficiently accurate to furnish a background for all necessary trade purposes. It must be noted, however, that these figures are based on pre-war data; no accurate estimate on current situation is available—nor must be overlooked that new impositions in last year's Budget forced exhibs. to increase basic admission prices over the entire range. It is possible present trends may even show a greater bulk attendance weekly than the peacetime norm, as show business appeared to be undergoing a new gold strike in the latter part of 1941 as throughout 1942. The effects of black-out and general restrictions, combined with continuous air raids of the 1940-41 Winter undoubtedly gave a serious setback to the box office, but the internal reaction to the lull which lasted from Spring till the end of the year and throughout 1943 with its more encouraging picture of the war situation, more than offset that, leaving motion pictures at a peak of popularity as great as they have ever known.

Distributors

LONDON

Anima Film Co., 76, Wardour St., W.1.

Ealing Distribution, Ltd., 169/171 Oxford St., W.1.

British Lion Film Corporation, 76 Wardour Street, W.1.

Butcher's Film Service, Ltd., 175 Wardour St., W.1.

Columbia Pictures, 139 Wardour St., W.1.

Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.

20th Century-Fox Film Corp., 31/32, Soho Square, W.1.

Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.

General Film Distributors, Ltd., 127/133 Wardour St., W.1.

Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.

International Productions, Ltd., 101 Wardour St., W.1.

Metro-Goldwyn-Mayer, Ltd., Scotsbridge Mill, Scots Hill, Rickmansworth, Herts.

Paramount Film Service, Ltd., 166, Wardour St., W.1.

Pathe Pictures, Ltd., Film House, Wardour St., W.1.

R.K.O. Radio Pictures, Ltd., 2-4 Dean St., W.1.

Sherwood Exchange Film Agency, 191 Wardour St., W.1.

Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.

United Artists Corp., Ltd., Film House, Wardour St., W.1.

Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

European Film Distributors, Ltd., Wallace House, 113/117, Wardour St., W.1.

Ambassador Films, Ltd., 179 Wardour Street, W.1.

Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1.

Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.

Exclusive Films, Ltd., National House, 60/66 Wardour St., W.1.

Renown Pictures Corporation, Ltd., Independen House, Wardour Street, W.1.

Technique Distributors, Ltd., 93/95 Wardour Street, W.1.

Fidelity Distributors, Ltd., 84 Wardour Street, W.1.

International Film Renters, Ltd., 167 Wardour Street, W.1.

Anglo-American Film Corporation, Ltd., 123 Wardour Street, W.1.

Liberty Films, Ltd., 4 Golden Square, W.1.

Federated Film Corp., 60, Wardou St.

New Realm Pictures, Ltd., 167, Wardour St., W.1

Exporters and Importers

LONDON

Baer, M., 176 Wardour Street, W.1.

British Dominion Films, Ltd., of Australia, 40, Picadilly, W.1.

British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.

Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.

Chafir, L., 17 Queen Anne St., W.1.

Fried, A., 191 Wardour Street, W.1.

International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.

Jamily, D., 12 D'Arblay Street, W.1.

Levetus, Ltd., 194 Bishopgate, E.C.2.

Smith, S. W., 76 Wardour Street, W.1.

Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.

Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.

British Empire Films, Ltd., Kent House, 87 Regent St., W.1.

Miss M. Swift, National House, 60/66 Wardour Street, W.1.

Film Alliance, Ltd., 199 Wardour Street, W.1.

Illustra Enterprises, 159 Wardour Street, W.1.

Producers

LONDON

Argyle, British Productions, Welwyn Garden City, Herts.

Archers Film Productions, Ltd., 120 Dorset House, Gloucester Place, N.W.1.

British Lion Film Corp., 76 Wardour St., W.2.

British National Films, Ltd., National Studios.

Butcher's Film Service, Ltd., 175 Wardour Street, W.1

Concanen Productions, Denham Studios, Denham Oxbridge, Middlesex.

Conqueror Films, 7, Park Lane, W.1. Boreham Wood, Elstree Herts.

Wembley Film Studio, Ltd., Empire Way, Wembley, Middlesex.

G. B. Instructional, Ltd., Film House, Wardour St., W.1.

Gainsborough Pictures, Ltd., Film House, Wardour St., W.1.

Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.

London Film Productions, Ltd., Denham, Bucks.

Nettlefold Prod., Archibald, 22, Soho Square, W.1.

Pathe Pictures, Ltd., Film House, Wardour St., W.1.

Standard International Pictures, Ltd., 199, Piccadilly, W.1.

Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.

Warner Bros., Teddington Studios, Teddington, Middlesex.

Widgey R. Newman Productions, Ltd., National House, 50, Wardour Street, W.1.

Associated British Pictures Corporation, Ltd., Film House, Wardour St., W.1.

Liberty Films, Ltd., 4, Golden Square, W.1.

Two Cities Films, Ltd., 1/4, 15, Hanover Square, W.1.

Ambassador Films, Ltd., 179, Wardour Street, W.1.

Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.

Metropolitan Film Studios, Ltd., Gladstone Road, Southall.

Premier Stafford Productions, Ltd., Sound City, Littleton Park, Middlesex.

Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.

British Instructional Films, Ltd., Film House, Wardour St., W.1.

D. & P. Studios, Ltd., Denham.

G. & S. Films Limited, 127/133, Wardour Street, W.1.

Pascal Film Productions, Ltd., Denham Studios, Denham, Uxbridge, Mddx.

Ealing Studios, Ltd., Ealing Green, W.5.

Ben Henry, 13, Wigmore St., W.1.

Metro-Goldwyn-Mayer, London Films Ltd., 1 Belgrave Place, W1.

Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.

Capad, Ealing Studios, Ealing, W.5.

Columbia British Productions, Ltd., 13 Wigmore St., W.1.

Embassy Pictures (Associated) Ltd., Sound City, Shepperton.

Highbury Studios, Ltd., 96, Highbury, New Park, N.5.

Paramount British Productions, Ltd., 162, Wardour St., W.1.

G. H. W. Productions, Denham Studios, Denham, Uxbridge, Middlesex.

Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.

Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.

Worton Hall Studios, Isleworth, Middlesex.

British Aviation Pictures, Ltd., The Manor, Davies St., W.1.

Leslie Howard Productions, Denham Studios, Denham, Uxbridge, Mddx.

RKO-Radio British Productions, Ltd., D. & P. Studios, Denham, Uxbridge, Mddx.

Charter Film Productions, Ltd., 199, Piccadilly, W.1.

Excelsior Film Productions, Ltd., "Woodhouse," Windsor Road, Gerrards Cross, Bucks.

Camden Productions, Ltd., 25/26, Hanover Square, W.1.

Inspiration Pictures, 111a, Wardour St., W.1.

Personnel of British Companies

Anglo-American Film Corporation, Ltd.

123 Wardour Street, London, W. 1.

Chairman and Governing Director..Louis Jackson
Director .....S. Sharpe, F. C. A.
Publicity Director .....A. S. Whittaker

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Chairman .....Sir Harry Greer
President .....John Logie Baird

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Joint Managing Directors:
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Secretary .....W. B. Robinson

DIRECTORS

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127-133 Wardour St., London, W. 1.
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Managing Director.....S. F. Ditcham
General Sales Manager.....John Jacobs
Publicity Manager .....Mae Murray
Secretary .....H. Rogers

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Secretary.....G. R. Webb

DIRECTORS

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Secretary .....M. Raymond

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J. R. Rubin, James C. Squier, Morton A. Spring.

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162/170 Wardour St., London, W. 1.
Chairman and Managing Director.....David Rose

Paramount Film Service, Ltd.

162/170 Wardour St., London, W. 1.
Secretary.....P. D. Cornwall

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Chairman .....David Rose
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Pascal Film Productions, Ltd.

Denham Studios, Denham Uxbridge, Middlesex.
Chairman.....Lord Grantley

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Pathe Equipment, Ltd.

111Wardour St., London, W. 1.
Secretary .....George H. Gaunt

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Pathe Pictures, Ltd.

Film House, Wardour St., London, W. 1 M.

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Managing Director.....Wm. Moffat
Eric Lightfoot, Max Milder, G. M. Fletcher, LL.D. (London), Sir Philip A. Warter.
Secretary.....H. G. Howell

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Electra House, Victoria Embankment
London, W. C. 2.
Deputy Managing Director and Secretary,
P. A. Turnor

DIRECTORS

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RKO-Radio British Productions, Ltd.

D. & P. Studios, Denham, Uxbridge, Middlesex.

DIRECTORS

G. W. Dawson, Sir Randle F. Holme (Chairman); P. Reisman, New E. Depinet, Ernest Simon.
Secretary .....S. L. Simpson

RKO-Radio Pictures, Ltd.

2/4 Dean St., London, W. 1.

Secretary.....G. W. Dawson

DIRECTORS

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Technicolor, Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex.

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Twentieth Century Productions, Ltd.

31/32 Soho Square, London, W. 1.

DIRECTORS

Francis L. Harley, R. T. Kane (Managing Director): R. Sutton-Dawes, K. N. Hargreaves.

Two Cities Films, Ltd.

15, Hanover Square,, London, W. 1.

DIRECTORS

Major A. M. Sassoon, O.B.E., M.C., (Chairman); Col. G. R. Crosfield, C.B.E., D.S.O., T. D., F. Del Guidice, Managing Director Spencer M. Reis, John R. Sutro.

United Artists Corp., Ltd.

Film House, Wardour St., London, W. 1.

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Universal Pictures, Ltd.

127-133 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Managing Director.....S. F. Ditcham
Secretary.....H. Rogers

DIRECTORS

Arthur Rank, D.L., J.P., Maurice Woolf, H. Rogers.

Warner Bros. Pictures, Ltd.

Warner House, Wardour Street, London, W. 1.

Chairman.....Max Milder
Secretary.....W. Turner

DIRECTORS

J. Walton Brown, S. Carlisle, H. S. Bareford, Dr. E. G. M. Fletcher.

Western Electric Co., Ltd.

Liberty House, Regent St., London W.1.

General Manager.....H. L. Marsterson
Secretary.....J. H. Somake

DIRECTORS

T. K. Stevenson, R. J. Engler, H. L. Marsterson, J. H. Somake, F. C. Leach, E. S. Gregg.

Personnel of British Studios

Associated British Picture Corp., Ltd.

Elstree Studios
Boreham Wood, Hertfordshire.

DIRECTORS

Eric Lightfoot, Max Milder, Joint Managing Directors, Eric G. M Fletcher, LL.D., Sir Philip A. Warter.
Studio Manager.....Joe Grossman
Secretary.....George H. Gaunt

British Lion Film Corp., Ltd.

76, Wardour Street, W. 1.

Managing Director.....S. W. Smith
Studio Manager.....A. W. Osborne
Production Supervisor.....H. Smith
Publicity Manager.....A. Allighan

British National Films, Ltd.

National Studios, Boreham Wood, Herts.

DIRECTORS

G. W. Parish (Chairman & Managing Director); Lady Yule, J. P. Baxter, L. J. Jackson.

D. & P. Studios, Limited

Denham Studios
Denham, Uxbridge, Middlesex.

Secretary.....M. L. Acworthy

DIRECTORS

E. Ronald Crammond, Lord Gantley, G. W. A.

Ray W. Mortimer, W. Cockburn, Sir Connop Guthrie, Bart., K. B. E., J. Arthur Rank, J. P., Spencer M. Reis.

Ealing Studios, Ltd.

Ealing, London, W. 5.

Chairman .....Stephen L. Courtauld, M.C.
Managing Director.....Reginald P. Baker, F.C.A.
Directors.....Michael E. Balcon.
Gordon W. G. Rayner, Wing Comdr. A. W. H. James, M.G. M.P.
Press Representative.....A. O'Connor
Secretary.....Leslie F. Baker, A.G.A.

Gainsborough Pictures (1928), Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank

DIRECTORS

L. W. Farrow, Mark Ostrer, Maurice Ostrer, F. Del Giudice.
Secretary.....A. W. Robinson
General Manager.....Godfrey Lewis
Studio Manager.....Albert Fennell
Publicity.....Enid Jones

Nettlefold Studios

72a, Carlton Hill,
St. John's Wood,
London, N.W. 8.

Film Director.....Harry Hughes
Production Manager.....G. Shurley
General Manager.....Ernest G. Roy
Sound Recorder.....William Norris
Art Director.....Victor Hembrow
Chief Electrician.....Albert Heather
Chief Cameraman.....Horace Wheddon
Floor Manager.....Walter Smith

Warner Bros., Teddington Studios

Teddingston, Middlesex, England.

Chief of Studio.....A. M. Salomon
Director and Secretary.....F. V. Royce, F.C.A.
Production Manager.....H. S. Richmond
Chief Cameraman.....Otto Heller
Recording Engineer.....E. A. Royls
Art Director.....N. Arnold
Casting Director.....Eric L'etine Smith
First Assistant Director.....F. Hermes

DIRECTORS

Max Milder, E. G. M., Fletcher, F. V. Royce, F.C.A.

Welwyn Studios, Ltd.

Welwyn Garden City, Herts.

DIRECTORS

Eric Lightfoot, Max Milder, Sir Philip A. Warter, E. G. M. Fletcher, LL.D.
Studio Controller.....V. N. Dean
Chief Engineer.....P. Abbott

Wembley Film Studio, Ltd.

Wembley Park, Middlesex.

DIRECTORS

Francis L. Harley (Managing Director); R. Sutton Dawes, K. N. Hargreaves, N. H. Nesse (Secretary).

Personnel of British Circuits

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp., Ltd.)
30-31 Golden Square, London, D. 1.

DIRECTORS

Eric Lightfoot, Max Milder, Joint Managing Directors; G. M. Fletcher, LL.D. (Lond.), Sir Philip A. Warter.
Secretary.....J. H. McDonald

Denman Picture Houses, Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Secretary .....W. B. Robinson

DIRECTORS

L. W. Farrow, Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., Maurice Ostrer, R. H. Gillespie.

Gaumont-British Picture Corp., Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Joint Managing Directors.L. W. Farrow (Finance), Mark Ostrer
Secretary .....W. B. Robinson

DIRECTORS

Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; J. M. Gauntlett, A. E. Messer, R. T. Kane, O. H. C. Balfour, C.M.G.; C. H. Dade, G. I. Woodham Smith.

Gaumont Super Cinemas, Ltd.

Film House, 142-50 Wardour St, London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Secretary .....W. B. Robinson

DIRECTORS

Mark Ostrer, Phillip Hyams, Sid Hyams, Major A. J. Gale.

General Theater Corp., Ltd.

Film House, 142-50 Wardour St, London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Joint Managing Directors.L. W. Farrow (Finance), Mark Ostrer
Secretary .....W. B. Robinson

DIRECTORS

Maurice Ostrer, George Black.

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36 Golden Square, London, W. 1.

DIRECTORS

Cecil G. Bernstein, Maurice King, Richard J. Wilder, Ernest G. Bygrave.

EXECUTIVES

Film Booking Director .....H. C. Fontaine
Adv. and Publicity Director.....Ewart Hodgson
Commercial Department.....J. W. Barber
Company Secretary.....Joseph Warton, A.G.R.A.

Moss Empires, Ltd.

Cranborn Mansions, London, W. C. 2.

Secretary .....David Simpson, S.S.C.

DIRECTORS

Chairman .....Richard Henry Gillespie
Managing Director .....George Black

Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer, David Simpson.

Odeon Theaters, Limited

49 Park Lane, London, W. 1.

Secretary.....John H. Davis

DIRECTORS

Chairman .....J. Arthur Rank
Joint Managing Directors .....F. Stanley Bates, John H. Davis.

E. T. Carr, L. W. Farrow, J. A. Callum, Rt. Hon. Earl Winterton, P.C., M.P., Lt. Col. Brian Mountain, L. Lewis.

Provincial Cinematograph Theaters, Ltd.

New Gallery House
123 Regent St., London, W. 1.

Secretary .....E. A. Crisp

DIRECTORS

Chairman.....J. Arthur Rank, J.P.
Joint Managing Directors...Leslie W. W. Farrow, Mark Ostrer
Deputy Chairman
Col. H.A. Micklem, C.B., C.M.G., D.S.O.

Sir William Jury, Maurice Ostrer, Allen E. Messner, C.B.E., S. J. Gordon, G. J. Woodham Smith.

United Picture Theaters, Ltd.

New Gallery House
123 Regent St., London, W. 1.

Secretary .....E. A. Crisp

DIRECTORS

Chairman and Managing Director....Mark Ostrer
Com. A. E. de B. Jennings, R.N.; Walter C. Grant.

Australia–A Survey

By ALLAN WHITE

FILM DAILY *Australian Representative*

SYDNEY

PREDOMINANT FEATURE of the motion picture industry in Australia during 1943 was the tremendous increase in normal theater trade. Dominant factor to this extraordinary box-office condition is no doubt due to this country's geographical complicity to the war in the Pacific.

Incredibly large crowds have been attracted to city, suburban and country theaters despite permanent black-out restrictions on all theater fronts and opaque boards replacing the glass on lobby doors, with wire mesh spread over indoor displays and ticket office stands. These necessary war-time public safeguards worried exhibitors but the influx of American troops adding to the administrative permanents, plus the stepping up of all industries to new production levels with pay checks consistent with overtime hours worked, and the very heavy soldiers dependents patronage, tallies to contribute to the most lucrative year in the history of box-office statistics in this country.

Heavy taxation, however, has levelled off any high hopes of exhibitor or distributor heavy profits. A war-time Government, all powerful and proven capable, has also imposed many disciplinary restrictions to curtail much of the showmanship associated with the presentation of motion pictures. Manpower, raw stock, additional amusement tax,

advertising, poster paper, photographic materials, newsprint, renovations, rebuilding, lighting, and other theater operations have been restricted and, finally, the Government has now set a price ceiling on film transactions.

These many and varied problems have beset the industry that still cheerfully finds time to do a man's sized war job during this, Australia's fifth year of war.

Each year, has placed on record an active 12 months' co-operative effort by the motion picture industry, and each year it becomes increasingly difficult to chronicle accurately all that is being done by this industry in its efforts to assist a Government in the prosecution of the war to a successful and speedy conclusion. Each successive year has seen all branches of the film industry and allied trades give more and more of its time and facilities toward the dissemination of necessary propaganda, a more direct application to war loan campaigns, troop entertainments, charitable appeals and other patriotic endeavors, with 1943 reaching a peak of co-operative achievement.

The industry has given valuable assistance to the Commonwealth War Loans. In addition to making the screens and lobbies of all theaters in Australia available to war loan publicity material, theaters have also co-operated with sales of Bonds in theaters.

Since the very beginning of the war, motion picture executives have been closely allied in the various war loan schemes and in each State a motion picture representative is closely associated with the War Loan Committee. Credit is given to the industry for the last-minute rush to fill the Austerity Loan because of the stop-press film produced for the Prime Minister's appeal. The screens of Australian theaters have always been made available for special appeals for public co-operation in wartime transport problems.

The problem of providing Sunday entertainment for servicemen and, at the same time, avoiding offence to church and labor authorities, was an industry responsibility during 1943. Each state branch of the M.P.T.C. handled its own problems with due regard for local circumstances and, with the exception of Victoria, Sunday entertainment without profit has been in vogue for just over a year.

The National Films Council has given advice to the Government since the start of the war on the production, release and exhibition of propaganda and morale entertainment, and the nation's screens have, at all times, been open to the production of the Department of Information.

Since the beginning of the war the industry has raised hundreds of thousands of pounds for various war charities. Many were the result of state co-operation but the theater industry has made several Federal efforts.

The penny-a-plane campaign for the Australian Comforts Fund conducted primarily by the motion picture industry in every state showed remarkable results, New South Wales topping the collection with approximately £30,000.

Exhibition of captured midget submarines was organized and conducted by the theater industry for various service relief funds and many thousands of pounds were raised.

Motion picture entertainment of troops was made possible in the early stages of the war by the donation of mobile motion picture units to camps, both at home and abroad. Equipment companies also provided plants for vessels in the Royal Australian Navy without charge. These have been maintained and serviced during the year by the film industry.

The motion picture industry was the first to co-operate with various authorities in the training of staffs and the education of public in N.E.S. and A.R.P. matters. The City Theaters' Emergency Committee issued a manual of instruction to all theater managers and an educational film for screening by state authorities in every state. These precautions were rigidly observed during 1943.

The industry is particularly proud of its representation in all branches of the services. Many of the earliest volunteers in Air Force, Navy and Army came from theater ranks. Both exhibition and distribution sides lost over 50 per cent of their man-power to the services and carried on through 1943 under this loss of vital man-power.

During 1943, a decision to pre-release feature films in New Guinea considerably augmented the already formidable contribution of programs being supplied to the troops. As a consequence, since May 13, M.P.D.A. members, in rotation, have supplied to Army Amenities a print each week of a pre-release or current film attraction. For the 12 months concluding September 5, 278 programs have been despatched for screening in the 123 available A.I.F. and R.A.A.F. camps, troopships, transports, hospitals, etc., by the association.

The Air Training Corps gratefully acknowledged the splendid co-operation of the industry with a nation-wide recruiting drive.

War Saving Groups are established in practically every city, suburban and country theater.

Theater circuits, independent theaters, distributor headquarters and branch offices have organized patriotic auxiliary committees. These little groups procure, knit, sew and buy cigarettes and other comforts for the men overseas. For instance, Hoyts Theaters, Melbourne, this year dispatched over 9,000 garments to front-line soldiers.

In Adelaide, the Red Cross benefited by many thousands of pounds from a campaign inspired and vigorously organized by theater personnel.

Hoyts Theaters in Melbourne "adopted" a destroyer, the H.M.A.S. "Warramunga," and already this year made available over £500 worth of comforts and recreational facilities for the crew.

In two years the industry has been directly responsible for the raising of nearly ten million pounds for War Loans with Bond-selling previews.

These are instances, a few of hundreds of similar individual efforts, recorded, only to emphasize the scope and variety of the Australian film industry's contribution to the nation's war effort for 1943.

The Australian film trade enters 1944 depleted in numbers, arbitrarily restricted, but fighting fit. The wealth of good product completed and listed in Hollywood and English studios with prints headed for Sydney, is all the incentive that the showmen of this country need to face the future with confidence.

A SURVEY OF 1943

LEGISLATION: Motion pictures were declared to be a "service" within scope of Government price-fixing regulations by Government Gazette No. 198 of September 3, 1943. Rental of film, irrespective of method of disposal, flat-rate or percentage, is now definitely pegged as at the price operating April 15, 1942. This arbitrary measure was adopted by the Government after months of investigation and discussions with both exhibitors and distributors, and met with mixed feelings by the trade.

Exhibitors are jubilant in that they feel this "protection" has been necessary to stabilize the enthusiastic overtures of distributors.

Producer representatives on the other hand contend that many, if not all showmen who have played their product since April of last year have enjoyed much higher gross with war time box-offices booming, and that they should receive a fair proportion of such inflated intakes.

A special clause in the regulations, provides for permission to be granted for increased charges, in specific cases for specified films or contracts.

It is practically impossible to pursue this measure with all exhibitor deals, but distributors have contested all contracts with the more lucrative circuits.

RAW STOCK RESTRICTIONS: The Control of Photographic Materials and Film Order operated from June 1, 1943, and covers photographic materials manufactured in Australia, as well as 35 and 16 mm. cinefilm imported from outside areas.

The objectives of the Control are:—

(1) to ensure that growing demands by Services and Government Departments for cinefilm are taken care of:

(2) that an equitable distribution of the balance available for civilian consumption is carried out:

Australian consumption might be

(3) to effect a saving of 25 per cent on the quantity used during 1942 so that Australian consumption might be brought into line with United Kingdom and U. S. A.

The administration of the Order is under the control of the Director of the Division of Import Procurement, who has power to direct manufacture, use, sale or processing of any type of film.

Film for amusement purposes for 1943 was restricted to 75 per cent of the quantity used for amusement purposes during 1942. Film Exchanges hope that by effecting economies in the number of prints processed, and by utilizing old film for leads, that no great disturbance will take place during the coming year.

Increased service demands are due to the extent to which the cinema is being used for instructional and educational purposes, and with the increasing personnel and training facilities the demand is likely to be maintained for some time.

As most of this film will have to be taken from Australia's total allocation it will have a tendency to leave less available for civilian consumption, so that we may expect during 1944 further curtailment for civilian use may be necessary. This, however, depends largely upon Australia's allocation by the U. S. Authorities, but it might reasonably assume that we can expect the same allocation for 1944 as has been made in 1943.

ENTERTAINMENT TAX ASSESSMENT ACT: A Commonwealth measure came into force on October 1, 1942 and to levies tax on payments of 1/- and upwards made for admission to entertainments.

There is a provision in the Act, however, which exempts admission payments from tax in connection with entertainments held for public, patriotic, philanthropic, religious or charitable purposes, provided that the expenses do not exceed 50 per cent of the receipts.

Tax commences on payments of 1/- at the rate of 3d. and rises by 2d. for each addition 6d. or part of 6d. up to and including 5/-, on which amount the rate is 1/7d. On payments exceeding 5/- the rates increase by 3d. for each additional 6d. or part of 6d. plus 1/7d.

CENSORSHIP: For the nine months up to September 1943, there was imported into the Commonwealth of Australia 273 standard feature and dramatic films. These were imported in the following numbers with respect to country of origin:

1943 (nine months)—U. S. A., 251; U. K., 18; other countries, 4. 1942 (12 months)—U. S. A., 355; U. K., 34; other countries, 3.

Export of films from the Commonwealth (figures to September). Material was confined to documentary, propaganda and war zone newsreel footage.

U. S. A., 68 (75 reels); U. K., 271 (627 reels); other countries, 92 (114 reels).

The number of films imported was not so great as in preceding years. Since the beginning of the war there has been a decline each year in the number of British films, and the number imported from United States was below the number usually received.

There would seem to be two factors contributing to this, firstly—the shipping problem, as for two months at the beginning of the year practically no films arrived, but later much of the shortage thus created was overcome, and secondly, the number being produced in America would appear to be slightly below previous years. However, except for the early part of the year the supply has been very regular and present indications are that these conditions will continue.

The import of sub-standard films has fallen considerably, and this is attributable solely to war conditions, especially since Japan's entry, as many films were received from the East and from people traveling from United States.

The export of films has been reduced considerably. In the earlier days of the war many films, mostly newsreels, were sent to the East, but these localities are now under enemy control.

Production of Australian feature films has been practically discontinued, as only one was completed during the year.

U. S. Army in Australia

During recent months a number of "March of Time" films have been made in Australia and exported to the United States. In addition, three major U. S. film companies, by arrangement with the U. S. Government, have sent cameramen to Australia for the purpose of filming material for newsreels for release to the U. S. public after Army censorship in America. These activities should provide good propaganda for the Com-

monwealth in addition to promoting a better and closer understanding between the two countries.

A total of 90 short subjects were given exhibition during the year. Only four of those available were not screened. Here is how the distribution was governed: Theatrical, 21; Army, 7; Air Board, 16; N. E. S., 15; War Loan, 12; Health Department, 9; General Propaganda (embraces technical bodies, Soc., Engineers, Munitions Dept.—Comm. for Malta—Private screenings by Gov. General, State Depts.—Social Services, etc.), 10.

Theaters

There are 1,571 permanent theatres in 1,185 Australian towns and suburbs; in addition there are 51 touring exhibitors operating in the country.

Exhibitors Associations

Australian Theatrical and Amusement Employees' Association,
NEW SOUTH WALES BRANCH:
387 George Street, **SYDNEY.**
Cinematograph Exhibitors' Association,
Edwards Building,
178 Collins Street, **MELBOURNE.**
Phone: Central 3958.
Independent Exhibitors' Association,
T and G Buildings,
147 Collins Street, **MELBOURNE.**
Phone: Central 4443.
New South Wales Motion Picture Exhibitors' Association,
Bernards Building,
387 George Street, **SYDNEY.**
Phone: M3706.

Distributors Associations

The British Film Industry Association of New Zealand,
14 Spring Street, **SYDNEY.**
Phone: BW5119.
The Film Renters' Association of Australia Limited,
M. L. C. Bulidings,
Martin Place, **SYDNEY.**
Phone: BW3993 and BW7056.
The Motion Picture Distributors Association of Australia,
M. L. C. Buildings,
Martin Place, **SYDNEY.**
Phone: BW3993 and BW7056.
British Empire Films-Associated Distributors Pty. Limited,
"Film House"
251a Pitt Street, **SYDNEY.**
Phone: M2231.
Columbia Pictures Pty. Limited,
251a Pitt Street, **SYDNEY.**
Phone: MJ4624.
Fox Film Corporation (Aust.) Pty. Limited,
43-51 Brisbane Street, **SYDNEY.**
Phone: M6621 (6 lines).
Gaumont British Dominions Film Distributors Pty. Limited,
43-51 Brisbane Street, **SYDNEY.**
Phone: M6621-6.
Herschells Pty. Limited,
31 Agnes Street,
EAST MELBOURNE. VICTORIA.
Phone: JA5088.
Metro-Goldwyn-Mayer Pty. Ltd.,
20-28 Chalmers Street, **SYDNEY.**
Phone M4291 (4 lines).
National Films of N.S.W.,
198-200 Pitt Street, **SYDNEY.**
Phone: M3080.
Paramount Film Service Pty. Ltd.,
53 Brisbane Street, **SYDNEY.**
Phone: M4931 (4 lines).
R. K. O. Radio Pictures (Aust.) Pty. Limited,
Pacific House,
300 Pitt Street, **SYDNEY.**
Phone: M6777.
United Artists (Aust.) Pty. Ltd.
221 Elizabeth Street, **SYDNEY.**
Phone: MA6101.
Universal Pictures Pty. Limited,
499-501 Kent Street, **SYDNEY.**
Phone: M2081.
Warner Bros. First National Pictures Pty. Limited,
221 Elizabeth Street, **SYDNEY.**
Phone: M2937.
British Empire Films-Associated Distributors Pty Limited,
Film House,
251a Pitt St., **SYDNEY.**
Phone: M2231.
Columbia Pictures Pty. Ltd.,
251a Pitt Street, **SYDNEY.**
Phone: MJ4624.

Production Companies

Cinesound Productions Pty. Ltd.,
49 Market Street, **SYDNEY.**
Phone: M2231.
Commonwealth Film Laboratories, Pty. Ltd., (Production Dept.)
Wilton and Belvoir Streets, **SYDNEY.**
Phone: MX3379.
Famous Feature Films Ltd.,
499 Kent Street, **SYDNEY.**
Phone:
Fanfare Film Productions,
20 Hill Street, **NORTH SYDNEY.**
Phone: XA2448.
Fox Film Corporation (Aust.), Pty. Ltd., (Movietone Division),
43 Missended Road, **CAMPERDOWN.**
Phone: LA3228.
Herschells Pty. Ltd.,
31 Agnes Street, **EAST MELBOURNE. VIC.**
Phone: JA5088.
Skylogue Film Productions Pty. Limited,
45 Portland Street, **DOYER HEIGHTS, N.S.W.**
Phone: FU9737.
Supreme Sound Systems,
300 Pitt Street, **SYDNEY.**
Phone: MA5684.

Major Theater Circuits

Aeme Theatres (Pty.) Ltd.,
49 Market Street, **SYDNEY.**
Phone: M2797.
Australian and New Zealand Theatres Ltd.,
51 Castlereagh Street, **SYDNEY.**
Phone: BW4451.
Benbow Amusements,
221 Pirie Street, **ADELAIDE. STH. AUSTRALIA.**
Phone: C7156.
Birch, Carroll and Coyle Ltd.,
236 Elizabeth Street, **BRISBANE. QLD.**
Phone: B3046.
Carroll-Musgrove Theatres Ltd.,
Castlereagh Street, **SYDNEY.**
Phone: B7771.
Consolidated Theatres Ltd.,
Howard Street, **PERTH. W. A.**
Phone: B1465.
Country Theatres (Goulburn) Pty. Ltd.,
600 George Street, **SYDNEY.**
Phone: MA9161.
Fullers Theatres Pty. Ltd.,
89 Elizabeth Street, **SYDNEY.**
Phone: MA6148.
General Theatres Corporation of Australia Pty. Ltd.,
49 Market Street, **SYDNEY.**
Phone: M2231.
Glenelg Theatres Ltd.,
Strand Theatre,
Genelg, S. AUSTRALIA.
Phone: X1166.
Goldfields Pictures Ltd.,
William Street, **PERTH. W. A.**
Phone: 8864.
Grand Theatre Co. Ltd.,
Murray Street, **PERTH. W. A.**
Phone: B5678.

Cuba—A Survey

By MARY LOUISE BLANCO
FILM DAILY *Correspondent*

HAVANA

NO FEATURES were produced in Cuba in 1943, film production being limited to 62 short subjects, a documentary of the Cuban Aviation Corp., titled "Alas Cubanas," all produced and directed by Manolo Alonso, and two shorts produced by Royal News.

An outstanding development was the production of seven newsreels per week by Royal News Ren-Mart, Noticiario Nacional C. M. Q., Exhibitor and Ecos Nacionales.

Due to the success and the profits obtained from Mexican films in Cuba, it is said that Government officers are interested in the production of Cuban films on a greater scale. But nothing is being done except the commission headed by Rafael Ayala, appointed by the Ministry of Commerce, which will study the development of the Mexican industry and the support being given film makers by the Mexican government.

The commission also will make a study of the Banco Cinematografico of Mexico, created for the purpose of financing Mexican film production under the sponsorship of the Mexican government.

Nevertheless, according to industry spokesmen, what the Cuban studios need are protective laws and reciprocal treaties with other Latin-American countries. Only thus can the Cuban industry be revived. However, considering the high prices paid for Mexican product at present, perhaps it would be better for the Cuban independent distributors to produce their own films.

In the meantime, Manolo Alonso's plans for 1944 call for two features, "Hitler Soy Yo" (I Am Hitler), now before the cameras, and "Don Juan Tenorio," played by the team Garrido y Pinero. Also 11 documentary and 52 shorts.

There have been many changes in the distribution situation due to the amazing success of the Mexican films. Exhibitors that two years ago refused to book Mexican films as a filler, at the present exhibit them to the exclusion of other product.

It was a big surprise here when the deal was closed between Tropical Films and Ernesto P. Smith, of the Smith circuit, for the release of 10 Mexican films at his first-run Fausto Theater. Smith is planning to exhibit only product in the Spanish language in one of his first-runs in the near future.

One of the principal factors causing Cuban audiences to change their habit of seeing United States films has been the many mediocre war pictures released in Cuba in the last two years. Cuban audiences are tired of the win-the-war-singlehandedly types. There is so much about the war everywhere, Cuban patrons say, that they want to forget the war for a few hours.

Exhibitors have labeled war pictures as poisonous due to the poor box-office returns and to frequent complaints from patrons about those pictures showing how easy the terrible Gestapo can be hood-winked by a man. Exhibitors report better business with reissues than with mediocre current releases.

Furthermore, patrons are unfamiliar with U. S. customs, music and humor. They want drama, comedies, romance and music. Nevertheless, Hollywood "A" product is still tops for Cuban audiences. Hollywood's best stars are powerful as box-office lures.

The most important distribution development in 1943 was the launching of several new distributing companies for Spanish-language product. Some established companies, which distributed Argentine films, are going to handle Mexican product.

Features released, by countries, total as follows:

	1943	1942	1941
United States	340	380	368
Mexico	43	47	34
Argentine	42	35	42
Russia	6	7	3
Spain	1	6	4
France	1	5	3
England	15	6	10
Totals	448	486	464

Doubtless United States films continue in the top. Among the top U. S. grossers were: "Mrs. Miniver," "Casablanca," "The Moon and Sixpence," "Random Harvest," "Mission to Moscow," "This Above All," "The Black Swan," "The More the Merrier," "The White Savage" and "Arabian Nights." U. S. news-

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reels, the March of Time and documentaries have gained the favor of Cuban audiences.

Some U. S. distributing companies have recorded tremendous gains. Others, lacking films due to the transportation difficulties, have not done so well. Twentieth century-Fox had a deal with Smith and Valcarce circuits. Then when the combination of Smith and Valcarce split, Fox was left with three top first-run houses for the release of its product and plenty of films to show. M-G-M has had one first-run in Havana for releasing its large stock.

As 1944 starts the attention of the independent distributor is centered upon the cut-throat competition, and uncertain contracts for 1945.

Some uneasiness exists among Mexican distributors here as CLASA, a Mexican producer, and other Mexican producers plan the establishment of exchange offices in Havana to handle Mexican films in Cuba. Situation was created by some new distributors who, fascinated by the good returns from a number of Mexican pictures, made higher offers in order to take away future contracts from the established Mexican distributing companies in Cuba.

Only picture banned by the Cuban Censor Board in 1943 was "La Que Se Murio De Amor," produced in Cuba in 1942. The Board classified the picture as unsuitable for minors.

Theater attendance customarily drops during the Summer months, but last Summer's unprecedented poor showings at the box offices of the top theaters have been directly attributed to the entertainment tax adopted early last year as one of the special imposts to meet national defense expenditures. The tax is five cents on 30-cent admissions, 10 on 31 to 50 cents; 15 cents on 51 to 60 cents; 25 per cent on 61 cents and over.

Tax damaged the first and second-runs because filmgoers in Cuba have an aversion to paying tax on their amusements. The only ones benefited by the tax were the houses charging 10, 15 and 20 cents. Many second-runs, to get around the tax, cut their admission to 29 cents with the result that the Government is collecting the tax from the first-runs only.

Other important factors working against first-run theater attendance last Summer were: transportation difficulties, due primarily to the shortage of gasoline, and a partial blackout in the suburbs. The ban on pleasure driving was later eased.

In Havana, with the exception of the Encanto and America Theaters, all houses have a dual policy. Exhibitors say that whenever they play a single bill, the box office suffers.

At the present the general situation is better. Theater attendance is increasing considerably and receipts have increased about 35 per cent in the past two months.

Considerable improvement in the replacement parts and new equipment problems are expected in 1944. Had it not been for the construction restrictions which were imposed by the U. S., Havana might have had three large houses built by Metro-Goldwyn-Mayer, 20th Century-Fox and Falla Gutierrez, owner of the Payret Theater, who is going to demolish it and construct a new one after the war.

According to reports there is sure to be a large theater building and re-building boom in Cuba. Doubtless, there is a need for improvements of existing theaters and, although much equipment has been replaced by Western Electric and National Theater Supply Co., more than 20 theaters could not be equipped due to the scarcity. Two new houses, the Universal and Arenal, were constructed and opened in Havana; both are well equipped.

To sum it up, the year 1944 brought great optimism to the "Barrio Cinematografico," the area where all companies are established. Everyone has a plan and new distributors are coming out every day. It seems the present is brighter than the past.

U. S. Distributors

Columbia Pictures de Cuba, S. A., Consulado 158, Havana, Cuba. Manager, Ernesto P. Smith; Asst. Manager, Pedro Martinez.

Fox Film de Cuba, S. A., Trocadero 108, Havana, Cuba. President, Herbert A. White; Manager, Enrique Lopez Porta.

Metro-Goldwyn-Mayer de Cuba, Consulado 254, Havana, Cuba. Manager, Harry Bryman.

Peliculas Nueva Universal de Cuba, S. A., Consulado 165, Havana, Cuba. Manager, Ramon Garcia.

Paramount Films of Cuba, Inc., Industria 312, Havana, Cuba. Manager, Lasarus Constantine; Supervisor, Arthur L. Pratchet.

RKO-Radio Pictures of Cuba, Prado 206, Havana, Cuba. Manager, Pedro Saenz.

United Artists Corp. of Cuba, S. A., Consulado 111, Havana, Cuba. Manager, Henry Weiner.

Warner Bros.-First National South Films, Inc., Prado 102, Havana, Cuba. Manager, Basilio de Armas; Supervisor, Peter Colli.

Independent Distributors

Agencia Films Argentinos, Trocadero 211, Havana, Cuba. Manager, Justo Suarez.

Producers Releasing Corp. Consulado 207, Havana, Cuba. Manager, Adriano Pecchio.

Compania Cinematografica Cubana, S. A., Consulado 209, Havana, Cuba. Cable, Cubapic. President, Juan Menendez. Administrator, Jorge J. Gomes.

Continental Films, Prado 164, Havana, Cuba. Manager, Octavio Gomez Castro.

Blue Ribbon Films, Trocadero 109, Havana, Cuba. Managers, Delio Gonzalez and Manuel Gonzalez.

Ibero America Films, Consulado 164, Havana, Cuba. Manager, Eladio Novo.

Jose R. Medina, Consulado 157, Havana, Cuba. Manager, Jo.e R. Medina.

Latino Films, Consulado 154, Havana, Cuba. Manager, Juan Medina.

Tropical Films of Cuba, S. A., Consulado 216, Havana, Cuba. President, Jose P. Simon; Secretary, Dr. Alfredo Portela; Administrator, Izor Lixhtenstein; Treasurer, Nestor, Sanchez.

Exclusiva Ultra Films, Consulado 157, Havana, Cuba. Manager, Vincente Bernades.

Vicante Blanco y Cia., Prado 70, Havana, Cuba. Manager, Ignacio Blanco.

Zenith Films, S. A. Consulado 215, Havana, Cuba. President, Francisco Alvarez Coto; Managers Mario Appiani and Lazaro Prieto; Treasurer, Jose Luis Bolinaga.

Seleciones Capitolio, Consulado 164, Havana, Cuba. Managers, Jose Roca Huguet and Joaquin Fabregas.

Oscar Torres Menier, Consulado 154, Havana, Cuba. Manager, Oscar Torres Menier.

Orbe Films, Consulado 106, Havana, Cuba. Managers, Fernando Trejo and Luis Sanchez Amago.

Cuba Hispania Artis Films, S. A., Prado 159, Havana, Cuba. President, Captain Antonio de Torra; Director-Administrator, Esther T. Prieto; Secretary, Virgilio T. Prieto.

Arrojo y Fernandez, Trocadero 111, Havana, Cuba.

Jose San Martin, Trocadero 111, Havana, Cuba.

Juan F. Bernades, Consulado 205, Havana, Cuba.

Galeon Films Trocadero 111, Havana, Cuba. President, Adolfo Fernandez Jr.

Ideal Films, S. A., Consulado 167, Havana, Cuba. Manager, Faustino Brana; Treasurer, Vicente Perez; Consejero Tecnico, Pedro Valcarce.

Producers

Peliculas Cubana S. A. (Office: Consulado 252, Havana, Cuba). Curva Cantarranas, Arroyo Arenas, Havana, Cuba. (Studios.) President, Esther M. Vda. de Zayas; Vice-president, Francisco Alvarez Coto; Treasurer, Luis Pizarro; Secretary, Dr. Guillermo Iglesias; Productiou Manager, Antonio Perdices.

Habana Industria Cinematografica (Chic), E. Barnet 857, Havana, Cuba (Studio). President, Justo Suarez.

Manolo Alonso, producer. Prado 59, Havana, Cuba (studio).

Newsreels

Noticiario Nacional C.M.Q., Noticiario America, Prado 59, office, studio and laboratories, Havana, Cuba. President, Manolo Alonso.

Royal News Ren-Mart. Office, studio and laboratories, Trocadero 156, Havana, Cuba. Presidents, Luis Molina and Celedonio Borbolla.

Ecos Nacionales, Consulado 107, Havana, Cuba. President, Aurelio Lagunas.

Exhibidor, Refugio 164, Havana, Cuba (office, studio and laboratories). President, Catalina Saura.

Laboratories

Parra, S 1 21 Arroyo Arenas, Havana, Cuba. Manager, Julian Zarza Parra.

Abelardo Domingo, Patrocinio 508, Vibora, Havana. Manager, Abelardo Domingo.

Royal News Ren-Mart. Trocadero 156, Havana, Cuba. Presidents, Luis R. Molina and Celedonio Borbolla.

Noticiario Nacional C.M.Q. Prado 59, Havana, Cuba. President, Manolo Alonso.

Exhibidor, Refugio 164, Havana, Cuba. President, Catalina Saura.

Estudios Roland, Ave. Italia 112, Havana, Cuba.

Enrique Crucet, 27 Noviembre 319, Havana, Cuba.

Associations

Association de Dedactores Teatrales y Cinematograficos (Association of Motion Picture and Theater Writers). Zulucta 253, Havana, Cuba. President, Francisco Ichaso; Secretary, Edgardo Lescano Abella.

Federacion de Redactores Cinematografico y Teatrales (Federation of Theater and Motion Picture Writers), Animas 506, Havana. President, Charles Garret; Secretary, Dr. Carlos Rocha.

Union de Technicos Cinematograficos de Cuba (Film Technicians of the Motion Picture Industry of Cuba), Animas 305, Havana. President, Juan Valdes Gonzales; Secretary, Enrique Aguero.

Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board). Ministerio de Gobernacion, Edifico Belen, Havana, Cuba. President, Minister of Government, Dr. Antonio Bravo Acosta; President, Ricardo Ponce de la Torre; Secretary, Dr. Octavio Soler.

Asociacion de Peliculas de la Havana (Havana Film Board of Trade), Avenida de las Misiones Esq. a Refugio, Havana, Cuba. (Note: U. S. Distributors.) President and officers are named each month. Secretary, Henry Weiner, Manager of United Artists.

Cuban Film Board of Trade (Asociacion de Distribuidores de Peliculas de Cuba), Prado 260, Havana, Cuba. (Note: Independent Distributors.) President, Francisco Alvarez Coto; Secretary, Octavio Gobez Castro; Treasurer, Nestor Sanchez; General Counsel, Dr. Manuel Pellon; Vocales, Justo Suarez, Elaidio Novo.

Federacion de Musicos de Cuba (Cuban Federation of Musicians), San Jose 516, Havana, Cuba. Secretary, Jose Maria Arricte.

Federacion Interamericana de Sociedades de Autores y Compositores (Federation Interamericana of Societies and Authors and Composers), Office: Edifico Arriesa, Cuba 355, Havana. President, Dr. Alejandro E. Berruti; Secretary, Dr. Natalio Chediak.

Exhibitor Organizations

Union Nacional de Empresarios (National Union of Exhibitors). Consulado 205, Havana, Cuba. President, Edelberto de Carrera; Vice-president, Fernando Gonzalez; Treasurer, Enrique Vazquez; Vice-treasurer, Celestino Diaz. Vocales: Francisco Solis, Jose Valcarce, Ernesto P. Smith, Ambrosio Guanche, Manuel Trillo, Santiago Rodriguez, Faustino Rodriguez, Carlos Botta, Manuel Fernadez, Luis Villanueva and Fernando Casanova. Secretary, Dr. Oscar Tariche.

Trade and Fan Publications

Cinema—Fan, weekly. Industria 57, Havana. Editor: Enrique Perdices.

Cine Grafico-Fan, monthly, Anima 506, Havana. Editor: Dr. Carlos Rocha.

Mundo Fimilco—Trade, semi-monthly. Refugio 168, Havana. Editor: Rafael Martinez.

Films—Trade, monthly. Consulado 154, Havana. Editor: F. Rodriguez.

Anuario Cinematografico Cubano (Cuban Year Book), Consulado 154, Havana. Editor: Pedro Pablo Chavez.

Exhibidor—Trade, semi-monthly. Consulado 71, Havana. Editor: Antonio Villazon.

Guia Cinematografica Nacional (National Cinema Guide). Yearly. O'Reilly 357, Havana. Editor: Gonzalo de Palacio.

Puerto Rico—A Survey

By SANCHEZ ORTIS

Staff Correspondent, THE FILM DAILY

SAN JUAN

BOX-OFFICE RECEIPTS for motion picture houses in Puerto Rico during the five-month period from July to November, 1943, amounted to $206,940 compared with $94,850 during the same period in 1942, according to official figures culled from the Insular Treasury Department.

The really important development in the film entertainment business here in the past year has been the tremendous increase in the total footage of Spanish language film shown. The studios of Cuba, Mexico and Argentina are today producing three times the film they made in 1939 and quality is better than it was a few years ago.

Whereas exhibitors only two years ago were accustomed to small box-office receipts for Spanish films, and were getting large income from such films as "Gone with the Wind," today they gloat over such smash hits as "El Conde de Montecristo" (Mexican) and the unending stream of hits featuring Cantinflas, who has been called the Mexican Chaplin. Reason for this is that Cantinflas is really funnier to all Spanish speaking audiences (and to many English speaking people as well) than Chaplin ever was. Although such films lack the Hollywood glamor, they outgross some of the best Hollywood product in Puerto Rico today two to one.

As far as the future of Spanish language film is concerned, Cantinflas is its highest priest. This development means a real threat to the business of distributors who have nothing but straight American product in their portfolio, but it may not mean as much to them financially, as they now fear will be the case after the war, for Hollywood itself is working on plans for vastly improved Spanish language product after the war.

Since Spanish is spoken by more people in the Latin American countries south of the Rio Grande, than other single language in the world except English, it is strange that Hollywood has not done a great deal more than it has in the past to produce Spanish language films. If Puerto Rico is a good barometer (this island has been called the link of the Americas) Hollywood stands to increase its gross considerably by giving to the Spanish language film the attention it has deserved, but never received.

Total volume for the first eight months of this year was 18.6 per cent over the same period of last year which was over 37 per cent over the same period in 1939. Heaviest percentage increase has been in the city of Ponce, on the South of Puerto Rico, and the next largest percentage increase has been in the city of Aguadilla, with San Juan, the capital of the island, running a poor third place on a percentage basis for grosses. Nevertheless, San Juan accounted for more than one-half of the total dollar-volume increase and only in the metropolitan area have box-office prices increased. Over all prices in the metropolitan area of San Juan are up 12 per cent (weighted percentage according to number of seats per house) over 1939.

As during the year 1942, considered an excellent year despite the wartime difficulties, the percentage of thousands of men of armed forces on leave in the Island's principal cities over week-ends, and the steadily advancing income of the entire population of the Island has made the motion picture upswing inevitable. Exhibitors and distributors, while admitting that general over-all income is responsible for some of their gains at the box-office this year, believe that members of the armed forces are responsible for the bulk of the increase. However, there are motion picture houses in practically all the recreation centers of the armed forces.

Film exchange representatives report that their principal problem has been to get sufficient films to meet week by week bookings for the island's 109 theaters, due to the fact that the principal producing companies in the mainland have cut their production schedules since 1941, which means that a distributor, even if he gets prompt delivery of his principal's product, must spread it more thinly. Delivery of the product actually is not difficult, due to arrangements made with a large newspaper publishing house that carries the films throughout the island on their delivery trucks. However, shipments are still delayed despite the favorable improvement in shipping facilities. Some of the "A" product is received by air to be shown first to the armed forces.

However, as demonstrated by the figures above, box-office receipts have increased considerably during the past few months throughout the Island. But no distributor or exhibitor here complains about this part of the business, which is the inevitable consequence of this global war.

During the past year, the first-run houses of San Juan, Ponce and Mayaguez,—largest cities on the Island—have abandoned the two-a-night showings on all nights except Saturdays, Sundays and holidays. It was an experiment undertaken with a good deal of risk at first. A careful analysis of the box-office receipts reveals that seat utilization has risen from 46 per cent in 1941, to 78 per cent during the first six months of 1943 in the first-run houses and, since box-office receipts are higher than ever before, there is no reason to believe that two-a-night shows would increase them over their present level.

The war has brought far less change in the public's taste for motion pictures than is reported from the United States and the United Kingdom. Purely escapist entertainment was never at the top of popular demand in Puerto Rico where moviegoers have always appreciated human tragedy above all other spectacles on the screen.

Mexico—A Survey

By MARCO-AURELIO GALINDO
FILM DAILY *Correspondent*

MEXICO, D. F.

THE year 1943 saw all branches of the Mexican picture industry advance by leaps and bounds, with studio facilities enlarged, a good number of pictures made, new producing organizations established, additional distributing concerns launched, theater construction going on steadily in many spots throughout the country, and revenues mounting while the native product strengthened its hold on the Spanish-language market. If the year 1942 was a successful one for the Mexican film industry, 1943 was definitely bigger and better.

Out of the three local movie factories now functioning (CLASA, Azteca and Mexico Films), came 55 pictures, many of the of A-1 quality and showing marked improvement in every department. These three plants served all of the 24 film-makers responsible for such output. Largest number of pictures were presented by CLASA Films, S. A. Formerly Grovas, S. A. CLASA Films issued a total of 12 pictures, eight of which were the works of its own associate producers.

Of these, Fernando de Fuentes' production of "Doña Bárbara," most famous Latin-American novel, of which Rómulo Gallegos is the author, proved by far the biggest, it having established itself from its release as the most sensational grosser in the entire history of the industry in the Republic of Mexico. Picked by the Ateneo Nacional de Ciencias y Artes de México (National Atheneum of Arts and Sciences of Mexico) as the best all-around native picture of the year, "Doña Bárbara" opened at the Cinema Palacio late in September for a run of five weeks, the longest run ever enjoyed by any native picture.

A total of 233 pictures were released in 1943 through Mexico City's first-run shops, fillers not being included in this total. Of this number, 162 came from American film-makers, 55 were native pix, six came from England through American distributors, four were Russian, three had a French trade-mark (one of them having been released through Warner Bros.' exchange here), and three came from the Argentine studios (one through the local United Artists distributors). Presentations from individual American producers were as follows:

(Fillers not included)

Columbia	12
Metro-Goldwyn-Mayer	27
Paramount	12
RKO-Radio	21
20th Century-Fox	19
United Artists	13
Universal	30
Warner Bros.	17

PRC presented one through Luis Moulinie, its Mexican representative, Monogram one through Films Victoria, one through Calderon Films.

Outstanding success from among American-

made releases was M-G-M's "Random Harvest," which opened in December at the Metropolitan, recently inaugurated de-luxer. It broke all time records for any picture shown in this country, it having grossed $52,000 (Mex. Cy.) over the opening weekend. Warner's "Casablanca," released at the Lindavista, and Universal's "The Phantom of the Opera," presented at the Olimpia, were other big American-made pictures. M-G-M's GWTW is still playing the neighborhood houses at advanced prices and with substantial success.

Native pictures generally enjoyed tremendous popularity to big financial returns. Second only to CLASA Films' "Doña Bárbara," Filmadora Mexicana's "Adiós Juventud!" was a sensational money-maker since its opening at the swank Metropolitan. The past year was marked by ambitious undertakings on the part of native producers, who issued such big productions as CIMESA's "El Hombre de la Máscara de Hierro" (The Man in the Iron Mask), produced on a large scale, Pedro A. Calderón's "San Francisco de Asís" (Saint Francis of Assisi) and "Los Miserables" (Les Miserables), and Columbus Films' "Cristóbal Colón" (Cristopher Columbus). Such ventures are symbolical of the determination of Mexican producers to take on bigger things with a view to appealing to wider audiences throughout the world.

Among important developments in the year just past, must be cited the brothers Grovas' comeback. Jesús and Adolfo Grovas, who founded the producing and distributing organization that is now CLASA Films, reappeared on the field and launched Producciones Grovas, S. A. with Fernando de Fuentes, Juan Bustillo Oro and Miguel Zacarías as associate producers. As its initial opus Producciones Grovas issued Zacarías' production of "Una Carta de Amor" (A Love Letter), one of the big native hits of the year. The brothers Grovas have a production schedule of no less than eight pix for 1944, the first of which, De Fuentes' "La Mujer Sin Alma" (The Woman Without a Soul) is completed at this writing. They also have branched out into the exhibition business, with a neighborhood house already under construction which will seat over 4,000. Their own associate producers also have gone in with them on this project.

Columbia Pictures invested in the Mexican film industry through Producciones Pedro A. Calderón and Producciones Rosas, Pliego y Fallon, both of which concerns made a picture each for Columbia to distribute throughout the world. Columbia also bought world-distribution rights, excepting Mexico and Southern United States, on Producciones Azteca, S.A.'s initial venture, "La Fuga" (Flight), and it plans to continue backing other Mexican producers financially in 1944 as well as buying distributing rights on worth while properties made independently.

Producciones Azteca, S. A. is one of the producing organizations launched in 1943, with José U. Calderón as president, Roberto Eskenazi as vice-president and José Luis Calderón as general manager. Its product will be distributed in Mexico and Southern United States through Calderón Films. The company plans to make six pictures in 1944, the first of which, "La Fuga" (Flight), has been completed already.

Columbus Films, of which Francisco Hormaechea is general manager, started production activities early in 1943 with "Cristóbal Colón," already mentioned above. Organized late in the year, Olimpia Films, S. A. with Lorenzo R. Sepúlveda as general manager, is already giving the finishing touches to its first venture, "Corazones en Juego" (Hearts at Stake).

With Juan Humberto Carreón as general manager, Plata Films made its debut with "Murallas de Pasión" (Walls of Passion), yet to be released. Still another new producing organization, Films de México has a five-picture schedule for 1944. Astro Films, S. A. which also made its appearance last year, turned out as its initial opus a musical comedy, "Hotel de Verano" (Summer Resort). Other producing concerns born in 1943 include: Eureka Films, S. A. de R. L. Clemente Internacional Films, S. A. of which Francisco J. Clemente is general manager, Inter America Films, S. A. headed by Alfonse Sánchez Tello, and Juan Orol's España Sono Films, S. A. whose first opus, "Cruel Destino" (A Hard Fate), has just been finished.

As an associate producer with CLASA Films, Mauricio de la Serna distinguished himself by a succession of hits, all of four pix he presented during 1943 having turned out big box-office attractions. Of these, "Internado para Señoritas" (Girls' Boarding School) and "El Globo de Cantolla" (Cantolla's Balloon) proved tremendous money makers.

Mention must be made of Filmadora Mexicana, S. A.'s plans to produce in 1944 two outstanding novels of our generation, to wit, Stefan Zweig's "Impaciencia del Corazón" and Rómulo Gallego's "Canaima," on both of which works Filmex, through its farsighted general manager Gregorio Walerstein, managed to secure the screen rights outbidding all other producers both here and abroad.

We must also remember here Alpha Films' "Cinco Fueron los Escogidos" (Five Were Chosen), which backed financially by the Banco Cinematográfico and released through CLASA Films, was made in both English and Spanish under the direction of Herbert Kline. Producciones Carlos Ezquerro's "Las Calaveras del Terror" (Skulls of Terror) also deserves mention as the very first chapter serial ever made in the Spanish language. Directed by Fernando Méndez, it made its bow at the first-run Cinema Palacio (with CLASA Films' "El Globo de Cantolla") too late for its

maker to witness its success as Ezquerro passed away a few weeks earlier.

The first week of January of this year, the Ateneo Nacional de Ciencias y Artes de México announced its awards for outstanding achievement in the Mexican film industry as follows:

Best production, "Doña Bárbara" (CLASA Films).

Best director, Fernando de Fuentes for "Doña Bárbara."

Best story, "Doña Bárbara," by Rómulo Gallegos.

Special prize to "Doña Bárbara" as biggest grosser.

Best actor, Jorge Negrete in "El Peñón de las Animas" (The Hill of Lost Souls), (CLASA Films).

Best actress, Dolores del Río in "Flor Silvestre" (Wild Flower), (Films Mundiales).

Best character actor, Andrés Soler in "Doña Bárbara."

Best character actress, Sara García in "No Matarás" (Thou Shall Not Kill), (CLASA Films).

Best photographer, Gabriel Figueroa for "Flor Silvestre."

Honorable mention, Miguel Zacarías for his direction of "El Peñón de las Animas."

Honorable mention, Gilberto Martínez Solares for his direction of "Resurrección" (Resurrection), (CLASA Films).

Honorable mention, Raúl Martínez Solares for his camera work in "Resurrección."

Honorable mention, Víctor Herrera for his camera work in "El Peñón de las Animas."

Honorable mention to Agustín Isunza, Arturo Soto Rangel and María Elena Marqués for their performance in "Doña Bárbara."

Honorable mention to Alberto Galán, Ricardo Montalván, Fanny Schiller, Miguel Angel Farriz and Alfredo Varela, Jr., for their performance in "Distinto Amanecer" (Different Dawn), "Santa," "El Peñón de las Animas" and "María Eugenia," respectively.

While the Cinematográfica Latino Americana, S. A. (CLASA) studies and the Estudios y Laboratorios Cinematográficos Azteca were active throughout the year putting up new stages and increasing their respective laboratory facilities, Howard Randall, who handles the RCA Sound System for native producers, combined with Harry Wright, an American steel man long established in Mexican business, to build a new picture studio, work on which is already far advanced.

Most significant development in the distribution field was the organization of CLASA-Films Mundiales, S. A. as a distributing agency for the product of CLASA Films and Films Mundiales in Central and South America, a fact which signallized Mexico's top producing companies joining hands in a move to consolidate their position south of Mexico. At the helm of the new distributing organization is Juan Pezet, of late with CLASA Films as general manager of publicity. Also established this year was Cinematográfica Interamericana de Buenos Aires, of which Modesto Pascó is general manager. It will handle the product of Cimesa, S. A. Filmador Mexicana, S. A. Pereda Films, S. A. and Aguila Films, S. A. in Argentina.

Mexican producers moved fast last year to assure themselves an outlet for their product within this country by organizing the Operadora de Teatros, S. A. a chain of 22 theaters which will include the Cines de Lujo of Theodore Gildred and Elizabeth Jenkins, six shops in all, the first-run Cinema Palacio and the nine houses of the Primer Circuito of José Echeverría y Cía. as well as Castro y Ceballo's six neighborhood theaters. All these shops will be operated on a 10-year rental basis by the Operadora de Teatros, S. A. through a deal negotiated by the Banco Cinematográfico chiefly on behalf of CLASA Films and Films Mundiales, top native film producers of which the Banco itself is the financial mainstay. Mrs. Jenkins, an American business woman and theater operator here, is also head of Ixtla Films, a native producing concern. Gildred, veteran theater manager who the year before launched the Lindavista and Lido theaters in Mexico City and also acquired the Magerit, one of the smartest first-run shops in the Mexican Capital, in 1943 opened the Tepeyac, a neighborhood house, and the Savoy, a small shop located in the very heart of the business district of Mexico City. Early in 1944 he will open the Chapultepec Theater.

The Metropolitan, operated by Fernando García Bringas, and seating close to 4,000, threw open its doors late in the year, stepping at once into a commanding position among Mexico City's first-run theaters because of its beautiful architecture in the Versailles style and its smart appointments. Other new theaters opened in a number of the largest cities and provincial towns, throughout the country, notably the Encanto, latest addition to the Rodríguez y Hno. Sucrs. chain of picture shops, in Monterrey, state of Nuevo León. Many old houses remodelled or rebuilt, both in the Mexican Capital and the provinces.

The past year also saw all screen writers get together into the Sindicato de Argumentistas y Adaptadores Cinematográficos (Motion Picture Story Writers and Adaptors Guild), which at once became affiliated to the Sindicato de Trabajadores de la Industria Cinematográfica de México (Union of Workers of the Motion Picture Industry of Mexico).

With an abundance of ready capital, increasing working facilities and studio space,

a growing enthusiasm on the part of all its workers, and a noticeable influx of foreign talent, the native picture industry is sure to continue during 1944 on its eminently successful way.

Associations and Organizations

(Unless otherwise noted, all addresses are in Mexico City)

Asociacion de Productores y Distribuidores de Peliculas Mexicanas
(Association of Mexican Motion Picture Producers and Distributors).
Production branch: President, Salvador Elizondo; Vice-president, Raúl de Anda; Treasurer, Lic. Carlos Carriedo Galván; Secretary Manager, Lic. Guillermo A. Carter.
Distribution branch: President, Juvenal B. Urbina; Vice-President, Jacques Gelman; Secretary, Lic. Guillermo A. Carter.
Av. del Ejido, 19, Desp. 7.

Camara Nacional de la Industria Cinematográfica
(National Chamber of the Motion Picture Industry).
President, Jesús Grovas; Vice-President, Luis Castro.
Paseo de la Reforma, 1942.

Asociacion Mexicana de Empresas de Cine
(Mexican Association of Motion Picture Theater Owners).
President, Emilio Azcárraga; Vice-President, Fernando García Bringas; Treasurer, Luis Castro.
Av. Juárez, 34.

Sindicato Nacional de Empleados cinematográfistas y Similares
(National Union of Motion Picture Employees).
Secretary General, Pedro Tellez V.
Orozco y Berra, 15.

Union de Trabajadores de los Estudios Cinematográficos de Mexico
(Union of Workers of Motion Picture Studios of Mexico).
Secretary General, Enrique Solís.
Paseo de la Reforma, 90.

Sindicato de Argumentistas y Adaptadores Cinematográficos
(Motion Picture Story Writers and Adaptors Guild).
Secretary General, Lic. Adolfo Fernández Bustamente; Secretary of the Interior, Antonio Helú; Secretary for Outside Affairs, Marco-Aurelio Galindo.
Venustiano Carranza, 30.

Asociacion de Periodistas Cinematográficos de Mexico
(Association of Film Commentators of Mexico).
President, Jorge Mendoza Carrasco; Secretary, Tomás Perrin.
Donato Guerra, 1.

Producer and Distributor Members of the Asociacion de Productores y Distribuidores de Peliculas Mexicanas (Association of Mexican Motion Picture Producers and Distributors)

Aguila Films, S. A. General Manager, Oscar Dancigers, Ejido 43.

Banco Cinematográficos, S. A. General Manager, Lic. Carlos Carriedo, Galván, Ejido, 43.

Bueno, Jose Luis, Ejido, 37.

Bustillo, Oro, Juan. Atenas, 30.

Calderon, Pedro A. Ignacio Ramírez, 7B.

Caricolor Films, S. A. General Manager, Santiago Reachi. Balderas, 32.

Castillo F. Gregorio, Secretaría de Gobernación.

Cinematográfica de Guadalajara, S. A. General Manager, Luis Enrique Galindo, Artes 17.

Cinematográfica Latino Americana, S. A. Ricardo Felgueres, Calzada de Tlapam, Kilómetro, 13.

Cinematográfica Mexico, S. A. President, Jesús Gil; General Manager, Vicente Saisó Piquer, Paseo de la Reforma, 27.

Cinematográfica Miguel Zacarias, Artes 17.

Cinematográfica Plus Ultra, S. de R. L. General Manager, José Macio, Paseo de la Reforma, 35.

CLASA Films, S. A. de C. V. General Manager, Salvador Elizondo, Ejido, 43.

Columbus Films. General Manager, Francisco Hormaechea, Paseo de la Reforma, 9.

Cia. Cinematográfica Mexicana, S. A. General Manager, Juan J. Ortega, Donato Guerra, 22.

Contreras Torres, Miguel, Ejido, 19.

Elvira, Gonzalo, Villahermosa, 13.

Ermolieff, Joseph N. Hotel Reforma, Paseo de la Reforma y París.

España Mexico Argentina, S. A. General Manager, Vicente Garcia de León, Barcelona 15.

Filmadora Mexicana, S. A. General Manager, Gregorio Walerstein, Atenas, 30.

Films Interconetinental, S. A. General Manager, Oscar Dancigers; Ejido, 43.

Films Mundiales, S. A. General Manager, Agustín J. Fink, Artes, 11.

Film Trust Co. de Mexico, S. A. General Manager, Jacques Gelman; Atenas, 30.

Financiera Industrial Cinematográfica, S. A. Simon Wishniack, General Manager; Atenas, 30.

Metropolitan Films, S. A. General Manager, Samuel Magidin, Reforma, 146.

Olimpia Films, S. A. General Manager, Lorenzo R. Sepúlveda; Paseo de la Reforma, 146.

Panamerican Films, S. A. General Manager, Michel Gerassy; Atenas, 30.

Pereda Films, S. A. General Manager, Eusebio Pereda; Ejido, 27.

Posa Films, S. A. General Manager, Santiago Reachi; Balderas, 32.

Producciones Rafael Arzos. General Manager, Rafael Arzos; Ejido, 19.

Producciones Raul de Anda. General Manager, Raúl de Anda; Ejido, 19.

Producciones Fernando de Fuentes. Artes, 17.

Producciones Ezquerro. General Manager, Dogoberto Rodríguez, Donato Guerra, 5.

Producciones Grovas, S. A. General Manager, Jesús Grovas; Artes, 17.

Producciones Ixtla, S. de R. L. de C. V. General Manager, Elizabeth Jenkins; Ejido, 19.

Producciones Mexicanas, S. A. General Manager, Manuel Reachi; Balderas, 44.

Producciones Plata Films. General Manager, Juán Humberto Carreón; Ramón Alcázar, 29.

Producciones Rodriguez Hnos. General Manager, Roberto Rodriguez; Ejido, 19.

Producciones Raphael J. Sevilla, Ejido, 19.

Producciones Fernando Soler, Mazatlán, 71.

Productores Asociados de America, S. A. General Manager, J. R. Albarrán P. Av. Juárez, 76.

Randall, Howard E. CLASA Studios, Calzada de Tlalpam. Kilómetro, 13.

Soria, Gabriel. Av. Juárez, 36.

Interamerica Films, S. A. General Manager, Alfonso Sanchez Tello; Paseo de la Reforma, 12.

Films de Mexico, S. A. Ignacio Ramírez, 7A.

Exportadora de Peliculas, S. A. Ejido, 19.

Producciones Anahuac, S. A. Ejido, 19.

Other Producers and Distributors

Producciones Azteca, S. A. President, José U. Calderón; Vice-president, Roberto Eskenazi; General Manager, José Luis Calderón; Artes, 28.

Mexinema, Atenas, 21.

Producciones Rosas, Priego y Fallon. General Manager, Alfonso Rosas; Donato Guerra, 22.

Productores y Distribuidores Asociados. General Manager;. G. Martínez; Montero y Rodolfo Rosas; Donato Guerra, 22.

Peliculas Taurinas. General Manager, Ignacio Rangel; República del Salvador, 44.
M. Dada, Donato Guerra, 22.

Superfilms de America. General Manager, Jorge

España Sonofilm. General Manager, Juan Orol; Av. Morelos, 57.

Excelsior Films, S. A. General Manager, Mario Molinar; Artes, 28.

Clemente Internacional Films, S. A. General Manager, Francisco Z. Clemente; Paseo de la Reforma, 1.

Distributors of Independent Native and Foreign Pictures

California Films. General Manager, Dagoberto Rodriguez; Donato Guerra, 5.

Cinematográfica Mexico, S. A. General Manager, Aurelio Garcia Llévenez; Paseo de la Reforma, 27.

Cinematográfistas Unidos. General Manager Salvador Vázquez; Paseo de la Reforma, 72.

Central Cinematográfica, S. A. General Manager, C. Velarde; Paseo de la Reforma, 27.

Eureka Films. General Manager, J. Guerrero; Ejido, 37.

Calderón Films. General Manager, Pedro A. Calderón; Ignacio Ramirez, 7B.

Film Trust Co. de Mexico. General Manager, Jacques Gelman; Atenas, 30.

Peliculas Jorge M. DADA. General Manager, Jorge M. Dada; Donato Guerra, 22.

Panamerican Films, S. A. General Manager, Alberto Saltiel and Michel Gerassy; Atenas, 30.

Films Victoria. General Manager, Rafael Arzos; Ejido, 19.

Peliculas Nacionales y Extranjeras. General Manager, Julio Pruneda; Ejido, 37.

Vives Films. General Manager, Miguel Vives; Artes, 17.

Metropolitan Films, S. A. General Manager, J. Jiménez; Paseo de la Reforma, 146.

Financing Organizations

Banco Cinematográfico, S. A. President, Lic. A. Espinosa de los Monteros; Secretary, Francisco Medina Mora; General Manager, Lic. Carlos Carriedo Galván; Av. Ejido, 43.

Union de Credito de la Industria Filmica, S. A. de C. V. President, Gabriel Martinez Montero; Vice-president, José U. Calderón; Treasurer, Gral. Juan F. Azcárate; Secretary, Josá Maria Jufresa; General Manager, Fernando Uribe Montes de Oca; Artes, 28.

Financiera Cinematográfica, S. A. President, Simón Wisñack; General Manager, Gregorio Walerstein; Atenas, 30.

U. S. Distributors in Mexico

Artistas Unidos, S. A. (United Artists) General Manager, Joseph C. Goltz; Sales Manager, Raimundo Millán; Av. Morelos, 102.

Columbia Pictures General Manager, Rafael Sevilla; Sales Manager, Gustavo de Samaniego; Donato Guerra, 5bis.

Fox Films de Mexico, S. A. (Twentieth Century-Fox). General Manager, Joseph F. Mullen; Sales Manager, Federico del Sordo; Donato Guerra, 24.

Metro-Goldwyn-Mayer de Mexico. General Manager, Carlos E. Niebla; Sales Manager, Alfredo Holguin; Paseo de la Reforma, 51.

Paramount Pictures de Mexico. General Manager, Robert Graham; Sales Manager, Enrique Molina; Ayuntamiento, 56.

RKO-Radio Pictures de Mexico. General Manager, Max Gómez; Sales Manager, Francisco Valadez; Av. del Ejido, 43.

Universal Pictures de Mexico. General Manager, Jacob Epstein; Sales Manager, Salvador Pruneda; Paseo de la Reforma, 172.

Warner Bros.—First National Pictures. General Manager, Oscar J. Brooks; Sales Manager, Manuel Osio; Donato Guerra, 24.

Republic Pictures. Represented by Luis Lezama, Av. Morelos, 63.

Monogram Pictures. Represented by Films Victoria, S. de R. L. General Manager, Rafael Arzos; Calle de Rosales, 23.

Studios and Laboratories

Cinematográfica Latino Americana, S. A. (CLASA). General Manager, Jorge Stahl; Calzada de Tlalpam, Kilómetro, 13.

Estudios y Laboratorios Cinematográficos Azteca, S. A. General Manager, José U. Calderón; Av. Coyoacán y Niño Perdido, Mixcoac, D. F.

Mexico Films. General Manager, Jorge Stahl, Francisco Montes de Oca, 117.

Chavira Studios. Manager, Antonio Chavira; Calle de Bolivar, 80.

Laboratorios Cejudo. Manager, Valentin Cejudo; Calle del Cincel, 25.

Trade Publications

Cinema Reporter. Editor and Publisher, Roberto Cantú Robert, Ejido, 19.

El Cine Grafico. Editor and Publisher, Antonio J. Olea; Ejido, 19.

La Pantalla. Editor and Publisher, Antonio de Salazar, Ejido, 19.

El Imparcial Cinematográfico. Publisher, "El Imparcial Cinematográfico," S. A. Editor, Gonzalo Becerra; Artes, 50.

Diario Filmico. Publisher, Salvador Diaz; Editor, J. Paniagua Arredondo, Ejido, 19.

Representatives of Foreign Distributors of Native Pictures

Dada, Dada y Cia. (For Central America). Representative, Jorge M. Dada; Donato Guerra, 22.

Distribuidora Hispano Mexicana (For Central America). Representative, Roberto Gallardo; Ejido, 19.

Distribuidores de Peru, Colombia y Venezuela. Representative, Antonio J. Olea; Abraham González, 2.

Distribuidora Interamericana de Peliculas, S. A. (For Central and South America). Manager, Lic. Jorge Noriega; Lopez, 1.

International Film, S. A. (For Venezuela). Representative, Felipe Mier; Paseo de la Reforma, 72.

Tropical Films, Inc. (For Puerto Rico and Dominican Republic). Luis Lezama, Representative; Av. Morelos, 64.

Cinematográfica Interamericana de Buenos Aires (For Argentina). Manager, Modesto Pascó; Paseo de la Reforma, 12.

Theaters

United States, by States 832
Canada, by Provinces 938
Negro 945
Drive-In 947
Newsreel 949
Circuits, U. S. and Canada, operating four or more theaters 950

MOTION PICTURE
Theaters
In the United States, Alaska and Canada

Key to Symbols

Cl—*Closed theaters (as of Jan. 1, 1944).*

(F)—*Evergreen State Amusement Corp.; Fox Intermountain Theaters, Inc.; Fox Midwest Amusement Corp.; Fox West Coast Theaters; Fox Wisconsin Circuit.*

(L)—*Loew's, Inc.; Poli-New Theaters, Inc.*

(P)—*Paramount Pictures Inc.—Theaters operated by subsidiaries.*

(R)—*RKO Theaters.*

(W)—*Warner Bros. Circuit Management Corp.*

(Port.)—*Theaters operated with portable projection and sound equipment.*

ALABAMA

Total: 308 theaters.....126,081 seats
Closed: 18 theaters.....5,700 seats
Operating Jan. 1, 1944: 290 theaters.....120,381 seats

ABBEYVILLE
Abbey 200
ALABAMA CITY
Lyric 300Cl
Ritz 300
ALBERTVILLE
Carol 500
Princess 400Cl
ALEXANDER CITY
Strand 500
ALICEVILLE
Dixie 250
Palace 250
ANDALUSIA
Fox 300
Martin 1000
Paramount 240
ANNISTON
Calhound .....1081(P)
Cameo .....700(P)
Noble .....1100(P)
Rialto 350
Ritz .....1000(P)
ARAB
Ritz 150
ASHFORD
Ashford 270
ASHLAND
Ashland 250
ASHEVILLE
V. R. Wilson....(Port.)
ATHENS
Roma 400
Plaza 300
Ritz 612
ATMORE
Strand 400
ATTALLA
Liberty 450
AUBURN
Tiger .....450(P)
BAY MINETTE
Rex 450
BAYOU LABATRE
Bayou 300
BERRY
Berry .....(Port.)
BESSEMER
Frolic 250
Grand .....600(P)
State .....250(P)
BIRMINGHAM
Alabama .....3000(P)
Auto Movies.....
Avon 500
Avondale 480
Capitol 600
Carver 450
Central Park 300
Champion 600
Delmar 523
East Lake.....750
Eighth Ave.....650
Empire 1000
Fairfield 600
Famous 900
Five Points.....500
Frolic 600
Galax 800
Grand 850
Homewood 750
Jefferson .....(P)
Lyric .....1200(P)
Miles 300
North Birmingham..800
Norwood 300
Pantages .....(P)
Rialto 500
Ritz .....1000(P)
Royal 400
Strand .....950(P)
Temple .....1200(P)Cl
Trianon 600
West End.....300
Woodlawn 400
Wylam 300
BOAZ
Rialto 200
BOLINGER
Bolinger (Port.)....250
BRADFORD
Bradford .....(Port.)
BRANTLEY
Ritz 200
BREWTON
Ritz 290
BRIDGEPORT
Ritz 160
BRIGHTON
Bonny Kay.....200
BRILLIANT
Boston 600
BROOKSIDE
Brookside .....(Port.)
Lyric .....(Port.)
BRUNDIGE
Brundige 300
BUTLER
Butler 275
CALERA
Wadesonian 150
CAMDEN
Camden 200
CARBON HILL
Pastime 400
CENTER
Cherokee 150
CENTERVILLE
Goodale .....(Port.)
Ritz 250
CHATHAM
Legion Hall (Port.).156
CHILDERSBURG
Coosa 1300
CITRONELLE
Citronelle (Port.)...250
CLANTON
New Wadesonian....500
CLAYTON
Clayton 450
COLLINSVILLE
Cricket 200
COLUMBIA
Columbia 200

COLUMBIANA
Dixie 250
CORDOVA
Dixie 200
COTTONWOOD
Cottonwood 200
COURTLAND
State 336
CRICHTON
Majestic 360
CROSSVILLE
Linda 150
CULLMAN
Cullman 1000
Lyric 482
Strand Cl
DADEVILLE
Ritz 200
DECATUR
Princess 1100
Roxy 400
DEMOPOLIS
Morengo 300
DIXIANA
Dixiana .....(Port.)
DIXON MILLS
Dixon Mills.....(Port.)
DORA
Ritz .....(Port.)
DOTHAN
Alabama 500
Alcazar 350
Dothan 400
Houston 790
Martin 950
EAST TALLASSEE
East Mt. Vernon....200
ELBA
Elba 200
New Cl
ENSLEY
Ensley .....780(P)
Franklin .....(P)
Palace 600
Roxy .....(P)
ENTERPRISE
Levy 900
Ritz 250
EUFAULA
Lee 750
Rex 400
EUTAW
Eutaw 300
EVERGREEN
Evergreen 250
Pix 892
FAIRFAX
Fairfax 400
FAIRFIELD
Palace 250Cl
FAIRHOPE
Fairhope 425
FAYETTE
Richards 300
Roxy 300
FLOMATON
Jackson 350
FLORALA
Strand 210
FLORENCE
Majestic 200
Princess 1150
FOLEY
Foley 450
Palm 210
FORT PAYNE
DeKalb 350
Strand .....
FRISCO CITY
Frisco 251
GADSDEN
Capitol 350
Dixie 300
Gadsden 650
Gem 300
Princess 833
GENEVA
Avon 280
GEORGIANA
Georgiana 350

GOOD WATER
Rex 160
GORDO
Gordo 811
GREENSBORO
Strand 200
GREENVILLE
Ritz 450
GROVE HILL
Capitol 150
Grove Hill.....210
GUIN
Pastime 250
GUNTERSVILLE
Palace 450
Ritz 250
Star 200Cl
HALEYVILLE
Princess 290
HAMILTON
Marion 300
HANCEVILLE
Hanceville 250
HARTFORD
Rosemont 250
HARTSELLE
Strand 472
HEADLAND
Joyce 200
HEFLIN
Heflin 110
HOMEWOOD
Homewood 600
HUNTSVILLE
Bradley High School.300
Dallas YMCA.....400Cl
Elks 600
Grand 500
Lyric 902
Princess 400
HURTSBORO
Huntsboro 175
Lloyd 200
JACKSON
Jackson 228
JACKSONVILLE
Princess 400
JASPER
Jasper .....600(P)
New .....(P)
LAFAYETTE
LaFayette 400
LANETT
Lanett 1200
LANGDALE
Langdale 450
LEEDS
Leeds 250
LINDEN
Dianne 450
LINEVILLE
Lineville 200
LIVINGSTON
Ritz 200
LOUISVILLE
Victory 300
LOXLEY
Loxley Hall (Port.).153
Lucedale .....(Port.)
LUVERNE
Luverne 300
MAPESVILLE
Wadsonian 150
MARGARET
V. R. Wilson....(Port.)
MARION
Bonita 800
MARVEL
Marvel Cl
MOBILE
Ace 500
Arlington Park....250Cl
Azalea 750
Crown .....500(P)
Century 330
Dragon 300
Drive-In .....(P)
Empire .....500(P)
Harlem 500
Lincoln 300

Loop .....500(P)
Lyric .....1500(P)
Pike 750
Roosevelt 250
Roxy 620
Saenger .....2684(P)
MONROEVILLE
Franston .....
Monroe 375
MONTEVALLO
Strand 250
MONTGOMERY
Auto Movies
Carver 700Cl
Charles 800
Clover .....650(P)
Empire .....475(P)
Grand .....(P)
Paramount ....1492(P)
Pekin 600
State 375
Strand .....350(P)
Tivoli .....400(P)
MOULTON
Ritz 285
MT. VERNON
Cameo Cl
Mt. Vernon (Port.)..200
NAUVOO
Nauvoo .....(Port.)
NEW BROCTON
New Brocton.....100
NEW CASTLE
New Castle.....(Port.)
NEW HOPE
New Hope.....(Port.)
N. BIRMINGHAM
N. Birmingham 800
OATMAN
Oatman 300
ONEONTA
Strand 300
OPELIKA
Martin 1600
OPP
Royal 185
OXFORD
Oxford 240
ORVILLE
Orville .....(Port.)
OZARK
Claire 600
Dale 360
PALMERDALE
Wilson .....(Port.)
PARRISH
Star 150Cl
PELL CITY
Lyric 170
PERDIDO
Harvard 150Cl
PHOENIX CITY
Palace 600
PIEDMONT
Allison 380
Fox 280
Princess 240
PINSON
Pinson .....(Port.)
PRATT CITY
Pratt 300
PRATTVILLE
Lyric 400
PRICHARD
Pritchard 400
Rex 250
QUINTONN
Quintonn .....(Port.)
RAGLAN
Strand 300
RED BAY
Bay 500
REFORM
Pickens 150
RIVERVIEW
Riverdale 300
ROANOKE
Martin 948
Ritz 500Cl
Auditorium .....

ROBERTSDALE
Hub 200
ROGERSVILLE
Rogersville .....(Port.)
RUSSELLVILLE
Lyric 267
SAMPSON
Royal 250
SCOTTSBORO
Bocanito 400
Ritz 400
SELMA
Dixie .....
Roxy 300
Walton .....600(P)
Wilby .....1000(P)
SHAWMUTT
Shawmutt 400
SHEFFIELD
Colbert 450
Ritz 600
SILURIA
Siluria 300
SILVERHILL
Silverhill Cl
SLOCUMB
Friendly 250
STATE LINE
Auditorium (Port.)..151
STEVENSON
Isabelle 200
SULLIGENT
Strand 200
SUMITON
Sumiton .....(Port.)
SUMMIT
Summit .....(Port.)
SYLACAUGA
Ritz 850
Sylacauga 380
TALLADEGA
Fox 350Cl
Paramount 300
Ritz 350
TALLASSEE
Mt. Vernon.....300
TARRANT CITY
Imperial 450
THOMASVILLE
Thomasville 200
TOWN CREEK
Town Creek.....(Port.)
TRAFFORD
Wilson .....(Port.)
TROY
Enzor .....350(P)
Princess .....350(P)Cl
Roxy .....
TRUSSVILLE
Trussville .....(Port.)
TUSCALOOSA
Bama .....1000(P)
Diamond .....500(P)
Druid .....1000(P)
Ritz .....356(P)
TUSCUMBIA
Strand 800
TUSKEGEE
Macon 450
UNION SPRINGS
Lifred 330
UNIONTOWN
Neeley 200
VALLEY HEAD
Desota 150
VERNON
Lamar 200
WARRIOR
Warrior 335
WEST BLOCKTON
Strand 200
WETUMPKA
Fain 250
WINFIELD
Pastime 200
YARBO
Ingram 380
YORK
Sumter 300

ARIZONA

Total: 100 theaters..... 47,011 seats
Closed: 19 theaters..... 4,545 seats
Operating Jan. 1, 1944: 81 theaters..... 42,466 seats

AJO
Oasis 400
ASHFORK
Ashfork 405Cl
BAGDAD
Bagdad 200
BENSON
Benson 150
BISBEE
Lowell 500
Lyric 850
BOWIE
Bowie 150Cl
BUCKEYE
Roxy 300
CASA GRANDE
Chief 400Cl
Paramount 478
CHANDLER
Rowena 400
CHLORIDE
Lions 250
CLARKDALE
Grand 350
Princess 270
CLIFTON
Martin 600
Princess 270Cl
COOLIDGE
San Carlos 750
COPPER CREEK
Kontas (Port.) 140
COTTONWOOD
Rialto 250
DOUGLAS
Grand 1100
Lyric 600
DUNCAN
Duncan 175
ELOY
Dustbowl 300
FLAGSTAFF
Flagstaff 353
Orpheum 631
FLORENCE
Isis 430
FRY
Gate 766
GILA BEND
Gila 190
Roxy Cl
GLENDALE
El Rey 394
Glendale 300
GLOBE
Fox Alden .....600(F)
Fox Globe .....648(F)
GRAND CANYON
Camps (Port.) 900
HAYDEN
Rex 350
HOLBROOK
Roxy 350
JEROME
Ritz 578
KINGMAN
Lang's 276Cl
State 475
McNARY
McNary 400
MESA
Nile 900
Ritz 500
MIAMI
Grand 800
Lyric 600Cl
MONMOUTH
Kontas (Port.).....Cl
MORENCI
Royal 350
NOGALES
Lyric Cl
Nogales 500
OATMAN
Oatman 300
PARKER
Arizona 330
PATAGONIA
Allhands (Port.).....Cl
PEORIA
Peoria 250Cl
PHOENIX
Drive-In ...400 Cars(P)
Fox .....1795(F)
Phoenix .....
Orpheum .....1690(P)
Phoenix 700
Ramona .....800(P)
Rex 400
Rialto .....993(P)
Strand .....791(P)
Studio .....518(P)
PINETOP
Rhodes Hall 200Cl
PIMA
Pima 200
PRESCOTT
Elks 750
Studio 520
RAY
Iris 350
SAFFORD
Ramona 700
Safford 675
ST. JOHNS
Arcadia 300
SELIGMAN
Seligman 240Cl
SHOWLOW
Ward 200Cl
SNOWFLAKE
Snowflake 350
SOMERTON
Somerton 360
SONORA
Juarez 400
Sonora .....
SPRINGERVILLE
El Rio 400
SUPERIOR
Uptown 435
TEMPE
College 500
State 460Cl
TIGER
Tiger 180
TOLLESON
Tolsum 325
TOMBSTONE
Crystal .....(Port.)
TUCSON
Drive-In .....300 Cars
Fox .....1300(F)
Lyric .....913(F)
Plaza 700
Rialto .....1000(P)
State .....1000(P)
WARREN
State 325Cl
Warren Cl
WHITE RIVER
Whiteriver Civic Club..
WICKENBURG
Wickenburg 256
WILCOX
Wilcox 200
WILLIAMS
Sultana 400
WINSLOW
Chief 269Cl
Rialto 650
YUMA
Lyric 400
Orpheum 475
Yuma 800

ARKANSAS

Total: 310 theaters.....113,310 seats
Closed: 12 theaters..... 6,313 seats
Operating Jan. 1, 1944: 298 theaters.....106,997 seats

ALICIA
McCullough 300
ALMA
Clint .....(Port.)
ALTUS
Altus .....
AMITY
Amity 160
ARK CITY
Bennetts Tent Show (Port.)
ARKADELPHIA
Coca 300
Royal 600
ASHDOWN
Dixie 400
ATHENS
Bama 400
ATKINS
New Royal 240
AUGUSTA
Lura 208
BALD KNOB
Ritz 264
BATESVILLE
Landers 637
Melba 274
Reeves .....(Port.)
BAUXITE
Bauxite 350
BEEBE
Radio 281
BEE BRANCH
Valley 167
BEEDVILLE
Nick's Movie Service (Port.)
BENTON
New 300
Victory 390
Imp 350
BENTONVILLE
Plaza 600
Royal 500
BERRYVILLE
Ozark 250
BLACK ROCK
Ozark .....(Port.)
BLYTHEVILLE
Chicksaw 220
Gem 300
Ritz 650
Roxy 400
BOONVILLE
Palace 219

BRADFORD
New 212
BRINKLEY
Imperial 300
CABOT
Cabot 200
CALHOUN
Bennetts Tent Show (Port.)
CALICO ROCK
Ozark .....(Port.)
CAMDEN
Camden .....338(P)
Ritz .....400(P)
Rialto .....300(P)
Strand .....300(P)
CARAWAY
New 400
CARLISLE
Lyle 250
Rex 250
CASH
Nick's Movie Service (Port.)
CHARLESTON
Gem 150
CHARLOTTE
Reeves .....(Port.)
CLARENDON
Merlu 250
CLARKSVILLE
Elberta .....(P)
Strand .....400(P)
Ozark .....(Port.)
Camden 338
CHERRY VALLEY
Nick's Movie Service (Port.)
CLINTON
Clinton 350
CONWAY
Conway .....750(P)
Grand .....350(P)
CORNING
State 400
COTTER
Paradise 200
COTTON PLANT
James 280
CRAWFORDSVILLE
Gay 142
Grand 200Cl
CROSSETT
Crossett 364
DARDANELLE
Joy .....300(P)
DANVILLE
Paştime 250
DELL
Dell 250
DE QUEEN
Gem 350
Queen 500
DERMOTT
Allied 350
DEVALLS BLUFFS
Bluff (Port.) 240
DE WITT
New 503
Ritz 250
DES ARC
Temple .....(Port.)
DIERKS
Pine 300
DUMAS
Gem 250
DYESS COLONY
Dyess 320
EARLE
Earle .....
Strand 650
ELAINE
New 200
EL DORADO
Majestic 500
Rialto 1200
Ritz 378
Star 350
ELLIS
Ozark 200

ENGLAND
Best 550
New 400
EUDORA
Mack 250
EUREKA SPRINGS
Basin 300
Commodore 400
Ozark .....
FAYETTEVILLE
Ozark .....750(P)
Palace .....750(P)
Royal .....650(P)
U-Ark .....640(P)
FISHER
Nick's Movie Service (Port.)
FLIPPIN
W. N. C. 267
FLORAL
Reeves .....(Port.)
FORDYCE
Dallas 400
FOREMAN
Ace 300
Liberty 250
New 225
FORREST CITY
Harlem 200
Imperial 500
Rosemary 250Cl
FORRESTER
Caddo 225
FORT SMITH
Fort 500
Hoyt's .....350(P)
Joie .....650(P)
New .....1000(P)
Plaza .....200(P)
Temple .....889(P)
Uptown .....402(P)
GAINS LANDING
Bennetts Tent Show (Port.)
GENTRY
Cozy (Port.) 200
Gentry .....
GILLETT
Gillett 249
GLENWOOD
Menlo 275
GRAVETTE
Cozy (Port.) 235
GREEN FOREST
Majestic 200
New 225
GREENWOOD
Clinton 380
GURDON
Hoo-Hoo 400
HACKETT
Clays 200
HAMBURG
Pastime 250
HAMPTON
Joy 249
HARDY
Ozark (Port.) 200
HARRISBURG
Radio 203
HARRISON
Lyric 550
Plaza .....
HARTFORD
Emerson 300
HAZEN
Cozy 280
HEBER SPRINGS
Gem 400
New 500
HELENA
Paramount .....750(P)
Pastime .....500(P)
Plaza 275
HOLLY GROVE
Grove 250
HOPE
New 350
Rialto .....550(P)
Saenger .....1200(P)

HORATIO
Ace .....
HOT SPRINGS
Central .....1200(P)
Paramount .....800(P)
Princess .....(P)
Roxy 600
State .....600(P)
Strand 600
Victory .....374(P)
HUGHES
Hays 450
HUNTINGTON
Roxy 251
HUNTSVILLE
Madison 200
JACKSONVILLE
Jax 300
JINNY LIND
Jinny Lind .....(Port.)
JOINER
Joiner 324
JONESBORO
Liberty .....200(P)
Palace .....600(P)
Strand .....1000(P)
JUDSONIA
Judd 280
Kaciser 179
JUNCTION CITY
City 230
KEISER
Keiser 250
LAKE CITY
Gem 196
LAKE VILLAGE
New 270
LAVACA
Lavaca .....(Port.)
LEACHVILLE
Gem 220
LEPANTO
Cotton Bowl 360
Strand 250
LEVY
Little Levy 167Cl
LEWISVILLE
Crystal 290
LINCOLN
Lincoln 250
New 200
LITTLE ROCK
Arkansas .....1300(P)
Capitol .....1200(P)
Crescent 315
Gem 400
Lee .....300(P)
New .....350(P)
Prospect .....600(P)
Pulaski .....1000(P)
Rex 300
Robinson Auditorium 3000Cl
Roxy .....330(P)
Royal .....900(P)
LONOKE
New 320
LONSDALE
Colony House 500Cl
LUXORA
Lux 370
McCRORY
New 230
McGEHEE
New .....350(P)Cl
Ritz .....667(P)
Bennetts Tent Show (Port.)
MAGNOLIA
Macco 560
Odeon 512
MALVERN
Liberty 416Cl
Ritz 700
MAMMOTH SPRINGS
Ozark .....(Port.)
MANILLA
Georgia-Ann 150
Ritz 320

MARIANNA
Blue Heaven 468
Imperial 500
MARKED TREE
Dixie 235Cl
Star 500
MARKS
Folly 453
MARSHALL
Truce 300
MARVELL
Capitol 400
MELBOURNE
Ozark .....(Port.)
MENA
Lil .....
Lyric 500
MIDLAND
Clays 186
MONETTE
New 250
MONTICELLO
Amusu 375
Drew 714
MORRILLTON
Petite Jean 400
Rialto .....475(P)
MT. HOME
Evans 300
Ozark .....(Port.)
MT. IDA
Ouachita 275
MT. VIEW
Evans 300
MULBERRY
Clint .....(Port.)
MURFREESBORO
Pike 288
NASHVILLE
Howard 300
Lberty 300
NEWPORT
Capitol .....450(P)
Strand .....500(P)
NORFOLK
Lyric 200
NORPHLET
Cozy 270Cl
NORTH LITTLE ROCK
Drive In .....
Liberty 300
Park 476
Princess 774
Rialto 600
Ritz 300Cl
OLA
Ray 266
OSCEOLA
Gem 600
Joy 200
OZARK
Ozark 250
PALESTINE
Palestine 250
PARAGOULD
Capitol 700
Majestic 378
PARIS
Strand 500
Wiggins 500
PARKIN
Ritz 365
PIGGOT
Franklin 300
PINE BLUFF
Alamo 530
Community 450
Drive In .....
Malco .....700(P)
Palace 365Cl
Saenger .....1580(P)
Strand .....582(P)
Vesta 300
PLAIN VIEW
New 250
PLEASANT PLAINS
Reeves .....(Port.)
POCAHONTAS
Imperial 610

PRAIRIE GROVE
Beverly 320
PRESCOTT
Gem 290
Nevada 275
QUITMAN
Quitman (Port.) ...480
RAVENDEN
Ozark .....(Port.)
RECTOR
Ford 400
Palace 200Cl
RISON
New 250
ROGERS
Rogers 350
Victory 400
ROHWER
Bennetts Tent Show (Port.)
RUSSELLVILLE
Lowrey 300
New .....400(P)
Ritz .....694(P)
SALEM
Ozark .....(Port.)
SEARCY
Plaza 290
Rialto 600
SHERIDAN
Rex 250
SILOAM SPRINGS
Grand 400
Rialto 350
SMACKOVER
Joy .....450(P)
Strand .....(P)
SPARKMAN
New 475
SPRINGDALE
Concord .....400(P)
Shilo .....(P)
STAMPS
State 300
STAR CITY
Star 400
STELLA
Ozark .....(Port.)
STRAWBERRY
Reeves .....(Port.)
STUTTGART
Majestic .....750(P)
Strand .....450(P)
SULPHUR
Reeves .....(Port.)
SWIFTON
Swifton 300
TEXARKANA
Capitol 348
Century 400
Ritz 300
TRUMAN
Grand 300
TUPELO
Nick's Movie Service (Port.)
TUCKERMAN
Tuckerman 240
TURRELL
Turrell 311
TYRONZA
Tyro 275
VAN BUREN
Bob Burns .....631(P)
Rio .....500(P)
VANDALE
Nick's Movie Service (Port.)
WALDO
Wakea 500
WALDRON
New Scott 350
WALNUT RIDGE
Chandelle 525
Sharon 300
WARREN
Avalon 350
Pastime 500
WATSON
Bennetts Tent Show (Port.)
WEINER
Victory 250
WEST HELENA
Palace 387
WEST MEMPHIS
Crittenden 700
WILMOT
Strand 229Cl
WILSON
School 500
WYNNE
Imperial 307
Roger 275
YELLEVILLE
Ozark .....(Port.)

CALIFORNIA

Total: 1,189 theaters.....892,917 seats
Closed: 130 theaters.....59,370 seats
Operating Jan. 1, 1944: 1,059 theaters.....833,547 seats

ALAMEDA
Bay 250
Elks Club .....
Lincoln 230Cl
Neptune 900
New Alameda 2300
Rio 320
Strand 1400
Times 299
Vogue 850
ALBANY
Albany 650
ALHAMBRA
Alhambra 600
El-Rey 1000
Garfield 1100
Granada 500
ALLEGHANY
Alleghany 400Cl
AL TAHOE
Al Tahoe 400Cl
ALTURAS
Alhambra 492Cl
Niles 678
ALVARADO
Alvarado 150
ANAHEIM
Anaheim .....735(F)
Fox California 1170(F)
Grand 500
ANGELS CAMP
Angels Camp 450
ANTIOCH
Casino 480
El Campanil 1080
ARBUCKLE
Arbuckle 369Cl
H. & R. 396Cl
ARCADIA
Santa Anita 478
ARCATA
New Arcata 476
ARLINGTON
Chatterbox 400
ARROWHEAD
Arrowhead 300
ARROYO GRANDE
Grande 500
ARVIN
Airdome Cl
Arvin 500
ATASCADERO
LaModa 425
ATWATER
Atwater 357
AUBURN
State 1260
AVALON
Avalon 1100Cl
Riviera 535Cl
AVENAL
Avenal 400
AZUSA
State 641
BAKERSFIELD
California .....1014(F)
Fox .....1527(F)
Kern .....860(F)
Nile .....1000(F)
Rex .....750(F)
Virginia 487
BALBOA BEACH
Balboa 450
BALDWIN PARK
Baldwin 596
BANNING
Banning 650
BARSTOW
Forum 425
BEAUMONT
Beaumont 450
BELL
Alcazar .....1346(F)
Bell .....600(F)
Fox Alpha .....(F)
Maywood .....(F)
Towne .....(F)
BELLFLOWER
Bellflower 900
Circle 790
BELL GARDENS
Towne 600
BELVEDERE GARDENS
Bonita 700
Center .....
Garden 512
Golden Gate ...1454(F)
Royale .....(F)
Swickard Strand ..990
United Artists ..916(F)
Whittier Boulevard 866
BENECIA
Majestic 500
Victory 450
BERKELEY
Berkeley 780
Fox California..1000(F)
Campus .....1050(F)
Lorin 1200
Oaks 1000
Rivoli 1410
Strand 740Cl
U. C. .....1000(F)
United Artists..1646(F)
BEVERLY HILLS
Beverly .....1270(F)
Elite 824
Fox Wilshire...2295(F)
Regina .....640(F)
Warners
Beverly .....1620(W)
BIG BEAR
Peter Pan Club...312Cl
Grizzley 300Cl
BIG BEND
Pitt 250
BISHOP
Bishop 400
BLYTHE
Liberty 500
Rio 500
BOULDER CREEK
Forest 150Cl
BRAWLEY
Aztec 400
Brawley 806
Circle 450
Eureka 800
BREA
Brea 584
BRENTWOOD
Delta 600
BRISBANE
Brisbane 300
BUENA PARK
Valuskis 250
BURBANK
Burbank 644
Loma 642
Magnolia 800
Major 815
San-Val .....400 autos
BURLINGAME
Broadway .....900(F)
Peninsula .....1808(F)
BURNEY
Mt. Burney 300
BUTTONWILLOW
Willow 400
CALEXICO
Aztec 450
Fox Capitol....1070(F)
Ritz 500
CALIPATRIA
Airdrome Cl
Delmar 400
CALISTOGA
Playhouse 240Cl
Ritz 500
CAMARILLO
Valley 240

CAMPBELL
Campbell 490
CAMBRIA
Camo 390
CANOGA PARK
Canoga 500
CARLSBAD
Sylvia 418
CARMEL
Carmel 896
Playhouse 350
CARPENTERIA
Del Mar 325
CEDARVILLE
Cedarville 250
CENTRAL VALLEY
Shasta 378
Mecca 450
CHICO
American 905
Empire 658Cl
Little 400Cl
Senator 1532
CHINO
Wood's 359
CHOWCHILLA
Chowchilla 250
Sierra 462
CHULA VISTA
Seville 500
CLAREMONT
Village .....500(F)
CLEARLAKE HIGHLANDS
Legion .....
CLOVERDALE
Del Rio 200
CLOVIS
Clovis 300
El Rey 325
COACHELLA
Paramount 300
COALINGA
Liberty 900
State 900
COLFAX
Colfax 394
COLTON
Hub City 600
New Colton 600
COLUSA
Colusa 600
Gem 540Cl
COMPTON
Big Top .....
Compton .....618(F)
Symphony .....
Tower .....1000(F)
CONCORD
Concord 300Cl
Enan 600
CORCORAN
Corcoran 675
Harvester 400Cl
Lake 550
CORNING
Rodgers 458
CORONA
Circle 350
Corona 1000
CORONADO
Coronado 600
Tent City 400Cl
COVELO
Covelo 200
COVINA
Covina 499
CRESCENT CITY
Endert's 600
CRESTLINE
Crestline Cl
CROCKETT
American 395
Columbia 640
CROSS ROADS
Airdome 300Cl
CUCAMONGA
Mexico 250
CULVER CITY
Meralta 900

DALY CITY
Daly City 1340
DANVILLE
Danville 750Cl
DAVIS
Varsity 400
DELANO
Delano 700
West 375
DINUBA
Pep 400
State 1222
Tower 550
DIXON
Dixon 350
DORRIS
Dorris 200
DOS PALOS
Dos Palos 450
DOWNEY
Downey 500
Meralto 750
DOWNIEVILLE
Downieville (Port.) .200
DUNSMUIR
California 776
EAGLE ROCK
Eagle 700
Sierra 500Cl
EARP
Airdome 300Cl
EAST BAKERSFIELD
Granada 630
Rialto 414
Virginia 480
EL CAJON
El Cajon 450
EL CENTRO
Airdome 600Cl
Broadway 450
Imperial 1288Cl
United Artists ..1179(F)
Valley .....500(F)
EL CERRITO
Cerrito 600
EL MONTE
El Monte 490
Valley 700
EL SEGUNDO
State 370Cl
El Segundo .....
EL SERENO
Cameo 750
El Serreno 750
ELSINORE
Elsinore 350
ENCINTAS
La Paloma 600
ESCALON
Escalon 272
Lyric 272
ESCONDIDO
Pala 700
Ritz 800
ETNA
Etna 250
ETNA MILLS
A. R. Highland Portable Circuit .....
EUREKA
Eureka 1638
Liberty 535Cl
Rialto 1038
State 1109Cl
EXETER
Exeter 450
Keewah 450
Ritz 560Cl
FAIRFIELD
Solamo 475
FALLBROOK
Fallbrook 175Cl
Mission 450
FALL RIVER MILLS
Town Hall 300
FERNDALE
Hart 350
State 492Cl

FILLMORE
Fillmore 500
FIREBAUGH
Columbia 250
Los Delta Cl
FIVE POINTS
Tumbleweeds 750
FOLSOM
Folsom 300
FONTANA
Fortuna 400
FORT BRAGG
State 819
FORT JONES
Hiland 400Cl
FORTUNA
New Fortuna 400
FOWLER
Fowler 290Cl
FRESNO
Fox State .....1100(F)
Fox Wilson ...1800(F)
Fresno .....1900(W)
Fulton 400
Hardy's 1300
Kinema .....1400(F)
Lyceum 350
Movie Detail ...(Port.)
Rex .....
Ryans 300
Tower .....(F)
Warner 2400
White 1400
FRIANT
Friant 500Cl
FULLERTON
Fox Fullerton ..1095(F)
GALT
Galt 250Cl
GARBERVILLE
Garberville 300
GARDENA
Embassey Cl
Gardena 800
GARDEN GROVE
Gem 293
GARVEY
Garvey 750
GILROY
Strand 900
GLENDALE
California .....772(F)
Cosmo 700
Fox Alex .....2030(F)
Fox Capitol.....808(F)
Gateway .....365(F)
Glen .....844(F)
Glendale .....1024(F)
Roxy 800
Show Shop 750
Temple 600
Vogue 800
GLENDORA
Glendora 600
GONZALES
Sylvia 225
GRAEGLE
Graegle Cl
GRASS VALLEY
Del Oro .....
Montez 600
Strand 690Cl
GREENVILLE
Greenville 200
GRIDLEY
Butte 775
GUADALUPE
Royal 510
GUERNEVILLE
Guerneville 344
GUSTINE
Victoria 400
HALF MOON BAY
Princess 250Cl
HANFORD
Fox 1259
Rio 517Cl
Ritz 650
Victory 300

HAPPY CAMP
Happy Camp 300
HAWTHORNE
Plaza 891
Rex 350
HAYFORK
Bayard .....(Port.)
HAYWARD
Hayward 1468
State 600
HEALDSBURG
Plaza 848
HEMET
Hemet 650
HERMOSA
Hermosa .....888(F)
La Mar .....(F)
HOLLISTER
Granada 260
State 982
HOLLYWOOD
(See: Los Angeles)
HOLTVILLE
Airdome .....
Arcade 350
Holtville 450
HUNTINGTON BEACH
Surf 639
HUNTINGTON PARK
California .....1500(F)
Huntington ....600(W)
Lyric .....950(F)
Park 700
Warner 1468
IDRIA
Idria 120
INDEPENDENCE
Legion Hall Cl
INDIO
Desert 600
INGLEWOOD
Academy .....1156(F)
Alto .....(F)
Fifth Ave. .....986(F)
Granada .....1166(F)
Fox Inglewood ..640(F)
Ritz 700
Seville 766
United Artists ...942(F)
IONE
Royal 250Cl
IRVINGTON
Irvington 300Cl
ISLETON
Isleton 294
JACKSON
Amador 750
Jackson 500Cl
JACUMBA
Jacumba 200
JUNCTION CITY
Bayard Circuit .....
KERNVILLE
Kern 210Cl
KING CITY
Reel Joy 490
KINGSBURG
American 390Cl
KLAMATH
Klamath 350
KNIGHTS LANDING
Welcome 250Cl
LAFAYETTE
Park 420
LAKE ARROWHEAD
Village Cl
LAKEPORT
Orpheum 310
LAKE TAHOE
Bal Bijou Club....400Cl
Brockway Cl
LAGUNA BEACH
Laguna 375
South Coast 800
LA HABRA
La Habra 305
LA JOLLA
Granada 780
LA MESA
La Mesa 486

LAMONT
Lamont 400Cl
LANCASTER
Valley 490
LARKSPUR
Lark 450
LEMOORE
Lemoore 400
LENNOX
Lennox 600
LEWISTON
Bayard Circuit ..(Port.)
LINCOLN
Moore 350
LINDA
Linda 200Cl
LINDSAY
Glade 600Cl
Lindsay 701
LIVERMORE
State 600
LIVINGSTON
Court 350
LODI
Lodi 1000
State 585
LOMITA
Lomita 500
LOMPOC
Lompoc 800
LONE PINE
Lone Pine Hall.....182
Roxy Cl
LONG BEACH
Atlantic 950
Belmont .....800(F)
Brayton 850
Cabart 924
California .....
Dale 550
Ebell 700
Egyptian .....1080(F)
Family .....
Home .....
Imperial .....821(F)
Lee 636
Long Beach ...1000(F)
New Tracy 960Cl
Palace News ...850(F)
Rialto 462
Ritz 564
Rivoli 1000
Roxy 800
State 1800
Strand 1450
Tracy 1200
United Artists..1242(F)
Victor 376
West Coast ....2038(F)
LOS ANGELES
Adams (W. Adams).500
Admiral 700
Alhambra 875
Allena 780
Aloha (6010 So. Bway.) 400
Alpine Cl
Alto (Western & 89th) 894
Alvarado (Alvarado) 750
Ambassador 542
American (S. Broadway) .500Cl
Apollo (Hollywood Blvd.) .....000(F)
Arcade (S. Broadway) 800
Arlin 460
Arlington (W. Washington) 800
Arrow (S. Main)..550
Arroyo (Dayton & Cypress) .....900(F)
Art (S. Main).....350
Astor (S. Vermont).500
Atwater (Glendale Blvd.) 600
Avalon (Avalon Blvd.) 625
Balboa (Manchester & Vermont) 1100
Banner (S. Main St.) 630
Barbara (E. Santa Blvd.) 500
Bard's Adams (Crenshaw & Adams).1350
Belmont (So. Vermont) ...1080(F)
Bill Robinson (4219 South Central) ..800
Boulevard (Washington & Vermont) .2300(F)
Brentwood (Wilshire) 500
Broadway (S. Broadway) 400
Brooklyn (Brooklyn).000
Burbank (Main St.) 1000Cl
Cairo (S. Main St.) 823
California (S. Main St.) 1500
Cameo (S. Broadway) 600
Campus 850
Carlton (S. Western) ....1200(F)
Carmel (Santa Monica Blvd.) .....1098(F)
Carmen (Sunset)...470
Carthay Circle (Carthay Center) .....1500(F)
Casino 500
Castle (Manchester & San Pedro) ..587
Center 690
Central (3rd & Broadway) 550
Centro (Central Ave.) 650
Century (S. Broadway) 900
Cinema (Northwestern Ave.) 700
Civic 500
Clinton 550
Colony .....475 (Holly. Blvd.)
Columbia (E. 7th St.) 400
Congress (So. Vermont Ave.) 700
Continental 400
Cozy (S. Broadway) 300
Crenshaw (Crenshaw Blvd.) 800
Crystal (Whittier Blvd.) 800
Dale (Eagle Rock Blvd.) 687
Daly (Daly & Broadway) 440
Delmar (5030 W. Pico Blvd.) 600
Deluxe (W. Jefferson 438
Dixie (So. Normandy) 550
Dorkel 305
Dreamland (S. Main) 450
Drive In (Pico Blvd.) 400
Egyptian (Hollywood) .....1771(F)
Electric (No. Main).345
Elite (S. Avalon)...325
El Rey .....900(F)
Elysian (Riverside)..500
Empire (W. Pico)..650
Esquire 500
Estella Cl
Fairfax (Fairfax & Beverly Rd.) 1400(F)
Figueroa (W. Santa Barbara Blvd.) .....1470(F)
Filmarte (N. Vine) .....900(F)
Florencita (E. Florence) 600
Florence Mills (Central Ave.) 700
Folly (S. Main)....900
Four Star Wilshire) ....900(F)
Fox Embassy (3rd & Western) .....900(F)
Fox Florence (E. Florence) ...1721(F)
Franklin 898
Gayety 400Cl
Gentry (6525 Compton Blvd.)...(F)
Golden Gate .....(F)
Gordon 750
Granada (Temple)...630
Grand (S. Main)....700
Grand Internationale (7th & Grand)..1700
Grand Wilshire 1650
Grauman's Chinese (Hollywood) 2028(F)
Green Meadow's (Main St.) 550
Hawaii 950
Hidalgo (No. Main) 750Cl
Highland (No. Figueroa) ...1450(F)
Hippodrome (S. Main St.) 2100
Hitching Post (02-62 Hollywood) 350
Holly (Sunset Blvd.) 732
Hollywood .....(F)
Hollywood Playhouse 1200
Hub (S. Central) ..500
Hunley's (Hollywood Blvd.) 750
Iris (Hollywood Blvd.) .....789(F)
Jade 340
Jewel (Whittier Blvd.) 700
Joy (E. First St.)..500
Keystone (E. First St.) 250
Kinema (Graham St.) 721
Kiva (S. Broadway).400
Knoll (S. Western).840
La Brea (S. La Brea) .....900(F)
Lake (W. 17th St.).460
Larchmont (N. Larchmont) .....835(F)
Lark (S. Main St.).300
La Tosca (S. Vermont) 050
Laurel (Beverly Blvd.) 800
Leimert (West 43rd Place) .....750(F)
Lido (Pico and La Cienega) .....880(F)
Lincoln (23rd & Central) 1960
Loew's State (7th & Bway.) .....2422(F)
Loma (W. 6th St.) .....900(F)
Los Angeles (S. Broadway) 2200
Los Feliz (N. Vermont) 700
Lux (827 W. 3rd St.) 500
Lyceum (S. Spring).800
McKinney's Regent (S. Vermont) 800
Madrid (S. Vernon) 750
Major (S. Figueros) 800Cl
Manchester (W. Manchester) 1600
Marcal (Hollywood Blvd.) 800
Marquis 900
Mason 1000Cl
Mayfair (Broadway).824
Maynard (W. Washington) 500
Mecca (So. Bway.).480
Melrose (Melrose) .....880(F)
Melvan 800
Meralta (E. First)..800
Mesa (Angeles Mesa) .....1442(F)
Metro (W. Washington) 800
Midway (Picor & Manhattan) 600
Million Dollar (3rd & Broadway) 2145
Mission (S. Broadway) 560
Moneta .....
Monica 638
Moon (S. Main)...1000
Monterey 800
Muse (S. Main)....400
Nadeau (E. Nadeau).300
National (Brooklyn Ave.) 700
New Cl
New Capitol 500Cl
New Palace (S. Broadway) 2000
Newsreel (S. Bway.) 1177
Normandy (So. Normandy) 040
Novelty (S. Main)..248
Optic (S. Main)....700
Olympic (W. 8th)..524
Oriental (Sunset Blvd.) 750
Orpheum (S. Broadway) 2200
Pan Pacific (7600 Beverly Blvd.) ..900
Pantages Hollywood (Hollywood Blvd.) 2812
Paramount (5th & Hill Sts.).....3347
Paramount Hollywood (Hollywood Blvd.) 1409
Parisian .....800(F)
Park 600
Pico (W. Pico) ...550
Picfair 750
Playhouse (W. 7th St.) 450
Princess (61st & Main) 500
RKO Hillstreet (8th & Hill Sts.) ...2916(R)
Ramona (Sunset Blvd.) 500
Rampart (Temple St.) 800
Ravenna (N. Vermont) .....750(F)
Regent (S. Main)..800
Regina 640
Rialto (S. Broadway) 850
Ritz (L. Brea & Wilshire) ...1402(F)
Riviera (W. Adams St.) 000
Rivoli (S. Western) 900Cl
Roosevelt 800Cl
Rosebud (S. Central) 800

Rosslyn (S. Main)..350
Roxie (S. Broadway) 1350
Royal (5123 (Whittier Blvd.).....
San Carlos 926
Savoy (S. Central)..700
Stadium (Pico & Robertson) ..1200(F)
Star (S. Main).....300
Starland (N. Broadway) .....850(F)
Strand (S. Broadway) 900
Studio 470
Sun (W. Pico Blvd.) 500
Sunbeam 1296Cl
Sunset (Sunset & Western) 535
Teleview .....
Temple (S. Vermont) 850
Terrace (City Terrace Dr.) 750
Times (938 S. Figueroa) 1100
Tower (8th & Broadway) 900
Town (S. Hill St.)..430
Trojan (W. Jefferson) 450
Uclan 700
Union .....
Unique (E. First St.) 1100
United Artists (S. Broadway) ..2100(F)
Uptown (10th & Western) ....1800(F)
Variety (W. Adams) 650
Vermont (S. Vermont) 850
Vern (E. Olympic Blvd.) 800
Victor (S. Main)...800
Victoria (W. Pico).700
Vista (Sunset Blvd.) 638
Vogue (Hollywood Blvd.) 800
Wabash (Wabash Ave.) 650
Warner's Downtown (7th & Hill) 2500(W)
Warner's Forum (W. Pico) .2000(W)
Warner's Hollywood (Hollywood Blvd.) .....2756(W)
Washington (Washington) 700
Western (So. Western) .....900(F)
Westlake (So. Alvarado) .....1949(F)
Wiltern (Western & Wilshire) ...2300(W)
World (S. Broadway) 500
York (York Blvd.)..750

LOS BANOS

Del Rio 600

LOS GATOS

Los Gatos 500

LOS NEITOS

Los Neitos Cl

LOWER LAKE

Lake 320

LOYALTON

Sierra 333Cl

LYNWOOD

Lynwood 645

McCLOUD

McCloud 300

McFARLAND

McFarland 300

MADERA

Madera 800
National .....

New Rex 675
Rex 450Cl
Strand 800Cl

MANHATTAN BEACH

Lamar .....

MANTECA

El Rey 700

MARE ISLAND

Mare Island 945

MARIPOSA

Mariposa 250

MARTINEZ

Avalon 750
State 750

MARYSVILLE

Lyric 400
State 1667
Tower 772

MAYWOOD

Maywood 600

MENDOLINO

Coast Cl

MENDOTA

Mendota Cl

MENLO PARK

Menlo 500

MERCED

Merced 1750
Rio 400
Strand 850

MERCED FALLS

Merced Falls 250

MIDLAND

Pal 160

MILL VALLEY

Sequoia 900

MODESTO

Lyric 696
Modesto Cl
Princess 901
State 800
Strand 1806

MOJAVE

Mecca 440

MONROVIA

Lyric .....1100(F)
Monrovia .....500 (F)

MONTEBELLO

Cameo 330Cl
Vogue 543

MONTEREY

Del Rey 727
Monterey 630
Presido 394
Rio .....
State 1507

MONTEREY PARK

Monterey 750

MONTROSE

Montrose 425

MOORPARK

El Rancho 425

MORGAN HILL

Granada 300

MORRO BAY

Bay 600

MOUNT SHASTA

Shastona 380

MOUNT VIEW

Cinema 438
Mount View 600

NAPA

Fox 1400
Uptown 900

NATIONAL CITY

Bay 600
National 765

NEEDLES

Needles 700

NEVADA CITY

Broadway 500

NEWCASTLE

Community Cl

NEW HALL

American 390

NEW PORT BEACH

Lido 750
New Port 810Cl

NEWMAN

Westside 450

NILES

Niles 400

NORTH HOLLYWOOD

El Portal .....1346(F)
Valley .....350(F)

NORTH LONG BEACH

LaShell 470

NORTH SACRAMENTO

Del Paso 1000

NORWALK

Norwalk 660

NUBIEBER

Nubieber 430

OAKDALE

Oakdale 500

OAKLAND

Allendale (38th & Liese) 800
Broadway (Broadway) 621
Capitol (Foothill Blvd.) 915
Central (Broadway) 1548
Chimes 1100
Dimond (Fruitvale) 1282
Downtown (416—12th St.) 1000
Eastmont (Foothill Blvd.) 800
Elrey 900
Esquire (17th & San Pablo) 1500
Fairfax (Foothill Blvd.) 1474
Foothill 600
Fox .....(F)
Fox State .....1572(F)
Franklin (Franklin & 12th) .....600(F)
Gateway (San Pablo) 1177
Granada (E. 14th).1202
Grand Lake (Grand) ....2273(F)
Hopkins (35th & Hopkins) 1000
Imperial .....
Laurel (3814 Hopkins) 999
Lincoln (7th Ave.).800
Miohn (San Pablo) 900Cl
Moulin Rouge (8th St.) 240
New Fruitvale E. 14th) 1181
New State (14th & Broadway) 1500
Newsreel .....
Oakland 3335
Orpheum (Broadway) .....3700(F)
Palace (23rd Ave.) 1148
Palm .....
Paramount ...3434(F)
Parkway (Park Blvd.) 1061
Peralto (14th & Peralto) 300
Piedmont (Piedmont) 887
Plaza Cl
Premier .....
Rex (Broadway)....550
Regent (Broadway).550
Rialto (San Pablo) 740
Ritz (E. 12th St.).399
Roxie (17th & Telegraph) 1150
Royal (14th St.).300Cl
Star (Market) 600
Senator .....1635(F)
T. & D.....2800 (11th & Broadway)
Tower .....(F) (College)

OAKLEY

Oakley 300

OCEAN BEACH

Strand 580

OCEAN PARK

Fox Dome .....2213(F)
Fox Rosemary .1454(F)

OCEANSIDE

Margo 660
Palomar 612

OILDALE

River 900

OJAI

Ojai 214

ONTARIO

California .....974(F)
Granada .....(F)
Park .....325(F)

ORANGE

Colonial 400
Orange 1000
Orange Drive In 400 cars

ORINDA

Orinda 825

ORLAND

Orland 490

ORLEANS

Bayard Circ. (Port.) .357

OROVILLE

Rex 580
State 1548

OXNARD

Boulevard 500
Oxnard 852
Strand 400

PACIFIC GROVE

Grove 902

PALM DALE

Palm Dale.....390

PALM SPRINGS

El Paseo.....230Cl
Palm Springs 600
Plaza 825Cl

PALMS

Palms 599

PALO ALTO

Fox Stanford ..1454(F)
Fox Varsity.....975(F)
Mayfield 500

PASADENA

Academy .....(F)
Colorado 1709
Fair Oaks.....500
Park .....760(F)
Pasadena .....1194(F)
Raymond 1900
State .....797(F)
Strand .....782(F)
Tower .....754(F)
Uptown 900
United Artists...912(F)
Washington ....900(F)

PASO ROBELS

Hi Ho.....314
Paso Robels.....1074

PATTERSON

Patterson 187

PERRIS

Perris 250Cl

PETALUMA

California 998
State 550

PINE CREST

Pine Crest Camp..200Cl

PISMO BEACH

Ward's 400

PITTSBURGH

California 1000
Enean 1000
Palace 400Cl

PLACERVILLE

Empire 580

PLACIENTA

Placienta 300

PLEASANTON

Roxy 500

PLYMOUTH

Plymouth 240Cl

POMONA

Belvedere 480Cl

Fox .....1751(F)
Fox California..1275(F)
Fox Sunkist....888(F)
State .....499(F)

POINT ARENA

Arena 382

PORT CHICAGO

Port Chicago 256

PORTERVILLE

Crystal 380
Molino 470
Monache 823

PORTOLA

Plumas 374
Portola 374

QUINCY

Quincy 240
Town Hall 375

RAMONA

Ramona 296

RANDSBURG

Rand 200

RED BLUFF

State 1174

REDDING

Cascade 1347
Redding 790

REDLANDS

Drive-in .....500 cars
Grove .....486(F)
Loma 490
Majestic Cl
Redlands .....1505(F)

REDONDO

Fox Redondo...1324(F)
Strand .....(F)

REDWOOD CITY

Redwood .....550(F)
Sequoia .....1472(F)

REEDLEY

Reedley 800
Rex Cl
Star 375Cl

RICE

Rice 150

RICHMOND

California ....1364(F)
Grand 670
Liberty .....(F)
Rio 700
State .....618(F)
Studio 500
Times 500
V 450

RIO NIDO

Rio Nido 900Cl

RIO VISTA

Vista 500

RIVERDALE

Sunset 305

RIVERSIDE

De Anzo.....978
Del Rio 480
Fox Riverside.....1500
Golden State.....878
Lido 500
Rubidoux 400Cl

ROCKPORT

Rockport (Port.) Cl

RODEO

Rio 400

ROSEMEAD

Rosemead 706

ROSEVILLE

New Roseville 840
Roxy 500
Tower 950

SACRAMENTO

Alameda 450
Alhambra .....1990(F)
California 1902
Capitol .....1034(F)
Colonial 500
Esquire 1000
Grand .....
Hippodrome ...1743(F)
Liberty 480
Lyric 350
Mission 800
Oak Park 450
Rialto 600
Rio .....1000(F)
Roxie 900
Senator .....2041(F)
Sierra 500
Times 500
Tower 1000

ST. HELENA

Roxy 350

SALINAS

California .....1159(F)
Crystal 650
El Ray .....1850(F)
Vogue 653

SALYER

Bayard Circ. .....Port.

SAN ANDREAS

Lode 160Cl

SAN ANSELMO

Tamalpais 900

SAN BERNARDINO

Azteca 600
Fox California..1900(F)
Fox .....1855(F)
Rialto 700
Ritz .....840(W)
Studio .....794(F)
Temple .....619(F)
West Coast.....1450(F)

SAN BRUNO

El Camino 850

SAN CARLOS

San Carlos.....(F)

SAN CLEMENTE

San Clemente ...700Cl

SAN DIEGO

Adams .....450(F)
Avalon Cl
Aztec .....650(F)
Balboa .....1608(F)
Broadway 400
Cabrillo 700
Casino 750Cl
Civic 400Cl
Coronet 749
Egyptian .....821(F)
Fairmont .....761(F)
Fox .....2878(F)
Fox California..2021(F)
Hillcrest 450
Hollywood 600Cl
Marine Corps Base..500
Metro 440
Mexico 600
Mission .....750(F)
Ramona 566
North Park....1170(F)
Orpheum .....1400(F)
Plaza .....750(F)
Rex 400Cl
Savoy 500Cl
Spreckles 1200
State .....(F)
Superba 728
Tower 600
Victory 450
Vista 400

SAN FERNANDO

Rennie's 896
San Fernando 620
Town 600

SAN FRANCISCO

Acme 285
(Stockton St.)
Alcazar .....(F)
Alexandria 1500
(Gary St.)
Alhambra 1625
(Polk St.)
Amazon 900
(Geneva Ave.)
American 1210
(Fillmore St.)
Avenue 1000
(San Bruno Ave.)
Bayshore 350
(Bayshore Blvd.)
Bayview 800
(Third St.)
Bridge (3010 Geary St.) 399
Cameo 250
(16th St.)
Capitol 1285
(54 Ellis St.)
Castro 1870
(Castro St.)
Clay 375
(Fillmore)
Coliseum 2400
(Clement St.)
Columbia 1600Cl
(Eddy St.)
Cortland 400
(Cortland St.)
De Luxe Cl
Downtown 2200
Egyptian 385
(Market St.)
El Capitan.....2678(F)
(Mission St.)
Ellis 1300
(Ellis)
El Presidio 828
(Chestnut)
El Ray 1829
(Ocean Ave.)
Embassy 1358
(Market St.)
Empire 850
(West Portal St.)
Esquire 1008
(Market St.)
Filmart 1900Cl
(O'Farrell St.)
Fox .....4651(F)
(Polk & Market)
Golden Gate ..2825(R)
(Market & Golden Gate)
Granada 1455
(Mission St.)
Grand 850
(23rd & Mission)
Grandview 380
(Jackson St.)
H. & R. Portable Circuit .....
Haight 400
(Haight St.)
Harding 1250
(Davisadero St.)
Irving 1350
(14th & Irving)
Kearney 350
(Kearney St.)
Larkin 375
(Larkin St.)
Liberty 700
Lincoln 750Cl
(8th Ave.)
Loew's Warfield.2672(F)
(Market St.)
Lyceum 1400
(29th & Mission)
Marina 958
(Chestnut St.)
Metro 1200
(Union St.)
Midtown 1200
(Haight St.)
New Balboa 800
(Balboa St.)
New Fillmore 1750
(Fillmore St.)
New Mission.....2050
(Mission St.)
Newsreel 400
Nob Hill 199Cl
Noe 900
(24th & Noe)
Orpheum 2440
(Market St.)
Palace 1000
(Powell St.)
Palmer 500Cl
Paramount ....2735(F)
(Market St.)
Parkside 1200
(Taraval St.)
Peerless 390
(3rd St.)
Potrero (312 Conn St.) 350
Powell 350
(Powell St.)
President 1100Cl
(McAllister St.)
Princess 399
Regal 385
(Market St.)
Rialto .....1394(F)
(Mission St.)
Rio 399
Roosevelt 1000
(24th St.)
Roxie 386
(16th St.)
Royal 1358
(Polk St.)
St. Francis ....1430(F)
(Market St.)
Silver Palace 300
(Market St.)
Star 324
(Clement St.)
State .....2306(F)
(Mission & Oliver)
Strand 950
(Market St.)
Sunset 333
(Irving St.)
Sutter 488
(Sutter St.)
Temple 400
(Fillmore St.)
Tivoli 1616
(Union St.)
Tower 870
United Artists 1465
(Market St.)
Uptown 1484
(Sutter & Steiner)
Verdi 1030
(Broadway)
Victoria 715
(18th St.)
Vogue 322
(Sacramento St.)

SAN GABRIEL

Mission 900
San Gabriel 600

SANGER

Royal 500
Sanger 650

SAN JACINTO

San Jacinto 738

SAN JOSE

California .....1848(F)
Hester 800
Jose 871
Liberty 900
Lyric 250
Mission .....1151(F)
Napa 1500
Padre .....1000(F)
State 1400
Victory 1250
Willow Glen 500

SAN JUAN

Star 150Cl

SAN JUAN CAPISTRANO

Mission 325

SAN JUNQUIN

James Ranch Cl

SAN LEANDRO

Del Mar 1170
Palace 1204Cl
Rio .....

SAN LUIS OBISPO

Elmo .....932(F)
Freemont .....1100(F)
Obispo .....676(F)

SAN MATEO

Baywood .....1000(F)
College 600Cl

Manor 904
San Mateo.....1358(F)
Regent Cl

SAN MIGUEL
San Miguel 300

SAN PABLO
Pablo 500

SAN PEDRO
Barton 432
Cabrillo .....1518(F)
Globe 415
San Pedro ...1600(W)
Strand .....770(F)

SAN RAPHAEL
El Camino 1100
Raphael 1100

SANTA ANA
Broadway .....1766(F)
New Yost 1000
Princess 550
Walkers 750
Walker's State 540
West Coast ....1220(F)

SANTA BARBARA
Arlington .....1810(F)
California .....912(W)
Granada .....1011(W)
Mission .....1000(W)
State 685Cl

SANTA CLARA
Santa Clara 1000

SANTA CRUZ
Delmar 1536
Santa Cruz 1213
Unique 626

SANTA MARIA
Gaiety 500
Santa Maria 1250

SANTA MONICA
Aero 650
Bundy 900
Criterion .....1200(F)
El Miro 900
Majestic 600
Wilshire .....1200(F)

SANTA PAULA
Glen City .....710(F)
Tower .....338(F)

SANTA ROSA
California 1800
Empire 700Cl
Rose 550Cl
Roxie 1450
Strand 500Cl
Tower 900

SAUSALITO
Gate 289
Marin 600

SAWTELLE
Nuart 600
Tivoli 750

SCOTIA
Winona 600

SEBASTAPOL
Elray 500

SEIAD VALLEY
Bayard Circ. .....Port.

SELMA
Selma 550

SHAFTER
Shafter 680

SHERMAN OAKS
La Reina ....900(F)

SHERMAN
Marquis .....(F)

SIERRA MADRE
Wisterial 400

SOLEDAD
Soledad 391

SOLVANG
Mission 230

SONOMA
Sebastinal 421

SONORA
Sonora 560
Uptown 307

SOUTH PASADENA
Rialto .....1200(F)
Ritz .....700(F)

SO. SAN FRANCISCO
State 850

SOUTHGATE
Avon 600
South Gate 683
Vogue 1006

STOCKTON
California .....2028(F)
Fox State .....1510(F)
Imperial 312
Liberty 400
Lincoln 411
Mandarin 398
Rialto .....700(F)
Ritz .....900(F)
Roxy 750
Sierra 600
Star 600

STUDIO CITY
Studio .....1000(F)

SUISAN
Suisan 325

SUNNYVALE
Sunnyvale 640

SUSANVILLE
Sierra 665

SUTTER CREEK
Sutter 360

TAFT
Bace 695
Hippodrome ....860(F)

TEHACHAPI
Beekay 300
Tehachapi 230Cl

TEMPLE CITY
Temple .....

TORRENCE
Grand 600
Torrence 650

TRACY
Arlon 300
Grand 800
Tracy 732

TRONA
Trona 449

TRUCKEE
Donner 300

TUJUNGA
Tujunga 843

TULARE
Elray 400
State 425
Tulare 1200

TULE LAKE
Marcha 392

TUOLUMNE
Firemen's Hall 500

TURLOCK
Fox 1021
New Turlock 940Cl

29 PALMS
29 Palms 200

TWAIN-HARTE
Twain-Harte 200Cl

UPLAND
Upland 400

UPPER LAKE
Upper Lake 150

UKIAH
State 655

VACAVILLE
Vacaville 593

VALLEJO
Hanlon .....1400(F)
Marval .....800(F)
Rita 695
Senator .....1000(F)
Strand .....1154(F)
Studio .....680(F)
Valmar .....395(F)
Victory 700

VAN NUYS
Rivoli .....700(F)
Van Nuys .....814(F)

VENICE
Venice .....960(F)

VENTURA
American 800
Mayfair 800
Mission 568
Ventura 1130

VICTORVILLE
Mesa 300
Victor 320Cl

VISALIA
Bijou 400
Fox 784
Hyde 398
Roxy 360

VISTA
Vista 350

WALNUT CREEK
El Rey 650
Walnut Creek 375Cl

WALNUT GROVE
Grove 400

WALNUT PARK
Imperial .....

WASCO
Wasco 700

WATSONVILLE
Fox California..1128(F)
Pajaro 350Cl
State .....946(F)

WATTS
Largo 1000
Linda 500

WEAVERVILLE
Trinity 275

WEED
Weed 450

WEOTT
Weott .....(Port.) 150

W. LOS ANGELES
Bundy .....(F)
Nuart .....(F)
Tivoli .....(F)

WESTWOOD
Bruin .....(F)
Fox Village ....1489(F)
Westwood 1100

WESTWOOD VILLAGE
Bruin 876

WHEATLAND
Wheatland 200Cl

WHITTIER
Roxy 1100
Wardmans 952
Whittier 1016

WILLIAMS
Williams 380

WILLITS
Noyo 600
Willits 417Cl

WILLOWBROOK
Valaskis 500

WILLOWS
Rialto 560

WILMINGTON
Avalon .....450(F)
Granada .....994(F)

WINTERS
Winters 300

WOODLAKE
Lake 375

WOODLAND
Bill's 500
National 800Cl
Porter 550
State 999
Yola 803

YREKA
Broadway 500
Shasta 400

YUBA CITY
Smith's 414

COLORADO

Total: 262 theaters.....116,635 seats
Closed: 69 theaters..... 19,354 seats
Operating Jan. 1, 1944: 193 theaters..... 97,281 seats

AGUILAR
Ute 300

AKRON
Variety 252

ALAMOSA
Grove .....
Palm 540
Rialto 572

ALMA
Alma 250Cl

ANTONITO
Eagle Cl
Kelloff 150

ARVADA
Arvada 349

ASPEN
Isis 360Cl

AULT
Princess Cl

BAYFIELD
New 350Cl

BERTHOUD
Roxy 156

BOULDER
Boulder .....1017(F)
Chautauqua 750Cl

Fox Isis .....799(F)
State .....350(F)Cl
Varsity .....(F)Cl

BRECKENRIDGE

Mines 250

BRIGHTON

Rex 400

BRUSH

Emerson 361

BUENA VISTA

Orpheum 250

BURLINGTON

Midway 300

CANNON CITY

Rex 286
Skyline 748

CARBONDALE

D. A. Neal .....Port.

CASTLE ROCK

High School 200

CEDAREDGE

Cedaredge 200Cl

CENTER

Faun 300

CENTRAL CITY

Elk 200Cl
Novelty 201Cl

CHEYENNE WELLS

Rialto 200

CLIMAX

Climax .....

COLORADO SPRINGS

Chief 1363
Liberty 425Cl
Peak 400
Tompkins .....800(P)
Trail .....810(P)
Ute .....1200(P)

CORTEZ

Cortez 200

CRAIG

Craig 450
Gaiety 400Cl
West 500Cl

CREEDE

Creede .....

CRESTED BUTTE

Princess 210

CRIPPLE CREEK

Vida 252

DEER TRAIL

Trail 390

DEL NORTE

Princess 732

DELTA

Egyptian .....684(F)
Strand .....300(F)Cl

DENVER

Aladdin .....1400(F)
(E. Colfax Ave.)
Alameda 450
(S. Pearl)
Alpine 506
(Williams St.)
Amusu 500
Avalon .....
Bluebird .....561(F)
(E. Colfax Ave.)
Broadway .....1031(F)
(Broadway)
Cameron 728
Colorado 350
(Curtis St.)
Comet 350
(Knox Court)
Denham 1392
(California St.)
Denver .....2525(F)
(Sixteenth St.)
Egyptian 650
(W. 32nd Ave.)
Esquire .....785(F)
Federal 800
(Federal Blvd.)
Gem 700
(Curtis St.)
Granada 550
(W. 25th St.)
Isis .....1811(F)
(Curtis St.)
Jewell 575
Kiva 450
Mayan .....966(F)
(Broadway)
Mexico 394
Mission 690
(S. Pearl St.)
Navajo 380Cl
(Navajo St.)
New Victory 1100
Ogden .....1221(F)
(W. 44th St.)
Oriental 992
(E. Colfax Ave.)
Orpheum .....2600(R)
(Welton St.)
Palace 417
(Curtis St.)
Palm 360Cl
Paramount .....2096(F)
(16th St.)
Park 450
Plaza 893
(Curtis St.)
Rex 480
(W. 44th St.)
Rialto .....878(F)
(Curtis St.)
Rivoli 1700
(Curtis St.)
Roxy 561
(Welton St.)
Santa Fe 894
Senate 540
State 1000
(Curtis St.)
Sun Cl
Tabor .....2269(F)
(16th St.)
Tivoli .....
Victory No. 2.....Cl
Webber .....910(F)

DOLORES

Pythian 240Cl

DURANGO

Durango .....500(F)
Kiva .....550(F)
Rialto Cl

EADS

Victory 200

EAGLE

Eagle .....(Port.) 164

EATON

Eaton 200Cl
Gala 175Cl

ENGLEWOOD

Pioneer 425Cl
Gothic 500

ESTES PARK

Park 300Cl
Rustic 428

EVERGREEN

Evergreen 250Cl

FAIRPLAY

Fairplay 150

FLAGLER

Grand 275

FLORENCE

Rialto 596

FORT COLLINS

America .....891(F)
Lyric .....713(F)Cl
State .....375(F)

FORT LUPTON

Star 350

FORT MORGAN

Cover 548Cl

FOWLER

Star 401

FRUITA

Rialto 200

GILMAN

Gilman .....(Port.) 100

GLENWOOD

Glen 500

GLENWOOD SPRINGS

Colorado 500Cl
New 300

GOLDEN

Gem 500

GRAND JUNCTION

Avalon .....1100(P)
Kiva 403
Messa 957
Mission .....298(P)Cl

GRAND LAKE

Grand Lake 135Cl

GREELEY

Chief 862
Kiva 900
Park .....420(P)
Sterling .....954(P)

GROVER

Grover 200

GUNNISON

Unique 364

HASTY

Haca 300Cl

HAXTUN

Rialto 385

HAYDEN

Auditorium .....(Port.)

HOLLY

Pontiac 200Cl
Sun 250Cl

HOLYOKE

Peerless 300

HOTCHKISS

Princess 350

HOT SULPHUR SPRINGS

Legion Hall 123

HUGO

Hugo 200

IDAHO SPRINGS

Mines 400
State 250Cl

IGNACIO

Ute 150Cl

JOHNSTOWN

Pix 200

JULESBURG

Hippodrome 500

KIOWA

Kiowa 140Cl

KREMMLING

Ramona .....(Port.) 156

LAFAYETTE

Jewel 325
La-Fa 300

LA JARA

La Jara 208

LA JUNTA

Fox .....800(F)
Rourke 768Cl
Scout .....273(F)

LAMAR

Isis 430Cl
Pioneer 625

LA VETA

Chief 200

LAS ANIMAS

Ritz 440

LEADVILLE

Elk .....(F)
Liberty Bell .....650(F)

LIMON

Cactus 200

LITTLETON

Grand 280

LONGMONT

Isis 425Cl
Longmont .....538(F)Cl
Fox .....(F)Cl

LOUISVILLE

Rex 300

LOVELAND

Loveland 400
Rialto 279

LYONS

Lyons Cl

McCOY

McCoy Cl

MADRID

Madrid 150

MANASSA

Valley 200

MANCOS

Mancos 250

MANITOU

Vida 300

MANZANOLA

Comet 105Cl
Rio 240Cl
Ute 300

MARBLE

Portable .....

MEEKER

Rio 250

MIDWAY

Rio 300

MINTURN

Minturn .....(Port.)

MONTE VISTA

Granada 575

MONTROSE

Empress 300Cl
Fox .....789(F)
Rex 300Cl

MOUNT HARRIS

Liberty (Port.) 200

NORWOOD

Mesa 200Cl
Norwood 150Cl

NUCLA

Nucla 150

OAK CREEK

Rio 350

OLATHE

Olathe 340

ORDWAY

Ord 272

OTIS

Sun 200Cl

OVID

Ovid 200Cl

OURAY

Rajah 160Cl
Uray 239

PAGOSA SPRINGS

Liberty 200

PALISADE

Alberta 250
Roxy .....

PAONIA

Paonia 336

PINE RIDGE DAM

Pine Cl

PLATTEVILLE

Rex 200Cl

PUEBLO

Avalon 530
Chief 741
Clyne 400
Colonial 450Cl
Colorado 1326
Main .....1000(P)
Pueblo 791
Rialto 750
Uptown .....812(P)
Victory 650

RED CLIFF

Rio (Port.) 200

RICO

Rico 150

RIDGEWAY

Ridgeway .....Port.

RIFLE

Alamo 500
El Ray 500Cl
Ute 300

ROCKY FORD

Grand 598
Rex 650
Roxy 700Cl

SAGUACHA

Canda 190
Ute 304

SALIDA

Isis 344Cl
New 344
Salida 600

SAN LUIS

K of C Hall.....Cl
San Luis 300
Victory 300

SEIBERT

Star .....

SILT
Portable Cl
SILVERTON
Lode 600
SIMLA
Simla 100Cl
SPRINGFIELD
Capitol 400
STEAMBOAT SPRINGS
Chief 400
STERLING
America .....599(F)
Fox .....900(F)
Rialto .....550(F)
STRASBURG
Chiefton 175
STRATON
Moon 210
TELLURIDE
Nugget 200
Opera House ...250Cl
TRINIDAD
East 350
Fox .....1100(F)
Isis 269Cl
Rialto .....379(F)
Strand 525
VALDEZ
Valdez 150
VICTOR
Isis 375
New .....
VONA
Vona 160Cl
WALDEN
Star (Port.) 175
WALSENBURG
Fox .....669(F)
Gem 300Cl
Rialto .....250(F)Cl
WALSH
Peoples 468
WESTCLIFFE
Canda 227
WINDSOR
Windsor 396
WRAY
Tyo .....
Wray 350
YUMA
Yuma 250

CONNECTICUT

Total: 215 theaters.....189,155 seats
Closed: 21 theaters..... 12,843 seats
Operating Jan. 1, 1944: 194 theaters.....176,312 seats

ALLINGTON
Forest 900
Park 600Cl
ANSONIA
Capitol .....1788(W)
Tremont .....600(W)
BALTIC
Jodoin 400
BANTAM
Bantam 250
BRANFORD
Branford 356
BRIDGEPORT
American 749
Barnum 520
Black Rock 499
Bostwick 450
Capitol 923
Colonial 580
Globe .....2792(L)
Hippodrome 998
Liberty 420
Lyric .....2170(L)
Majestic .....2195(L)
Mayfair 708
Merritt .....(W)
Park City 1090
Parkway 468
Poli .....3048(L)
Rialto 730
Rivoli 594
Strand 877
Warner .....1415(W)
West End 750
BRISTOL
Bristol .....937(W)
Cameo .....1660(W)
Carberry 600
BROADBROOK
Broadbrook 362Cl
BROOKLAWN
Brooklawn 495
CANAAN
Colonial 418
CHESHIRE
Cheshire 400
CLINTON
Clinton 498
COLCHESTER
Colchester 274
COLLINSVILLE
Cinema 350
DANBURY
Capitol .....1497(W)
Empress .....1385(W)
Palace .....1995(W)
DANIELSON
Orpheum 715
DARIEN
Darien 686
DEEP RIVER
Deep River 495
DERBY
Commodore
Hull .....1335(W)
DEVON
Devon 414
EAST HAMPTON
East Hampton 325
EAST HARTFORD
Astor 490
Eastwood 900
EAST HAVEN
Capitol 744
ESSEX
Essex Square 498
FAIRFIELD
Community 1000
FOX LAKE
Lake 250
GLASTONBURY
Glastonbury 400
GREENWICH
Greenwich 650Cl
Pickwick 1990
GROTON
Groton 650
GROVE BEACH
Grove Beach 400Cl
GUILFORD
Guilford 340
HAMDEN
Strand 700
HARTFORD
Allyn .....2300(P)
Colonial .....1194(W)
Crown 800
Daly 1400
Lenox .....946(W)
E. M. Loew's
Majestic 1500
Lyric .....999(W)
Palace .....2344(L)
Poli .....3017(L)
Princess 700
Proven Pictures....1250
Regal .....946(W)
Rialto .....743(W)
Rivoli 900
State 2000
Strand .....1489(W)
Webster 900
JEWETT CITY
Finn's Opera House.469
State 520
LAKEVILLE
Stuart 500
MADISON
Bonoff 597
MERIDEN
Capitol 800
Palace .....1703(L)
Poli .....1022(L)
MIDDLETOWN
Capitol 1200
Middlesex 1400
Palace 950Cl
MILFORD
Capitol 710
Drive in Cl
MOODUS
Moodus 300
MOOSUP
Moosup 499
MYSTIC
Strand 500
NAUGATUCK
Alcazar 499
Gem 499
NEW BRITAIN
Arch Street 712
Capitol 1445Cl
Embassy .....1004(W)
Palace 1263
Rialto 962
Roxy 900
State 490
Strand .....2400(W)
NEW CANAAN
Playhouse 400
NEW HAVEN
Apollo 499
Bijou .....1627(L)
Capitol 483
College .....1565(L)
Dixwell 716
Dreamland 800
Fairmount 403
Garden 700
Globe 508
Grand 843
Howard 1100
Lawrence 700
Lincoln 280
Lyric 430
Paramount ....2373(P)
Pequot 1260
Plaza 400
Poli .....3005(L)
Roger Sherman 2076(W)
State 261
Strand 729
Victory 600
Whalley 900
White Way.....600
NEWINGTON
Newington 600
NEW LONDON
Capitol .....1759(P)
Crown 1094
Empire 1117
Garde .....1603(W)
NEW MILFORD
20th Century 500
NEWTON
Edmond Town Hall.650
NORWALK
Norwalk .....1003(P)
NORWICH
Broadway .....(L)
Palace .....1307(W)
Poli .....1307(L)
Strand 933
OAKVILLE
Community 359
PLAINFIELD
Plainfield 450
PLAINVILLE
Strand 698
PUTNAM
Bradley 805
RIDGEFIELD
Play House 600
ROCKVILLE
Palace 723
Princess 300
SAYBROOK
Saybrook 572
SEYMOUR
Strand 698
SHELTON
Shelton 550
SIMSBURY
Joyce 499
E. N. O. Memorial
Hall 450
SOUND VIEW
Cinema City Cl
Strand 498Cl
SOUTH MANCHESTER
Circle .....808(W)
State .....1356(W)
SOUTHINGTON
Colonial 600
SOUTH NORWALK
Empress .....1550(P)
Palace .....858(W)
Rialto .....858(W)
SPRINGDALE
State 836
STAFFORD SPRINGS
Palace 600
STAMFORD
Avon 725
Palace 1916
Plaza 1136
Rialto 400
Stamford 1046
Strand 1300

STRATFORD
Stratford 500
TAFTVILLE
Hillcrest 496
TERRYVILLE
Mayfair 900
THOMASTON
Paramount 500
Park 700
THOMPSONVILLE
Franklin 800
Strand 825
TORRINGTON
Alhambra ....1028(W)
Palace .....1280(W)
State 999
Warner .....1247(W)

UNIONVILLE
Luxor 450
WALLINGFORD
Victory 500
Wilkinson 1402
WALNUT BEACH
Colonial 491
Tower 250Cl
WASHINGTON DEPOT
Bryan Memorial ...400
WATERBURY
Alhambra 499
Cameo 1041
Capitol 650
Carroll 681
Hamilton 678
Lido 422
Plaza 646
Poli .....3400(L)
State .....2800(W)
Strand .....1396(L)
Tower 600
WATERTOWN
Cameo 470
WESTBROOK
Paramount Cl
WEST HARTFORD
Central .....984(W)
WEST HAVEN
Cameo 692Cl
Rivoli 900
WESTPORT
Fine Arts.....712

WESTVILLE
Westville 740
WETHERSFIELD
Webb 700
WHITNEYVILLE
Whitney 896
WILLIMANTIC
Capitol .....982(W)
Gem .....(W)
Strand 621
WINDSOR
Plaza 500
Windsor 450
WINDSOR LOCKS
Rialto 550
WINSTED
Strand 888

DELAWARE

Total: 35 theaters..... 22,622 seats
Closed: 1 theater..... 1,304 seats
Operating Jan. 1, 1944: 34 theaters..... 21,318 seats

BRIDGEVILLE
Bridgeville 500
CLAYMONT
Pike 250
DELMAR
Delmar 300
DOVER
Capitol 600
Temple 400
GEORGETOWN
Ayers 500
LAUREL
New Waller 600

LEWES
Auditorium 320
MIDDLETOWN
Everett 500
MILFORD
Plaza 1000
MILLSBORO
Ball 475
MILTON
Milton 448
NEWARK
State 700
NEW CASTLE
Earle 360

REHOBETH BEACH
Avenue 750
Blue Hen 500
SEAFORD
Layton 750
Palace 600
SELBYVILLE
Diamond 400
SMYRNA
Roxy 310
Strand 300
WILMINGTON
Ace 700
Aldine .....1801(L)
Arcadia .....1394(W)
Edgemoor 850
Grand O. H..1304(W)Cl
National 600
Park 550
Queen .....1724(W)
Rialto 700
Ritz .....985(W)
Savoy .....752(W)
Strand 600
Warner .....1761(W)
WOODYCREST
Crest 765

DISTRICT OF COLUMBIA

Total: 66 theaters..... 57,639 seats
Closed: 2 theaters..... 3,000 seats
Operating Jan. 1, 1944: 64 theaters..... 54,639 seats

WASHINGTON
Academy 400
Alamo 203
Ambassador ..1200(W)
Apex 1043
Apollo .....900(W)
Ashley 225
Atlas 900
Avalon .....794(W)
Avenue Grand.1100(W)
Belasco 1000Cl
Beverly .....900(W)
Booker T 350
Broadway 900
Calvert .....900(W)
Capitol .....3433(L)
Carolina 300
Central .....1000(W)
Circle 600
Colony .....1000(W)
Congress 550
Criterion 350
Dumbarton 420
Dunbar 300
Earle .....2240(W)
Empress 400
Fairlawn 400
Gem 250
Highland 660
Hippodrome 400
Home .....650(W)
Howard 1100
Jesse 700
Jewel 420
Keith's RKO ..1500(R)
Kennedy .....980(W)
Leader 300
Lido 300
Lincoln 1523
Little 350
Loew's
Columbia ...1000(L)
Loew's Palace.2700(L)
Metropolitan ..2000(W)
Mid City 200
Mott 400
Newton 700
Penn .....1550(W)
Pix 850
Plymouth .....
Princess 400
Raphael 400
Republic 1500
Rialto 2000Cl
Roosevelt 450
Rosalia 350
Savoy .....1500(W)
Senator 900
Sheridan .....1100(W)
Stanton 500
Strand 500
Strand (Deanwood).500
Sylvan 750
Takoma .....734(W)
Tivoli .....2500(W)
Trans Lux .....
Uptown .....1364(W)
Village 750
York .....1000(W)

FLORIDA

Total: 345 theaters.....173,915 seats
Closed: 41 theaters.....15,304 seats
Operating Jan. 1, 1944: 304 theaters.....158,611 seats

APALACHICOLA
Dixie 400

APOPKA
Municipal 300

ARCADIA
Ritz 300
Star .....484(P)

AUBURNDALE
Park 200

AVON PARK
Park 500

BALDWIN
Baldwin 150

BARTOW
Bartow .....(P)
Harlem 208
Ritz .....600(P)

BELLAIR
Bellevue .....

BELLE GLADES
Ace 175
Everglades 400

BLOUNTSTOWN
Eagle 200

BOCA GRANDE
Little .....

BONIFAY
Bonifay 200

BOWLING GREEN
Ritz 200

BRADENTON
Lincoln 200
Palace .....1027(P)
State .....800(P)

BROOKSVILLE
Dixie 300

BUNNELL
Flagler 150

BUSHNELL
Bushnell 175

CARRABELLE
Carrabelle 200

CEDAR KEYS
Cedar Keys ....(Port.)

CENTURY
Century Cl

CHATTAHOOCHEE
Gibson 450

CHIEFLAND
Chiefland .....(Port.)

CHIPLEY
Reva 300

CLEARWATER
Capitol .....800(P)
Dixie 300Cl
Ritz .....500(P)

CLERMONT
Clermont 300

CLEWISTON
Dixie-Crystal 200

COCOA
State .....690(P)

CORAL GABLES
Coral .....900(P)
Gables .....600(P)

CRESCENT CITY
V. I. A.....310

CRESTVIEW
Crestview 200
Elgin 300

CROSS CITY
Princess 200

CRYSTAL RIVER
Regent 300

DADE CITY
Crescent 550

DANIA
Dania .....500(P)Cl

DAYTONA BEACH
Crystal .....(P)
Daytona .....500(P)
Empire .....1200(P)
Florida .....300(P)
Kingston 400
Lyric .....350(P)
Ritz 450

DE FUNIAK SPRINGS
Ritz 350

DELAND
Athens .....550(P)
Dreka .....700(P)
Washington 200

DELRAY BEACH
Delray .....380(P)
Roxy .....500(P)

DUNELLON
Lyric 250

EAU GALLIE
Eau Gallie .....(P)

EDGEWOOD HEIGHTS
Open-Air Cl

EUSTIS
State .....518(P)

EVERGLADES
Tamiami 200Cl

FERNANDINA
Ritz 350

FOLEY
Foley 300

FT. LAUDERDALE
Colony .....(P)
Florida .....900(P)
Lyric 300
Palace 300Cl
Queen .....300(P)
Sunset .....757(P)
Warner .....(P)Cl

FT. MEADE
Fox 300

FT. MYERS
Arcade .....670(P)
Edison .....800(P)
Grand 175
Lee 600
Ritz .....350(P)

FT. PIERCE
Grand 500Cl
Ritz 500
Sunrise 1000

FT. WALTON
Ft. Walton 150

FROSTPROOF
Ramon 500

GAINESVILLE
Florida .....800(P)
Lincoln 400
Lyric .....450(P)Cl
State .....400(P)

GRACEVILLE
Graceville 175

GREENCOVE SPRINGS
Clay 275

GULF HAMMOCK
Gulf Hammock..(Port.)

GREENVILLE
Roxy .....

HAINES CITY
Florida 800

HAVANA
Havana 275

HIALEAH
Hialeah .....(P)Cl

HIGH SPRINGS
Priest 250

HOLLYWOOD
Arcade Cl
Florida .....795(P)
Ritz .....650(P)

HOMESTEAD
Seminole 650

INVERNESS
Valeria 275

JACKSONVILLE
Arcade .....600(P)
Beach 600
Brentwood .....600(P)
Capitol .....625(P)
Casino 656
Drive In .....
Empress .....600(P)
Fairfax .....700(P)
Florida .....3200(P)
Frolic 750
Imperial .....750(P)
Palace .....1000(P)
Ritz 654
Riverside 600
Roxy .....500(P)
San Marco.....650
San Mateo 650
Strand 900
St. Johns .....
Temple .....(P)

JASPER
Fay 200

JAY
Santa Rosa 300

KEY WEST
Monroe 600
Palace 300
Strand 800

KISSIMMEE
Arcade 500

LABELLE
La Belle 300
Republic Cl

LACOOCHEE
Vivian 200

LAKE BUTLER
Lake 200

LAKE CITY
De Sota 465
Grand 465
New Lake 750

LAKELAND
Lake .....600(P)Cl
Palace .....1191(P)
Polk .....300(P)
Roxy 300
Strand .....500(P)Cl

LAKE PLACID
Pope 100

LAKE WALES
Colored 150
Scenic .....338(P)
State .....388(P)

LAKE WORTH
Lake .....600(P)
Worth .....575(P)Cl

LEESBURG
Fain 500
Leesburg 500
Palace 400

LIVE OAK
Alimar 600
Sunwannee 200

McCLENNY
Earl 150

MADISON
Swan 400

MALONE
Malone 200

MARIANNA
Gem 400
Ritz 350
Rose 400

MAYO
Mayo 160

MELBOURNE
Van Croix .....747(P)

MIAMI
Ace 250
Biltmore 600
Boulevard .....1000(P)
Capitol 1500
Center 750
Edison 500
Dade .....(P)
Elager 800Cl
Cocoanut Grove 750
Harlem 350
Hialeah Cl
Liberty 450
Lincoln 1500
Lyric 605Cl
Mayfair 700
Miami 850
Miami Drive-In .....
Modern 500
Olympia .....2500(P)
Paramount ....1509(P)
Parkway 620
Regent .....780(P)
Rex .....1000(P)
Ritz 500
Rosetta 1084
Royal 1000
State 893
Strand 902
Tivoli .....900(P)
Tower 750

MIAMI BEACH
Beach .....400(P)
Biscayne-Plaza ...1400
Cameo 450
Cinema Casino..973(P)
Colony .....1200(P)
Community 700Cl
Lincoln 1500
Sheridan .....1332(P)
Surf 1000

MILTON
Imogine 450
Palace 350Cl
Rex 300
Ritz 300

MONTICELLO
Katherine 250

MT. DORA
Princess .....500(P)

MULBERRY
Gem 200

NAPLES
New Naples.....250Cl

NEW SMYRNA
Palace .....300(P)
Victoria .....553(P)

NEW PORT RICHEY
Vogue 250

NICEVILLE
Frywald 200

OCALA
Dixie .....500(P)Cl
Marion .....800(P)
Ritz .....800(P)
Roxy .....300(P)Cl

OKEECHOBEE
Gilbert 300

ORLANDO
Cameo .....(P)Cl
Beacham .....1068(P)
Drive-In .....
Grand .....802(P)
Lincoln .....500(P)
Rex 500
Rialto .....450(P)
Roxy .....1100(P)
Strand .....600(P)
Vogue .....700(P)

OTTER CREEK
Otter Creek .....Port.

PAHOKEE
Prince 250
Show Boat 150
Sugar Mill Plantation...

PALATKA
Howell .....631(P)
New 300

PALM BEACH
Beaux Arts ....428(P)
Garden .....(P)
Paramount ..1000(P)Cl

PALMETTO
New .....300(P)
Palmetto .....300(P)Cl
Rex 150Cl

PANAMA CITY
Panama 562
Ritz 1270
Royal 500

PENSACOLA
Belmont 450
Drive In .....(P)
Florida 500
Isis .....500(P)
Rex .....651(P)
Ritz 600
Roxy 400
Saenger .....700(P)
Strand 178

PERRINE
Midway 200

PERRY
Temple 400

PLANT CITY
Capitol .....785(P)
Harlem 200
State .....500(P)

POMPANO
Pompano 350

PORT ST. JOE
Port 964

PUNTA GORDA
New 412

QUINCY
Roxy 250
Shaw 400

RAIFORD
Florida State Farm ...

ST. AUGUSTINE
Jefferson .....799(P)
Matanzas .....900(P)

ST. CLOUD
Granada 250

ST. PETERSBURG
Beach .....(P)
Cameo .....472(P)
Capitol .....614(P)
Drive-In .....(P)Cl
Florida .....2400(P)
Harlem .....(P)
La Plaza .....375(P)
Ninth St. .....350(P)
Palace 480
Park 400Cl
Pheil .....500(P)
Playhouse 600
Reno 800
Roxy .....715(P)

ST. PETERSBURG BEACH
Beach 500Cl

SANFORD
Princess .....762(P)Cl
Ritz .....750(P)

SARASOTA
Ace .....(P)
Art .....(P)
Dixie 300
Florida .....1507(P)
Ritz .....750(P)

SEBRING
Circle 450
Florida 500
Sebring 200Cl

SOUTH JACKSONVILLE
Park 200Cl

STARKE
American 1015Cl
Florida 600
Park 600
Ritz 200

STUART
Lyric 498

SULPHUR SPRINGS
Roxy .....498(P)

SUMNERVILLE
Royal 300

TALLAHASSEE
Capital 200
Florida .....800(P)
Florida A. & M. College 250
Leon 450
Ritz .....400(P)
State .....800(P)

TAMPA
Central 600
Drive In .....(P)
Florida .....853(P)
Garden .....580(P
Howard 500
Northtown 700
Palmaceia 750
Park .....1280(P)
Plaza 650
Prince 200
Rex 500
Rialto 375
Royal .....
Seminole .....752(P)
Starlite .....
State 600
Strand 850
Tampa .....2000(P)
Victory .....1550(P)

TARPON SPRINGS
Royal 300
Tarpon 600

TAVERNIER
Keys Cl

TITUSVILLE
Alamo 400Cl
Magnolia 400

TRENTON
Capitol 250
Trent 200

UMATILLA
American Legion....300
Uma .....200(P)

VALPARISO
Eglin Field .....

VENICE
Gulf 200

VERO BEACH
Florida 800

WARRINGTON
Community Cl

WAUCHULA
Royal 500

WEST PALM BEACH
Arcade .....834(P)
Beaux Arts 428Cl
Dixie 485Cl
Florida .....700(P)
Grand 511
Palace .....650(P)
Park .....500(P)Cl
Rialto .....800(P)

WEST TAMPA
Royal 800

WILD WOOD
Corbet 200

WILLISTON
Arcade 200

WINTER GARDEN
Gem 250
Winter Garden 300

WINTER HAVEN
Grand .....600(P)
Ritz .....968(P)

WINTER PARK
Baby Grand ....(P)Cl
Colony .....500(P)
Harlem 150Cl

YBOR CITY
Broadway 550
Casino 700
Ritz 400

ZEPHYR HILLS
Zephyr 150

GEORGIA

Total: 370 theaters.....286,360 seats
Closed: 24 theaters.....7,301 seats
Operating Jan. 1, 1944: 346 theaters.....279,059 seats

ABBEVILLE
Pal 200

ACWORTH
Gem 350

ADEL
Majestic (Port.) ...240

ALBANY
Albany 1500
Clair 600
Liberty 600
Ritz 650
State 768

ALMA
Alma .....250(Port.)

AMERICUS
Martin 1500
Rylander 874

ARLINGTON
Arlington 200

ASHBURN
Ideal .....(Port.) 250

ATHENS
Georgia .....850(P)
Morton .....200(P)Cl
Palace .....600(P)
Ritz .....400(P)
Strand .....500(P)

ATLANTA
Alamo 500Cl
Alpha 250
American 300
Ashby 480
Bailey Royal 500
Bankhead 350
Buckhead 1000
Cameo 400
Capitol .....2100(P)
Cascade 800
Center 500
Dixie 300
Eighty-One 1500
Emory 500
Empire 800
Euclid 800
Fairview 520
Fox .....4462(P)
Garden Hills 500
Gordon 1200
Grand .....2500(L)
Grove 800
Harlem 400
Hilan 800
Joy 500
Kirkwood 400
Lakewood 165

Lenox Cl
Liberty 300Cl
Lincoln 300
Little 5 Points.....750
Madison 600
Palace 500
Paramount ....2476(P)
Peach Tree 800
Plaza 1000
Ponce de Leon 450
Rialto 800
Roxy .....2500(P)
Strand 500
Sylvan 470
Teckwood 500
Temple 1000
Tenth St.....750
West End 495

AUGUSTA

Dreamland .....495(P)
Drive-In .....
Imperial .....1400(P)
Lakeview 400
Lenox 800
Miller .....1500(P)
Modjeska .....(P)
Rialto .....500(P)

AUSTELL

Ritz 240

AVONDALE ESTATES

Avondale 600

BAINBRIDGE

Ritz 900

BARNESVILLE

Gem 300
Ritz .....600(P)

BAXLEY

Dreamland 310Cl
Roxy 340

BLACKSHEAR

Royal (Port.) 495

BLAKELEY

Blakeley 300

BLUE RIDGE

Ridge 200Cl
Royal 250

BOLTON

Riverside 375

BOSTON

Bean 400

BOWDIN

Palace 200

BREMEN

Bremen 160
Ritz 150

BROOKHAVEN

Brookhaven 500

BRUNSWICK

Bijou .....300(P)
Ritz .....500(P)
Roxy .....600(P)

BUENA VISTA

Buena Vista 300

BUFORD

Allen .....648(P)
Colonial .....200(P)Cl

BUTLER

Dean 300

CAIRO

Syrup City 200Cl
Zebulon 280

CALHOUN

Gem 450

CAMILLA

Camilla 374

CANTON

Canton 500

CARROLLTON

Arcade 400
Carroll 760
Play House 550

CARTERSVILLE

Grand 600
Legion 500

CEDARTOWN

Cedar 592
Princess 400
West 900

CHATSWORTH

Chatsworth 300Cl
Fort 300

CHICAMAUGA

Liberty 360

CLARKSVILLE

Habershan 300

CLAXTON

Tos 450

CLAYTON

Rabun 200

COCHRAN

Roxy 300

COLLEGE PARK

Park 450

COLLINS

Tos 300

COLQUIT

Colquit 325

COLUMBUS

Bradley .....900(P)
Dixie 250
Liberty 750
Pastime 800
Rialto .....625(P)
Royal .....2800(P)
Springer .....800(P)

COMMERCE

Ritz 250
Roxy 465

CONYERS

Conyers 342

COOLIDGE

Coolidge 608

CORDELE

Cordele 450
Wood's 650

CORNELIA

Dixie 200

COVINGTON

Strand 400

CRAWFORD

Roxy 200

CRAWFORDVILLE

Dixie 250

CUMMINGS

Frances 200

CUTHBERT

Lee 700

DAHLONEGA

Holly 250

DALLAS

Strand 200

DALTON

Crescent 600
Dalton 425
Park 300
Wink 800

DARIEN

Darien 250

DAWSON

Lee 350

DECATUR

Decatur 750
DeKalb 500
Star 240
Wilson 250

DOERUN

Doerun 200

DONALSONVILLE

Olive 288

DOUGLAS

Martin 800
Rivoli 700

DOUGLASVILLE

Alpha 475

DUBLIN

Ritz 900
Rose 500

EASTMAN

Dodge 500
Princess 300

EAST MACON

East Macon.....650(P)

EAST POINT

East Point 750
Fairfax 400
Russell 800

EATONTON

Pex 550

EDISON

Edison 248

ELBERTON

Elbert .....600(P)
Strand .....600(P)

ELLAVILLE

Ellaville 250

ELLIJAY

Ellijay 300

FAIRBURN

Fairburn 200

FITZGERALD

Grand 500
Pine 447

FOLKSTON

Ritz 250

FORSYTH

Rose 250

FORT GAINES

Ritz 250

FORT VALLEY

Model 150Cl
Peach 450
Princess 361Cl

GAINESVILLE

Harlem 160Cl
Ritz .....600(P)
Royal .....832(P)
State .....567(P)

GLENNVILLE

Pal 150

GORDON

Jewell 300

GRANTVILLE

Gay 200

GRAY

Gray .....

GREENSBORO

Greenland 375

GREENVILLE

Greenville 150

GRIFFIN

Imperial 700
Rex 270
Roxy 400

HAHIRA

Hahira 300
Park 275

HAMPTON

Hampton 225

HAPEVILLE

Fulton 500
Hangor 500Cl

HARTWELL

Emily 375
Strand 194

HAWKINSVILLE

Princess 388

HAZELHURST

Palace (Port.) ...250

HINESVILLE

Liberty 300
Tent Movie.....300

HOGANSVILLE

Royal 887

HOMERVILLE

Homerville ....(Port.)
Liberty 350

JACKSON

Dixie 250

JASPER

Jasper 250

JEFFERSON

Roosevelt 246

JESUP

Strand 325

JONESBORO

Jonesboro 165

KINGSLAND

Wells .....(Port.)212

LAFAYETTE

Mars 400
Palace 400

LA GRANGE

Family 775Cl
LaGrange 995
Princess 250
Ritz 550
Troop 490

LAKELAND

Lakeland 350

LAVONIA

Franklin 300

LAWRENCEVILLE

Colonial 200Cl
Loma 450Cl
New Colonial 675

LENOX

Lenox 200

LEXINGTON

Lex .....(P)

LINCOLNTON

Linco 300

LINDALE

Auditorium 712

LITHONIA

Dixie 150
Harlem 175Cl

LOUISVILLE

Pal 200

LUMKIN

Lumkin 200

LYONS

Pal 250

McDONOUGH

McDonough 250

McRAE

Princess 329

MACON

Bibb 750
Capitol .....950(P)
Dixie 350Cl
Douglas 400
Drive-In .....
Grand .....1200(P)
Rialto .....850(P)
Ritz .....825(P)

MADISON

Madison 350

MANCHESTER

President 500
Y. M. C. A.....250

MARIETTA

Cobb 400
Legion 270
Strand 400

MARYVILLE

Park 500

MEIGS

Palm 350

METTER

Dixie 270

MILAN

Roxy 200

MILLEDGEVILLE

Campus 1300
Co-Ed .....

MILLEN

Milan 200
Pal 300

MILSTEAD

Milstead 200

MONROE

Cherokee 300
Troy 750

MONTEZUMA

Grand 350

MONTICELLO

Royal 250

MOULTRIE

Colquitt .....1200(P)
Coolidge .....
Grand .....350(P)Cl
Moultrie .....900(P)

MT. VERNON

Metro 200

NASHVILLE

Majestic 450

NEWNAN

Alamo 600
Gem 275

NICHOLS

Nichols 500

OCILLA

Ocilla 250

OMEGA

Omega 200

PAVO

Pavo 175

PEARSON

Drake 297

PELHAM

Pine 375

PENBROOKE
Tos 400

PERRY
Perry 230
Roxy 230

PORTERDALE
Porterdale 400
Ritz 200

QUITMAN
Ilex 400

REEDSVILLE
Tos 400

REYNOLDS
Grand 275

RICHLAND
Richland 250

RINGOLD
Ringo 300

ROCHELLE
Rochelle 250

ROCKMART
Joy 330Cl
Rockmart 833

ROME
DeSoto 1200
Georgia .....
Gordon 500
Rivoli 564

ROSWELL
Roswell 250

ROYSTON
Royce 300

ST. MARYS
St. Marys .....

ST. SIMONS ISLAND
Casino .....400(P)

SANDERSVILLE
Pastime 550

SAVANNAH
Arcadia 750Cl
Bandbox .....600(P)
Bijou .....1200(P)
Drive In.....
Dunbar 600
Folly 600
Lucas .....1700(P)
Odeon .....700(P)
Roxy 550
Savannah 900
Star 750
Victory .....723(P)

SCREVIN
Screvin 400

SHANNON
Auditorium 800

SHELLMAN
Rex 300

SOCIAL CIRCLE
Circle 500

SOPERTON
Pal 200

SPARTA
Pex 300

SPRINGFIELD
Springfield 150

STATESBORO
Georgia 500
State 426

STONE MOUNTAIN
Mountain 150

SUMMERVILLE
Royal 200

SWAINSBORO
Dixie 600

SYLVANIA
Dixie 375

SYLVESTER
Palace (Port.) 220

TALBOTTEN
Tent Show.....250

TALLAPOOSA
Grand 250

TATE
Community 200

TENNILLE
Erin 400

THOMASTON
Five Points 400
Ritz 718
Silvertown 675

THOMASVILLE
Mode 200
Ritz 350
Rose 600

THOMSON
Knox 250
Price 400

TIFTON
Ritz 550
Tift 1400

TOCCOA
Ritz 500
Star 250

TRION
Trion 600

UNADILA
Dixie 200

UNION POINT
Union 186

UVALDE
Victory 200

VALDOSTA
Dosta 600
Harlem 200Cl
Liberty 200Cl
Palace 593
Ritz 1000

VIDALIA
Annex 200Cl
Pal 650

VIENNA
Vienna 400

VILLA RICA
Amusu 300
Villa Rica 450

WADLEY
Pal 200

WARM SPRINGS
Merriwether .....

WARNER ROBINS
Wellston 650

WARRENTON
Knox 426

WASHINGTON
Strand 425
Wilkes 700

WAYCROSS
Lyric .....886(P)
Ritz .....700(P)

WAYNESBORO
Grand 250

WEST POINT
Georgia Alabama ...200
Riviera 700

WILLACOOCHEE
Dixie 250Cl

WINDER
Mayfair 350
Strand 350

WOODBINE
Woodbine 170

WOODSBURY
Woodsbury 225

WRENS
Dixie 400

WRIGHTSVILLE
Dixie 400

IDAHO

Total: 201 theaters..... 65,781 seats
Closed: 50 theaters..... 10,876 seats
Operating Jan. 1, 1944: 151 theaters..... 54,905 seats

ABERDEEN
Star 286
Aberdeen Ward ..250Cl

ACEQUIA
Acequia Cl

ALBION
Albion .....(Port.)130

AMERICAN FALLS
Iris 325

ARCO
Walker 572

ASHTON
Star 300

ATHOL
Athol Cl

ATLANTA
Atlanta .....

BANCROFT
North Gem.....209

BELLEVUE
Bellevue Cl

BLACKFOOT
New Mission 350Cl
Nuart 600

BLISS
Bliss Cl

BOISE
Ada .....1200(P)
Boise .....300(P)
Granada .....611(P)
Pinney .....1000(P)
Rialto 400
Rio 370
Veteran 200

BONNERS FERRY
Rex 457

BOVILL
Opera House Cl

BRUNEAU
Wegman .....(Port.)

BUHL
Cozy .....
Ramona 600

BURKE
Burke 300
Sidney 300Cl

BURLEY
Burley 680
Orpheum 500

CALDWELL
American .....300(F)
Roxy .....540(F)Cl
Stadium .....640(F)Cl

CAMBRIDGE
Cambridge 240

CAREY WARD
Carey Ward 200

CASCADE
Cascade 150Cl

CHALLIS
Lyric 200

CLARKSFORK
Jewel .....

COEUR D'ALENE
Dream 900
Liberty 700Cl
Little Roxy.....280
Roxy 600
Wilma 599

COTTONWOOD
Mode 150

COUNCIL
Peoples 200

CRAIGMONT
Craigmont ...(Port.)200

DECLA
Albion .....(Port.)

DEARY
Deary (Port.) Cl

DOWNEY
Downey 200

DRIGGS
Orpheum 250

DUBOIS
Dubois .....(Port.)

EASTPORT
Bliss Cl

EDEN
Eden (Port.) .....

ELBA
Albion .....(Port.)

ELK RIVER
Rex Cl

EMIDA
Tom Cooper (Port.) Circuit

EMMETT
Ideal 400
Liberty 450

FAIRFIELD
Liberty Cl

FELT
School Cl

FILER
Filer 250

FIRTH
Melba Cl

FRANKLIN
Ward Hall Cl

GENESEE
Audian 200

GILMORE
Pierce Cl

GLENS FERRY
Opera 300

GOODING
Schubert 500
Higgins Cl

GRACE
Opera House.....350

GRANDVIEW
Grandview (Port.) ....

GRANGEVILLE
Blue Fox.....500

HAGERMAN
Rex .....(Port.)
HAILEY
Blue Bird.....300Cl
Liberty 400
HAMMER
Hammer (Port.) .....
HAZELTON
Walling (Port.) .....
HOMEDALE
Gem 250
IDAHO CITY
Weigel Cl
IDAHO FALLS
Gayety 590
Paramount ....1133(F)
Reo 866Cl
Rex 500
IRWIN
Irwin (Port.) .....
JEROME
Rialto 500Cl
Voris 500
KAMIAH
Kamiah (Port.).....177
KELLOG
Liberty 600
Rena 600
KENDRICK
Kendrick 200
KOOSKIA
Kooskia (Port.) ...100
LAVA HOT SPRINGS
Resort 240
LEADORE
Baker (Port.).....
Leadore Cl
LEWISTON
Granada 420
Liberty 750
Roxy 472
Temple 762Cl
LEWISVILLE
Lewisville 300Cl
LIMA
Prestwich .....(Port.)
McCALL
Stadium 500
McCAMMON
McCammon (Port.) ....
MACKAY
American 869
Main 300
MALAD
Aldea 350
Star 500
MALTA
Albion .....(Port.)
MARSING
Swan 156
MELBA
Melba 150Cl
MERIDAN
Meridan Cl
Roxy 300
MIDVALE
Midvale 250
MONTPELIER
Rich 486
Roxy 470
MOSCOW
Kenworthy 923
Nuart 500
MOUNTAIN HOME
Mountain Home 300
MULLAN
Liberty 300
MURRAY
Tom Cooper Circuit (Port.)
MURTAGH
Murtagh Cl
NAMPA
Adelaide .....700(F)
Majestic .....550(F)
Ritz .....(F)
NEW MEADOWS
La Fay (Port.) 250
NEW PLYMOUTH
New Plymouth.....316
NEZ PIERCE
Wigwam 200
OAKLEY
Cassia Playhouse....350
OROFINO
Rex 300
OSBURNE
Roxy 300
OXFORD
Brown .....(Port.)
PARIS
Novelty 250
PARMA
Parm 750
PAYETTE
Rio 400
Ritz 500
PIERCE
Arc (Port.) 200
POCATELLO
Auditorium Cl
Capitol .....480(F)Cl
Chief .....1244(F)
Orpheum .....400(F)
Rialto 450
Roxy 500Cl
Strand 500Cl
POTLATCH
Potlach 300
PRESTON
Grand .....452(P)
Isis .....600(P)
PRIEST RIVER
Roxy 275
RATHRUM
Beck (Portable) .....
Cozy 203Cl
REXBURG
Elk 700
Romance 650
RICHFIELD
Erickson Cl
Richfield (Port.) .....
Rex 200
Walling (Port.) .....
RIGBY
Main 500
Royal 450
RIRIE
Olive Cl
Star 250
ROBERTS
Roberts Cl
ROXBURY
Ravenna .....
RUPERT
Wilson 450
ST. ANTHONY
Rialto 500Cl
Roxy 606
ST. JOHN
St. John (Port.) .....
ST. MARIES
Bungalo 428
SALMON
Main 564
Roxy 600
State 200Cl
SANDPOINT
Panida 575
SHELLEY
Virginia 450
SHOSHONE
Rex 400
SMELTERVILLE
Milo 350
SODA SPRINGS
Idan-ha 380
SPIRIT LAKE
Cozy 249
SPRINGFIELD
Springfield 300
STEBENITE
Stebenite Cl
SUGAR CITY
Ricks (Port.).....Cl
Ward House.....Cl
SUN VALLEY
Opera House .....
SWEET
Sweet Cl
TENSED
Pastime Cl
TERRETONE
Terretone .....
TETON
Opera House Cl
TETONIA
Rex 200
TROY
Troy .....
TWIN FALLS
Idaho .....540(P)
Orpheum .....798(P)
Joe K's Roxy.....382
VICTOR
New Paramount ...225
WALLACE
Grand 656
Liberty 500
WARREN
Warren 125Cl
WEIPPE
Grand (Port.) 100
WEISER
Mayfair 250
Star 450
WENDEL
Ward House Cl
WESTON
Westside 200Cl
WILDER
Wilder 550
WINCHESTER
Winchester (Port.)..200

ILLINOIS

Total: 1,095 theaters.....735,999 seats
Closed: 144 theaters..... 55,181 seats
Operating Jan. 1, 1944: 951 theaters.....680,818 seats

ABINGDON
Bijou 350
ALBION
Hollywood 350
Majestic 300
ALEDO
Aledo O. H. 400
Tivoli 210
ALLERTON
Community 338Cl
ALSEY
Alsey 205
ALTAMONT
Main 280
ALTON
Gem 300
Grand .....1117(P)
Hippodrome Cl
Norside 450
Princess .....600(P)
State 500
AMBOY
Amboy 280
ANNA
Rodgers 785
Yale 450
ANNAWAN
Coliseum 429
ANTIOCH
Antioch 400
Lake 300
APPLE RIVER
Downtown 150Cl
ARCOLA
Ritz 400
ARGO
Argo 560
ARLINGTON HEIGHTS
Arlington 400
ARTHUR
LaMar 262
ASHLAND
Ashland 294
ASHTON
Ashton 180Cl
ASSUMPTION
Scenic 250
ASTORIA
Colonial 250
ATLANTA
Tatham 230
AUBURN
American 385
AUGUSTA
Cozy 297
AURORA
Fox .....(P)
Isle 750
Paramount ....2016(P)
Tivoli .....166(P)
AVON
Avalon 190

BARRINGTON
Catlow's 499

BARRY
Clark 400

BATAVIA
Capitol 500

BEARDSTOWN
Gem 300
Princess 600

BECKMEYER
Princess 250

BELLEVILLE
Illinois .....300(F)Cl
Lincoln .....1350(F)
Rex 400
Ritz 500

BELLWOOD
Bell 300Cl

BELVIDERE
Apollo 840

BEMENT
Bement 400

BENLD
Grand 450

BENSONVILLE
Center 300

BENTON
Capitol .....1200(F)
Star .....300(F)

BERWYN
Berwyn .....2000(P)
Oakwyn 500
6814 Roosevelt Rd.....
New Ritz.....1500
Roxy 800

BETHANY
Cozy 200Cl

BLANDINSVILLE
Diana 300

BLOOMINGTON
Castle .....889(P)
Ewing 400
K & R.....309Cl
Illini .....1156(P)Cl
Irvin .....1200(P)
Majestic .....1100(P)

BLUE ISLAND
Grand .....700(P)
Lyric .....928(P)

BLUFFS
Bluffs 200

BOWEN
Lyric 200
Opera House 200Cl

BRADFORD
Brad 320

BREEZE
Avon 375

BRIDGEPORT
Capitol 350

BRIGHTON
Opera House 586

BROOKFIELD
Strand 299

BUCKLEY
Buckley 400

BUCKNER
Cozy .....

BUNKER HILL
Lincoln 350

BUSHNELL
Rialto 500

CAIRO
Gem 500
Opera House 500
Rodgers 460Cl
Uptown 334

CAMBRIDGE
Palace 280

CAMP POINT
Deluxe 225

CANTON
Capitol 950
New Garden.....500

CARBONDALE
Barth 700
Rodgers 799
Varsity 1100

CARLINVILLE
Marvel 750

CARLYLE
Ritz 350

CARMI
Carmi 500
Strand 500

CARRIER MILLS
Grand 500
Nox 400

CARROLLTON
Carlton 400

CARTHAGE
Woodbine 400

CARTERVILLE
Hayton 300

CASEY
Lyric 260

CAVIN ROCK
Ohio 300

CENTRALIA
Grand .....600(F)
Illinois .....600(F)
State 300

CERRO GORDO
Crest 180

CHAMPAIGN
Co-ed 752
Orpheum .....1000(R)
Park 500
Roxy 300
Rialto 800
Virginia .....1900(R)

CHANDLERSVILLE
Cozy 240

CHARLESTON
Lincoln 700
Rex 500Cl
Will Rogers.....1000

CHATSWORTH
Virginia 248

CHENOA
Ritz 200

CHESTER
Gem 394
Joy 479

CHICAGO
Academy 962Cl
(16 S. Halsted St.)
Acadia 500
(2739 W. 55th St.)
Ace 750
(6223 S. Halsted St.)
Adelphi 1312
(7074 N. Clark St.)
Admiral .....1250(P)
(3940 Lawrence Ave.)
Alamo 1557
(3641 W. Chicago Ave.)
Alba .....968(P)
(4816 N. Kedzie)
Alex 1200
(3826 W. Madison St.)
Alma 286
(5332 Wentworth Ave.)
Alps 500
Alvin 540
(1612 W. Chicago Ave.)
American 1226
(8 N. Ashland Ave.)
Amo 723
(436 E. 61st St.)
Apollo 669
(527 E. 47th St.)
Apollo .....1383(P)
(Dearborn & Randolph)
Archer 914
(2008 W. 35th St.)
Argmore 658
(1040 Argyle St.)
Ark 672
(E. 63rd St.)
Armitage 951
(3553 Armitage Ave.)
Astor 300
(12 S. Clark St.)
Atlantic 1158
(3950 W. 26th St.)
Austin 500
(5619 W. Madison St.)
Avaloe 570
(2811 Diversey Blvd.)
Avalon .....2400(W)
(1645 E. 79th St.)
Avenue 595
(306 S. Cicero Ave.)
Avon 762
(3325 Fullerton St.)
Banner 796
(1611 N. Damen Ave.)
Bell 432
(3064 Armitage Ave.)
Belmont .....3257(P)
(1632 Belmont Ave.)
Belpark .....2004(P)
(3231 N. Cicero Ave.)
Bertha 591
(4717 Lincoln Ave.)
Beverly .....1250(W)
(W. 95th St.)
Biltmore .....1677(P)
(3046 W. Division St.)
Biograph 942
(2435 Lincoln Ave.)
Blaine 299Cl
(3743 Southport Ave.)
Boulevard 998
(1606 W. Garfield Ave.)
Brighton Park 1200
(4221 Archer Ave.)
Broadway 1527
(1641 W. Roosevelt Rd.)
Bryn Mawr.....750
(1125 Bryn Mawr Ave.)
Buckingham 994
(3319 N. Clark St.)
Bugg 992
(3940 N. Damon Ave.)
Burnside 282
(9304 Cottage Gr. Ave.)
Byrd 1390
(4740 W. Madison St.)
California 683
(3434 W. 26th St.)
Calo 880
(5406 N. Clark St.)
Cameo 650
(740 Milwaukee Ave.)
Capitol .....2499(W)
(7941 S. Halsted St.)
Casino 288Cl
(58. W. Madison St.)
Castle 300
(6 S. State St.)
Central Park...1780(P)
(3535 W. Roosevelt Rd.)
Century .....832(P)
(1421 W. Madison St.)
Charm 298
(4303 S. Halsted St.)
Chatham ...1100(W)Cl
(7536 Cot. Grove. Ave.)
Chelten 978
(7945 Exchange Ave.)
Chicago .....3861(P)
(175 N. State St.)
Chopin 900
(1541 W. Davidson St.)
Cine .....984(P)
(Devon & Maplewood)
Cinema 299
(151 E. Chicago Ave.)
Circle 707
(3241 W. Roosevelt Rd.)
City 600
(3031½ Lincoln Ave.)
Clark 1000
(11 N. Clark St.)
Clarmont 624
(3226 No. Clark St.)
Co-Ed 550
(1330 West Morse St.)
Colony 1610
(3208 W. 59th St.)
Commercial 1800
(92nd & Commercial)
Commodore 1000
(3105 Irv. Park Blvd.)
Community Center High
School 290Cl
Congress .....2890(P)
(2135 Milwaukee Ave.)
Cornell 300
(1923 W. 51st St.)
Cosmo .....122(W)
(7938 S. Halsted St.)
Covent .....1972(P)
(2653 N. Clark St.)
Crane 299
(4236 Archer Ave.)
Crawford 1210
(19 S. Crawford Ave.)
Crest 321
(2424 Lincoln Ave.)
Criterion 1050Cl
(1222 Sedgwick St.)
Crown 774
(4013 W. 26th St.)
Crown 1400
(1605 W. Division)
Crystal .....299(P)
(4921 Ashland Ave.)
Crystal 1860
(2705 W. North Ave.)
Dale 700
(2860 Milwaukee Ave.)
Dante 300Cl
(813 W. Taylor St.)
Davis 1349
(4614 Lincoln Ave.)
Dearborn 650
(40 W. Division St.)
De Luxe 541
(1141 Wilson Ave.)
Devon 949
(6225 Broadway)
Douglas 750
(3236 W. 22nd St.)
Drake .....(P)
Eagle 299
(3224 S. Morgan St.)
E. A. R. 890
(6839 Wentworth Ave.)
East 550
(2768 Lincoln Ave.)
East Side 600
(10551 Ewing Ave.)
Elmo 780
(2405 W. V. Buren Ave.)
Embassy 1400
(3940 Fullerton Ave.)
Emmett 300
(4338 Wentworth Ave.)
Empire 800
(673 W. Madison St.)
Empress 1100
(6320 S. Halsted St.)
Englewood 1282
(Halstead & 63rd St.)
Essex 853
(717 Sheridan Rd.)
Famous 500
(Chicago & Monticello)
Fashion 275Cl
(557 S. State St.)
Four Hundred 732
(6746 Sheridan Rd.)
Four Star 1100
(2418 Madison)
Fox 300Cl
(3167 Elston Ave.)
Franklin 700
(328 E. 31st)
Frolic .....872(W)
(951 E. 55th St.)
Gage Park.....298
(2620 W. 51st St.)
Gaelic 299
(2425 W. 47th St.)
Garden 300
(1221 W. Taylor St.)
Garfield 450
(2844 W. Madison St.)
Garrick .....980(P)
(Randolph & Dearborn)
Gateway .....2093(P)
(Laurence & Milwaukee)
Gayety 759
(9205 Commercial Ave.)
Gem 418
(450 S. State St.)

Globe 850
(1145 Blue Island Ave.)
Gold 800
(3411 W. Roosevelt Rd.)
Gold Coast 900
(1548 N. Clark St.)
Granada .....3447(P)
(6427 Sheridan Rd.)
Grand Opera House.1200
(119 N. Clark)
Grand 585
(3435 W. North Ave.)
Grand .....300(P)
(1525 Crawford Ave.)
Grand 500
(3110 S. State St.)
Grove .....1857(W)
(7620 Cot. Grove Ave.)
Grove 425
(Fox River Grove)
Halfield 952
(5451 S. Halsted St.)
Hamilton .....997(W)
(2150 E. 71st St.)
Harding .....2692(P)
(2724 Milwaukee Ave.)
Harmony 298Cl
(411 E. 43rd St.)
Harper 1200
(5236 Harper Ave.)
Harrison 567
(503 S. Kedzie Ave.)
Harvard 688
(6312 Harvard Ave.)
Haymarket 998
(722 W. Madison St.)
Highland .....2050(W)
(7859 S. Ashland Ave.)
Highway 900
(6325 S. Western Ave.)
Hillside 280
1515 W. 69th St.)
Holden 288
(2839 Archer Ave.)
Hollywood 1000
(1500 Fullerton Ave.)
Homan 300
(3346 W. 26th St.)
Home 299
(3749 W. 26th St.)
Howard .....1625(P)
(1621 Howard Ave.)
Hub 400
(1746 W. Chicago Ave.)
Hyde Park 600
(5312 Lake Park Ave.)
Ideal 680
(1622 Larrabee Ave.)
Illington 980
(2118 W. 22nd St.)
Imperial 1030
(2329 W. Madison St.)
Indiana 786
(219 E. 43rd St.)
Iris .....500(P)
(5743 W. Chicago Ave.)
Irving 1600
(4005 Irv. Park Blvd.)
Irving 298
(1310 S. Halsted St.)
Jackson Park 1490
(6711 Stoney Is. Ave.)
Janet 300
(617 W. North Ave.)
Jeff 491
(4750 Milwaukee Ave.)
Jeffrey .....1800(W)
(1952 E. 71st St.)
Joy 299
(9225 Comm. Ave.)
Joy 700
(1611 Roosevelt Rd.)
Jullan 750
(918 Belmont Ave.)
Karlov 893
(4048 Armitage Ave.)
Kedzie 1396
Kedzie Annex 750
(3210 W. Madison St.)
Ken 885
(1225 E. 47th St.)

Kimbark 525
(6240 Kimbark Ave.)
Kino 296
(659 W. Ninth Ave.)
Lake Shore 525
(3175 Broadway)
Lakeside .....1000(P)
(4730 Sheridan Rd.)
Lane Court 1000
(322 Center St.)
La Salle 900
(110 W. Madison St.)
Lawn 300
(3419 W. 63rd St.)
Lawndale 2000
(4015 Roosevelt Rd.)
Lex 650
(715 S. Cranford Ave.)
Liberty 650
(3705 Fullerton Ave.)
Lincoln 299Cl
(3132 S. State St.)
Lincoln 1700
(3164 Lincoln Ave.)
Linden 780
(743 W. 63rd St.)
Lindy 383
(1710 W. Madison St.)
Lindy 500
(3437 Ogden Ave.)
Little Paramount ...299
(2153 Lincoln Ave.)
Logan 961
(2648 Milwaukee Ave.)
Logan Sq. 1200Cl
(2540 Milwaukee Ave.)
Loomis 299
(2858 S.Archer Ave.)
Louis 500
(108 E. 35th St.)
Luna .....871(P)
(Belmont & Keating)
Lynn 299
(1044 W. 63rd St.)
Lyric 300
(3950 W. Cermak Rd.)
McVickers ....2264(P)
Madlin 790
(1910 W. Madison St.)
Main 299
(4815 Armitage Ave.)
Majestic 1969Cl
(W. Munroe St.)
Manor .....1827(P)
(5609 W. North Ave.)
Marbro .....3978(P)
(4100 W. Madison St.)
Marquette 900
(3167 W. 63rd St.)
Marshall Square ..1350
(2879 W. 22nd St.)
Maryland .....1540(P)
(855 E. 63rd St.)
McVicker's 2264
(25 E. Madison St.)
Metro 890
(3308 Lawrence Ave.)
Metropole 299
(238 W. 31st St.)
Metropolitan ..1442(W)
(4649 S. Parkway)
Michigan 1300
(110 E. Garfield Blvd.)
Mid City 350Cl
(613 W. Madison St.)
Midway 850
(6246 Cot. Grove. Ave.)
Mid-West 1700
(3538 Archer Ave.)
Milda 897
(3140 S. Halsted St.)
Milford 1188
(3311 N. Crawford Ave.)
Milo 925
(1821 S. Loomis St.)
Mode 791
(3912 Sheridan Rd.)
Monroe 950
(57 W. Monroe St.)

Mont Clare 1200
(7133 W. Grand Ave.)
Music Box 800
(3700 Southport Ave.)
National 262
(608 S. State St.)
Newberry 700
(856 N. Clark St.)
New Century 3056
(2820 N. Clark St.)
New Drake 1300
(3548 Montrose Ave.)
New Groveland ...600Cl
(3123 Cot. Grove Ave.)
New Langley 700
(706 E. 63rd St.)
New Lex 721
(1162 E. 63rd)
New Lyric 295Cl
(718 W. 47th St.)
New Regent 825
(6826 S. Halsted St.)
New Rex.....598
(3769 Grand Ave.)
New Strand 800
(2111 W. Division St.)
Nita 792
(2915 Milwaukee Ave.)
Normal 750
(452 W. 119 St.)
North Centre...2500(P)
(4031 Lincoln St.)
Northshore ....3017(P)
(1749 Howard St.)
Nortown .....2105(P)
(6320 N. Western Ave.)
Norwal 280
(516 W. 26th St.)
NRA 750
(5748 Prairie Ave.)
Oak 1036
(2004 N. Western Ave.)
Oakland Square.1495(W)
(3947 Drexel Blvd.)
Oakley 1400
(2320 W. Chicago Ave.)
Ogden .....436(W)
(2760 Ogden Ave.)
Ogden 2065
(1619 W. 63rd St.)
Ohio 299
(653 N. Cicero Ave.)
Olympia 582
(4619 S. Ashland Ave.)
152 Theater 700
(152 W. Division St.)
Oriental 3217
(20 W. Randolph St.)
Orpheum 677
(110 S. State St.)
Owl 944
(4653 S. State St.)
Palace .....2500(R)
(159 W. Randolph St.)
Palace 1700
(Cicero St.)
Palace 400
(1826 S. Halsted St.)
Pantheon .....2035(P)
(4642 Sheridan Road)
Paradise .....3612(P)
(231 N. Crawford Ave.)
Park 400
(5960 W. Lake St.)
Park 750
(3955 S. Parkway)
Park Manor 300
(321 E. 69th St.)
Parkway 761
(2738 N. Clark St.)
Pastime 390Cl
(66 W. Madison St.)
Patio 1500
(6008 Irv. Park Blvd.)
Paulina 840
(133 Paulina St.)
Peoples 2400
(1620 W. 47th St.)
Piccadilly 2500
(1445 Hyde Park Blvd.)

Pickford 600
(108 E. 35th St.)
Plaisance 400
(466 N. Parkside Ave.)
Plaza 1195
(308 W. North Ave.)
Portage .....1890(P)
(4050 Milwaukee Ave.)
Praga 300
(3951 W. 26th St.)
Princess 900Cl
(319 S. Clark St.)
Public 600
(4701 Prairie Ave.)
Queen 295
(2543 North Ave.)
Radio 315
(5035 S. Halsted St.)
Ramova 1500
(3518 S. Halsted St.)
Randolph 800
(14-16 Randolph St.)
Ray 560
(2638 E. 75th St.)
Regal .....2826(P)
(4719 S. Parkway)
Revue 695
(3956 Elston Ave.)
Rex 600
(6848 S. Racine Ave.)
Rhodes .....1435(W)
(544 E. 79th St.)
Rialto 1500
(336 S. State St.)
Ridge 1600
(1554 Devon Ave.)
Ridge 734
(645 W. 120th St.)
Rio 1200
(2540 Milwaukee Ave.)
Rita 299
(2419 Wentworth Ave.)
Riviera .....1200(P)
(4746 Broadway)
Rivoli 1500
(4380 Elston Ave.)
Road 600
(3723 W. Roosevelt Rd.)
Rockne 2500
(5825 W. Division St.)
Rogers 600
(2516 Fullerton Ave.)
Roosevelt .....1535(P)
(124 N. State St.)
Rosco 650
(2026 Rosco Ave.)
Rosette 325Cl
(2150 W. Cermac Rd.)
Rosewood 944
(1823 Montrose Ave.)
Roxy 800
(33rd & Grove)
Royal 1000
(1453 Milwaukee Ave.)
Savoy 400
(4346 W. Madison St.)
Schindlers 950
(1005 W. Huron St.)
Senate .....3097(P)
(3128 W. Madison St.)
Shakespeare 954
(940 E. 43rd St.)
Sheridan 2654
(4038 Sheridan Rd.)
Shore .....1498(W)
(2507 E. 75th St.)
Southtown ....3200(P)
(610 W. 63rd St.)
Stadium 280
(1803 Blue Isl. Ave.)
Standard 397
(750 N. Clark St.)
Star 450
(411 E. 43rd St.)
Star 1500Cl
(3145 So. State St.)
Star-Garter 998
(Madison & Halsted)
State .....1895(P)
(5814 W. Madison St.)

State-Harrison 385
(546 S. State St.)
State-Lake ....2734(P)
(180 N. State St.)
State-Roseland 2030
(11020 S. Michigan Ave.)
States 675
(3507 S. State St.)
Strand .....693 Cl
(Lincoln Ave.)
Stratford .....2460(W)
(715 W. 63rd St.)
Studio 300
(E. Van Buren St.)
Sun 530
(7219 Wentworth Ave.)
Symphony ....1700(W)
(4937 W. Chicago Ave.)
Temple 600Cl
(5241 N. Clark St.)
Terminal .....2456(P)
(3315 Lawrence Ave.)
Terrace 1000
(3108 Indiana Ave.)
Thalia 600
(1215 W. 18th St.)
Tiffin 2000
(4045 W. North Ave.)
Times 800
(4847 Milwaukee Ave.)
Tivoli .....3520(P)
(6328 Cottage Grove)
Town Talkie 610Cl
(641 N. Clark St.)
Tower .....3015(P)
(1510 E. 63rd St.)
20th Century 798
(3530 W. Roosevelt Rd.)
United Artists..1696(P)
(145 N. Dearborn)
Uptown .....4320(P)
(4814 Broadway)
Verdi 299
(303 Kensington Ave.)
Vic 1414
(3143 Sheffield Ave.)
Victory 800
(824 E. 47th St.)
Villa 650
(320 Halsted St.)
Virginia 272
(210 E. 43rd St.)
Vision 722
(2650 Division Ave.)
Vogue 1473
(3810 Broadway)
Wabash 1340
(1838 S. Wabash Ave.)
Wallace 299
(622 W. 31st St.)
Webster 800
(2157 N. Damon Ave.)
West 560
(22nd St.)
West End 1190
(121 N. Cicero Ave.)
White Palace 750
(1009 S. Kedzie Ave.)
Wicker Park 570
(1541 Milwaukee Ave.)
Willard 600
(340 E. 51st St.)
Will Rogers....1590(P)
(5635 Belmont Ave.)
Windsor 1200
(1225 N. Clark St.)
Woodlawn 660
Woods 1200
(54 W. Randolph Ave.)
World Playhouse ...400
(416 S. Michigan Ave.)

CHICAGO HEIGHTS

Dixie .....(P)
Liberty 300
Lincoln .....1600(P)
Rex .....699(P) Cl
Rio .....750(P)

CHILLICOTHE

Palace 480
Sunset 400Cl

CHRISMAN

Empire 275

CHRISTOPHER

Globe .....600(F)

CICERO

Annetta 800
Grant 325
Hawthorne 500
Morton Park 300
Olympic 1100
Palace 1700
Town 300
Villas 750

CLAY CITY

Clayton 400

CLAYTON

Clayton 210

CLEARING

Mayfair 250

CLINTON

Clintonia 700
Kaye 370Cl

COAL CITY

Rialto 360

COBTON

Ritz 300

COLCHESTER

Princess 250

COLFAX

Colonial 400

COLLINSVILLE

Miner's 1000
Will Rogers.....600Cl

COLUMBIA

State 300
Turner 390Cl

COULTERVILLE

Roxy 400

CRYSTAL LAKE

El Tovar 900

CUBA

Fulton 280

DALLAS CITY

Dallas 300
Opera House.....

DANVILLE

Fisher .....1000(P)
Lincoln .....1022(P)
Palace .....1092(P)
Time 560
Tivoli 557
Victor 360

DECATUR

Alhambra 600
Avon 1014
Bond 400
Empress .....947(P)
Lincoln-Square .1377(P)
Morrow 350
Varsity 996
Rodgers 800

DE KALB

Barb 467Cl
Egyptian 1200
Fargo 1000

DELAVAN

Del-Van 430
Regent 250Cl

DE PUE

Palace 250
Rex 235

DES PLAINES

Des Plaines.....840
Echo 655Cl

DIXON

Dixon 1200
Lee .....

DOLTON

Dolton 300

DONGOLA

Rex 200

DOWNERS GROVE

Don 380
Tivoli .....1000(P)

DUNDEE

Dundee 500

DUPO

Dupo 300

DUQUOIN

Grand .....900(F)
State 312

DWIGHT

Blackstone 500

EARLVILLE

Lyric 300

EAST ALTON

Ritz 450

EAST MOLINE

Majestic 450
Strand 800

EAST PEORIA

Luxe 480

EAST ST. LOUIS

American 750Cl
Avenue 1100
Broadway 465
DeLuxe 500
Drive-In .....(P)
Esquire 750
Fourtieth St. 800
Gaty 500
Grand 500
Liberty 485Cl
Lincoln Cl
Majestic .....1769(P)
New Granada 500Cl
Orpheum 500Cl
Park Cl
Roosevelt 455Cl
Roxy 700
St. Clair.....900
Washington 400Cl

EDWARDSVILLE

Lux 600
Wildey .....936(P)

EFFINGHAM

Effingham 994
Heart 750

ELDORADO

Grand 500
Knox 650
Orpheum 500

ELDRED

Apex Cl

ELGIN

Crocker .....1560(P)
Grove .....1102(P)Cl
Rialto .....1600(P)

ELIZABETH

Bishop 300Cl

ELMHURST

York 1500

ELMWOOD

Palace 350

ELMWOOD PARK

Elm 800

EL PASO

El Paso 400

EMDEN

Community 400

ERIE

Erie 240
Fred D. Slenker (Port.)

EUREKA

Woodford 300

EVANSTON

Coronet .....600(P)
Stadium 1000
Valencia .....1000(P)
Varsity .....1850(P)

EVANSVILLE

Evansville 150

FAIRBURY

Central 350

FAIRFIELD

Strand 500
Uptown 430

FAIRMOUNT

Habit 200Cl

FARINA

Lyric 350

FARMER CITY

Kendall 400

FARMINGTON

Princess 400

FINDLAY

Okaw 300

FISHER

Silverscreen 200Cl

FLANAGAN

Uden 225Cl

FLORA

E. S. Martin.....(Port.)
Florine 900
Orpheum 350Cl
Roxy 360

FOREST CITY

Alexander 190Cl

FOREST PARK

Forest 1200
Lil 500

FOX RIVER GROVE

Grove .....

FRANKLIN

Airdome 250Cl

FREEBURG

Freeburg.....300Cl

FREEPORT

Freeport 1200
Patio 1100
State 350
Strand 500Cl

FULTON

Royal 200Cl

GALATIA

Roxy 325

GALENA

Stanley 285

GALESBURG

Colonial .....250(P)
Gala 219Cl
Grove 394
Orpheum .....1091(P)
West .....600(P)

GALVA

Galva 450

GENESEO

Genesec 350

GENEVA

Geneva 800

GENOA

Crystal 300

GEORGETOWN

Georgetown 368

GIBSON CITY

Edna 500

GILLESPIE

Colonial 600Cl
Lyric 750

GILMAN

Palace 248

GIRARD

Avalon 400

GLASFORD

Dreamland 300Cl
Glasford 200

GLENCOE

Glencoe 897

GLEN COVE

Glen Cove 897

GLEN ELLYN

Glen 900

GOLDEN

Golden 200Cl

GOLCONDA

Ohio 282

GRAFTON

Grafton 250

GRANITE CITY

Columbia Cl
Rialto 300
Washington 1000

GRANVILLE

Granada 400

GRAYVILLE

Premiere 250

GREENFIELD

Lyric 406

GREENUP

Old Trails 250

GREENVILLE

Bond 600
Lyric 350Cl

GRIGGSVILLE

Pike 300

HAMILTON

Picture Play 300

HANOVER

Town Hall 215

HARDIN

Apple Blossom 200

HARRISBURG
Grand 500
Orpheum 500

HARVARD
Harvard 600
Roxy 300
Saunders 400

HARVEY
Brandt 650
Era 428
Harvey .....911(P)

HAVANA
Havana 450
Lawford 450

HEGEWISCH
Hegewisch 299

HENRY
Henry 500

HERRICK
Herrick 200Cl

HERRIN
Annex 350
Marlow 1400

HEYWORTH
Comunity Hall ...300Cl

HIGHLAND
Lory 650

HIGHLAND PARK
Alcyon 861

HIGHWOOD
Bartlett 275

HILLSBORO
Grand 300
Orpheum 500

HINSDALE
Hinsdale 820

HOMER
Homer 302

HOMEWOOD
Homewood 300

HOOPESTON
Lorraine 500
McFerren 700
Princess .....

HULL
Hull 200

HUME
Stark Cl

HURST
Hurst 300

IROQUOIS
Farmers Cl

JACKSONVILLE
Illinois .....1155(F)
Majestic .....520(F)
Times .....500(F)

JERSEYVILLE
Jersey 420
Orpheum 500

JOHNSTON CITY
American 500Cl
Palace 450

JOLIET
Majestic 300
Mode 750
Orpheum .....1032(P)
Princess .....900(P)
Rialto .....2089(P)
Rio 350

JONESBORO
Times 275

KAMPSVILLE
Kampsville 200

KANE
Nu 190

KANKAKEE
Luna .....880(P)
Majestic .....928(P)
Paramount ....1287(P)

KANSAS
Kansas 200

KARNAK
Nox 250

KEITHSBURG
Fred O. Slenker..(Port.)
Mississippi 225

KEWANEE
Kee .....465(P)Cl
Majestic 300Cl
Peerless .....800(P)
Rialto 300Cl

KINCAID
Kincaid 300

KNOXVILLE
Earl 315
Tivoli 175

LACON
Lyric 238Cl
Shafer 400

LADD
Ladd 200Cl

LA GRANGE
La Grange.....1500(P)
Park .....(P)

LAHARPE
Amusu 350

LAKE FORREST
Deerpath 935

LANARK
La Nar 231

LA SALLE
La Salle.....744(P)
Majestic .....942(P)

LAWRENCEVILLE
Avalon 500
State 300

LEAF RIVER
Princess .....

LEBANON
Alamo 350

LEMONT
Arthur 300

LE ROY
Princess 300

LEWISTOWN
Princess 280
Werbner 400

LEXINGTON
Scenic 235

LIBERTYVILLE
La Villa 400Cl
Liberty .....

LINCOLN
Grand 600
Lincoln 900
Vogue 500

LITCHFIELD
Capitol 700
Ritz 250
State 450Cl

LIVINGSTON
Eagle 240Cl

LOCKPORT
Roxy 320

LOMBARD
DuPage 1000

LOUISEVILLE
Louise 375

LOVEJOY
Lovejoy 210

LOVINGTON
Lovington 220

LYONS
Lyons 400

MACOMB
Illinois 900
La Moyne 580
Royal 250Cl

MADISON
Madison 550

MANSFIELD
Lyric 300Cl

MANITO
Lamar 250

MANTENO
Darb 500

MARENGO
Colonial 368

MARION
Orpheum .....1000(F)
Plaza .....(F)

MARISSA
New Gem 297

MARSEILLES
Coliseum 700Cl
Mars 400
Ritz 400Cl

MARSHALL
Strand 400

MARTINSVILLE
Mars 306

MASCOUTAH
Norton 300

MASON CITY
Arlee 400
Liberty 290Cl

MATTOON
Clark 700
Mattoon 1150
Time 550

MAYWOOD
Lido 1250
Yale 423

McCLURE
State 360

MC HENRY
Colony 421

MC LEAN
Civic Cl

MC LEANSBORO
Capitol 400
McLean 300

MEDORA
Medora 194

MELROSE PARK
Melrose Park 1000

MENDOTA
State 700

METROPOLIS
Massac 600
Royal 300

MIDLOTHIAN
Ewing 400

MILAN
Opera House 300Cl

MILFORD
Milford 250

MINIER
Minier 280

MINONK
Minonk 500

MOLINE
Hiland 400
Illini .....807(P)
LeClaire .....1000(P)
Orpheum 500
Paradise 700
Roxy 400

MONENCE
Monence 600

MONMOUTH
Bijou 500
Rivoli 500

MONTICELLO
Lyric 450

MORRIS
Morris 500
State 500Cl
Times 500

MORRISON
Capitol 500

MORRISONVILLE
State 250

MORTON
Morton 350

MORTON GROVE
Drive-In .....750 Cars

MOUND CITY
Palace 200Cl

MOUNDS
Roxy 650

MT. CARMEL
American 1000
Palace 400Cl
Uptown 600

MT. CARROLL
Carroll 310
Majestic 265Cl

MT. MORRIS
Granada 300Cl
Lamb 383

MT. OLIVE
Grand 226

MT. PULASKI
Mt. Pulaski 348

MT. STERLING
Brown 490

MT. VERNON
Granada .....1000(F)
Plaza .....350(F)
Royal .....(F)

MOWEAQUA
Lyric 230

MURPHYSBORO
Liberty 350
Marlow 1400

NAPERVILLE
Naper 480

NASHVILLE
State 204

NAUVOO
Nauvoo 200

NEBO
Cozy 200

NEOGA
Bluebird 300
Neoga 220

NEW ATHENS
Town 400

NEW BADEN
Clinton 200Cl
State 300

NEW BERLIN
New Berlin 300Cl

NEW BOSTON
Royal 190Cl

NEW CANTON
Gem 225

NEW HAVEN
Nox 190

NEW LENOX
Colonial 225Cl

NEWMAN
Illinois 250

NEWPORT
Newport 400

NEWTON
Newton 300
Star 400

NEW WINDSOR
Family .....

NOKOMIS
Palace 400

NORMAL
Normal .....

NORRIS CITY
Norris 260

NORTH CHICAGO
Sheridan 400

OAK PARK
Lake .....525(P)
(Lake nr. Marion St.)
La Mar.....1074(P)
(120 So. Marion St.)
Southern 500

OAKLAND
Oakland 150

OAKLAWN
Coral 1000

OBLONG
Home 278

O'FALLON
O'Fallon 410
State 500

OGLESBY
Aida 400

OKAWVILLE
Main 300
Rex 300Cl

OLNEY
Arcadia 500
Roxy 600

OMARGA
Modernistic 425

ONEIDA
State 165Cl

OQUAWKA
State 218

ORANGEVILLE
Orangeville 300Cl

OREGON
Oregon 400

ORION
Fred O. Slenker..(Port.)

OTTAWA
Apollo 400Cl
Illinois 400
Orpheum .....
Princess 450Cl
Roxy 750

PALATINE
Pal 300
PALESTINE
Vance 300Cl
Vogue 400
PALMYRA
Rockne 400
Star 200Cl
PANA
Illinois 600Cl
Palace 600Cl
Roseland 1000
PANAMA
New Grand 400Cl
PARIS
Lincoln 266
Paris 700
PARK RIDGE
Park Ridge 1200Cl
Pickwick 1500
PAWNEE
Joy 275
PAXTON
Paxton 388
PECATONICKA
Legion 225Cl
Pec 384
PEKIN
Empire .....450(P)
Pekin .....1250(P)
Rialto .....450(P)
PEORIA
Apollo .....800(P)
Avon 600
Beverly 750
Columbia 500
Gem 200Cl
Madison .....1500(P)
Majestic .....1083(P)
Orpheum .....1432(P)Cl
Palace .....1820(P)
Princess 550
Rialto .....1674(P)
Varsity 750
Warner 400
PEORIA HEIGHTS
Crest 543
PERCY
Princess 400
PERRY
Perry 300
PERU
Peru .....726(P)
Star .....404(P)Cl
PESOTUM
American 300Cl
PETERSBURG
Petersburg 300Cl
Salem 300
PINCKNEYVILLE
Capitol 394
New 237
PIPER CITY
Ace 240
PITTSFIELD
Clark 300
PLAINFIELD
Esquire 400
PLANO
Grand 400
PLEASANT HILL
Ace 200
PLYMOUTH
Plymouth 200
POCOHONTAS
Strand 300
POLO
Polo 240
PONTIAC
Crescent 800
Eagle 425
PRAIRIE DU ROCHER
Prairie du Rocher...150
PRINCETON
Apollo 720
State 400Cl
PRINCEVILLE
Prince 160
PROPHETSTOWN
Town 300
QUINCY
Belasco .....470(P)
Colonial Cl
Empire .....1214(P)Cl
Family 300
Orpheum .....1500(P)
Quincy 250
Star 400
State 500
Washington ...2100(P)
RAMSEY
Roxy 160
RANKIN
LaRee 350
RANTOUL
New Home 360
RAYMOND
Community 500
RED BUD
Red Bud 295
RIDGEWAY
Strand 200
RIVERDALE
Dale 288
RIVERTON
Riverton 216
ROANOKE
Oak 350Cl
Palasette 300Cl
ROBERTS
Coliseum 200Cl
ROBINSON
Grand 400
Lincoln 730
ROCHELLE
Hub 1000
ROCK FALLS
Strand 300
ROCKDALE
Dale 273
ROCKFORD
Auburn .....(P)
Capitol 1000
Columbia 350Cl
Coronado .....2582(P)
Family 600
Midway .....2002(P)
Palace .....1372(P)
Rex 400
Rialto 1000
State 860
Times .....800(P)
ROCK ISLAND
Fort .....1625(P)
Lincoln 420Cl
Lyric Cl
Rialto 500
Ritz 250
Riviera 350
Rocket .....804(P)
Spencer .....1000(P)
ROODHOUSE
State 250
ROSELAND
Parkway 760
Roseland 1000
State 2030
ROSEVILLE
La Rose 200
ROSICLARE
Capitol 350
ROSSVILLE
Rosslyn 225
Times 225
ROYALTON
Royal 425Cl
RUSHVILLE
Lloyd 450
SADORUS
Crown 150Cl
ST. ANNE
St. Anne 271Cl
Tone 220
ST. CHARLES
Arcada 759
ST. ELMO
Dixie 200Cl
Elmo 250
SALEM
Globe 280Cl
Lyric 460
Salem 500
SANDOVAL
Redmans Cl
SANDWICH
State 450
SAVANNA
Orpheum 475
Times 600
Web 350
SAYBROOK
Princess 180
Saybrook 183
SENECA
Barge 250
SESSER
Hope 450
SHAWNEYTOWN
Shawnee 200Cl
State 250
SHEFFIELD
Fred O. Slenker..(Port.)
Royal 358
SHELBYVILLE
Roxy 424
SHELDON
Sheldon 231
SIDELL
American 264Cl
SKOKIE
Skokie 300
SO. CHICAGO
Gayety 759
SO. WILMINGTON
White 300
SPARTA
Grand 420
SPRINGFIELD
Esquire 900
Lincoln .....800(F)
Orpheum .....2766(P)
Pantheon 575
Roxy 1000
Senate 750
Southtown 300
State 335
Strand 700
Tivoli 621
SPRING VALLEY
Valley 900
STAUNTON
Temple 600
STEGER
Steger 400
STERLING
State 570
Sterling 900
STEWARDSON
Aloma 200
STOCKTON
Stockton 265
STONINGTON
Roxy 300
STRAWN
Community 250
STREATOR
Granada 500
Majestic .....915(P)
Plumb .....986(P)
STRONGHURST
Fred O. Slenker..(Port.)
SULLIVAN
Grand 564
SYCAMORE
State 500
TABLE GROVE
Gala 232
TAMMS
Tamms 200Cl
TAMAROA
Tamaroa 300Cl
TAMPICO
Tampico 250Cl
TAYLORVILLE
Capitol 1200
Ritz 620
THAYER
Opera House 250Cl
TILDEN
Electric 300Cl
TOLEDO
Toledo 400
TOLUCA
Isis 450
TOULON
Stark 500
TOVEY
New Tovey 250Cl
TREMONT
Lyric 250
TRENTON
Gem 225
TROY
Troy 300Cl
TUSCOLA
Lyric 300Cl
Strand 400
ULLIN
Ullin 200Cl
UPPER ALTON
Uptown 640
URBANA
Albro 400Cl
Co-Ed .....
Princess 688
VALMEYER
Royal 400
Valmeyer 300
VAN BUREN
Ritz .....
VANDALIA
Liberty 500
Lincoln 400Cl
VERMONT
New Vermont 400
VERSAILLES
Rex 225Cl
VIENNA
Grand 500
VILLA GROVE
Gem 275
New Star.....300Cl
VILLA PARK
Park 450Cl
Villard 750
VIOLA
Fred O. Slenker..(Port.)
VIRDEN
Gaiety 650
VIRGINIA
Joy 300
WALNUT
Walnut 400
WARREN
Warren 310
Warren Audit'um.400Cl
WARSAW
Royal 300
WASHBURN
Opera House 400
WASHINGTON
Tazewell 300
WATERLOO
Capitol 300
WATSEKA
Watseka 664
WAUKEGAN
Academy .....1250(P)
Genesee .....1500(P)
Rialto .....1622(P)
Time 800
WAVERLY
Bijou 440Cl
Rex 450
WAYNE CITY
Wayne 225
WENONA
Art 235Cl
WEST CHICAGO
Roxy 600
WEST FRANKFORT
Family Cl
State .....770(F)
Strand .....700(F)
WEST SALEM
Palace 200
WESTMOUNT
Westmount 500

WESTVILLE
Eagle 300
Orpheum 300Cl
State 359

WHEATON
Wheaton 850

WHITE HALL
Princess 490

WILMETTE
Teatro Del Lago....500
Wilmette 500

WILMINGTON
Marr 500
Wilton 400

WINCHESTER
Lyric 250

WINDSOR
Windsor 300

WINNETKA
Community 400

WOOD RIVER
Wood River....1072(P)

WOODSTOCK
Miller 900

WORDEN
Redwing 260Cl

WYOMING
Paramount 300

XENIA
Palace .....

YORKVILLE
Yorkville 250

ZIEGLER
Empire 863Cl
Ritz 350

INDIANA

Total: 526 theaters.....306,122 seats
Closed: 88 theaters..... 25,778 seats
Operating Jan. 1, 1944: 438 theaters.....280,344 seats

AKRON
Madrid 276

ALBANY
Royal 200Cl

ALBION
Albion 218

ALEXANDRIA
Family Cl
Liberty 434
Ritz 340

ANDERSON
Crystal Cl
Colonial 450
Paramount 1500
Ritz 206
Riviera 862
Starland 600
State 1518
Times .....

ANGOLA
Brokaw 550
Strand 285

ARGOS
Lido 220

ATTICA
Devon 600
Messner 450

AUBURN
Court 950
Smart 200Cl

AURORA
Grand .....
Palace 700

AUSTIN
Austin 300

BATESVILLE
Gibson 450

BEDFORD
Indiana 935
Lawrence 650
Von Ritz 824

BEECH GROVE
Grove 602
Palace 225Cl

BICKNELL
Colonial 580
Indiana 600Cl

BLOOMFIELD
Citadel 600

BLOOMINGTON
Harris-Grand 1200
Indiana 900
Princess 918
Roxy 450

BLUFFTON
New Grand 750
Roxy 300

BOONEVILLE
Ritz 555

BRAZIL
Beverly 400
Cline 371Cl
Fox 300
Lark 800
Sourwine 800

BREMEN
Bremen 300

BROOK
Brook 250Cl

BROOKVILLE
Morin 500

BROWNSBURG
Brownie 300

BROWNSTOWN
Royal 225

BUTLER
Butler 240

CAMBRIDGE CITY
Grand 312

CAMPBELLSBURG
Legion 147Cl

CANNELTON
Irvin 325

CARLISLE
Lyric 297Cl
Star Cl

CARTHAGE
Auditorium 350

CAYUGA
Princess 310

CHARLESTOWN
Charlestown 300

CHESTERTOWN
Aron 400
Palace 296Cl

CHURUBUSCO
York 275

CLAY CITY
Photoplay 225

CLAYSBURG
Dixie 160

CLINTON
Capitol 854Cl
Columbia 340
Palace 900
Wabash 696

CLOVERDALE
Music Box 200Cl

COLUMBIA CITY
Columbia 700
Miller 325Cl

COLUMBUS
American 800
Crump's 1000
Mode 650
Rio 800

CONNERSVILLE
Auditorium 744
Lyric 378
Vaudette 560

CORYDON
Dream 350

COVINGTON
Lyric 378

CRAWFORDSVILLE
Auto Cl
Ritz 175
Strand 1100
Vanity 600

CROTHERSVILLE
State 235

CROWN POINT
Palace 400
Rex 400Cl

CULVER
El Rancho Cl
Onyx 254
Palms 299

CYNTHIANA
American 200Cl

DANA
Dana 264

DANVILLE
Royal 450

DARLINGTON
Sunshine 200

DECATUR
Adams 850
Cort 400
Madison 315

DECKER
Decker Cl

DELPHI
Arc 242Cl
Roxy .....

DUGGER
Cozy 212

DUNKIRK
Main 517

EAST CHICAGO
Forsythe 1000
Midway 460
Vogue 639

EDINBURGH
Pixy 300
Playhouse 300
Temple Cl

ELKHART
Bucklin 900
Elco 2200
Orpheum 650
Roxy 280Cl
State 600

ELNORA
Elnora 200Cl

ELWOOD
Elwood 587
Princess 200
Vogue 460

ENGLISH
English 300

EVANSVILLE
Alhambra 384
American 635
Carlton 792
Columbia 300
Franklin 700
Grand 1400
Loew's .....2110(L)
Majestic .....1000(L)
Marylane 300
Rosedale 712
Royal 410
Washington 500
Woodlawn 600

FAIRLAND
Club Cl

FAIRMOUNT
Palace 200

FERDINAND
Star 100Cl

FLORA
Flora 250

FORT BRANCH
Strand 146Cl
Star 160

FORTVILLE
Rialto 300

FORT WAYNE
Capitol 450
Creighton .....
Drive-In .....
Eastern 550
Emboyd 2970
Family 400
Indiana 600
Jefferson 1298
Maumee 700
New Lincoln 979Cl
Palace 1957
Paramount 2086
Rialto 700
State 490
Strand 1000
Wayne 800
Wells 450

FOWLER
Dreamland 280
Fowler 442

FOX RIVER GROVE
Grove 425

FRANCESVILLE
Devon 400
Meyers 200Cl

FRANKFORT
Clinton 650
Ritz 407Cl
Roxy 1130

FRANKLIN
Artcraft 879
Franklin 565
Hoy 365Cl

FRANKTON
Riley 200Cl

FREEMONT
Star 215

FRENCH LICK
Dream 298

GARRETT
Gala 530
Royal 390Cl

GARY
Broadway 600Cl
Central 615Cl
Family 575
Fifth Avenue.....680
Gary 800
Grand .....600(P)
Indiana 800
Palace 2421
Paris Cl
Plaza Cl
Rex 400Cl
Ridge 720
Roosevelt 1000
Roxy 000
State .....1200(P)
Tivoli 1175
Tulliston 520

GAS CITY
Arcade 300

GASTON
Cozy Cl

GENEVA
Star 200

GOODLAND
Gravel 335

GOSHEN
Circle 300Cl
Jefferson 791
Lincoln 534

GOSPORT
Castle 247

GREENCASTLE
Chateau 275
Granada 700
Voncastle 859

GREENFIELD
Riley 600
State 328

GREENSBURG
K. of P.....500
Strand 269Cl
Tree 400

GREENWOOD
Community 900

HAGERSTOWN
Circle 400

HAMLET
Majestic Cl

HAMMOND
Calumet 750
Hohman 700
Orpheum .....1000(W)
Paramount ....1091(P)
Parthenon ....1500(W)
Rio 700

HARTFORD CITY
Jefferson 300
Orpheum 550

HAWESVILLE
Select 125

HEBRON
Hebron 268

HESSVILLE
Ace 400

HOBART
Art 400
Strand 400Cl

HUNTINGBURG
Gem 350
Victory 478

HUNTINGTON
Huntington 1000
Jefferson 830
Tivoli 315

HYMERA
Pearl 279

INDIANA HARBOR
American 400
Broadway 345
Garden 600
Indiana 1200
Vic 250

INDIANAPOLIS
Alamo 500
(152 N. Illinois)
Ambassador 500
(N. Illinois)
Arcade 450Cl
(1911 W. Morris)
Avalon 440
(2119 Prospect St.)
Belmont 500
(2043 W. Washington)
Bijou 580
(E. Washington)
Capitol 900
(148 W. Washington)
Cinema 584
(213 E. 16th St.)
Circle 2712
(45 Monument Pl.)
Colonial 980Cl
(N. Illinois)
Cozy 225
(138 N. Illinois)
Daisy 700
(W. Michigan)
Douglas 400
(19th & Martindale)
Dream 700
(2351 Stadium St.)
Drive In.....
Emerson 500
(4630 E. 10th St.)
Esquire 525
Fox Cl
Fountain Square...1400
(Shelby & Prospect)
Garfield 600
(2303 Shelby)
Granada 1400
(1045 Virginia Ave.)
Hamilton 485
(2116 E. 10th St.)
Hil-tin 425
Hills Indiana.....580
(412 Indiana Ave.)
Hollywood 500
(1502 Roosevelt)
Howard 470
(1601 Howard St.)
Indiana 3133
(134 W. Washington)
Irving 640
(E. Washington)
Keith's 1200
(118 N. Pennsylvania)
Lido 425
(Indiana Avenue)
Lincoln 250
(Lincoln and East)
Loew's .....2441(L)
(N. Pennsylvania)
Lyric 1800
(135 N. Illinois)
Mars 322
Mecca 425
(733 N. Noble)
Ohio 1000
(40 W. Ohio)
Old Trails 567
Oliver 400Cl
(1123 Oliver Ave.)
Oriental 1400
(1105 S. Meridan)
Outdoor 200Cl
Paramount 950
(411 E. Washington)
Park 700
(2441 Martindale Ave.)
Parker 480
(N. Dearborn St.)
Regal 425
(2464 Northwestern)
Regent 600
(42 S. Illinois)
Rex 500
(3020 Northwestern)
Ritz 1035
(34th and Ill.)
Rivoli 1032
(3155 E. 10th St.)
Roosevelt 750Cl
(1429 S. Meridan)
St. Clair 1100
(800 Ft. Wayne)
Sanders 600
(1106 E. Prospect)
Sheridan 500
(6116 E. Washington)
Speedway 540
State 590
(2702 W. 10th)
Strand 850
(1332 E. Washington)
Stratford 450
(19th & College Ave.)
Tacoma 535
(2442 E. Washington)
Talbot 700
(2145 Talbot)
Tower 800
(20 S. Illinois)
Tuxedo 550
(4020 E. New York Ave.)
Udell 350Cl
(1075 Udell)
Uptown 954
(42nd & College Ave.)
Vogue 800
Walker 1200
(Indiana Ave. & West St.)
Zaring's Egyptian..1082
(Park Ave.)

JASONVILLE
Amusu 160
Crescent 350

JASPER
Astra 600
Tivoli 470

JEFFERSONVILLE
Dream 500
Huntington 830
Le Rose 1187

KENDALLVILLE
Princess Cl
Strand 500

KENTLAND
New Kent 400

KNIGHTSTOWN
Alhambra 600
Strand 265Cl

KNOX
Fairy 400
Knox 449

KOKOMO
Colonial 358
Fox 400
Indiana 1000
Isis 500
Palace 300
Sipe 1500
Woods 236

LADOGA
Ladoga 476

LAFAYETTE
Arc 400
Lafayette 1247
Luna 500
Mars 1472
New Main 330

LA GRANGE
Wigton 390

LA PORTE
Cozy 300
Fox 500
La Porte 1500
Roxy 710

LAWRENCE
Drive-In .....500 Cars

LAWRENCEBURG
Liberty 650
Walnut 570

LEBANON
Avon 725
Lido 230

LIBERTY
Union 250

LEGIONIER
Crystal 400

LINTON
Cine 815
Grand 090
Sheritz 325Cl

LOGANSPORT
Arc 240
Logan 1150
State .....
Paramount 450Cl
Roxy 756

LOGOOTEE
Ritz 300

LOWELL
Ritz 325

MADISON
Madison 858
Ohio 600

MARENGO
Rialto 275

MARION
Indiana .....1271(P)
Lunalite 376
Lyric .....621(P)
Paramount ...1128(P)

MARTINSVILLE
Indiana 600
State 375

MICHIGAN CITY
Lake 000
Lido .....
Tivoli 1500
Uptown 600Cl

MicKLEYVILLE
Old Trails.....560

MILAN
Milan 294

MILFORD
Mark 250

MILLTOWN
State 200

MISHAWAKA CITY
Northside 750
Tivoli 700
Temple 250Cl

MITCHELL
Orpheum 260

MONON
Howard 450

MONROE CITY
Community 260Cl

MONROEVILLE
Monroe 200

MONTEZUMA
Rex 375

MONTICELLO
Lake 400

MONTPELIER
Palace 384

MOORESVILLE
Ritz 400

MORGANTOWN
Community 300

MOROCCO
Morocco 350

MORRISTOWN
Community Cl

MOUNT VERNON
New Empress ...300Cl
Vernon 553

MUNCIE
Hoosier 568
Liberty 480
Rivoli 1800
Strand 450
Uptown 385
Vaudette 250
Wisor-Grand 1000

NAPPANEE
Fairy 372

NASHVILLE
Strand 165Cl

NEW ALBANY
Elks 484
Grand 1000
Indiana 750
Kerrigan 700Cl

NEWBURGH
Princess 500

NEWCASTLE
Castle 800
Ideal 259Cl

Princess 572
Royal 375
Starette 325Cl

NEW HARMONY

Harmonie 300Cl
Strand 200

NEW HAVEN

Haven 174

NEW WASHINGTON

Masonic 200Cl

NOBLESVILLE

Diana 700
Logan 429
Wilde's O. H. 575Cl

NORTH JUDSON

Gayble 300

N. MANCHESTER

Marshall 270
Electric 200Cl
Ritz 300

NORTH VERNON

Amuzu .....
Family Cl
Park 560
Ritz 240

OAKLAND CITY

Ohio 448
Storm 500

ODON

Ritz 220

ORLEANS

Orleans 322

OSGOOD

Damm 350

OSSIAN

Strand Cl

OTTERBEIN

Band Box 189Cl

OWENSVILLE

Star 200Cl

PAOLI

Strand 387

PENDLETON

Roxy 360

PERU

Grand Cl
Ritz 400Cl
Roxy 1288
State 240Cl
Wallace 750

PETERSBURG

Lincoln 600
Lyric .....

PLAINFIELD

Prewitt 350

PLYMOUTH

Franklin 268
Gem 300Cl
Rees 500
Rialto 600

PORTLAND

Hines 850
Princess 350

POSEYVILLE

Marian 225

PRINCETON

Princeton 700
Roxy 427

REMINGTON

Little Paramount..215Cl
Rem 380
Roxy 225Cl

RENSSELAER

Palace 400
Ritz 420

RICHMOND

Hudson 412Cl
Indiana 820
Pastime 298
Ritz 700
State 2000
Tivoli 1198

ROANN

Eagle 395Cl

RISING SUN

Columbia 300

ROCHESTER

Rex 350
Times 780

ROCKPORT

Rio 380

ROCKVILLE

Ritz 688

ROSEDALE

Rosedale .....

RUSHVILLE

Castle 400
Princess 600

ST. PAUL

St. Paul.....250

SALEM

Indiana 400

SCOTTSBURG

Indiana 350

SELLERSBURG

Empire 280

SEYMOUR

Little 290Cl
Majestic. 800
Vondee 450

SHELBURN

Sebring 300

SHELBYVILLE

Alhambra 509
Ritz 650
Strand 750

SHERIDAN

Hippodrome 400

SOUTH BEND

Armo 600
Castle 580Cl
Colfax .....2100(P)
Cozy 500
Granada .....2400(P)
Indiana 668
Lyric 250
Oliver 450
Palace .....1000(P)
River Park 250
State .....1800(P)
Strand 800
White Eagle 350

SOUTH WHITLEY

Kent 200

SPEEDWAY

Speedway .....

SPENCER

Tivoli 500

SULLIVAN

Lyric 525
Sherman 600

SUMMITVILLE

Town Hall.....226Cl

SYRACUSE

Pickwick 350

TELL CITY

Ohio 600
Rialto Cl

TERRE HAUTE

American 905
Best 300
Garfield 750
Grand 1000
Idaho 300
Indiana 2018
Liberty 1147
Lyceum 499
New Fountain 250
Orpheum 603
Park-In-Auto .390 CarsCl
Rex 240
Savoy 340
Swan 660
Virginia 260

THORNTON

Boone 200

TIPTON

Diana 300
Ritz 669

TRAFALGAR

Community Cl

UNION CITY

Grand 500
Miami 484

VALPARAISO

Lake 500
Premier 700

VEEDERSBURG

Vee 247

VERSAILLES

Austin 283

VEVAY

Hoosier 500

VINCENNES

Alice 500
Fort Sackville.....743
Moon 490
Pantheon 1182
Strand 330

WABASH

Colonial 450
Eagles 739

WALKERTON

Rialto 250

WARREN

Mystic 200Cl
Warren 450

WARSAW

Centennial 550
Strand 310

WASHINGTON

Indiana 900
Liberty 850
Temple Court 388Cl

WATERLOO

Lyric 240

WEST TERRE HAUTE

West 386

WHITING

Capitol 700
Hoosier 1500

WILLIAMSPORT

Gem 225Cl
Williamsport 250

WINAMAC

Isis 460

WINCHESTER

Cozy 200
Lyric 560

WINDFALL

Aron 223

WINSLOW

Star 300

WOLCOTT

Lyric 300Cl

WORTHINGTON

State 500

ZIONSVILLE

Zionsville 400

IOWA

Total: 726 theaters.....237,723 seats
Closed: 70 theaters..... 20,656 seats
Operating Jan. 1, 1944: 656 theaters.....217,067 seats

ABINGDON

Peck .....(Port.)

ACKLEY

Strand 279

ADAIR

Riada 200

ADEL

Rialto 400

AFTON

Paris 300

AGENCY

Peck .....(Port.)

AINSWORTH

Peck's (Port.).....

AKRON

Empress 300
Norka 300

ALBERT CITY

Hutt .....(Port.)

ALBIA

King 739

ALBION

Peck's (Port).....

ALDEN

Peck .....(Port.)

ALGONA

Call .....650(P)
Iowa .....200(P)

ALLERTON

State 150

ALLISON

State 180

ALPHA

Peck .....(Port.)

ALTA

Roxy 250

ALTON

Palace 300

AMES

Ames 500
Capitol 900
Collegian 1000
Varsity 500

ANAMOSA

Niles 500

ANDOVER
Peck .....(Port.)
ANITA
Anita 200
ARLINGTON
Arlington 200
ANTHON
Sioux 225Cl
AREDALE
Peck .....(Port.)
ARCADIA
Dale's Movies (Port.) ...
ARMSTRONG
Roxy 300
ARNOLD PARK
Uptown 300Cl
ATHELSTAN
Ames .....(Port.)
ATLANTIC
Atlantic 600
Grand 450
AUDUBON
Rose 350
AURELIA
Community Cl
AVOCA
Harris-Avoca 500
BANCROFT
Croft 325
BATAVIA
Peck's (Port.) .....
BATTLE CREEK
Luna 280
BAXTER
Peck's (Port.) .....
BAYARD
Movie 200Cl
BEAMAN
Peck's (Port.) .....
BEDFORD
Rialto 200
BELLE PLAINS
King 250
BELLEVUE
Cozy 250
BELMONT
Lyric 380
BENNETT
Peck .....(Port.)
BERKLEY
Peck .....(Port.)
BIRMINGHAM
Coliseum 200Cl
BLAIRSBURG
Peck .....(Port.)
BLANCHARD
Imo (Port.) 200
BLOCKTON
Electric 200
BLOOMFIELD
Iowa 450
BODE
Bode 200
BONAPARTE
Oriental 290Cl
BOONE
Boone .....842(P)
Princess .....700(P)
Rialto .....800(P)
Strand 300Cl
BRADDYVILLE
Ames .....(Port.)
Peck's .....(Port.)
BRADFORD
Peck's .....(Port.)
BRAYTON
Ames .....(Port.)
BRIGHTON
Peck's .....(Port.)
BRISTOW
Peck's .....(Port.)
BRITT
Princess 300
BROOKLYN
Broadway 300
BUCKEYE
Peck's .....(Port.)
BUCK GROVE
Dale's Movies...(Port.)
BUFFALO CENTER
Iowa 250

BURLINGTON
Avon 350
Capitol .....493(P)
Iowa .....493(P)
Palace .....764(P)
Rialto 600Cl
Zephyr .....493(P)
BURT
Royal 246
BUSSEY
Rayola 200
CALLENDER
Dale's Movies...(Port.)
Peck .....(Port.)
CALMAR
Olympics 280
CAMBRIDGE
RCA 300
Strand 200
CANTRIL
Peck .....(Port.)
CARBON
Ames .....(Port.)
CARL
Ames .....(Port.)
CARLISLE
Carlisle 200
CARROLL
Earl 600
State 350
CARSON
Dreamland 200
CASEY
Casey 196
CASCADE
Cascade 250
CASTANA
Dale's Movies...(Port.)
CEDAR FALLS
Regent .....500(P)
CEDAR RAPIDS
Iowa 2000
Palace 400
Paramount ....2500(P)
Rialto 700
State .....1000(P)
Strand 420
Sun 300Cl
Times 500
CENTER POINT
State 190Cl
CENTERVILLE
Majestic .....350(P)
Ritz .....400(P)
CENTRAL CITY
Roxy .....
CHAPION
Peck .....(Port.)
CHARITON
Ritz .....790(P)
State .....400(P)Cl
CHARLES CITY
Charles .....600(P)
Gem 500
CHARTER OAK
Rivoli 235
CHEROKEE
American 600
Arrow 600
Empress 300Cl
CHURDAN
Churdan 252
CINCINNATI
Opera House 304Cl
CLARENCE
State 175
CLARINDA
Clarinda 800
Rialto 300Cl
CLARION
Clarion .....480(P)
CLARKSVILLE
Clark 225
CLEGHORN
Cleghorn 250Cl
CLEAR LAKE
Lake .....400(P)
Park .....250(P)Cl
CLEARFIELD
Ames .....(Port.)

Clearfield 200
Community 200Cl
CLINTON
Capitol .....1031(P)
Clinton .....600(P)Cl
Lyons 450
Rialto 1000
Strand .....500(P)
CLUTIER
Peck's (Port.) .....
COIN
Sun 200
COGGON
Coggon 200
COLESBURG
Colesburg (Port.) .....
COLFAX
Star 265
COLO
Peck .....(Port.)
COLUMBUS JUNCTION
Columbus 225
CONRAD
Peck's (Port.) .....
CONWAY
Ames .....(Port.)
COON RAPIDS
Lyric 370
CORNING
American 250
CORRECTIONVILLE
Ritz 200
CORWITH
Merchant 250
CORYDON
Wayne 400
COUNCIL BLUFFS
Broadway 1250
Liberty 900
Strand .....930(F)
CRESCO
Cresco .....714(P)
Mode 312Cl
CRESTON
Strand 550
Uptown 535Cl
CUMBERLAND
Leo 250
DALLAS CENTER
Dallas 250Cl
DANBURY
Danbury 200
DAYENPORT
Capitol .....2500(P)
Columbia 1800Cl
Esquire .....834(P)
Garden .....800(P)
Orpheum 1600
Star 250
State 500
Sunset 500
Times 296
Uptown 500
Washington 250
DAWSON
Ames .....(Port.)
DAYTON
Dayton 192
DECATUR CITY
Ames .....(Port.)
DECORAH
Grand 450
Lyric 360Cl
DEEP RIVER
Deep River.....250
DELTA
Baxter .....(Port.)
DELMAR
Peck .....(Port.)
DENISON
Dales Movies ...(Port.)
Ritz 450
DENMARK
Peck .....(Port.)
DES MOINES
Amuzu 400
Avalon 400
Beaver 400
Casino 600
Des Moines ....1679(P)
Easton .....(P)

Family 350
Forest 580
Garden .....900(P)
Grand 500
Hiland .....(P)
Ideal 250
Ingersoll .....600(P)
Iowa .....700(P)
Lincoln 500
New Hiland 650
Orpheum .....2000(R)
Paramount ....1708(P)
Roosevelt .....600(P)
State 250
Strand .....1068(P)
Uptown .....700(P)
Varsity 300
DE WITT
Majestic 409
DEXTER
Ames .....(Port.)
DIAGONAL
Avon 200
DIKE
Warneke .....(Port.)
DOUDS
Peck's (Port.) .....
State 170Cl
DOWS
Dows 200
DRANT
Peck's (Port.) .....
DUBUQUE
Avon 550
Capitol 390
Grand 900
Iowa 300Cl
Orpheum 1000
Palace 300Cl
State 500
Strand 600
Varsity 300
DUMONT
Peck's (Port.) .....
DUNLAP
Dunlap 250
Miller Cl
Royal 264
DYERSVILLE
Plaza 250
DYSART
Avon 250
EAGLE GROVE
Princess .....520(P)
EARLHAM
Earl 200
EARLVILLE
Earl 250
EARLY
Hott .....(Port.)
EDDYVILLE
Eddyville 180
EDGEWOOD
Strand 200
ELDON
Ritz 250
ELDORA
Grand 300
ELGIN
Peck's (Port.) .....
ELKADER
Elkader 250
Rivola 250Cl
ELKHORN
Ames .....(Port.)
Elkhorn 300Cl
ELLSTON
Ames .....(Port.)
ELMA
Elma 200
EMERSON
Ames .....(Port.)
EMMETSBURG
Iowa 599
EMOGENE
Peck's (Port.) .....
ESTHERVILLE
Grand .....1000(P)
Hollywood 334
EVERLY
Corn 200

EXIRA
Palace 248
FAIRFIELD
Co-Ed 487
Rex 350
FARMINGTON
State 200
FARNHAMVILLE
Peck's (Port.) .....
Farnhamville 225Cl
FARRAGUT
Farragut 200Cl
Peck's (Port.) .....
FAULKNAR
Peck's (Port.) .....
FAYETTE
Fayette 200
FENTON
Fenton 200
FONDA
Amuzu 335
FONTANELLE
Fontanelle 200
FOREST CITY
Forest .....470(P)
FORT ATKINSON
Peck's (Port.) .....
FORT DODGE
Dodge 408
Iowa .....800(P)
Park 334
Princess 750Cl
Rialto .....800(P)
Strand .....500(P)
FORT MADISON
Iowa 600
Orpheum .....500(F)
Strand .....600(F)
FRASNER
Peck's (Port.) .....
FREDERICKSBURG
Burg 250
GALESBURG
Peck's (Port.) .....
GALVA
Galva .....
Holt .....(Port.)
GARBER
Garber (Port.) .....
GARDEN GROVE
Garden 200Cl
GARNER
Avery 350
GARWIN
Peck's (Port.) .....
GAULT
Peck's (Port.) .....
GEORGE
George 211
GIBSON
Peck's (Port.) .....
GILMAN
Peck's (Port.) .....
GILMORE CITY
Gilmore 250Cl
GLADBROOK
Uptown 300
GLENWOOD
Gem Cl
Rex 300
GLIDDEN
Legion 190Cl
GOODALL
Peck's (Port.) .....
GOWRIE
Star 250
GRAETTINGER
Hawk Eye 300
GRAFTON
Community Cl
GRAND JUNCTION
Grand Cl
GRAND MOUND
Peck's (Port.) .....
GRAND RIVER
Grand 200
GRANT
Peck's (Port.) .....
GRAVITY
Ames .....(Port.)

GRAYDON
Ames .....(Port.)
GREENE
Greene 300
GREENFIELD
Grand 450
GRIMES
Peck's (Port.) .....
GRINNELL
Iowa .....800(P)
Strand .....430(P)
GRISWOLD
Globe 250
Strand 250Cl
GRUNDY CENTER
Center 350
GUERNSEY
Peck's (Port.) .....
GUTHRIE CENTER
Garden 450
GUTTENBERG
Princess 250
HAMBURG
Colonial 450
HAMPTON
Lido 280
Windsor 600
HANCOCK
Dale's Movies (Port.)..
HARLAN
Cozy 250Cl
Harlan 400
HARRIS
Harris 200Cl
HARTFORD
Rogers .....(Port.)
HARTLEY
Capitol 300
HARTWICK
Peck's (Port.) .....
HARVEY
Peck's (Port.) .....
HASTINGS
Peck's (Port.) .....
HAWARDEN
Our 400
Sioux 360
HEDRICK
State 185
HILLS
Peck's (Port.) .....
HOLSTEIN
State 300
HOPKINTON
Princess 180
HUBBARD
Hubbard 200
HUDSON
Warneke .....(Port.)
HUMBOLDT
Humota 250
HUMESTON
Princess 300
IDA GROVE
King 360
INDEPENDENCE
Grand 500
Iowa 300
INDIANOLA
Empress 375
IOWA CITY
Englert .....1143(P)
Iowa 400
Pastime 350
Strand .....550(P)
Varsity .....500(P)
IOWA FALLS
Metropolitan 434
Rex 385
IRA
Peck's (Port.) .....
IRETON
Community .....
IRWIN
Ames .....(Port.)
Irwin 165
JAMAICA
Ames .....(Port.)

JEFFERSON
Howard 300Cl
Iowa 300
JEWELL
Strand 350
JOLLEY
Peck's (Port.) .....
KANAWHA
Tall Corn.....250
KELLERTON
Avon 195
KELLOG
Kellog 200Cl
KEOSAUQUA
Wampas 328
KEOKUK
Grand 400
Iowa 900
KEOTA
Avon 235
KESWICK
Baxter (Port.) .....
KEYSTONE
Ace 250
KIMBALLTON
Community .....
Dale's Movies....(Port.)
Rialto 250Cl
Viking 200
KINGSLEY
DeLuxe 250
KINROSS
Baxter (Port.) .....
KLEMME
Peck's (Port.) .....
KNOXVILLE
Grand 800
Marion 600
LADORA
Peck's (Port.) .....
LAKE CITY
Iowa 300
LAKE MILLS
Mills 400
LAKE PARK
State 200
LAKE VIEW
Lakeview 250
LAKOTA
Lakota 200Cl
LAMONI
Coliseum 300
LAMONT
Lamont 200
LANSING
Black Hawks 200
LA PORTE CITY
Mars 190
LAUREL
Peck's (Port.) .....
LAURENS
Elite 250
LEEDS
Leeds 300Cl
LE GRAND
Peck's (Port.) .....
LEHIGH
Lehigh Cl
LE MARS
Pix 275
Royal 500
LE ROY
Ames .....(Port.)
LENOX
New Lenox 225
State 300
LEON
Strand 250
LEWIS
Ames .....(Port.)
Lewis 195
LIBERTYVILLE
Peck's (Port.) .....
LIME SPRING
Lime Spring 244
LINEVILLE
Rialto 180
LIVERMORE
Princess 200
LOCKRIDGE
Peck's (Port.) .....

LOGAN
Logan 260
Pastime 300
LOHRVILLE
Royale 250
LONE TREE
Lone Tree 200
LORIMER
Lorimer 200
LOST NATION
Urbana 300
LOEWELL
Peck's (Port.) .....
LOW MOOR
Peck's (Port.) .....
LUVERNE
Verne 200Cl
LYTTON
Hott (Port.) .....
Lytton 200
McCALLSBURG
Peck's (Port.) .....
MALCOM
Peck's (Port.) .....
McCLELLAND
Bowman 150Cl
McGREGOR
Strand 250
MACHSBURG
Ames .....(Port.)
MADRID
Iowa 250
MAGNOLIA
Dale's Movies...(Port.)
MALLARD
Mallard 200
MALVERN
Empress 225
MANCHESTER
Castle 500
Plaza 250
MANILLA
Manila 220
MANLEY
Lido 250
MANNING
Crystal 250
MANSON
Manson 375
MAPLETON
Maple 350
MAQUOKETA
Pastime 300
MARBLE ROCK
Vesta 250
MARCUS
Lyric 245
MARENGO
Strand 300
MARION
Marion 600
MARQUETTE
Star 200Cl
MARSHALLTOWN
Capitol 750
Casino 600
Odeon 800
Strand 641
Times 600
MASON CITY
Cecil .....763(P)
Palace .....763(P)
State 325
Strand .....400(P)
MASSENA
Lux 187
Massena 200Cl
MAXWELL
State 185
MECHANICSVILLE
Cedar .....
MEDIAPOLIS
State 182Cl
MELBOURNE
Peck's (Port.) .....
MELCHER
Iowa 300
New Casino 300Cl
MENLO
Ames .....(Port.)

MILFORD
Strand 250
MILTON
Milton 190Cl
MINGO
Peck's (Port.) .....
MISSOURI VALLEY
Rialto 450
Valley 452Cl
MITCHELVILLE
Peck's (Port.) .....
Villa 250
MODALE
Dale's Movies (Port.)...
MONDAMIN
Dale's Movies (Port.)...
MONONA
Plaza 225
MONROE
Monroe 222
MONTEZUMA
Monte 300
Princess 250Cl
MONTICELLO
Monte 450
Princess 230
MONTOR
Peck's (Port.) .....
MORAVIA
Adams .....(Port.)
MORNING SUN
Sun 210
MOORHEAD
Moorhead 200
MOULTON
Molo 280
MOUNT AYR
Princess 300
MOUNT PLEASANT
Colonial 500
Temple 500
MOUNT STERLING
Adams .....(Port.)
MOUNT VERNON
Strand 247
MOVILLE
Gem 200
MURRAY
Murray 190
MUSCATINE
Amuzu 300
Crystal 400
Grand 700Cl
Iowa 300
Palace .....800(F)
Uptown .....450(F)
MYSTIC
Strand 375
NASHUA
Nashua 250
NELBORNE
Peck's (Port.) .....
NEMAHA
Hott (Port.) .....
NEOLA
Phoenix 250
NEVADA
Circle 900
NEVINVILLE
Ames .....(Port.)
NEWELL
Newell 250
Wonderland 189
NEWHALL
Peck's (Port.) .....
NEW HAMPTON
Firemen's Hall ..400(P)
NEW HAVEN
Peck's (Port.) .....
NEW LONDON
Alamo 285
NEW MARKET
Commanday .....
NEW SHARON
Sharon 290
NEW VIRGINIA
Ames .....(Port.)
NEWTON
Capitol .....585(P)
Cozy .....
Iowa 350
Rialto .....350(P)
State 300
NICHOLS
Peck's (Port.) .....
NODWAY
Ames .....(Port.)
NORA SPRINGS
Fox 200
NORTHBORO
Peck's (Port.) .....
NORTH ENGLISH
Orpheum 400Cl
NORTHWOOD
Northwood 400
OAKLAND
Liberty 300
OAKVILLE
New 200
ODEBOLT
Princess 308
OELWEIN
Grand .....430(P)
Ritz .....500(P)
OCHEYDAN
Princess 200Cl
OGDEN
Ogden 294
OLDS
Peck's (Port.) .....
OLIN
Plaza 200
OLLIE
Peck's (Port.) .....
ONAWA
Iowa 465
Onawa 275
ORANGE CITY
Tulip 230
ORIENT
Orient 200Cl
OSAGE
Osage 421
OSCEOLA
Lyric 565
Osceola 300
OSKALOOSA
Mahaska .....475(P)
Princess .....300(P)
Masonic .....(P)
Rivola .....700(P)
Strand .....250(P)
OSSIAN
Ossian 182
OTTUMWA
Capitol .....619(P)
Grand 750Cl
Ottumwa .....1000(P)
Rialto .....386(P)
Strand .....350(P)
Zephyr .....(P)
OXFORD JUNCTION
Oxford 200
PACKWOOD
Peck's (Port.) .....
PANAMA
Dale's Movies....(Port.)
PANORA
Panora 210
PARKERSBURG
Princess 200
PATON
Carlton Cl
PAULLINA
Wonderland 250
PELLA
New Holland 190
PERRY
Foxy 250Cl
Perry 700
PERSHING
Baxter (Port.) .....
PERSIA
Ames .....(Port.)
PERU
Ames .....(Port.)
PETERSON
Peterson 200
PIERSON
Lyric 200
PISGAH
Strand 200
PLEASANTVILLE
Strand 245
PLEASTON
Ames .....(Port.)
POCAHONTAS
Rialto 200
POMEROY
Pom 250
Riviera 200
POPEJOY
Peck's (Port.) .....
POSTVILLE
Iris 225
PRESCOTT
Ames .....(Port.)
PRESTON
Lyric 169
PRIMGHAR
Prim 250
PULASKI
Peck's (Port.) .....
QUASQUETON
Peck's (Port.) .....
QUIMBY
Quimby 200
RANDILA
Peck's (Port.) .....
RANDOLPH
Ames .....(Port.)
REDFIELD
Rozoda 250
RED OAK
Grand 300
Iowana 500
REDLAND
Warneke .....(Port.)
REINBECK
Reinbeck 225
REMBRANDT
Community 150
REMSEN
Grand 250
Vogue 300
RENWICK
Ren 275
RHODES
Peck's (Port.) .....
RICEVILLE
Iris 400
RICHLAND
Strand 200
RIDGEWAY
Community 200
RINGSTED
Opera House 235
RINID
Peck's (Port.) .....
RIPPEY
Peck's (Port.) .....
RIVERSIDE
State 175Cl
ROCK FALLS
Peck's (Port.) .....
ROCKFORD
Rock 238
ROCK RAPIDS
Rapids 550
ROCK VALLEY
Orpheum 300
ROCKWELL
Peck's (Port.) .....
ROCKWELL CITY
Empress 300
ROLAND
Roland 280
ROLFE
Ritz 200
ROME
Peck's (Port.) .....
ROSEHILL
Peck's (Port.) .....
RUDD
Peck's (Port.) .....
RUTHVEN
New Legion 280
SAC CITY
Casino 500
Chiefton 310Cl
ST. ANSGAR
Roxy 300
ST. ANTHONY
Peck's (Port.) .....
ST. MARYS
Rogers .....(Port.)
SALEM
Salem 200
SANBORN
Princess 274
SAVANAH
Adams .....(Port.)
SCRANTON
Rex 200
SCHALLER
Iowa 200
Schaller 200
SCHLESWIG
Schleswig 220
SEARSBORO
Peck's (Port.) .....
SEYMOUR
Lyric 230
SHAMBAUGH
Roof Road Shop (Port.)
SHANNON CITY
Ames .....(Port.)
SHEFFIELD
Grand 300
SHELDON
Iowa 700
SHENANDOAH
Iowa 400
Mayfair 650
State 500
SIBLEY
Royal 300
SIDNEY
Sidney 250
SIGOURNEY
Garden 350
SIOUX CITY
Capitol .....1300(P)
Circle 500C
Esquire 500
Fourth Street 489
Garden .....275(P)
Hipp .....500(P)
Iowa .....1000(P)
Loop 300
Orpheum 2500
Park 295
Princess .....1200(P)
State .....300(P)
Victory .....650(P)
West 650
SIOUX RAPIDS
Star 250
SLATER
Peck's (Port.) .....
SLOAN
Sloan 210
SMITHLAND
Dale's Movies (Port.)...
SOUTH ENGLISH
Peck's (Port.) .....
SOUTHERLAND
Southerland 250
SPENCER
Fraser 350
Spencer 650
SPIRIT LAKE
Royal 250
STACEYVILLE
Staceyville 250
STANTON
Peck's (Port.) .....
STATE CENTER
State 250
STOCK PORT
Community 200
STORM LAKE
Lake 400
Tracy .....
Vista 650
STORY CITY
Story 350
STRATFORD
Peck's (Port.) .....

STRAWBERRY POINT
Orpheum 300
STUART
Stuart 300
SUMNER
Sumner 400
SUTHERLAND
Sutherland 250
SWALE DALE
Campbell .....(Port.)
SWEA CITY
Iowa 288
TABOR
Isis 250
TAMA
Iuka 300
TEWNANT
Ames .....(Port.)
TERRIL
Rialto 200Cl
Terril 225
THAYER
Rogers .....(Port.)
THOMPSON
Princess 200Cl
THORNBURG
Baxter (Port.) .....
THORNTON
Peck's (Port.) .....
THURMAN
Portal 300
TINGLEY
Avon 200
TIPTON
Hardacre 500
Toy 240
TITONKO
Tyke 270

TOLEDO
Whiting 240
TORONTO
Peck's (Port.) .....
TRAER
Traer 275
TRENTON
Adams .....(Port.)
TRIPOLI
Tripoli 200
TROY MILLS
Portable .....
TRURO
Rogers .....(Port.)
Truro 236Cl
UNION
Peck's (Port.) .....
UTE
Star 300
VALLEY JUNCTION
(West Des Moines)
Lyric 300
VAN WERT
Ames .....(Port.)
VICTOR
Rio 250
VILLISCA
Rialto 250
VINTON
Palace 500
WALKER
Portable .....
WALL LAKE
Rio 250
WALNUT
Walnut 300
WAPELLO
Wapello 200

WASHINGTON
Fox 350
State 375
WATERLOO
New Iowa 500
Orpheum 1700
Palace 698
Paramount ....2000(P)
State 700
Strand .....1063(P)
WAUCONA
Waucona 200
WAUKON
Cota 320
Town 500
WAVERLY
Bremer 305
Waverly 400
WEBSTER CITY
Isis 400
Webster 400
WELDON
Ames .....(Port.)
WELLMAN
Grand 238
WELLSBURG
Peck's (Port.) .....
WEST BEND
West Bend 300
WESTCHESTER
Baxter (Port.) .....
WEST GROVE
Peck's (Port.) .....
WESTPHALIA
Westphalia .....(Port.)
WEST LIBERTY
Strand 227

WEST POINT
West Point 300
WEST UNION
Avalon 350
WHAT CHEER
What Cheer 500
WHITING
Whiting 250
WILLIAMSBURG
Burg 368
Iowa 250Cl
WILTON JUNCTION
Wilton 200
WINFIELD
Winfield 300
WINTERSET
Iowa 350
WINTHROP
Winthrop 210Cl
WIOTA
Ames .....(Port.)
WODEN
Peck .....(Port.)
WOODBINE
Pix 241
WOODWARD
Sun 250
YALE
Ames .....(Port.)
YARMOUTH
Adams .....(Port.)
YORKTOWN
Ames .....(Port.)
ZEARING
Zearing 210

KANSAS

Total: 479 theaters.....207,730 seats
Closed: 79 theaters..... 21,249 seats
Operating Jan. 1, 1944: 400 theaters.....186,481 seats

ABILENE
Lyric 400
Plaza 689
ALLEN
Allen Cl
ALMA
Colonial 220
ALMENA
Rabourne 275Cl
ALTOONA
Star Cl
AMSTERDAM
Hill Road Show..(Port.)
ANTHONY
Anthony 600
Novelty 375
ARCADIA
Rex .....
ARGONIA
Argonia 250Cl
ARKANSAS CITY
Burford .....1200(F)
Howard 601
Star 300
ARMA
Empress 300
ASHLAND
Ritz 260
ATCHISON
Madrid 246
Orpheum .....723(F)
Royal .....726(F)

ATLANTA
Atlanta 250
ATTICA
Attica 225
ATWOOD
Jayhawk 350
AUGUSTA
Augusta 670
Isis 400
AXTELL
Royal 300Cl
BALDWIN
Gem 265
BARNARD
Kansan 240
BARNES
Fox .....[illegible]
BAXTER SPRINGS
New Baxter 871
Ritz 465
BELLE PLAINE
Belle Plains 275
BELLVILLE
Blair 792
BELOIT
Beloit 700
Dickinson 720
Mainstreet 675
BENNEDICT
Hill Road Show..(Port.)
BENTLEY
Gilchrist Cl

BIRD CITY
Bird City 200
BLUE MOUND
Hill Roach Show
250 (Port.)
Uptown 250
BLUE RAPIDS
Regent 325
BLUFF CITY
Home 200Cl
BONNER SPRINGS
Iris 350
BREWSTER
Liberty 424Cl
BUCKLIN
DeLuxe 230
BURLINGAME
Ritz 300
BURLINGTON
Newks 350
Plaza 400
BURDEN
Royal 200
BURTON
Ritz 300Cl
CALDWELL
Ritz 360
CANEY
New Gregg 600
CANTON
Canton 350Cl

CARBONDALE
Parker .....
CAWKER CITY
Cawker 318
CEDARVALE
Mystic 250
CENTRALIA
Centralia 200
CHANUTE
Jayhawk 541Cl
Main Street 517
Peoples .....992(F)
Plaza Cl
Star 300
CHAPMAN
Chapman 325
CHENEY
Cheney 400
CHEROKEE
Crescent 350
CHERRYVALE
Vale 300
CHETOPA
Cozy 250
CIMARRON
Cimarron 300
CLAFLIN
Claflin 300Cl
CLAY CENTER
Rex .....850(F)
Star 260

CLIFTON
Clifton 200Cl
CLYDE
Plaza 250
COFFEYVILLE
Ismo .....300(F)
Midland .....1000(F)
Tackett .....795(F)
COLBY
Lyric 350
Colby 500
COLDWATER
Comanche 350
COLONY
Hill Road Show..(Port.)
COLUMBUS
Airdome Cl
Liberty 500
State 600
COLLYER
Seman Cl
CONCORDIA
Grand .....755(F)
Strand 520
CONWAY SPRINGS
Opera House 225
CORNING
Electric 182
COTTONWOOD FALLS
Lyric 200
COUNCIL GROVES
Ritz 600
Roxy 300Cl
COURTLAND
Courtland 200
COYVILLE
Hill Road Show..(Port.)
CUBA
Rose Playhouse Cl
CULVER
Princess Cl
CUNNINGHAM
Cunningham 283Cl
DE SOTA
De Sota 250
DEXTER
Dexter Cl
DIGHTON
Neeley 385
DODGE CITY
Beeson 850Cl
Cozy .....400(F)
Crown .....500(F)
Fox-Dodge ....1200(F)
DOUGLASS
Douglass Cl
DOWNS
Lido 300
EDGERTON
Electric Cl
ELDORADO
Eldorado .....963(F)
Eris 425
Fite 675
Roxy 500
ELKHART
Doric 350
ELLINWOOD
Ellinwood 440
ELLIS
New Crystal 400
ELLSWORTH
Kansan 280Cl
Golden Bell 690
ELSMORE
City Hall 200Cl
EMPORIA
Granada .....1300(F)
Lyric 400
Strand .....974(F)
ENGLEWOOD
O-K 200
ERIE
Doric 400
ESKRIDGE
Strand 150
EUDORA
Victory 500
EUREKA
Princess 430
Regent 390Cl
FALL RIVER
Fall River 230
FLORENCE
Mayflower 600
FORMOSA
Formosa 200
FORT SCOTT
Empress .....600(F)Cl
Liberty .....700(F)
Yale 350
FOWLER
Artesian 200Cl
FRANKFORT
Royal 300
FREDONIA
4-H 350
Kansan 300
FRONTENAC
Liberty 300Cl
GALENA
Maywood 600
Star 350
GARDEN CITY
Ritz 600
State 900
GARDNER
Community 400
GARNETT
Peoples 500
GENESEO
Cozy 250
GIRARD
Cozy 600
Ritz Cl
Rivoli 550
GLASCO
Dream 250
GLEN ELDER
Plaza 200
GOODLAND
Sherman 750
GRAINFIELD
Elite Cl
GRANDVIEW
Grand 260
GREAT BEND
Kansan 550
Plaza 640
Strand 250
GREELEY
Hill Road Show..(Port.)
GREENLEAF
Elite 200
GREENSBERG
Twilight 400
GRIDLEY
Electric 254
GRINNELL
Electric 300Cl
HALSTEAD
Ideal 220
HANOVER
Kaw .....
Ritz 400Cl
HARDTNER
DeLuxe 400
HARPER
Harper 350
HARRIS
Hill Road Show..(Port.)
HAVEN
Booster 285
HAYS
Star 300
Strand .....624(F)
HERINGTON
Dreamland 700
Kansan 500Cl
HIAWATHA
Chief 851
HIGHLAND
High School .....
HILL CITY
Midway 400
HILLSBORO
Avon 330
HOISINGTON
Royal 450
Star 300
HOLTON
Arcada 468
HOLY ROOD
Charm 482
HOPE
Mov-I-Land 200
HORTON
Liberty 650
Ritz 300
HOWARD
Plaza 450
HOXIE
Pix 250
HUGOTON
Harris 300
HUMBOLDT
Cozy 300
HUTCHINSON
Fox .....1358(F)
Iris 300
Midland .....1272(F)
Royal 400Cl
State 400
Strand .....550(F)
INDEPENDENCE
Beldorf 650
Best 300
Booth 1000
Mainstreet 433
IOLA
Iola .....625(F)
Kelly 500Cl
Pic 345
Plaza 650
Uptown .....595(F)
JAMESTOWN
Royal 250Cl
JENNINGS
Electric Cl
JETMORE
Majestic 250
JOHNSON
Southwest 300
JUNCTION CITY
Colonial 1190
Cozy 400
Junction 600
Kaw 1000
KANSAS CITY
Electric 1500
Fairway .....703(F)
Giles 1195
Guantier 500
Granada .....1200(F)
(Minn. Ave.)
Home 650
Jayhawk 500
(Central St.)
Kansas 860
(Kansas Ave.)
Midway 600
(Central)
Osage 400
(940 Osage St.)
Park 790
(Strong Ave.)
Princess 782
(W. 5th St.)
Regal 600
(N. 10th St.)
State 400
(Minnesota)
10th St. 700
Vox 500
(S. W. Blvd.)
KENSINGTON
Kensington 200Cl
KINCAILD
Community 300
KINGSMAN
Meade 400
Parma .....
KINSLEY
Palace 470
KIOWA
Kansas 300
LACROSSE
Paramount 550
LACYGNE
Liberty 285
LAKIN
Auditorium 300
LANGDON
Langdon 270Cl
LARNED
Electric 390
State 385
LAWRENCE
Granada 975
Jayhawk 850
Pattee 1010
Varsity 1000
LEAVENWORTH
Hollywood 1000
Lyceum 750Cl
Orpheum 900
LEBANON
Owl 250
Pic 200
LEBO
Hill Road Show..(Port.)
LENORA
Neal 300
LEONARDSVILLE
Royal 200
LEOTI
Plaza 365
LEROY
Kesner 345
LEWIS
Lewis 200Cl
LIBERAL
Plaza .....600(F)
Tucker .....850(F)
LINCOLN
Princess 350
LINDSBORG
Plaza 205
LINN
Majestic Cl
Morey .....(Port.)
LITTLE RIVER
Ritz 383
LOGAN
Mainstreet 200
LONGTON
Electric Cl
LOUISBURG
Sun 168
LUCAS
Isis 450
LURAY
Luray Community .350
LYNDON
Rialto 300
LYONS
Fox Lyons .....539(F)
Star 539
McCRACKEN
Garden 240
McDONALD
L. B. 300
McLOUTH
Morey .....(Port.)
McPHERSON
Helstrom .....
Mac 450
Manor 500
Ritz 500
MACKSVILLE
Rothrocks 250
MADISON
Madison 600
MANHATTAN
Carlton 850
Sosna 774
State 808
Wareham 978
MANKATO
Ute 300
MAPLETON
Hill Road Show..(Port.)
MARION
Kaw 400
MARQUETTE
Strand 275

MARYSVILLE
Isis 500
Liberty .....913(F)
Rialto 315Cl

MEADE
Meade 370

MEDICINE LODGE
Pastime 400

MERIDAN
City Hall 350Cl
Morey .....(Port.)

MILFORD
Electric 220Cl

MILTONVALE
Opera House 250Cl

MINNEAPOLIS
Ritz 485

MISSION
Dickinson 600

MOLINE
DeLuxe 230
Morris 231

MONTEZUMA
Diamond 264Cl

MORAN
Ralston 400

MORGANVILLE
Elite Cl

MOUND CITY
Alladin 200

MT. HOPE
Community 400Cl

MULBERRY
Rex 350

MULVANE
Pix 450

NATOMA
Welling 300

NEODESHA
Klock 500

NEOSHO
Orpheum 626

NEOSHO FALLS
Hill Road Show..(Port.)

NESS CITY
Ness 300

NEWTON
Regent .....638(F)
Rex 450
Star .....250(F)

NICKERSON
Gem 250Cl

NORCATUR
Liberty 240Cl

NORTH TOPEKA
Princess 375

NORTON
Cozy 550

NORWICH
Norwich 260

OAK HILL
Grand Cl

OAKLEY
Mainstreet 390

OBERLIN
Chief 500

OLATHE
Andrews 775
Dickinson 500

ONAGA
Onaga 260

ONEIDA
Community Cl

OSAGE CITY
Osage 500

OSAWATOMIE
Osawa 566
Kansan 250Cl

OSBORNE
Blair 600

OSKALOOSA
Ritz 185

OSWEGO
Oswego 350

OTTAWA
Cozy 400
Plaza .....720(F)
Strand 400Cl
Tang 400
Webster .....400(F)

OVERBROOK
Overbrook Cl

OVERLAND PARK
Star Cl

OXFORD
Oxford 350

OZONCIKIE
Morey .....(Port.)

PAOLA
Dickenson .....
Empress 600
Jewell 325
Paola 600
Tent 200Cl

PARSONS
Cozy 406Cl
Kansan 600
Orpheum 850Cl
Katy 366
Uptown 973
Parsons 1000
West 586

PEABODY
Sunflower 400

PERRY
Morey .....(Port.)

PHILLIPSBURG
Majestic 750

PITTSBURG
Cozy .....660(F)
Fox Colonial ...1151(F)
Midland .....875(F)

PLAINS
Plains 290

PLAINVILLE
Moore 400

PLEASANTON
Linn 260

POTWIN
Portable .....

PRATT
Barron 800
Kansas 450

PRESCOTT
Hill Road Show..(Port.)

PROTECTION
Midway 275

QUENEMO
Liberty Cl

QUINTER
Goveland 300

RANSOM
Strand 250

REPUBLIC
Republic 260

REXFORD
Rexford 200

RICHMOND
Hill Road Show..(Port.)

RILEY
Community Cl

ROBINSON
Robinson 400

RUSSEL
Dream 500
Mecca 400

ST. FRANCIS
St. Francis 300

ST. JOHN
Pix 350

ST. MARY'S
Princess 250

ST. PAUL
Royal 236

SABETHA
Civic 336

SALINA
Jayhawk ....700 (F)Cl
Royal 400
Strand .....750(F)
Vogue 420
Watson .....1455(F)

SATANTA
Satanta 250

SCAMMON
Rex 400Cl

SCANDIA
Princess 350

SCOTT CITY
Majestic 400

SCRANTON
Cozy 225Cl

SEDAN
Gregg 500

SEDGWICK
Sedgwick 200Cl

SELDEN
Selden 200

SENECA
Royal 400

SEVERANCE
Community Cl

SEVERY
Hill Road Show..(Port.)

SHARON
Sharon .....(Port.)

SHARON SPRINGS
Strand 400

SHAWNEE
Aztec 500

SIMPSON
Cozy 200Cl

SMITH CENTER
Blair 600

SPEARVILLE
DeLuxe 200

SPRING HILL
Community 300

STAFFORD
Ritz 400

STERLING
Royal 400

STOCKTON
Nova 400

STRONG CITY
Uptown 360

SYLVIA
Owens 200

SYRACUSE
Northrup 550

TAMPA
Auditorium 200

TIPTON
Royal 240

TONGANOXIE
Royal 278

TOPEKA
Glen 300
Bowers .....
Capitol Cl
Co-ed 600
Cozy 350
Crystal 345
Dickins 1086Cl
Gem .....500(F)
Fox Oakland ....600(F)
Fox Orpheum ...850(F)
Grand .....1361(F)
Jayhawk .....1358(F)
Kaw 500
Princess 400
Ritz 400

TORONTO
Toronto 219

TRIBUNE
Tribune 400

TROY
Labelle 225

TURON
Turon 250

ULYSSES
Grant 237
Ulysses 284

UTICA
Star 200

VALLEY FALLS
Rio 342

VERMILLION
Lone Star 250Cl

VIRGIL
Virgil 180Cl

WAKEENEY
Kelly 540

WAKEFIELD
Wakefield 250Cl

WALNUT
Walnut 275

WAMEGO
Columbian 385

WASHINGTON
Major 390

WATERVILLE
Isis 260

WAVERLY
Bailey 300

WEIR
Main Street 300

WELDA
Hill Road Show..(Port.)

WELLINGTON
Fox Regent ....737(F)
Lyric 500

WELLSVILLE
Liberty Cl
Ross 175

WESTMORELAND
Mayer 200

WETMORE
Opera House 450

WHITE CLOUD
Star 200Cl

WHITE WATER
White Water H. S...250

WICHITA
Civic 900
Crawford 800
Dunbar 500
Kansas 440
Miller .....1422(F)
New 632
Nomar 900
Novelty 300
Orpheum .....1619(F)
Palace .....1438(F)
Roxy 375
Sandra .....500(F)
Southern 450
State 300
Uptown .....1386(F)
West 500
Wichita .....950(F)

WILSEY
Wilsey 250Cl

WILSON
Opera House 300

WINCHESTER
Morey .....(Port.)

WINFIELD
Regent .....860(F)
Zile 568
Zimm .....450(F)

YATES CENTER
Temple 400

ZENDA
Sharon .....(Port.)

KENTUCKY

Total: 321 theaters.....149,624 seats
Closed: 37 theaters..... 11,066 seats
Operating Jan. 1, 1944: 284 theaters.....138,558 seats

ADAIRVILLE
Adairville Cl
ALBANY
Clinton 400
ALVA
Black Star .....
ASHLAND
Alfon 500
Capitol 825
Columbia Cl
Edisonia 200Cl
Family 350Cl
Lyric 300
Paramount 1500
AUBURN
Marion 190
AUGUSTA
Odeon 250
AUXIER
Auxier 100Cl
BARBOURVILLE
Mitchell 412
BARDSTOWN
Arco 500
Crystal 315
BARDWELL
Milwain 250
BARLOW
Lyndel 650
BEATTYVILLE
Lee 400
BEAVER DAM
Majestic 342
BELLEVUE
Marianne 700
Sylvia 690Cl
BENTON
Benton 220
Kentucky Dam 250
BENHAM
Benham 200
BEREA
Berea 300
BLUE DIAMOND
Blue Diamond 400
BOWLING GREEN
Capitol 1028
Diamond 800
Princess .....
BRANDENBURG
(Cressmont P.O.)
New Ace 200
BRODHEAD
Gray .....
BROOKSVILLE
Lyric 300
BURKESVILLE
Ritz 200
BURNSIDE
Flynn 500
BUTLER
Butler 250
BYPRO
Bypro 325
CADIZ
Kentucky 189
CALHOUN
Ritz 176
CALVERT CITY
Calvert 250
CAMBELLSVILLE
Alhambra 500
CARLISLE
Lyric 255
CARROLLTON
Richland 520
Royal 500
CATLETTSBURG
Gate City 250
Hall .....
CAVE CITY
Ace 300
CENTRAL CITY
State 750
CLAY
State 200
CLINTON
Strand 337
COLUMBIA
Rialto 300
COMBS
Combs Cl
CORBIN
Hippodrome 600
Kentucky 396
Viv 518
COVINGTON
Broadway 900
Family 400
Liberty 1000
Madison 900
Shirley 500
Strand 700Cl
CUMBERLAND
Nova 500
CYTHIANA
Roh's 706
DANVILLE
Kentucky .....750(P)
State .....396(P)
DAWSON SPRINGS
Strand 500
DAYTON
Dayvue 697
Liberty 350
DIXON
Dixon 274Cl
DRAKESBORO
Home 190
DRIFT
Drift 150
DRY RIDGE
Kentucky 250
EARLINGTON
Earl 400
Roxy 400Cl
EAST BERNSTADT
Little 200
EDDYVILLE
Kentucky 250
EDMONTON
Swan 175
ELIZABETHTOWN
Grand 550
Ritz 643
State .....
ELKHORN
Murphy 306
ELKTON
Palace 150
EMINENCE
Eminence 350
ERLANGER
Gayety 422
EVARTS
Roslyn 300
FALMOUTH
Falmouth 250
Pastime 350
FLEMINGSBURG
Princess 300
FT. MITCHELL
Four Star Dixie ...400
FT. THOMAS
Hiland 700
FRANKFORT
Capitol 814
Grand 300
New 400
State 300Cl
FRANKLIN
Liberty 350
Roxy 400
FREEBURN
Freeburn 150
FULLERTON
Kentucky 229
FULTON
Fulton .....250(P)
Orpheum 487
Strand .....320(P)
GARRETT
Ace 300Cl
Kentucky 350
GATLIFF
Gatliff 172Cl
GEORGETOWN
Glenn 630
GLASGOW
Plaza 850
Trigg 360
GRAYSON
Clark 276
Gray 300
GREENSBERG
Mossland 500
GREENUP
Ren Roy 250
GREENVILLE
Palace 200
GUTHRIE
Lyric 200
HARDBURLY
Hardburly 225
HARDINGSBURG
Lyric 325
HARDY
Hardy Cl
HARLAN
Margie Grand 600
New Harlan 750
HARRODSBURG
Harrod 500
Opera House 475Cl
HARTFORD
Kentucky 250
HARVEYTON
Harvey 290Cl
HAWESVILLE
Select 180
HAZARD
Family 500
Virginia 500
HENDERSON
Kentucky .....980(P)
Kimmel 523
Kraver .....880(P)
HICKMAN
Ritz 600
HIHAT
HiHat 230
HODGENVILLE
Lincoln 300
HOPKINSVILLE
Alhambra 943
Kentucky 400
Princess 500
HORSE CAVE
Strand 395
INEZ
Eden 200
IRVINE
Estill 560
Irvine 500
IRVINGTON
Irvington Cl
JACKSON
Jaxon 400
Pastime 250
JAMESTOWN
Mary Agnes 408
JENKINS
Jenkins 500
KAY JAY
Kay Jay 150
KENVIR
Black Mountain ...350
LACKEY
Wayland 300
LaGRANGE
Griffith 250
LANCASTER
Grand 600
La CENTER
Center 250
LATONIA
Derby 430Cl
Kentucky 800
LAWRENCEBURG
Lyric 200
LEBANON
Arista 430
LEITCHFIELD
Alice 326
Jo Jon Cl
LEXINGTON
Ada Meade 750Cl
Ben Ali 1400
Kentucky 1276
Opera House 900
State 888
Strand 1150
LIBERTY
Allen 300
LIVERMORE
Green River 300
LIVINGSTON
Gym 225
LONDON
Drive-In Cl
Southland 500
LOTHAIR
Lothair 250Cl
LOUISA
Garden 300
LOUISVILLE
Bard 750
(Bardstown Rd.)
Baxter 952
(Bardstown Rd.)

Broadway 600
(816 E. Broadway)
Brown 1491
(W. Broadway)
Capitol 730
(S. Preston St.)
Cozy 350
Crescent 514
(2862 Frankford)
Dixie 300
(Preston & Caldwell)
Downs 300
(Taylor Blvd.)
Drive-In .....
Drury Lane 500Cl
Grand 655
(Walnut St.)
Hiland 270
Hilltop 450
(Frankfort & Pope St.)
Ideal 1187
(23rd & Market)
Kentucky 796
Lincoln 677Cl
(W. Walnut)
Loew's United Artists .....3050(L)
Lyric 600
Mary Anderson 1405
National 1900
(4th & Walnut)
Norman 450
(21st & Portland)
Oak 750
Ohio 991
Orpheum 415
(W. Jefferson)
Palace 556
Park 774
Parkland 375
(2817 Dumesen)
Rex 700
Rialto 3100
Ritz 565
(1063 S. 2nd St.)
Savoy 1500
(W. Jefferson)
Scoop 500
Shawnee 490
(28th & Broadway)
Shelby 375
(S. Preston)
Shelmar 450
Strand 1865
Towers 1068
Uptown 1243

LUDLOW
Elm 383

LYNCH
Lynch 600

McKEE
McKee .....

McROBERTS
McRoberts 265Cl

MADISONVILLE
Cameo 400
Capitol 845

MAJESTIC
Majestic 200

MANCHESTER
Manchester 125

MARION
Kentucky 311

MARTIN
Martin 150

MAYFIELD
Legion 1043
Princess 720

MAYSVILLE
Hollywood 300Cl
Russell 650
Washington 600

MIDDLESBORO
Brownie 350
Manring 750

MIDWAY
Midway 250

MONTICELLO
Wayne 300

MOREHEAD
Mills 260
Trail 426

MORGANFIELD
Morgan 475

MORGANTOWN
Hollywood 253

MT. OLIVET
Gem 190

MT. STERLING
Tabb .....
Trimble 548

MT. VERNON
Vernon 280

MUNFORDVILLE
Hart 350

MURRAY
Capitol 375
Kentucky 350Cl
Varsity 700

NEON
Bentley 350

NEWPORT
Hippodrome 700
Music Hall 450
State 470
Strand 800

NICHOLASVILLE
Park 350

OLIVE HILL
Dixie 286
Tabur 450

OWENTON
Pastime 350

OWNESBORO
Bleich .....853(P)
Malco .....756(P)
Seville .....433(P)
Strand .....350(P)

OWINGSVILLE
Majestic 268

PADUCAH
Arcade 700
Columbia 1000
Kentucky 400
Rialto 400

PAINTSVILLE
Arcade 300Cl
Royal 500
Sipp 400

PARIS
Bourbon 634
Paris .....

PATH FORK
Community 350

PIKEVILLE
Liberty 600
Weddington 500

PINEVILLE
Bell 500
Gaines 500
Redas 550

PRAISE
Elkhorn 306

PRESTONBURG
Abagail 600
Broadway Cl
Princess Cl

PRINCETON
Capitol 366

PROVIDENCE
Lido 331

RACELAND
Ken 300

RICHMOND
Madison 987
State 500

RUSSELL
Russell 300

RUSSELL SPRINGS
Strand 285

RUSSELLVILLE
Dixie 300

ST. MATHEWS
Vogue 500

SALYERSVILLE
Kentucky 300

SCOTTSVILLE
Lyric 210

SEBREE
Palace 263Cl

SHELBYVILLE
Shelby 600
Strand 370Cl

SOMERSET
Kentucky 750
Virginia 804

SPRINGFIELD
Majestic 400

STANFORD
Lincoln 425

STANTON
Powell 150Cl

STEARNS
Stearns 327

STONE
Stone 400

STURGIS
Princess 225
Victory 323

TAYLORVILLE
Ace 250

TOMKINSVILLE
Strand 300

UNIONTOWN
Dohn Cl
Union 226

VANCEBURG
Kentucky 400
Strand 200

VAN LEAR
Van Lear 310Cl

VERSAILLES
Lyric 250

VICCO
Pastime 400

VINE GROVE
Victory 150

WALLINS CREEK
Wallins 300

WALTON
James 500

WARSAW
Gallatin 280

WAYLAND
Wayland 300Cl

WEEKSBURY
Weeksbury 250

WEST LIBERTY
Rex 265

WEST POINT
West Point 100

WHEELWRIGHT
Wheelwright 312

WHITESBURG
Kentucky 200

WHITLEY CITY
Whitley 300

WICKLIFFE
Wick 290

WILLIAMSBURGH
Dixie 250

WILLIAMSTOWN
Idle Hour 400

WINCHESTER
Clark 500
Colonial 600Cl
Leeds 714
Town Hall 500

YANCEY
Yancey 250

LOUISIANA

Total: 384 theaters.....190,751 seats
Closed: 52 theaters.....19,935 seats
Operating Jan. 1944: 332 theaters.....170,816 seats

ABBEVILLE
Dixie 500
Gem 400
Rex 400

ALBANY
Star 380

ALEXANDRIA
Don 800
Joy 500
Moon 600
Paramount .....800(P)
Rex .....650(P)
Ritz 500
Saenger .....500(P)

AMITE
Amite 500

ARCADIA
Joy 263

ARNAUDVILLE
Arnaudville 200

BALDWIN
Town Hall 160

BASILE
Joy 250

BASTROP
Rose 700
Swan 450

BATON ROUGE
Avenue 350
Dixie 275Cl
Drive-In .....350(P)
East End 400
Grand 475Cl
Hart .....1800(P)
Istrouma 600
Louisiana .....600(P)

McKinley 300
Ogden 750
Paramount ....1450(P)
Peoples 335
Regina 800
Temple 500
Tivoli 290
Varsity .....740(P)

BERNICE

Royal 350

BERWICK

Ber 385
Rex 175

BOGALUSA

Redwood 750
Ritz 600
State 800

BOSSIER CITY

Davis 650
Southland 485

BREAUX BRIDGE

Conrad 350

BROUSSARD

Broussard 108

BUNKIE

Bailey 400
Rio 500Cl

BURAS

New Buras 160

CAMERON

Beacon 150Cl

CARENCRO

Tip Top 300

CHATHAM

Pal 250

CHAUVIN

Rex 200Cl

CHURCH POINT

Joy 350

CLARKS

Library 350

CLINTON

Joy 250

COLFAX

Wayne 225

COLUMBIA

Ritz 200

CONVERSE

Sabine Cl

COTTON PORT

Joy 200
Star 500

COTTON VALLEY

Strand 350

COUSHATTA

Hollywood 359

COVINGTON

De Luxe 550
Majestic 750Cl
Star 550

CROWLEY

Acadia 600
Bruce 350
Rice 700
Opera House 500Cl

CUTOFF

Cutoff 210
Lee 300
Star 550

DELCAMBRE

Bijou 150

DELHI

Delhi 200

DENHAM SPRINGS

Leslie 265

DE QUINCY

Strand 500

DE RIDDER

Realart 800
Rex 290
Uptown 450

DES ALLEMANDES

Fun 300

DONALDSONVILLE

Grand 703
Harlem 350

DUBACH

Wahoo 200

EDGARD

Edgard 350

ELIZABETH

Royal 350Cl

ELTON

Joy 150Cl
Melba 250

EPP'S

Epp's 200Cl

ERATH

Bijou 316

EUNICE

Liberty 500
Queen 500

FARMERSVILLE

Palace 300
Strand 300

FERRIDAY

Arcade 550

FRANKLIN

Opera House 400
Teche 900

FRANKLINTON

Elroy 450
Strand 250Cl

GARYVILLE

Taylor 200Cl

GIBSLAND

Gibsland 300Cl

GLENMORA

Amusu 300Cl
Pringle 300

GOLDEN MEADOW

Buccaneer 400Cl
Rebstock 250

GONZALES

Gonzales 250Cl
Pasqua 350
Taylor 300Cl

GRAMARCY

Joy 350

GRETNA

Tower 600

GROSS TETE

Joy 275Cl

GUEYDAN

Joy 250

HAMMOND

Columbia 1198
Rex 600

HARVEY

Gay 175

HAYES

Magnolia Cl

HAYNESVILLE

Milba 450

HODGE

Gem 250

HOMER

Joy 400

HOUMA

Bijou 950
Fox 650
Grand 700
Joy 400

INDEPENDENCE

Liberty 250

IOTA

Royal 300

IOWA

Joy 100

JACKSON

Jackson 200
Rex 200Cl
Taylor 150Cl

JEANERETTE

Avalon 350

JENA

New Strand 350
Strand 325

JENNINGS

Gem 400Cl
Strand 575

JONESBORO

Palace 500

JONESVILLE

Palace 300

KAPLAN

Joy 350
Rio 500

KENNER

Kenner 250

KENTWOOD

Ott's 550

KINDER

Joy (Port.) 350

KROTZ SPRINGS

Lay 200Cl

LABADIEVILLE

Royal 340

LAFAYETTE

Azalea 500
Fun 200Cl
Jefferson ... .850
Liberty 300
Roxy 300
Royal 350

LAFITTE

Jean 200

LAKE ARTHUR

Grand 300

LAKE CHARLES

Arcade 1200
Delta 600
Dixie 350
Palace 300
Paramount 600
Ritz 700
Victory 500

LA PLACE

La Place 400
Medere 466Cl

LAKE PROVIDENCE

Lake 500

LAROSE

Joy 150
Larose 300Cl

LE COMPTE

Royal 226

LEESVILLE

Lee 700
Polk 400
Vernon 500

LOCKPORT

Fun 350
Lockport 450

LOGANSPORT

Castle 300

LOREAUVILLE

Dixie 250

LULING

Luling 350

LUTCHER

Lutcher 350

MADISONVILLE

Madison 300

MAGNOLIA

Hayes .....

MAMOU

Joy 100

MANDEVILLE

Lake 300

MANGHAM

Liberty 235

MANSFIELD

Mansfield 480
New 300
Victory 510

MANSURA

Joy 350
Roy 350

MANY

Crystal 406

MARINGOUIN

Gwen 175

MARKSVILLE

Bailey 379

MARRERO

Royal 220

MELVILLE

Joy 350

MINDEN

Drive-In .....200 cars
Joy 400
Rex 600
Tower 600

MONROE

Capitol .....700(P)
Delta .....500(P)
Dixie 300
Gem 500
Joy 500
Paramount ....1200(P)
Ritz 600

MONTEGUT

Oak 200

MORGAN CITY

Dixie 400
Opera House 900

MORGANZA

Century 350

MORSE

Morse 250

NAPOLEONVILLE

Joy 300

NATCHITOCHES

Amusu 800
Cane 450

NEWELTON

Hawkins 400

NEW IBERIA

Elks 800Cl
Essanee 960
Evangeline 600
Palace 500

NEW ORLEANS

Ace 555
Algy .....
Arcade 1148
Ashton 600
Beacon 750
Bell 1000
Bijou 500
Capitol 1250Cl
Carrollton 900
Center 480
Cinema 507
Circle 550
Clabon 460
Coliseum 600
Cortez 600
Crown 600
Dixie 298
Dreamland 960
Drive-In .....500 cars
Escorial 785
Famous 1000
Fineart 735
Folly 1830
Garden 900
Gayety 450
Gentilly 410
Globe .....600(P)
Granada 1374
Grand 500
Happy Hour 1100
Happy Land 500
Imperial 500
Isis 832Cl
Jeff 500
Joy 450
Lafayette 1000
Lakeview 500
Laurel 550
Liberty 1250
Lincoln 600
Loew's State.3285(L: P)
Lyceum 800
McAllister .....
Mecca 800
Metry 400
Napoleon 1000
National 750
Nola 500
Palace 1800
Peacock 350
Piety 1200Cl
Poplar 840
Prytania 750
Queen 400Cl
Rio 360
Ritz 600
Rivoli 1222
RKO Orpheum 2214
Roxy 500
Saenger .....3400(P)
St. Charles.....1200Cl
Strand 1400
Tivoli 1328
Town 450
Tudor .....850(P)

Washington 824Cl
Wonderland 700

NEW ROADS

Alamo 350

NORCO

Shell Employees' Club 300

OAKDALE

Allen 550
Cozy 270

OAKGROVE

Fiske 350

OIL CITY

Strand 300

OLLA

Olla 350

OPELOUSAS

Delta 200
Opou 400Cl
Rex 525

PASCAGOULA

Pix 450

PATTERSON

Arcade 250

PINEVILLE

Hauber 200

PLAINCOURTVILLE

Royal 300

PLAIN DEALING

Fox 380

PLAQUEMINE

Osage 907
Rosso's 300
Wilbert 900

PLAUCHEVILLE

Plaucheville 150

POLLOCK

Fox 300

PONCHATOULA

Ideal 650
Pick 550Cl

PORT ALLEN

Magic 250

PORT EADS

Community Cl

PORT SULPHUR

Port Sulphur 300

RACELAND

Fun 400
Rex 500

RAYNE

Gem 350Cl
Joy 400

RAYVILLE

Joy 450

RESERVE

Community 350
Maurim 300

RINGOLD

Joy 250

RODESSA

Palace 510
Strand 172Cl

RUSTON

Dixie 500
Strand 350Cl
Tech 600
Varsity 450

ST. FRANCISVILLE

St. Francis 250

ST. JOSEPH

Blackman 260

ST. MARTINVILLE

Bienvenu 300
Rex 286Cl

SCOTLANDVILLE

Cooks 200

SCOTT

Joy 300Cl

SHREVEPORT

Capitol .....888(P)
Century .....(P)
Centenary .....750(P)
Drive-In .....350(P)Cl
Glenwood 488
Grove 480
Joy 500
Majestic .....1000(P)
Palace 480
Rex .....500(P)
Ritz 750
Saenger .....700(P)
Star 800
Strand .....1600(P)
Venus .....640(P)
West End .....300(P)

SIMMESPORT

Joy 250

SLIDELL

Arcade 275

SPRINGHILL

State 750
Webster 425

SULPHUR

Roosevelt 250
Strand 250

SUNSET

Sunset 200

TULLULAH

Bailey 500
Roxy 450

THIBODAUX

Baby Grand 400
Grand 704
Harlem 263

TULLOS

New Princess 288

UNIVERSITY

Chimes 400

VACHERIE

Vacherie 440

VALVERDA

Valverda Cl

VIDALIA

Rendezvous 250

VILLA PLATTE

Bailey 500
Joy 300Cl
Royal 300
Tate 380

VINTON

Joy 300

VIOLET

Violet 250

VIVIAN

Fox 400
Ritz 464Cl
State 400

WALLACE

Wallace Cl

WASHINGTON

Tate .....

WATERPROOF

Home 250Cl

WEEKS ISLAND

Smyles 150

WELSH

Joy 300

WEST LAKE

Lake 300

WEST MONROE

Rialto 450
Strand 195

WESTWEGO

Gem 250Cl
Gordon 500

WHITE CASTLE

Fairyland 300

WINNFIELD

Palace 416Cl
Winn 350

WINNSBORO

Avon 500Cl
Princess 615

WISNER

Wisner 300

YAZOO CITY

Dixie 864

ZACHERY

Zachery 300

ZWOLLE

Rio 400

MAINE

Total: 203 theaters..... 99,236 seats
Closed: 54 theaters..... 18,069 seats
Operating Jan. 1, 1944: 149 theaters..... 81,167 seats

ANDOVER

McAllister 250Cl

ASHLAND

O. H. 335

AUBURN

Auburn .....1150(P)
Community 550

AUGUSTA

Capitol .....1160(P)
Colonial .....1275(P)

BANGOR

Bijou .....900(P)
Olympia 900
Opera House ....800(P)
Park .....700(P)

BAR HARBOR

Building of Arts.....Cl
Criterion 846

BAR MILLS

Bar Mills 200Cl

BATH

Columbia 767Cl
Opera House ....780(P)
Uptown .....767(P)

BELFAST

City 500
Colonial 700

BELGRADE LAKES

Casino 450Cl

BETHEL

Bethel 400
Odeon 350Cl

BIDDEFORD

Central .....1500(P)
City O. H.....1014(P)

BINGHAM

Bingham ..(Port.) 500
Colby 250

BLUE HILL

Community 200

BOOTHBAY HARBOR

Strand 1000

BRIDGTON

Mayfair 300
State 900

BRIDGEWATER

Bridgewater 400Cl
Community 300Cl

BROWNVILLE JCT.

Majestic 350Cl

BRUNSWICK

Cumberland ....656(P)
Pastime .....700(P)

BUCKSPORT

Alamo 545

CALAIS

Opera House 600Cl
State 500

CAMDEN

Camden 450

CARIBOU

Powers 400
Rudy 500

CASTINE

Folly 300Cl

CORNISH

Cornish 300
Fairground Cl

DAMARISCOTTA

Lincoln 500

DANFORTH

Paramount 400

DEERING

Cinema 750
Deering 350Cl

DEER ISLE

Harbor 250

DEXTER

Park 500

DIXFIELD

Tuscan O. H.....500Cl

DOVER

Center 417

E. MILLINOCKET

Municipal 400

EASTON

Easton .....(Port.)

EASTPORT

Acme 500Cl
Armory 250
Imperial Cl
Wilbur 500

ELLSWORTH

Dirigo 500Cl
Grand 750

FAIRFIELD

Star 375

FARMINGTON

State 300

FT. FAIRFIELD

Hacker Hall .....(P)
Paramount .....986(P)

FT. KENT

Community 360
Savoy 455

FREEPORT
Nordica 300
FRYEBURG
Fryeburg 250
K. of P. Hall.....250
GARDINER
Coliseum .....
Opera House ...700(P)
Strand 400Cl
GORHAM
Playhouse 400
GREENVILLE
Moosehead 340
GUILFORD
Community 400
HALLOWELL
Rialto .....(P)
HARTLAND
Avon 300
HOULTON
Houlton .....862(P)
Temple .....300(P)
HOWLAND
Town Hall 375
ISLAND FALLS
Opera House 300
ISLEBORO
Ocean View 200Cl
JACKMAN STATION
Strand 400Cl
JONESPORT
Opera House 200Cl
KENNEBUNK
Acme 300
KENNEBUNKPORT
Lyric 350
KINGFIELD
Riverside 250
KUZAR FALLS
Stanley 250
LEE
Elmwood 200Cl
LEWISTON
Empire .....1320(P)
Music Hall .....(P)
Priscilla .....725(P)
Ritz 550
Strand .....1885(P)
LIBERTY
Community 200Cl
LIMERICK
Limerick 500
Sokokis 300
Yarn 300Cl
LIMESTONE
Star 210
LINCOLN
Lincoln 500

LISBON
Bijou 300
LISBON FALLS
Met 250
LIVERMORE FALLS
Dreamland .....478(P)
LUBEC
Eagle 350
MACHIAS
Colonial 400
MADAWASKA
State 600
MADISON
State 300
MARS HILL
Husseys 400
MATTAWAMKEAG
Cameo 200Cl
MCKINLEY
Neptune 299
MECHANIC FALLS
Community 250
MEXICO
Mexico 400
MILLBRIDGE
Colonial 360
Opera House 375
MILLINOCKET
Four Star 360Cl
Keith's 300Cl
Millinocket 700
Opera House 600
MILO
Chic 367Cl
Milo 250
MONTICELLO
Monticello .....(Port.)
NEW HARBOR
Surf Casino 175Cl
NEWPORT
Playhouse 500
NORRIGEWOCK
Town Hall 350Cl
NO. BERWICK
Commercial 200Cl
NO. E. HARBOR
Pastime 200Cl
NORWAY
Rex .....427(P)
OAKFIELD
Oakfield 250
OGUNQUIT
Leavitts 700Cl
Ogunquit Square.....Cl
OLD ORCHARD
Capitol 500Cl
New 600Cl
Palace Cl
Pier 600Cl

OLDTOWN
Strand 800
ORONO
Strand .....500(P)
PATTEN
New 250
PHILLIPS
Strand 275
PITTSFIELD
Bijou 543
PORTLAND
Cameo 500
Cape .....
Capitol 800
Civic 1500
Colonial 300
Empire 1000
Maine .....900(P)
Portland 900
Seville 350Cl
State .....2055(P)
Strand 2030
PRESQUE ISLE
Opera House 1000
State 900
PRINCETON
Opera House 250Cl
RANGELEY
Lakeside 800
RICHMOND
Opera House 1000Cl
ROCKLAND
Empire .....(P)
Park .....830(P)
Strand .....600(P)
RUMFORD
Acadia 511
Opera House 750
Strand .....812(P)
SACO
Motor-In Cl
Mutual 630
ST. CHARLES
St. Francis .....
SANFORD
Capitol 1070
State 1000
SEDGEWICK
Eureka 200Cl
SHERMAN MILLS
Opera House 300Cl
SHERMAN STATION
Sherman Station.(Port.)
SKOHEGAN
Opera House 750Cl
Strand 950
Tilton .....(Port.)

SMYRNA MILLS
Tarbell 350
SO. BERWICK
Park 300
SO. LINCOLN
Community 200Cl
SOUTH PARIS
Strand .....(P)
SO. W. HARBOR
Park 396
STOCKHOLM
Stockholm ... (Port.)
STOCKTON SPRINGS
Andrews Cl
STONINGTON
Opera House 500
STRATTON
Ricker Hall 200
THOMASTON
Watts Hall Cl
VAN BUREN
Gayety 400
VINAL HAVEN
Gem 250Cl
WALDOBORO
Waldo 450
WASHBURN
Washburn 175
WATERVILLE
Haines .....1000(P)
Opera House 1100
Maine 600
State 600
WELLS BEACH
Wells 300Cl
WESTBROOK
Rialto 295
Star .....800(P)
WEST SULLIVAN
Alhambra 260
WILTON
Bijou 316
Wilton .....(P)
WINTHROP
Gem 267
WOODLAND
Opera House 275
YARMOUTH
Yarmouth 500
YORK BEACH
Beach 1000Cl
YORK HARBOR
Harbor Cl
YORK VILLAGE
Community Cl
Village 500

MARYLAND

Total: 251 theaters.....141,365 seats
Closed: 19 theaters..... 5,273 seats
Operating Jan. 1, 1944: 232 theaters.....136,092 seats

ABERDEEN
New 250
ANNAPOLIS
Capitol 500
Circle 1000
Republic 675
Star 500
ARBUTUS
Hollywood 500
BALTIMORE
Aero 500
Aldine 365

Ambassador 900
Apex 600
Apollo 900
Arcade 1000
Art 260Cl
Astor 499
Auditorium 1580
Aurora 390
Avalon 1093
Avenue 300
Avon 398
Belnord 1750

Booker T 400Cl
Boulevard 800
Bridge 912
Broadway 900
Brooklyn 400
Cameo 412
Capitol 850
Carey 250
Casino 700
Centre 1000
Cluster 500
Columbia 550

DeLuxe 250
Diane 500
Dunbar 500
Earle 600
Echo 250
Edgewood 1170
Embassy 1250
Eureka 500
Forest Park 600
Fremont 275
Fulton 500
Globe 300

Goldfield 600
Gwynn 600
Hampden 400
Harford 500
Harlem 1000
Highland 500
Hilton 400
Hippodrome 3000
Horn 400
Howard 250
Ideal 470
Idle Hour 300Cl
Irvington 600
Keith's 2400
Lafayette 380
Leader 500
Lenox 375
Lexway 275
Linden 850
Linwood 450
Little 300
Loew's Century.3500(L)
Loew's Parkway 1000(L)
Lord Baltimore 1000
Lord Calvert 600
Main 450
Maryland 1000
Mayfair 850
McHenry 800
Metropolitan 1500
Monroe 500
Nemo 230
New 1000
New Albert 600
New Grand 700
New Lincoln 500
Newsreel 297
Northway 500
Pacey's Garden 600
Palace 800
Patterson 600
Park 400
Pennington 400
Pic 260
Plaza 350
Pimlico 999
Preston 372
Radio 600
Realart 275
Red Wing 700
Regent 1400
Rex 482
Rialto 500
Rio 400
Ritz 800
Rivoli 1200
Roosevelt 410
Roslyn 850
Roxy 450
Royal 1500
Schanze 400
Senator 850
Stanley .....3225(W)
State 1600
Times 500
Uptown 1000
Vilma 450
Valencia .....1487(L)
Walbrook 900
Waverly 750
Westport 450
Westway 700
Windsor 600
York 300

BELAIR
Argonne 500
Belair 450

BERLIN
Globe 400
New 300

BETHESDA
Bathesda 700
Hiser 400

BISHOPVILLE
Ringlers 250Cl

BOONESBORO
Leoden 230
Stanley 268Cl
State 260

BOWENS
Town Hall Cl

BRUNSWICK
Imperial 300

CAMBRIDGE
Arcade 900
State 600

CAPITOL HEIGHTS
Capitol 175

CARDIFF
Penmar 385

CATONSVILLE
Alpha 500
Winters 250

CENTREVILLE
Opera House 400

CHESAPEAKE CITY
Rio 194

CHESTERTOWN
New Lyceum 600

CHURCHILL
Churchill 175

CRISFIELD
Lee 411
Arcade 700

CUMBERLAND
Embassy 700
Garden 443
Liberty 600
Maryland 900
Strand 1400

DEAL
Deal Cl

DENTON
Dentonia 250

DUNDALK
Lane 500
Strand 400

EASTON
Avalon 500
New Easton 250

ELKTON
New 300

ELLICOTT CITY
Earl 180
Ellicott 400

EMMETTSBURG
Gem 240

ESSEX
Alert 350
New Essex 300

FEDERALSBURG
Federal 700

FISHING CREEK
Lyric 230Cl

FREDERICK
Frederick .....350(W)
Opera House....1000(W)
Tivoli .....1400(W)

FRIENDSVILLE
Grand 180

FROSTBURG
Lyric 450
Palace 600

GAITHERSBURG
Lyric 330

GLENBURNIE
Glen 300
Gov. Ritchey Open Air.Cl
New Glen 500

GREEN BELT
Green Belt 500

GREENSBORO
New 262

HAGERSTOWN
Academy .....1180(W)
Colonial .....1000(W)
Henry's 400
Maryland .....1200(W)

HAMPSTEAD
Central 285

HANCOCK
New 240

HAVRE DE GRACE
State 600

HOLLYWOOD
Hollywood 288

HUGHESVILLE
Hughesville 200Cl

HURLOCK
Hurlock 450

HYATTSVILLE
Arcade 350
Hyattsville 800

INDIAN HEAD
Recreation Hall .. .200

KITZMILLER
Alpine 250

LA PLATA
Charles 225
Wolf Hall 100

LAUREL
Laurel 400

LEONARDTOWN
St. Mary's 400

LONACONING
San Toy 350

LUKE
Devon 400

MARLBORO
Marlboro 500

MIDDLE RIVER
Aero 600

MIDDLETOWN
State 350

MIDLAND
Midland 250

MILLINGTON
Kent 200

MT. AIRY
Mt. Airy 300

MT. RANIER
Cameo 500

MT. SAVAGE
Majestic 320

NORTH EAST
North East 400

OAKLAND
Maryland 450

OCEAN CITY
Capitol 350
Showell 400Cl
Windsor 400Cl

OVERLEA
Overlea 450

PAXTUXENT RIVER
Victory 275

PIKESVILLE
Pikes 500

POCOMOKE CITY
Fox 190
Marva 700

PORT DEPOSIT
Port 300
Tome 250

PRINCE FREDERICK
Calvert 300Cl

PRINCESS ANNE
Auditorium 250
Preston 400

QUEENSTOWN
Queen 400

REISTERTOWN
Montrose 500Cl
New 500

RIDGLEY
Ridgley 300Cl

RISING SUN
Sun 190

ROCK HALL
Mechanics Hall ...225Cl

ROCK POINT
Rock Point 190Cl

ROCKVILLE
Milo 425

ST. LEONARD
O. H. 250Cl

ST. MICHELS
Marada 200

SALISBURY
Arcade 950
New 500
Ritz .....
Ulman's 600
Wicomico 500

SAVAGE
Baldwin 275

SILVER SPRINGS
Seco .....663(W)
Silver .....980(W)

SNOW HILL
Outten 350

SOLOMON'S
Evans 250
Parish Hall 200

SOUTH CUMBERLAND
Leader 350
New 500

SPARROWS PT.
Lyceum 400

SYKESVILLE
Sykes 250

TANEYTOWN
Shriner 200

THURMONT
State 300

TOWSON
Towson 530

UNION BRIDGE
Carlton 225

WALDORF
Waldorf 450

WESTERNPORT
Welsh 300

WESTMINSTER
Carroll 500
Opera House 500Cl
State 870

WILLIAMSPORT
State 160

MASSACHUSETTS

Total: 437 theaters.....430,543 seats
Closed: 49 theaters.....24,754 seats
Operation Jan. 1, 1944: 388 theaters.....405,789 seats

ADAMS
Adams 800
Park 600Cl

AGAWAM
Park Inn 250

ALLERTON
Bayside .....500(P)

ALLSTON
Allston .....1138(P)
Capitol .....1749(P)

AMESBURY
Strand .....850(W)

AMHERST
Amherst 1500

ANDOVER
Playhouse 694

ARLINGTON
Capital .....1618(P)
Regent 982

ATHOL
Capital 1200
York 1159

ATTLEBORO
Bates 1000
Union 1400

AYER
Playhouse 550
Strand 475Cl

BALDWINSVILLE
Town Hall 350Cl

BARRE
Town Hall 325

BEVERLY
Larcom 1300
Strand 585
Ware 1200

BOSTON
Apollo 700Cl
(Washington St.)
Beacon 787
(Tremont St.)
Bijou 1021
(Washington St.)
Bowdoin Sq. 1500
(Bowdoin St.)
Casino 1200Cl
Cobb 700
(Washington St.)
Columbia 1800
(Washington St.)
Esquire .....(P)
Exeter 1286
(Exeter St.)
Fenway .....1361(P)
(Massachusetts Ave.)
Fine Arts .....
Gaiety 1300
(Washington St.)
Globe 1500
(Washington St.)
Howard 1000
(Howard St.)
Kenmore 650
Lancaster 1380
(Causeway)
Loew's Orpheum 3700(L)
(Washington St.)
Loew's State...3700(L)
(Massachusetts Ave.)
Majestic 1550
(Tremont St.)
Metropolitan ...4330(P)
(Tremont St.)
Modern .....742(P)
(Washington St.)
National 3000
(Tremont St.)
Normandie .....
Paramount ....1797(P)
(Washington St.)
Puritan 750
RKO Boston ...3500(R)
RKO Memorial..2900(R)
(Washington St.)
Repertory 1000Cl
(Huntington Ave.)
Rialto 350
(Scollay Sq.)
Scollay Sq. ....2542(P)
South Station 500
Strand 895
(Huntington Ave.)
Stuart 458
(Washington St.)
Telepix Cinema .....
Trans-Lux 700
(Washington St.)
Tremont 1500
(Tremont St.)
Uptown 2000
(Huntington Ave.)
Washington St.
Olympia ....2500(P)

BRAINTREE
Braintree 665

BRANT ROCK
Brant Rock 500Cl

BRIDGEWATER
Capitol 412

BRIGHTON
(Boston P.O.)
Circle .....1207(P)
Egyptian .....2054(P)

BROCKTON
Brockton .....1866(P)
Colonial 800
Modern 850
Rialto .....1000(P)
Strand 1460Cl

BROOKLINE
Brookline 1100
Coolidge Corner ...1200

BUZZARDS BAY
Buzzards Bay 400

CAMBRIDGE
Central Square..2121(P)
Durrell Hall 600
Inman Sq. 1100
Lechmere 800
Olympia 600
Porter Square 900
University 1900

CAMPELLO
Keith's 500

CANTON
Strand 572

CHARLESTOWN
(Boston P.O.)
Hollywood 1000
Thompson Sq. 1000

CHATHAM
Chatham 540

CHELSEA
Broadway 1200
Chelsea 600
Olympia .....1531(P)
Strand 900

CHICOPEE
Rivoli .....1260(P)
Victoria 750

CHICOPEE FALLS
Wernick 1044
Westover Field .....

CLINTON
Globe .....(W)Cl
Strand .....1100(W)

DALTON
Dalton 450

DANVERS
Orpheum 750

DEDHAM
Community 1200

DENNIS
Cape Cinema 317

DORCHESTER
Adams 860
Codman Sq. ...1932(P)
Dorchester 800
Fields Corner ..1598(P)
Franklin Park..1100(P)
Hamilton 600
Liberty .....880(P)
Magnet 740
Morton .....1960(P)
Strand .....1819(P)
Upham's Corner .....

EAST BOSTON
Central Sq. 1700
Gem 700
Orient Palace 800
Seville 1700

E. DOUGLAS
G.A.R. Hall 487

EASTHAMPTON
Majestic 843

E. MILTON
State .....710(P)

E. PEPPERELL
Pepperell 500

E. WEYMOUTH
Jasen 400

EDGARTOWN
Playhouse 400

EVERETT
Capital .....1800(W)
Park 820
Rialto 800

FAIRHAVEN
Keith's 550

FALL RIVER
Capital 1560
Centre 1386
Durfee 2240
Empire 1898
Park 1644
Plaza 900
Royal 500
St. Anne's Parish.....
Strand 1564

FALMOUTH
Elizabeth .....800(P)
E. M. Loew's Casino....
Falmouth .....(P)

FAULKNER
Capital 454

FISHERVILLE
State 320

FITCHBURG
Cummings 800
Fitchburg .....1750(P)
Lyric 800
Majestic 800Cl
Shea's .....800(P)
Strand 750
Universal 745

FORGE VILLAGE
Abbott Hall 450Cl

FOXBORO
Orpheum 531

FRAMINGHAM
Gorman's 780
Hollis 800
St. George 1321

FRANKLIN
Morse 800

GARDNER
Orpheum 1132
Uptown 1000

GILBERTVILLE
Premier 320Cl

GLOUCESTER
North Shore ...1138(P)
Strand 900
Union Hall .....(P)

GT. BARRINGTON
Mahaiwe 895

GREENFIELD
Garden .....1885(P)
Lawler 1000
Victoria 832

HARWICHPORT
Modern 450

HAVERHILL
Colonial .....1400(P)
Lafayette 600
Paramount ....1731(P)
Strand 1400

HINGHAM
Loring Hall 360

HOLLISTON
Town Hall Cl

HOLYOKE
Bijou .....1300(P)
Globe 480
Holyoke 800
Majestic 1000
Strand .....1175(P)
Suffolk 980
Victory .....2296(P)

HUDSON
Hudson 880

HYANNIS
Center 600
Hyannis 1020

HYDE PARK
(Boston P.O.)
Fairmont .....800(P)
Hyde Park .....760(P)

INDIAN ORCHARD
Grand 690

IPSWICH
Strand 700

JAMAICA PLAIN
(Boston P.O.)
Jamaica .....1958(P)
Madison 420

LAWRENCE
Broadway .....1500(W)

Capital 900
Central 600
Modern .....1000(W)
Palace .....2000(W)
Premier 500
Star 700
Strand 824
Victoria 750
Warner .....2300(W)

LEE

Lee 620
Park 700Cl

LEOMINSTER

Metropolitan 1100
Plymouth 1000
Rialto 1116Cl

LEXINGTON

Lexington 500

LOWELL

Capitol 1000Cl
Crown 800
Merrimac Sq. ..1635(P)
Rialto 1000
RKO Keiths...1697(R)
Royal 900
St. Jean's Hall.....800
State 1410
Strand .....1635(P)
Tower 980Cl

LUDLOW

Burr 699

LYNN

Auditorium 700
Capital 1300
Comique 650
Olympia .....2702(P)
Open-Air Cl
Paramount ...2329(P)
Waldorf .....1500(W)
Warner .....2500(W)

MALDEN

Auditorium 1600
Granada 2200
Maplewood 660
Mystic 1200
Orpheum 800
Strand 1800

MANCHESTER

Horticultural Hall.426Cl

MANSFIELD

Mansfield 600

MAPLEWOOD

Maplewood 660

MARBLEHEAD

Warwick 700

MARION

Tabor Academy Cl

MARLBORO

Marlboro .....1037(P)
Modern 700
Princess .....850(P)Cl

MATTAPAN
(Boston P.O.)

Mattapan 600
Oriental .....2167(P)

MAYNARD

Colonial 462
Peoples 720

MEDFORD

Fellsway 750
Medford 1800
Square 1300

MELROSE

Melrose 800

METHUEN

Drive-In Cl
Methuen 750

MIDDLEBORO

Key 400Cl
Middleboro 775

MILFORD

New Garden Hall..500Cl
Ideal 680
State 1402

MILLBURY

Elm 420
Town Hall 350Cl

MONSON

Monson 375

MONTELLO

Park 575

NANTASKET

Apollo 500Cl

NANTUCKET

Dreamland 500

NATICK

Colonial .....1492(P)

NEEDHAM

Paramount ....1000(P)

NEW BEDFORD

Allen 700Cl
Baylies Sq. 1000
Capital .....1400(P)
Casino 600
Empire 1700
New Bedford 1400
Olympia .....2172(P)
Orpheum 1200
Rialto 850
Royal 1000
State 1700
Strand 800

NEWBURYPORT

Premier .....950(W)
Strand .....920(W)

NEWTON

Paramount ....1268(P)

NORFOLK DOWNS
(Quincy P. O.)

Regent .....800(P)

NO. ABINGTON

Capitol 400Cl

NO. ADAMS

Mohawk 1100
Paramount ....1250(P)
Richmond .....740(P)

NO. ATTLEBORO

Community ....1000(P)

NORTHBRIDGE

Pastime 300

NO. BROOKFIELD

Star 580

NO. CAMBRIDGE

Harvard .....1200(P)

NO. EASTON
(Brockton P.O.)

Easton 300Cl

NORTHAMPTON

Academy of Music..1000
Calvin .....1710(P)
Plaza .....873(P)

NORWOOD

Guild 600
Norwood 1000
Southern 360

OAK BLUFFS

Island 500
Sea Breeze 450Cl
Strand 400Cl

ONSET

Onset 540
Temple 810Cl

ORANGE

Orange 700

ORLEANS

Orleans 320

OSTERVILLE

Community 275

OXFORD

Town Hall 300

PALMER

Palmer 500

PEABODY

Strand 940

PINE POINT
(Springfield P.O.)

Lyric 360Cl

PITTSFIELD

Boy's Club Cl
Capital .....1350(P)
Colonial .....800(P)
Kameo 900
Palace .....1500(P)
Strand .....700(P)
Tyler 652
Union Square 500

PLYMOUTH

Old Colony 941
Plymouth 485

PROVENCETOWN

Provencetown 550

QUINCY

Adams 800
Alhambra 1600
Quincy 1500
Strand 2000

QUINCY POINT
(Quincy P.O.)

Lincoln 734

RANDOLPH

Randolph 700

RAYNHAM

Raynham Auto Theatre Cl

READING

Reading 775

REVERE

Boulevard 1802
Revere 1750

ROCKLAND

Strand 873

ROCKPORT

Town Hall 350Cl

ROSLINDALE
(Boston P.O.)

Bellevue .....800(P)
Rialto .....800(P)

ROXBURY

Criterion .....740(P)
Dudley .....1950(P)
Egleston Sq.....1200(P)
Humboldt .....830(P)
Ideal 500
Rivoli .....1500(P)
Roxbury 640
Shawmut .....2095(P)
Warren .....1320(P)

SALEM

Empire 888
Paramount 2100
Plaza 800
Rialto 400

SALISBURY BEACH

Salisbury Beach Open Air Cl

SAUGUS

Drive-In Cl
State 600

SCITUATE

Satuit Playhouse ...775

SHELBURNE FALLS

Memorial 400

SHREWSBURY

Drive-In Cl

SOMERVILLE

Ball Sq. .....1300(P)
Broadway 900
Capital .....1736(P)
Central .....1200(P)
Davis Sq. 700Cl
Peterson's Orpheum.800
Somerville 1100
Strand .....900(P)
Teele Sq. 1000

SO. BARRE

Florence 250

SO. BOSTON

Broadway 1600
Imperial 600Cl
Strand 1500

SOUTHBRIDGE

Strand 1650

SO. WEYMOUTH

Cameo 650

SPENCER

Park 666

SPRINGFIELD

Arcade .....1100(P)
Art .....1444(W)
Bijou 900
Broadway .....1852(P)
Capital .....2200(W)
Court Square 1250
Garden 500
Jefferson 1036
Liberty 1000
Loew's Poli ....2500(L)
New Franklin 796Cl
Paramount ....1852(P)
Phillips 1150
Springfield Boy's Club.....600
Strand 746

STONEHAM

Stoneham 750

STOUGHTON

State 750

STURBRIDGE

Sturbridge Ride In...Cl

TAUNTON

Casino 500
Grand 1100
Park .....1600(P)
State 670
Strand .....1000(P)

THREE RIVERS

Idle Hour.....500

TOWNSEND

Memorial Hall....325Cl

TURNERFALLS

Shea's 700

UXBRIDGE

Bijou 450Cl
Cameo 570

VINEYARD HAVEN

Capawock 320

WAKEFIELD

Princess 750Cl
Wakefield 900

WALPOLE

Elite 440

WALTHAM

Central Sq.....900(P)
Embassy .....2084(P)
Waltham .....619(P)
Waldorf .....(P)

WARE

Casino 750

WAREHAM

Warr 637

WATERTOWN

Coolidge 1200
Watertown 500

WAVERLY

Strand .....700(W)

WEBSTER

State 989

WELLESLEY

Community Playhouse 499

WELLFLEET

Union 200Cl
Wellfleet 243

WESTBORO

Strand 500

WESTFIELD

Park 1070
Strand .....1200(P)

WEST LYNN

Uptown 500

WEST NEWTON

Newton .....1200(P)

W. SPRINGFIELD

Crown 386Cl
Majestic 650

WEST WARREN

Grand 260

WEYMOUTH

Drive-In .....
Weymouth 678

WHITINSVILLE

Prospect (Port.)....750
Star 350

WHITMAN

Empire 700

WILLIAMSTOWN

Walden 530

WILLIMANSETT

Willow 750

WILMINGTON
Wilmington 450

WINCHENDON
Capital 560

WINCHESTER
Winchester 886

WINTHROP
State 800
Winthrop 900

WOBURN
Strand .....950(W)

WOLLASTON
Wollaston .....1300(P)

WORCESTER
Capital .....2000(P)
Family 900
Greendale 700
Loew's Elm ...2476(L)
Loew's Poli Palace 3228(L)
Olympia 1200
Park 746
Plymouth 1500
Regent 1000Cl
Rialto 1250
Royal 766
Warner .....1600(W)

MICHIGAN

Total: 722 theaters.....487,825 seats
Closed: 51 theaters..... 19,577 seats
Operating Jan. 1, 1944: 671 theaters.....468,248 seats

ADRIAN
Croswell .....1074(P)
Family .....423(P)

ALBION
Albion 480Cl
Bohm 800

ALGONAC
Algonac 400

ALLEGAN
Regent .....588(P)

ALLEN PARK
Allen Park 1166

ALMA
Alma 350
Strand 919

ALPENA
Lyric .....400(P)
Maltz .....1200(P)

AMASA
Pioneer 200

ANN ARBOR
Majestic 1463
Michigan .....1500(P)
Orpheum .....680(P)
State .....1800(P)
Whitney .....1000(P)
Wuerth .....1027(P)

AU GRES
Au Gres 300

BAD AXE
Bad Axe 500

BALDWIN
Baldwin 290

BANGOR
Regent .....
Sun 275

BARAGE
Barage .....

BATTLE CREEK
Bijou .....1053(P)
Michigan 1026
Orpheum 250
Post .....902(P)
Regent .....1300(P)
Rex 240
Roxy 600
Strand .....584(P)

BAY CITY
Bay .....776(P)
Center .....636(P)
City 200
Lafayette 700
Regent .....1300(P)
Roxy 600
State .....(P)
Temple 900Cl
Tivoli 600
Washington 917
Wenonah .....
Westown 900
Woodside 300

BEAVERTON
Beaverton (Port.)...202
Gem 382

BELDING
Empress 276

BELLEVILLE
Belvil 269
Martin 300Cl

BELLEVUE
Our 1150

BENTON HARBOR
Bell 1000Cl
City 400
Lake .....799(P)
Liberty .....1398(P)
Rio 600Cl
State 800

BERKLEY
Berkley .....

BERRIEN SPRINGS
Berry 200

BESSEMER
Rex 350

BEULAH
Crystal 350

BIG RAPIDS
Big Rapids.....670(P)

BIRMINGHAM
Birmingham ...1500(P)
Bloomfield .....950(P)

BLISSFIELD
Bliss 230

BOYNE CITY
Boyne 560

BRIDGEMAN
Bridgeman 438

BRIGHTON
Washington 360

BRONSON
Coliseum 350

BROOKLYN
Star 200

BUCHANAN
Hollywood 400

CADILLAC
Center .....400(P)
Lyric .....817(P)

CALUMET
Calumet .....930(F)
Royal 295Cl

CAPAC
Capac 230

CARLTON
Carlton 298Cl

CARO
Strand 450
Temple 320

CARSON CITY
Lee 260

CASANOVIA
Dreamland 200Cl

CASS CITY
Cass 400

CASSOPOLIS
Gem 350

CEDAR SPRINGS
Kent 300

CENTER LINE
Motor City 400

CHARLEVOIX
Palace 558

CHARLOTTE
Bee 300
Eaton 750

CHATHAM
Chatham 200

CHEBOYGAN
Cheboygan 200Cl
Kingston 1063
Ritz 500
State .....

CHELSEA
Sylvan 450

CHESANING
Crystal 240

CLARE
Ideal 390

CLAWSON
Clawson 500

CLINTON
Clinton 350

CLIO
Gem 300

COLDWATER
Crystal 220
Tibbits 722

COLOMA
Loma 400

COLON
Avalon 194

COLUMBIAVILLE
Rex 200Cl

CONSTANTINE
Park 267

COOPERSVILLE
Century 300

CROSWELL
Maxine 586

CRYSTAL FALLS
Ejay 450

DAGGETT
Palace 200

DAVISON
Midway 590

DEARBORN
Alden 480
Calvin 1200
Carmen 1500
Circle 1485
Dearborn 1485
Fordson 450
Lowry School 285
Midway 600

DECATUR
Cozy 300

DECKERVILLE
Thumb 280

DETROIT
Ace 720
(Harper Ave.
Adams 1770
(W. Adams St.)
Admiral 1000
Alger .....1100(P)
(Warren Drive)
Alhambra 1472
(Woodward Ave.)
Aloma 1073
(Charlevoix)
Alvin 440
(Grand River)
Ambassador 810
(John R. St.)
Amo 350
(Grand River)
Amsterdam 400
(Grand River)
Annex .....1824(P)
(Grand River)
Apollo 400
Apollo 400
(Third & Canfield)
Arc (Tireman)....340Cl
Arcade 430
(Hastings St.)
Arcadia 517
(Gratiot Ave.)
Astor 732
(Twelfth St.)
Atlas 800
Avalon 1972
(Linwood Ave.)
Bagley 400
(Baker Ave.)
Beechwood 399
(W. Warren)
Belle 498
Belmont 350
(Buchannan)
Beverly 1450
(Grand Ave.)
Bijou 314
(Monroe Ave.)
Blackstone 250Cl
Woodward)
Blackstone No. 2..260Cl
(2511 Woodward Ave.)
Booth 894
(E. Jefferson)
Boulevard 400
(Gratiot Ave.)
Broadway-
Capitol 3448
(Broadway)
Cameo 500

Campau 348
(Joseph Campau Ave.)
Capitol 995
(Verner Hy.)
Carlton 850
(Fenkell Ave.)
Casino 500
(Six Mile Rd.)
Castle 1000
(Hastings St.)
Catherine 320
(Chene St.)
Center 346
(Woodward)
Century 1990
(14th St.)
Chandler 400
(Harper Ave.)
Chopin 400
(Michigan Ave.)
Cinderella .....1897(P)
(E. Jefferson)
Cinema 480
Civic 1380
Coliseum 480
(Hamilton Blvd.)
Colonial 1566
(Woodward Ave.)
Colony 800
(Mack Ave.)
Columbia 482
(Monroe Ave.)
Courtesy 560
(W. Vernor Hy.)
Cozy .....
(Michigan Ave.)
Crane 320
(Harper Ave.)
Crystal 593
(Michigan Ave.)
Dale 504
(Michigan Ave.)
Davison 329Cl
(Davison Ave.)
Dawn 900
(Gratiot Ave.)
Delray 600
(W. Jefferson)
Delthe 1076
(Mack Ave.)
DeLuxe 1486
(Kercheval)
Dexter 1100
(Dexter Ave.)
Dix 384
(W. Vernor Hwy.)
Dox 300
(Livernois Ave.)
Drive-In (E. Side)500Cl
(7 Mile & Harper)
Drive-In (W. Side)..Cl
(8 Mile & Schaefer)
Dunbar 658Cl
(Hasting St.)
East End 1050
(E. Jefferson)
East Side 650
(Gratiot Ave.)
Eastown 2250
(Harper & Van Dyke)
Echo 650
(Oakland Ave.)
Elite 420
Esquire 998
(E. Jefferson)
Family 930
(Monroe Ave.)
Farnum 900
(Joseph Campau)
Fenkell 700
(Fenkell Ave.)
Fine Arts 572
(Woodward Ave.)
Fisher .....2975(P)
(Grand Blvd. & Second)
Flamingo 997
(Seven Mile Rd.)
Forest 592
(Woodward Ave.)
Fox 5500
(Woodward Ave.)

Franklin 400
(Gratiot)
Garden 903
(Woodward Ave.)
Globe 853
(Grand River)
Granada 1465
(Warren Ave.)
Grand 900
(Highland Park)
Grande 1477
(W. Jefferson)
Grant 764
(Russell St.)
Graystone 395
(Michigan Ave.)
Great Lakes 1800
(Grand River & Terry)
Greenwood 380
(Hamilton Ave.)
Harper 1945
(Harper)
Hollywood 3436
(W. Fort St.)
Hoover 325
(Oregon Ave.)
Imperial 374
(Michigan Ave.)
Iris 881
(E. Grand Blvd.)
Irving 1025
(Fenkell Ave.)
Jefferson 376
(E. Jefferson)
Joy 400
King 400
(Chene St.)
Kramer 1400
(Michigan Ave.)
Lafayette 2500Cl
(Lafayette)
Lakewood 920
(E. Jefferson)
Lancaster 1725
(W. Jefferson)
Lasky 998
(Joseph Campau)
Library 367Cl
(Gratiot Ave.)
Lincoln 1850
(W. Fort)
Linwood-
LaSalle 1400
(Linwood)
Loop 550
(Michigan)
Lyric 225
(Michigan)
Mack Uptown.....1200
(14407 Mack)
Madison .....1976(P)
(Witherel)
Majestic 1651
(Woodward)
Maxine 960
(Mack Ave.)
Mayfair 1200
(Woodward)
Medbury 400
(Hastings)
Mercury 1500
(Shaefer Rd.)
Michigan .....4038(P)
(Bagley Ave.)
Midtown 900
(West Canfield)
Monroe 313
(Monroe Ave.)
Moran 385
Myrtle 780
(Gladstone St.)
National 980
(Monroe Ave.)
New Home.....692
(Joseph Campau)
Nortown 990
(E. Seven Mile)
Norwest .....1400(P)
(Southfield & Grand)

Norwood 574
(Woodward Ave.)
Oakland 570
(Oakland Ave.)
Oakman 1100
(Oakman Blvd.)
Odeon 426
(Concord Ave.)
Oliver 456
(Mt. Elliott)
Oriole 1450
(Linwood Ave.)
Palace No. 2.....397
(14th St.)
Palmer Park 1200
(Hamilton)
Palm State....3000(P)
Paradise 2200
Park 676
(Davidson Ave.)
Park Side 900
(E. Warren)
Pasadena 350
(Mack Ave.)
Perrein 350
(Chene St.)
Piccadilly 825
(Fenkell Ave.)
Plaza 825
(E. Jefferson)
President 465
(Mack Ave.)
Priscilla 474
(Mt. Elliott)
Rainbo 262
(Grand Rv.)
Ramona .....2000(P)
(Gratiot Ave.)
Redford 1236
Regal 426
(Lasher Rd. & Gr. River)
Regent .....2253(P)
(Woodward Ave.)
Rex 865
(W. Fort St.)
Rhythm 1600Cl
Rialto 1400
(Gratiot Ave.)
Rio 1400
(Vernier Highway)
Ritz 352
(5741 Chene St.)
Riviera .....2800(P)
(Gr. Blvd. & Joy Rd.)
Rivola 1000
(Cadillac Ave.)
Rogers 750
(W. Warren)
Roosevelt 1700
(Gratiot)
Rosedale .....956(P)
(Woodward)
Roxy 1200
(Woodward)
Royal .....2400(P)
(7 Mile & Meyers)
Rupert 285
(713 St. Aubin)
Russell 700
(Russell St.)
Savoy 370
(Chene St.)
Senate 1200
(Michigan Ave.)
Seville 600
(4481 Grand River)
Sheridan 324
(Kercheval)
Stanley 530
(W. Warren)
Star 360
(Joseph Campeau)
State 3000
(Woodward & Elizabeth)
Stone 300
Strand 1384
(Grand River)
Stratford 987
(V. Vernon)
Theatorium 386

Time 600
(E. Jefferson)
Times Square 1400
(Michigan & Cass)
Tower 1440
(Grand River)
Town 440
(Grand River)
Tuxedo 1450
(Hamilton Ave.)
United Artists..2070(P)
Uptown .....(R)
(Clifford & Bagley)
Van Dyke 600
(Van Dyke)
Varsity .....1200(P)
(Livernois St.)
Victory 919
Virginia 500
(Hamilton)
Vogue .....1458(P)
(16928 Harper)
Warfield 376
(Hastings St.)
West End 800
(W. Warren)
Westown 1704
(Wyoming)
Whittier 970
(E. Jefferson)
Willis 399
(Hastings)
Your 798
(E. Forest)

DOWAGIAC

Century 800

DRAYTON PLAINES

Drayton 600

DUNDEE

Dundee 330

DURAND

Durand 298

EAST DETROIT

East Detroit 788
Eastwood 500

EAST JORDAN

Temple 350

EAST LANSING

State .....839(P)

EAST TAWAS

Family 450

EATON RAPIDS

Capitol 400

ECORSE

Ecorse 400

EDMORE

Coliseum 200

ELK RAPIDS

Community 200
State 414

ELKTON

Star 240

ESCANABA

Delft 800
Michigan 650

EVART

Evart 430

FARMINGTON

Civic 600

FENNVILLE

Our 225

FENTON

Rowena 350

FERNDALE

Ferndale 400
Radio City 1218

FLAT ROCK

Flat Rock 500

FLINT

Burton 650
Capitol .....2200(P)
Columbia 465
Della .....1200(P)
Dixie 350
Family 350Cl
Flint 532
Garden .....1000(P)
Gem 375
Lincoln 350
Michigan 1500

Nortown 1250
Palace .....1430(P)
Regent .....1600(P)
Rialto 650
Richard 486
Ritz 1250
Roxy .....800(P)
Star 400
State .....1000(P)
Strand .....940(P)

FLUSHING

Dawn 284

FOWLER

Orr 275

FRANKFORT

Garden 500

FREEMONT

New 300
Oz 468

GALESBURG

Gale 400

GARDEN CITY

Rex Cl
Shafer 600

GAYLORD

Gaylord 250

GLADSTONE

Rialto 500

GLADWIN

Star 275

GRAND HAVEN

Crescent .....500(P)Cl
Grand .....1900(P)
Robinhood .....500(P)

GRAND LEDGE

Sun 400

GRAND RAPIDS

Alcazar .....
Burton 650
Center .....1177(P)
Creston 500
E. Grand Rapids H.S. 1400
Eastown .....914(P)
Empress .....(P)
Family 600
Four Star.....800(P)
Franklin 520
Fulton 486
Galewood 400
Keith's 1800
Kent .....1000(P)
Liberty 742
Madison 500
Majestic .....1250(P)
Our .....700(P)
Park 400
Powers 1100
Ramona .....
Regent .....1700(P)
Rialto 300
Roxy 450
Royal .....602(P)
Savoy 900
Southlawn 498
State 490
Stocking 614
Town 450
Uptown 450
Vogue .....
Wealthy .....578(P)

GRANT

Grant 200

GRAYLING

Rialto 500

GREENVILLE

Gibson .....310(P)
Silver .....545(P)

GROSSE PT. FARMS

Punch & Judy.....600

GWINN

Gwinn Cl

HAMTRAMCK

Conant 937
Martha Washington 1000
Pastime 385

HANCOCK

Kerredge .....826(F)
Orpheum .....511(F)

HARBOR BEACH

Community 675

HARBOR SPRINGS

Lyric 600

HARRIS

Harris Cl

HARRISVILLE

Harris 280Cl

HART

Hart 313

HARTFORD

Heart 300

HASTINGS

Barry 300
Strand 300

HAZEL PARK

Hazel Park 550
Oakdale 750

HERMANSVILLE

Doris .....(Port.)298

HESPERIA

Star 200

HIGHLAND PARK

Belmont 350
Highland Park 600
Krim 740
RKO Uptown 2858

HILLSDALE

Alhambra 230Cl
Dawn .....728(P)
Hill .....359(P)

HOLLAND

Center .....406(P)
Colonial .....732(P)
Holland .....706(P)

HOLLY

Holly 278

HOMER

Majestic 210

HOUGHTON

Lode .....(F)

HOUGHTON LAKE

Houghton Lake (Port.).
Pines 450Cl

HOWARD CITY

Roxy 240

HOWELL

Howell 500

HUDSON

Hudson 250

IMLAY CITY

DeLux 440

IONIA

Center .....(P)
Ionia .....1026(P)
Orpheum .....

IRON MOUNTAIN

Braumart .....1000(F)
Colonial .....(F)

IRON RIVER

Delft 600

IRONWOOD

Ironwood 1051
Morgan 500
Rex 608

ISHPEMING

Butler 456
Ishpeming 862

ITHACA

Ideal 250

JACKSON

Bon Ton 240
Capitol .....1100(P)
Colonial 250
Family 822
Majestic .....1703(P)
Michigan .....2000(P)
New 140Cl
Regent .....1000(P)
Rex .....730(P)

JONESVILLE

Civic 400

KALAMAZOO

Capitol .....1090(P)
Fuller .....1007(P)
Grand 190Cl
Michigan .....600(P)
New 250
Orpheum .....302(P)
State .....2000(P)
Uptown .....720(P)

KALKASKA

Kal 240

KEEGO HARBOR

Keego 520

KENT CITY

Kent 200Cl

KINDE

Kinde 150Cl

LAINGSBURG

Laingsburg .....

LAKE CITY

Don 287

LAKE LINDEN

Little Gem 300

LAKE ODESSA

Lake 218

LAKE ORION

State 300

LAKEVIEW

Lake 392

L'ANSE

New Mazda 450

LANSING

Capitol .....750(P)
Garden 350Cl
Gladmer .....1500(P)
Lansing .....750(P)
Michigan .....1825(P)
North Town....800(P)
Orpheum 443
Plaza 600

LAPEER

Lyric 530
Pix 532

LARIUM

Peoples .....496(F)

LAWTON

Montford 220Cl

LINCOLN

Community (Port.)..250

LINCOLN PARK

Park 590

LITCHFIELD

Liberty 400Cl

LOWELL

Strand 400

LUDINGTON

Center .....412(P)
Lyric .....895(P)

MACKINAC ISLAND

Orpheum 280Cl
Temple Cl

MANCELONA

Oswego 250

MANCHESTER

Manchester 200

MANISTEE

Cedar 300
Lyric .....635(P)
Oak 600
Ramsdell .....(P)
Vogue .....900(P)

MANISTIQUE

Gero 600

MAPLE RAPIDS

Elmac 250

MARINE CITY

Mariner 600

MARION

Sun 350

MARLETTE

Center 250

MARQUETTE

Delft 1100
Nordic 400

MARSHALL

Bogar 500
Garden 490

MASON

Fox 400

MAYVILLE

Mayfair 198

MELVINDALE

Mel .....(P)

MENOMINEE

Lloyd's .....824(F)

MERILL

Central 375
Merill 208

MIDDLEVILLE

Arcade 160

MIDLAND

Frolic 708
Mecca 375
Midland 1060

MILAN

Garrick 240
Milan 450

MILFORD

Milford 250

MILLINGTON

Capitol 250

MIO

Community (Port.) ....

MONROE

Dixie .....480(P)
Family .....1050(P)
Majestic 500
Monroe .....1200(P)

MORENCI

Rex 248

MT. CLEMENS

Jewel 900
Macomb 1634

MT. MORRIS

Mt. Morris 200

MT. PLEASANT

Broadway 800
Ward 900

MUNISING

Delft 500

MUSKEGON

Majestic .....
Michigan .....1874(P)
N-K 1274
Our 468
Regent .....1100(P)
Ritz 500
State .....1000(P)

MUSKEGON HEIGHTS

Strand 850

NASHVILLE

Flo 238

NEGUANEE

Vista 900

NEWAYGO

Valley 308

NEW BALTIMORE

New 180

NEW BUFFALO

Buffalo 200Cl

NEWBERRY

New .....
State 400

NILES

Ready .....1000(P)
Riviera .....933(P)
Strand Cl

NORTH BRANCH

Strand 308

NORTHVILLES

P. & A. 700

NORWAY

Rialto 400

ONAWAY

State 260

ONTONAGON

Rex 600

OSCODA

Iosco 200

OTSEGO

Otsego 396

OVID

Ovid 220

OWOSSO

Capitol .....1200(P)
Center .....480(P)
Strand .....603(P)Cl

OXFORD

Oxford 340

PAINESDALE

Opera House 300

PAW PAW

Strand 380

PENTWATER

Pentwater 300

PETERSBURG
Garden 276
PETOSKEY
Hollywood 400
Palace 347
Temple 664
PICKFORD
Grand 300
PIGEON
Gem 283
PINCONNING
State 230
PLAINWELL
Sun 392
PLYMOUTH
Penn 668
P. & A. 605
PONTIAC
Eagle .....1000(P)
Huron 784
Oakland .....1500(P)
Orpheum .....1200(P)
Rialto .....(P)
State .....1300(P)
Strand .....1175(P)
PORT AUSTIN
Broadway .....
PORT HURON
Desmond .....1320(P)
Family .....568(P)
Griswold 350
Majestic .....1375(P)
Pinegrove 400
Ritz 400
Riviera 476
PORTLAND
Sun 200
PRESCOTT
Community (Port.) ....
QUINCY
Our 165
RAMSEY
Victor 400
READING
Reading 200
REED CITY
Reed 350
REMUS
Remus 281
REPUBLIC
Republic 260
RICHMOND
Majestic 200
RIVER ROUGE
Rouge 695
Visger 300
ROCHESTER
Avon 336
Hills 826
Rochester .....
ROCKFORD
Star 360
ROGERS CITY
Rogers 400
Strand 285Cl
ROMEO
Juliet 300
Palace 226
Romeo 325
ROMULUS
Civic 260
ROSCOMMON
Strand 323
ROSEVILLE
Roseville 630
ROYAL OAK
Main 800
Royal Oak 2000
Washington 1148
RUDYARD
Sun 294
SAGINAW
Center .....600(P)
Court 600
Daniel 600
De Luxe 300Cl
Franklin .....1425(P)
Gem 350
Janes 500
Marr 650
Mecca .....798(P)
Michigan .....1230(P)
Northside 350
Paloma 260
Royal 600
Senate 250
State 480
Strand .....(P)
Temple .....2196(P)
Washington 296
Wolverine .....800(P)
ST. CHARLES
Roxy 240
ST. CLAIRE
St. Claire 485
ST. CLAIRE SHORES
Lakeview 400
Shores 900
ST. IGNACE
St. Ignace 500
ST. JOHNS
Clinton 650
ST. JOSEPH
Caldwell .....823(P)
Cozy 380
ST. LOUIS
Gem 430
SALINE
Saline 250
SAND LAKE
Lake 300Cl
SANDUSKY
Sanilac 400
SARANAC
Saranac 130
SAUGATUCK
Big Pavillion 400Cl
SAULT STE. MARIE
Colonial 300
Soo 1100
Temple 600
SAWYER
Sawyer 300Cl
SCOTTVILLE
Star 254
SEBEWAING
Lincoln 450
SHELBY
Shelby 249
SHEPHERD
Shepherd (Port.)..240Cl
SHERIDAN
Community 292Cl
SOUTH HAVEN
Center .....438(P)
Model .....460(P)
SOUTH LYONS
Lyons 200
SOUTH LANSING
Southtown .....(P)
SOUTH RANGE
Star 240
SPARTA
New Sparta.....450
SPRINGPORT
Strand 150Cl
STAMBAUGH
Perfect 400
STANDISH
Our 278
Temple 245
STANTON
Sun 300
STEPHENSON
Tivoli 250
STOCKBRIDGE
Avon 200
STURGIS
Roxy .....400(P)Cl
Strand .....540(P)
TAWAS CITY
Rivoli 350
TECUMSEH
Strand 400
THREE RIVERS
Rialto .....406(P)
Riveria .....702(P)
TRAVERSE CITY
Lyric .....1033(P)
Michigan .....1200(P)
Trabay .....700(P)
TRENARY
Forest 220
TRENTON
Trenton 600
TROUT CREEK
Trout Creek .(Port.)150
UNION CITY
Broadway Strand ..300
UNIONVILLE
Radio 240Cl
UTICA
Capitol 300
VASSAR
Vassar 486
VICKSBURG
Sun 325
VULCAN
Star 250Cl
WAKEFIELD
Wakefield 763
WATERVLEIT
Ritz 400
WAYLAND
Wayland 400
WAYNE
Wayne 800
WEST BRANCH
Midstate 304
WHITE CLOUD
White Cloud.....192
WHITEHALL
Playhouse 412
WILLIAMSTOWN
Sun 162
WILLOW RUN
Willow Run .....
WYANDOTTE
Majestic 976
Rialto 600
Wyandotte 1420
YALE
Yale 230
YPSILANTI
Capitol 2200
Martha Washington
800(P)
Wuerth .....1399(P)

MINNESOTA

Total: 450 theaters.....239,402 seats
Closed: 71 theaters.....25,003 seats
Operating Jan. 1, 1944: 379 theaters.....214,399 seats

ADA
Orpheum 316
ADAMS
Capitol 225
ADRIAN
Adrian 200
AITKEN
Rialto 300
AKELEY
Akeley 150Cl
ALBANY
Alo 200
ALBERT LEA
New Broadway 1000
Rivoli 500
ALDEN
Hazle 200
ALEXANDRIA
Andria 850
State 650
ANNANDALE
Grand 250
ANOKA
Green 464
APPLETON
Reno 498
ARGYLE
Roxy 200
ARLINGTON
Community 250
ATWATER
Lyric 229
AURORA
Aurora 215Cl
AUSTIN
Austin .....506(P)
Paramount .....910(P)
Rex 250
Roxy 250
State .....480(P)
BADGER
Badger 180
BAGLEY
Pic 290
BALATON
Gem 200
BARNESVILLE
Bijou 350

BARNUM
Town Hall ....(Port.)
BATTLE LAKE
Roxy 450
BAUDETTE
Grand 250
BELGRADE
Bell 187
BELLE PLAINE
State 236
BEMIDJI
Bemidji 800
Chief 400
Elco 400Cl
BENSON
DeMarce 400
BERTHA
New Bertha 200
BIG LAKE
Big Lake 284
BIRD ISLAND
Roxy 200
BIWABIK
Grand 200Cl
BLACK DUCK
Lyceum 200
BLOOMING PRAIRIE
Rex 250
BLUE EARTH
Avalon 500
Sandon 540
BOVEY
Star 260
BOYD
Boyd Cl
BRAHAM
Park 350
BRAINERD
Bralnerd 1000
Palace 500Cl
Paramount 1090
BRECKENRIDGE
Ridge 686
BRICELYN
Park 240
BROOKLYN-HIBBING
Astor 250Cl
BROOTEN
Avalon 250
BROWERVILLE
Lyric 200Cl
BROWNS VALLEY
Roxy 300
BROWNTON
Auditorium 150Cl
BUFFALO
Lake 200
BUFFALO LAKE
Auditorium 150Cl
BUHL
Buhl 250
CALEDONIA
New State.....280
CALUMET
Calumet 280
CAMBRIDGE
Cozy 250
CANBY
Canby 350
CANNON FALLS
Cannon 233
CARLTON
Park 200
CASS LAKE
Lyric 400
CEYLON
Ceylon 272
CHASKA
Rex 300
CHATFIELD
Capitol 360
CHISHOLM
Chisholm 400
Ilme 312
CLARA CITY
Tholen 200
CLARKFIELD
Clarkfield 240
CLARISSA
Times Cl

CLEARBROOK
Roxy 200Cl
CLINTON
Clinton 200Cl
CLITHERALL
Community 180Cl
CLOQUET
Cloquet 500
Leb 575
COKATO
Cokato 250
COLD SPRINGS
Spring 250
COLERAINE
Roxy 350
COMFREY
New Deal 200Cl
COOK
Comet 200
COTTONWOOD
Dell 175
CROMWELL
Town Hall .....(Port.)
CROOKSTON
Grand 900
Gopher 550
CROSBY
Royal 240
Crosby 300
CURRIE
Rex 160
DASSELL
Lakeland 200Cl
DAWSON
Grand 300
DEER RIVER
Lyceum 890
DELANO
Delano 200
DETROIT LAKES
Lake 640
State 400Cl
DEXTER
Dexter 150Cl
DODGE CENTER
Dodge 294
DULUTH
Astor 395Cl
Doric 800
Garrick .....1000(P)
Granada 850
Lake 300
Lakeside 300
Lyceum 1283
Lyric .....1053(P)
Norshor .....1300(P)
Star 300
Strand .....507(P)
West 550
EAGLE BEND
Eagle 200
EAST GRAND FORKS
State 400
EDEN VALLEY
Lake 250
EDINA
Edina 800
ELBOW LAKE
Crystal 290
ELGIN
Elgin 240Cl
ELK RIVER
Elk 250
ELLSWORTH
Ellsworth .....
Ona 250Cl
ELMORE
Lyric 280
ELY
Ely 750
Opera House 300
State 650
ERSKINE
Erskine 200
Roxy 230
EVANSVILLE
Evansville Cl

EVELETH
Grant 600
Regent 400
EXCELSIOR
Lake 375
FAIRFAX
New Topic.....422
FAIRMONT
Nicholas .....800(P)
Strand .....500(P)
FARIBAULT
Lido 536
Paradise 918
FARMINGTON
Lyric 250
FERGUS FALLS
Lyric 400
Orpheum 700
FERTILE
Fox 200
FLOODWOOD
Floodwood 200
FOLEY
Foley 250
FOREST LAKE
Forest 300
FOSSTON
Liberty 250
FRANKLIN
Franklin 250
FRAZEE
Lynn 224
FULDA
Fulda 400
GAYLORD
Legion 300
GIBBON
Gibbon 250
GILBERT
Lyceum 200Cl
GILBY
Gilby 140
GLENCOE
Crystal 300
Oriel 450
GLENWOOD
Glenwood 550
GONVICK
Gonvick 200Cl
GOODHUE
State 210Cl
GRACEVILLE
Gracefield 300
GRAND MARAIS
Shore 225
GRAND MEADOWS
Grand 200
GRAND RAPIDS
Rapids 400
Rialto 400
GRANITE FALLS
Avalon 450
Granite 300
GREENBUSH
Greenbush 200
GULLEY
Gulley 150
HALLOCK
Grand 250
HALMA
Trianon 300
HALSTAD
Woodman 200
HANCOCK
Time 200
HARDWICK
Gem Cl
HARMONY
New Jem.....325
HASTINGS
Rivlera 600
State 300Cl
HAWLEY
Garrick 270
HAYFIELD
Roxy 325
HECTOR
Palace 200
HENDRICKS
Lake 250

HENNING
Rex 250
HERMAN
Grand 250
HERON LAKE
Lake 200
HEWITT
Hewitt 150Cl
HIBBING
Garden .....(P)
Gopher 422
Homer .....400(P)
State .....860(P)
Victory .....350(P)Cl
HILL CITY
Gem 515
HILLMAN
Hillman 200Cl
HINCKLEY
Roxy 250
HOFFMAN
Hoffman 190Cl
HOLDINGFORD
Scenic 200
HOPKINS
Royal 400Cl
HOUSTON
Lyric 240
HOWARD LAKE
Howard Lake 250
HUTCHINSON
Rex 350
State 800
INTERNATIONAL FALLS
Border 480
Falls 575Cl
New Grand.....797
IRONTON
Ironton 416
ISLE
Isle 200
IVANHOE
Gem 200
JACKSON
State 500
JANESVILLE
Star 200
JASPER
Happy Hours 225
JEFFERS
Cozy 210Cl
JORDAN
Jordan 200
KARLSTAD
Karlstad 150
KASSON
State 427
KEEWATIN
Itasca 200
KELLIHER
Lyric 150
KENNEDY
Kennedy 200
KENYON
Lyric 262
Thune .....
Time 300
KER KOVEN
Okay 150Cl
KIESTER
Kee 350
LAKE BENTON
Majestic 250
Valley 250
LAKE BRONSON
Lake Bronson 20SCl
LAKE CITY
Grand 320
LAKE CRYSTAL
Crystal 250
LAKEFIELD
Lyric 320
LAKE PARK
Star 175
LAKEVILLE
State 265
LAMBERTON
Star 215

LANCASTER
Lancaster 165
LANESBORO
State 300
LAWLER
Arrow Head ....(Port.)
LE CENTER
Lyric 290
LEROY
Time 200
Tivoli 250
LeSUER
LeSuer 410
LEWISTON
Comet 225
LINDSTROM
Tri-Town 200
LITCHFIELD
Hollywood 600
Unique 300
LITTLE FALLS
Falls 589
Lowell .....
Ripley 350
LITTLE FORK
Little Fork 200Cl
Rex 220
LONG PRAIRIE
Cozy 350
LONGVILLE
Longville 200Cl
LUCAN
Home 180Cl
LUVERNE
Palace 582
Pix Cl
McINTOSH
Cozy 300Cl
MABEL
Castle 200
New Opera House...275
MADELIA
Madelia 350
MADISON
Grand 320
MAHNOMEN
Rainbow 300
MANKATO
Grand .....600(P)
State .....500(P)
Time .....347(P)
MAPLE LAKE
Wright 250
MAPLETON
Ritz 220
MARKVILLE
Town Hall .....(Port.)
MARSHALL
Roxy 450
State 218
MAYNARD
Pavillion 200Cl
McGREGOR
Town Hall .....(Port.)
MEADOWLANDS
Happies Cl
Meadowlands 250
MELROSE
Melrose 435
MENAHGA
Menahga 110
MILACA
Casino 350
MILAN
Milan 201
MINNEAPOLIS
Agate 400
(E. Franklin Ave.)
Alhambra 450
(Penn Ave.)
Alvin .....1400(P)Cl
American .....600(P)
(E. Lake St.)
Arion .....1000(P)
Astor .....900(P)
(Hennepin Ave.)
Avalon 800
(Bloomington & Lake)
Bijou 800
(Washington Ave.)
Boulevard 800
(Lyndale Ave.)
Broadway 550
(W. Broadway)
Bryn Wood 510
Camden 350
(Washington Ave.)
Campus 350
Century .....1600(P)
(S. Seventh St.)
Chateau 600
(Fourth Ave.)
Crystal 399
(Hennepin Ave.)
East Lake 300
(E. Lake St.)
El Lago 600
(E. Lake St.)
Empress 550
(W. Broadway)
Esquire 290
Falls 360
(Minnehaha Ave.)
Floyd Olson Cl
Franklin 600
(E. Franklin Ave.)
Gopher .....600(P)
Grand .....
Granada .....900(P)
(Hennepin Ave.)
Heights 500
Hollywood 950
Homewood 900
(Plymouth Ave.)
Ione .....
Lake 680
(E. Lake St.)
LaSalle 500
(Nicollet Ave.)
Leola 597
(34th Ave.)
Loop 240
Loring .....1160(P)
(Nicollet Ave.)
Lyceum 2200Cl
(S. 11th St.)
Lyndale 500
(Lyndale Ave.)
Lyra 400Cl
(Washington Ave.)
Lyric .....1164(P)
(Hennepin Ave.)
Metro 400
(27th Ave.)
Minnesota 4024Cl
(Ninth & LaSalle)
Nile 1000
(23rd Ave.)
Nokomis .....550(P)
(Chicago Ave.)
Northtown 483
(Emerson Ave., N.)
Orpheum 2600
Palace .....1887(P)
(Hennepin Ave.)
Pantages 1800
(Hennepin Ave.)
Paradise 500
(W. Broadway)
Park 400
(S. 10th St.)
Parkway 500
(Chicago Ave.)
Princess 800
(N. E. 4th St.)
Rialto .....600(P)
(E. Lake St.)
Ritz 575
Roxy 360
(N. Plymouth Ave.)
Savoy 350
(Hennepin Ave.)
State .....2750(P)
(Hennepin Ave.)
Stockholm 320
(Washington Ave.)
Uptown .....980(P)
(Hennepin Ave.)
Varsity 700
(S. E. 4th St.)
Vogue 500
(West Lake St.)
World .....300(P)
(N. Seventh St.)
MINNEOTA
Joy 300
MONTEVIDEO
Hollywood 711
Monte 500
MONTGOMERY
Monty 485
MONTICELLO
Lincoln 252
MOORHEAD
Moorhead .....784(P)
MOOSE LAKE
Lake 325
MORA
New Mora 300
MORGA
Browning 300Cl
MORNINGSIDE
West Gate 600
MORRIS
Morris 450
MOUND
Mound 375
MOUNTAIN LAKE
State 300
NASHWAUK
Grand 400
NEW DULUTH
State 300
NEW PRAGUE
Granada 300
NEW RICHLAND
Faust 310
NEW ULM
Lyric 500
New Ulm.....446
Time 400
Turner Hall 500
NEW YORK MILLS
Liberty 250
NIMROD
Nimrod Cl
NORTH BRANCH
Family 275
NORTHFIELD
Grand 650
West 500
NO. MANKATO
Urban .....500(P)
NORTHOME
Royal 350
NORTH ST. PAUL
Rialto 400
NORWOOD
Norwood 342
OKLEE
Oak 250
OLIVIA
State 447
ONAMIA
Arrowhead 208
ORTONVILLE
Orpheum 500
OSAKIS
Empress 250
OSLO
Roxy 200
OSSEO
Osseo 250
OWATONNA
Roxy 505
State 700
Tonna 500
PALISADE
Town Hall .....(Port.)
PARK RAPIDS
Park 679
Royal 280
PARKERS PRAIRIE
Farrow 376
PAYNESVILLE
Rialto 350
PELICAN RAPIDS
Park 300
PEQUOT LAKES
Pequot Lakes 200
PERHAM
Comet 290
Lux 252
PIERZ
Star 250
PINE CITY
Family 400
PINE ISLAND
Pine 275
PINE RIVER
Marlow 225Cl
PIPESTONE
Orpheum 600
State 300
PLAINVIEW
Gem 350
PLUMMER
Auditorium 200Cl
PRESTON
Strand 205
PRINCETON
Strand 320
PRIOR LAKE
Lake 329
PROCTER
Date 300
RAYMOND
Opera House 250Cl
REDBY
Lyceum 150
RED LAKE FALLS
State 460
RED WING
Auditorium 650
Chief 650
Metro 515
REDWOOD FALLS
Falls 600
Redwood 500
REMER
Remer 150
RENVILLE
Revilla 325
ROBBINSDALE
Robbin 250
ROCHESTER
Chateau Dodge.1507(P)
Empress .....800(P)
Lawler .....700(P)
Time .....400(P)
ROSEAU
Grand 200
Roxy 350
ROTHSAY
Grand 169Cl
ROYALTON
Palace 350Cl
RUSH CITY
Aladdin 290
RUSHFORD
Royal 300
RUTHTON
Rex 264
SACRED HEART
Roxy 200Cl
ST. CHARLES
Rialto 250
ST. CLOUD
Eastman .....850(P)
Grand .....850(P)
Miner .....847(P)Cl
Paramount .....1600(P)
ST. JAMES
Princess 450
ST. LOUIS PARK
Park 1000
ST. PAUL
Arcade 400
(Arcade St.)
Astor 600
Beaux Arts 300
(Selby Ave.)
Bluebird 750
(Rice St.)
Capitol .....400(P)
(Payne Ave.)

Centre .....1000(P)
Dale 700
(Dale & Selby Ave.)
DeLuxe 452
(Maria Ave.)
Faust 400
(Dale & University)
Garden 450
(W. Seventh St.)
Garrick 1000
(8th & St. Peter)
Gem 485
(W. 7th St.)
Granada .....(P)
Grandview 580
(Grand & Fairview)
Hamline 500
(University Ave.)
Highland 997
Hollywood 450
Lyceum 1460
(Wabash Ave.)
Metropolitan 700Cl
Midtown 550
Mohawk 700
(Smith Ave.)
Mounds 500
(Hastings Ave.)
New Ray.....300
(Fairfield Ave.)
New State.....500Cl
(E. Seventh St.)
New Strand 750
(Wabasha Ave.)
Orpheum .....1400(R)
(7th & Wabasha)
Oxford 400
Paramount ....2362(P)
(Hamm Bldg.)
Park .....854(P)
(Selby & Snelling)
Radio 500
Randolph 900
Riviera .....1300(P)
(Wabasha)
Roxy 400
St. Claire.....838(P)
(St. Claire)
State 300
Strand .....750(P)
Tower .....1070(P)
(Wabasha)
Uptown .....1226(P)
(Grand & Oxford)
World 800
(Wabasha)

ST. PETER
Ludcke 500Cl
State 700

SANBORN
Sanborn 250

SANDSTONE
Vogue 230

SAUK CENTER
Main Street 553
Oxford 400Cl

SAUK RAPIDS
Rapids 300
State 350

SEBEKA
Sebeka .....(Port.)150

SHAKOPEE
Shakopee 470

SHELLY
Shelly 150

SHERBURN
Sherburn 250

SILVER LAKE
Lake 240

SLAYTON
Murray 350

SLEEPY EYE
Pix 400

SPRINGFIELD
State 400

SPRING GROVE
Grove 227
Opera House 250

SPRING VALLEY
State 450
Torium Cl

STAPLES
New Staples 350

STARBUCK
Starbuck 232

STEPHEN
Idle Hour 200

STEWART
Stewart 190

STEWARTVILLE
Lake 240

STILLWATER
Auditorium 675
Majestic 365

STORDEN
Auditorium 331

STRANDQUIST
Royal 200

THIEF RIVER FALLS
Avalon 400
Falls 750
Lyceum 300Cl
Opera House Cl

TOWER
Rex 250

TRACEY
Hollywood .....
O'Brien 600
Tracey 262Cl

TRIUMPH
Trimont 256

TRUMAN
Rialto 200

TWIN VALLEY
Cozy 200
Valley 200

TWO HARBORS
Harbor 600
State 350

TYLER
Scenic 350

ULEN
Ulen 210

VALLEY CITY
Rex 200

VERNDALE
Verndale 200

VIRGINIA
Granada .....500(P)
Maco .....700(P)
Rex 361Cl
State .....562(P)Cl

WABASHA
Princess 316

WACONIA
Waconia 131

WADENA
Cozy 500

WALKER
State 395

WALNUT GROVE
Walnut 26S

WARREN
Warren 325

WARROAD
Fox 250

WASECA
Park 300
State 510

WATERTOWN
River 200Cl

WATERVILLE
Waterville 300

WATKINS
May 275

WAVERLY
Waverly 308

WAYZATA
Wayzata 250

WELLS
State 365

WESTBROOK
Westbrook 300

WEST CONCORD
Concord 300

W. ST. PAUL
West 1000

WHEATON
Gopher 443
Wheaton 275

WHITE BEAR
Avalon 500
White Bear 600

WHITE EARTH
Chippewa 130

WILLIAMS
Pines 225

WILLMAR
New Willmar 1000
State 400

WILLOW RIVER
Willow River.....250Cl

WINDOM
State 500

WINGER
Winger Hall Cl

WINNEBAGO
Roxy 400

WINONA
Avon .....368(P)
Broadway .....350(P)
State .....1156(P)
West End 400
Winona .....801(P)

WINSTED
Winsted 350

WINTHROP
Sibley 200

WOLBERTON
Meyer 200

WORTHINGTON
Grand 500
State 700

ZUMBROTA
State 400

MISSISSIPPI

Total: 246 theaters.....107,418 seats
Closed: 13 theaters.....4,929 seats
Operating Jan. 1, 1944: 233 theaters.....102,489 seats

ABERDEEN
Elkin 800
Victory 368

ACKERMAN
Ackerman 284

AMORY
Strand 400Cl
Varsity 446

BALDWIN
Lyric 350
Ritz 467

BATESVILLE
Batesville 300

BAY ST. LOUIS
A. & G. 500
Ortte's 400
Ritz 500Cl

BAY SPRINGS
Lyric 200

BELZONI
Crescent 550
Harlem 300
Joy 394
Strand 394

BENOIT
Benoit 250

BILOXI
Buck .....350(P)
Harlem 400
Meyer 499
Roxy 500
Saenger .....1300(P)

BLUE MOUNTAIN
Blue Mountain 876

BOONEVILLE
New 475
Princess 325
Von 330

BRANDON
Brandon 200

BROOKHAVEN
Arcade 600
Haven 400
Rex 300

BRUCE
Bruce 350

BUDE
Amusu 250

BURNSVILLE
Victory 325

CALHOUN CITY
City 350

CANTON
Canton 550

Harlem 250
Rex 500

CARTHAGE

Fox 175

CENTERVILLE

Center 250
Picto 195
Rex 300

CHARLESTON

Superba 600

CLARKSDALE

Delta .....500(P)
Globe 600Cl
Paramount .....900(P)
Savoy 320

CLEVELAND

Ellis 775
Regent 515

COFFEYVILLE

Coffee 240

COLLINS

Pix 200

COLUMBIA

Columbia 500
Marion 680
Ritz 300

COLUMBUS

Dixie .....500(P)
Princess .....800(P)
Varsity .....700(P)

CORINTH

Coliseum 1000

CRENSHAW

Ritz 300

CROSBY

Crosby 350

CROWDER

Crowder 275Cl

CRYSTAL SPRINGS

Crystal 426
Queen .....

DECATUR

Decatur 200
Victory 200

DE KALB

Rex 250

DREW

Globe 400

DUCK HILL

New 336

DURANT

Odum 300
Strand 400

ECRU

O. K. 250

ELECTRIC MILLS

Alexander 400Cl

ELLISVILLE

Varsity 200

ETHEL

Ethel 200

EUROPA

Europa 509

FAYETTE

Fay 300

FLORA

Lathan 300

FOREST

Palace 350
Ritz 300

FRIAR POINT

Riverside 210

FULTON

Dixie 278

GEORGETOWN

Princess .....

GLOSTER

Gloster 289

GREENVILLE

Delta .....500(P)
Harlem 375
Lake 400
Lincoln 432
Paramount ....1000(P)

GREENWOOD

Dixie 500
Fran 375
Leflore .....1100(P)
Lyric 500
Paramount .....882(P)

GRENADA

Gem 275
Grandview 300Cl
Grenada 750
Pix 285

GULFPORT

Gulf .....600(P)
Legion 500
Paramount .....700(P)
Ritz 350
Royal 498

HATTIESBURG

Buck .....395(P)
Dixie 300
Lomo .....600(P)
Rose .....500(P)
Royal 399
Saenger .....800(P)

HAZELHURST

Hazel 646
Queen 300

HERNANDO

Von 383

HOLLANDALE

Roosevelt 300

HOLLY SPRINGS

Holly 420

HOUSTON

Houston 350

INDIANOLA

Dixie 200
Honey 449
Regent 454

ITTA BENA

Strand 325

IUKA

Majestic 250

JACKSON

Alamo 550
Booker T 301
Buck .....250(P)
Century .....900(P)
Drive-In .....350(P)
Joy 500
Majestic .....980(P)
Paramount ....2200(P)
Pix 500
State 750

KOSCIUSKO

Amusu 400
Strand 400

LAUREL

Arabian 1200
Harlem 400
Jean 400
Lincoln 450
Ritz 500
Strand 900
West Laurel 300

LELAND

Rex .....
Temple 450

LEXINGTON

Star 350
Strand 350

LIBERTY

Liberty 200

LOUISVILLE

Strand 350

LUCEDALE

Lucedale ....(Port.)300

LUMBERTON

Apex 300
Ladner 250Cl
Royal .....(Port.)200

MABEN

Maben 300

MACON

Dreamland 300

MAGEE

Magee 430

MAGNOLIA

Pike 400

MARKS

Folly 453

MC COMB

American 400Cl
Lyric 150
Palace 300
State 850

MENDENHALL

Star 300

MERIDIAN

Alberta .....250(P)
Royal 450
Star 350
Strand .....750(P)
Temple .....1500(P)

MONTICELLO

Monticello 200

MOREHEAD

Strand 325

MORTON

Morton 250

MOSS POINT

Joy 350

MOUNT OLIVE

Palace 249

NATCHEZ

Buck Cl
Grand .....1100(P)
Ritz .....500(P)
Star 600

NETTLETON

Joy 200

NEW ALBANY

Ritz 449
Royal 450Cl

NEWTON

Roxy 500

NORTH CARROLLTON

Carroll 1044

OCEAN SPRINGS

Illings 350

OKOLONA

Oklolona 299

OXFORD

Lyric 400
Ritz 700

PASCAGOULA

Pix 392
Ritz 450

PASS CHRISTIAN

Avalon 365

PATTERSON

Arcade 200

PHILADELPHIA

Pix 397
Strand 300

PICAYUNE

Dixie 581
Ritz 396

PICKENS

Mavon 188

PONTOTOC

Joy 250

POPLARVILLE

Strand 250

PORT GIBSON

Trace 450

PRENTISS

Ritz 350

PURVIS

Lamar 200

QUITMAN

Majestic 365

RICHTON

Baroness 250
Richton 200

RIPLEY

Dixie 330
Strand .....

ROLLING FORK

Joy 320
Palace 285

ROSEDALE

Rosedale 400
Talisman 500

RULEVILLE

Delta 350

SANITORIUM

Sanitorium 495

SARDIS

Tower 450

SENATOBIA

Gloria 396

SHANNON

Joy 171

SHAW

Globe 300

SHELBY

Shelby 399
Star 300Cl

SHERMAN

Sherman 250

SHUBUTA

Joy 200

STARKVILLE

Rex 696
State 642

STONEWALL

Grand 500
Kaye 300
Stonewell .....

TAYLORSVILLE

Dixie 250

TCHULA

Tchula 225

TUNICA

Palace 320
Savoy 290

TUPELO

Lyric .....700(P)
Strand .....365(P)

TUTWILER

Tutrovansum 275

TYLERTOWN

Avenue 275

UNION

Union 375

VICKSBURG

Alamo .....400(P)
Grand 420
Palace 500
Saenger .....450(P)
Strand .....300(P)

WALNUT

Hinz 350
Liberty 185

WATER VALLEY

Grand 600

WAYNESBORO

Princess 300

WEBB

Cassidy .....

WEST POINT

Ritz .....699(P)
Star .....304(P)

WIGGINS

Palace 300

WINONA

New 500Cl
Pix 454Cl
Winona .....500(P)

WOODVILLE

Fern 350

YAZO CITY

Yazo 1200

MISSOURI

Total: 710 theaters.....371,168 seats
Closed: 123 theaters.....35,644 seats
Operating Jan. 1, 1944: 587 theaters.....335,524 seats

ADRIAN
Adrian 250
ADVANCE
Advance 200
ALBANY
Rigney 500
ALTENBURG
Central 225Cl
ANDERSON
Lyric 260
ANTONIA
Miller's Hall 250Cl
APPLETON CITY
Plaza 296
Uptown 265Cl
ARCHIE
Archie 400Cl
Hill Road Show .....
ARBYD
Grand 271
ARGYLE
Argyle .....(Port.)
ARMSTRONG
Gem Cl
ASHGROVE
Gaiety 250
Melba 250Cl
AURORA
Aurora 300Cl
Caldwell 250
Princess 500
AVA
Avalon 250
Thrasher 250
BAGNELL
Bagnall .....(Port.)
BARNARD
Barnard Cl
BELL CITY
Bell City 191
BELTON
Dixie 275
BENTON
Benton 250
BERNIE
Elite 200Cl
Weeks 280
BETHANY
Noll 500
Roxy 533
BEVIER
Rex Cl
BILLINGS
Billings 325Cl
BISMARK
Ozark 200
BLACKBURN
Blackburn Cl
BLACKWATER
Princess Cl
BLOOMFIELD
Star 288
BLUE SPRINGS
Roxy 286
BLYTHEDALE
State 235Cl
BOGARD
Memorial Hall Cl
BOLIVAR
Ritz 505
BONNE TERRE
Odeon 600
BOONVILLE
Casino 296
Lyric .....664(F)
BOSWORTH
Bosworth 365
BOWLING GREEN
State 460
BRAGGADOCCIO
Lewis Tent Show. (Port.)258
St. Marys 200Cl
BRAGG CITY
Victory 250
BRASHEAR
Theater Cl
BRANSON
Owen 350
BRAYMER
Michlo 400
BRECKENRIDGE
Opera House Cl
BRENTWOOD
Brentwood 700
BRONAUGH
Ellis Cl
BROOKFIELD
Civic 330
De Graw .....754(F)
BROWNING
Electric 233
BRUMLEY
Portable .....
BRUNSWICK
Roxy 375
BUCKNER
Joy-Mor Cl
BUFFALO
Nubuflo 300
Pix 300
BUNCETON
Princess Cl
BURLINGTON JUNCTION
Burlington Junction..200
BUTLER
Fisk 650
CABOOL
Cozy 273
CAINSVILLE
Baker 250
CALHOUN
Myer's .....(Port.)
CALIFORNIA
Ritz 306
CAMDEN POINT
College 200Cl
CAMDENTON
Camden 250
Jones 276
CAMERON
Ritz 500
CAMPBELL
Missouri 250
CANTON
Canton 450
Gem 320Cl
CAPE GIRARDEAU
Broadway .....1250(F)
Orpheum .....723(F)
Rialto 450
Roxy 300
CARDWELL
Grand 300
CARL JUNCTION
Carl Junction 205
CARROLLTON
Missouri 300
Uptown 600
CARTHAGE
Crane .....800(F)
Delphus 400
Tiger .....825(F)
CARUTHERSVILLE
Cozy 286Cl
Gem 500
Rodgers 799
Stadium 480
CASSVILLE
Ozark 275
CENTER
Community 250Cl
CENTRALIA
Vista 350
CHAFFEE
Horstman 400
CHAMOIS
St. Marys 200Cl
CHARLESTON
American 600
New 300
CHILLICOTHE
Allen Road Show (Port.)
Grand 750
Ritz 475
CLARENCE
Clarence 300
CLARKSVILLE
Community 200
New Cl
CLARKTON
Missouri 250Cl
CLAYTON
Shady Oak 650
CLINTON
Lee 700
Uptown 600
COLE CAMP
Star Cl
COLUMBIA
Boone 430
Hall 1200
Missouri 1500
Uptown 700
Varsity 950
CONCORDIA
Lyric 250
CORDER
Corder 250Cl
CRAIG
Craig 400
CRANE
Plaza 250
CREIGHTON
Jewell Cl
CROCKER
Crocker 350
CRYSTAL CITY
Crystal 320Cl
Roxy 600
CUBA
Cuba 255
DEARBORN
Community .....(Port.)
DEEP WATER
Horosko 300Cl
DE KALB
City Hall .....(Port.)
DENVER
Denver 200Cl
DESLOGE
New Grand 250
DE SOTO
Desoto 638
Jefferson 500Cl
DESPERES
Drive-In 500
DEXTER
Gem 396
Weeks 500
DIXON
Dixon 165
DONIPHAN
Missouri 270
Princess 250
DORENA
Dorena 220
DOWNING
Crook's Road Show..... (Port.)
Majestic Cl
DREXEL
Hill Road Show..(Port.)
EAST PRAIRIE
Demo 300
Lyric 250
Outdoor Cl
Victory 225
EAGLEVILLE
Eagle .....
EDGERTON
Shafer 210
EDINA
Lindina 250
ELDON
Ozark 350
ELDORADO SPRINGS
Park 400
ELLINGTON
Strand 140
ELMER
Elmer Cl
ELSBERRY
Orpheum 400
ELVINS
Regal 336
EMMINENCE
Opera House 200Cl
Paps 200
EOLIA
Eolia 572Cl
ETHEL
Ethel 200Cl
EXCELSIOR SPRINGS
Beyers .....1000(F)
Wood 400Cl
FAIRFAX
Crescent 250
FARMINGTON
Ritz 1000
FAUCETT
City Hall .....(Port.)
FAYETTE
Collegiate 300Cl
Fayette 500
FERGUSON
Savoy 600

FESTUS
Idle Hour 450
Miller 750
FILLMORE
Mainstreet 300Cl
FLAT RIVER
Roseland 780
FORTESCUE
Fairway Cl
FOSTER
Opera House Cl
FREDERICKTOWN
Mercier 550
FREEMAN
Freeman Cl
Hill Road Show..(Port.)
FULTON
Fulton 700
Gem 300Cl
Roxy 400Cl
GALENA
Standridge 175Cl
GALLATIN
Courter 400
GALT
Royal Cl
GIDEON
Princess 400
GIFFORD
Crooks Road Show (Port.)
GILFORD
Portable .....
GILMAN CITY
Gilman 308Cl
GLASGOW
Electric 250
GLENWOOD
Idle Hour Cl
GOLDEN CITY
Palace 300
GOODMAN
Electric Cl
Hill Road Show (Port.)
Rio 450
GOWER
Community Cl
GRAHAM
Graham .....(Port.)
GRAIN VALLEY
Royal 200Cl
GRANBY
Club 300
GRANDVIEW
Grand 260
GRANT CITY
Grant 200
GREENCASTLE
Portable .....
GREENFIELD
Plaza 250
Strand 240Cl
GREEN TOP
Crook's Road Show .....(Port.)
GREENVILLE
Greenville 200Cl
HAMILTON
Courter 350
HANNIBAL
Orpheum 1500
Rialto 400
Star 750
HALE
Trip Cl
HARDIN
Odeon 300
HARRIS
Opera House Cl
HARRISONVILLE
Perkins 500
HAYTI
Missouri 300
HERCULANEUM
Riverview 200
HERMANN
Hermo 400
HERMITAGE
Hermitage Cl

HIGGINSVILLE
Davis 763
HOLDEN
Davis 350
Holden 300
HOLLISTER
Hollister Cl
HOLT
City Hall .....(Port.)
HOPKINS
Royal 270
HORNERSVILLE
Missouri 200
HOUSTON
New Melba 375
HUMANSVILLE
Community 800
HUME
Peoples 290Cl
HUMPHREYS
Shaffer Road Show .....(Port.)
HUNTSVILLE
Roxy 300
IBERIA
Electra .....
ILLMO
Plaza 304
INDEPENDENCE
Drive-In .....
Electric 450
Granada 600
Maywood 550
Plaza 400
IRONTON
State 350
JACKSON
Palace 490
JAMESTOWN
Picture Show Cl
JASPER
Travis Road Show (Port.)
JEFFERSON CITY
Capitol 1000
Gem 600Cl
Missouri State Penitentiary .....
State 750
JENNINGS
Janet 300
JOPLIN
DeRay 550
Electric .....350(F)
Fox .....1787(F)
Hippodrome 1317
Orpheum .....600(F)
Paramount .....600(F)
Rex 500
KAHOKA
Kozy 300
KANSAS CITY
Admiral 700
(8th & Tracy)
Aladdin 900
(15th & Belmont)
Apollo .....1120(F)
(Troost)
Ashland 1750
(24th & Elmwood)
Bagdad 1000
(27th & Troost)
Baltis 700
(35th & Indiana)
Belmont 800
(St. Johns)
Benton .....700(F)
(Independence Ave.)
Bijou 750Cl
(Prospect)
Brookside .....1006(F)
(Brookside)
Byam 730
(Indiana Ave.)
Castle 800
(E. 12th St.)
Central 800
(Indiana)
Circle 500
(Prospect)

Colonial 660
(Woodland)
Columbia 611Cl
(Indep. & Cherry)
Dunbosco Center ...200
Esquire .....800(F)
Fiesta 1197
Gem 800
(E. 18th)
Giles 1195
(39th & Bell)
Gilham 962
(512 E. 31st St.)
Gladstone .....1000(F)
(St. John)
Glen 750
Isis .....1417(F)
(Troost)
Liberty 1200
(Main St.)
Lincoln .....1164(F)
(Lydia)
Linwood .....857(F)
(Prosp.)
Madrid .....1200(F)
(Main St.)
Main Street.....3040
Mary Lou 660
(59th & Prospect)
Midland .....4000(L)
(13th & Main)
Murray 700
(E. 27th St.)
National 624
(Indep.)
Newman .....1800(P)
(Main)
Oak Park 900
(Prospect Oak)
Orpheum .....2500(R)
Palace 400
(Main)
Paseo 700
(81 & Woodland)
Plaza .....1023(F)
(Wyandotte)
Prospect 600Cl
(Prospect)
Regent 600
(E. 12th St.)
Ritz 600
(College)
Roanoke 700
(Summit)
Rockhill .....1466(F)
(Troost)
Scott 550
St. John 800
(St. John)
Southtown 880
(Troost)
State 400
(15th & Prospect)
Strand 600
(Troost)
Summitt 800
(Summitt)
Sun 500
(Prospect)
Tivoli 765
(Indiana)
Tower .....2093(F)
(12th St.)
Uptown .....2043(F)
(Broadway)
Vista .....898(F)
(Indep. & Prospect)
Vogue 500
(Broadway)
Waldo .....1000(F)
(Washington
Warwick .....1000(F)
(Main)
World in Motion..350Cl
(Walnut)
KEARNEY
City Hall .....(Port.)
KENNETT
Palace 838
Ritz 319

KING CITY
Lucille 400
KINLOCH
(St. Louis P. O.)
Harlem 200Cl
KIRKSVILLE
Family 285
Kennedy .....1000(F)
Princess .....500(F)
KIRKWOOD
Kirkwood 668
Osage 660
KNOBNOSTER
Victory 430
KNOX CITY
Cozy 250Cl
LA BELLE
Rex 200
Rialto 225
LA CLEDE
City Hall .....(Port.)
LAGRANGE
State 250Cl
LAMAR
Plaza 550
LANAGAN
Hill Road Show.(Port.)
LANCASTER
Strand 300
LAPLATA
Green 300
LAREDO
Princess .....
LATHAM
Latham Cl
LATHROP
Rex 300Cl
LEADWOOD
Roxy 350
LEBANON
Lyric 580
Star 490
LEES SUMMITT
Vogue 350
LEMONS
Shaffer Road Show .....(Port.)
LEWISTOWN
Mertz 225Cl
LEXINGTON
Eagle 320
Main Street ....811(F)
LIBERAL
Cozy 250
LIBERTY
Plaza 600
LICKING
Licking 160
LILBOURNE
Clark 533
Rex 235
LINN
Linn 210
LINNEUS
Dixie 240
LIVONIA
Crook's Road Show .....(Port.)
LOCKWOOD
Cozy 300
LOUISIANA
Clark 700
LUCERNE
Shaffer Road Show .....(Port.)
LUDLOW
Community Hall Cl
MACON
Macon 500
Valencia 650
MAITLAND
Portable .....
MALDEN
Gem 260
Liberty 500
MANCHESTER
Colonial 300
MANSFIELD
Mansfield 200

MAPLEWOOD
Powhattan 1200
MARBLE HILL
Park 300
MARCELEINE
Chief 550Cl
Uptown 500
MARIONVILLE
Marionville Cl
MARSHALL
Auditorium ....1471(F)
Mary Lou 400
MARSHFIELD
Ritz 470
MARTHASVILLE
Marhaus 150Cl
MARYVILLE
Missouri 800
Tivoli 750
MARYSVILLE
New .....
MAYSVILLE
Ann 300
MEADEVILLE
Horosko Road Show
..... (Port.)
MEMPHIS
Time 400
MERCER
Crook's Road Show
..... (Port.)
METH
Portable .....
METZ
Electric Cl
MEXICO
Liberty 900
Rex .....
Sosna .....
MILAN
Grandview 250
Karyl 300
MINDEN MINES
Electric Cl
MISSOURI CITY
Happy Hour Cl
MOBERLY
Fourth St. .....873(F)
Grand .....856(F)
Sosna 450
MODENA
Shaeffer Road Show
(Port.)
MONETT
Gillioz 750
Rialto 725Cl
Strand 400Cl
MONROE CITY
Monroe 400
Nolan 300
MONTGOMERY CITY
Ritz 350
MONTROSE
Portable .....
MOREHOUSE
Dillon 399
MORRISON
Woodmen 200Cl
MOUND CITY
State 288
MOUNDS
Roxy 650
MOUNTAIN GROVE
Cameo 325
MOUNTAIN VIEW
Castle 250
Gordon 150Cl
Oak 217Cl
MOUNT OLIVE
Shaffer Road Show
..... (Port.)
MOUNT VERNON
Strand 350
NEOSHO
Carmar 254
Orpheum 680
Photo Show 250
NEVADA
Arbo .....207(F)
Star .....787(F)

NEW BOSTON
Crook's Road Show
..... (Port.)
NEWBURG
Lyric 250
NEW FRANKLIN
Roxy 350
NEW HAMPTON
Opera House 350
NEW HAVEN
Walt 300
NEW LONDON
Gem 240
NEW MADRID
Dixie 350
New 550
NEWTONIA
Hill Road Show (Port.)
NEWTOWN
Crook's Road Show
(Port.) .....
NIXA
Elite 300Cl
NOEL
Bijou 300Cl
Hill Road Show (Port.)
NORBORNE
Royal 300
NORMANDY
Normandy 699
Normandy Airdome.500Cl
NORTH KANSAS CITY
Armour 700
NOVINGER
Pastime 225
OAK GROVE
Opera House Cl
ODESSA
Dixie 300
O'FALLON
O'Fallon 200
OLD MINES
Orchid 200Cl
ORAN
Majestic 250
OREGON
Oregon 300
ORRICK
Mainstreet 250Cl
OSCEOLA
New Osceola 195
OVERLAND
Overland 500
OWENSVILLE
Gasconade 410
OZARK
Ozark 340
PACIFIC
Royal 500
PALMYRA
Pal 354
PARMA
Missouri 290
Parma .....
PARIS
Main Street 425
Roxy 400Cl
PATTONSBERG
Binney 400
PERRY
Strand 350
PERRYVILLE
Mercier 650
PIEDMONT
Jefferis 206
PIERCE CITY
Strand 295
PINEVILLE
Dixie Belle ..(Port.)250
PINELAWN
(St. Louis P. O.)
Studio 460
PLATTSBURG
Lyric 362
PLEASANT HILL
Peoples 400
POLLOCK
Shaffer Road Show
..... (Port.)

POLO
Frazee Road Show
..... (Port.)
POPLAR BLUFF
Criterion 700
Jewell 500
Strand 400
PORTAGEVILLE
Maxon 300
Shannon 500
POTOSI
Delco 300Cl
Plaza 500
POWERSVILLE
Shaffer Road Show
..... (Port.)
PRINCETON
Lambert 420
PUXICO
Burris 175Cl
Lockie's 200
QUEEN CITY
Vogue 200
REED SPRINGS
Star Cl
REPUBLIC
Republic 200
RICHLAND
Gem 288
RICH HILL
Booth 450
RICHMOND
Farris 700
Vogue .....
RICHMOND HEIGHT
Esquire 1000
Richmond 600
RIDGWAY
Palace 200Cl
RISCO
Algerian 300
RIVES
Burch 246
ROCKPORT
Paramount 350
ROCKVILLE
Rainbow .....(Port.)
ROLLA
Ritz 700
Rolla-Mo 450
Uptown 600
ROSENDALE
Community 150Cl
ST. CHARLES
Family 450Cl
Hollywood Cl
Ritz 400
Roxy 450
Strand 950
ST. CLAIRE
Ozark 280
ST. GENEVIEVE
Orris 500
ST. JAMES
Lyric 300
ST. JOHN'S STATION
(St. Louis P. O.)
Gem 411
ST. JOSEPH
Crystal 700Cl
Electric 1616
Hickory 460
Jo 310
King 502
Lincoln 460Cl
Missouri 1391
Orpheum 700
Plaza 432
Regal 600
Rialto 600
Uptown 750
ST. LOUIS
Ambassador 3000
(Locust)
American 500Cl
Amytis 525
(Newstead & Brilliant)
Annex .....

Arcade Airdrome..1764Cl
(Sarah & Pine)
Apollo 689
(De Baliviere)
Armo Airdrome 800
Ashland 790
(Newstead & Lex'gton)
Aubert 1440
(Aubert & Easton)
Avalon 900
(Kings Highway)
Baden 939
(N. Broadway)
Bremen 700
(Bremen Ave.)
Bridge 700
(Natural Bridge St.)
Capitol 871
(6th & Chestnut)
Carver 600
(Franklin St.)
Cinderella 1300
(Cherokee & Iowa)
Circle 585
(4470 Easton)
Columbia 800
(Southwest & Columbia)
Comet 1000
(Sarah & Finney Sts.)
Compton 440
(Park Ave.)
Congress 898
(Olive)
Criterion 892
(Franklin St.)
Dakota 475
(Virginia Ave.)
Douglas 700
(Whittier & Finney)
Empress 1476
(Olive)
Fairy 600
(Easton Ave.)
Florisant 1850
(E. Grand Ave.)
Florissant Cinema
Gardens 1500Cl
Fox 5000
(Grand & Washington)
Granada 1385
Grand Central ...1800Cl
(Grand & Locust)
Grand Opera House
.....1600Cl
(6th & Market)
Grant 500Cl
Gravois 1116
(S. Jefferson)
Hi-Pointe 756
(McCausland)
Hi-Way 1424
(15th & Montgomery)
Hollywood 501
(St. Charles)
Ivanhoe 678
(Ivanhoe)
King Bee 750
(Jefferson & Howard)
Kingsland 900
(Gravois)
Laclede 500
Lafayette 756
(S. Jefferson)
Lee 665
(Newstead & Lee)
LeMay 500
Lexington 649
(Union)
Lindell 1650
(N. Grand)
Loew's .....3073(L)
(Washington)
Longwood 550
(S. Broadway)
Lowell 650
(N. Broadway)
Lyric 640
(N. 6th)
Macklind 645
(Arsenal)

Maffitt 955
(N. Vandeventer)
Manchester 1542
(Boule & Manchester)
Maplewood 1500
Marquette 650
(Franklin Ave.)
Maryland 594
(13th & Calhoun)
McNair 607
(McNair & Pestalozzi)
Melba 1190
(Grand & Miami)
Melvin 500
(Chippowa)
Merry Widow 485
(Chouteau)
Michigan 1200
(Michigan & Koeln)
Missouri 3558
(Grand & Lucas)
Movie 230
(Market St.)
New Granada 500
New Shenandoah ..1381
(S. Bway.)
Norside 900
(Natural Brldge & Grand)
O'Fallon 900
(W. Florissant)
Orpheum .....1800(L)
(9th & St. Charles)
Pageant 1000
(Delmar Blvd.)
Palm 901
(N. Union)
Pauline 750
(Lillian & Clayton)
Peerless 697
(S. Broadway)
Plymouth 500
(Hamilton)
Princess 500
Queens 550
(Marcus & Maffitt)
Rainbow Cl
Regal 900
(3142 Easton)
Rio 985
(5562 N. Riverview Dr.)
Ritz 1800
(S. Grand)
Rivoli 686
(N. 6th)
Robin 400
(Robin)
Roosevelt 500
(N. Leffingwell)
Roxy 680
(Lansdowne)
St. Louis 3881
(Grand & Morgan)
Sallsbury 689
(Salisbury)
Senate 882
(Broadway & Pine)
Shaw 1140
(Shaw Ave.)
Shenandoah 1560
(S. Grand)
Schubert 1710
(Grand & Olive)
Southway 500
Strand 279
(Market St.)
Star 521
(Jefferson Market)
Studio .....
Tivoli 1440
(Delmar)
Union 1044
(N. Union)
University City 250
Uptown 839
(Delmar)
Varsity 1000
(Delmar)
Venus 492Cl
(Pendleton & Finney)
Victory 1493
Virginia 881
(Virginia)
Webster 935
(Clinton)
Wellston 800
(Easton)
West End 990
(Delmar)
Whiteway 1000
(S. 6th)
Will Rogers 850
Yale 490
(Minnesota)

SALEM
New Salem 600
Preston 350

SALISBURY
Lyric 350

SARCOXIE
Avalon .....

SAVANNAH
New Globe 436

SEDALIA
Fox .....900(F)
Liberty 900
Sedalia 1400Cl
Star 350Cl
Uptown 810

SENECA
Colonial 250

SENATH
Missouri 300

SEYMOUR
Seymour 230

SHELBINA
Clark 300

SHELBYVILLE
Shelby 343

SHELDON
Main Street 245Cl

SHELL CITY
Portable .....

SHERIDAN
Sheridan 212

SIKESTON
Malone 800
Rex 300

SKIDMORE
Skidmore Cl

SLATER
Kiva 700

SMITHVILLE
Rialto 325

SOUTHWEST CITY
Cozy .....(Port.)225

SPRINGFIELD
Electric .....1700(F)
Gillioz .....1400(F)
Granada 650
Landers .....1000(F)
Mozark 450
Mullikin 600
Plaza 1049
Princess .....924(F)

STANBERRY
Moderne 400

STEELE
Steele 450

STEELEVILLE
Legion 220
Melba 300Cl

STELLA
Hill Road Show.(Port.)

STEWARTSVILLE
Lyddon 150Cl

STOCKTON
Stockton 230

SULLIVAN
Lyric 250Cl
Meramac 500

SUMNER
Community 300Cl

SWEET SPRINGS
Ritz 350
Uptown 394

TARKIO
Tarkio 400

THAYER
Royal 225

TIFF CITY
Hill Road Show .....

TINA
Tina Hall 275

TIPTON
Tipton 250

TRENTON
Gem 225
Plaza 800
Ritz 400
Royal 200

TRIPLETT
Opera House 250Cl

TROY
Colonial 400Cl
Trojan 300

UNION
Liberty 429Cl
Williams 600

UNIONVILLE
Royal 400

UNIVERSITY CITY
Beverly 700

URBANA
Urbana .....

VALLEY PARK
Park 263

VAN BUREN
Ritz 240

VANDALIA
Star 450

VERSAILLES
Royal 350

WARDELL
Dillard 500

WARRENSBURG
Main Street 300
Star 1000

WARRENTON
Vita 350

WARSAW
Roxy 300

WASHINGTON
Calvin's 692
Garden Cl

WAVERLY
Waverly 200

WAYNESVILLE
Fort Wood 800
Waynes 400
Waynesville 350Cl

WEBB CITY
Blake 500
Civic 550
Civic Junior 600
Ozark 1100

WEBSTER GROVES
Ozark 1000

WELLSVILLE
Regal 400

WENTZVILLE
American 500
Wentzville 200

WEST BORO
Community 300
Roof Road Show (Port.)

WESTON
Garden 350
Weston 200

WEST PLAINS
Avenue 300
Davis 350
Garrett 350

WHEATON
Cozy 220

WILLOW SPRINGS
Star 340

WINDSOR
Windsor 450

WINFIELD
Zile 337

WORTHINGTON
Shaffer Road Show
..... (Port.)

WYATT
Kings 200

MONTANA

Total: 201 theaters..... 67,139 seats
Closed: 44 theaters..... 7,373 sats
Operating Jan. 1, 1944: 157 theaters..... 59,766 seats

ABSAROKEE
Elteb 175

ALBERTON
Royal Amusement...150

ANACONDA
Bluebird 750
Highland 346
Washoe 1000

ARLEE
Arlee Cl

ASHLAND
Ashland 200

AUGUSTA
Augusta (Port.) .....
Sun .....

BAINVILLE
Civic 325Cl

BAKER
Lake 300

BASIN
Rialto .....(Port)

BELT
Belt 200

BIG FORK
Big Fork 150Cl

BIG SANDY
Grand 250

BIG TIMBER
State 250

BILLINGS
Babcock .....1110(F)
Empire 385
Fox Billings 1000
Lyric 600
Regent 500Cl
Rio 400

BOULDER
Boulder .....

BOZEMAN
Ellen 800
Joyce .....
Rialto 375

BRADY
Brady Cl

BRIDGER
Star 200

BROADHUS
Macy's Hall 100

BROCKTON
Brockton 200Cl

BROWNING
Orpheum 245
Park 308

BUTTE
American 998
Fox 1550
Harrison Cl
Liberty Cl
Montana 1426
Park 880
Rialto 1200

CASCADE
Cascade .....(Port.)

CHESTER
Liberty 217

CHINOOK
Gem 200
Orpheum 220

CHOTEAU
Royal 250

CIRCLE
Circle 187

CLYDE PARK
Opera House Cl

COLUMBIA FALLS
Park 186

COLUMBUS
Rio 200

CONRAD
Orpheum 350

CULBERTSON
Lyric 200

CUT BANK
Orpheum 300
State 500

DARBY
Rita 240

DEER LODGE
Park 375Cl
Rialto 800

DENTON
Broadway 200
Paramount 200

DILON
Hartwig 600
Roxy 220

DIXON
Liberty 162Cl

DOOLEY
Dooley Cl

DRUMMOND
Pix 151

DUTTON
Dutton Cl

EAST HELENA
Hartwig Cl

EKALAKA
Ekalaka 175

ELLISTON
Elliston Cl

ENNIS
Ennis Cl
Madison 300

EUREKA
Majestic 250

FAIRFIELD
Movietone .....(Port.)

FAIRVIEW
Orpheum 310

FLAXVILLE
Flaxville 200

FORSYTH
Roxy 275

FORT PECK
Fort Peck 850

FROID
Liberty 150

FROMBERG
Liberty 190

GARDINER
Park 199
State 190

GLACIER PARK
Glacier Cl

GLASGOW
Orpheum 334Cl
Roxy 350

GLENDIVE
Rose 600
Uptown .....

GRASS RANGE
Grass Range 200Cl

GREAT FALLS
Civic Center.....1882
Liberty 1700
Rainbow 800
Ritz 350Cl
Town 726

HAMILTON
Liberty 300
Roxy 450

HARDIN
Gem 250
Harriet 350

HARLEM
Grand 300

HARLOWTON
State 400

HAVRE
Havre .....
Lyric 400
Orpheum 514

HELENA
Antlers .....(F)
Marlow .....1279(F)
Rio .....500(F)

HINGHAM
Hingham 200

HOT SPRINGS
Nyah 200

HYSHAM
Yucca 100

INGOMAR
Star Cl

ISMAY
Ismay Cl

JOLIET
Joliet .....

JOPLIN
Joplin Cl

JORDAN
Rio 175

KALISPELL
Liberty 600
Orpheum 300
Roxy 450

KEVIN
Kevin Cl

LAMEDEER
Lamedeer .....

LANDUSKY
Landusky Cl

LAUREL
Royal 400

LEWISTOWN
Broadway 425Cl
Judith 684

LIBBY
Kootenai 300

LIMA
Lima Cl

LIVINGSTON
Park 686
New State 685
Strand 650

LODGE GRASS
Gem 175

MALTA
Palace 265

MANHATTAN
Vogue 200

MARIE MONT
Marie Mont 600

McCONE CITY
McCone 200Cl
Majestic Cl

MEDICINE LAKE
Lake 200

MELROSE
Melrose .....(Port.)

MELSTONE
Melstone Cl

MILES CITY
Liberty 550
Montana 726
Park .....
State 366

MISSOULA
Liberty Cl
Rex .....(F)
Rialto .....800(F)
Rio 300
Roxy .....600(F)
Wilma .....1000(F)

NASHUA
Nashua 185

NEW DEAL
New Deal Cl

NIEHART
Niehart .....

NINE MILE
Nine Mile 150

OPHEIM
Opheim .....

OUTLOOK
Outlook Cl

PARADISE
Liberty Cl

PHILLIPSBURG
Granada 387

PLAINS
Liberty 200

PLENTYWOOD
Orpheum 250

POLSON
Lake 375

POPLAR
Fort 300

RED LODGE
Park 375
Roman 500

REXFORD
Liberty Cl

RICHEY
Richey 150Cl

RONAN
Gaiety 400

ROUNDUP
American 450
Park 250Cl

ST. IGNATIUS
Park 250

SACO
Gem 115

SCOBEY
Rex 298

SHELBY
Orpheum 300
Roxy 590

SHERIDAN
Sheridan 302

SIDNEY
Princess 378
Roxy 238

STANFORD
Movietone .....(Port.)

STEVENSVILLE
American 412Cl
Rio 350

STOKETT
Stokett Cl

SUNBURST
Rex 250

SUPERIOR
Strand 175

SWEETGRASS
Liberty 125

TERRY
Rialto 290

THOMPSON FALLS
Rex 367

THREE FORKS
Ruby 400

TOWSEND
Rex 300

TROY
Lincoln 250

TURNER
Turner Cl

TWIN BRIDGES
Estlin 240

VALIER
Capitol 246

VIRGINIA CITY
Bob's 100

WALKERVILLE
Dream 295

WESTBY
Aouw 130

WHEELER
Majestic 340Cl
Wheeler Cl

WHITEFISH
Orpheum 482

WHITEHALL
Jefferson 375

WHITE SULPHUR SPRINGS
Strand 200

WHITETAIL
Whitetail Cl

WIBAUX
Gem 200

WILSAL
Wilmont 200

WINNETT
Aristo 200Cl

WISDOM
Wisdom .....(Port.)

WOLF POINT
Liberty 600
Point 260

WORDEN
Project 190

ZORTMAN
Zortman 125

NEBRASKA

Total: 387 theaters.....145,829 seats
Closed: 80 theaters..... 19,721 seats
Operating Jan. 1, 1944: 307 theaters.....126,108 seats

ADAMS
Palm .....

AINSWORTH
Ainsworth 324
Royal 250

ALBION
Rex 525

ALEXANDRIA
Alexandria .....

ALLEN
Allen 180

ALLIANCE
Alliance .....869(F)
Rialto .....329(F)

ALMA
Parrot 210

AMHERST
Community Cl

ANSELMO
Community 300Cl

ANSLEY
Paramount 250

ARAPAHOE
Crystal 240

ARCADIA
Gayety 250Cl

ARNOLD
Rialto 400

ASHLAND
Neu 250

ASHTON
Colonial 200Cl

ATKINSON
Lyric 200

AUBURN
Auburn 300
State 395

AURORA
Mazda 297
Pawnee 300Cl

BANCROFT
Model 200

BASSETT
Rock 220
Kozy 200

BATTLE CREEK
Airdome 200Cl

BAYARD
Palm 300
Rex 300

BEATRICE
Pix 800Cl
Rivoli .....800(F)
Victory 397

BEAVER CITY
Oriental 250

BEEMER
Gem 200Cl

BENKELMAN
Zorn 400

BERTRAND
Bertrand 200

BLAIR
Home 384

BLOOMFIELD
Star 250

BLUE HILL
Sterling 200

BLUE SPRINGS
Strand 250Cl

BOELUS
Star 200Cl

BRAINERD
Star 150Cl

BRIDGEPORT
Trail 500

BRISTAW
Bristaw 150Cl

BROADWATER
Home 236Cl

BROKEN BOW
Bow 500
Lyric 400

BROWNVILLE
Brownville 200Cl

BRUNING
Opera House (Port.) 200Cl

BRUNO
Opera House Cl

BURWELL
Electric 300Cl
Rodeo 250

BUTTE
Aladdin 220

CAIRO
Cairo 200

CALLOWAY
Star 175

CAMPBELL
Community 205Cl

CAMBRIDGE
Cozy 210
Ritz 200

CEDAR BLUFFS
Auditorium .....

CEDAR RAPIDS
Hollywood 240

CENTRAL CITY
State 500
Sun 300

CHADRON
Pace 700

CHAMBERS
Golden Gate 200

CHAPPELL
Lyric 300

CHESTER
Chester 225

CLARKS
Clarks 200

CLARKSON
Opera House 200

CLAY CENTER
Clay 200

CLEARWATER
Palace 230Cl

CODY
Cody 200

COLERIDGE
Joyo 200

COLUMBUS
Columbus 1000
Pawnee 370Cl
Swan 400

COMSTOCK
Comstock 153

COOK
Cook 200

COZAD
Rialto 500

CRAWFORD
Sioux 500

CREIGHTON
Lyric 250

CRETE
Isis 430
Lyric 300
Times 468

CROFTON
Home 200

CURTIS
Star 220

DALTON
Dalton (Port.) ...150Cl

DANBURY
Home 286

DAVENPORT
Wolcott 200

DAVID CITY
City 500

DECATUR
Princess 200

DESHLER
Ritz 250

DEWITT
Dewitt 200Cl

DODGE
New Dodge 200

DUNNING
New .....

EDGAR
Lyric 246Cl

ELGIN
Avon 200

ELM CREEK
New Elm 275

ELWOOD
Elwood 248

ELMWOOD
Elmwood 250

EMERSON
Auditorium 350

ERICSON
Ericson 200Cl

EUSTIS
Liberty 200

EWING
Eldorado 225

EXETER
Exeter 250

FAIRBURY
Bonham .....900(P)
Majestic .....700(P)

FAIRFIELD
Joyo 200Cl

FALLS CITY
Electric 400Cl
Oil City.....800(P)
Rivoli .....659(P)

FARNAM
Farnam 200

FRANKLIN
Rosebowl 300

FREMONT
Empress 850
Fremont 1000
Main Street 350
Wall .....

FRIEND
Plaza 200

FULLERTON
Royal 396

GAINTON
Powers Cl

GENEVA
Sunbeam 350

GENOA
Grand 300

GERING
Grove 350
Riviera 260

GIBBON
Gibbon 836

GLENVILLE
Glenville Cl

GORDON
Pace 350

GOTHENBERG
Sun 350

GRAND ISLAND
Capitol .....1100(P)
Empress .....(P)Cl
Grand .....300(P)
Island 600
Majestic .....1000(P)

GRANT
Grant 500

GREELEY
Idle Hour 265

GRETNA
Gretna 175

GRESHAM
Gresham 200

GRISWOLD
Strand Cl

GUIDE ROCK
Opera House.....300

HALSEY
Halsey 220

HARRISON
Summit 193

HARTINGTON
Lyric 450

HARVARD
Harvard 225

HASTINGS
Rivoli .....1000(P)
Strand .....600(P)

HAVELOCK
Havelock 425Cl
New Lyric 425Cl

HAY SPRINGS
Star 300

HAYES CENTER
White 200

HEBRON
Majestic 350

HEMINGFORD
Roxy 350

HENRY
Bishop 129

HILDRETH
Star 200

HOLBROOK
Lyric 200

HOLDREDGE
Magic 450Cl
Sun 638

HOMER
Roxy 300
Star 260Cl

HOOPER
Amusu 300Cl

HOWELL
Howell 250

HUMBOLDT
Humboldt 400
Plaza 300

HUMPHREY
Coronado 358

HYANNIS
Gayety 300

IMPERIAL
Kiva 250Cl
Star 230

INDIANOLA
Rex 200

KEARNEY
Fort 650
World 980

KENESAW
Auditorium .....

KIMBALL
American 250

LAUREL
Laurel 250

LAWRENCE
Lawrence 200Cl

LEBANON
Mac's 200Cl

LEIGH
Leigh 240

LEWELLEN
State 300

LEXINGTON
Majestic 400
Ralph 250

LIBERTY
Liberty 250

LINCOLN
Capitol 800
Colonial 700
Joyo 400
Kiva 416
Lincoln .....1500(P)
Nebraska .....1500(P)
New Varsity 1000
State 817
Stuart .....2000(P)
Sun 400Cl
Variety Cl

LINDSAY
Community Hall ..200Cl

LONG PINE
Pine 250

LOUISVILLE
Louisville 200

LOUP CITY
Liberty 250

LYMAN
Plaza 280
Topper 236

LYNCH
Lynch 250Cl

LYONS
Plaza 210

McCOOK
Fox .....1000(F)
Fox Temple..1000(F)Cl

MADISON
Capitol 400

MADRID
American 260
Zola 250

MASON CITY
New Rialto.....190Cl

MAYWOOD
Arcade 300Cl

MEADOW GROVE
Community 200Cl

MERRIMAN
Merriman 200Cl

MILFORD
Milford 156

MINATARE
Alladin 265

MINDEN
Minden 800

MITCHELL
Crystal 300
Nile 500

MORRILL
Delmar 250

MULLEN
Mullen 300
New Cl

NAPER
Naper .....

NEBRASKA CITY
Arbor 625
Overland 700
Pioneer 400

NEHAWKA
Auditorium 200Cl

NELIGH
Moon 300

NELSON
Rialto 204

NEWCASTLE
Castle 190
Star .....

NEWMANS GROVE
Strand 300

NIOBRARA
Niobrara 240

NORFOLK
Granada 1100
Grand 600
Lyric 300
Rialto 300Cl

NORTH BEND
Nor-Bein 200

NORTH LOUP
Strand 250

NORTH PLATTE
Fox .....700(F)
Paramount ....700(F)
State 580

OAKDALE
Moonlight 175

OAKLAND
Majestic 210

OCONTO
Princess 200

OGALLALA
Prairie 550
Princess 350

OMAHA
Admiral 950
Arbor 600
Avenue 775
Beacon 500
Benson 625
Berkley 500
Brandeis 2000
Cass 260
Circle 500
Columbia Cl
Corby 700
Dundee 600
Fort 350Cl
Garden 325Cl
Gem 300Cl
Krug Park 400Cl
Lothrop 480
Military 953
Minnie Lusa 450
Mueller 500
Muse 700
Nebraska 315Cl
New .....
North Star 700
Omaha .....2500(P)
Orpheum .....2975(P)
Paramount ....2750(P)
Ritz 600
Roma 300Cl
Roseland 800
Royal 280Cl
State 797
Time 350Cl
Tivoli 500
Town 1000
Winn 450

O'NEILL
Royal 300

ORCHARD
Rex 200

ORD
Ord 500

ORLEANS
Strand 300

OSCEOLA
New Muse 300

OSHKOSH
Silver Hill 300

OSMOND
Osmond 250

OTOE
Moon 125Cl

OVERTON
Gem 200Cl

OXFORD
Granada 300

PALISADE
Oliver 400

PALMER
Opera House Cl

PAWNEE CITY
Pawnee 230

PAXTON
Paxton 265

PENDER
Pix 265

PERU
Peru 210

PIERCE
Pierce 300

PILGER
Pilger 200

PLAINVIEW
Plains 300

PLATTSMOUTH
Cass 450
Ritz 300Cl

PLYMOUTH
Auditorium 150Cl

PONCA
Ponca 230

PRAGUE
Catholic Hall 200Cl
Prague Cl

RANDOLPH
Rand 250

RAVENNA
Grand 350

RED CLOUD
Auditorium 350

RISING CITY
Star 350Cl

ROSALIE
Star 200Cl

RUSHVILLE
Plains 300

ST. EDWARDS
Lyric 300

ST. PAUL
Riviera 350

SARGENT
Sun 250

SCHUYLER
Avalon 300
Colfax 300
Strand 300Cl

SCOTIA
Loup 250

SCOTTSBLUFF
Bluffs 604
Egyptian 1016
Oto 300Cl

SCRIBNER
Scribner 275

SEWARD
Lyric 250Cl
Rivoli 425

SHELBY
Sun 200

SHELTON
Roxy 250

SIDNEY
Auditorium 717
Fox .....750(F)

SNYDER
Snyder 200

SOUTH SIOUX CITY
Soo 400
State 600

SPALDING
Carlin 300

SPENCER
Boyd 300

SPRINGFIELD
Springfield 140

SPRINGVIEW
Niobrara 159

STANTON
Rialto 250

STERLING
Gem 200

STROMBERG
Rialto 250

STRATTON
Memorial Hall 350

STUART
Stuart 200

SUMNER
Kay 240

SUPERIOR
Lyric 450

SUTHERLAND
Star 280

SUTTON
Lyric 275

SYRACUSE
Palace 265

TABLE ROCK
New Roxy.....300

TALMAGE
Talmage 300

TECUMSEH
Chief 260
Tecumseh 300

TEKAMAH
Lyric 275

THEDFORD
Thedford 200

TILDEN
Victory 180

TOBIAS
Liberty 200Cl

TRENTON
Trenton 206

ULYSSES
Ulysses 190

UPLAND
Portable .....

UTICA
Empire 300

VALENTINE
Jewel 350

VALLEY
Gem 265

VALPARISO
Strand 200Cl

VERDIGREE
Empress 200

WAHOO
Victory 260
Wahoo 400

WAKEFIELD
Strand 200
WALLACE
Lee Roy 200Cl
WALTHILL
Sun 225
WAUNETA
Chateau 350
Crystal 300
WAUSA
Empress 200
WAYNE
Co-ed 350
Gay 480
WEEPING WATER
Chief 240
WEST POINT
Nebraskan 400
Rivola 280
WILBER
Moon 300
WILCOX
Crescent 300
WILSONVILLE
Rainbow 153
WINNEBAGO
Chief .....
Ramona 190
WINSIDE
Winside 175Cl
WISNER
Royal 270
WOLBACH
Empress 200Cl
WOOD RIVER
Oak 272Cl
WYMORE
Cozy 250
Grand 350
WYNOT
Wynot 200
YORK
Rialto 315Cl
New Sun 1000
York 700

NEVADA

Total: 47 theaters..... 18,132 seats
Closed: 5 theaters..... 1,400 seats
Operating Jan. 1, 1944: 42 theaters..... 16,732 seats

AUSTIN
J. E. Rickards Cir. (Port.)
BATTLE MOUNTAIN
Shovelin 200
BOULDER CITY
Boulder 725
Victory 750
CALIENTE
Rex 300
CARLIN
Eagle's Hall 200
CARSON CITY
Carson 400
ELKO
Elvada 300
Hunter 500
ELY
Central 700
Ely 500
FALLON
Fallon 450
Lawana 350Cl
FERNLEY
Brown Port .....
GARDNERVILLE
Nevada 275
GERLACH
Brown Port.....
Gerlach 150
GOLDFIELD
J. E. Rickards Trav. Cir. .....(Port.)150
Lyric Cl
HAWTHORNE
Desert ... .300
LAS VEGAS
El Portal 700
New Palace.....500
Vegas 690
LOVELOCK
Lovelock 400
MC GILL
McGill 450
MANHATTAN
J. E. Rickards Trav. Cir. .....(Port.)150
MINA
Brown (Port.) .....
Mina 150Cl
J. E. Rickards Trav. Cir. .....(Port.)150
PIOCHE
Gem 300
RENO
Granada 1500
Majestic 1000
Nevada 700
Reno 300
Tower 750
Victory 100
RUTH
Ruth 300
SCHURZ
Brown (Port.) .....
SILVER PEAK
J. Rickards Trav. Cir. .....(Port.)150
SPARKS
Hi-Way 500
TONOPAH
Butler 400
VIRGINIA CITY
Virginia 215
WELLS
Nevada 250
WINNEMUCCA
American 475
State 500Cl
YERRINGTON
Granada 300Cl
Yerrington 350

NEW HAMPSHIRE

Total: 105 theaters..... 57,639 seats
Closed: 19 theaters..... 7,776 seats
Operating Jan. 1, 1944: 86 theaters..... 49,863 seats

ALTON
Opera House 900Cl
ASHLAND
Liberty 250
BERLIN
Albert .....1012(P)
Princess .....700(P)
Strand .....1000(P)
BETHLEHEM
Colonial 500
BRETTON WOODS
Hall-in-Pine 500Cl
BRISTOL
Bristol 250
CANAAN
Town Hall 200
CHARLESTOWN
Town Hall 225
CLAREMONT
Latchis 1100
Magnet 959
Tremont 600
COLEBROOK
Jax 400
CONCORD
Capital .....1423(P)
Concord 500
Star .....1073(P)
CONWAY
Majestic 760
DERRY
Plaza 576
DIXVILLE NOTCH
Balsams 200Cl
DOVER
Broadway 400
Lyric .....(P)
State 425
Strand .....991(P)
DURHAM
Franklin 500
E. JAFFREY
Park 375
E. MANCHESTER
Empire 294
EPPING
Community ..(Port.)250
EXETER
Ioka 500
FARMINGTON
Strand 400
FRANKLIN
Capitol 576Cl
Pastime 600Cl
Regal 800
GORHAM
Ritz 244
Opera House.....300Cl
GREENVILLE
Sawyer's 300Cl
HAMPTON
Hampton 175

HAMPTON BEACH
Barn 300Cl
Casino 600
Olympia 600
HANOVER
Nugget 520
HENNIKER
Memorial 400Cl
HILLSBORO
Capitol 400
Opera House 250Cl
HINSDALE
Playhouse 260
JACKSON
Wentworth Hall..500Cl
KEENE
Colonial 1036
Latchis 1000
Scenic 600
LACONIA
Colonial 1230
Garden 600
LAKEPORT
Opera House.....300Cl
LANCASTER
Rialto 500
LEBANON
Opera House 1000
LISBON
Lisbon Playhouse...400
LITTLETON
Premier 800
MANCHESTER
Crown 500
Globe 300
Granite Sq. 300
Lyric 300
Modern 900
Palace 1000
Pine Island Park-In..Cl
Rex 547
State 1500
Strand 700
Vitaphone 700Cl
MEREDITH
Key 375
MERRIMACK
Daniel Webster Auto Theater Cl
MILFORD
Strand 400
MOUNTAINVIEW
Pinland 250
NASHUA
Colonial 850
Park 750
State 1200
Tremont 1000
NEWHAMPTON
School 200
NEW LONDON
Memorial 400Cl
NEWMARKET
Star 550
NEWPORT
Conniston 600
NORTH CONWAY
Conway 760
PENACOOK
Palace 400
PETERBORO
Gem 800
PITTSBURG
Town Hall 250Cl
PITTSFIELD
Scenic 350
Strand 300Cl
PLYMOUTH
Plymouth 750
PORTSMOUTH
Arcadia 852
Colonial .....1256(P)
Olympia .....1000(P)
ROCHESTER
Scenic 600
RYE BEACH
Farragut Playhouse..400
SANBORNVILLE
Opera House 375
SOMERSWORTH
Somersworth 600
SUNCOOK
Opera House 600
TILTON
Tilton 300
WARNER
Ramar 400Cl
WHITEFIELD
Little 250
WILTON
Sawyer's 250
Town Hall 250
WINCHESTER
Memorial 320
WOLFEBORO
Brewster Memorial .300
WOODSVILLE
Opera House 500Cl
Orpheum 600

NEW JERSEY

Total: 452 theaters.....466,177 seats
Closed: 77 theaters..... 63,230 seats
Operating Jan. 1, 1944: 375 theaters.....402,887 seats

ALLENTOWN
Allen 200Cl
ARLINGTON
Lincoln 1267
ASBURY PARK
Lyric 814
Mayfair 1776
Ocean 620Cl
Paramount 1995
St. James 1818
Savoy 873
State 500Cl
ATLANTIC CITY
Alan 500
Aldine 850
Apollo 1700
Astor 800
Capitol 1200
Cinema 800
Colonial .....1200(W)
Earle .....(W)Cl
Embassy 1000
Empress 1000Cl
Hollywood 1500
Lyric 700
Palace 500
Stanley .....2200(W)
Steel Pier Casino Hall 2000Cl
Steel Pier Ocean..1400Cl
Steel Pier Music Hall 2250Cl
Strand 1088
Ventnor 500
Virginia .....1000(W)
Warner .....4200(W)Cl
ATLANTIC HIGHLANDS
Atlantic 550
AUDUBON
Century 1600
Highland 500
AVALON
Avalon 700Cl
BAY HEAD
Lorraine 556Cl
BAYONNE
DeWitt .....2786(W)
Embassy 700
Lyceum 1100
Plaza 750
Strand .....1274(W)
Victory 1450
BEACH HAVEN
Colonial 500
BELLEVILLE
Capitol .....1190(W)
BELMAR
Rialto 300Cl
Rivoli 300
BELVEDERE
Belvedere 498
BERGENFIELD
Palace 1059
BERLIN
Berlin 480
BERNARDSVILLE
Liberty 600
BEVERLEY
Bever Lee 500
BLACKWOOD
Blackwood 448
BLAIRSTOWN
Roys 400
BLOOMFIELD
Broadmoor 955
Royal 1806
Savoy 465
BOGOTA
Queen Anne 1400
BOONTON
Lyceum 600Cl
State 1000
BORDENTOWN
Fox 916
BOUND BROOK
Brook 1262
Lyric 700
BRADLEY BEACH
Palace 750
BRANCHVILLE
Branchville 210Cl
BRANT BEACH
Colony 600
BRIDGETON
Criterion 1350
Majestic 500
Stanley 1550
BROWN'S MILLS
Auditorium 700
BURLINGTON
Fox 1428
BUTLER
Butler 800
CALDWELL
Park 1100
CAMDEN
Broadway 1100
Elm 335
Garden .....(W)Cl
Grand .....1193(W)
Liberty 750
Loew's 360
Lyric .....2145(W)
North Camden 470
Parkside 500
Princess .....860(W)
Rio 400
Savar 1500
Stanley .....2228(W)
Star 700
Towers 1700
Victoria 900
Walt Whitman ...1100
CAPE MAY
City Pier 400Cl
Grand Cl
Hunts 250Cl
Liberty 500
CARTERET
New Palace.....425Cl
Ritz 1000
CLEMENTON
Clementon .....1380(W)
CLIFFSIDE
Rex 850Cl
Savoy 650
CLIFTON
Clifton 1000
Strand 665
CLINTON
Clinton Pl.....500
COLLINGSWOOD
Collingswood .....1533(W)
CRANFORD
Cranford .....1212(W)
DENVILLE
Denville 750
DOVER
Baker .....1614(W)
Playhouse .....817(W)
DUMONT
Dumont 850Cl
DUNNELLEN
Dunnellen 550
EAST ORANGE
Ampere 430
Beacon 1180
Hollywood .....1650(W)
Ormont 960
EAST RUTHERFORD
Rex 1000
EGG HARBOR
Colonial 400
ELIZABETH
Capitol 450Cl

Elmora 1167
Liberty 1702
New 700
Regent .....2481(W)
Ritz .....2806(W)
Royal 800
State 1376
Strand 1380

ELMER

Elmer 300

ENGLEWOOD

Englewood 846
Plaza 1482

FAIRLAWN

Hyway 770

FLEMINGTON

Hunterdon 594
Palace 525

FLORENCE

Florence 375

FORDS

Fords 738

FORT LEE

Fort Lee 400Cl

FRANKLIN

Franklin 740

FREEHOLD

Liberty 850
Strand 899

FRENCHTOWN

Barn 450

GARFIELD

Ritz 700

GLASSBORO

Glassboro 750

GLOUCESTER CITY

Kings 700

GUTTENBERG

Alvin 910

HACKENSACK

Eureka .....827(W)
Fox 2230
Oritani .....1837(W)

HACKETTSTOWN

Strand 700

HADDONFIELD

Little 250

HAMMONTON

Rivoli 1000

HAWTHORNE

Hawthorne 1032

HIGHBRIDGE

Highbridge 400Cl

HIGHLAND PARK

Park 1367

HIGHLANDS

Marine 540

HIGHTSTOWN

Hights 748

HILLSIDE

Mayfair 1200

HOBOKEN

Europa 500Cl
Fabian .....3036(W)
Rivoli 500
United States ..1048(W)

HOPEWELL

Colonial Playhouse...500

IRVINGTON

Castle .....1495(W)
Grove 600Cl
Liberty 702
Rex 1240
Sanford .....1734(W)

ISELIN

Iselin 600

JAMESBURG

Star 345Cl

JERSEY CITY

Apollo 513
Bergen 589
Cameo 1485
Capitol 1663
Central .....1965(W)
Danforth 540Cl
Fulton 1716
Loew's .....5500(L)
Majestic 1800Cl
Monticello 983
National .....(W)Cl
Orient 600
Orpheum 1400
Palace 1046
Plaza 300Cl
Rialto 976
Ritz .....1472(W)
Stanley .....4332(W)
State 2169
Strand 507
Tivoli 1292

KEANSBURG

Casino 1250Cl
Fowler 980
Murland 201

KEARNEY

Hudson .....1491(W)
Lincoln .....1267(W)
Regent 1781

KEYPORT

Palace 600Cl
Strand 700

LAKEWOOD

Lakewood 886
Strand 1484

LAMBERTSVILLE

Strand 500

LANDISVILLE

Lyric 375

LAUREL SPRINGS

Laurel 300

LAVALLETTE

Lavallette 540Cl

LINDEN

Plaza 1400
St. George 590

LITTLE FALLS

Oxford 998

LIVINGSTON

Colony 550

LODI

American 900

LONG BRANCH

Paramount 1752
Strand 1281

LYNDHURST

Lyndhurst 1000Cl
Ritz 1324

MADISON

Madison 960

MANASQUAN

Algonquin 650
Arcadia 300Cl

MANVILLE

Manville 437

MAPLE SHADE

Roxy 450

MAPLEWOOD

Maplewood 1412Cl

MARGATE

Margate 750

MATAWAN

Matawan 320

MAY'S LANDING

Ritz 230

MERCHANTVILLE

Park 600

METUCHEN

Forum 682

MILFORD

Rivoli 400Cl

MILLBURN

Milburn .....956(W)

MILLVILLE

Levoy .....1556(W)
Peoples .....450(W)

MONTCLAIR

Claridge .....1338(W)
Montclair ...1232(W)Cl
Wellmont .....2137(W)

MOORESTOWN

Criterion 500

MORRISVILLE

Community 400Cl

MORRISTOWN

Community 1476
Jersey 1300Cl
Palace 509
Park 1424

MT. EPHRAIM

Mt. Ephraim 774

MT. HOLLY

Fox 1064

NATIONAL PARK

Park 300

NETCONG

Palace 758

NEWARK

Adams .....1996(P)
(Branford Place)
Art 1100Cl
(198 S. Orange Ave.)
Astor 590
(Springfield Ave.)
Avon 980
(Clinton Ave.)
Bergen .....(W)Cl
Branford .....2823(W)
(Branford Place)
Broad 1100
(Broad Street)
Cameo 966
(Elizabeth Ave.)
Capitol .....1178(W)
(Market St.)
Central .....1283(W)
(Central Ave.)
Congress 600
(S. Orange Ave.)
Court 780
(W. Market St.)
Elwood 1270
(Broadway)
Embassy 850
(Bloomfield Ave.)
Essex 1100
(Springfield Ave.)
Gem 299
(Market St.)
Globe .....696(W)
(Broad St.)
Hawthorne ....1051(W)
(Hawthorne Ave.)
Ironbound 1200
(Ferry St.)
Kent 391
(Prospect St.)
Little 299Cl
(Broad St.)
Luxor 499
(Market St.)
Lyric 1200
(Market St.)
Mayfair .....1022(W)
(S. Orange Ave.)
Metropolitan 750Cl
(Montgomery St.)
Mosque 3465Cl
(Broad St.)
Mt. Prospect 1100Cl
(Mt. Prospect Ave.)
National 500
(Belmont Ave.)
Newsreel 399
(Broad St.)
Opera House 1700
(Washington St.)
Paramount ....1996(P)
Park 900
(Bergen St.)
Plaza 1130
(Orange Ave.)
Proctor's .....2233(R)
Regent .....1840(W)
(Bloomfield Ave.)
Rialto 1762
(Broad St.)
Ritz .....1820(W)
(Springfield Ave.)
Rivoli 1200
(Ferry St.)
Roosevelt ....1686(W)
(Clinton Ave.)
Savoy .....1591(W)
(Springfield Ave.)
Stanley .....1977(W)
(S. Orange Ave.)
State .....2600(L)
(Broad St.)
Station 650Cl
(Market St.)
Strand 500
(S. Orange Ave.)
Terminal 1610
(Park Place)
Tivoli .....1965(W)
(Orange St.)
Treat 750
(Orange St.)
Walnut 500Cl
(Walnut St.)
West End.....1000
(16th Ave.)

NEW BRUNSWICK

Albany .....1030(R)
Europa 400Cl
Opera House 1500
Rivoli .....1332(R)
State .....2075(R)
Strand 500

NEW EGYPT

Isis 410

NEWTON

Court Square 550
Newton 888

NORTH BERGEN

Embassy .....2167(L)

NUTLEY

Franklin .....1186(W)

OAKLYN

Ritz 600

OCEAN CITY

Moorlyn 1558Cl
Strand 1000
Surf 2000Cl
Village 985

OCEAN GROVE

Strand 640Cl

ORANGE

Colonial 850
Embassy .....1918(W)
Lido 400
Palaca 1381

PALISADES

Grant Lee 850
Park Lane.....1397

PALMYRA

Broadway 584

PASSAIC

Capitol .....3210(W)
Central .....2400(W)
Lincoln 899
Montauk .....2638(W)
Palace 1400
Playhouse ....1032(W)

PATERSON

Capitol 600
Fabian .....3264(W)
Garden .....1193(W)
Majestic 780
Plaza 800
Regent .....1933(W)
Rialto 540
Rivoli .....1638(W)
State 1000
U.S. .....1487(P)

PAULSBORO

Hill's 500

PEAPACK

Auditorium 198Cl

PEMBERTON

Parish Hall.....800Cl

PENNSGROVE

Broad 1013
Grove 606

PERTH AMBOY

Crescent 745
Ditmas 780
Majestic 2037
Roky 714
Strand 1187

PHILLIPSBURG

Main 492
Philmont 400

PITMAN

Broadway 1150

PLAINFIELD

Liberty 1075

Oxford 1648
Paramount 1312
Strand 1727

PLEASANTVILLE
Carlton .....(W)
Rialto .....827(W)

POINT PLEASANT
Arnold 668
Grove 600Cl

POMPTON LAKES
Colonial 800

PRINCETON
Arcadia 750Cl
Garden 950
Playhouse 1224

RAHWAY
Empire 940
Rahway 1653

RAMSEY
Ramsey 380

RARITAN
Raritan Playhouse...416

RED BANK
Carlton 1868
Strand 821

RIDGEFIELD PARK
Rialto 600

RIDGEWOOD
Warner .....1542(W)

RIVERSIDE
Fox 1228

ROEBLING
Roebling 425

ROSELLE
Roslyn 900Cl

ROSELLE PARK
Park 1268

RUNNEMEDE
Runnemede 1069

RUTHERFORD
Rivoli 1754

SALEM
Fenwick 550
Palace 900

SAYREVILLE
Colony 818

SEA ISLE CITY
Braca 300
Pier 650Cl

SEASIDE PARK
Colonial 400Cl
Strand 484Cl
Strand Annex.....400Cl

SECAUCUS
Plaza 400

SOMERS POINT
Seaside 500

SOMMERVILLE
Cort 1211

SOUTH AMBOY
Empire 600

SOUTH ORANGE
Cameo .....945(W)

SOUTH PLAINFIELD
Park 480

SOUTH RIVER
Capitol 1300

SPARTA
Mohawk Club.....Cl

SPRING LAKE
Ritz 550Cl

STONE HARBOR
Park 400Cl

SUMMIT
Lyric 840
Strand 1300

SUSSEX
Sussex 490

SWEDESBORO
Embassy 400

TEANECK
Teaneck 1043

TENAFLY
Bergen 815

TOMS RIVER
Community 980Cl
Traco 843

TRENTON
Bijou 859
Broad ..1963(R)
Brunswick ...967(R)
Capitol .1878(R)
Garden 487
Gayety 800
Greenwood 761
Lincoln ...2342(R)
Mayfair 1100
New Center 650
Orpheum ...800Cl
Palace ...1334(R)
Park 511
Princess 668
Rialto 612
Stacy 769
State ...1036(R)
Strand 710
Trent .....1040(R)
Victory 591

TUCKERTON
Community 384

UNION
Drive-In 400Cl
Union .....1304(W)

UNION CITY
Capitol .....2114(R)
City 500
Colony 1100
Hudson 900
Lincoln .....1812(W)
Roosevelt .....1663(W)
State .....1794(R)
Strand 750
Summit 800
Temple 989
Transfer 444Cl

UPPER MONTCLAIR
Bellevue 975

VINELAND
Globe .....763(W)
Grand .....1273(W)
Landis 1200

WASHINGTON
St. Cloud 446Cl
Washington 958

W. COLLINGSWOOD
Crescent 1000

WESTFIELD
Rialto 1025

WEST NEW YORK
Mayfair 1400
Rialto 1000
Rivoli 675

WEST ORANGE
State 981
Windsor 950

WESTVILLE
Embassy 415

WESTMONT
Westmont .....(W)Cl

WESTWOOD
Pascack 1750
Westwood 1264Cl

WILDWOOD
Auditorium 1500Cl
Blaker 700Cl
Casino 1200
Nixon 1100Cl
Regent 1000Cl
Shore 1500
Strand 700Cl

WILLIAMSTOWN
Grand 400

WOODBINE
Capitol 500

WOODRIDGE
State 1000

WOODBURY
Rialto 1127
Wood 1068

WOODCLIFFE
Broadway 974Cl

WOODSTOWN
Grand 400

WRIGHTSTOWN
Towne 700

NEW MEXICO

Total: 113 theaters..... 48,153 seats
Closed: 20 theaters..... 6,926 seats
Operating Jan. 1, 1944: 93 theaters..... 41,227 seats

ALAMOGORDO
White Sands 400

ALBUQUERQUE
Chief .....750(P)
Coronado 524
Elray 750
Kimo .....1300(P)
Lobo .....1000(P)
Mesa .....350(P)
Mission .....450(P)
Rio .....382(P)
Sunshine .....1000(P)

ARTESIA
Ocotillo 524
Valley 400

AZTEC
Aztec 300

BELEN
Central 300
Onate 300
Zia 500

BERNALILLO
Coronado 200Cl
Tiguex 150

CAPATAN
Coronado 145Cl

CARLSBAD
Cactus 700
Cavern 490
Tower 490

CARRIZOZO
Lyric 200

CHAMA
Kelly Hall 100

CIMARRON
Cimarron Cl

CLAYTON
Luna 400

CLOUDCROFT
Pavilion 300Cl

CLOVIS
Lyceum 825
Mesa 980
State 850
Sunshine 600

CONCHAS DAM
Conchas 500Cl

CORONADO
Captain 145Cl

DAWSON
Opera House 450

DEMING
El Rancho 600
Luna 600

DULCE
Indian Agency ...225Cl

ESPANOLA
El-Cine 220

ESTANCIA
Star 200

EUNICE
Lea 350

FARMINGTON
Allen's 450

FT. SUMNER
Granada 300
Zia 340

GALLUP
Chief 650
El Morro 900
Navajo 900Cl
Reel 460

GLENWOOD
Resort .....(Port.)

GRANTS
Lux 450

HAGERMAN
Universal 100

HATCH
Mission 250
Palace 150Cl

HOBBS
Derrick 800Cl
Reel 460
Rig 400
Roosevelt 400Cl
Scout .....

HOT SPRINGS
El Cortez 500
Rialto 240

HURLEY
Tejo 388

JAL
Rex 300
LAS CRUCES
Del Rio .....360(F)
Mesilla Park 400Cl
Rio Grande .....776(F)
State .....550(F)
LAS LUNAS
Zia 300
LAS VEGAS
Coronada .....733(F)Cl
Kiva .....400(F)
Plaza 408Cl
Serf .....793(F)
LORDSBURG
Mesa 400
Palace 458
LOVINGTON
Mesa 400
Palace 400
MADRID
Madrid Hall 200

MAGDALENO
Aragon 200
MAXWELL
Maxwell (Port.) .....
MELROSE
Rialto 176
MESILLA PARK
Mission 500
MESA RICA
Tunnel 220Cl
MOGOLLON
Princess .....
MONTEREY
Mora 150Cl
MOUNTAINAIR
Real 250
PORTALES
Kiva .....
Yam 402
RATON
El Raton 500
Shuler 739

ROSWELL
Chaves 350
El-Capitan 450
Pecos 650
Yucca 1140
ROY
Mesa 250
Real 250
RUIDOSO
Apache 150
Pueblo 350
SANTA FE
Burro-Alley 500Cl
Lensic 1000
Paris 700
SANTA RITA
El Cobre 350
SANTA ROSA
Pecos 300
SILVER CITY
El Sol 303
Silco 492

SOCORRO
Loma 365
SPRINGER
Zia 350
TAOS
Taos 350
TERERRO
Dixie 150Cl
TIERRA AMARILLO
El Teatro .....
TUCUMCARI
Odeon 500
Princess 600
TULAROSA
Muse U 200
VAUGHN
Studio 300
West 200
WAGONMOUND
Wagonmound Cl

NEW YORK

Total: 1,425 theaters.....1,979,609 seats
Closed: 168 theaters..... 113,512 seats
Operating Jan. 1, 1944: 1,257 theaters.....1,866,097 seats

ADAMS
State 250
ADDISON
Avon 190
AKRON
Park 400
ALBANY
Albany 651
Arbor 600
Colonial 1000
Delaware .....(W)
Eagle 700
Harmanus Hall ..2070Cl
Leland 1200
Madison .....1330(W)
Paramount 900
Ritz .....1134(W)
RKO Palace 3764
RKO Proctor's Grand 1604
Royal 800
Strand .....1993(W)
ALBION
Rialto 750
ALEXANDRIA BAY
Bay 500
ALFRED
Nevins 250
ALTAMONT
Masonic Hall 400
AMENIA
Amenia 384
AMHERST
Amherst 900
AMSTERDAM
Orpheum 290
Regent 1150
Rialto 1400
Strand 1200
ANDOVER
Andover 200Cl
Lyric 450
ANGOLA
Angola 500
ANTWERP
Capitol 260Cl

ARCADE
Arcade 400
ARLINGTON
Juliet 579
ATHENS
Athens 200
ATTICA
Astor 500
AUBURN
Auburn .....
Capitol 870
Jefferson 1300
Palace 1075
AUSABLE FORKS
Ausable 250
Hollywood 400
AVON
Park 400
BALDWINSVILLE
Palace 800
BAINBRIDGE
Avon 275
Town Hall 250
BALLSTON SPA
Capitol 600
BARKER
Central School ...586
BARRYVILLE
Riviera 341
BATAVIA
Family .....1000(W)
Lafayette .....1000(W)
BATH
Babcock 693
BEACON
Beacon 1100
Paragon 450Cl
Roosevelt 1000Cl
BELMONT
Colonial 300
BERLIN
I.O.O.F. Hall.....200Cl
BINGHAMTON
Cameo 800
Capitol 2400
Grand 400

Jarvis 600
Lyric 800
Regus 779
Ritz 550
Riveria 1695
Star 800
Strand 1200
Suburban 1015
Sun 600
Symphony 700
BOLIVER
Lyric 350
BOLTON LANDING
Rex 400Cl
BOONVILLE
Franjo 600
BREWSTER
Cameo 566
BROADALBIN
Cozy 240
BROCKPORT
Strand 500
BROCTON
Gem 250
BRONXVILLE
Bronxville 1230
BUFFALO
Academy 900
(Main St.)
Allendale 900
(Allen St.)
Apollo .....
Artistic 300
Avon 300
(Lovejoy St.)
Bailey 1800
Basil Apollo 450
(Jefferson Ave.)
Broadway 1100
Broadway-Lyceum ..400
Capitol 1000
(Triangle)
Casino 400
(Genesee St.)
Central Park 850
(Main St.)

Circle 550
(Connecticut St.)
Colonial 650
(Genesse St.)
Columbia 1200
(Genesee St.)
Commodore 600
(Genesee St.)
Court St. 1640Cl
Drive-In Cl
Harlem Rd. & Genessee..
Ellen Terry 750
(Grant St.)
Embassy 299
(Main St.)
Fillmore Palace.....350
Genesee 1694
Granada 1746
(Main St.)
Grand 400
(Sycamore St.)
Kensington 450
(Grider St.)
Jefferson 1100
(Jefferson Ave.)
Jubilee 700
(Niagara St.)
Keith's 431
(Main St.)
Lafayette 3000
(Lafayette Sq.)
Lincoln 350
(Broadway)
Little 300Cl
(Fillmore Ave.)
Little Hippodrome ..350
(Main St.)
Little Seneca ...350Cl
Lovejoy 300
Marlowe 650
(Virginia St.)
Masque 300
(345 Elk St.)
Maxine 500
(Seneca St.)

Mercury 299
New Ariel 700
(High St.)
New Oakdale.....350
(Seneca St.)
Old Vienna 1029
Orpheum 490
(Genesee St.)
Palace 770
(Main St.)
Park Cl
Plaza 1200
(William St.)
Regent 920
(Main St.)
Rialto 500
(W. Ferry St.)
Riverside 1247
(Tonawanda St.)
Rivoli 1400
(Broadway)
Roxy 950
(625 Williams St.)
Senate 625
(Rhode Island St.)
Shea'e Buffalo..3489(P)
Shea's Elmwood 1600(P)
Shea's Great
Lakee .....3024(P)
Shea's
Hippodrome 2100
Shea's
Kennsington .1366(P)
Shea's North
Park 1440
Shea's Niagara 800
Shea's Roosevelt ..1887
Shea's Seneca...1750(P)
Sheldon 377
(Waldon Ave.)
Strand 600
Sylvia 455
(Filmore Ave.)
Telenews .....
20th Century 3000
Unity 640
(Grant St.)
Varsity 862
(Bailey Ave.)
Victoria 1500
(W. Ferry St.)
Walden 246
(Walden Ave.)

CALEDONIA
State 300

CALLICOON
Callicoon 300

CAMBRIDGE
Cambridge 364

CAMDEN
Smalleys 500

CANAJOHARIE
Strand 556

CANADAIGUA
Lake .....
Playhouse 1131

CANASTOTA
Avon 500

CANISTEO
Canisteo 200Cl

CANTON
American 700

CAPE VINCENT
Strand 220

CARTHAGE
Strand 720

CASTLETON
I.O.O.F. Hall 203

CATSKILL
Community 850

CATTARAUGUS
Cattaraugus 395

CAZENOVIA
Town Hall 830

CHADWICKS
Standard Hall 400

CHAMPLAIN
Lyceum 200

CHATEAUGAY
Gay 500

CHATHAM
Crandall 600

CHAUTAUQUA
Higgins Hall.....250Cl

CHERRY VALLEY
Cherry Valley 300

CHESTERTOWN
Chester 300

CHITTENANGO
Delphia 400

CITY ISLAND
Raymond 585

CLARK MILLS
Club 300

CLAYTON
Bertrand 200

CLIFTON SPRINGS
Palace 350

CLINTON
Clinton 200
Clinton Heights 200

CLYDE
Playhouse 350

COBLESKILL
Park 600

COHOES
Cohoes 1800
Empire 600
Regent 700
Rialto 804Cl

COLD SPRINGS
Hudson 300

COOPERSTOWN
Smalley's 702

COPAKE
Copake 200

CORINTH
Star 349

CORNING
Fox 1358
Palace 385
Plaza 400
State 926Cl

CORNWALL-ON-HUDSON
Storm King 584

CORTLAND
State 1302
Temple 1800

COXSACKIE
Coxsackie 250

CUBA
Cuba 350

DANNEMORA
Dannemora 235

DANSVILLE
Star 650

DELHI
Smalley's 450

DELMAR
Delmar 480

DEPEW
Depew 900

DEPOSIT
State 500

DOBBS FERRY
Embassy 914

DOLGEVILLE
Smalley's 677

DOVER PLAINS
Dover 165Cl

DOWNSVILLE
Opera House 250

DUNDEE
Dundee 250

DUNKIRK
Capitol .....1200(W)
Regent 600
State 800

EARLVILLE
Earlville 350

EAST AURORA
Aurora 700

EAST GREENBUSH
Auto-Vision Cl

E. ROCHESTER
Rialto 1000

E. SYRACUSE
Eaet 600

EDMESTON
Edmeston 250

ELIZABETHTOWN
Capitol 250

ELLENVILLE
Norbury 500
Shadowland 900

ELMIRA
Capitol 1500
Colonial 700
Keeney'e .....2362(W)
Regent .....850(W)
Strand .....1000(W)

ENDICOTT
Elvin 746
Lyric 800
State 650
Strand 800

ESSEX
Essex 150Cl

FAIRPORT
Temple 886

FALCONER
Del Rio 250Cl
State 498

FAUST
Adirondack 275

FILLMORE
Opera House 300

FLEISCHMANNS
Whipple 600Cl

FT. COVINGTON
Palace 228

FT. EDWARD
Bradley 250

FT. PLAIN
Smalley's 735

FRANKLINVILLE
Adelphi 340

FRANKFORT
Hollywood 400

FREDONIA
Wintergarden 640

FREWSBURG
Garfield 380

FRIENDSHIP
State 220

FULTON
Avon .....(P)
Happy Hour 800Cl
State .....1100(P)

GENESEO
Riviera 500

GENEVA
Geneva 1862
Park 400Cl
Regent 1000
Temple .....

GILBERTSVILLE
Central School 375

GLENS FALLS
Empire 982
Paramount ....1100(P)
Rialto 1291
State 843

GLOVERSVILLE
Glove 1200
Hippodrome 1200

GOSHEN
Central 350Cl
Goshen 840

GOUVERNEUR
Gralyn 700
Union Hall 368

GOWANDA
Hollywood 950

GRANVILLE
Ritz 500

GREENE
Greene 250

GREENVILLE
New Vanderbilt 200

GREENWICH
Swan 305

GREENWOOD LAKE
Playhouee 350Cl

GROTON
Corona 400

HAMBURG
Palace 700

HAMILTON
State 595

HAMMONDSPORT
Park 200

HANCOCK
Capitol 515

HARRISON
Biltmore 875

HARRISVILLE
Royal 224

HASTINGS-ON-HUDSON
Hastings 520

HAVERSTRAW
Broadway 899
Capitol 494Cl

HEMLOCK
Hemlock 145

HENSONVILLE
Smalley's 400Cl

HERKIMER
Liberty 1081

HIGHLAND
Highland 375

HIGHLAND FALLS
City 696
Fireman's Hall Cl

HILTON
Hilton 284

HOLLY
Hollywood 300

HOMER
Capitol 350

HONEOYE FALLS
Falls 300

HOOSICK FALLS
New 500

HORNELL
Hornell 650
Majestic 770
Steuben .....656(W)
Strand .....300(W)

HUDSON
Community 1600
Star 350
Warren 600
Strand 275Cl

HUDSON FALLS
Strand 693

HUNTER
Hunter 298

ILION
Capitol 900

INDIAN LAKE
Lake 400

INLET
Gaiety 200Cl

INTERLAKEN
Lakee 250

ITHACA
Ryan's Ithaca 600
State 1800
Strand 1600
Temple 850

JAMESTOWN
Palace .....1700(W)
Shea's Opera
House 1300
Shea's Roosevelt ..402Cl
Wintergarden .1000(W)

JEFFERSONVILLE
Maple 300

JOHNSON CITY
Enjoy .....

JOHNSTOWN
Smalley's 1000
Strand 113

KEESEVILLE
Rex 200
State 300

KENMORE
Shea's Kenmore.1500(P)

KINGSTON
Broadway 1703
Kingston 1850
Orpheum 1000

LACKAWANNA
Franklin 900
Ridge 720
Shea's Lackawanna. 800(P)

LAKE GEORGE
Lake 400Cl

LAKE PLACID
Palace 984

LAKE PLEASANT
Tamarack Playhouse 400Cl

LANCASTER
Lancaster 900

LARCHMONT
Larchmont 590

LATHAM
Drive-In Cl

LEROY
Leroy 336

LIBERTY
Academy 600Cl
Liberty 960

LITTLE FALLS
Hippodrome 800Cl
Rialto 1200

LIVINGSTON MANOR
Manor 300

LOCH SHELDRAKE
Strand 517Cl

LOCKPORT
Hi Art 700
Palace 1750
Rialto 1400

LONG ISLAND
See New York City

LONG LAKE
Strand 400Cl

LOWVILLE
Avalon 350

LUZERNE
Burt's 308

LYONS
Ohmann 650

MALONE
Malone 1227
Plaza 550

MAMARONECK
Playhouse 1348

MANLIUS
Strand 179

MARATHON
Park 350

MARCELLUS
Strand 300

MARGARETVILLE
Galli Curci 560

MARLBORO
State 257Cl

MASSENA
Rialto 580
Schine Massena....1065

MAYVILLE
Carlson 350

MECHANICVILLE
State 1129

MEDINA
Diana .....650(W)
Park .....(W)Cl

MEXICO
Mexico 250

MIDDLEBURG
Middleburgh 150
Valley 400

MIDDLEPORT
Star 250

MIDDLETOWN
Paramount ....1482(P)
State 1191
Stratton 1200Cl

MILLBROOK
Community 251

MILLERTON
Millerton 360

MINEVILLE
Rivoli 300

MONROE
Colonial 495

MONTICELLO
Broadway 520Cl
Rialto 980

MORAVIA
Colonial 250

MORRIS
Morris-Central 550

MORRISVILLE
Strand 200Cl

MT. KISCO
Kisco 700

MOUNT MORRIS
Family 300
Genessee 300
Roxy 200

MT. VERNON
Biltmore 780
Embassy 1250
Mt. Vernon ...2388(L)
Parkway 668
Plaza 600Cl
Proctor's .....1923(R)

NAPLES
Naples 250

NARROWSBURGH
Park 350

NEWARK
Capitol 1246

NEW BERLIN
Dakin Hall 235

NEWBURGH
Academy 1217
Broadway .....1242(P)
Cameo .....1008(P)
Park .....972(P)Cl
Ritz .....1303(P)
Strand 600

NEW PALTZ
New Paltz 457

NEW ROCHELLE
Alden 560
Art 430
Ft. Slocum 250
New Rochelle ..2042(L)
Proctor's .....2044(R)
Trent 600

NEW HARTFORD
Players 300

NEWTON FALLS
Community 150

NEW YORK CITY

	Total		Closed		Operating Jan. 1, 1944	
	No.	Seats	No.	Seats	No.	Seats
Manhattan	217	246,331	26	19,991	191	226,340
Bronx	94	123,693	11	10,439	83	113,254
Brooklyn	230	285,114	26	22,702	204	262,412
Staten Island	16	16,779	1	448	15	16,331
Long Island	167	178,176	19	12,192	148	166,084
TOTALS	724	850,093	83	65,772	641	784,421

MANHATTAN

Abbey 1150
Academy of Music.3515
(126 E. 14th St.)
Alden 500
(1981 Broadway)
Alhambra .....1435(R)
(2110 Seventh Ave.)
Alpine 570
(208 Dyckman St.)
American Movies ...550
(238 E. 3rd St.)
Anco 580
(254 W. 42nd St.)
Apollo 1744
(256 W. 125th)
Apollo .....1712(L)
(126 Clinton St.)
Apollo 1277
(W. 42nd St.)
Arcade 542
(1931 B'way)
Arcadia 480
(993 Third Ave.)
Arden 594
(878 Columbus Ave.)
Arena 850
(623 Eighth Ave.)
Arrow 580
(245 E. 14th St.)
Art 579
(36 E. 8 St.)
Astor 1141
(1531 B'way)
Audubon 2607
3950 B'way)
Avenue B.....1738(L)
(Ave. B & 5th St.)
Beacon 2673
(2124 B'way)
Belmont 529
(123 W. 48th St.)
Beverly 465Cl
(523 Third Ave.)
Bijou 600Cl
(211 W. 45th St.)
Bijou 595
(193 Ave. B)
Broadway 1600Cl
(B'way & 53rd St.)
Bryant 539
(138 W. 42 St.)
Canal .....2279(L)
(31 Canal St.)
Capitol 4486
(1645 B'way)
Carlton 592
(2633 Broadway)
Center 3400
(Radio City)
Central 922
(B'way & 47th St.)
Century 1087Cl
(Second Ave. & 12th St.)
Chatham 500
(5 Chatham Sq.)
Chelsea 750Cl
(312 Eighth Ave.)
Cinema 600Cl
(235 W. 49th St.)
City Newsreel 1855
(114 E. 14th St.)
City Hall 550
(3 Park Row)
Clifton 560
(1034 Second Ave.)
Clinton 1228
(80 Clinton St.)
Coliseum .....3107(R)
(4261 B'way)
Colonial .....1494(R)
(B'way & 62nd St.)
Colony 875
(1519 Second Ave.)
Columbia 600
(1324 Amsterdam Ave.)
Commodore ...2830(L)
(105 Second Ave.)
Comet 556
(Third Ave.)
Cosmo 1200
(176 E. 116th St.)
Costello 598
(23 Ft. Wash. Ave.)
Criterion .....1600(L)
(1514 B'way)
Delancey .....1788(L)
(140 Delancy St.)
Delmar 2250
(3410 Broadway)
Dorset 692
(3589 Broadway)

Dyckman .....1323(L)
(552 W. 207th St.)
Eagle 1294
(1852 Third Ave.)
Edison 599
(2700 Broadway)
Eighth St.
Playhouse 490
(52 W. 8th St.)
Eighty-First St. 2085(R)
(Broadway & 81st St.)
Eighty-Sixth St.186(R)
(121 E. 86th St.)
Eighty-Sixth St. 3186(R)
(86th St. & Third)
86th St. Casino....600
(210 E. 86th St.)
Eighty-Sixth St.
Grande 525
(158 E. 86th)
Eighty-Third St.2633(L)
(2008 B'way)
Elgin .....
(Eighth Ave. & 19th St.)
Embassy Newsreel..556
(1560 B'way)
Empress 598
(544 W. 181st St.)
Europe 306
(1st Ave.)
Fifty-Eighth St..3163(R)
(154 E. 58th St.)
55th St.
Playhouse 253
(154 W. 55th St.)
Fifth Ave.
Playhouse 264
(66 - 5th Ave.)
Forty-Eighth St. ...280
Forty-Second St.1119(L)
(132 E. 42nd St.)
Franklin 560
(440 Lenox Ave.)
Gem 575
(564 W. 181st St.)
Globe 1416
(1555 B'way)
Gramercy 521
(310 First Ave.)
Gramercy Park 600
(23rd & Lexington Ave.)
Granada 599
(350 E. 72nd St.)
Grand 1430
(117 E. 125th St.)
Grand Central 300Cl
(Grand Central Station)
Greeley 1799Cl
(857 Sixth Ave.)
Greenwich 590
(97 Greenwich Ave.)
Hamilton .....1890(R)
(3560 B'way)
Harlem Opera Hse..1540
(211 W. 125th St.)
Harris 1024
(226 W. 42nd St.)
Heights 575
(150 Wadsworth Ave.)
Hollywood 1261Cl
(98 Ave. A)
Hollywood ....1479(W)
(B'way & 51st St.)
Hudson Play Hse...597
(Christopher St.)
Inwood .....1860(L)
(132 Dyckman St.)
Irving Place 900
(11 Irving Place)
Jefferson .....1885(R)
(214 E. 14th St.)
Jewel 761Cl
(11 W. 116th St.)
Laffmovie 800
(236 W. 42nd St.)
Laffmovie 824
(B'way & 46th St.)
Lane 1416
(560 W. 181st St.)
Lexington .....2418(L)
(571 Lexington Ave.)
Liberty 1155
(42nd St. & 7th Ave.)
Lido 580Cl
(Amsterdam &
157th St.)
Lincoln .....830(L)
(58 W. 135th St.)
Lincoln Square 1546
(1947 B'way)
Little Carnegie 460
(146 W. 57th St.)
Lucky Star 336
(79 First Ave.)
Luxor 598Cl
(159 Bleecker St.)
Lyric 1370
(213 W. 42nd St.)
Madison 530
(1499 Madison Ave.)
Major 599
(277 Canal St.)
Manhattan 650
(213 Manhattan Ave.)
Mayfair .....1735(L)
(47 St. & 7th Ave.)
Miami 499Cl
(46th St. & Sixth Ave.)
Midtown 580
(2626 Broadway)
Monroe 2192
(79th & 1st Ave.)
Morningside 600Cl
(8th Ave. & 116th St.)
Municipal 540
(1714 Madison Ave.)
Music Hall 6200
(Radio City)
Nemo 950
(2834 B'way)
New Amsterdam...1727
(214 W. 42 St.)
New Delancey 1075
(62 Delancey St.)
New York 600
(1482 Broadway)
New Yorker 380Cl
(523 Eighth Ave.)
Newsreel 450
(33 W. 50th St.)
Newsreel 546
(B'way & 72nd St.)
Newsreel 528
(74 E. 42nd St.)
Ninety-Sixth St. ...500
(96th St. & 3rd Ave.)
Normandie 582
(51 E. 53rd St.)
Odeon 863
(256 W. 145th St.)
Olympia .....1294(L)
(2778 B'way)
175th St. .....3444(L)
(175th St. & B'way)
116th St. .....1726(L)
(132 W. 116th St.)
Orient 585
(111 W. 125th St.)
Orpheum .....2214(L)
(168 E. 86th St.)
Orpheum 596
(126 Second Ave.)
Palace 481
(2404 Second Ave.)
Palace .....1757(R)
(1564 B'way)
Palestine 1270
(11 Clinton St.)
Paramount ....3664(P)
(1501 B'way)
Park 1200
(8 Columbus Circle)
Park Lane 2200
(1276 First Ave.)
Park Row 366
(223 Park Row)
Park West 599
(103 W. 99th St.)
Photoplay 885
(1770 Third Ave.)
Pix 850
121 W. 42nd St.)
Plaza 520
(42 E. 58th St.)
Proctor's 125th
St. .....1680(R)
(112 E. 125th St.)
Progress 530Cl
(1892 Third Ave.)
RKO 23rd St...1800(R)
(Eighth Ave.)
Regent .....1845(R)
(1906 Seventh Ave.)
Regent 500
(28th St. & Third Ave.)
Regun 867
(60 W. 116th St.)
Renaissance 850
(2343 Seventh Ave.)
Reo 583Cl
(2314 3rd Ave.)
Rex 800
(2086 Second Ave.)
Rialto 600
(Times Square)
Rio .....2346(L)
(3837 B'way)
Riverside 1858
(2561 B'way)
Rivera 1694
(96th St. & B'way)
Rivoli 2092
(1620 B'way)
Roosevelt 1450
(2497 Seventh Ave.)
Roosevelt 960Cl
(Houston St.)
Rose 444Cl
(182 W. 102nd St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal .....579(R)Cl
(655 Tenth Ave.)
St. Marks 450
(133 Second Ave.)
Sam Harris 1000
(226 W. 42nd St.)
Savoy 755
Schuyler 580
(504 Columbus Ave.)
Selwyn 1012
(229 W. 42nd St.)
Seventy-Fourth St. ..600
(334 E. 74th St.)
Seventy-Second
St. .....2672(L)
(180 E. 72nd St.)
Seventy-Seventh St. 600
(2182 B'way)
Sheridan .....2304(L)
(7th Ave. & 12th St.)
68th St. Playhouse..380
(68th St. & 3rd Ave.)
Squire 580
(44th St. & Eighth Ave.)
Stanley 621
(586 Seventh Ave.)
Star 2296
(1714 Lexington Ave.)
Star 240
(136 Third Ave.)
State .....3319(L)
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand .....2775(W)
(1577 B'way)
Sun 1000Cl
(2176 3rd Ave.)
Sunset 600
(316 W. 125th St.)
Sunshine 402Cl
(141 E. Houston St.)
Superior 940
(443 Third Ave.)
Sutton 569
(205 E. 57th St.)
Symphony 1411
(2537 B'way)
Teatro Hispano ...1200
(1 E. 116th St.)
Terrace 597
(361 W. 23rd St.)
Thalia 300
(B'way & 95th St.)
Thirty-Fourth St. ..600
(162 E. 34th St.)
Times 579
(653 Eighth Ave.)
Times Square 1040
(W. 42nd St.)
Tivoli 1443
(839 Eighth Ave.)
Towne 1568
(841 Ninth Ave.)
Trans-Lux 500
(52 St. & Lex'ton Ave.)
Trans-Lux 458
(650 Madison Ave.)
Translux 589
(1603 B'way)
Translux 458
(Madison Ave. & 60 St.)
Triboro 571Cl
(125th St. & Third Ave.)
Tribune 600
(170 Nassau St.)
Tudor 600
(650 Third Ave.)
Universal 570
(93 Bowery)
Uptown 1500Cl
(170th St. & B'way)
Variety 581
(112 Third Ave.)
Venice 600
(209 Park Row)
Victoria .....2345(L)
(233 W. 125th St.)
Victory 982
(209 W. 42nd St.)
Washington 782
(1803 Amsterdam Ave.)
Waverly 550
(325 Sixth Ave.)
West End 1150
(125th St. &
St. Nicholas Ave.)
Windsor 460
(412 Grand St.)
World 299
(153 W. 49th St.)
York 450
(1187 First Ave.)
Yorktown 953
(2409 B'way)
Ziegfeld .....2000(L)
(54th & Sixth Ave.)
YMCA 250
(Governors Island)

BRONX

Ace 1800
(544 So. Boulevard)
Allerton 1232
(744 Allerton Ave.)
American .....1998(L)
(Parkchester)
Art 600
(1077 South Blvd.)
Ascot 594
(Concourse & 183rd St.)
Avalon 1440
(275 E. Burnside Ave.)
Beach 590
(Randall & Beach Ave.)
Bedford 600
(3119 Webster Ave.)
Blenheim 1862
(450 E. 169th St.)

Boro 559Cl
(752 Melrose Ave.)
Boston Road...1678(L)
(1472 Boston Rd.)
Boulevard ....2047(L)
(1032 So. Blvd.)
Bronx Opera House 1457
(440 E. 149th St.)
Burke 1078Cl
(3210 W. Plains Rd.)
Burland .....1817(L)
(985 Prospect Ave.)
Burnside .....2178(L)
(57 E. Burnside Ave.)
Casino 2210
(138th St. & Willis Ave.)
Castle Hill ....1454(R)
(1320 Castlehill Ave.)
Central 600
(567 Melrose Ave.)
Chester .....2471(R)
(Tremont & W. Farms)
Circle 599
(82 Hugh J. Grant Circle)
(3911 White Plains Rd.)
Concourse 583
(209 E. Fordham Rd.)
Craft 597
(238th St. & White Plains Road)
Crest 973
(167th & Ogden Ave.)
Crotona 2240
(453 E. Tremont Ave.)
Dale 599
(231st St. & Broadway)
Decatur 900Cl
(2711 Webster Ave.)
DeLuxe 1450
(648 E. Tremont Ave.)
Devon 596
(E. Tremont & Conc.)
Dover 600
(1723 Boston Rd.)
Earle 1268
(161st & River Ave.)
Elsmere .....1542(L)
(1924 Crotona Pway.)
Empire .....1800(R)
(864 Westchester Ave.)
Fairmont .....2504(L)
(708 E. Tremont Ave.)
Fenway 1250
(1576 Wash'gton Ave.)
Fleetwood 1650
(165th St. & Morris Ave.)
Fordham .....2398(R)
(215 E. Fordham Rd.)
Forum 2268Cl
(138th S. & Brook Ave.)
Franklin .....2951(R)
(Prospect Ave. & 161 St.)
Freeman 1604
(1232 So. Blvd.)
Grand .....2472(L)
(2463 Jerome Ave.)
Haven 536Cl
(310 E. 138th St.)
Interboro 1450
(3462 E. Tremont Ave.)
Jackson 599
(745 Westchester Ave.)
Jerome 1647
(1 W. Tremont Ave.)
Kameo 550Cl
(4376 Third Ave.)
Kent 589
(167 St. & Sheridan Ave.)
Kingsbridge 1099
(15 E. Kingsbridge Rd.)
Laconia 1000
(3942 Wh. Pl. Rd.)
Lido 600
(15 E. Fordham Rd.)
Luxor 1480
(208 E. 170th St.)
Marble Hill ...1638(R)
(5615 B'way)
McKinley Square 1200Cl
Metro 1450
(2269 Webster Ave.)
Mosholu 850
(270 E. 204th St.)
Mount Eden 1745
(Mt.Eden & Inwood Ave.)
National .....2333(L)
(570 Bergen Ave.)
New Melba 594
(Boston Rd. & Fish Ave.)
Ogden 1379
(1431 Ogden Ave.)
167th St. .....2321(L)
(48 E. 167th St.)
Osceola 556
(258 St. Anns Ave.)
Oxford 1926
(2264 Jerome Ave.)
Paradise .....3840(L)
(2403 Grand Con.)
Park 1260
(723 Morris Pk. Ave.)
Park Plaza 2061
(1746 University Ave.)
Parkway 1700
(3954 Third Ave.)
Pelham .....1756(R)
(Lydig Ave. W. P. Rd.)
Pilgrim 1060
(Pilgrim & West.)
Post Road ....1170(L)
(Post Rd. & Corsa Ave.)
President 800
(827 Westchester)
Prospect 1423
(851 Prospect Ave.)
Radio 600Cl
(1348 So. Blvd.)
Rex 500
(Westchester Ave.)
Ritz 900
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & West. Ave.)
Royal 2196
(423 West. Ave.)
Savoy 1000
(2341 Hughes Ave.)
Spooner .....1790(L)
(963 So. Blvd.)
Square 568
(58 Westchester Sq.)
Star 599
(960 So. Blvd.)
Starlight Park Cl
Surrey 599
(66 E. Mt. Eden Ave.)
Tiffany 582
(1077 Tiffany St.)
Tower 1693Cl
(1175 Boston Rd.)
Tremont 955Cl
(1942 Webster Ave.)
Tuxedo 1720
(3464 Jerome Ave.)
University 575
(33 W. Fordham Rd.)
Valentine 1224
(237 E. Fordham Rd.)
Victory .....1772(L)
(3024 Third Ave.)
Vogue 1392
(892 E. Tremont Ave.)
Wakefield 1100
(4214 W. Plains Rd.)
Ward 1331
(1546 West. Ave.)
Windsor 1000
(315 E. Fordham Rd.)
Zenith 600
(170th & Jerome Ave.)

BROOKLYN

Academy of Music 3500Cl
(30 Lafayette Ave.)
Acme 580
(6714 Myrtle Ave.)
Alba 1681
(750 Flushing Ave.)
Albee .....3246(R)
(DeKalb Ave. & F't'n St.)
Alben 450
(5406 Third Ave.)
Albemarle 2672
(973 Flatbush Ave.)
Alhambra 1611
(783 Kn'k'rb'cker Ave.)
Alpine .....2163(L)
(6815 Fifth Ave.)
Ambassador 2046
(776 Saratoga Ave.)
American 556
(910 Manhattan Ave.)
Apollo 1327
(1531 Fulton St.)
Art 595
(958 Marcy Ave.)
Astor 584
(927 Flatbush Ave.)
Atlantic 997Cl
(205 Flatbush Ave.)
Avalon 2042
(1720 Kings H'way
Avenue D 599
(4301 Ave D)
Avenue U.....432
(1602 Avenue U)
Avon 572
(291—9th St.)
Bay Ridge.....1905(L)
(7120 Third Ave.)
Bedford .....1907(L)
(1372 Bedford Ave.
Belvedere 758
(64-28 Myrtle Ave.)
Bell 563
(Washington Ave.)
Benson 1340
(2005—86th St.)
Berkshire 980
(5913—8th Ave.)
Beverly 1360
(111 Church Ave.)
Biltmore 1711
(New Lots & Wyona St.)
Bobby 416Cl
(1160 B'way)
Borough Hall.....560
(102 Court St.)
Boro Park ....2045(L)
(5102 N. Utrecht Ave.)
Brevoort .....2059(L)
(1274 Bedford Ave.)
Broadway .....1959(L)
(912 B'way)
Bushwick .....2236(R)
(B'way & Howard Ave.)
Canarsie 1471
(Ave L & 93rd St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(292 Flatbush Ave.)
Carroll 1863
(Utica Ave. & Crown)
Center 510
(5602 Sixth Ave.)
Century 800Cl
(Monroe St.)
Century .....1492(L)Cl
(1260 Nostrand Ave.)
Cinema 535Cl
(597 E. 16th St.)
Claridge 1000
(433 Avenue P)
Classic 600Cl
(180 Tompkins Ave.)
Clinton 1644
(Mills & Clinton St.)
Coliseum 1102
(5205 Fourth Ave.)
College 599
(1584 Flatbush Ave.)
Colonial 2222
(1746 B'way)
Colony 410
(6502 18th Ave.)
Comet 550
(856 Gates Ave.)
Commodore 1419
(329 B'way)
Coney Island ..2500(L)
(Surf & Stillwell Ave.)
Congress 2223
(1561 St. John's Pl.)
Crown 1595
(Empire Blvd.)
Culver 1445
(Gravesend & 18th Ave.)
Decatur 565
(1674 B'way)
De Luxe 590
(2001 Bath Ave.)
Dewey 350
(2384 Coney Is. Ave.)
Duffield 890
(249 Duffield St.)
Dyker .....2151(R)
(Shore Rd. & 86th St.)
Eagle 500Cl
(431 Central Ave.)
Earl 700
(1114 Liberty Ave.)
Echo 560
(368 Bushwick Ave.)
Electra 600
(7413 - 3rd Ave.)
Elm 952
(1298 E. 17th St.)
Elton 1970
(4217 N. Utrecht Ave.)
Embassy 1437
(3208 Fulton St.)
Empire 1810
(Ralph Ave. & B'way)
Endicott 1486
(70-10 - 13th Ave.)
Fair 467Cl
(1830 Coney Island Av.)
Farragut 1465
(1401 Flatbush Ave.)
Flatbush 1695
(2207 Church Ave.)
Flora 500Cl
(201 Atlantic Ave.)
Folly 1750Cl
(15 Debevoise Ave.)
Fortway 2332
(6720 Ft. Hamilton Py.)
Forty-Sixth St..2579(L)
(46 St. & N. Utrecht Ave.)
Fox 4060
(40 Flatbush Ave.)
Garden 580
(4601 N. Utrecht Ave.)
Garfield 593
(269 Fifth Ave.)
Gates .....3011(L)
(1340 B'way)
Gem 600
(3355 Fulton St.)
Glenwood 500Cl
(1475 Flatbush Ave.)
Glenwood 1285
(6060 Myrtle Ave.)
Globe 882
(226—15th St.)
Gloria 550
(395 Court Ave.)
Gold 498
(176 Sand St.)
Grace 421Cl
(2 Whipple St.)
Graham 575
(279 Graham Ave.)
Graham 951
(Gerrittsen Beach)
Granada 1563
(2819 Church Ave.)
Grand 600
(743 Grand St.)
Grand Art 445Cl
(4805 Third Ave.)
Grandview 550
(659 Grandview Ave.)

Greenpoint ....1882(R)
(825 Manhattan Ave.)
Grove 574
(474 Wilson Ave.)
Halsey 2100Cl
(928 Halsey St.)
Happy Hour 599
(234 Columbia St.)
Harbor 1089
(9215 Fourth Ave.)
Heights 885Cl
(159 Washington St.)
Highway 940
(283 Kings Highway)
Hollywood 970
(7725 N. Utrecht Ave.)
Howard 1100
(1927 Fulton St.)
Imperial 440Cl
(869 Halsey St.)
Imperial 599Cl
(157 Irving Ave.)
Jefferson 438
(811 Myrtle Ave.)
Jewel 650
(Kings Hway.)
Kameo .....1269(L)
(530 Eastern Pkway)
Kenmore .....3025(R)
(Church & Kenmore Pl.)
Kent 570
(Ave. H & Coney Isl.)
Kinema 1180
(2505 Pitkin Ave.)
Kings .....3609(L)
(Flatbush & Tilden Ave.)
Kingsway 2238
(948 Kings Hway.)
Kismet 1295
(785 DeKalb Ave.)
Lakeland 446
(273 Brighton Beach Ave.)
Leader 1631
(947 Coney Island Ave.)
Lido 515
(265 Court St.)
Lincoln 570
(1519 Bedford Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 600
(382 Livonia Ave.)
Luna 559Cl
(211 Columbia St.)
Lyric 500
(2245 Pitkin Ave.)
Madison .....2771(R)
(54-30 Myrtle Ave.)
Majestic 1708
(651 Fulton St.)
Majestic 600
(424 Seneca Ave.)
Marboro 2252
(70th St. & Bay Pkway.)
Marcy 716
(302 Bway.)
Marine 2153
(1956 Flatbush Ave.)
Marvin 453Cl
(1216 Bway.)
Mayfair 1813
(920 Ave. U)
Melba .....2256(L)
(300 Livingston Ave.)
Mermaid 555
(2816 Mermaid Ave.)
Meserole 1978
(725 Manhattan Ave.)
Metro 879
(194 Grand St.)
Metro 599
(6409 20th Ave.)
Metropolitan ..3570(L)
(392 Fulton St.)
Midway 581
(1059 Manhattan Ave.)
Midwood 1953
(1307 Avenue J)

Miller 650
(747 Sutter Ave.)
Minerva 398
(419 Seventh Ave.)
Model 539
(131 Lee Ave.)
Momart 600
(590 Fulton St.)
Monroe 585
(4 Howard Ave.)
Mozart 589Cl
(Myrtle Ave.)
Nassau 460
(337 Grand St.)
Nassau 499
(88 Nassau Ave.)
National 1099
(720 Washington Ave.)
New Casino 1600Cl
(Broadway & De Kalb)
New United 1600
(207 Myrtle Ave.)
Nostrand 1000
(2817 Nostrand Ave.)
Oasis 1876
(Fsh. Pd. Rd. & Grove)
Oceana 2184
(Brighton Beach Ave.)
Orientatl .....2753(L)
(86th St. & 19th Ave.)
Orpheum ....1865(R)
(Fulton St. & Rockwell Pl.)
Oxford 685Cl
(552 State St.)
Palace .....1644(L)
(1823 Douglas St.)
Paradise 580
(810 4th Ave.)
Paramount ....4156(P)
(385 Flatbush Ave.)
Paras Court.....570
(292 Court St.)
Park 1400
(4322 5th Ave.)
Parkside 600
(728 Flatbush Ave.)
Parthenon 1499
(329 Wyckoff Ave.)
Patio 2606
(574 Flathush Ave.)
Peerless 520
(433 Myrtle Ave.)
Peoples Cinema ...587
(Saratoga & Livonia Aves.)
Pioneer 524
(83 Pioneer St.)
Pitkin .....2817(L)
(1501 Pikin Ave.)
Plaza 450
(314 Flatbush Ave.)
Premier .....2602(L)
(509 Sutter Ave.)
Prospect .....2400(R)
(9th St. & 5th Ave.)
Quenton 586
(Quenton Rd.)
Radio 420
(4113 13th Ave.)
Rainbow 1746
(166 Graham Ave.)
Reo 560
(Pitkin & Stone)
Regent 530
(1215 Fulton St.)
Repuhlic .....2691(R)
(402 Keap St.)
Rialto 1542
(1085 Flathush Ave.)
Ridgewood 1966
(Myrtle & Cypress Ave.)
Ritz 1079
(4509 8th Ave.)
Rivera 2290Cl
(1060 St. Johns Pl.)
Rivoli 850
(1374 Myrtle Ave.)
Rogers 650
(333 Rogers Ave.)

Rogers 500
(835 Bway.)
Rugby 550
(823 Utica Ave.)
St. George Playhouse.978
(100 Pineapple St.)
Sanders 1517
(188 Prospect Pkway.)
Savoy 2468
(1550 Bedford Ave.)
Scott 474Cl
(70 Atlantic Ave.)
Senate 1153
(7311 18th Ave.)
Sheepshead 1898
(1722 Sheepshead Bay Rd.)
Sheldon 550
(1648 Sheepshead Bay Rd.)
Shore Rd. ....1414(R)
(435 86th St.)
Sixteenth St. 441
(162 16th St.)
Square 388
(246 Broadway)
Stadium 1761
(102 Chester St.)
Stanley 560
(74-15 5th Ave.)
Star 1495Cl
(389 Jay St.)
Starr 985
(233 Knickerhocker Ave.)
State 1010
(500 DeKalh Ave.)
Stillwell 1700
(2402 86th St.)
Stone 1499
(389 Stone Ave.)
Strand .....2911(W)
(647 Fulton St.)
Suhway 580
(158 Myrtle Ave.)
Sumner 930
(265 Sumner Ave)
Sun 772
(637 Bway.)
Sunset 564
(4705 Fifth Ave.)
Supreme 1724
(530 Livonia Ave.)
Surf 1277
(3117 Surf Ave.)
Sutter 1710
(1 Sutter Ave.)
Terminal 1710
(49 Fourth Ave.)
Tiffany 770
(357 Chester St.)
Tilyou .....2264(R)
(1607 Surf Ave.)
Tivoli 1052
(365 Fulton St.)
Tompkins 580
(534 Gates Ave.)
Towne 485
(327 Washington St.)
Traymore 600
(46-11 Ave. N)
Triangle 542
(1209 Quenton Rd.)
Tuxedo 1812
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Vanity 588
(56-12 Fifth Ave.)
Venus 564
(1224 Prospect Ave.)
Vogue 1375
(Coney Island Ave. & Ave. K)
Wagner 510
(Wyckoff)
Waldorf 826
(94-01 Church Ave.)
Walker 2298
(6401 18th Ave.)

Warwick .....1522(L)
(132 Jerome St.)
Williamsburg 550
(279 Broadway)
Willoughby 580
(260 Knickerhocker Ave.)
Wilson 966
(27 Lee Ave.)
Windsor 1300
(4001 15th Ave.)
Winthrop 580
(135 Driggs Ave.)
Wyckoff 550
(247 Wyckoff Ave.)

STATEN ISLAND

GREAT KILLS
Strand 1000
MIDLAND BEACH
Boardwalk 448Cl
NEW BRIGHTON
Star 450
NEW DORP
Lane 600
Staten-New Dorp....495
PORT RICHMOND
Empire 775
Palace 950
Ritz 2170
ST. GEORGE
St. George 2902
SOUTH BEACH
Lyceum 210
STAPLETON
Liberty 1157
Paramount 2274
Rex 555
TOMPKINSVILLE
Victory 804
TOTTENVILLE
Stadium 1037
WEST BRIGHTON
Capitol 952

LONG ISLAND

AMITYVILLE
Amityville 734
ARVERNE
Arvene 1087Cl
Boardwalk 1385Cl
ASTORIA
Astoria 2785
Astoria Grand.....2187
(Ditmars & Second)
Broadway 1328
Cameo 588
Crescent 1903
Ditmars 600
Meridan 420
Steinway 904
Strand 1200
Trihoro .....3287(L)
BABYLON
Bahylon 1004
BALDWIN
Baldwin 756
BAYSHORE
Bayshore 2000
Regent 800
BAYSIDE
Bayside 1500
BAYSIDE WEST
Victory 1332
BELLAIRE
Bellaire 825
BELLEROSE
Bellerose 1118
BELLMORE
Bellmore 500
CEDARHURST
Central 1156
Playhouse 436Cl
CENTER MORICHES
Center Moriches 350

COLLEGE POINT
College Point 1700
CORONA
Corona 1228
Granada 1763
Palace 920
Plaza .....2150(L)
E. HAMPTON
Edwards 1026
E. ISLIP
East Islip.....450
E. ROCKAWAY
Criterion 899
EDGMERE
Edgemere 1390Cl
ELMHURST
Newtown 570
Queensboro 2300
FARMINGDALE
Farmingdale 375
Strand 375Cl
FAR ROCKAWAY
Columbia .....1338(R)
Gem 570
Strand .....1775(R)
FLORAL PARK
Floral 1662
FLUSHING
Prospect .....2249(L)
RKO Keith's ..2944(R)
Main St. Playhouse..599
Mayfair 600
Roosevelt 1758
Town 1200
Utopia 590
FOREST HILLS
Forest Hills 928
Inwood 1230
Midway .....1900(R)
Trylon 599
FRANKLIN SQUARE
Franklin 930
FREEPORT
Freeport 1823
Grove 1953
Plaza 645
GLEN COVE
Cove 1658
Glen 600
GREAT NECK
Playhouse 1160
Squire 600
GREENPORT
Greenport 900
HAMPTON BAY
Bays 210
HEMPSTEAD
Hempstead 1643
Rivoli 1989
State 560
HICKSVILLE
Hicksville 1225
HOLLIS
Hollis 502
Island 600
HOWARD BEACH
Howard 580
HUNTINGTON
Huntington 1685
HUNTINGTON STATION
Huntington Station..679
JACKSON HEIGHTS
Boulevard 1839
Colony 500
Earl 600
Fair 599
Jackson 1404
JAMAICA
Alden .....1855(R)
Carlton 1973
Hillside .....2607(L)
Jamaica 1677
Linden 820
Merrick 2493
Savoy 1893
Valencia .....3544(L)
KEW GARDENS
Austin 600
KINGS PARK
Park 300

LAURELTON
Laurelton 600
LINDENHURST
Wellwood 350
LITTLE NECK
Little Neck 600
LONG BEACH
Laurel 1540
Lido 560Cl
West End 600Cl
LONG ISLAND CITY
Beacon 600
Bliss 2000
43rd St. 600
Idle Hour.....519
Polk Ave.....598
Vernon 500
LYNBROOK
Arcade 564
Lynbrook 1775
MANHASSET
Manhasset 1040
MASPETH
Maspeth 1161
MATTITUCK
Mattituck 420
MERRICK
Gables 500
MIDDLE VILLAGE
Arion 1074
MINEOLA
Mineola 1450
Williston 545
NEW HYDE PARK
Park 300
NORTHPORT
Northport 636
OCEAN BEACH
Community 500Cl
OYSTER BAY
Lyric 550
OZONE PARK
Cross Bay 1418
New Ozone 400
State 694Cl
PATCHOGUE
Granada 680Cl
Patchogue 1500
Rialto 1000
PORT JEFFERSON
Port Jefferson 650
PORT WASHINGTON
Beacon 1613
QUEENS VILLAGE
Community 1074
Queens 2265
REGO PARK
Drake 576
RICHMOND HILL
Casino 1000
Garden 980
Jerome 872
Lefferts 1613
RKO Keith's...2226(R)
Willard 2300
RIVERHEAD
Riverhead 1100
Suffolk 1012
ROCKAWAY BEACH
New 770
Rivoli 500Cl
ROCKAWAY PARK
Park 939Cl
ROCKAWAY POINT
Colony 550Cl
ROCKVILLE CENTRE
Fantasy 1584
Strand 1368
ROOSEVELT
Nassau 590
ROSLYN
Roslyn 563
ST. ALBANS
Cambria 600
St. Albans.....864
ST. JAMES
St. James.....284
SAG HARBOR
Sag Harbor 800
SAYVILLE
Sayville 500

SHELTER ISLAND
Casino-Open Air ..200Cl
SMITHTOWN
Smithtown 605
SMITHTOWN BRANCH
Town 220Cl
SO. HAMPTON
So. Hampton 1070
SOUTHOLD
Southold 400Cl
SOUTH JAMAICA
Malboe 590
Plaza 600
SO. OZONE PARK
Farrell 519
Park 1028
SPRINGFIELD GDNS.
Garden 600Cl
SUNNYSIDE
Centre 600
VALLEY STREAM
Drive In 400Cl
Valley Stream.....1265
WESTBURY
Westbury 901
WESTHAMPTON BEACH
Westhampton 600
WHITESTONE
Rialto 535
WINFIELD
Fisk 556Cl
WOODHAVEN
Haven 672
Roosevelt 1379
Willard .....(L)
WOODSIDE
Deluxe 578
Hobart 600
Sunnyside 2030
Woodside .....1882(L)

NEW YORK STATE
(Continued)

NIAGARA FALLS
Capitol 1000
Cataract 1434
Colonial 700Cl
Hippodrome 325
La Salle 820
Rainbow 900
Shea's Bellevue 1500(P)
State 812
Strand 2061
NORFOLK
Norfolk 225
NORTH COLLINS
Olympic 350Cl
NORTH CREEK
Northwood 250
NO. TARRYTOWN
Strand 600
NO. TONAWANDA
Avondale 789
Shea's Riviera 1249
NORTHVILLE
Star 300
NORWICH
Colonial 800
Smalley 854
NORWOOD
Norwood 250
NUNDA
Nunda 350
NYACK
Rockland 1685
OGDENSBURG
Pontiac Cl
Strand 1092
OLD FORGE
Strand 550Cl
OLEAN
Havens .....1118(W)
Palace 1500
State .....481(W)

ONEIDA
Kallet 1200
Madison 960
ONEONTA
Oneonta 450
Palace 700
OQUAGA LAKE
Scott's Casino 200Cl
ORISKANY FALLS
Star 400
OSSINING
Cameo 450
Victoria 956
OSWEGO
Capitol 700
Oswego .....
Strand 870
OWEGO
Tioga .....793(P)
OXFORD
Smalley 450
PAINTED POST
High School .....
PALMYRA
Strand 870
PAWLING
Albermac 400
PEARL RIVER
Central 644
PEEKSKILL
Colonial 1359Cl
Paramount ....1000(P)
Peekskill .....997(P)
PELHAM
Pelham 550
PENN YAN
Elmwood 700
PERRY
Auditorium 620
PHELPS
Phelps 250
PHILADELPHIA
Crescent 293
PHILMONT
Strand 360
PHOENICIA
Phoenicia 286
PHOENIX
Strand 225
PINE PLAINS
Pine Plains.....279
PLATTSBURGH
Champlain 600
Strand 1298
PLEASANTVILLE
Rome 490
POLAND
Poland .....
PORTCHESTER
Capitol 1800
Embassy 1100
PT. HENRY
Empire 500Cl
Essex 350
PORT JERVIS
Ritz 779Cl
Royal 600Cl
Strand 1055
PORT LEYDEN
Port 225
PORTVILLE
Portville 250
POTSDAM
Rialto 800
Star 375
POUGHKEEPSIE
Bardavon .....1196(P)
Liberty 750
Playhouse 600
Rialto 1600
State .....1200(P)Cl
Stratford .....1443(P)
PULASKI
Kallet 558
RANDOLPH
Center School ...1498Cl
Randolph 400
RAVENA
Ravena 400
RED HOOK
Lyceum 333

RENSSELAER
Uptown 257

RENSSELAERVILLE
Conklin Hall.....300

RHINEBECK
Star 294

RICHFIELD SPRINGS
Capitol 425

ROCHESTER
Arnett 650
Aster 452
(267 Bay St.)
Cameo 1200
Capitol .....1800(P)
Century .....2250(P)
Clinton 450
Dixie 886
Drive-In Cl
Embassy 750
Empress 500
Grand 700
Hudson 500
Lake 700
Liberty 950
Lincoln 600
Little 275
Loew's Rochester 4000(L)
Lyric 600
Madison 1200
Majestic 510Cl
Monroe 1197
Murray 900
Plaza 450
RKO Palace...3000(R)
Regent .....1600(P)
Rexy 500
Riviera 1051
Rivoli 475
(427 Jefferson Ave.)
State 1000
Strand 1300
Sun 450
Temple .....1496(R)
Webster 900
West End 860
World 1200

ROME
Capitol 1500
Strand .....

ROSCOE
Roscoe 300

ROUSES POINT
Lyric 300

ROXBURY
Capitol 300Cl
Roxbury Cl

RYE
Playhouse 600

SACANDAGA PARK
Rustic .....

ST. HUBERTS
Ausable Club 200Cl

ST. JOHNSVILLE
Smalley's 900

SALAMANCA
Andrews 807Cl
Seneca .....

SALEM
Star 250

SARANAC LAKE
Pontiac 787

SARATOGA SPRINGS
Community 1250
Congress 996

SAUGERTIES
Orpheum 625

SCARSDALE
Scarsdale 1200

SCHENECTADY
American 500
Center 573
Cameo 600
Colony 600
Crane 650
Erie 1104
Lincoln 1600Cl
Palace 350
RKO Plaza 1800
RKO Proctors 2738
Rivoli 590
State 1701
Strand 1300

SCHOHARIE
Schoharie 250

SCHROON LAKE
Paramount 350Cl
Strand 350Cl

SCHUYLERVILLE
Broadway 400

SCOTIA
Schine's Scotia 600

SEABREEZE
Hub 400

SENECA FALLS
Strand 987

SHARON SPRINGS
Smalley's 395Cl

SHERBURNE
Sherburne 350

SHERMAN
Ritz 380

SIDNEY
Smalley's 600

SILVER CREEK
Geitner 695

SKANEATELES
Colonial 300

SODUS
Sodus 500

SOLVAY
Allen 500
Community 700

SO. FALLSBURG
Rivoli 700

SPECULATOR
Adirondack 300Cl
High School.....150

SPRING VALLEY
Valley 600

SPRINGVILLE
Joylan 220

STAMFORD
Smalley's 600

SUFFERN
Lafayette 400
Strand 400

SWAN LAKE
Swan Lake 400Cl

SYRACUSE
Acme 800
Alcazar 400
Avon 800
(443 Hawley Ave.)
Brighton 2000
Cameo 900
Civic .....
Eckel .....1452(R)
Elmwood 500
Empire .....800(R)
Franklin 400
Globe 400
Grant 750
Happy Hour.....500
Harvard 600
Hollywood 600
James .....400(R)Cl
Liberty 400Cl
(Park Ave.)
Loew's State ..2908(L)
Novelty 550
Palace .....830(R)
Paramount ....1500(R)
(S. Salem St.)
Park 400
Regent 1000
Ritz 1100Cl
Riviera 900
Rivoli 1250
RKO Keith's ..2514(R)
Strand .....1621(L)
(N. Salina & Harrison St.)
Turnhall 650

TAHAWUS
Tahawus 150

TANNERSVILLE
Orpheum 250Cl

TARRYTOWN
Music Hall 1100

THOUSAND ISLAND PK.
Auditorium Cl

TICONDEROGA
State 700

TIVOLI
Masonic Hall 270

TONAWANDA
Drive-In Cl
Star 700

TROY
American .....750(W)
Bijou 600
Griswold 1126
Lansing 600
Lincoln .....976(W)
Palace 640
Proctors 2488
Rivoli 600
State 540
Troy .....967(W)

TRUMANSBURG
Burg 340
Cayuga 390

TUCKAHOE
Lyric 294

TUPPER LAKE
State 500

TUPPER LAKE JUNCTION
Lyric 265

UTICA
Avon .....2000(W)
Colonial 1200Cl
Family 650
Highland 550
James 500
Lincoln 550
Olympia 1200
Oneida Sq. 1061
Orpheum 725
Rialto 630
Stanley .....2800(W)
Sunset 550Cl
Uptown 1083
Utica .....2000(W)

VALATIA
Valatia 290

VERNON
Vernon 210Cl

WADDINGTON
Colonial 190

WALDEN
Didsbury 600

WALTON
Smalley 750

WAPPINGER FALLS
Academy 498

WARRENSBURG
Fairyland 340

WARSAW
Farnum 1000
O-At-Ka 444

WARWICK
Oakland 595

WATERLOO
State 290

WATERFORD
Casino 400

WATERTOWN
Avon 702
Liberty 667
Olympic 1000
Palace 300
Strand 400
Victoria 300

WATERVILLE
Strand 340

WATERVLIET
Empire 300Cl
Family 350
Grand 500
Strand 350

WATKINS GLEN
Glen 500

WAVERLY
Amusu .....450(P)Cl
Capitol .....1400(P)

WAYLAND
Legion 490

WESTPORT
Library Hall 250Cl

WEEDSPORT
Weedsport 250

WELLSVILLE
Babcock .....450(W)
Temple .....400(W)

WESTFIELD
Grand 748

W. WINFIELD
Busby Hall.....300Cl

WHITEHALL
Capitol 800

WHITE PLAINS
Colony 600
Keith's Albee..3028(R)
Pix 400
State .....1548(L)
Strand 1100

WHITESVILLE
Lyric 270

WHITNEY POINT
Point 250Cl

WILLIAMSON
Williamson 300

WILLIAMSVILLE
Glen 424

WILSON
Wilson 238

WINDSOR
Park 300

WOLCOTT
Palace 339

WOODRIDGE
Lyceum 300Cl

WOODBURNE
Center 690

WOODSTOCK
Woodstock 250Cl

WORCESTER
Worcester 243

YONKERS
Central 880
Elm 300
Kent 625
Kimball 700
Lido 300
New Roxy.....600Cl
Park Hill.....1105
Proctor's .....2043(R)
Strand .....1344(R)
Terrace 650
Warburton 600Cl
Yonkers .....2612(L)

NO. CAROLINA

Total: 461 theaters.....198,243 seats
Closed: 13 theaters.....4,350 seats
Operating Jan. 1, 1944: 448 theaters.....193,893 seats

ABERDEEN
Aberdeen 300

AHOSKIE
Richard 475

ALBEMARLE
Alameda 350
Stanley 260
Victory 290

ANDREWS
Henn 156

ANGIER
Comot 250Cl
Piqnant 350

APEX
Apex 300

ASHEBORO
Capitol 400
Carolina .....600(P)
Sunset 500

ASHEVILLE
Eagle 350
Imperial .....1000(P)
Isis .....350(P)
Old Booker T. 300
Palace .....300(P)
Paramount ....1000(P)
Plaza .....1320(P)
State .....350(P)

ATLANTIC
Atlantic 300

AULANDER
Aulander 250Cl

AURORA
Holidays 300

AYDEN
Princess 300

BADIN
Badin 250

BAILEY
Bailey 225

BAKERSVILLE
Bakersville 250

BATH
Eden 450

BEAUFORT
Beaufort 252
Sea Breeze 350

BELHAVEN
Cameo 300

BELMONT
Gay 300
Gem 300
Iris 400
Royal 400

BENSON
Princess 350

BESSEMER CITY
Buddy 275
Rex 250
Roxie 250

BETHEL
Bethel 300

BEAUVILLE
Model 250

BISCO
Bisco 250

BLACK MOUNTAIN
New 300

BLADENBORO
Lyric 300

BLOWING ROCK
Yonahlossee 300

BOONE
Appalachian 300
Pastime 400

BREVARD
Clemson 530
Co-ed 400

BRYSON CITY
Bryson 252
Fryemont 175

BURGAW
Pender 300

BURLINGTON
Alamance .....500(P)
Carolina .....500(P)
Lincoln .....300(P)
Paramount ....800(P)
State 625

BURNSVILLE
Yancey 300

CANDOR
Candor 250

CAMDEN
Camden 250

CANTON
Colonial .....500(P)
Strand .....300(P)

CAROLINA BEACH
Wave 600

CARTHAGE
William Penn 300

CHADBOURNE
Chadbourne 300

CHAPEL HILL
Carolina .....850(P)
Hollywood 200
Pick .....300(P)
Standard 250
Village .....(P)

CHARLOTTE
Broadway .....750(P)
Carolina .....1500(P)
Charlotte 482
Charlotte Drive-In
315 Cars
Dilworth .....400(P)
Grand 300
Imperial .....900(P)
Lincoln 400
Plaza 500
Savoy 600Cl
State .....350(P)
Tryon 450
Visulite 500

CHERRYVILLE
Carolina 250
New 250
Strand 300

CHINA GROVE
Grove 300

CLAYTON
Clay 300

CLIFFSIDE
Cliffside 250

CLINTON
Gem 241
New Clinton 325

COLERAIN
Myers 250

COLUMBIA
Columbia 475

CONCORD
Cabarrus .....700(P)
Paramount .....450(P)
Pastime 300

CONOVER
Conover 350

CONWAY
Conway 250

COOLEEME
Peerless 700

CORNELIUS
Star 300

CRAMERTOWN
Midway 272
Victory 400

CREEDMOOR
Granville 200

DAVIDSON
Davidson 300

DENTON
Anchor 300

DRAPER
Draper 300
New 300
Y. M. C. A.....350

DUNN
Dunn 350
Harnett 300

DURHAM
Carolina .....900(P)
Center .....1000(P)
Criterion 800
Durham Drive-In .....
Ellis 265
Erwin Auditorium ..250
Quadrangle
Pictures 1500
Regal 350
Rialto .....750(P)
Uptown 500
Y.M.C.A. .....

EDENTON
Taylor 400

ELIZABETH CITY
Alkrama 300
Carolina 900
Gaiety 200

ELIZABETHTOWN
Bladen 300

ELKIN
Elk 300
Lyric 400
Reeves 700
State 400

ELK PARK
Elk Park 250

ELON COLLEGE
Elon College 300

ENFIELD
Levon 400

ENGLEHARD
Skeet 250

ERWIN
Peerless 300

FAIR BLUFF
Scotty 350

FAIRMONT
Capitol 300
Fairmont 300

FAIRFAX
Pal 300

FAISON
Faison 250

FARMVILLE
Paramount 400

FAYETTEVILLE
Broadway .....750(P)
Carolina .....750(P)
Colony .....600(P)
Hamond 400
Ritz 350
State 800
Strand 350

FOREST CITY
Pastime 400
Romina 550

FOUR OAKS
Oaks 300

FRANKLIN
Macon 200

FRANKLINTON
Community 200

FRANKINVILLE
Community 200

FREEMONT
Freemont .....

FUQUAY SPRINGS
Wades 300

GASTONIA
Carolina 400
Ideal .....
Loray 200
Lyric .....600(P)
New 750
Ritz 300
State 300
Temple .....750(P)
Webb 826

GIBSONVILLE
Gay 185
State .....

GOLDSBORO
Carolina .....500(P)
James 325
Paramount .....900(P)
Wayne .....500(P)

GRAHAM
Alco 300Cl
Graham 300

GRANITE FALLS
New Main 250
Ritz .....

GREENSBORO
Carolina .....2400(P)
Central 400
Criterion 550
Drive-In .....315 Cars
Imperial .....800(P)
National .....1800(P)
Palace 300
State 480
Victory 500

GREENVILLE
Colony .....800(P)
Lyric .....
Pitt .....400(P)
Plaza 400
State .....400(P)

HAMLET
Anderson 400
Hamlet 738
New 600

HARKER'S ISLAND
Charity 300

HATTERAS
Austin 250

HAVLOCK
Cherry 500

HAW RIVER
Gem 183

HAYESVILLE
Hayesville 200
HAZELWOOD
New 300Cl
HEMP
Village 375
HENDERSON
Embassy 650
State 300
Stevenson's 650
Vance 700Cl
HENDERSONVILLE
Carolina .....1000(P)
State .....1000(P)
HENRIETTA
New 250Cl
HERTFORD
State 496
HICKORY
Carolina 430
Center .....800(P)
Paramount 900
Park .....900(P)
Pastime 300
Rivoli 400
HIGH POINT
Broadhurst .....900(P)
Carolina .....366(P)
Center .....1000(P)
Paramount .....750(P)
Rialto .....750(P)
Ritz 400
West End 350
HIGHLANDS
Highland
High School 200
HILLSBORO
Hollywood 250
Osburn 200
HOPE MILLS
Hope Mills 100
HOT SPRINGS
Mount Park 300Cl
JACKSON
Jackson 350
JACKSONVILLE
Onslow 250
State 600
KANNAPOLIS
Colonial 500
Dixie 500
Gem 700
Palace 300
Swanee 400
KERNERSVILLE
Pickfair 300
KING
Little .....
Palmetto 190
KINGS MOUNTAIN
Dixie 591
Imperial 300
KINSTON
Carolina 400
Oasis 300
Paramount 300
State 285
LA GRANGE
Paramount 300
LAKE LURE
Coliseum 300Cl
Lure 300
New .....
LAURINBURG
Gibson 425
Scotland 500
LEAKSVILLE
Boulevard 300
Colonial 350
Grand 300
LENOIR
Avon 400
Center .....800(P)
Imperial 300
State .....800(P)
Strand 400
LEXINGTON
Carolina .....400(P)
Granada .....400(P)

LIBERTY
Curtis 250
LILLINGTON
Lyric 300
LINCOLNTON
Grand 300
Rivoli 300
LITTLETON
Littleton 300
LOUISBERG
Louisberg 450
LUMBARTON
Carolina .....800(P)
Pastime .....300(P)
Riverside 400
MADISON
Patovi 400
MAIDEN
Carolina 300
New 250
MANNING
Hollywood 250
MANTEO
Pioneer 215
MARION
Marion 600
MARSHALL
Princess 200
State 500
MARSHVILLE
Blair 300
MARSHALLBERG
Lyric 250
MAXTON
Maxton 500
MAYODAN
Pickwick 350
MEBANE
Hollywood 400
MOCKSVILLE
New Princess 300
MONROE
Center .....400(P)
Pastime 250
State .....500(P)
MOORESVILLE
Carolina 300
Moore 300
State 500
MOREHEAD CITY
Royal 250
Wade's 500
MORGANTON
Alva 580
Carolina 350
Mimosa 600
MOUNT AIRY
Center .....600(P)
Earle 400
Grand 740
MOUNT GILEAD
Gilmont 250
MOUNT HOLLY
Gaston 300
Holly 300
MOUNT OLIVE
Center 300
MURPHY
Chic 600
Dickey 400
Henn 225
Strand 225
MURFREESBORO
Pastime 394
NASHVILLE
Myers 300
NEW BERN
Colonial 400
Masonic 750
Palace 300
Kehoe 500
NEWTON
Catawba 400
State 400
NORTH NEWTON
North Newton 400
NORTH WILKESBORO
Allen 400
Liberty 400
OAKBORO
Mae 200

OLD FORT
New 200
OXFORD
Carolina 300
Orpheum 300
PEMBROKE
Pembroke 300
PILOT MOUNTAIN
Pilot 175
PINEHURST
Carolina 550
PINETOPS
Pines 250
PINEVILLE
State 200
PITTSBORO
Chatham 300
PLYMOUTH
Plymouth 700
PRINCETON
Princeton 200
RAEFORD
Raeford 300
RALEIGH
Ambassador .....1100(P)
Capitol .....500(P)
Colony 500
Lincoln 486
Palace .....900(P)
Royal 350
State .....750(P)
Varsity .....700(P)
Wake 800
RAMSEUR
Royal 400
RANDLEMAN
Fox 300
RED SPRINGS
Red Springs 400
REIDSVILLE
Broadway 300
Booker T. 250
Rockingham 800
RICHLAND
Richland 300
RICH SQUARE
Myers 750
ROANOKE RAPIDS
Imperial 1200
People's 1000
Royal 500
ROBBINSVILLE
Robbin 250
Robbinsville 250
ROBERSONVILLE
Trio 300
ROCKINGHAM
Hanna Picket 300
Little .....750(P)
Marcilla 500
Richmond .....400(P)
Strand 300
ROCKWELL
Rockwell 350
ROCKY MOUNT
Booker-T 500
Cameo 580
Carolina .....750(P)
Center .....800(P)
ROSE-BORO
State 300
ROWLAND
Rowland 450
ROXBORO
Dolly Madison 400
Palace 425
RUTHERFORDTON
Sylvan 350
ST. PAULS
St. Pauls 300
SALISBURY
Capitol .....800(P)
State .....750(P)
Victory .....750(P)
SALUDA
Saluda .....
SANFORD
San Lee 345
Temple 400

SCOTLAND NECK
Dixie 400
SELMA
Carolina 250
Selma 300
Wilby .....
SHELBY
Carolina 300
Rogers 500
State 550
Webb's 300
SILER CITY
Elder 300
SMITHFIELD
Howells 400
SNOW HILL
Capitol 300
SOUTHERN PINES
Carolina 330
Sunrise 300
SOUTHPORT
Amuzu 225
SPARTA
Spartan 250
SPENCER
Spencer 400
SPINDALE
Carolina 300
SPRAY
Central Y. M. C. A. 375
SPRING HOPE
Joyce 300
SPRUCE PINE
Carolina 394
Piedmont 300Cl
STAR
New 300
STATESVILLE
Crescent 300
Playhouse 750
State 450
STONEVILLE
Stoneville 300
STONY POINT
Stone 200
SWANNANOA
Lyric 300
Roxy 250
SYLVA
Ritz 400
TABOR CITY
Ritz 320
TARBORO
Colonial 450
Majestic 300
TAYLORSVILLE
Palace 250
THOMASVILLE
Palace 800
State 400
TRENTON
Trenton 200
TROY
Dixie 375
Troy 325
TRYON
Tryon 300
VALDESE
Colonial 400
VANCEBORO
Vance 250
WADESBORO
Ansonia 300
WAKE FOREST
Forrest 300
WALLACE
Wanoca 300
WALNUT COVE
Palmetto 275
WARRENTON
Warren 400
WARSAW
Duplin 250
WASHINGTON
Reita 500
Turnage 500
WAYNESVILLE
Park 575
Waynewood Cl

WAXHAW
Waxhaw 400
WELDON
Levon 300
Opera House 400
Weldon 200Cl
WENDELL
Wendell 200
WEST END
Pine 250
WEST JEFFERSON
New 400
Parkway 300

WHITEVILLE
Madison 299
New Columbus 350
WILLIAMSTON
Marco 600
Watt's 600
WILMINGTON
Bailey .....1000(P)
Bijou .....500(P)
Carolina .....800(P)
Manor 350
Ritz .....400(P)
Royal .....800(P)
Thalian Hall 500
Village 600
WILSON
Carolina .....750(P)
Drake 500
Oasis 500
Ritz .....500(P)Cl
Royal .....
Wilson .....800(P)
WINDSOR
Palace 250
WINSTON-SALEM
Carolina .....1500(P)
Colonial .....500(P)
Forsyth .....500(P)
Hollywood 450
Lafayette 450
Lincoln 700
State .....800(P)
YADKINVILLE
Yadkin 400
YANCEYVILLE
Caswell 250
ZEBULON
Wakelon 700

NO. DAKOTA

Total: 199 theaters..... 54,780 seats
Closed: 26 theaters..... 4,375 seats
Operating Jan. 1, 1944: 173 theaters..... 50,405 seats

ADAMS
Legion 200
AMBROSE
S. of N. Hall.....300Cl
ANAMOOSE
Annex 147
ANETA
Aneta 102
ANTLER
Roxy 200Cl
ARTHUR
Arthur 150
Community .....
ASHLEY
Ash 230
BEACH
Bijou 225
BELFIELD
Memorial Hall.....250
BEULAH
Roxy 300
BISBEE
Legion 200
BISMARCK
Auditorium 1500
Bismarck 770
Capitol 370
State 400Cl
BOTTINEAU
State 270
BOWBELLS
Roosevelt .....
Roxy 160
BOWMAN
Palace ....(Port.) 250
BUFORD
Lyric Cl
BUXTON
Buxton 175Cl
CANDO
Auditorium 250
CARRINGTON
Grand 350
CARSON
Grant 200
CASSELTON
Castle 250
CAVALIER
Roxy 200
CLYDE
K. of P. Hall.....Cl
COGSWELL
Opera House 199
COLUMBUS
Columbus 300
COOPERSTOWN
Strand 350

CROSBY
Crosby 400
Divide 250
CRYSTAL
Roxy 200Cl
DEVILS LAKE
Grand 700
Hollywood 400
Lake 750
DICKINSON
Dickenson 600
Rialto 400
DRAKE
Drake 150
DRAYTON
Star 125Cl
DUNN CENTER
Auditorium .....
DUNSEITH
Althea 200
EDGELEY
Dacotah 300
EDMORE
Lyric 255
ELGIN
Elgin 200
ELLENDALE
Lyric 300
ENDERLIN
Grand 300
ESMOND
Esmond 220
FAIRDALE
Fairdale 200Cl
FAIRMONT
State 200
FARGO
Fargo .....1124(P)
Grand .....738(P)
Isis 300
Park 300
Princess 352
Roxy 350
State .....1200(P)
FESSENDEN
Auditorium 300
FINLEY
New Finley 200
FLASHER
Flasher .....
FLAXTON
Flaxton 200
FORBES
Auditorium 125
FORMAN
Forman 240

FORT YATES
Fort Yates.....
FORTUNA
A.O.U.W. 150
FULLERTON
Auditorium 150
GACKLE
Auditorium 125
GARRISON
Roxy 200
GILBY
Gilby 140
Roxy 150
GLEN ULLIN
Roxy 280
GOODRICH
K. P. Hall .....
GRAFTON
Strand 400
GRAND FORKS
Dakota .....815(P)
Forx 542
Metropolitan 900
Paramount .....900(P)
GRENORA
Orpheum 200
HALLIDAY
Lyric 190
HANAFORD
Taft Port .....
HANKINSON
Avon 284
HANNAH
Arcadia 150
HARVEY
State 280
HATTON
State 200
HAZELTON
Roxy 194
HAZEN
State 200
HEBRON
Hebrun 250
HETTINGER
Strand .....(Port.)350
HILLSBORO
Trail 400
HOPE
Hope 250Cl
HUNTER
Hunter 175
JAMESTOWN
Grand .....619(P)
Star .....478(P)
State .....260(P)Cl

JUDD
Taft Port .....
KENMARE
Lyric 275
KENSAL
Kensal 200
KILDEER
Auditorium 195
KULM
Roxy 300
LAKOTA
Capitol 250
LAMOURE
Rex 225
LANGDON
Roxy 400
LANKIN
Gem 175
LANSFORD
Best 100
LARIMORE
Avalon 300
LEEDS
Empress 200
LEITH
Opera House 150
LIDGERWOOD
Wiley 330
LINTON
Linton 300
LISBON
Scenic 200
LITCHVILLE
Community 250
McCLUSKY
Roxy 200
McHENRY
McHenry 150
McVILLE
Hollywood 175Cl
MADDOCK
Roxy 284
MANDAN
Mandan 600
Palace 500
MARION
Roxy 200Cl
MARMARTH
Palace 220
MAXBASS
Allona 250Cl
MAYVILLE
Delchar 300
MEDORA
Roxy 200
MICHIGAN
Legion 200

MILNOR
Milnor 200

MILTON
Star 260

MINNEWAUKAN
Roxy 200

MINOT
Orpheum .....461(P)
State .....800(P)
Strand .....431(P)

MINTO
Strand 175

MOFFITT
Benz Cl

MOHALL
Grand 276

MOTT
Sun 200

NAPOLEON
Miller 265

NECHE
Neche .....

NEW LEIPZIG
Auditorium 126

NEW ROCKFORD
Blackstone 400

NEW SALEM
Auditorium 300

NOME
Nome Cl

NOONAN
Memorial 250

NORTHWOOD
Roxy 300

OAKES
Grand 300

OBERON
Community 250Cl

OSNABROOK
New 150Cl

PAGE
Page 200

PARSHALL
Grand 200

PARK RIVER
Lyric 200

PEKIN
Community 170

PEMBINA
Paramount 250

PETERSBURG
Auditorium 150

PORTAL
Portal 200

POWERS LAKE
Lyric 175Cl

RAY
Bijou 180

REYNOLDS
Reynolds 150

RICHARDTON
Roxy 200Cl

ROCK LAKE
Rock Lake 200

ROLLA
Rolla 350

ROLETTE
Rolette 150

RUGBY
Lyric 350

RYDER
Roxy 148Cl

ST. THOMAS
Opera House 200Cl

SAN BORN
Taft Port .....

SANISH
Crescent 200

SARLES
Sarles Cl

SCRANTON
Pastime 284

SENTINEL BUTTE
School Cl

SHERWOOD
Grengsborder 338

STANLEY
Star 200

STEELE
Roxy 235

STRASBURG
Mattray 200

STREETER
Auditorium 150
Roxy 200

TAPPEN
Tappen 200Cl

TIOGA
Tioga Cl

TOLLEY
Tolley 200Cl

TOWER CITY
Movies 150

TOWNER
Roxy 200

TURTLE LAKE
Roxy 200

TUTTLE
A.O.U.W. 200

VALLEY CITY
Piller 500
Rex 200

VAN HOOK
Ultra 193

VELVA
Iris 150

WAHPETON
Gilles 600
Valley 550

WALCOTT
Comet 194

WALHALLA
Walla 270

WASHBURN
Roxy 200

WATFORD CITY
Park 275

WESTHOPE
Arcade 100

WILDROSE
Palace 200

WILLISTON
New Grand 480
Orpheum 300

WILLOW CITY
Palace 200Cl

WIMBLETON
Roxy 150Cl

WISHEK
Lyric 225

WYNDMERE
Nodak 285

ZAP
Zap 300

ZEELAND
Community 175

OHIO

Total: 1,011 theaters.....645,064 seats
Closed: 92 theaters.....35,375 seats
Operating Jan. 1, 1944: 919 theaters.....609,689 seats

ADA
Ada 500
Moore 280Cl
Odeon 236

ADELPHI
Adelphi Cl

ADDYSTON
Ohio 189

ADENA
Pastime 360

AKRON
Allen 500
Arcade 293
Boulevard 500
(S. Main St.)
Cameo 300
(S. Arlington St.)
Circle 550
(1459 Astor Ave.)
Civic 900
Colonial 1750
(E. Mill St.)
Dayton 550
(Cuy. Falls)
Ellet 750
Five Points 300
Forum 600
Gem 360
(Brown St.)
Highland 1700
(W. Market St.)
Ideal 430
(Wooster St.)
Kenmore .....
Liberty 800
(W. Market)
Loew's .....2982(L)
(S. Main)
Majestic 900
(S. Main)
Miles-Royal 1500Cl
(S. Case)
National 400
(S. Main)
Nixon 400
(E. Cuy. Falls)
Norka 693
(E. Market)
Orpheum 980
(S. Main St.)
Palace 2100
(S. Main St.)
Paramount 300
(Manchester)
Peoples 380
(E. South)
Regent 330Cl
(S. Arlington)
Rialto 950
(Goodyear St.)
Royal 375
(Johnson St.)
Shea's Colonial 1710
(Mills St.)
Southern 300
(Coles & Grant)
Spicer 350
(E. Exchange St.)
State 500
(Main St.)
Strand .....1180(W)
(S. Main St.)
Thornton 600
Main St.)
Tivoli 650
(S. Main St.)

ALLIANCE
Columbia 1200
Morrison 812
Mt. Union 1000
Rex 300Cl
Strand 656
(Main St.)

AMELIA
Playtime 220

AMHERST
Mary Jane 226

AMSTERDAM
Star 300

ANDOVER
Andover 300

ANTWERP
Star 187

ARCANUM
Ritz 149

ASHLAND
Ashland .....
Ohio 275
Opera House 750
Palace 1044

ASHTABULA
Bula 500
Casto 473
Palace 1050
State 600

ASHTABULA HARBOR
Harbor 650

ATHENS
Athena 892
Cort 254Cl
Ohio 320

ATTICA
Attica 200Cl

BAINBRIDGE
Paxton 450

BALTIMORE
Ohio 300

BARBERTON
Lake 1000
Lyric 510Cl
(2nd St.)
Park 530
(Tuser St.)
Pastime 300Cl
(Tuser St.)

BARNESVILLE
Ohio 850
State 912

BARTON
Pastime 173Cl

BATAVIA
Town Hall 300
BAY VILLAGE
High School Cl
BEDFORD
Bedford 500
Stillwell 1000
BELLAIRE
Capitol 680
Ohio 400
Temple 900
BELLEFONTAINE
Court 450
Holland 1400
Strand 450
BELLVILLE
Park 250
BELLEVUE
Ohio .....264(P)
State .....400(P)
BEREA
Berea 900
Pastime 450Cl
BERGHOLZ
City 250
BETHEL
Midway 400
BETHESDA
Park 200Cl
BEVERLY
Dixon 300
BLANCHESTER
Clinton 350
BLUFFTON
Star 177
BOWERSTON
Alamo 250Cl
BOWLING GREEN
Cla-Zel 750
Lyric 240
BRADFORD
New Brad.....300
BREMEN
Park 192
Roosevelt 190
BREWSTER
Brewster 375
BRIDGEPORT
Family 500
New Home 227
BRILLIANT
Alpine .....
Garden 212Cl
BROOKVILLE
James 300
BRYAN
Bryan 018
Temple 500
BUCYRUS
Schine's Bucyrus ...800
Southern 500
State 450
BURTON
Colonial 316
BYESVILLE
Luna 400
CADIZ
Community 600
CALDWELL
Noble 475
Roxy 400
CAMBRIDGE
Colonial 1100
Ohio 317
State 1050
Strand 787
Bell 500
CAMDEN
Dover 205
Majestic 208
State 200
CAMPBELL
Bell 465
Palace 300
CANFIELD
Roxy 250
CANTON
Dueber 1000
Grand 1200Cl
Loew's .....3000(L)
(N. Market St.)
McKinley 550
(W. Tuscr. St.)
Mozart 790
(Tuscr. St.)
Ohio .....912(W)
(New Market St.)
Palace 2000
(6th & N. Mkt. St.)
State 900
(E. Tuscr.)
Strand 620
(S. Market)
Valentine 740
(S. Market St.)
Windsor 498
(Manoning Rd.)
CAREY
Carey 237
CARTHAGE
Idle Hour 550
CARROLLTON
Virginia 700
CEDARVILLE
Cozy 170
CELINA
Fayette 220
Lake 299
Ohio 300
CENTERBURG
Seville 250
CHAGRIN FALLS
Falls 350
CHARDON
Chardon 400Cl
Geauga 536
CHESTER HILL
Chesterhill 350
CHEVIOT
Cheviot 600
Chevwood 400
Woodlawn 600
CHILLICOTHE
Majestic 638
Royal 600
Sherman .....750(W)
CINCINNATI
Albee .....3292(R)
(5th St.)
Americus 508
(Hamilton Ave.)
Avenue 335
(122 W. 5th St.)
Avon 600
(3136 Reading Rd.)
Beecher 715
(868 Beecher St.)
Belvidere 300
(Belvidere St.)
Bond 670
(Dalewood Ave.)
Broadway 300
(404 E. Pearl St.)
Capitol .....1794(R)
(7th & Vine)
Center 250
(Freeman Ave.)
Clovernook 585
(Hamilton Ave. & Goodman St.)
Crescent 284
(4600 N. Edgewood)
Dixie 300
(5th St.)
Eden 291
(72 East McMillan)
Elmwood 700
(6109 Vine St.)
Elstun 465
(Mt. Washington Ave.)
Empire 400
(Vine St.)
Empress 632
Esquire 550
(Ludlow Ave.)
Evanston 350
(Montgomery Rd.)
Fairmont 288
(Carrol St.)
Fairview 400
(3349 Whitfield Ave.)
Family .....1085(R)
Forest 1100
(671 Forest Ave.)
Freeman 450
(Freeman & Wade)
Gifts 550
(W. 6th St.)
Glenway 500
(3821 Glenway Ave.)
Grand .....1451(R)
Hollywood College Hill 750
(5916 Hamilton Ave.)
Hyde Park 600
2718 Erie Ave.)
Ideal 280
Imperial 700
(McMicken & Centl.)
Jackson 680
(Eastern Ave.)
Keith's 1500
(5th & Walnut)
Lincoln 475
(5th & John)
Lyric .....1430(R)
(5th & Vine)
Madison 700
(6001 Madison Sq.)
Main 600
(Woodward & Main)
Marvel 400
(Findlay & Elm)
Mayfair 348Cl
(1635 Central Parkway)
Monte Vista 750
(W'dmont & M'tgomery)
Mt. Lookout 750
(3186 Linwood Rd.)
National 292
(Freeman)
New Liberty.....480
(W. Liberty)
Nordland 900
(2621 Vine St.)
Oakley 700
(Madison Rd.)
Orpheum .....1200(R)
(E. McMillan)
Overlook 400
(Price Hill)
Palace .....2596(R)
(E. 6th St.)
Park 594
(4157 Hamilton)
Parkland 287
(Sayler Park)
Pekin 299
(336 W. 5th St.)
Queen Anne 600
(2911 Colerain Ave.)
RKO Paramount 2160(R)
(E. McMillan)
Regal 1400
(Clark & Linn Sts.)
Rex 254
(240 W. 5th St.)
Rialto 1000
(1221 Vine St.)
Ridge 700
Ritz 600
(3231 Woodbur Ave.)
Riverside 450
(3036 Riverside Dr.)
Roosevelt 800
(425 Central Ave.)
Roselawn 500
(Roselawn & Sunset)
Royal 300
(709 Vine St.)
Schubert .....1500(R)
State 800
(15th & Central)
Strand 1200
(Walnut St.)
Sunset 750
(Glenway & Sunset)
Taft .....
Telenews 1200
Terminal .....
Times .....
20th Century 890
(Madison Rd.)
Uptown 490
(18 E. McMicken St.)
Victor 500
(1112 Harrison Ave.)
Vogue 500
West Hills 596
(1625 Queens City Ave.)
Western Plaza 700
(Price Hill)
Westland 422
(1706 Queen City Ave.)
Westwood 860
(3118 Harrison Ave.)
CIRCLEVILLE
Cliftona 750
Circle 280
Grand 600
CLARKSBURG
Clarksburg Community 300
CLEVELAND
Abbey 750
(15511 Waterloo Rd.)
Alhambra 1500
(Euclid & E. 105)
Allen .....3003(R)
(Euclid)
Almira 900
(W. 105 St.)
Ambassador 1000
(Superior St.)
Arion 562
(Kinsman Rd.)
Astor 999
(Hough St.)
Avalon 1500
Beach Cliff 1000
(19290 Detroit Rd.)
Broadvue 2100
Broadway 350
(Pearl Rd.)
Capitol 1300
(65th St.)
Carter 700
(9th St.)
Cedar 850
(Cedar St.)
Cedar-Lee 1200
(2163 Lee Road)
Center Malfield 1400
(Cleveland Heights)
Circle 1875
(Euclid St.)
Clark 495Cl
(5200 Clark Ave.)
Colony .....1542(W)
(Shakers Square)
Commodore 1293
(339 E. 152nd t.)
Cortlett 789
(Miles St.)
Crown 604
(E. 105th St.)
Denison Square 784
(W. 25th St.)
Detroit 1100
(Detroit Ave.)
Doan .....1320(W)
(St. Claire St.)
East-Drive-In .....
Drive-In West ....
Eclair 450
(St. Clair)
Embassy 1200
Erie 450
(10208 Columbia Ave.)
Euclid 900
(Euclid)
Ezella 600
(7007 Superior St.)
Fairmount 1600
Family 300Cl
Five Points 1192
(St. Clair St.)
Fountain 600Cl
(4737 Woodland Ave.)
Garden 900
(3120 W. 25th St.)

Garfield 1200
(Turney Rd.)
Globe 450
(Woodland Ave.)
Granada .....2500(L)
(Detroit & W. 117)
Gordon Square 1200
(Detroit Ave.)
Grand 750
(Broadway)
Grand Central 400
(Central)
Haltnorth 1355
(E. 55th St.)
Hanna 1500
(14th & Euclid)
Heights 1200
(Euclid Hts. Blvd.)
Hilliard Square 1500
(Hilliard Rd.)
Hippodrome ...3561(W)
(Euclid Ave.)
Homestead 800
(11806 Detroit)
Hough 750
(E. 79th St.)
Imperial 1253
(14229 Kinsman)
Jennings 800
(W. 14th St.)
Jewel 800
(St. Clair)
John Adams
High School ..1500Cl
(3817 E. 116th St.)
John Hay High School..
(105th St.)
Knickerbocker 1022
(8315 Euclid)
Lake .....800(W)Cl
(Euclid Ave.)
LaSalle 1400
(E. 185th & Kildeer)
Lexington 1000
(1779 E. 55)
Liberty 1400
(Superior)
Lincoln 1400
(15504 Madison St.)
Loew's Ohio...1300(L)
(Euclid)
Loew's Park ..3340(L)
(Euclid)
Loew's State ..3570(L)
(Euclid)
Loew's Stillman 1876(L)
(Euclid)
Lorain 550
(4601 Lorain St.)
Lorain-Fulton 1480
(3405 Lorain St.)
Lucier 780Cl
(17833 Detroit Ave.)
Lyceum 1800
(Fulton Rd.)
Lyric 1050
(Lorain Ave.)
Madison 800
(9801 Madison St.)
Maine 1350
(Scoville Ave.)
Mall 1350
(303 Euclid Ave.)
Manhattan 465
(Superior &— 105th St.)
Market Square 590
(Broadway)
Marvel 700
(2784 W. 25th St.)
Mayfield 600
(12300 Mayfield Rd.)
Melrose 380Cl
(7305 Wade Park)
Memphis 600
(W. 49th & Memphis)
Metrooplitan 790
(5012 Euclid Ave.)
Miles 999
(E. 9th St.)
Milo 390
(1000 Miles Ave.)

Moreland 1300
(119th & Buckeye)
Mt. Pleasant 987
(3685 E. 131st St.)
New Broadway ...1398
(5811 Broadway)
New Victory 780
(E. 71st St.)
New Y.....650
(Pearl & State Rd.)
Norval 827
(Storer)
Norwood 740
(St. Clair)
Olympia 1400
(E. 55th & Broadway)
Palace .....3193(R)
(Euclid & E. 17th)
Penn Square 600Cl
(Euclid St.)
Plaza 999
(892 E. 152nd St.)
Quincy 750
(Quincy Ave.)
RKO 105th St. 2795(R)
Regent 1602
(E. 116th St. & Buckeye)
Rex 300
Rialto 1000
(1879 W. 25th St.)
Ridge 600
(W. 73rd St.)
Ritz 1000
(978 E. 123rd St.)
Riverside 1650
(16975 Lorain Ave.)
Royal 350
(Madison St.)
Savoy 986Cl
(St. Clair)
Shaker 1500
(Shaker Heights)
Shaw-Hayden 1000
(Hayden St.)
Shore 1500
(Lake Shore Blvd.)
Southern 700
(W. 25th St.)
Standard 704
(Prospect)
Stork 500
(Lorain St.)
Strand 614Cl
(Prospect & E. 9)
Sun 789
(Buckeye Rd.)
Sunbeam 700
(7001 Kinsman)
Superior 550
(Superior St.)
Temple 680Cl
(E. 55th St.)
Terminal 450Cl
(Superior St.)
Tivoli 550
(Lorain & 117th St.)
Union 455
(Union St.)
Union Square 1600
(Union St.)
University 937
(Euclid)
Up-Town .....3200(W)
(St. Clair)
U. S. 800
(3820 Woodland)
Variety .....1600(W)
(Lorain St.)
Waldorf 845
West Park 936
(Lorain St.)
West Side Drive-In...Cl
Windemeer 800
(Euclid St.)
Yale 700
(8105 St. Clair)

CLEVES

Avalon 471

CLINTON

Town Hall 200

CLYDE

Clyde .....300(P)

COLDWATER

Columbia 350

COLUMBIA

Bremen 300

COLUMBIANA

Globe 170

COLUMBUS

Alhambra 400
(2159 N. High St.)
Arlington 500
(1800 W. 5th Ave.)
Avondale 500
(1005 W. Broad)
Beechwold 680
Bexley 560
(2484 E. Main St.)
Boulevard 750
Cameo 500
(1060 Mt. Vernon St.)
Champion 600
(E. Llvingston & Champion)
Cleve 650
(E. 18th & Cleveland Ave.)
Clinton 1000
(3379 N. High St.)
Columbia 500
(383 E. Whittier)
Dixie 490
(894 W. Broad St.)
Drexel 750
(Drexel & Main St.)
East Columbus ..188Cl
Eastern 800
(1624 E. Main St.)
Empress 600
(770 E. Lang St.)
Exhibit 600Cl
(High St.)
Fifth Ave. 365
(574 E. 5th Ave.)
Garden 643
(1187 N. High St.)
Goodale 275
(Dela. & Goodale)
Grand .....1200(R)
Grandview 561
(1247 Grandview Ave.)
Hollywood 485
(852 E. Main)
Hudson 600
(369 N. Hudson St.)
Ideal 500
Indianola 576
(3055 Indianola Ave.)
Innis 800
Knickerbocker 975
(High St.)
Lincoln 800
(771 E. Long St.)
Linden 600
(2436 Cleve. Ave.)
Loew's Broad...2350(L)
Loew's Ohio...3079(L)
Main 1483
(1336 E. Main St.)
Majestic 1000
Markham 1500
(1320 S. High St.)
Neth's Hartman ...1500
New 400
(409 E. Main St.)
Northern 457
(588 N. High St.)
Oak 325
(1187 Oak St.)
Parsons 500
(Parsons Ave.)
Olentangy 200
(N. High St.)
Pythian 400
(863 Mt. Vernon Ave.)
RKO Palace ...3016(R)
Ritz 500
(2548 Sullivania Ave.)
Riverside Auto.....Cl

(5800 Riverside Drive)
Rivoli 500
(2359 W. Broad)
Royal 298
(Main St.)
Russell 800
Southern 990
Southland 400
State 1200
(2272 N. High St.)
Thurmania 400
(High St.)
Uptown 600
Victor 900
(Livingston Ave.)
Westmont 700
(2686 Broad St.)
Wilmar 225
(359 W Third St.)

COLUMBUS GROVE

Grove 250
Roma 199

CONNEAUT

La Grande 438Cl
Ohio 600
State 550

CONTINENTAL

Palace 200

COOLVILLE

Auditorium 300

CORNING

Corning 300

COSHOCTON

Mu-Wa-Tu 400
Pastime .....500(W)
Sixth Street ...600(W)

COVINGTON

Cove 200

CRESTLINE

Crest 500
Hippodrome 260

CRESTON

Auto Cl

CROOKESVILLE

Majestic 400

CUYAHOGA FALLS

Alhambra 585
Falls 800
Ohio 806

DAYTON

Alhambra 400
Classic 500
(W. 5th St.)
Colonial .....1800(R)
Columbia 850
Dale 976
(1937 N. Main St.)
Da-Vue .....
Drive-In .....500 Cars
Eastwood 239Cl
(3114 E. 3rd St.)
Elite 400
(419 Troy St.)
Far Hills 475
(2532 Far Hills Ave.)
Federation 500
Gold's Grand 300
(601 E. 5th St.)
Ideal 200
Keith's .....2000(R)
(30 S. Main St.)
Loew's Dayton 2500(L)
Mayfair 1300
McCook 500
(Koowee & Brennan Dr.)
Mecca 500
(1217 N. Third St.)
Ohio 350
Palace 600
(5th & Williams Sts.)
Park 300
Peoples 720
(W. 3rd)
Regal 314
Rialto 500
Riverdale 500
St. Paul 300
(1556 Richard St.)
Salem 600
(519 Salem Ave.)

Sigma 400
State .....900(R)
V 450
(1920 Wayne Ave.)
Wayne 300

DEFIANCE

Strand 700
Valentine 900

DE GRAFF

Roxy 190

DELAWARE

Star 250
Strand 800

DELPHOS

Capitol 643
Star 280

DELTA

Lyric 212

DENNISON

Lincoln 320
Palace 200

DESHLER

Star 300

DILLONVALE

Arcade 270
Rex 200

DOVER

Bexley 600
Nugent Cl
State 370

DRESDEN

Midway 150

DUNKIRK

Grand 125

E. LIVERPOOL

American 778
Ceramic 1200
Columbia 400
Star 285
State 600

E. PALESTINE

E. Palestine 500
Grand 350

EATON

James 498
Star 258

EDINBURG

High School.....

ELYRIA

Capitol 900
Lincoln 460
Rialto 1100Cl
Rivoli 440

EUCLID

Shore 1800

FAIRPOINT

Roxy 304Cl

FAIRPORT HARBOR

Lyric 495

FAYETTE

Fayette 220

FELICITY

Rex 250

FINDLAY

Harris .....1000(W)
Lyceum 250
Royal 286
State 739

FLUSHING

Flushing 250

FOREST

Forest 222

FORT RECOVERY

Royal 215

FOSTORIA

Civic 600
Roxy 250
State 711

FRANKFORT

Frankfort 260

FRANKLIN

Ohio 300

FRAZEYSBURG

Strand 165Cl

FREDERICKTON

Neil 243

FREMONT

Freemont ....600(P)Cl
Paramount ...1278 (P)
Strand .....668(P)

GALION

Ohio 700
State 700

GALLIPOLIS

Colony 575
Gallipolis 480

GARRETTSVILLE

Opera House 480

GENEVA

Shea's Geneva 523

GEORGETOWN

Arcade 500
Grant 620

GERMANTOWN

By-Jo 265

GIBSONBURG

Del-Lu 300

GIRARD

New Mock 637
Wellman 500

GLOUSTER

Opera House 550
Palace 450

GRAFTON

Grafton 230

GRAND RAPIDS

Photoplay 250Cl

GRANVILLE

Opera House 300

GREENFIELD

Lyric 290
Rand 380

GREEN HILLS

Community 200

GREENVILLE

Ohio 195Cl
State 630
Wayne 460

GREENWICH

City Hall Cl

GROVE CITY

Kingdom 228

HAMILTON

Linden 449
Lyric 300
Palace .....840(P)
Paramount ....1768(P)
Rialto .....860(P)

HARRISON

State 270

HARRISONVILLE

Capitol 100Cl

HICKSVILLE

Huber 500

HILLSBORO

Bell's 750
Colony 749
Forum 335

HOLGATE

Palace 190

HOLLOWAY

Grand 221Cl

HOPEDALE

Hopedale 200

HUBBARD

Palace 190

HUDSON

Hudson 440

HURON

Ritz 176

INDEPENDENCE

High School.....

IRONTON

Grand 480
Lyric 600
Marlow 700
Southside 300Cl
State 360

JACKSON

Kaymar 400
Markay 583

JACKSON CENTER

Elder 400

JAMESTOWN

Venard 200

JEFFERSON

Ames 380

JEFFERSONVILLE

Jefferson 435

JOHNSTOWN

Dorsey 334

KENMORE
(Akron, P. O.)

Rialto 300

KENT

Kent 968
Opera House.....500Cl

KENTON

Kenton 1127
Ohio 280

KILLBUCK

Duncan 365

KINSMAN

Kinsman 250

LAFERTY

Star 300Cl

LANCASTER

Broad 493
Liberty 350
Lyric 675
Palace 986

LANSING

Lansing 294

LARUE

Fox 199

LEAVITTSBURG

Canoe City.....200

LEBANON

Grand 285
Town Hall.....285

LEESBURG

Roxy 200

LEETONIA

American 380

LEIPSIC

Ohio 286

LEWISBURG

Lyric 300

LIMA

Faurot .....750(W)Cl
Lyric 460
Majestic 420
Ohio .....1800(W)
Quilna 1000
Rialto 300
Sigma .....800(W)
State .....1000(W)

LISBON

Lincoln 600
Manos 750
Rex 370

LITHOPOLIS

Wagnalls 300

LOCKLAND

Dunbar 275Cl
Heights 200
Roxy 252
Shard 700

LODI

Idol 300

LOGAN

Logan 650
Ruble 300

LONDON

Majestic 200
Princess 200
State 500

LORAIN

Dreamland 350
(1930 Broadway)
Elvira 290
(1352 Broadway)
Grove 500
Lorain 700
Ohio 700
(Broadway)
Palace .....1800(W)
Pearl 347
(Pearl Rd.)
Tivoli 675
(Broadway)

LOUDONVILLE

Ohio 650

LOUISVILLE

Louis 200

LOVELAND

Crist 450

LOWELLVILLE

Liberty 200

LYNCHBURG

Highland 200Cl
Rand 100

McARTHUR

Vinton 350

McCONNELSVILLE

Twin City Opera
House 500

MANCHESTER

Lyric 288

MANSFIELD

Madison .....1520(W)
Majestic .....942(W)
Ohio .....1783(W)
Park 1300
Ritz 725

MANTUA

Mantua 240Cl

MAPLE HEIGHTS

Maple Heights 350

MARIEMONT

Mariemont 600

MARIETTA

Auditorium 400
Hippodrome 1138
Ohio .....
Putnam 597
Strand 280

MARION

Marion .....685(P)
Oak 320Cl
Ohio 800
Palace .....1540(P)
State 300

MARTINS FERRY

Elzane 566
Fenray 700

MARYSVILLE

Avalon 400

MASON

Dream 235

MASSILLON

Grand 450
Lincoln .....979(W)
Weslin 800

MAUMEE

Lake Erie Drive-In....Cl
Strand 250

MAYNARD

New 210

MECHANICSBURG

Frances 400
Rainbow 175

MEDINA

Medina 780
Princess 300

MIAMISBURG

Plaza 500
Mumac 350

MIDDLEFIELD

Mumac 350
Music Hall.....300Cl
Palace .....

MIDDLEPORT

Liberty 250
Temple 426

MIDDLETOWN

Family 300
Gordon 650
Paramount ....1900(P)
Sorg's O. H. ....750(P)
State 400
Strand .....1900(P)

MILAN

Dreamland 160
Star 150Cl

MILFORD CENTER

Family 275
Lux-Mar 175

MILLERSBURG

Opera House 425Cl
Russell 550

MINERVA

Roxy 480

MINGO JUNCTION

Mingo 300

MINSTER

Crescent 350

MONTGOMERY

Drive-In .....500 CarsCl

MONTPELIER

Kaufman 300
Paramount 300

MORROW
Miami 200
MOUNT GILEAD
Capitol 296
MT. HEALTHY
Main 250
MT. ORAB
Marvel 294
MT. STERLING
Passwater 350
MOUNT VERNON
Lyric 229Cl
Memorial 1000
Vernon 1265
Vine 600
NAPOLEON
New State 686
World 300
NEFFS
Strand 268
NELSONVILLE
Majestic 400
Orpheum 240
NEWARK
Auditorium 1200
Grand 400
Midland 1200
New Arcade.....375
NEW BOSTON
Lyric 400
NEW BREMEN
Roosevelt 285
NEW CARLISLE
Carlisle 235
NEWCOMERSTOWN
Ritz 550
NEW CONCORD
Roy 200
NEW HOLLAND
New Holland 237
NEW LEXINGTON
New Lex 280
Perry 250
NEW LONDON
Family .....
Karolyn 300
NEW MADISON
Madison 198
NEW PHILADELPHIA
Quaker .....
Union O. H. 950
NEW RICHMOND
Dodge 400
NEW STRAITSVILLE
Delyn 350
NEW VIENNA
Avon 280
NEWTON FALLS
Carol 375
Manos .....
NILES
Butler 1120
Drive-In Cl
McKinley 900
Warner 650
NORTH BALTIMORE
Virginia 290
NORTH CANTON
Park 600
NORTHFIELD
Northfield 250
NO. LEWISBURG
New 240
NO. OLMSTED
No. Olmsted 700
NORWALK
New Norwalk.....600
Moose 800Cl
NORWOOD
Norwood 1000
Ohio 428
Plaza 620
OAK HARBOR
Portage 200
Royal 375
OAK HILL
Liberty 450
OBERLIN
Apollo 450

ORRVILLE
Grand 400
ORWELL
Temple 250
OSBORN
Midway 300
OTTAWA
Hollywood 438
Rex 250
OXFORD
Miami-Western 750
New Oxford 398
PAINSVILLE
Lake 1200
Park 400
Utopia 700Cl
PARMA
Parma 1050
PATASKALA
Sterling 300
PAULDING
Grand 600
PEEBLES
Palace 287
PERRYSBURG
Palace 240
PIQUA
Bijou 375
Miami 860
Piqua 1275
PINEY FORK
Liberty 260Cl
PLAIN CITY
Rialto 500
PLEASANT CITY
Town Hall 200Cl
PLEASANT HILL
Ar-Kay 300
PLYMOUTH
Plymouth 220
POINT PLACE
Shoreway 700
POINT PLEASANT
State 250
POMEROY
Bendvue 500
PORT CLINTON
Erie 370
Lion 451Cl
Madrid 400
Ohio .....
PORTSMOUTH
Columbia .....1000(W)
Eastland 492
Empress 250Cl
Garden 700
LeRoy .....775(W)
Lincoln 249Cl
Lyric .....757(W)
Stanley 380
(Sciotoville Sta.)
Strand 265
Westland 400
POWHATAN POINT
Point 300
Taplin 400
RAVENNA
Ohio 900
Ravenna 1000
READING
Emery 1200
REYNOLDSBURG
Saturdaynite 250Cl
RICHWOOD
Union 300
RIPLEY
Ripley 408
RITTMAN
Diana 300
ROCKFORD
Rockford 187Cl
State 185
ROSEVILLE
Times 200
ROSSFORD
Ross 300
SABINA
Sabina 240
ST. BERNARD
Andalus 1000

SAINT CLAIRSVILLE
Old Trail 285
St. Claire 293
ST. MARYS
St. Marys.....500
Regent 275Cl
ST. PARIS
Gem 200
SALEM
Grand 650
State 700
SALINEVILLE
Alpine 400
SANDUSKY
Ohio .....700(W)
Plaza 690
Sandusky 800
State 1800
SARDINA
New Community....300
SCIO
Scio 330
SEAMAN
Ace 250Cl
SEBRING
Strand 540
SENECAVILLE
Seneca 250Cl
SHADYSIDE
Ritz 250
SHARONVILLE
Sharon 280
SHAWNEE
Linda 225
SHELBY
Castamba 480
Opera House 600
State 450
SIDNEY
Capitol .....(W)
Ohio .....1300(W)
SILVERTON
Silvertone 495
SMITHFIELD
Smithfield 200
SOMERSET
Russell 290
SOUTH SOLON
Colony 399Cl
Community 399
SOUTH WEBSTER
Webster 192
SPENCERVILLE
Ohio 200
SPRINGFIELD
Fairbanks 1300
Hippodrome 285
Liberty 500
Lincoln 300
Majestic .....750(W)
Ohio .....700(W)
Princess 292
Regent 1450
State 975
Southern 300
STEUBENVILLE
Capitol .....2000(W)
Grand 1000
Olympic 690
Paramount 1600
Rex 700
STOCKPORT
Vondell 321
STOCKTON
Outdoor 400Cl
STRASBURG
Auto 400Cl
STRUTHERS
Ritz 465
Valley 275
SUGAR CREEK
Community 250
SWANTON
LaFrance 350
SYLVANIA
Sylvan 400
Town 280Cl
TIFFIN
Grand 725Cl
Lyric 250Cl

Ritz 1300
Tiffin 900
TILTONSVILLE
Palace 280Cl
TIPPECANOE CITY
Ohio 192
Tipp 500
TOLEDO
Alan 585
(Stickney St.)
Atlas 970
(Door St.)
Avalon 750
(Monroe St.)
Bijou 400
(South & Spencer)
Capitol 900Cl
(Orange & St. Clair)
Colony 1500
Dixie 560
East Auditorium ...550
(Main St.)
Eastwood 800
(E. Broadway)
Esquire .....900(L)
Granada 1800
(St. Clair St.)
Hawley Cl
Liberty 600
(831 Detroit Ave.)
Loew's Valentine
2500(L)
(St. Clair)
Loop 750
(417 Superior)
Lyric 750
(Broadway)
Mystic 500
(Bush St.)
Ohio 1356
(LaGrange)
Palace 1158
(St. Clair St.)
Pantheon 900
(St. Clair)
Paramount ....3000(P)
Park 850
(Sylvania Ave.)
Princess .....700(P)
(St. Clair)
Priscilla 300Cl
(Summit)
Rex 300Cl
(416 Superior St.)
Rivoli 2700
(St. Clair)
Royal 800
(Superior)
Savoy 600
(LaGrange)
Star 400
(Paine)
State 192S
(Collingwood)
Strand 390
(Summit)
Stratford 600
Superior 750
Tivoli 550
(Consaul)
Westwood 650
World 1764
(1229 Dorr St.)
TORONTO
Manos 650
Rex 500
TROY
Jewell 300
Mayflower 600
UHRICHSVILLE
Ohio 320
State 746
UPPER SANDUSKY
Star 430
Upper 225
URBANA
Clifford 600
Gloria 858
Lyric 600

UTICA
Mystic 300
VAN WERT
Ohio 360
Strand 700
Van Wert 800
VERMILION
Liberty 250
VERSAILLES
Opera House 300
WADSWORTH
Star 480
Strand 585
WAPAKONETA
Wapa 690
WARREN
Daniel 980
Drive-In .....
Ohio 750
Post 550
Robins 1346
Warren 850
WARSAW
Walhonding 150Cl
WASHINGTON COURT HOUSE
Fayette 600
Palace 200
State 210
WAUSEON
Princess 500
WAVERLY
Waverly 585
WAYNE
Wayne 250
WAYNESBURG
Wayne 265
WAYNESVILLE
Twins 240
WELLINGTON
Emboyd Cl
LoNet 300
WELLSTON
Civic 650
Louvee 600
Virginian 500
WELLSVILLE
Liberty 500
WEST ALEXANDRIA
Savoy 200
WESTERVILLE
State 350
WEST JEFFERSON
Orient 300
WEST LAFAYETTE
Grand 198
WEST MANSFIELD
Grand 300
WEST MILTON
Roxy 230
WEST SALEM
Opera House 250Cl
WEST UNION
Majestic .....
Strand 300
WHITEHOUSE
Town 299
WILBERFORCE
Galloway Auditorium 600
WILLARD
Temple 461
WILLIAMSBURG
Happy Hour 350
WILLIAMSPORT
Castle 200
WILLOUGHBY
Willoughby 1000
WILMINGTON
Murphy 964
New LaMax 483
WINCHESTER
Arcano 230
WINDHAM
Maplegrove .....
Victory 200
WITHAMSVILLE
Hiway 260Cl
WOODSFIELD
Life 450
Monroe 458
Swissland 250Cl
WOODSVILLE
Limelite 400
WOOSTER
City O. H. 820Cl
Wayne 600
Wooster 1124
XENIA
Chakeres' Xenia ...645
Ohio 500
Orpheum 500
YELLOW SPRINGS
Little 290
YORKVILLE
Ohio 500
YOUNGSTOWN
Cameo 608Cl
Center 300Cl
Foster 750
Home 300
Mahoning 375
(1498 Mahoning)
Newport 850
Ohio 575
(Market St.)
Palace 2200
(Wick Ave.)
Paramount 1505
(Federal)
Park 1450
(E. Federal)
Regent 450
(E. Federal)
Schenley 790
State 1500
(W. Federal)
Strand 860
(Central Square)
Uptown 550
(Market St.)
Victory 325
Warner .....2600(W)
Wilson .....
ZANESVILLE
Grand 200
Imperial 700
Liberty 1200
Weller 910
Quimby 650

OKLAHOMA

Total: 496 theaters.....225,450 seats
Closed: 74 theaters.....27,043 seats
Operating Jan. 1, 1944: 422 theaters.....198,407 seats

ADA
Ada 420
Kiva 448
McSwain 905
Ritz 771
Strand 300
AFTON
Ritz 175
Tower 300Cl
ALEX
Alex 175
ALINE
Community 200
ALLEN
Majestic 300
ALTUS
Delta 492
Plaza 768
Ritz 500
State 325
ALVA
Liberty 600
Ranger 400
Rialto 500
Ritz 400
ANADARKO
Broadway 340
Columbia 384
Moore 400
ANTLERS
Antlers .....
Okla 300
APACHE
Apache 240Cl
Opera House.....298
ARDMORE
Jewel 287
Paramount 369
Ritz 880
Star 500
Temple 960Cl
Tivoli 989
ARNETT
Arnett 195
ATOKA
Pix 300
Thompson 300
BARNSDALL
Barnsdall 550
Ritz 300Cl
BARTLESVILLE
Crown 340Cl
Liberty 763Cl
Lyric 600
Odeon 902
Osage 1000
Rex 475
BEAVER
Beaver 200
BEGGS
State 300
BILLINGS
Billings 250
Star 250Cl
BINGER
Binger 300
BIXBY
Nusho 300
BLACKWELL
Midwest 464
New Bays 600Cl
Palace 672Cl
Plaza 800Cl
Rivoli 800
BLAIR
Palace 250
BLANCHARD
Ritz 200
BOISE CITY
Palace 400
BOKOSHI
New 280
BRAGGS
Yale 400
BRISTOW
Princess 446
Walmur 400
BRITTON
Log Cabin 400
Ritz 400
BROKEN ARROW
Crystal 300
Nusho 400
BROKEN BOW
Arrow 250
Best 300
Tower .....
BUFFALO
Buffalo 230
Sooner .....
BYARS
Pix 190
Ritz 250Cl
CACHE
Cache 190
CADDO
Rex 260
CANTON
Grand 300
CARMEN
Rialto 200
CARNEGIE
Liberty 350
CARTER
Liberty 300Cl
V 205
CEMENT
Harry's 250
CHANDLER
Dixie 500Cl
H & S 414
Odeon 400
CHECOTAH
Cozy 230
Gentry 400
State Cl
CHELSEA
Lyric 381

CHEROKEE
Max 386
Ritz 225

CHEYENNE
Rook 250

CHICKASHA
Midwest 400
Pix 300
Rialto 621
Ritz 328
Washita 768

CHOTEAW
Ritz 602

CLAREMORE
Cadet .....
Palace 450
Yale 636

CLAYTON
Kiamichi 160

CLEVELAND
Melba 400
Nusho 400

CLINTON
Del Rio 500
Rex Cl
Rialto 653
Ritz 300

COALGATE
Wigwam 400

COLBERT
Okeh 750Cl
Thompson 300Cl

COLLINSVILLE
Nusho 300

COMMANCHE
Ritz 487

COMMERCE
Lyric 350
Nusho 300

CORBIN PARK
Westen 350

CORDELL
Amuzu 400
NuArt 636
Washita 410Cl

COVINGTON
Covington 780

COWETA
Palace 200

COYLE
Coyle 200

CRESCENT
Ritz 300

CUSHING
American 500Cl
Dunkin 553
Paramount 426

CUSTER CITY
Rex 200

CYRIL
Cyril 250

DAVIS
Kerr 300

DAWSON
Cadet 196

DEPEW
Depew 200

DEWEY
Paramount 265

DISNEY
Disney 400Cl
Ritz 210

DRUMRIGHT
Midwest 440
Rex 750
Strand 750
Tower 702

DUNCAN
Folly 432
Palace 750
Ritz 320
Tower 490
Trail 600

DURANT
Metro 300
Plaza 719
Ritz 450
Savage 420

EARLSBORO
Royal 271

EDMOND
Bronco 600
Gem 250

ELDORADO
Ritz 300

ELK CITY
Elk 747
Rex 450

EL RENO
Criterion 850Cl
El Caro 400
Empress 360
Rocket 850
Royal 400

ENID
Arcadia 441Cl
Aztec 815
Cherokee 1000
Chief 600
Criterion 900Cl
Mecca 500
Rivoli 300Cl
Royal 300

ERICK
Rogue 200
Max 350

EUFAULA
Chief 399
Palace 450
Pix 290Cl

FAIRFAX
Tall Chief 914

FAIRLAND
Pix 250Cl

FAIRVIEW
Rex 200
Royal 368

FITTSTOWN
Fox 306Cl

FLETCHER
Ritz 260

FORGAN
Alta 300

FORT COBB
Rialto 300

FORT GIBSON
Fort 367

FREDERICK
Grand 400
Ramona 975
Ritz 400

FREEDOM
Max 250Cl

GAGE
Gage 200
Toy 230Cl

GARBER
Blue Moon.....300

GEARY
Broadway 300

GRANDFIELD
Rio 350

GRANITE
Kozy 300

GROVE
Babb 250

GUTHRIE
Cimaron 270
Melba 883
State 436

GUYMON
American 500
Royal 300Cl

HAMMON
Hammon 705

HARRAH
State 240

HARTSHORNE
Liberty 450

HASKELL
Palace 300

HASTINGS
Stanley 200Cl

HEALDTON
Nusho 300
Thompson 400

HEAVENER
Liberty 400

HELENA
Royal 200

HENNESSEY
Ortman 250

HENRYETTA
Blaine 850
Morgan 835

HINTON
Hinton 250

HOBART
Kiawo 878
Oklahoman 500
Palace 400Cl

HOLDENVILLE
Dixie 600
Grand 850
Liberty 360Cl

HOLLIS
LaVista 700
Watt 400Cl

HOMINY
Pettit 1026
Ritz 432Cl

HOOKER
Mission 220

HUGO
Erie 648
Ritz .....

HYDRO
Hydro 202

IDABEL
Lyric 450
State 300Cl

JAY
Ritz 200

JENKS
Ritz 190

JET
Knotty Pine 200
Rex 200

KAW CITY
Kaw 200Cl
Tivoli 250Cl

KINGFISHER
State 250
Temple 350
Thomas 400

KONOWA
Rex 300

LAMONT
Meta 300

LANGSTON
C. A. & N. University.600

LAVERNE
Laverne 220

LAWTON
Dome 800
Lawton 1050
Murray 500
Palace 560
Ritz 1000

LEEDY
Rex 240

LEXINGTON
Sigmond 250Cl

LINDSEY
Blue Moon 400

LOCUST GROVE
Grove 250

LONE WOLF
Liberty 250
Ritz 175

LOYAL
Loyal 250

McALESTER
Chief 500
New 450
Oklahoma 750
Rex 300Cl
Star .....
V 400

McCURTAIN
Gem 208

McLEOD
Chief 250Cl

MADILL
Majestic 390
Ritz 340

MANCHESTER
Franklin 200Cl

MANGUM
Greer 400
Rialto 400Cl
Temple 800

MARIETTA
King 300

MARLOWE
Alamo 350
Whiteway 300

MAUD
Arcadia 600

MAYSVILLE
Rex 230

MEDFORD
Alvo 250

MIAMI
Coleman 1547
Glory B 655

MINCO
Fox 250

MOORELAND
Mooreland 250

MORRIS
Ritz 300Cl

MT. PARK
Park 249Cl

MT. VIEW
Royal 300

MUSKOGEE
Broadway 900
Grand 423
Lyric 375
Oklahoma .....
Ritz 1480
Roxy 400
Yale 380

NEWKIRK
O. K. 240

NORMAN
Boomer 300
Campus 500Cl
Oklahoman 400
Sooner 1100
University 832
Varsity 425

NOWATA
Luxor 378
Rainbow 350
Rex 675
Royal Cl

OILTON
Ritz 250

OKEENE
Roberta 300

OKEMAH
Crystal 400Cl
Jewel 300

OKLAHOMA CITY
Aldridge 900
Capitol .....964(P)
Criterion .....1500(P)
Empress .....1300(P)
Folly .....800(P)
Gaiety 400
Gem 400Cl
Isis 328
Jewel 350
Liberty .....1300(P)
Log Cabin 1400
Majestic 550
Mayflower 600
Midwest .....1600(P)
Penn 440
Pix 472Cl
Plaza .....761(P)
Red Skin 862
Reno 480
Rialto 480
Ritz .....750(P)
Rodeo 300
State 1200
Tower .....1200(P)
Uptown 612
Victoria .....806(P)
Villa 600
Warner .....1950(P)
Yale 500

OKMULGEE
Inca 464
Orpheum 1050
Rex 300Cl

Ritz 300Cl
Yale 400

PANAMA

New .....

PAULS VALLEY

Folly 300
Royal 1100
Sun 250

PAWHUSKA

Circle 400
Ki-He-Kah 750
State 640

PAWNEE

Buffalo 350
Ritz 362

PERKINS

Lyric 200

PERRY

Annex 300
Perry 840
Roxy 300

PICHER

Mystic 800
Plaza 600
Roxy 400

PINE VALLEY

Pine Valley 400Cl

PONCA CITY

Murray 900
Poncan 1100
Ritz 756
Roxy 400

POND CREEK

Grant 300

PORTER

Porter 562

POTEAU

Kemp 200
Victory 400

PRAGUE

Savoy 200

PRYOR

Allred 400
Castle 800
Pryor 500

PURCELL

McLain 450
Metro 300Cl
Ritz 400

PUTNAM CITY

Coronado 420

QUINTON

Liberty 300

RED FORK

Red Fork 190Cl

REYDON

Rialto 200

RINGLING

El Rancho.....320

ROOSEVELT

Rex 200Cl

RUSH SPRINGS

Ritz 280

RYAN

Gem 300

SALINA

Salina 180

SALLISAW

Ritz 300
State 300

SAND SPRINGS

Harmony 300
Star 300

SAPULPA

Criterion 1200
State 600
Yale 400

SASAKWA

Wigwam 220Cl

SAYRE

Rio 300Cl
Ute 430

SEILING

Tower 200

SEMINOLE

Chief 400
Rex 750Cl
Rialto 332
Seminole 700
State 750

SENTINEL

Rex 306

SHATTUCK

Empress 250

SHAWNEE

Avon 500
Bison 1080
Criterion 436
Odeon 300
Ritz 580
State 405Cl

SHIDLER

Osage 300

SKIATOOK

Palace 374
Ritz 300

SNYDER

Alamo 400
Gem 267

SPIRO

Dixie 300

STERLING

Sterling 250Cl

STIGLER

Lyric 248

STILLWATER

Aggie 724
Camera 380
Campus 600
Mecca 408

STILWELL

Eagle 310
Susan 220

STONEWALL

Maine 478

STRATFORD

Rex 296

STROUD

Cozy 400
Ritz .....

SULPHUR

Gem 300Cl
Platt 450
Ritz 300

TAHLEQUAH

New 240Cl
Sequoyah 500
Thompson 690

TALIHINA

New 224Cl
Ritz 250

TALOGA

Taloga 170

TECUMSEH

Pine 231

TEMPLE

Majestic 300

TEXHOMA

Ritz 300

THOMAS

Palace 250Cl
Young 285

TIPTON

Nira 300
Ritz .....
Rogue 275

TISHOMINGO

Princess 330
Thompson 300

TONKAWA

Ray 500
Rialto 300

TRYON

Liberty 340Cl

TULSA

Circle 600
Cozy 500
Delman 1186
Dreamland 600
Gem 418
Lyric 700
Main St. 580Cl
Majestic 570
Orpheum 1400
Palace 410Cl
Pine 500
Plaza 600
Rex 400
Rialto 1250
Rita 500
Ritz 2000
State 250
Strand 350
Tower 392
Tulsa 900
Uptown 310
Will Rogers 850

TUTTLE

Elite 260

VIAN

Joy 275

VICI

Vici 250

VINITA

Aztec 404
Lyric 785
State 400

WAGONER

Cozy 400
Plaza 304

WAKITA

Wakita 280

WALTERS

Grand 300
Thompson 500

WATONGA

Ann .....
Rook 660

WAURIKA

Empress 300

WAYNOKA

Majestic 300Cl
Waynoka 294Cl

WEATHERFORD

Bulldog 246
Tech 300

WELEETKA

Avon 288

WEST TULSA

Cameo 300Cl

WESTVILLE

Steves 302

WETUMKA

Nusho 390
Rogue 300

WEWOKA

Key 800
Paramount 600
Pittman 275Cl
Pix 362
State 500

WILBURTON

Latimer 500

WILSON

Empress 300Cl
Thompson 400

WOODWARD

Terry 360
Woodward 500

WRIGHT CITY

Choctaw 250

WYNNEWOOD

Deal 400
Sun 174

YALE

Rex 385

YUKON

Ritz 380

OREGON

Total: 259 theaters.....127,935 seats
Closed: 14 theaters..... 3,655 seats
Operating Jan. 1, 1944: 245 theaters.....124,280 seats

ALBANY

Granada 350
Rialto 300
Venetian 475

AMITY

Amity .....

ARLINGTON

Arlington (Port.) ....

ASHLAND

Lithia 450
Varsity 729

ASTORIA

Liberty 700
Riviera 600
Viking 596

ATHENA

Athena 250

BAKER

Eltrym 700
Empire 300
Orpheum 550

BANDON

New Bandon 300

BEAVERTON

Ritz 225

BEND

Capitol 600
Liberty 600
Tower 750

BLUE RIVER

Blue River.....200

BLY
Bly .....

BONNEVILLE
Roosevelt 500Cl

BROOKINGS
Redwood Cl

BROWNSVILLE
Hickman Circ. (Port.) 250
Linn 198

BURNS
Ideal 390
Liberty 300Cl

CANBY
Canby 200

CANYON CITY
Canyon (Port.) .....

CARLTON
Goodwin 200

CASCADE LOCKS
Community 292

CAVE JUNCTION
Cave 288

CHILOQUIN
Gem 290

CLATSKANIE
Avalon 324

CONDON
Liberty 250

COQUILLE
Liberty 474
Roxy 514

CORVALLIS
Majestic 658
Oregon State 582
Whiteside 1100

COTTAGE GROVE
Arcade 600
Diane 400

CRESCENT
Pine 300Cl

DALLAS
Majestic 490
Rio 335

DAYVILLE
Community (Port.) ...

DRAIN
Drain 200

DUFUR
Legion (Port.) ...

ECHO
Echo 150

ELGIN
Rex 250

ELKTON
Elkton 295

ENTERPRISE
Vista 150

ESTACADA
Broadway 285

EUGENE
Heilig 800
Mayflower 654
McDonald .....1200(F)
Rex .....850(F)
State 400

FLORENCE
Florence 300

FOREST GROVE
Grove 450

FOSSIL
Fossil 200

FREEWATER
Rose 300

GARIBALDI
Rose 150

GILCHRIST
Gilchrist 400

GLENDALE
Glenda 259

GOLD BEACH
Gold Beach 120

GRANTS PASS
Rivoli 690
Rogue 700
State 380

GRASS VALLEY
Masonic Hall (Port.) ..

GRESHAM
Gresham 300

HALFWAY
Lyric 250

HEPPNER
Star 345

HERMISTON
Oasis 250

HILLSBORO
Hill 490
Venetian 650

HOOD RIVER
Cascadian 400
Rialto 800

HUNTINGTON
Lyric 550

INDEPENDENCE
Isis 400

JEFFERSON
Jefferson 200

JOHN DAY
Orpheum 335

JOSEPH
Joseph 200Cl

JUNCTION CITY
Rialto 850Cl
Valley 408

KINZUA
Kinzua .....

KLAMATH FALLS
Esquire 999
New Vox 450
Pelican 1590
Pine Tree 606
Rainbow 750
Rex 300
Tower 998

LA GRANDE
Granada 480
Liberty 580
State 400

LAKE VIEW
Alger 500
Marius 500

LEBANON
Kuhn 612

MADRAS
Chief 300
Community (Port.) ...

MALIN
Broadway 390

MARSHFIELD
Egyptian 1100
Noble 600

MAUPIN
Port .....

McMINVILLE
Gaiety 200
Lark 650
Mack 700

MEDFORD
Criterion 1000
Holly 1200
Rialto 625
Roxy 350
Studio 350Cl

MERRILL
Broadway Cl

MILL CITY
Mill City 200

MILTON
Vogue 243

MILWAUKEE
Victory 340

MITCHELL
Ochocho 200

MOLLALA
Lyric 200

MONMOUTH
Ross 200

MT. ANGEL
St. Mary's Auditorium 450

MONUMENT
Community (Port.) ....

MULTNOMAH
Capitol 250

MYRTLE CREEK
Myrtle 200

MYRTLE POINT
Hiland 500

NEHALEM
Coast .....
Tide 210

NEWBERG
Cameo 400
Francis 600

NEW PINE CREEK
New Pine Creek.....Cl

NEWPORT
Midway 400

NORTH BEND
Liberty 800

NYSSA
Nyssa 300

OAKRIDGE
Hi-Way 250
Uptown 250

OCEAN LAKE
Lakeside 285

ONTARIO
Pix 500
Roxy 450

OREGON CITY
Liberty 800
Star 300
State 500

OSWEGO
Lake 500

PAISLEY
Green Tree Cl

PARKDALE
Valley 235

PAYETTE
Ritz 500

PENDLETON
Alta 500
Rivoli 800
United Artists 600

PT. OXFORD
Colonial 209

PORTLAND
Aero 500
Aladdin 500
Alberta 650
Ames 500
Avalon 425
Bagdad 1000
Blue Bird 300
Blue Mouse.....700
Bob White 712
Broadway 1800
Capitol 750
Circle 650
Colonial 850
Crest 350
Downtown 828
Egyptian 1000
Esquire 450
Firefly 550
Geller's 350
Granada 725
Highway 750
Hollywood .....1491(F)
Irvington 640
Jefferson 375
Kenton 500
Laurelhurst 650
Liberty .....1837(F)
Lincoln 400
Lombard 400
Mayfair .....1500(F)
Moreland 675
Mt. Tabor 498
Music Box .....1000(F)
New Sellwood 680
New Star 331
Novelty 185
Nu Gaiety 400
Oregon 700
Oriental .....2540(F)
Orpheum .....1750(F)
Paramount ...3400(F)
Plaza 300
Playhouse .....1200(F)
Rex 300
Rio 375
Rivoli .....1125(F)
Roseway 670
Roxy 216Cl
St. Johns 500
State 730
Swan Island.....464
Taylor St. 450
Third Ave. 300
Thirtieth Ave. 700
Twentieth Ave. 730
Twenty-Sixth Ave. ..300
United Artists 962
Walnut Park 750

POINT OXFORD
Colonial 209

POWERS
Pioneer 250

PRAIRIE CITY
Orpheum 100

PRINEVILLE
Lyric 350
Pine 400

RAINIER
Rainier 336

REDMOND
Mayfair 255
Odem 252

REEDSPORT
Edward 300

RICHLAND
Richland (Port.) ...140

ROSEBURG
Hunts Indian 761
Rose 400

ST. HELENS
Columbia 400

SALEM
Capitol .....1000(W)
Elsinore .....1400(W)
Grand 744
Liberty 690
Hollywood 496
State 407

SCIO
Scio 200

SEASIDE
Strand 420
Times 630

SENECA
Olive 216

SHERIDAN
Grand 240Cl
Hi-Way 400

SILVERTON
New Gem 350
Palace 450

SPRINGFIELD
Playmore 400

STANFIELD
Stanfield 150Cl

STAYTON
Star 256

SUTHERLIN
Rand 301

SWEETHOME
Roxy 346

TAFT
Lincoln 285

THE DALLES
Columbia 500
Granada 843

TIGARD
Joy 390

TILLAMOOK
Castle 400
Coliseum 600

TOLEDO
Ross 435

UNION
Roxy 300

VALE
Rex 350
VAN PORT
Van Port.....
VERONIA
Joy 300

WALDPORT
Waldport 212
WALLOWA
McLean 275
WASHOUGAL
Roxy 350

WENDLING
Booth Kelly (Port.) ...
WESTFIR
Westfir 200
WESTPORT
Westport 750

WHEELER
Wheeler 150Cl
WILLAMINA
Gay-Way 160
WOODBURN
Bungalow 240

PENNSYLVANIA

Total: 1,309 theaters.....871,042 seats
Closed: 100 theaters..... 50,433 seats
Operating Jan. 1, 1944: 1,209 theaters.....820,609 seats

ACOSTA
Acosta 175Cl
ALBION
Perry 400
ALIQUIPPA
Rialto .....(P)
State .....1234(P)
Strand .....600(P)
Temple .....694(P)
ALLENTOWN
Astor 700Cl
Boyd 1050
Cinema 1000
Colonial 1500
Earle 877
Franklin 750
Hamilton 420Cl
Midway 900
New Allen 500
19th St. 900
Park 386
Rialto 1910
State 1419
Towne 850
Transit 600
ALTOONA
Capitol 1000
Logan 700
Lyric 400
Mischler 1150
Olympic 1100
Rivoli 625
Penn 900
State 1800
Strand 1500
Vernon 400Cl
AMBLER
Ambler .....1228(W)
Opera House ....(W)Cl
AMBRIDGE
Ambridge .....1360(W)
Penn .....500(P)
Prince .....1200(W)
ANNVILLE
Astor 250
APOLLO
Strand 360
Warren 300
ARCHBALD
Grand 350
ARDMORE
Ardmore .....1424(W)
Suburban 800
ARNOLD
Kent 600
Star 250Cl
ASHLAND
Roxy 1200
Temple 1000
ASHLEY
Ashley 385
ASPINWALL
Embassy 220

ATHENS
Morley 400
AUSTIN
Community 350
AVELLA
Brozier 360
AVOCA
Palace 400
AVONMORE
Delmore 350
BALA CYNWYD
Egyptian 989
BANGOR
Music Hall 500
Strand 580
BARNESBORO
Smith DeLux.....791
Vernon 400
BEAVER
Beaver 400
BEAVERDALE
Palace 248
Rivoli 500
BEAVER FALLS
Granada 1600
Regent 600
Rialto 900
State 536
BEAVER MEADOWS
Howells 239
BEDFORD
Bedford 350
Pantages 600
Pitt 600
BELLEFONTE
Plaza 900
State 800
BELLE VERNON
Ritz 500
Verdi 470
BELLEVUE
Bellevue 1000
Linden 350
BELLWOOD
State 300
BENTLEYVILLE
Roosevelt 380
BENTON
Community .....
Ritz 300
BERLIN
Blue Ridge.....340
BERLINSVILLE
Route 45 Drive-In.200Cl
BERNVILLE
Community 300
BERWICK
Strand 800
Temple 800
BERWYN
Berwyn 600
BESSEMER
Bessemer 400

BETHLEHEM
Boyd 1500
College 1400
Globe 1600
Lehigh 700
Nile 1100
Palace 1000
Savoy 1100
Strand 320
BIRDSBORO
Diamond 450
Strand 320
BLAIRSVILLE
Manos 600
BLAWNOX
Maryland 220
BLOOMSBURG
Capitol .....911(P)
Columbia .....625(P)
BLOSSBURG
Victoria 232
BOBTOWN
Circle 250
BOLIVER
Opera House 200
BOSWELL
Mary Lee.....472
Vernon 492
BOYERTOWN
State 400
BRACKENRIDGE
Valley 470
BRADDOCK
Capitol 1500
Paramount 652
Times 600
BRADFORD
Shea's Bradford...1200
Grand 860
New Bradford 1200
BRADY
St. Anthony's Auditorium ..200
BRIDGEPORT
Broadway 500
Mother of Sorrow Auditorium 500
BRIDGEVILLE
Granada 500Cl
Rankin 500
Strand 300
BRISTOL
Bristol 500
Grand 1100
BROCKWAY
Brockway 550
BROOKLINE
Brookline ..... (W)Cl
Boulevard .....600(W)
BROOKVILLE
Columbia .....500(W)
BROUGHTON
New Broughton 300

BROWNSVILLE
Bison 300
Plaza 700
Strand 416
BRYN MAWR
Seville 1006
BUCKHILL FALLS
Auditorium 950
BURGETTSTOWN
Arco 280
Keith 300
Maryann 450
BUTLER
Butler .....1500(W)
Capitol .....790(P)
Majestic .....700(W)
New .....
Penn .....1000(P)
BUTTONWOOD
Buttonwood 300
CADOGAN
Cadogan 265
CAIRNBROOK
Vernon 220
CALIFORNIA
Capitol 578Cl
Hollywood 900
Lyric 289Cl
CAMBRIDGE SPRINGS
Cambridge 300
CANNONSBURG
Alhambra 787
Continental 400
CANTON
Rialto 280
CARBONDALE
Irving 1600
Majestic 450
CARLISLE
Comerford ....1320(P)
Orpheum 433Cl
Strand .....1095(P)
CARMICHAELS
Lund 200
CARNEGIE
Dixie Family.....500
Grand 500
Liberty 558
New Carnegie 750
CASTLE SHANNON
Castle 312
CATASOUQUA
Savoy 672
CATIWISSA
Andrea 458
CECIL
Cecil 324
CENTRAL CITY
Central City 300
CHAMBERSBURG
Capitol 1000
Rosedale 1200

CHARLEROI
Coyle 1000
Menlo 499
Palace 500
State 600

CHESTER
Apollo 700
Boyd 634
Lyric 700
Mac 750
Roxy 475
Stanley .....2344(W)
State .....1200(W)
Strand 700
Washington ...1576(W)

CHESTNUT RIDGE
Royal 200

CHICORA
Chicora 250

CLAIRTON
Capitol 440
Colonial 572
Park 250
State 572

CLARENCE
Clarence 240

CLARION
Garby 528
Orpheum 482

CLARK'S SUMMIT
Summit 250

CLAYSBURG
Casino 275

CLAYSVILLE
Clay 275

CLEARFIELD
Lyric 850
Ritz 1142
Roxy 474

CLIFTON HEIGHTS
Clifton 500

CLYMER
State 450

COALDALE
Ritz 250

COALPORT
Dixie 600

COATESVILLE
Palace 500
YM.C.A. 1000

COLLINGSDALE
Villa .....(W)Cl

COLUMBIA
Alto 640
Opera House 780Cl
State 1000

COLVER
Colver 400Cl
Rivoli 375

CONEMAUGH
Penn 400

CONFLUENCE
Liberty 280

CONNEAUTVILLE
Palace 200

CONNELLSVILLE
Orpheum 1200
Paramount 550
Soisson 1000

CONSHOHOCKEN
Forrest 500
Riant 933

COPLAY
Park 500Cl
Ritz 400

CORAOPOLIS
Coraopolis 700
Fifth Ave.....500
Lyric 350

CORRY
Rex 977

COUDERSPORT
Coudersport 500

COVERDALE
Colonial 200

CRAFTON
Chartiers 500
Crafton 400

CRESSON
Rivoli 446

CRESSONA
Palace 250Cl

CROYDAN
Ritz 250

CURWENSVILLE
Rex 550

DAISYTOWN
Rialto 200

DALLAS
Himmler 326

DALLASTOWN
Auditorium 350
Lyric 300

DANVILLE
Capitol .....500(P)

DARBY
Darby 1000
Parker .....2050(W)

DERRY
Gem 400

DICKSON CITY
Rex .....500(P)

DILLSBURG
Community 275Cl
Dillsburg 290

DIXONVILLE
Dixon 300

DONORA
Harris .....1000(W)
Liberty .....400(W)
Princess .....400(W)

DORMONT
Hollywood .....800(W)
South Hills....1800(W)

DOWNINGTON
Roosevelt 600

DOYLESTON
County 600

DREXEL HILL
Waverly .....1562(W)
Wynne 790

DU BOIS
Avenue 800
Carlton 600
Harris 581

DUNBAR
Strand 200

DUNCANNON
Fox 290

DUNLO
Dunlo 240

DUNMORE
Orient .....720(P)

DUPONT
Lincoln 500

DUQUESNE
Grand 450
Plaza 1100

DURYEA
Pastime .....620(P)

EAGLESMERE
Eaglesmere 450Cl

EAST BERLIN
Berlin Community.250Cl

EAST BRADY
State 400

EAST GREENVILLE
Grand 496

EAST LIBERTY
Family 754

EAST McKEESPORT
Urban 500

EAST MAUCH CHUNK
Midway 384

EAST PITTSBURGH
Bessemer .....
Frederick 725
Main .....
Rivoli 750
Terrace 460

EAST STROUDSBURG
Grand 500
Plaza 600

EASTON
Berwick 500
Easton 859
Embassy 1114
Fourth St. 450Cl
New Boyd 1800
State 1824
Strand 700Cl
Wil-Bor 500

EBENSBURG
Rivoli 680

EDDYSTONE
Eddy 300

EDGEWOOD
Regent Sq. 600

EDWARDSVILLE
Grand 500

ELDRED
Eldred 300

ELIZABETH
Grand 375

ELIZABETHTOWN
Moose Hall 600

ELIZABETHVILLE
Hollywood 450

ELKLAND
Lyric 300

ELWOOD CITY
Manos 1275

ELLWOOD
Majestic 1063

EMAUS
Emaus 495

EMLENTON
Emlen 400

EMPORIUM
Emporium 480

EPHRATA
Main 850
Roxy 600

EXETER
Liberty 400

ERIE
American 500
Aris 600
Avenue 380
Colonial 900
Columbia .....1000(W)
18th St.....765
Folly 280
Gem 350
Hippodrome 750
Lyric 400
Park 900Cl
Peach Street .....
Princess Cl
Regent 765
Shea's 1334
State 750
Strand .....1250(W)
Vienna 300Cl
Warner .....2600(W)

ETNA
Etna .....1546(W)

EVANS CITY
Rialto 195

EVERETT
Pantages 700
Stuckey 200

EYNON
Eynon 450

EXPORT
Ritz 250

FAIRCHANCE
Louis 300

FAIRDALE
New 550

FARRELL
Capitol 500
Colonial 400

FAYETTE CITY
Bell 350

FINLEYVILLE
Finley 244
Olympic 268

FLEETWOOD
Auditorium 328

FORD CITY
Ford 456
Ritz 225

FOREST CITY
Freedman .....650(P)

FORTY FORT
Auditorium .....(P)
Forty Fort .....983(P)
Institute 1000Cl

FRACKVILLE
Garden 500
Victoria 500

FRANKLIN
Orpheum 700
Park 576

FREDERICKTOWN
Frederick 300Cl
Grand 500

FREELAND
Refowich 700
Rialto 480
Strand 500Cl
St. Mary Auditorium.288

FREEDOM
Freedom 445

FREEPORT
Ritz 250

GALETON
Main St. 300

GALLITZIN
Victoria 420

GEORGETOWN
(Wilkes-Barre P. O.)
Diamond 250

GETTYSBURG
Majestic .....1150(W)
Strand .....(W)

GIRARD
Denman 375

GIRARDSVILLE
Girard 450

GLASSPORT
Star 500

GLEN LYON
Family 500
Newport 540

GLEN ROCK
Glen 325

GLENSIDE
Glenside 918
Keswick 1680

GRASSFLAT
Star 200

GREENCASTLE
State 590

GREENSBORO
Vox 480

GREENSBURG
Grand .....1035(W)
Manos .....2000(W)
Strand .....1200(W)

GREENVILLE
Main 580
Mercer Sq. 600

GROVE CITY
Guthrie 860
Kayton 460

HALLSTEAD
Capitol 375

HAMBURG
Strand 300

HANOVER
Park 700
State .....960(W)
Strand .....490(W)

HARRISBURG
Broad 600
Capitol 500
Colonial 1176
Grand 900
Loew's .....(L)
National 900
(6th & Dauphine)
Penway 700
Regent 1600
(410 Market St.)
Rialto 600
(1539-3rd St.)
Rio 800
Roxy 400
122 S. 13th St.)
Senate 1204
Star 450
State 2074
Victoria 1798

HASTINGS
Hollywood 385

HATBORO
Hatboro 500

HAWLEY
Ritz .....(P)
HAZELWOOD
Hazelwood 500
HAZLETON
Alton 500
Capitol .....2344(P)
Diamond 443
Family 500
Feeley .....1058(P)
Grand .....891(P)
Roxy 450
HEGINS
New 498
HELLERTOWN
American Legion ...700
Sauconia 500
HERMINE
Covi 225
HERSHEY
Hershey Community 1904
HIGHLAND PARK
Park 431
HOLLIDAYSBURG
Blair 772
Manos 460
HOLLSOPPLE
Vernon 340
HOMER CITY
Empire 400
HOMESTEAD
Elite 600
Leona 1800
Stahl 1200
HONESDALE
Lyric .....820(P)
HOOVERSVILLE
Savoy 248
HOUTZDALE
Sherkel 859
HUGHESVILLE
Community 375
HUMMELSTOWN
Royal 300
HUNTINGDON
Clifton 900
Grand 700
IMPERIAL
Imperial 240
INDIANA
Indiana 590
Manos 1181
IRWIN
Aladdin 682
Lamp 475
ISABELLA
Isabella 165
JEANETTE
Harris 353
Harris Manos 355
Oakford Park Cl
Princess 425
JENKINTOWN
Hiway .....600(W)
JENNER
Jenner 200Cl
JERMYN
Peoples 300
JEROME
Jerome 275
JERSEY SHORE
Victoria .....660(P)
JESSUP
Favini 500
JOHNSONBURG
Palace 700
JOHNSTOWN
Cambria .....1200(W)
Dale 550
Embassy 1000
Hollywood 450
Ideal 400
Laurel 400
Lyric 800
Majestic .....1368(W)
Park 600
Rialto 518
Ritz 750
Rivoli 400
Roxy 400
State .....1613(W)
Strand 1100
JUNIATA
Juniata 400
KANE
Kane 600
Temple 1000
KEISER
Auditorium 500
St. Mary's .....
KENNETT SQUARE
Auditorium 650
KINGSTON
Kingston .....1000(P)
KITTANNING
Columbia 720
Lyceum 600
State 622
KNOX
Knox 420
KOPPEL
Koppel 200
KULPMONT
Imperial 900
KUTZTOWN
Strand 400
LACEYVILLE
Uncle Ben 250Cl
LANCASTER
Capitol .....1214(W)
Colonial 1500
Fulton O. H.....1350
Grand .....990(W)
Hamilton .....1120(W)
(160 N. Queens)
Strand 700
LANDISBURG
Yankee 250
LANDSDALE
Lansdale 800
Music Hall 400
LANSDOWNE
Lansdowne ...1600(W)
LANSFORD
Palace 800
Victoria 900
LARKSVILLE
Lark 400
New Larkville 500
LATROBE
Grand 440
Olympic 400
Manos 600
LAURELDALE
Laurel 250
LAURELTON
(Hills Station)
Laurel Cl
LAWRENCE P. O.
Grand 275
LEBANON
Academy 1300
Capitol .....844(P)
Colonial .....1300(P)
Jackson .....640(P)
State 975
LEECHBURG
Palace 350
Penn 700
LEHIGHTON
Classic 500
Park 850
LEMOYNE
Lemoyne 678
Willow Mill Park....Cl
LEWISBURG
Bucknell
University 450Cl
Campus 700
Roxy 400
LEWISTOWN
Embassy 800
Pastime 600
Rialto 750
LIBRARY
Park 450
State 300
LIGONIER
Ligonier 450
Vox 250
LILLY
Liberty 300
LINESVILLE
Regent 450
LITITZ
Lititz 600
LITTLESTOWN
Regent 286
LIVERPOOL
Community 200Cl
LOCK HAVEN
Garden 860
Martin 600
Roxy 650
LUZERNE
Luzerne .....847(P)
LYKENS
Budd 400
MADERA
Madera 474
MAHONINGTOWN
Crescent 340
MAHONOY CITY
Elks 680
State 600
Victoria 1500
MANHEIM
Auditorium 400
MANOR
Manor 220
MANSFIELD
Star 350
Twain 308
MARCUS HOOK
Congress 900
Globe 700
Marcus 900
MARIANNA
Arcadia 250
MARIENVILLE
Marien 250
MARIETTA
Marietta 488
MARS
Marsboro School ..200Cl
MARTINSBURG
Roxy 312
MARYSVILLE
Galen 350
MASONTOWN
Liberty 496
Rox 495
MATHER
Family 320
MAUCH CHUNK
Capitol .....902(P)
MAYFIELD
Walker 195Cl
McADOO
Palace 650
Roxy 385Cl
Strand 450Cl
McCLURE
Star 310
McCONNELLSBURG
Fulton 300
McDONALD
Dreamland 318
Grand 400
McKEESPORT
Capitol 700
Harris .....1984(W)Cl
J. P. Harris
Memorial ...2060(W)
Liberty 1100
Victor .....775(W)
McKEES ROCKS
Colony 300
Orpheum 600
Parkway 400
Regent 400
Roxian 1200
MEADOWLANDS
Crystal 300
MEADVILLE
Academy 712
Meade 450
Park 1528
Penn 360Cl
MECHANICSBURG
Paramount 390
Mt. Vernon 500Cl
MEDIA
Media 1100
MEISERVILLE
Keystone 280
MERCER
Liberty 400
MERCERSBURG
New Star.....400
MEYERSDALE
Roxy 500
State 400
MIDDLEBURG
Middleburg 375
MIDDLETOWN
Elks 700
Majestic 374
MIDLAND
Liberty 400
MIFFLIN
Mifflin 300
MIFFLINBURG
Bandbox 320
MILDRED
Mildred 320
MILFORD
Milford 350
MILLERSBURG
Colonnade 400
MILLERSTOWN
Millerstown 200
MILLHEIM
Municipal 500
MILLVILLE
Community Hall...425Cl
MILLVALE
Grant 755
MILROY
Milroy 300
MILTON
Bijou-Dream 700Cl
Capitol 800
Legionnaire 500
MINERS MILLS
Capitol 290Cl
Crystal .....(P)
MINERSVILLE
Lyric 600
Opera House 550
MINOOKA
Garden Cl
MONACA
New Penn 350
Roxy 586
MONESSEN
Manos 600
Star 600
MONONGAHELA
Anton 600
Bentley 600
MONTGOMERY
Clinton 550Cl
Eagle 472
MONTROSE
Montrose 325
MORRISDALE
Morris 250
MORRISVILLE
Community 400Cl
MOSCOW
Moscow 300
MT. CARMEL
Hollywood 350
State 650
Victoria 1600
MT. HOLLY
Holly 250
MT. JEWETT
Palace 434
MT. JOY
Mt. Joy 700
MT. LEBANON
Dennis 1152
MT. OLIVER
Rialto 390
MT. PENN
Majestic 500

MT. PLEASANT
Penn 600
Grand 667
MT. POCONO
Casino 400Cl
MT. UNION
Shapiro 807
MUNCY
Ritz 350
MUNHALL
Park 565
MYERSTOWN
Hi-Way 300
NANTICOKE
Family 400
Rex 600
State 800
NANTY GLO
Capitol 450
New Liberty 350
Victory 448
NARBERTH
Narberth 850
NATRONA
Roxy 250
NATRONA HEIGHTS
Hiland 442
NAZARETH
Broad St. 600
NEMACOLIN
Nemacolin 350
NESQUEHONING
Newton 210Cl
Roxy 350
NEW BETHLEHEM
Arcadia 458
NEW BLOOMFIELD
Perry 290
NEW BRIGHTON
Alpine 460
NEW CASTLE
Cathedral 3000
Paramount 390
Penn 1136
Regent 450
State 600
Victor 600
NEW CUMBERLAND
Cumberland 260Cl
West Shore 400
NEWFOUNDLAND
Haubert 380
NEW FREEDOM
New 400
Sylvanian 225Cl
NEW HOLLAND
New Holland 400
NEW KENSINGTON
Circle 900
Dattola 500
Liberty .....1000(W)
Paramount 700
Ritz .....900(W)
NEW PHILADELPHIA
Lyric 400
NEWMANSTOWN
Lyric 400
NEW OXFORD
Earl 400
NEWPORT
Newport 260
NEWTOWN
Town Hall.....380
NEWVILLE
Newville 300
NEW WILMINGTON
Wilmington 300
NICHOLSON
Palace 200
NORRISTOWN
Garrick 850
Grand 900
Norris 2500
Towers 500
Westmar 800
NORTHAMPTON
Lyric 500
Roxy 666
NORTH EAST
Kellers 450
NORTHUMBERLAND
Savoy .....500(P)
NORWOOD
Manor 1248
NOXEN
Noxen 325
NuMINE
NuMine 238Cl
NUREMBERG
Rex 200
OAKMONT
Lehigh 300
Oaks 550
OIL CITY
Drake 1967
Latonia .....1464(W)
Lyric 756
OLD FORGE
Holland .....959(P)
Home 460
OLYPHANT
Granada .....1437(P)
Tate 308
ORBISONIA
Strand 280
ORWIGSBURG
Orpheum 290
OSCEOLA MILLS
State 370
OXFORD
Met 700
Oxford 690
PALMERTON
Colonial 600
Palm 600
PALMYRA
Seltzer .....928(W)
PARKERS LANDING
Parker 250
PARKESBURG
Parkesburg 431
PARSONS
Parsons .....742(P)
PATTON
Grand 666
PAXTANG
Paxtang 500
PAXTONVILLE
Roxy 285
PECKVILLE
Favini 600
PEN ARGYL
Liberty 600
PENNSBURG
Aurora 455
PERKASIE
Plaza 638
PERRYOPOLIS
Perry 417
PETROLIA
Mark 300
PHILADELPHIA
Ace 900
(Kensington Ave.)
Adelphia 478
(52nd & Media)
Admiral 1340
(Somerset St.)
Airport 500
Aldine .....1416(W)
(Chestnut St.)
Alhambra ....1699(W)
(Morris St.)
Allegheny ....2856(W)
(Allegheny Ave.)
Allen 378
(E. Chelton Ave.)
Ambassador 1000
(Baltimore Ave.)
Apollo 1200
(N. 52nd St.)
Arcadia 650
(Chestnut St.)
Astor .....1391(W)
(Franklin & Girard)
Auditorium ....416(W)
(N. 8th St.)
Aurora 499
(Germantown Ave.)
Avenue 500
(2713 Ger'ntown Ave.)
Avon .....617(W)
(2217 South St.)
Baltimore 500Cl
(Baltimore Ave.)
Bandbox 220
(Armot St.)
Belgrade 400
(2848 Belgrade St.)
Bell 500
(Wharton St.)
Belmont 1000
(N. 52nd St.)
Benn .....1345(W)
(Woodland Ave.)
Benner 650
(Castor Ave.)
Benson 496
(Woodland Ave.)
Bluebird 500
(N. Broad St.)
Booker 500
Boro 480
Boyd .....2338(W)
(Chestnut St.)
Breeze 1200
(1638 Pt. Breeze Ave.)
Broad 500
(N. Broad St.)
Broadway ....2183(W)
(Broad & Snyder Ave.)
Bromley .....950(W)
(Old York Road)
Byrd 1800
(Baltimore Ave.)
Cadet .....700(W)Cl
(N. Second St.)
Cambria 850
(Cambria St.)
Cameo 500
(Frankford Ave.)
Capitol .....576(W)
(Market St.)
Carman 2000
(Ger'ntown & Hilton)
Casino 420
(Haverford Ave.)
Castle 700Cl
(Frankford & Amber Av.)
Castor 446
Cayuga 450
(Ger'ntown & Cayuga)
Cedar 868
(Cedar Ave.)
Center .....600(W)
(16th & Market)
Century 980
(Erie Ave.)
Chelton 700
(Chelton & Anderson)
Circle .....2991(W)
(Frankford Ave.)
Clearfield 735
(Clearfield & Belgrade)
Colney .....1985(W)
(Colney Ave.)
Colonial 500
(4124 Aspen St.)
Colonial .....2552(W)
(Ger'ntown & Maplewood)
Columbia .....884(W)
(Columbia Ave.)
Commodore ...1416(W)
(Walnut St.)
Crescent 800
(Eastwick Ave.)
Crest 900
(Rising Sun Ave.)
Cross Keys ....1995(W)
(Market St.)
Dante 300
(So. Broad)
Dewey 476Cl
(10th & Snyder)
Diamond .....927(W)
(Germantown Ave.)
Dixie 450
Doris 775
Douglas 490Cl
(Fairmount Ave.)
Eagle 450
(Kensington Ave.)
Earl .....1004(W)
(28th & Reed St.)
Earle .....2770(W)
(11th & Market St.)
Edgemont 400
(Edgemont)
Egyptian .....
Elite .....611(W)Cl
(2716 Girard Ave.)
Empress 470
(1811 S. 7th St.)
Erlen 1700
(19th & Cheltenham)
Eureka 450
(40th & Market St.)
Europa 350
(Market St.)
Fairmont .....1297(W)
(26th & Girard Ave.)
Falls 500Cl
(Midvale Ave.)
Family .....547(W)
(Market St.)
Fay's 1000
(Market St.)
Felton .....1362(W)
(Rising Sun Ave.)
Fern Rock 1250
(N. 5th St.)
Fifty-Sixth St. 751
(56th & Delancey St.)
Forepaughs 700
(N. 8th St.)
Forest 500Cl
(913 W. Girard Ave.)
Forum .....1777(W)
(Frankfort & Ridge St.)
Fox .....2457(W)
(16th & Market St.)
Frankford ....1600(P)
(Frankford Ave.)
Franklin .....(W)Cl
Frolic 500
(52nd & Wyalusing St.)
Gem 375
(Germantown Ave.)
Girard 900
(Girard Ave.)
Globe 455
(17th & Annin St.)
Grand 883
(7th & Snyder Ave.)
Grange .....499(W)
(Broad & Grange)
Grant 786
(Girard Ave.)
Great Northern ...1050
(N. Broad St.)
Greenway 500
(5124 Greenway Ave.)
Hamilton 600
(Lansdowne Ave.)
Harrowgate ...1150(W)
(Kensington & Russell St.)
Haverford 400
(60th & Haverford Ave.)
Hill 475
(Germantown Ave.)
Hippodrome .....(W)Cl
Hollywood 480
(2846 N. 22nd St.)
Howard 900
(2614 N. Front St.)
Ideal 700Cl
(64th & Jackson St.)
Imperial .....1040(W)
(921 N. 2nd St.)
Imperial .....1500(W)
(219 S. 60th St.)
Iris 1400
(Kensington Ave.)
Italia 680
(7th & Christian St.)

Jackson 1083
(513 Jackson St.)
Jefferson .....(W)Cl
Jeffries Roxborough..500
(Manayunk St.)
Jerry 500
(2029 S. Third St.)
Joy 464
(Haverford Ave.)
Jumbo 1300
(Front & Girard)
Karlton 1066
(1412 Chestnut St.)
Keith's .....1600(W)
(11th & Chestnut St.)
Kent .....1900(W)
(Kensington & Cumberland St.)
Keystone .....1884(W)
(11th & Lehigh Ave.)
Lane .....(W)
Lawndale 1000
(Rising Sun & FanShaw)
Leader .....1020(W)
(Lancaster Ave.)
Lehigh 486
(W. Lehigh Ave.)
Lenox 994
(Chester Ave.)
Liberty .....1662(W)
(1425 W. Columbia Ave.)
Liberty .....1550(W)
(Torresdale Ave.)
Lincoln 1400Cl
(Broad & Lombard)
Lindley .....1204(W)
(4205 N. 5th St.)
Lindy .....1420(W)
(69th & Elmwood Ave.)
Locust 700
(52nd & Locust St.)
Locust St. 1400
(Locust St.)
Logan .....1920(W)
(N. Broad St.)
Lyric 500
(Morris St.)
Mammouth .....(W)Cl
Mastbaum ...4692(W)
(20th & Market)
Manor .....1146(W)
(Prospect Park)
Mayfair 1100
(5917 Market St.)
Mayfair 1000
(7300 Frankford)
Metropolitan ...2750Cl
(Broad & Poplar)
Midway .....2780 (W)
(Kensington St.)
Model .....950(W)
(South St.)
Montgomery 500Cl
(E. Girard Ave.)
New Alden 750
(Midvale & Crescent)
New Broadway 907
(York St.)
New Colonial 900
(Moyamensing Ave.)
New Garden 800
(8th & Vine)
New Jewell 450
(Morris St.)
New Lyric 1000
(Germantown Ave.)
New Palace ....650(W)
(South St.)
New Penn 500
(24th & Brown)
News 384
(13th & Market)
Nixon .....1870(P)
(Market St.)
Nixon Grand 3000Cl
(Broad & Montgomery)
Northeastern ...950(W)
(Torresdale Ave.)

Ogontz .....1750(W)
(Ogontz Ave.)
Orient .....600(W)
(Woodland Ave.)
Orpheum .....1683(W)
(Germ'town & Chelton)
Overbrook 1000
(63rd & Haverford Ave.)
Oxford .....1600(W)
(7211 Rising Sun Ave.)
Palace .....1100(W)
(Market St.)
Palm 1000
(Frankford Ave.)
Park .....1657(W)
(31st & Diamond St.)
Pastime 800
(Pt. Breeze Ave.)
Pearl 1400
(Ridge Ave.)
Penn 500
(S. 4th)
Penyhak 800
Pike 500
(Pike St.)
Plaza .....1472(W)
(Porter St.)
Point Breeze 1200
(Pt. Breeze Ave.)
Poplar .....858(W)
(N. 6th St.)
President 238
(Synder)
Princess .....450(W)
(Market St.)
Regal 700
(Oxford & Sanger)
Regis 500Cl
(Cumberland St.)
Renel 800
(7238 Ogantz Ave.)
Rex 475
(Ridge Ave.)
Rexy .....2063(W)Cl
(South St.)
Rialto 800
(6152 Germ'town Ave.)
Richmond ....1026(W)
(Richmond St.)
Ridge Ave. 780
(Ridge Ave.)
Rio 500
(Frankford Ave.)
Ritz 499
(Marshall St.)
Ritz .....480(W)Cl
(Orthodox St.)
Riviera 1224
(Manayunk)
Rivoli 716
(52nd St.)
Rockland 758
(N. Broad St.)
Roosevelt .....2000(P)
(Frankford St.)
Roxy 1800
(Ridge Ave.)
Royal 1100
(South St.)
Ruby 560
(Fairmont Ave.)
Savoia .....396(W)
(S. Broad St.)
Savoy .....(W)
Sedgewick ....1636(W)
(Germantown Ave.)
Senate 500
(W. Susquehanna Ave.)
Sherwood 500
(Baltimore Ave.)
Shubert .....(W)Cl
Sixty-Ninth 1796
(Westchester Pike)
Southern 475
(S. Broad & Reed St.)
Spruce 480
(Spruce St.)
Standard 1500
(South St.)

Stanley .....3013(W)
(Market St.)
Stanton .....1500(W)
(Market St.)
Star 600
(Kensington St.)
State .....3030(W)
(Chestnut St.)
Stone Hurst 1400
Strand 1690
(Germantown Ave.)
Strand .....450(W)
(W. Girard Ave.)
Stratford 750
(Dickinson St.)
Temple 500
(Tioga)
Terminal 900
(69th St.)
333 Market ....952(W)
(333 Market St.)
Tioga 1000
(N. 17th St.)
Tower .....3300(P)
(69th St.)
Towne 500
(Germantown Ave.)
Tyson 750
(Tyson Ave.)
Unique 900
(Haverford Ave.)
Upsal 470
(Germantown Ave.)
Uptown .....2146(W)
(N. Broad St.)
Venice 500
(Snyder Ave.)
Vernon .....1190(W)
(Germantown)
Victoria .....917(W)
(Market St.)
Victory 700
Viola 500
(Germantown Ave.)
Vogue 440
(Columbia Ave.)
Walton 650
(Chelton & Chew)
Wayne 500
(Wayne Ave.)
West Allegheny 850
(Allegheny Ave.)
Wishart-Wynne .904(W)
(Front & Allegheny Ave.)
Wissahickon 400
(Ridge Ave.)
York 400
(27th & York St.)
Yorktown ....550(W)
(Elkins Park)

PHILLIPSBURG

Majestic 400
Rowland 1064

PHOENIXVILLE

Colonial 1000
Rialto 600

PINE GROVE

Hippodrome 400

PITCAIRN

Nemo 300
Strand 275

PITTSBURGH

Arcade 1200
(Corson St.)
Arcadia 600
823 E. Ohio St.)
Arsenal .....882(W)
(Butler St.)
Art Cinema 300
(Liberty Ave.)
Avenue 200
(1108—5th Ave.)
Barry 1800
(Penn Ave.)
Beacon 600
(Murray Ave.)
Belmar .....600(W)
(Homewood St.)
Boulevard 456
(808 Brookline Blvd.)

Brighton 700
(1739 Brighton Pl.)
Brookline 300Cl
(1734 Brookline Blvd.)
Brushton 400
(715 Brushton Ave.)
Cameraphone ..850(W)
(Penn Ave.)
Capitol 680
(120 Beltzhoover Ave.)
Carlton 210Cl
(Penn Ave.)
Casino 1600
(Diamond St.)
Center .....500(W)
(4612 Center St.)
Central 600Cl
(1851 Center Ave.)
Century-Family 305
(Ohio St.)
Colonial 600
(Carson St.)
Davis 1823Cl
Dome 225
(Butler St.)
Elite 250Cl
Elmore 500
2312 Center Ave.)
Enright .....3225(W)
(5920 Penn Ave.)
Fulton 1800
(6th St.)
Garden 920
(North St.)
Glade .....
Grand 400
(4901 2nd Ave.)
Grand 497
(Hazelwood)
Grandview 425
(Grandview Ave.)
J. P. Harris.....2200
Harris-Beachview ...350
1532 Beach Ave.)
Hazelwood 500
(Hazelwood Ave.)
Heights 350
Hiland 275
(719 Homewood Ave.)
Hilltop 671
(800 Warrington Ave.)
Hippodrome 700
(Beaver Ave.)
Hollywood 800
(Potomac St.)
Kenyon .....750(W)
(Federal St.)
Liberty 1000
(E. Liberty)
Lincoln 1400
(Carson St.)
Loew's Penn ...4000(L)
(Sixth St.)
Lowrie 260
(1712 Lowrie Ave.)
Manor .....1215(W)
(Murray St.)
McClure 300
(McClure Ave.)
Melba 300
(1513 Lincoln Ave.)
Melrose .....1200(W)
(2708 Brownville Rd.)
Metropolitan 336
(Liberty Ave.)
Model .....476(W)
(Butler St.)
Mt. Oliver .....
New Atlas 400
(2603 Ferryville Ave.)
New Beaver 299Cl
(Beaver Ave.)
New Elliott 280
(811 Lorentz Ave.)
New Granada 850
(Center St.)
New McKee 300
(2334 Arlington Ave.)

New Oakland ...300(W)
(213 Atwood St.)
New West End.....350
(415 Main St.) ..
Novelty 400
(217 Federal St.)
Ohio 275Cl
(528 E. Ohio St.)
Palace 300
(Penn Ave.)
Paramount 490
(Brighton Road)
Park 400
(551 Greenfield Ave.)
Pastime 240
(623 Herron Ave.)
Penn 400
(3414 Penn Ave.)
Perry 1250
(East & Perryville)
Plaza .....500(W)
(Liberty St.)
Regent .....1000(W)
(E. Liberty)
Rex 472
(1608 Carson St.)
Rhumba 300
(55 Fullerton)
Rialto 700
(Brownsville Rd.)
Rialto 600
(1600 5th Ave.)
Ritz .....768(W)
(Fifth St.)
Roosevelt 773
(1862 Center Ave.)
Schenley .....1642(W)
(Forbes St.)
Senator 1600
(Liberty Ave.)
Shadyside .....
5318 Walnut St.
Sheridan Sq. ..2040(W)
(Penn Ave.)
Shiloh 500
(57 Shiloh St.)
South Park Drive In..Cl
(Library Rd.)
Squirrel Hill .....(W)
(Forward & Murray St.)
Stanley .....3789(W)
(7th Ave.)
State 659
(5th Ave.)
Strand .....925(W)
(Forbes St.)
Temple 600
(Chartiers Ave. &
Sheridan)
Triangle 800
(6267 Frankstown Ave.)
Warner .....1980(W)
(5th Ave.)
Warner's
South Hills 1800
(Dormont)
Washington 350
(121 Boggs Ave.)
Whitehall .....(W)
Wm. Penn.....699
(Federal St.)

PITTSTON
American .....1985(P)
Roman .....878(P)

PLAINS
Lincoln 400Cl
Plains 550

PLYMOUTH
Rialto 450
Shawnee .....1942(P)

POCONO PINES
Loverland Casino ..650

POINT MARION
Barney's 450

PT. ALLEGHANY
Grand 360

PORTAGE
Rex 490
Rivoli 600

PORT CARBON
Rialto .....
Ritz 420

POTTSTOWN
Hippodrome 935
Strand 1032

POTTSVILLE
Capitol .....2063(P)
Hippodrome ....935(P)
Hollywood ....1000(P)

PUNXSUTAWNEY
Alpine .....480(W)
Jefferson .....1014(W)

QUAKERTOWN
Karlton 540
Palace 698

QUARRYVILLE
New Central 368

RAMEY
Pastime 400

RANKIN
Ritz 500

READING
Astor 2478
Capitol 1500
Embassy 3000
Loew's Colonial 1800(L)
Orpheum 900
Park 1500
Rajah 2093
Reo 400
Rex 425Cl
Ritz 600
Strand 1705
Warner .....1228(W)

RED LION
Community ..500(W)Cl
Lion .....1073(W)

RENOVA
Rialto 550

REPUBLIC
Princess 300
Roosevelt 417

REYNOLDSVILLE
Adelphi 650

RICHEYVILLE
Roxy 400

RICHLAND
Neptune 450

RIDGEWAY
Strand .....910(W)

RIMERSBURG
Lincoln 400

ROARING SPRINGS
Roaring Springs 400

ROBERTSDALE
Liberty 425

ROBESONIA
Pioneer 488

ROCHESTER
Majestic 1000
Oriental 1280

ROCKWOOD
Rockne 350

ROSCOE
Roscoe 300

ROSSITER
Victory 225Cl

ROYERFORD
Penn 600

RURAL VALLEY
Liberty 378

RUSSELTON
Nixon 200

SAGAMORE
Sagamore 245

ST. CLAIR
Hollywood 295
Ritz 400

ST. MARY'S
Family 878
St. Mary's.....400

ST. MICHELS
Strand 300

SALTZBURG
Liberty 300

SANDY LAKE
Penn 300

SAXTON
Aldine 500

SAYRE
Sayre .....900(P)

SCHUYLKILL HAVEN
Rio 485

SCOTTDALE
Arcade 250
Strand 500

SCRANTON
Bell .....535(P)
Bull's Head 340
Capitol .....1791(P)
Comerford .....(P)
Family 900
Favini 432
Globe .....535(P)
Grand 500
Manhattan ....403(P)Cl
New Rialto ....1100(P)
Orient 720
Pine Brook 280
RCA 650
Rialto 535Cl
Ritz 1720Cl
Riviera .....1015(P)Cl
Roosevelt .....951(P)
State .....920(P)
Strand .....1542(P)
Temple .....(P)
West Side ....1975(P)

SELINSGROVE
Stanley 500

SEWICKLEY
Sewickley 650

SHAMOKIN
Capitol 1200
Majestic 1000
Victoria 1600

SHARON
Columbia .....1734(W)
Gable 400
Liberty .....1300(W)
Nuluna 400

SHARPSBURG
New Main 350
Strand 450

SHARPSVILLE
Ritz 360

SHAVERTON
Shaver 350

SHEFFIELD
Utopian 308

SHENANDOAH
Capitol 500
Lyric .....480(P)Cl
Strand .....856(P)

SHEPPTON
Palace 200

SHICKSHINNY
Center 400

SHILLINGTON
Shillington 350

SHINGLEHOUSE
Shinglehouse 200

SHIPPENSBURG
Lyric 300
State 315
Victory 500

SHOHOLA
Sholdla Cl

SHREWSBURY
Trail 390

SIMPSON
Neutral 208

SIX MILE RUN
Shapiro 300

SLATINGTON
Arcadia 600

SLICKVILLE
Rex 210

SLIGO
Liberty 206

SLIPPERY ROCK
Roxy 420

SLOVAN
Penn 240Cl

SMETHPORT
Star 300

SMITHTON
Shepp 298

SOMERSET
Governor 945
Grand 340
Park 467

SOUDERTON
Broad 700

SOUTH FORK
Palace 500
Rivoli 485

S. LANGHORNE
Casino 400

SPANGLER
Gray 300

SPRINGDALE
Miami 450
Temple 400

STAR JUNCTION
Star 300Cl

STATE COLLEGE
Cathaum .....1064(W)
Nittany .....440(W)
State .....(W)

STEELTON
Standard 294
Strand 500

STEWARTSTOWN
Ramsey 350

STONEBORO
Stone 400

STROUDSBURG
Sherman 900
Stroud 700Cl

SUMMERHILL
Long's 260

SUMMIT HILL
Capitol 400
Longs 200

SUNBURY
Chestnut St. 600
Rialto .....580(P)
Strand .....1090(P)

SUSQUEHANNA
Town 490

SUTERSVILLE
Rex 300

SWISSVALE
Washington 800

SWOYERSVILLE
Roosevelt 400
Strand 375

SYKESVILLE
Ideal 350

TAMAQUA
Majestic 1140
Victoria 860

TARENTUM
Harris .....965(W)
Peoples .....(W)
Palace .....600(W)

TAYLOR
Thomas 620

THROOP
Lyric 300

TIDIOUTE
Tidioute 200

TITUSVILLE
Orpheum .....600(W)
Penn .....938(W)

TOPTON
Palace 500

TOWANDA
Keystone O. H...847(P)

TOWER CITY
Tower 400

TRAFFORD
McBride 361

TREMONT
Tremont 350

TREVERTON
Ritz 264

TRIPOLI
Community Hall ..280Cl

TROY
Band Box 118S

TUNKHANNOCK
Dietrich 480
Savoy 250Cl

TURTLE CREEK
Olympic 425

TWIN ROCKS
Palace 266Cl

TYRONE
El Patio .....628(W)
Wilson .....910(W)

UNION CITY
Palace 400

UNIONTOWN
Capitol 600
Manos 1038
Penn 1000
State 1500
West End 960Cl

UNIVERSAL
Penn 400

UPLAND
Upland 400Cl

UPPER DARBY
69th Street....1796(W)

VALLEY VIEW
Midland 350

VANDERGRIFT
Arcadia 500
Casino 650
Manos Bandbox 369

VERONA
Liberty 380
Olympic 300

VESTABURG
American 400

VINTONDALE
State 300

WAMPUM
Wampum 240

WARREN
Columbia .....800(W)
Library .....1050(W)

WASHINGTON
Basle 700
Court 400
State .....1278(W)
Washington ....840(W)

WATSONTOWN
Lyceum .....
Watson 475

WAYNE
Anthony Wayne ...1318

WAYNESBORO
Arcade .....1000(W)
Strand .....444(W)

WAYNESBURG
Eclipse 648
Opera House.....616
Wayne 560

WEATHERLY
Ritz 500

WELLSBORO
Arcadia 880

WESLEYVILLE
Penn 780

WEST ALIQUIPPA
West Aliquippa.....300

WEST CHESTER
Garden 500
Rialto .....600(W)
Warner .....1640(W)

WESTFIELD
Clark 460

WEST GROVE
Roselyn 495

WEST HAZELTON
Key 500

WEST NEWTON
Grand 400

WEST PHILADELPHIA
Manor 1146

WEST READING
Penn 720

WEST TARENTUM
Dattola 500

WESTVIEW
Gerard 723

WHITE HAVEN ..
Legion 420

WILKES BARRE
Capitol .....2000(P)
Crystal 500
Diamond 250
Family 350
Hart .....899(P)
Irving .....1553(P)Cl
New Comerford ....(P)
Orpheum .....848(P)
Palace 223
Penn .....1953(P)
Sterling .....641(P)
Strand .....480(P)Cl
Temple .....(P)

WILKINSBURG
Princess 700Cl
Regal .....400(W)
Rowland .....1129(W)
State .....600(W)

WILLIAMSBURG
Dean 300
Pantages 300

WILLIAMSPORT
Capitol .....2421(P)
Karlton 1200
Keystone .....1398(P)
Park 1400
Rialto 1230
Roxy 500

WILLIAMSTOWN
Academy of Music..400
Lyric 500

WILLOW GROVE
Grove .....798(W)

WILMERDING
Wilmer 400
YMCA ... .460

WILSON
Monarch 300

WINDBER
Arcadia 400
Opera House 400

WYALUSING
Wyalusing 450

WYOMING
Wyoming 500

YEADON
Yeadon 800

YORK
Capitol .....1024(W)
Hi-Way 750
Rialto .....798(W)
Ritz .....525(W)
Southern 500
Strand .....1327(W)
York 935

YOUNGSVILLE
State 488

YOUNGWOOD
Pearl 320

ZELIENOPLE
Strand 368

RHODE ISLAND

Total: 67 theaters..... 62,700 seats
Closed: 3 theaters..... 1,029 seats
Operating Jan. 1, 1944: 64 theaters..... 61,671 seats

ARTIC
Gem 850

AUBURN
Park 1200

BRISTOL
Pastime 600

CENTERDALE
Community 800

CENTRAL FALLS
Belleview 800
Lafayette 600

CRANSTON
Palace 800
Rainbow 350
St. Mary's .....

E. GREENWICH
Greenwich 726

E. PROVIDENCE
Hollywood 900

HARRISVILLE
Assembly Hall 300

JAMESTOWN
Palace 500

JOHNSTON
Johnston 400

MANVILLE
Central 500

MT. PLEASANT
Castle 900

NARRAGANSETT PIER
Casino 625Cl

NEWPORT
Colonial 1100
Opera House 1180
Paramount 1212
Strand .....800(P)

OAKLAND BEACH
Midway 203

OLNEYVILLE
(Providence P. O.)
Olympia 1000
Royal 1340Cl

PASCOAG
Star 400

PAWTUCKET
Boy's Club .....
Broadway 500
Capitol 1400
Darlton 900
Fairlawn 950
Leroy 2500
Strand .....1900(P)

PEACEDALE
Peacedale 350

PROVIDENCE
Albee .....2314(R)
Avon 350
Bijou 1126
Capitol 800
Carlton 1500
Columbia 300
Drive-In Cl
Empire 1700
Fays 1938
Hope 934
Liberty 800
Loew's State ..2500(L)
Majestic 2262
Metropolitan 3000
Playhouse 1400
Strand 1552
Uptown 1492
RKO Victory 1619

RIVERSIDE
Lyric 400

THORNTON
Myrtle 200

VALLEY FALLS
Roosevelt 600

WAKEFIELD
Community 500

WARREN
Lyric 583

WESTERLY
Central 600
United 1000

WEST WARWICK
Palace 750
Thornton's 900

WICKFORD
Wickford 300

WOONSOCKET
Bijou 900
Laurier 1000
Olympia 800
Park 1200
Rialto 900
Stadium .....1274(P)

SO. CAROLINA

Total: 207 theaters ..... 81,931 seats
Closed: 6 theaters ..... 2,014 seats
Operating Jan. 1, 1944: 201 theaters ..... 79,917 seats

ABBEVILLE
Opera House ...800(P)

AIKEN
Patricia 700

ALLENDALE
Carolina 300

ANDERSON
Carolina 400
Criterion .....500(P)
Lyric 274Cl
State .....1000(P)
Strand .....600(P)

ANDREWS
Andrews 300

BAMBERG
Little 300

BARNWELL
Ritz 300
Teal 350

BATESBURG
Carolina 300

BATH
Aiken County Stores 300

BEAUFORT
Breese 300
Palm 300

BELTON
Belton 360
Virginia 260

BENNETTSVILLE
Carolina 400
Palace 300

BISHOPVILLE
Lyric 300

BLACKSBURG
Star 300
State 350

BRANCHVILLE
Edisto 200

BUFFALO
Buffalo 350

CALHOUN FALLS
Mazda 300

CAMDEN
Camden 400
Hagler 500

CHARLESTON
American 700
Garden 1000
Gloria 1000
Lincoln 350
Majestic 300
Palace 1000
Riviera 500
Victory 900
Bowling 500

CHERAW
Cheraw 300
Virginia 500

CHESNEE
Colonial 119

CHESTER
City 450
Chester 450
Palmetto 400

CHESTERFIELD
Chesterfield 300

CLEARWATER
Aiken County Stores 300

CLINTON
Broadway 300
Casino 300

CLOVER
Carolina 294

COLUMBIA
Capitol 350
Carolina .....500(P)
Carver 400
Drive-In .....
Five Points ....600(P)
Pac. Mills Community...
Palmetto .....1000(P)
Ritz .....800(P)
State 374
Strand .....600(P)

CONWAY
Carolina 500

COWPENS
Gem 300

DARLINGTON
Liberty .....800(P)

DENMARK
Dulamae 300

DILLON
Broadway 300
Dillon 450

EASLEY
Avalon 400
Lyric 300

EDGEFIELD
Towne 200

ELLENTON
Ellenton 150

ELLOREE
Playland 250

ENOREE
Enoree 200

ESTILL
Anne 300

FAIRFAX
Pal 300

FLORENCE
Carolina .....750(P)
Colonial .....750(P)
Lincoln 300
Roxy 300
State 300

FORT MILL
Majestic 200

FOUNTAIN INN
Essay 300
Strand 500Cl

GAFFNEY
Cherokee 517
Hamerick 500

GEORGETOWN
Palace 350
Peerless 350
Strand 546

GRANITVILLE
Granitville 250

GREAT FALLS
Republic 450

GREENVILLE
Bijou 400
Branwood 500
Carolina .....500(P)
Center .....800(P)
Liberty 300
Lyric .....
Paris 500
Ritz 450
Rivoli .....800(P)
Roosevelt 400Cl

GREENWOOD
Carolina .....800(P)
Ritz .....400(P)
State .....1000(P)

GREER
Grand 400
Rialto 250

HAMPTON
Victory 200

HARTSVILLE
Center 700
Temple 260Cl

HEMINGWAY
Anderson 466

HOLLY HILL
New 200

HONEA PATH
Lyric 300

INMAN
Amuzu 250

IVA
Iva 250

JOHNSONVILLE
Ritz 250

JOHNSTON
Liberty 250

KERSHAW
Kershaw 175
State 300

KINGSTREE
Anderson 400

LAKE CITY
Ritz 350

LAKEVIEW
Lakeview 250

LANCASTER
Imperial 400
Midway 550
Parr 500

LANGLEY
Aiken County Stores 300

LATTA
Latta 300

LAURENS
Capitol 400
Echo 300

LEXINGTON
Carolina 300

LIBERTY
Roxy 300

LOCKHART
Lockhart 250

LORIS
State 300

LYMAN
Lyman 350

McCOLL
Carolina 418
McColl 250

McCORMICK
Hollywood 200

MANNING
Hollywood 250

MARION
Rainbow 638

MONKS CORNER
Berkley 250

MULLINS
Anderson 400

MYRTLE BEACH
Broadway 300
Gloria 500

NEWBERY
Opera House 500
Ritz 300

NEW BROOKLAND
Dixie 300

NINETY-SIX
Gloria 400

NORTH
New 250
North 250

NORTH CHARLESTON
Dixie 400
Port 400

ORANGEBURG
Carolina 1000
Edisto 500
Reliance 350
State 400

PACOLET MILLS
Pacolet Mills 300

PAGE LAND
Page Land 250

PARIS ISLAND
Lyceum .....

PELZER
Pelzer 400

PICKENS
Jefferson 375

PIEDMONT
Piedmont 400

RIDGELAND
Coastal 300

ROCK HILL
Capitol 418
Carolina 300
Pix 800
Stevenson's 500

ST. GEORGE
St. George 300

ST. MATTHEWS
Calhoun 300

ST. STEPHENS
St. Stephens 250

SALLEY
Salley 225

SALUDA
Saluda 300

SENECA
Richardson 300

SIMPSONVILLE
Royal 300

SLATER
Slater 300

SPARTANBURG
Carolina .....1000(P)
Criterion 350
Palmetto .....800(P)
Sax 300
State .....600(P)
Strand .....600(P)
Union 300

SPRINGFIELD
Springfield 300

SUMMERTON
Gem 300

SUMMERVILLE
Summerville 300

SUMTER
Carolina .....800(P)
Lyric 300
Rex .....500(P)
Sumter .....800(P)

TAYLOR
Taylor .....

TIMMONSVILLE
State 464

TUCAPAU
Startex 300

UNION
New .....
Rialto 350
Union 300

VARNVILLE
Varnville 200

WALHALLA
Strand 300

WALTERBORO
Ritz 363

WARE SHOALS
Y.M.C.A. 400

WEST COLUMBIA
Dixie 300

WESTMINSTER
Capitol 280Cl

WHITMIRE
Strand 300

WILLIAMSTON
Ritz 400
Williamston 250

WILLISTON
Williston 250

WINNSBORO
Carolina 250
Fairfield 250

WOODRUFF
Hollywood 350

YORK
Sylvia 300

SO. DAKOTA

Total: 206 theaters..... 64,038 seats
Closed: 22 theaters..... 6,384 seats
Operating Jan. 1, 1944: 184 theaters..... 57,654 seats

ABERDEEN
Capitol .....822(P)
Lyric .....350(P)
Majestic 400
Orpheum .....773(P)
Time 300Cl
World 360

ALCESTER
Barrymore 225

ALEXANDRIA
Alexandria 300

ALPENA
Dreamland 200

ARDMORE
Caylor 204

ARLINGTON
Arlington 240

ARMOUR
Lorraine 216Cl

ARTESIAN
Silkey's 280

AVON
Community 170

BELLE FOURCHE
Belle 650

BERESFORD
Vogue 300

BISON
Bison 100
Lyric .....

BONESTEELE
Bonesteele 200

BOWDLE
H & H.....250

BRIDGEWATER
Nancy 250

BRISTOL
Capitol 250

BRITTON
Strand 300

BROOKINGS
College 550
Fad 350
State 800

BRUCE
Bruce 200

BRYANT
Bryant 300

BUFFALO
Buffalo ....(Port.) 150
Legion 150Cl

BURKE
Burke 150

CAMP CROOKS
Patton 300

CANISTOTA
Clark 275

CANOVA
Canova 150

CANTON
Canton 400

CARTHAGE
Little America 250

CASTLEWOOD
Justright 200

CENTERVILLE
Broadway 350

CHAMBERLAIN
State 350

CLARK
Clark 225

CLEAR LAKE
Majestic 200

COLTON
Colton 150

COLUMBIA
Plaza 150Cl

CONDE
Community 300

CRESBARD
Legion 200

CUSTER
Garlock 350

DEADWOOD
Deadwood 400
Isis 300Cl

DELL RAPIDS
Dell 400

DELMONT
New .....

DE SMET
Ritz 250

DOLAND
Palace 260

DRAPER
Draper (Port.) 176

DUPREE
Lyceum 200

EAGLE BUTTE
Rialto 175

EDGEMONT
Iris 175

ELK POINT
State 400

ELKTON
Elk 250

EMERY
Sun 200Cl

ESTELLINE
State 200

EUREKA
Lyric 250

FAITH
Wapazo 172

FAULKTON
New 200

FLANDREAU
Crystal 300
Indian School .....

FT. PIERRE
Teton 210Cl

FRANKFORT
Majestic 150

FREEMAN
Met 200

GARRETSON
Echo 240

GARY
Playhouse 120

GEDDES
Ritz 246
Temple Cl

GETTYSBURG
Palace 400

GREGORY
Lyric 295

GROTON
State 240

HARROLD
Playhouse 200

HARTFORD
Hartford 300Cl

HAYTI
New 300

HECLA
Hecla 150

HENRY
Rialto 200Cl

HIGHMORE
Grand 180

HILL CITY
Gem 290

HOSMER
Hosmer 175

HOT SPRINGS
Cozy .....
Hot Springs 800

HOVEN
Hoven 175

HOWARD
Paradise 275

HUDSON
Hollywood 280

HUMBOLDT
Legion 150
Humboldt .....(Port.)

HURLEY
State 200Cl

HURON
Bijou .....460(P)
Huron .....650(P)
State .....450(P)Cl

IPSWICH
State 275

IRENE
Irene 190

JAVA
Grand 200

KENNEBEC
Gala 150
Rex 474

KIMBALL
Gem 390

KODOKA
State (Port.) 150

LAKE ANDES
Okay 250

LAKE NORDEN
Norden 200

LAKE PRESTON
Rex 250

LEAD
Homestake 1000

LEMMON
Grand 400Cl
Palace 375

LENNOX
State 300

LEOLA
Century 200

LETCHER
Letcher 185Cl

McLAUGHLIN
Auditorium 310

McINTOSH
Lyric 200

MADISON
Lyric .....426(P)
State .....450(P)

MARION
Marion 400Cl

MARTIN
Allen 150
Inland 307

MENNO
Roxy 200

MIDLAND
Legion 300

MILBANK
Chateau 350

MILLER
Princess 300

MITCHELL
Paramount ....1000(P)
Roxy 500
Time .....400(P)

MOBRIDGE
Mascot 700

MONTROSE
Woodman .....(Port.

MURDO
Murdo 200
NEW EFFINGTON
Hollywood 200
NEWELL
Arcade 200
OLDHAM
Strand 250
ONAKA
United 156
ONIDA
Roxy 244
PARKER
Capitol 275
PARKSTON
Royal 285
PHILLIP
Gem (Port.) 300
PIERRE
Grand 432
State 432
PINE RIDGE
Auditorium 300
PLANKINTON
Anjune 300
PLATTE
Lyric 200
POLLACK
Pollack 200Cl
PRESHO
Lyric 200
PROVO
Plaza 200
Post 230

QUINN
Sunset 650
RAPID CITY
Elks 800
Rex 400
State 500
REDFIELD
State 400
REVILLO
Auditorium 240
ROSCOE
Auditorium 200
ROSHOLT
Rosholt 219
ST. FRANCIS
Mission .....
SALEM
Regale 300
SCOTLAND
Royal 300
SELBY
Opera House 200
SENECA
Dakota 200
SIOUX FALLS
Capitol 400
Dakota .....400(P)
Egyptian .....825(P)
Granada 600
Hollywood 700
Orpheum .....845(P)
State .....1000(P)
Time .....350(P)
SISSETON
Siston 478

SPEARFISH
Vita 400
SPENCER
Hollywood 210
SPRINGFIELD
Virginia 173Cl
STICKNEY
Ritz 198
STURGIS
Majestic 250
SUMMITT
Orpheum 254
TIMBER LAKE
Orpheum 150
TRIPP
Idle Hour 300
TYNDALL
Cozy 300
VEBLEN
Ritz 240
VERMILLION
Co-Ed 492
Coyote 350
March 600Cl
VIBORG
Glud 325
VOLGA
Volga 300
WAGNER
Elbs 350
WALL
Riata 100
WATERTOWN
Colonial .....750(P)Cl
Lyric .....607(P)

Metropolitan .....(P)
State .....372(P)
WAUBAY
Waubay 225
WEBSTER
Liberty 450Cl
Lyric 400
WESSINGTON
Scenic 200
WESSINGTON SPRINGS
Rialto 230
WHITE
White 200
WHITE LAKE
Aurora 250
WHITE RIVER
White River 150
WILLOW LAKE
Lake 200
WILMOT
Pix 200Cl
Wilmot 180
WINNER
Ritz 350
WOOD
Paradise 250Cl
WOONSOCKET
Gem 250
Rex 250
State 250
YANKTON
Moon 600
Dakota 750

TENNESSEE

Total: 300 theaters.....156,696 seats
Closed: 18 theaters..... 4,601 seats
Operating Jan. 1, 1944: 282 theaters.....152,095 seats

ADAMSVILLE
Dixie 326
ALAMO
Roxy 200
ALCOA
Alcoa 250
ATHENS
Athens 350
Strand 500
BARTLETT
Bartlett High School 1200
BELLS
Bells 460
BEMIS
M.C.A. 863
BOLIVAR
Luez 242
BRISTOL
Columbia .....
Paramount ....1250(P)
State .....750(P)
BROWNSVILLE
Capitol 250
Southland 200Cl
BRUCETON
Ritz 300
CAMDEN
Dixie 350
CARTHAGE
Princess 175

CENTERVILLE
Court House (Port.)....
Rex 240
CHATTANOOGA
American 1000
Amusu 400
Bijou .....900(P)
Cameo 511
Capitol 500
Dixie 900
Grand 644
Harlem 600
Liberty 500
Park 400
Rialto .....800(P)
Ritz 500
Rivera 600
Roxy 400
Skyway .....300 Cars
State .....900(P)
Tivoli .....2000(P)
Volunteer 800
CLAIRFIELD
Little Tennessee 250
CLARKSVILLE
Capitol 800
Roxy 600
CLEVELAND
Bohemia 200
Princess 750
Roxy 250Cl

CLINTON
Center 600
Clinton 275
Strand .....
COAL CREEK
Norris 150
COLLIERVILLE
Town 262
COLUMBIA
Lyric 522
Princess 750
COOKEVILLE
Princess 600
Strand 300
COPPERHILL
Doradele 216
COVINGTON
Gem 450
Ritz 731
Ruffin 650
COWAN
Rex 300
CROSSVILLE
Palace 300
DAISY
Walden 250
DANDRIDGE
Swan 488
DAYTON
Dayton 250

DICKSON
Roxy 275
DRESDON
Uptown 350
DUNLAP
Bryant 200
DYER
Dyer 230
Palace 676
DYERSBURG
Capitol 800
Frances 400
Ritz 400
EAGAN
Eagan Cl
ELIZABETHTON
Bonnie Kate 587
Grand 300
Ritz 400
ERIN
Community House .....(Port.)
ERWIN
Capitol 300
Lyric 400
Palace 250
ETOWAH
Gem 550
FAYETTEVILLE
Capitol 400

FRANKLIN
Franklin 300

GAINESBORO
Roxy 350

GALLATIN
Palace 265
Roxy 874

GATLINBURG
Gatlinburg 300

GREENFIELD
Palace 300

GREENVILLE
Capital 500
Palace 400
Princess 451

HALLS
Halls 300

HARRIMAN
Palace 600Cl
Prince 400
Princess 500
Webbo 660

HARTSVILLE
Eveska 400

HENDERSON
State 478

HOHENWALD
Strand 434

HUMBOLT
Plaza 800
Rex 350

HUNTINGDON
Court 200

JACKSON
Drive-In .....
Harlem 326
Hauber 350Cl
Joy 380Cl
Met .....400(P)
Paramount ....800(P)
State .....2600(P)

JAMESTOWN
Star 300

JASPER
Fox 450

JEFFERSON CITY
Jefferson 284

JELLICO
Gay 250

JOHNSON CITY
Liberty .....438(P)
Majestic .....880(P)
Sevier 650
State 500
Tennessee .....1000(P)

JONESBORO
New .....

KINGSPORT
Fox 400
Gem .....350(P)
Rialto .....400(P)
State .....650(P)
Strand .....1000(P)

KINGSTON
Fox 250

KNOXVILLE
Bijou .....1000(P)
Booth .....800(P)
Broadway 440
Crystal 375
Gay 278
Gem 800
Lee 500
Joy 200
Lyric .....(P)
New 300
Palace 500
Park .....800(P)
Rialto 385
Riviera .....1200(P)
Roxy 475
State .....250(P)
Strand .....600(P)
Sunset 400
Tennessee .....1984(P)

LaFAYETTE
Macon 400

LaFOLLETTE
Capitol 325
Cherokee 315

LAWRENCEBURG
Princess 370

LEBANON
Princess 500
Ritz 500

LENOIR CITY
Gem 300
Grand 400

LEWISBURG
Dixie 600

LEXINGTON
Princess 450

LINDEN
Court House ...(Port.)
Linden 216

LIVINGSTON
Ritz 325

LOUDON
Loudon 440

McKENZIE
Park 200

MADISONVILLE
Hollywood 350

MANCHESTER
Lyric 375

McMINNVILLE
Center 350
Dixie 300
Park 962

MARIETTA
New .....

MARYVILLE
Capitol 500
Palace 576Cl
Park 500

MARTIN
Capitol 300

MEDINA
Medina 300

MEMPHIS
Ace 500
Airways 900
Bristol 500
Capitol 800
Daisy 500
De Sota 390
Drive-In 300
(Lamar Rd.)
Georgia 684
Harlem 600
Hollywood 400
Idlewild 800
Joy 600
Lamar 1000
Linden Circle 1000
Loew's Palace ..2690(L)
Loew's State ..2600(L)
Luciann 1014
Malco .....2690(P)
Madison 638
Memphian 800
New Daisy 1083
Normal 450
Peabody 700
Princess 774
Rialto 700
Ritz 500
Rosemary 1189
Roxy 800
Royal 1000
Savoy 598
Strand .....900(P)
Suzore No. 1.....600
Suzore No. 2.....900
Warner .....2300(W)

MIDDLETON
Middleton 278

MILAN
Milan 200
Ritz 792

MILLINGTON
Strand 700

MONTEAGLE
S. S. Assembly.....Cl

MONTEREY
Palace 250

MORRISTOWN
Palace 300Cl
Princess 600
Ritz 400

MOUNT PLEASANT
Maury 300

MUNFORD
Munford 416

MOUNTAIN CITY
Strand 225

MURFREESBORO
Princess 500
Roxy ... .300

NASHVILLE
Ace 900
Bellemeade 1000
Belmont 800
Bijou 600
Capitol 800
Elite 800
Fifth Ave. 500
Knickerbocker 1100
Gem 650
Loew's Vendome 1800(L)
Madison 750
Melrose 1000
Paramount 1863
Princess 1500
Rex 400
Ritz 500
Roxy 500
State 500
Woodbine 400
Woodland 500

NEWBURN
Palace 250

NEWPORT
Gay 250Cl
Palace Cl
Park Cl
Winston 350

NEW TAZEWELL
Star 400

OAKDALE
Oakdale 325Cl

OAK RIDGE
Trailer City.....500

OBION
Strand 300

OLD HICKORY
Metro 500Cl
Old Hickory 400

OLIVER SPRINGS
Oliver Springs.....250

ONEIDA
Capitol 250

PALMER
Palmer 350

PARIS
Capitol 300
Gem Cl
Princess 600

PARSONS
Rustic 400

PIKEVILLE
City 185
Empress 200Cl

PORTLAND
Temple 375

PULASKI
Best 300
Sam Davis 500

PRUDEN
Kenten 450

RIDGLY
Palace 200

RIPLEY
Dixie 250

ROCKWOOD
Lyric 200
Ritz 312
Roane 400

ROGERSVILLE
Rogersville 300

RUTHERFORD
Gem 200

SAVANNAH
Savannah 525

SELMER
Ritz 551

SEVIERVILLE
Park 300

SEWANEE
Sewanee Union 400

SHELBYVILLE
Bedford 426

SMITHVILLE
Fox 200

SOMERVILLE
Fair 350

SOUTH PITTSBURGH
Princess 600

SPARTA
Oldham's 625

SPRING CITY
City 200

SPRINGFIELD
Capitol 550
Princess 500Cl

SWEETWATER
Gay 350

TIPTONVILLE
Strand 350

TRACY CITY
Dixie 300

TRENTON
Gem 248
Strand 248

TROY
Troy 300

TULLAHOMA
Marshall 1200
Mecca 600
Strand 300

UNION CITY
Capitol 700
Ritz .....
Strand 300Cl

WATERTOWN
Rex 184

WAVERLY
New Waverly 218

WAYNESBORO
Wayne 300

WHITEHAVEN
Imperial 400
Whitehaven School.400

WHITEVILLE
Whiteville High School.

WHITWELL
Playhouse 150Cl

WINCHESTER
Rivoli 500

WOODBURY
Ritz 325

WRIGLEY
Schoolhouse (Port.) ...

TEXAS

Total: 1,324 theaters.....593,981 seats
Closed: 134 theaters.....44,439 seats
Operating Jan. 1, 1944: 1,190 theaters.....549,542 seats

ABERNATHY
Rita 240
ABILENE
Bobby Walker 675
Broadway 390
Grand 350
Majestic .....1585(P)
Palace .....373(P)
Paramount ....1407(P)
Queen .....583(P)
Star 400
Texas 450
ACKERLY
Majestic Cl
ALAMO
Alamo 250
ALBANY
Aztec 406
ALICE
Rex 450
Rialto 543
ALPINE
Cactus 350Cl
Granada 1000
ALTO
Alto 400
ALVARADO
Alvarado 385Cl
ALVIN
Alvin 456
AMARILLO
Capitol .....817(P)
Leon 400
Liberty 375
Lyric 375
Paramount ....1400(P)
Rex 400
Rialto .....692(P)
Star 500
State .....1149(P)
Texas 476
Victory 350
AMHERST
Majestic 250
ANAHUAC
Rig .....500(P)
ANDREWS
Wallace 300
ANGLETON
Angleton 200
ANSON
Lyric 250
Palace 375
ANTON
LaHart 225
ARANSAS PASS
Rialto 500
ARCHER CITY
Royal 250
ARLINGTON
Aggie .....400(P)
Texan .....400(P)
ARP
Liberty 300
Rex .....300(P)
ASPERMONT
Queen 300
ATHENS
Dixie 500
Liberty 400
ATLANTA
State 575
Texas 425

AUSTIN
Austin .....713(P)
Cactus 250
Capitol .....1092(P)
Drive-In 400
Harlem 260
Paramount ....1421(P)
Queen .....825(P)
Ritz 800
State .....909(P)
Texas .....455(P)
Varsity .....1027(P)
AVINGER
Timberland 200
BAIRD
Plaza 400
BALLINGER
Palace 525
Ritz 450
Texas 750
BALMORHEA
Texas 275
BANDERA
Bantex 168
BANGS
Victory 300
BARTLETT
Alamo 250
BASTROP
Rio 525
Strand 300
Texas 425
Tower 400
BAY CITY
Colonial 388Cl
Franklin 460
Gene 575Cl
State 500
Texas 400
BAYTOWN
Arcadia .....400(P)
Bay .....400(P)
BEAUMONT
Gem .....300(P)
Jefferson .....1903(P)
Lamar .....788(P)
Liberty .....958(P)
Peoples .....798(P)
Rex .....(P)
Rio .....750(P)
Ritz Cl
Star .....400(P)
Tivoli .....550(P)
BEEVILLE
Rex 450
Rialto 700
Rio 500Cl
BELLVILLE
Alamo 300
BELTON
Beltonian 479
Beltex 400
Hood 441
BENAVIDES
Empress 360Cl
Rita 450
BERTRAM
Globe 340
BIG LAKE
Reagan 300

BIG SPRINGS
Lyric 500
Queen 500
Ritz 800
State 350
BISHOP
Texas 500
BLANCO
Blanco 457
BLOOMING GROVE
Grove 190Cl
BOERNE
Cascade 300
BOGATA
Bogata 265
BOLING
Roxy 232
BONHAM
American 750
Best 400
Elite 300
Lyric 400
BORGER
Crown 400Cl
Paramount 375Cl
Rex 600
Rig 600
Sixty Six.....400
State 463
BOWIE
Majestic 400
Ritz 300Cl
BRACKETTVILLE
Castle 225
Palace 225
BRADY
Brady 750
Palace 450
BRECKENRIDGE
National .....500(P)
Palace .....536(P)
Plaza .....
BREMOND
Texas 320
BRENHAM
Rex 429
Simon 880
BRIDGEPORT
National 250
Yates 300Cl
BRONTE
Texas 325
BROWNFIELD
Rialto 700
Rio 350
Ritz 550
BROWNSBORO
Rex 500
BROWNSVILLE
Capitol .....972(P)
Dittman 300
El Tiro 400
Queen .....600(P)
Rio 450
BROWNWOOD
Bowie .....850(P)
Gem .....362(P)
Granada 1000
Lyric .....825(P)
Plaza 600
Queen .....300(P)
Ritz .....450(P)
Texas 300

BRYAN
New Dixie 325
Palace 675
Queen 700
BRYSON
Bryson 400Cl
Liberty .....
BUFFALO
Leon 400Cl
Rio 350
BURKBURNETT
Palace 610
BURNET
Burntex 450
CALDWELL
Matsonian 300
CALVERT
Elioa 400
CAMDEN
Harlem Cl
CAMERON
Cameron 375
Milan 400
CAMP WOOD
Dixie 170Cl
CANADIAN
Palace 400
CANTON
Plaza 200
CANYON
Olympic 500
CARRIZO SPRINGS
National 125
Texas 600
CARROLLTON
Plaza 270
CARTHAGE
Cartex 300
New 300Cl
CELINA
Ritz 250Cl
CENTER
Crystal 500
Rio 400
CENTERVILLE
Pix 400Cl
CHANNEL VIEW
Sonja .....200(P)
CHILDRESS
Gem 350
Monogram 320
Palace 900
CHILLICOTHE
Palace 300Cl
Strand 300
CISCO
Palace 480
Texas 300Cl
CLARENDON
Cozy 225
Pastime 500
CLARKSVILLE
Avalon 500
State 500
CLAUDE
Gem 200
CLEBURNE
Palace 625
Roosevelt 275
Texas 425
Yale 800

CLEVELAND
Cleveland 375
Harlem 350
Texas 300

CLIFTON
Cliftex 320

COAHOMA
Rio 300Cl

CLYDE
Pal 220Cl

COLEMAN
Dixie 970
Gem 300
Howell 950

COLLEGE STATION
Campus 672
Guin Hall.....1000

COLLINSVILLE
Village 250Cl

COLORADO
Gem 200Cl
Palace 732
Ritz 230

COLUMBUS
Orphic 400
Ritz 400

COMANCHE
Majestic 800
Ritz 300

COMFORT
Comfort 600Cl

COMMERCE
Lyric 400
Palace 550

CONROE
Creighton .....700(P)
Harlem 200
Liberty .....400(P)

COOLEDGE
Cooledge 300

COOPER
Delta 300Cl
Grand 450Cl
Sparks 600

CORPUS CHRISTI
Agnes 700
Amusu 700
Avalon 600
Beach 396
Center 1500
Drive-In .....500 Cars
Grande 1000
Harlem 600
Melba 1000
Palace 1250
Reo 400Cl
Ritz 2326
Texas Drive-In 500
Tower 650

CORRIGAN
Corrigan 300

CORSICANA
Grand .....400(P)Cl
Ideal .....730(P)
Palace .....1250(P)
Rio .....250(P)

COTULLA
Majestic 250

CRANE
Palace 320

CRANFILLS GAP
Viking 150Cl

CROCKETT
Ritz 800
Texas 225

CROSBY
Crosby 125

CROSBYTON
Queen 300

CROSS PLAIN
Liberty 300Cl

CROWELL
Rialto 225

CRYSTAL CITY
Guild 700
Juarez 200
Nacional 200

CUERO
Rex Cl
Rialto 800
Trot 440

CUSHING
Cushing Cl
E-Tex 200

DAINGERFIELD
Morris .....250(P)

DAISETTA
Dalsetta 300

DALHART
La Rita 400
Mission 600

DALLAS
Airway 600
Arcadia 1042
Astor 600
Bison 504
Capitol .....1034(P)
Century Cl
Chalk Hills Drive-In
476 Cars
Cliff Queen 600
Colonia 400Cl
Dalsec .....420(P)
Drive-In .475 Cars(P)Cl
East Grand 540
Fair .....700(P)
Forest .....420(P)
Fox 600
Gay 500
Harlem 600
Haskell 472
Joy 1200
Kessler 750
Knox St. .....380(P)
Lakewood .....1000(P)
Lawn .....500(P)
Majestic .....2774(P)
Maple 500
Melba .....1845(P)
Melrose .....900(P)
Midway 600
Mirror 920Cl
Palace .....2435(P)
Peak 500
Queen 753
Rialto .....1457(P)
Rita 500
Rosewin 600
State 600
Sunset 450
Telenews .....(P)
Texas 920
Tower .....1400(P)
Trinity 648
Uptown 350
Varsity .....905(P)
Village .....1300(P)
Wade 1000
White .....880(P)

DAWSON
Ritz 330

DAYTON
Rio 500

DECATUR
Majestic 315
Ritz 350

DEKALB
State 300

DELEON
Texas 350

DEL RIO
Princess 600
Rita 500
Texas 400
Victory 450

DENISON
Rialto .....766(P)
Rio .....650(P)
Star .....599(P)
Superba 400

DENTON
Dreamland .....350(P)
Palace .....450(P)
Plaza 265
Texas .....1000(P)

DENVER CITY
Rhea 400
Ritz Cl

DEPORT
Deport 300

DETROIT
Village Cl

DEVINE
Majestic 250

DIBOLL
Timberland 275

DICKINSON
Hollywood 350

DIMMITT
Rio 300

DONNA
Chapultepec 315
Plaza .....350(P)
Rio 490

DRIPPING SPRINGS
Distex 253

DUBLIN
Lyric 300Cl
Majestic 460

DUMAS
Star 380

EAGLE LAKE
Cole's .....668(P)

EAGLE PASS
Aztec 400
Yolanda 350Cl

EARTH
Lyric 285

EASTLAND
Connellee .....1200(P)
Lyric .....400(P)

EDCOUCH
Texas 300

EDEN
Rogue 226

EDINBURG
Aztec 560
Citrus 700
Valley 350

EDNA
Edna 300

EL CAMPO
Floyd's 600
Liberty 500Cl
Normana 700

ELDORADO
Lone Star 250
Ritz 350

ELECTRA
Grand 500
Liberty 325
Roxy 350

ELGIN
Eltex 300
New 300

ELLINGER
Pastime 200Cl

EL PASO
Alcazar 508
Colon 750
Crawford 800
Ellanay .....885(P)
Mission 600
Palace .....831(P)
Pershing .....652(P)
Plaza .....2274(P)
Texas Grand ..1000(P)
Wigwam .....700(P)

EMORY
Rains 200

ENNIS
Grand 480Cl
Plaza 500

ESTELLINE
Pastime 250

ETTER
Recreation Hall.....600

FABENS
Rio 400

FAIRFIELD
Iris 500

FALFURRIAS
Cactus 300
Nacional 250

FARMERSVILLE
Cornes 540
Palace 225

FAYETTEVILLE
Dawn 200Cl

FERRIS
Queen 650

FLATONIA
Lyric 200

FLORENCE
Majestic 233Cl

FLORESVILLE
Arcadia 380
Gem 276

FLOYDADA
Palace 500
Ritz 300

FOLLETT
Follett 200

FORNEY
Star 300

FORT HANCOCK
Rosa-Raye 345

FORT STOCKTON
Cole 275Cl
Grand 800Cl
Pecos 800

FORT WORTH
Avenue 600Cl
Azle Avenue 450
Bowie .....500(P)
Bowie Blvd. Drive-In.
475 Cars(P)
Gateway .....800(P)
Gayety 250
Grand 700
Halton 500
Hollywood .....1700(P)
Ideal 420
Isis 1000
Liberty 1558
Majestic .....1450(P)
Palace .....1567(P)
Parkway .....1000(P)
Ritz 800
Rose 400
Star 368
State 714
Texan .....556(P)
Tivoli .....784(P)
Tower .....700(P)
Varsity .....700(P)
White 1000
Worth .....2365(P)

FRANKLIN
Franklin 250

FRANKSTON
Strand 350

FREDERICKSBURG
Longhorn 200Cl
Palace 500

FREEPORT
Freeport 500
Ora 400
Port 400
Showboat .....

FREER
Rialto 400
Rio 400

FRIONA
Regal 200

FRISCO
Frisco 200Cl

FROST
Frost 278

GAINSVILLE
Plaza 460
Rio 500
Ritz 341
Star 245
State 808
Texan 300

GALENA PARK
Midway 500

GALVESTON
Carver 650
Dixie No. 3.....480
Isle 300
Key .....318(P)
New Martini ..1212(P)

Queen .....792(P)
State .....1200(P)
Tremont .....524(P)

GANADO

Ganado 400

GARLAND

Garland 410
Plaza 500

GARRISON

State 200

GATESVILLE

Palace 300
Regal 500
Ritz 250
Texan 300

GEORGETOWN

Palace 500
Ritz 310

GEORGE WEST

Rialto 350

GIDDINGS

Dixie 300

GILMER

Crystal 500
Strand 400

GLADEWATER

Cozy .....512(P)
Gregg .....500(P)
Liberty 400Cl
Palace .....300(P)

GLEN ROSE

Palace 242

GOLDSMITH

Ector 400Cl
Wallace 450Cl

GOLDTHWAITE

Melba 350

GOLIAD

Frels 300

GONZALES

Crystal 586
Pix 292Cl

GOOSE CREEK

NuGulf 485
Palace .....360(P)
Texan .....600(P)

GORMAN

King 250

GRAFORD

Ritz 347

GRAHAM

Liberty 550
National 400
Palace 400

GRANBURY

Palace 400

GRAND FALLS

Falls 400

GRAND PRAIRIE

Grand 380
Morgan 300
Texas 312
Wings 800

GRAND SALINE

Grand 300

GRANDVIEW

Grand 380

GRANGER

Grand 375

GRAPELAND

Tejas 360

GRAPEVINE

Palace 400

GREENVILLE

Colonial .....400(P)Cl
Joy 200
Rialto .....532(P)
Rita .....300(P)
Texan .....500(P)

GREGGTON

Ritz .....400(P)

GROESBECK

Limestone 400
Royal Cl
Yale 375

GROVES

Grove .....(P)

GROVETON

Grove 400

GUSTINE

Palace 232Cl

HALE CENTER

Ritz 300

HALLETTSVILLE

Cole's .....400(P)

HAMILTON

Strand 317
Texan 500

HAMLIN

Ferguson 650

HANDLEY

Gem 250

HAPPY

Happy 200Cl

HARGILL

Hargill 180Cl

HARLINGEN

Arcadia .....987(P)
Grande .....(P)
Rialto .....700(P)
Strand .....407(P)

HASKELL

Rita .....
Texas 556

HAWKINS

Hawk 200

HEARNE

Chatmus 650
Queen 393

HEBBRONVILLE

Casino 350
Ritz 275
Texas 400

HEMPHILL

Sabine 250

HEMPSTEAD

Hempstead 500

HENDERSON

Palace .....529(P)
Strand .....500(P)
Victory 400Cl

HENRIETTA

Dorothy 300
Ritz 450Cl

HERFORD

Star 500
Texas 250

HICO

Palace 318

HIGH ISLAND

Vida 200

HIGGINS

Alamo 280

HILANDS

Hilands 200

HILLSBORO

Majestic 307
Ritz 500
Star 288Cl
Texas 500

HONDO

Park 500
Raye 520

HONEY GROVE

State 300
Strand 350

HOOKS

Lone Star 300

HOUSTON

Alabama .....500(P)
Almeda .....1000(P)
Azteca 400
Bluebonnet .....800(P)
Boulevard 499
Clinton 300
Delman .....1200(P)
Deluxe 500
Dowling 500
Eastwood .....1025(P)
Grand 500
Heights 500
Holman 700
Iris .....1114(P)
Joy 500
Kirby .....1466(P)
Lincoln 488
Lindale 650
Loew's State ..2519(L)
Lyons 480
Majestic .....2140(P)
Metropolitan ..2757(P)
Music Hall .....(P)
Navaway 650
North Main ...1025(P)
Northside 450
Palace .....750(P)
Park 550
Park 550
Pastime 350
Plaza 800
Queen 650
Rainbow 600
Ritz .....980(P)
River Oaks .....900(P)
Roxy 540
St. Elmo Cl
So. Main Drive-In
475 Cars(P)
State 500
Stude .....500(P)
Sunset 600
Texan .....1400(P)
Texas Drive-In 475
Tower .....1132(P)
Union 750
University .....550(P)
Uptown 1300
Village 850
Wayside .....1000(P)
Yale .....1254(P)

HUBBARD

Crystal 350
Uptown 376

HUGHES SPRING

Village .....200(P)

HUMBLE

Lindell 300

HUNTSVILLE

Avon 300
Dorothy 400Cl
Life 700

INGELSIDE

Studio 322

IOWA PARK

Royal 200

IRAAN

Texas 500

IRVING

Irving 400

ITALY

Elk 350

ITASCA

Pastime 500

JACKSBORO

Jack 380
Mecca 300

JACKSONVILLE

Jackson .....622(P)
Palace .....775(P)
Rialto .....450(P)

JASPER

Lone Star 350Cl
Texas 450
Uptown 450Cl

JAYTON

Texan 200

JEFFERSON

Lyric 350
Strand 650

JOHNSON CITY

Texas 200

JUNCTION

Texas 200

KARNES CITY

Karnes 298

KAUFMAN

Plaza 650

KEMP

K.M.A. 300Cl
Kemp 240

KENNEDY

Rialto 900

KERENS

Navarro 500

KERMIT

Kermit 300
Texan 350

KERRVILLE

Arcadia 933
Rialto 600
Rio 600

KILGORE

Crim .....875(P)
Ritz 450Cl
Strand .....600(P)Cl
Texan .....800(P)

KILLEEN

Ritz 150
Sadler 600
Texas 250

KINGSVILLE

Rex 500
Rialto 600
Rio 324

KIRBYVILLE

Palace 350

KNOX CITY

Texas 300

KOSSE

Kosse 250Cl

KOUNTZE

Kountze 200

LADONIA

Ritz Cl
Rolaine 225

LA FERIA

Alto 475

LA GRANGE

Cozy 400

LA MARQUE

Lamar 330

LAMESA

Cole 350
Majestic 525
Palace 522

LAMPASAS

LeRoy 585
Rio 350

LANCASTER

Grand 200

LA PORTE

Port .....300(P)

LAREDO

Azteca 400
Mexico 400
Rialto 504
Royal 1009
Tivoli 930

LA TUNA

New Tex.....200

LEFORS

Rogue 250

LEONARD

Aztec 300
Texas 250Cl

LEVELLAND

Old Rose.....
Rose 200
Wallace 500

LEWISVILLE

Liberty 250Cl

LIBERTY

American 400
Park 400

LINDALE

Linda 260

LINDEN

Capitol 200Cl
Ritz 275

LISBON

Lisbon 500

LITTLEFIELD

Palace 800
Rio 500
Ritz 325

LIVINGSTON

Fain 400Cl
Texan 400

LLANO

Lantex 367
Ritz Cl

LOCKHART

Baker's 498
Pix 400
Square 425Cl

LOCKNEY

Lockney 298

LOMETA
Lometa 200
LONEOAK
Oak 280Cl
LONGVIEW
Arlyne .....1000(P)
Liberty .....450(P)
Lincoln Cl
Rembert .....795 (P)
Rita .....800(P)
Strand 400
LORAINE
Hub 250Cl
Lorex 327
LORENZO
Queen 200
LOTT
Lott 263
LUBBOCK
Arcadia 500
Broadway 400
Cactus 500
Lindsey 784
Lyric 450
Midway 500
Palace 934
Tech 500
Texan 373
Tower 500
LUEDERS
Strand 270Cl
LUFKIN
Lincoln 350Cl
Lynn .....670(P)
Pines .....751(P)
Ritz 400Cl
Texan .....300(P)
LULING
Princess 400
Tex 325
McALLEN
Azteca .....300(P)
Palace .....850(P)
Queen .....530(P)
McCAMEY
Grand 700
Ritz 300
McGREGOR
Curtis 350
Ritz 300
Texas 400
McKINNEY
Ritz 800
State 200
Texas 255
McLEAN
Avalon 450
Lone Star.....334
MABANK
Matex 200
MADISONVILLE
Mustang 250
Plaza 300
Rex 250
MALAKOFF
Ritz 250
Victory 300
MALONE
Malone Cl
MANSFIELD
Farr 200
MARBLE FALLS
Uptown 250
MARFA
Alamo Cl
Palace 475
Texas 350Cl
MARLIN
Palace 659
Strand 290
MARSHALL
Harlem 300
Lynn .....550(P)
Palace .....420(P)
Paramount ...1235(P)
Strand 510Cl
MART
Martex 300
Queen 300
MASON
Odeon 350
MATADOR
Rogue 275
MATHIS
Azteca 300
Texas 225
MAUD
Maud 200
MEDINA
Medina Cl
MEGARGLE
Texas 250Cl
MELVIN
Kirkwall 200Cl
Leedja 326
MEMPHIS
Palace 500
Ritz 400
Texas 350
MENARD
Mission 500
MERCEDES
Rex .....500(P)
Rio .....500(P)
State .....501(P)
MERIDIAN
Capital 354
MERKEL
Queen 500
MERTZON
Majestic 259
MESQUITE
Texan 284
MEXIA
Liberty 400
National 430
Palace 335
MIDLAND
Dunlap 350
Rex 300
Ritz 800
Yucca 1500
MIDLOTHIAN
Key 300
MILES
Pic 250
MINEOLA
Le Roy 300
Select 450
MINERAL WELLS
Brazos 600
Gem 400
Grand 470
Ritz 350
Texas 300
MIRANDO CITY
Trinity 200
MISSION
Border 450
Concordia 500
Lometa 300
Mission 500
MOBEETIE
Liberty 150
MONAHANS
Palace 300
Texas .....
Tower 400
MONT BELLVIEU
Mont 450
MOODY
Palace 300
MORTON
Wallace 500
MOULTON
Moultex 250Cl
MOUNT ENTERPRISE
Mt. Enterprise.....275
MOUNT PLEASANT
Martin 450
Texan 300
MOUNT VERNON
Joy 300
MULESHOE
Palace 260
Valley 550
MUNDAY
Roxy 490
NACAGODOCHES
Glyn 200
Harlem Cl
Rita .....275(P)
Stone Fort .....350(P)
Texan .....602(P)
NAPLES
Inez 200
NAVASOTA
Dixie 200
Miller's 642
Queen 300
NEDERLAND
Rio .....518(P)
NEEDVILLE
Coles .....350(P)
NEW BOSTON
Bowie 400
Strand 360
NEW BRAUNFELS
Brauntex 600
Capitol 690
Cole 450
Rex 450
NEW CASTLE
Castle 330
NEW GULF
Texas 400
NEWARK
Victory 200
NEWTON
Fain 300
Plaza 300
NIXON
Nixon 450
NOCONA
Cona 300
Ritz 335
Roxy 200Cl
ODESSA
Lyric 900
Rio 500
State 400
Texas 400
O'DONNELL
Rex 300
OLNEY
Olney 350
Westex 396
OLTON
Olton 260
ORANGE
Bengal .....800(P)
Dragon 500
Gem .....400(P)
Royal .....500(P)
Starland 570
Strand .....750(P)
ORANGE GROVE
Cozy 176
OVERTON
Gem .....400(P)
Overton 600
Strand .....500(P)
OZONA
New 250
Ozona 300
PADUCAH
Palace 500
Zana 300
PALACIOS
Capitol 450
Granada 800
Hollywood 400
Queen 400
PALESTINE
Pal 450
Ritz 750
Texas 1000
PAMPA
Crown 300
Lanora 1048
Rex 772
State 436
PANHANDLE
Panhandle 300
PARIS
Alhambra 300
Dixie .....(P)
Grand .....809(P)
Lamar .....500(P)
Main .....650(P)
North Star .....(P)
Plaza .....700(P)
Rex .....400(P)
PASADENA
Pasadena 642
PEARSALL
Rio 300
PECOS
Cactus 400
Grand 500
Palace Cl
Pecos .....
PELLY
Alamo .....500(P)
PERRYTON
Ellis 800
PETERSBURG
Petersburg 200
PHARR
Texas 450
PHILLIPS
Phillips 500Cl
PILOT POINT
Queen 250
PINELAND
Peoples 200
PITTSBURG
Crystal 365
State 500
PLAINVIEW
Fair 300
Granada 1400
Ritz 350Cl
Texas 650Cl
PLANO
Palace 350
PLEASANT GROVE
Grove 900
PLEASANTON
Ples-Tex 300
PONTATOC
State 200
PORT ACRES
Ulex 175
PORT ARTHUR
Dixie 554Cl
Groves 504
Lincoln 600
Majestic .....438(P)
Pearce .....525(P)
Peoples .....1000(P)
Port .....662(P)
Sabine .....800(P)
Strand .....1200(P)
Texan 510Cl
PORT ISABELL
Granada .....
PORT LAVACA
Longs 223
PORT NECHES
Lyric .....480(P)
POST
Garza 540
POTEET
Avon 280
POTH
Movieland 200Cl
PRAIRIE VIEW
State College 400
PREMONT
Iris 200
PRESIDIO
Rio 250
PYOTE
Rig 500
QUANAH
Palace 300
Ritz 397Cl
Texan 400
QUITAQUE
Queen 275
QUITMAN
Gem 250
RALLS
Crystal 320
Palace .....

RANGER
Arcadia .....860(P)
Columbia .....286(P)

RAYMONDVILLE
Raymon 550
Rio 400

REFUGIO
Rialto 452
Rig 430Cl

RICHARDSON
Ritz 400

RICHLAND SPRINGS
Star 200

RICHMOND
Cole .....275(P)

RIO GRANDE
Dreamland 400
Garmon 500

RIO HONDO
Rio 250

RISING STAR
Liberty 310

ROARING SPRINGS
Texan 150Cl

ROBERT LEE
Alamo 392

ROBSTOWN
Aldine 400
Palace 750

ROBY
Roby 275

ROCHESTER
Rex 400

ROCKDALE
Dixie 425

ROCKPORT
Rio 300

ROCK SPRINGS
O & S 400

ROCKWALL
Ritz 250

ROGERS
Strand 235

ROMA
Roma .....

ROPESVILLE
Wallace 150

ROSCOE
Joy 200

ROSEBUD
Gem 200

ROSENBERG
Cole's .....300(P)
State .....300(P)

ROTAN
Majestic 250
Ritz 400

ROUNDROCK
Rock 300

ROWENA
Rowena Cl

ROXTAN
Roxy 300

ROYALTY
Texas 300Cl

ROYCE CITY
Royse 425

RULE
Rule 300

RUNGE
Rialto 310

RUSK
Astor .....300(P)Cl
Texas .....300(P)

SABINAL
Ross 285

SAINT JO
Texas 300

SAN ANGELO
Ace 500
Angelos 425
Lyric 600
Plaza 500
Rex 425
Ritz 800
Roxy 400
Royal 800
Texas 1700

SAN ANTONIO
Aztec .....2451(P)
Broadway .....1030(P)
Cameo 574
Drive-In ...475 Cars(P)
Empire .....1200(P)
Guadalope 600
Harlem 500
Harlendale .....920(P)
Highland .....848(P)
Majestic .....4000(P)
National 800
Obrero 400
Palace .....1370(P)
Plaza 900Cl
Prince .....860(P)
Progresso 550
Ritz 580Cl
Star .....600(P)
State .....1936(P)
Texas .....2746(P)
Uptown .....1015(P)
Zaragosa 800

SAN AUGUSTINE
Augus 250

SAN BENITO
Juarez 200
Palace .....592(P)
Rivoli .....985(P)

SANDERSON
Princess 250

SAN DIEGO
Regis 350
Rio 300Cl

SANGER
Texan 300

SAN JUAN
Murillo 275
Rex .....(P)
San Juan 300

SAN MARCOS
Hays .....550(P)
Palace .....500(P)
Plaza .....350(P)
Texas 240Cl

SAN SABA
Palace 430

SANTA ANNA
Queen 350

SCHULENBERG
Cozy 400

SEAGOVILLE
Texas 604Cl

SEAGRAVES
Pix 400
Wallace 400

SEALY
Texas 300

SEGUIN
Austin 350Cl
Palace 506
Texas 450

SEMINOLE
Palace 300Cl
Tower 300

SEYMOUR
Ritz 332
Texas 450

SHAMROCK
Liberty 400
Texas 600

SHERMAN
Plaza 472
Ritz 560
State 300
Texas 900

SHINER
Palace 300

SIERRA BLANCA
Sierra Blanca 200

SILSBEE
Palace .....300(P)

SILVERTON
Palace 275

SINTON
Rialto 375

SKELLYTOWN
Vogue 300

SLATON
Palace 500
State 350

SMITHVILLE
Texas 400

SNYDER
Palace 562
Ritz 550Cl
Texas 500

SOMERVILLE
Majestic 458

SONORA
Las Vista 350

SOUR LAKE
Crescent 400

SOUTH SAN ANTONIO
South San 428

SPEARMAN
Lyric 300

SPRING TOWN
Zenith 200

SPUR
Palace 650
Spur .....

STAMFORD
Grand 500
Palace 300
Ritz 350
State 350

STANTON
Texas Queen 250

STEPHENVILLE
Majestic 700
Palace 450

STERLING CITY
Palace 250

STOCKDALE
Van 130Cl

STRATFORD
Roxy 300

STRAWN
Rex 208

SUDAN
Texan 400

SULPHUR SPRINGS
Broadway 500
Carnation 500
Mission 500
Palace 250

SUNDOWN
Wallace 500

SUNRAY
Sunray 300

SWEENEY
New Cl

SWEETWATER
Nolan 300
Ritz 400
Texas 850

TAFT
Texas 300

TAHOKA
Ada 400
English 250

TALCO
Strand 368
Talco 415

TAYLOR
Colonial 270
Rita 500

TEAGUE
Plaza 400Cl
Ritz 200Cl
Star 475

TEMPLE
Arcadia .....936(P)
Bell .....300(P)
Gem .....600(P)
Rio .....250(P)
Temple 500
Texas 350

TENAHA
Queen 200

TERRELL
Iris 603
Lyric 500

TEXARKANA
Drive-In .....(P)
Palace 400
Paramount ....980(P)
Princess 450
Strand .....500(P)
Texan .....400(P)

TEXAS CITY
Jewel 498
Showboat 498
Texas 498

TEXON
Texon 450

THORNDALE
Gem 350

THREE RIVERS
Rialto 250

THROCKMORTON
Texan 250

TIMPSON
Palace 250

TOMBALL
Winona 450

TRINITY
Queen 250

TROUP
Texas 300

TULIA
Grand 390

TURKEY
Gem 298

TYLER
Arcadia .....544(P)
Joy 584
Liberty .....400(P)
Majestic .....400(P)
Palace 300
Queen 372
Tyler .....1000(P)

URBANDALE
Urban 800

UVALDE
El Lasso 500
Ritz 400

VALLEY MILLS
Ritz 250

VAN
Van 300
Victor 300Cl

VAN ALSTYNE
Aztec 500

VAN HORN
Community 300

VENUS
Barrows 339Cl

VERNON
Majestic 350
Pictorium .....450(P)
Vernon .....864(P)

VICTORIA
El Rancho 600
Queen 600
Rita 600
Uptown 740
Victoria 550

WACO
Crystal 400
Fox 450
Gem 400
Grand 500
Orpheum .....911(P)
Rex 450
Rivoli .....491(P)
Strand .....522(P)
Texas .....500(P)
Waco .....1331(P)

WALLIS
Cole's .....350(P)

WALNUT SPRINGS
Dallas 200Cl
Regnal 224

WASCOM
Wakea 200

WAXAHACHIE
Empire 300
Lincoln 375Cl
Rio 300Cl
Ritz 600
Texas 600

WEATHERFORD
Palace 550
Plaza 325
Princess 365
Texan 432

WEIMAR
Palace 350
WEIRGATE
Palace 250Cl
WELLINGTON
Ritz 800
Texas 500
WELLS
State 200Cl
WESLACO
Gem .....450(P)
Nacional 550
Ritz .....698(P)
WEST
Best 370
WEST COLUMBIA
Capital 300
WHARTON
Plaza 500
Queen 452
Rio 450

WHEELER
Rogue 250
WHITESBORO
Princess 250
Ritz 200Cl
WHITEWRIGHT
Palace 300
WHITNEY
Dunlap 200
Rio 234
WICHITA FALLS
Gem .....610(P)
Majestic .....1186(P)
Ritz 500
Roxy 300
State .....816(P)
Strand .....900(P)
Texan 450
Tower 874
Wichita .....1000(P)

WICKETT
Texas .....
WILLIS
Willis 200Cl
WILLS POINT
Majestic 300
Ritz 400
WINK
Rex 516Cl
Rig 516
WINNSBORO
Kiroy 250
Ritz 250
State 400
WINONA
Texan 175
WINTERS
Queen 600
State 590
WOLFE CITY
Booth 300
Criterion 260

WOODSBORO
Arcadia 500
WOODVILLE
Fain 300
WORTHAM
Avon 300
Texan 400
WYLIE
Mecca 298
YOAKUM
Grand .....535(P)
Ritz .....250(P)
YORKTOWN
L'Arcade 500
Strand 300
YSLETA
Texas 300
ZAPATA
Rex .....
ZAVALLA
Fain 200Cl

UTAH

Total: 205 theaters..... 72,703 seats
Closed: 33 theaters..... 8,657 seats
Operating Jan. 1, 1944: 172 theaters..... 64,046 seats

AMERICAN FORK
Cameo 450
BEAVER
Firmage 399
BEAVER CITY
Lyric .....
BINGHAM CANYON
Gem Cl
Princess 400
BLANDING
Ward House 250
BOUNTIFUL
Portable 150
Town Hall 300Cl
Ward House Cl
BRIGHAM CITY
Capitol 500
Roxy .....496(P)
CASTLE GATE
Castle Gate 300
CEDAR CITY
Austin Heywood. (Port.)
Orpheum 496
Park 400
Thorley 420
Utah 400
CENTERVILLE
Ward House ....(Port.)
CIRCLEVILLE
Whittaker 200
CLARKSTON
Ward Hall 200
CLEARFIELD
Worman Circuit
(Port.) 400
CLEVELAND
Cleveland .....
COALVILLE
Loma 335
COLUMBIA
Amusement Hall .....
Columbia .....
CONSUMERS
Community 150
COPPERFIELD
Diana 202Cl
CORNISH
Worman (Port.) ..100Cl

DELTA
Crest 400
DEVILS SLIDE
Opera House (Port.) 100
DEWEYVILLE
Worman (Port.) ..150Cl
DRAPER
Draper 300
Pearl .....
DUCHESNE
Cozy 250
EMERY
Emery Ward 200
ENTERPRISE
Ward 200
EPHRAIM
Towne 320
ESCALANTE
Bailey 300
Escalante .....
EUREKA
Star 550
FAIRVIEW
Laurel 300
FERRON
Ferron Ward 200
FILLMORE
Avalon 399
FOUNTAIN GREEN
Fountain Green ...200
GARDEN CITY
Opera House Cl
GARFIELD
Ward 200
GARLAND
Garland 300Cl
GRANTSVILLE
Opera House 250
GREEN RIVER
Gem 200Cl
GUNNISON
Star 450
HEBER CITY
Ideal 300
Wasatch 360
HELPER
Bonnie 500
Strand 475

HENEFER
Worman (Port.) ...100
HIAWATHA
Hiawatha .....
HINCKLEY
Ward .....
HOLDEN
Aurora (Port.) 200
HOLLADAY
Holladay 450
HONEYVILLE
Worman (Port.) ...100
HUNTINGTON
Ward House 550
HUNTSVILLE
Opera House ...(Port.)
HURRICANE
Eugene 250
HYRUM
Orpheum 150
South Cache ...300Cl
KAMAS
Kamas 250Cl
KANAB
Kanab 375
Star 100
KANOSH
Ward .....(Port.)
KAYSVILLE
Ward House ...(Port.)
KENILWORTH
Kenilworth 250
KOOSHAREM
Ward Hall Cl
LAPOINT
Star Cl
LARK
Opera House 150Cl
LAYTON
Rex 250
Ward House ...(Port.)
LEHI
Cozy 300Cl
Royal 400
LEVAN
American Hall ..(Port.)
LEWISTON
Community 400

LOA
Loa 320
LOGAN
Capitol .....1400(P)
Gem 250
Grand .....300(P)Cl
Lyric .....750(P)
Roxy .....546(P)
LYNNDYL
Deluxe 200
MAGNA
Empress 400
Gem 390
MANTI
Manti 345
MARYSVILLE
Whittaker .....(Port.)
MAYFIELD
Amusement Hall .....
MIDVALE
Burke 300
MIDWAY
Rio 300
Star Cl
MILFORD
Firmage 275
Rio 182
MINERSVILLE
Victory (Port.) 100
MOAB
Ides 300
MOHRLAND
Welfare Ass'n
(Port.) 300
MONROE
Ward 400
MONTICELLO
Little .....
MORGAN
Opera House 300
Vallis 260
MORONI
Kozy 300
MT. PLEASANT
Star 550
MURRAY
Iris 500Cl
Murray 500

MUTUAL
Mutual Cl

MYTON
Opera House .....

NEPHI
Venice 500

OGDEN
Colonial .....370(P)
Egyptian .....1500(F)
Industrial School ...200
Lyceum .....500(P)Cl
Ogden .....1000(F)
Orpheum .....1152(P)
Paramount ....1804(P)
Weber .....

ORANGEVILLE
Rex Cl

ORDERVILLE
Valley 300Cl

PANGUITCH
Gem 300
Haywood .....(Port.)

PARK CITY
American 594

PAROWAN
Aladdin 300

PAYSON
Star 428

PLAIN CITY
Ward House....(Port.)

PLEASANT GROVE
Grove 400

PRICE
Carbon 650
Price 664
Raywebb .....(Port.)
Utah 374Cl

PROVO
Academy 600
Paramount ...1240(P)
Provo .....400(P)Cl
Strand .....350(P)
Scera 200
Uinta .....450(P)

RANDOLPH
Cozy .....
Opera House 200Cl
Randolph Ward 300

RICHFIELD
Kinema 400
Lyric 400

RICHMOND
Richmond 300

RIVERTON
Burk .....

ROOSEVELT
Roosevelt 400
Utopia 360

SALINA
Victory 450

SALT LAKE CITY
Arcade 500
Broadway 634
Capitol .....1300(P)
Centre .....1626(P)
Empire 340
Gem 650
Lake 1200
Marlo .....(P)
Rialto 700
Rivoli 300Cl
Southeast 700
Star 500
State 600
Studio .....350(P)
Tower 450
Uptown 1250
Utah .....1823(P)
Veterans .....
Victory .....1186(P)Cl
Wandemere Ward .....
Waterloo Ward....250Cl

SANDY
Burk 300
Opera House (Port.) 250

SANTAQUIN
Roxy .....

SCIPIO
Amusement Hall .....

SCOFIELD
American .....

SMITHFIELD
Amusement Hall ...150
Main 468
Ritz 326Cl

SOUTH BOUNTIFUL
South Bountiful (Port.)

SPANISH FORK
Angelus 550

SPRING CANYON
Community Club ..200Cl

SPRINGVILLE
Rivoli 700

STANDARDVILLE
Standardville (Port.)100

ST. GEORGE
Gaiety 350
Wadsworth 600

SUGARHOUSE
Marlo 500
Rio 320Cl

SUNNYSIDE
Circiut .....(Port.)
Star .....

TOOELE
Ritz 450
Strand 500

TREMENTON
Liberty 400
Orpheum 300

UNION
Ward Hall 250

VERNAL
Maeser Ward 200
Main 400
Vogue 300

WATTIS
Amusement Hall Cl

WELLSVILLE
Opera House .....
Wellsville 350Cl

WENDOVER
Wendover 100

WILLARD
Worman Circuit (Port.) 250

VERMONT

Total: 69 theaters..... 65,290 seats
Closed: 8 theaters..... 3,575 seats
Operating Jan. 1, 1944: 61 theaters..... 61,715 seats

BARRE
Magnet .....860(P)
Opera House 800
Paramount ....1161(P)

BARTON
Memorial 500

BELLOWS FALLS
Opera House 900
Park 400Cl
Rockingham 555

BENNINGTON
Gen. Starke.....1000
Uptown 1000Cl

BETHEL
Bethel 242

BRADFORD
Bradford 300

BRANDON
Brandon 250

BRATTLEBORO
Auditorium 900
Latchis 600
Paramount .....800(P)

BRISTOL
Colonial 400

BURLINGTON
Flynn .....1460(P)
Majestic .....1037(P)
State 600
Strong 1400

CHESTER
Park 185

EAST ARLINGTON
Arlington 196

ENOSBURG FALLS
Playhouse 400

FAIRHAVEN
Fairhaven 400

FAIRLEE
Fairlee 300

HARDWICK
Idle Hour 400
Town House.....400Cl

ISLAND POND
Roxy 250

JEFFERSONVILLE
Jefferson 200

LUDLOW
Paramo 300

LYNDONVILLE
Gem 300

MANCHESTER DEPOT
Colonial 250
Modern 288
Playhouse 300Cl

MIDDLEBURY
Campus 600
Town Hall 480

MONTPELIER
Capitol .....1033(P)
Strand 800

MORRISVILLE
Bijou 350
Tegu 600

NEWPORT
Burns 500

NORTHFIELD
Savoy 640

ORLEANS
Auditorium 300

PLAINFIELD
Village 300Cl

POULTNEY
Star 250

PROCTOR
Town Hall.....500Cl

RANDOLPH
Playhouse 350

RICHFORD
Park 700

ROCHESTER
Pierce Me'rial Hall.350

RUTLAND
Grand .....728(P)
Paramount ....1000(P)
Strand .....(P)

ST. ALBANS
Bellevue 700
Empire 400
Weldon 650

ST. JOHNSBURY
Palace 864
Star 800

SPRINGFIELD
Avon 600
Ideal 600

STOWE
Auditorium 275Cl

SWANTON
Champlain 500

VERGENNES
Vergennes 368

WATERBURY
Rialto 600

WHITE RIVER JCT.
Lyric 688

WILMINGTON
Memorial 400Cl

WINDSOR
New Windsor 800

WINOOSKI
Strand 490

WOODSTOCK
Community 300
Town Hall.....430

VIRGINIA

Total: 251 theaters.....166,098 seats
Closed: 24 theaters.....6,390 seats
Operating Jan. 1, 1943: 227 theaters.....159,708 seats

ABINGDON
Abingdon 300Cl
Zephyr 700

ALEXANDRIA
Capitol 300
Ingomar 400
Mt. Vernon Drive-In...Cl
Olympic 300
Reed 950
Richmond 850

ALTAVISTA
Vista 400

AMELIA
Amelia 400

AMONATE
Amonate 290Cl

APPALACHIA
Appalachia 650
State 375

APPOMATTOX
Lee 350

ARLINGTON
Arlington .....
Ashton 500
Buckingham 750
Wilson 500

ASHLAND
Ashland 200

BASSETT
Bassett 275Cl
Stone 500

BEDFORD
Liberty 200

BELLEHAVEN
Idle Hour.....350

BERKLEY
Lincoln 200
New Rex 400
Ritz 400
Royal 300

BERRYVILLE
Clarco 350

BIG ISLAND
Big Island 200Cl

BIG STONE GAP
Big Stone 300

BLACKSBURG
Little 200
Lyric 750

BLACKSTONE
Nottowa 499

BLUEFIELD
Lee 300

BOWLING GREEN
Bowling Green 200

BONEY BLUE
Boney Blue 320

BOYKINS
Boykins 300

BRISTOL
Cameo 550
Columbia 800

BROADWAY
Broadway .....

BROCKNEAL
Brockneal 200

BUCHANAN
Star 200

BUENA VISTA
Rock Bridge 450

CALLAO
Wardley 250

CAPE CHARLES
Carva 400
Palace 590
Radium .....500(P)

CARRYS BROOK
Fluvanna H. S....500Cl

CHARLOTTESVILLE
Jefferson .....700(P)
Lafayette .....600(P)
Paramount ....1300(P)
University .....500(P)

CHASE CITY
Mecca 450

CHATHAM
Chatham 300

CHERITON
Stratton 300

CHESTER
Chester 185Cl

CHILHOWIE
Town House.....300

CHINCOTEAGUE
Powell's 400

CHRISTIANSBURG
Palace 235

CLARKSVILLE
State 250

CLIFTON FORGE
Masonic .....500(W)
Ridge .....394(W)

CLINCHCO
Clinchco 250

CLINTWOOD
Mountain 300

CLOVER
Clover 175

COEBURN
Coeburn 285
Star 200Cl

COLONIAL BEACH
Mayfair 286

COLONIAL HEIGHTS
Regent .....

COVINGTON
Collins 400
Strand 500
Visulite 500

CRADDOCK
Afton 500

CREWE
Crewe 400
Star 300

CROZET
Crozet 220

CULPEPPER
Pitts Fairfax.....450
Pitts 450

DAMASCUS
State 300

DANTE
Dante 300

DANVILLE
Broadway 750
Capitol .....800(P)
Dan .....750(P)
Lea 460
Rialto .....903(P)
Virginia 700

DEL RAY
Palm 290Cl
Vernon 500

DILLWYN
Dillwyn 200

DUBLIN
Lee 300

EAST RADFORD
Radford 530
Virginian 300

EDINBURG
Edinburg 225

ELKTON
Elkton 300

EMPORIA
Pitts Roxy.....400

EXMORE
Cameo .....600(P)

FALLS CHURCH
Lee 350
State 500

FARMVILLE
Lee 500
State 400

FIELDALE
Dale 200

FINCASTLE
Castle 200

FLOYD
Floyd 150

FRANKLIN
Lyon's State 400

FREDERICKSBURG
Pitts Colonial.....400
Victoria 1000

FRIES
YMCA 350

FRONT ROYAL
Murphy 550
Pitts Park 600

GALAX
Colonial 248
Rex 500

GASTONIA
Lyric .....
Temple .....

GATES CITY
Scott 375

GLADE SPRINGS
Dixie 200

GLOUCESTER
Edgehill 300

GORDONVILLE
Gordonville 250Cl

GRETNA
Gretna 225

GROTTOES
Grottoes 300

GRUNDY
Alamo 300
Lynwood 576
Morgan 450

HAMPTON
Langley .....850(P)
Lyric 500
Rex .....350(P)

HARMON
Family 200

HARRISONBURG
State 650
Strand 350
Virginia .....1028(W)

HAYSI
Haysi 150

HERNDON
Herndon 250

HIGHLAND SPRINGS
Henrico 550

HILLSVILLE
Hillsville 150

HILTON VILLAGE
Village .....500(P)

HONAKER
Jefferson 250

HOPEWELL
Beacon 900
Broadway 300Cl

HOT SPRINGS
Homestead 500
Liberty 250

HURLEY
Hurley 180Cl

INDEPENDENCE
Independence 220

JONESVILLE
Keithley 370

KEEN MOUNTAIN
Midway 250

KENBRIDGE
Free State 342

KEYSVILLE
New 200

KILMARNOCK
Fairfax 400

LAWRENCEVILLE
Capitol 550

LEBANON
Russell 400

LEESBURG
Tally-Ho 500

LEXINGTON
Lyric .....750(W)
State .....694(W)

LOUISA
Louisa 180

LOVINGSTON
Nelson 300

LURAY
Bridge 450
Page 800

LYNCHBURG
Academy 800
Harrison 550
Isis .....750(P)
Paramount ....1530(P)
Trenton .....800(P)

McCLEAN
Parish Hall 300

MADISON
Central Star 200

MANASSAS
Pitts 200

MARION
Lincoln 750
Rialto 350

MARSHALL
Marshall 215

MARTINSVILLE
National 487
Rex 125
Rives 600
Roxy 500
Starling 400

MARYUS
Astor 200

MATHEWS
Be-Jo 320

MAXIE
Harman 170Cl

MESSICK
Messick 200

MIDDLEBURG
Hollywood 200

MT. JACKSON
Nelson 590

NARROWS
Narrows 250

NEW MARKET
Hi-Way 400

NEWPORT NEWS
Dixie 400
James .....900(P)
Jefferson 500
Moton 500
Palace 770
Paramount .....900(P)
Pix .....
Warwick 800
Wythe 575

NORFOLK
Booker-T 825
Byrd 500
Carver 600
Colley 600
Colonial 1000
Elton 600
Gem 450
Granby 1000
Hampton 322
Lennox 500
Loew's State ..3200(L)
Manhattan 500
Newport 800
Norva 1500
Park 250
Plaza 490
Regal 1000
Rosele 712
Rosna 756
Royal 300
Roxy 400
Suburban 650
Visulite 400
Wells 800

NORTH TAZEWELL
Valley 400

NORTON
Bolling 600
Norton 300Cl

OCCOQUAN
Lyric 150

OCEAN VIEW
Rosele 500

OCEANA
Blue Bell 200

OLNEY
Bijou 280

ONANCOCK
New 250

ORANGE
Madison 400

PARKSLEY
Royal 500

PEARISBURG
Pearis 300

PENNINGTON GAP
Lee 500

PETERSBURG
Barney's 260
Bluebird 600
Century 950
Gem 500
Idle Hour 260
Palace 600
Rex 400
Roxy 220
State 490

PHOEBUS
Lee .....300(P)

POCAHONTAS
Palace 225

PORTSMOUTH
Bland 500
Capitol 900
Colony City Auditorium 725
Elco 400
Gates 726
Lyric 300
Port 400
State 539
Virginia 475

POUND
Pound 300

PULASKI
Dalton 900
Pulaski 600

PURCELLVILLE
Purcellville .....

RADFORD
Radford 500
State 400

RAVEN
Raven 200

REEDVILLE
Reed 200

REMINGTON
Central 300Cl

RICHLANDS
Guys 380
Star 400

RICHMOND
Bellevue 600
Booker T 900
Brookland 600
Byrd 1384
Capitol 750
Carillon 520
Colonial 1500
East End 475
Ginter 749Cl
Globe 500
Grand 650
Hippodrome 1000
Lee 700
Loew's .....2000(L)
National 1500
Park 750
Patrick Henry 600
Robinson 500
Star 300
State 650
Strand Cl
Walker 392
Westhampton 600

ROANOKE
American 1650
Grandin 1000
Jefferson 797
Lee 450
Park 550
Rialto 600
Roanoke 1000
Virginia 450

ROCKINGHAM
Little .....
Richmond .....

ROCKY MT.
Franklin 250
Mount 600

ROSE HILL
Pix 170

ST. CHARLES
Virginian 225

ST. PAUL
St. Paul 200

SALEM
Colonial 500
Salem 600

SALTVILLE
Victory 350

SCHOOLFIELD
Schoolfield YMCA ..400

SCOTTSVILLE
Victory 400

SHENANDOAH
Shenandoah 280

SMITHFIELD
Smithfield 300

SOUTH BOSTON
Halifax 500Cl
Princess 600

SOUTH HILL
Colonial 400

SOUTH NORFOLK
Grand 300

SO. RICHMOND
Lincoln 325
Ponton 300
Venus 700

STANARDSVILLE
Stanardsville 200

STAUNTON
New Dixie .....250(W)
Strand .....600(W)
Visulite 450

STRASBURG
Strand 450

STUART
Stuart 200

SUFFOLK
Carver 300
Cavalier 600
Chadwick 900

TANGIERS IS.
Grand .....19(
Wallacedale 200Cl

TAPPAHANNOCK
Daw 400
New Essex 400C

TAZEWELL
Clinch 375

URBANA
Rappanna 225

VICTORIA
Rialto 300
Victoria .....26[illegible]

VIRGINIA BEACH
Bayne 750
Roland 375

WACHAPREAUGE
Neptune 200Cl

WARRENTON
New Fauquier 420

WARSAW
Warsaw 330

WAVERLY
Lyon 300
School Cl

WAYNESBORO
Cavalier 900
Wayne 450

WEST POINT
York 300

WILLIAMSBURG
Autotorium 200Cl
Bruton Heights School 500
Stockade .....200 Cars
W & M Auditorium 400
Williamsburg 800

WINCHESTER
Capitol .....1000(W)
Palace 738

WOODSTOCK
Community 700
New .....
Uptown 550

WYTHEVILLE
Millwald 424
Wytbe 400

WASHINGTON

Total: 337 theaters.....171,914 seats
Closed: 39 theaters.....14,284 seats
Operating Jan. 1, 1944: 298 theaters.....157,630 seats

ABERDEEN
Aberdeen ....1050(W)
Bijou .....600(W)
D. & R.....1000(F)
Roxy 400Cl
Warner Bros.....1050
Weir .....1000(F)

ALMIRA
Gem 100

ANACORTES
Empire 580
Island 490
Rex 500

ARLINGTON
Olympic 370

AUBURN
Granada 500

BATTLEGROUND
Bee Gee 250

BELLINGHAM
American .....1175(F)
Avalon .....640(F)
Grand 832
Mount Baker ..1740(F)
Peoples 300

BINGEN
Gorge 275Cl

BLACK DIAMOND
Black Diamond ..150Cl

BLAINE
International 200Cl
AM-BC 310

BOTHELL
Bothell .....210(Port.)

BREMERTON
Admiral .....
Grand 350
Rex .....350(F)
Rialto .....1000(F)
Roxy .....
Tower 487
Town 260Cl

BREWSTER
Caribou 350

BURIEN CITY
Den Burien 440

BUCKLEY
Cosmo 350

BURLINGTON
Diablo 500

CAMAS
Liberty 500
CASHMERE
Royal 500Cl
Vale 500
CASTLE ROCK
Castle Rock 200
CATHLAMET
Elco 200
CENTRALIA
Fox 1085
Liberty 1000
Roxy 500Cl
CHEHALIS
Pix 650
St. Helens 800
CHELAN
Ruby 350
CHENEY
Pix 415
CHEWELAH
Avalon 250
CLALLAM BAY
Clallam Bay.....162
CLARKSTON
Pix 238
CLE ELUM
Vogue 500
COLFAX
Family 400Cl
Rose 300
Roxy 375Cl
COLVILLE
Alpine 430
CONCRETE
Concrete 300
CONNELL
Connell (Port.) .....
COUPEVILLE
Circuit 150
CUSICK
Cusick 200
DAVENPORT
Family 312
Roxy 312
DAYTON
Liberty 340
DEEP RIVER
Deep River 200
DEER PARK
Family 196
DISHMAN
Dishman 515
EATONVILLE
Roxy (Port.).....250
EDMUNDS
Princess 250
ELECTRIC CITY
Columbian 400Cl
ELLENSBURG
Audian 450
Liberty 600
Mid-State 650
ELMA
Graham 302
ENDICOTT
Family (Port.) ...150
ENUMCLAW
Avalon 450
Liberty Cl
EPHRATA
Marjo 380
EVERETT
Balboa .....730(F)
Everett .....1200(F)
Granada .....1000(F)
Roxy 692
FARMINGTON
Farmington Cl
FERNDALE
Ferndale 220Cl
Grand 220
FORKS
Olympic 200
FRIDAY HARBOR
Island 265
GARFIELD
Family (Port.) ...200
GIG HARBOR
Roxy 400
GOLDENDALE
Star 300
GRAND COULEE
Roosevelt 725
GRANDVIEW
Colonial 350
HARRINGTON
Family 200
HOLDEN
Holden 250
HOQUIAM
New Hoquiam ..600(W)
Seventh St. ....1200(F)
HUNTERS
Hunters (Port.) .....
ILWACO
Ilwaco 320
IONE
Ione 200Cl
ISSAQUAH
Issaquah 300
KALAMA
Monroe 150
KELSO
Embassy 600
Kelso 639
Liberty 650
KENNEWICK
Roxy 500
KENT
Kent 390
KETTLE FALLS
Kettle 300
KIRKLAND
Gateway 500
LA CROSSE
Family (Port.) ...100
LAKE STEVENS
Lake Stevens 270Cl
LANGLEY
Clyde 350
LEAVENWORTH
Alpine 300
LINCOLN
Lincoln Cl
LIND
Cozy 199
LONG BEACH
Sunset 200
LONGVIEW
Columbia 1200
Longview 714
Roxy 350
LYNDEN
Liberty 300
MABTON
Mabton 250
MANSFIELD
F. J. Beck .....(Port.)
Grange Hall 100
Playhouse 175
MARCUS
Crescent Cl
MARYSVILLE
Marysville 280Cl
MASON CITY
Mason City 432
METALINE FALLS
Little Playhouse 148
MONROE
Avalon 359
MONTESANO
Monte 500
MORTON
Liberty (Port.) 200
MOSES LAKE
Moses Lake 100
MOSSY ROCK
"G" 150
MT. VERNON
Lincoln 500
Lyric 500
Mission 550
NASELLE
Naselle .....
NEAH BAY
Hunters (Port.) ...250
Maeah Hall .....
Neah Bay Cl
NESPELEN
New Deal 300
NEWPORT
Rainbow 350Cl
Rex 274
NORTH BEND
North Bend 412
NORTH BONNEVILLE
Columbia 275
NORTHPORT
Northport (Port.) ..200
OAKSDALE
Oaksdale (Port.) ...200
OAK HARBOR
Oak Harbor 212
ODESSA
Family (Port.) 258
OKANOGAN
Avalon 230
OLYMPIA
Avalon 530
Capitol 900
Liberty .....700(F)
OMAK
Fox 400Cl
Omak 600
ONALASKA
Onalaska 200
OROVILLE
Ossoyoos 210
OTHELLO
Othello (Port.) ...200
PACIFIC BEACH
Pacific .....(Port.)
PALOUSE
Congress 275
PASCO
Liberty 425
PE ELL
Pe Ell 300
POMEROY
Seeley 500
PORT ANGELES
Elwha 700
Lincoln Cl
Olympian 800
PORT BLAKELEY
Linwood 315
PORT GAMBLE
Community 300Cl
PORT LUDLOW
Port Ludlow 204Cl
PORT ORCHARD
D. & R.....350
PORT TOWNSEND
Rose 400
Townsend 500
POULSBO
Almo 300
PROSSER
Princess 438
PULLMAN
Audian 429
Cordova 700
PUYALLUP
Liberty 550
Roxy 300
QUILCINE
Quilcine Cl
RAYMOND
Raymond 550
Tokay 750
REARDON
Reardon (Port.) .....
RENTON
Feys Renton 514
Grand 400Cl
Rainier 400
Roxy 780
REPUBLIC
Republic 300
RITZVILLE
Ritz 235
ROSALIA
Family (Port.) 250
ROSLYN
Rose 250
RYDERWOOD
Sunset 200
ST. JOHN
Family 150
SEATTLE
Admiral 500
American 380
Rainer Ave.
Arabian 680
Aurora St.
Atlas 400
Maynard St.
Bagdad 1800
Market St.
Beacon 600
Beacon Ave.
Blue Mouse ....980(F)
Fifth Ave.
Broadway 400
Broadway, N.
Capitol 360
Third Ave.
Center 280
16th Ave., S. W.
Century 500
Circle 250
Second Ave.
Coliseum .....2017(F)
Pike St.
Colonial 700
Fourth Ave.
Egyptian .....1000(F)
University Way
Embassy 700
Third & Union
Fifth Avenue .2420(F)
Fifth Ave.
First Avenue 362
Florence 400
Second Ave.
Forty-fifth Street ..490
Galla 500Cl
Granada 750
California Ave.
Grand 400
85th St.
Green Parrot 350Cl
First Ave.
Hollywood 400
Roosevelt Way
Green Lake 750
Greenlake St.
Liberty 1800
First Ave.
Madison Cl
Madrona 700
East Cherry
Metropolitan 1000
University Ave.
Mission 400
Airport Way
Moore 1200Cl
Mt. Baker 400
Jackson Ave.
Music Box ....1000(F)
Fifth Ave.
Music Hall ...2850(F)
Seventh & Olive
Neptune .....1000(F)
E. 45th St.
Northwest Motor-in....
Orpheum .....3000(F)
Times Square
Palomar 2000
Paramount ...3000(F)
9th & Pine
Pix 375
Queen Anne 450
Queen Anne Ave.
Rialto 246Cl
First & Cherry
Ridgemont 451
(Greenwood Ave.)
Rivoli 500
Roosevelt 750
Pike St.
Royal 500Cl
Roxy 425
Roycroft 500
Nineteenth Ave. N.
Uptown 600
Queen Anne Ave.

Victory 500
Rainier Ave.
Varsity 488
Venetian 800
15th & East Pine
Winter Garden 616
Third
Woodland 616
W. 65th St.

SEDRO WOOLLEY
Dream 502

SEQUIM
Dresden 250

SHELTON
Graham 700
Paramount 350

SILVER LAKE
Silver Lake 300Cl

SNOHOMISH
Brown 500

SNOQUALMIE
Brook 400

SNYDER
Snyder (Port.) .....

SOAP LAKE
Soap Lake (Port.)..200

SOUTH BEND
South Bend 500

SPIRIT LAKE
Family .....(Port.)

SPOKANE
Bandbox 350
Empress 500
Fox .....3800(F)
Granada 600
Liberty .....900(F)
Orpheum .....1300(F)
Post Street 1000
Rainbow 450
Rex 402
Rialto 400
Ritz 400
State .....1000(F)
Unique 276

SPRAGUE
Lee .....(Port.)200

STANWOOD
Ideal 360

STEVENSON
Lorin 300

SULTAN
Rex .....

SUMAS
Lions Club.....250

SUMNER
Riviera 450

SUNNYDALE
Hiland H. S.....Cl

SUNNYSIDE
Liberty 400

TACOMA
Beverly 400
Blue Mouse 550
Cameo 340
Capitol 500
Community 450
Kay Street 400
Lakewood 580
Lincoln .....
Music Box 1500
Paramount 327Cl
Park 500
Proctor St. 400
Realart 400
Rex 600
Rialto 1100
Riviera 1100
Rose 250Cl
Roxy 1200
Shell 300
Sunset 400
Temple 1250

TEKOA
Empire 394

TENINO
Liberty (Port.) ...210

TONASKET
Chief 200

TOPPENISH
Liberty 700
Pix 390
Roxy 308
Wigwam 390Cl

TWISP
Twisp 125

VANCOUVER
Castle .....1200(F)
Hudson House.....(F)
Kiggins .....724(F)
Liberty 308
Mission 468
State 482

VASHON
Vashon 200

WAITSBURG
Plaza 390Cl

WALLA WALLA
Capitol 390Cl
Liberty 1050
Roxy 450

WAPATO
Dickon 383
Liberty 300

WASHOUGAL
Roxy 350

WATERVILLE
Nifty 290

WENATCHEE
Liberty .....750(F)
Mission St. 600
Rialto .....660(F)
Vitaphone 752

WHITE BLUFF
Ephrata .....(Port.)

WHITE SALMON
Cameo 247

WILBUR
Roxy 399

WILSON CREEK
Wilson Creek
(Port.) 150

WINLOCK
Roxy 240

WOODLAND
Woodland 300

YAKIMA
Avenue 650
Capitol 200
Liberty 1000
Lyric 347Cl
Majestic 400
Roxy 814
Yakima 680

WEST VIRGINIA

Total: 356 theaters.....156,038 seats
Closed: 45 theaters.....6,237 seats
Operating Jan. 1, 1944: 311 theaters.....149,801 seats

ALDERSON
Alpine 320

AMEAGLE
Ameagle 300

AMHERSTDALE
Amherst 400

ANAWALT
Union 200

ANSTED
Lyric Cl
Ritz 200

ASHLAND
Ashland 200

BANCROFT
Bancroft 200

BARBOURSVILLE
Criss 250

BEARDS FORK
Princess Cl

BECKLEY
Beckley 800
Byron Spaun ...(Port.)
Lyric 860
Palace 550

BELLE
Alpine 2352
Belle 235

BELINGTON
Alpine 190
Seneca 200

BENWOOD
Roxy 295

BERKLEY SPRINGS
Berkley 270Cl
Ideal 250Cl

BERWIND
Berwind 250

BESACO
Walkertown 350

BLUEFIELD
Colonial 1200
Granada .....1500(P)
Hamilton 300
Rialto 275
State .....766(P)

BOOMER
Princess 200

BRADSHAW
Bradshaw 250

BRAMWELL
Bramwell 260

BRIDGEPORT
Latona 217
Warner's Virginia
(Port.) 200

BROWNTON
Warner .....(Port.)

BUCKANNON
Colonial 500
Grand Opera House..596

BURNSVILLE
Burnsville 143

BURNWELL
Burnwell 200
YMCA 209

CABIN CREEK
Brown 592

CAIRO
Grant 200

CAMERON
Almo 200Cl
Rees 460

CARETTA
Caretta 200

CAROLINA
Alpine 200
Carolina 188Cl

CEDAR GROVE
Palmer 400

CHARLESTON
Alpine 424
Capitol 1110
Custer 550
Ferguson 394
Greenbrier 500
Jefferson 400
Kearse 1919
Lyric 250
Rialto .....800(W)
Standard .....
State 680
Sunset 260
Village 500
Virginian .....1000(W)
West 660

CHARLESTOWN
Pitts Jefferson 400

CHESTER
Alpine 300

CLARKSBURG
Opera House 600
Orpheum 380
Ritz .....800(W)
Robinson Grand...1346

CLAY
Clay 210Cl
Plaza 360

CLENDENIN
New Roxy.....287
Star 300

CLOTHIER
Clothier 200

COALWOOD
Coalwood 200

CRUMPLER
Crumpler 210

DAVIS
Alpine 400
Davis Cl

DAVY
Palace 500

DECOTA
YMCA 300

DEHUE
Dehue 210

DELBARTON
Delbarton 256

DOROTHY
Dorothy 200
DUNBAR
Dunbar 220
DURBIN
Durbin 250
EAST BECKLEY
Bryon Spaun (Port.)...
EAST RAINELLE
Alpine 500
ECCLES
Eccles 300
EDWIGHT
Edwight 150Cl
ELBERT
Elbert 400
ELIZABETH
Elizabeth 180
ELKINS
Hippodrome 400
Manos 400
ELM GROOVE
Princess 600
ELVERTON
Elverton 500Cl
ENGLISH
English 420
ESKDALE
Eskdale 300
ETHEL
Ethel 250
EVERETTVILLE
Jarvis 200
FAIRMONT
Eastland 650
Fairmont .....1270(W)
Lee 575
Nelson .....
Virginia .....890(W)
FAIRVIEW
Fairview 250
FARMINGTON
Farmington 300
FAYETTEVILLE
Fayette 400
Star 186
FLEMINGTON
Warner (Port.) 250
FOLLANSBEE
Rexy 448
Strand 275
FRANKLIN
Warner 250
GALLOWAY
Warner .....(Port.)
GASSAWAY
Alpine 300
GAULEY BRIDGE
Gauley 400
GILBERT
Gilbert 240
GLEN ALUM
Glen Alum.....150
GLEN JEAN
Opera House 500Cl
GLEN ROGERS
Glen Rogers.....200
GLENVILLE
Lyric 799
Pictureland 294
GRAFTON
Dixie 400
Opera House 575
Strand 400
GRANTOWN
Alpine 200
GRANTSVILLE
Kanawha 325
GUYANDOTTE
Lyric 380Cl
Mecca 400
HAMLIN
Lincoln 350
HARRISVILLE
Model 200
HELEN
Helen 280Cl
HARTFORD
Hartford 260

HIGH COAL
Anchor Coal Co..200Cl
Virginian .....
HINTON
Masonic 600
Ritz 500
HOLDEN
Pioneer 600
HOLIDAYSCOVE
Cove 600
Strand 600
HOT COAL
Virginian .....
HUNDRED
Alpine 300
HUNTINGTON
Abbott 300
Beverly 500
Grand 249
Keith-Albee 2500
Orpheum 1200
Palace 1380
Park 6600
Rialto 400
Roxy 750
State 700
Uptown 500
Westmor 500
HURRICANE
Putnam 250
IAEGER
Iaeger 270
IDAMAY
Idamay 200
INSTITUTE
Institute .....200 Cl.
ITTMAN
Ittman Cl
IVYDALE
Ivydale 152Cl
JANE LEW
Jane Lew.....100
JENKINSJONES
Miner's 200
JENNER
Jenner 200
JOCKIN
Jockin Cl
JUNIOR
Triangle 225
KENOVA
Strand 300
KERMIT
Main 250
KEYSER
Keyser 400
Liberty 300
Music Hall.....450
KEYSTONE
Community 400
KIMBALL
Kimball 300
KINGSWOOD
Alpine 300
LEWISBURG
Lewis 600
Princess 200Cl
LOGAN
Logan 1400
Middleburg 800
New Logan 1400
LORADO
Lorado 300
LUMBERPORT
Port 350
Roxy 250Cl
LUNDALE
Lundale 250Cl
McCOMAS
McComas 350
McMEHAN
Midway 484
MADISON
Rialto 400
MALLORY
Recreation 140Cl
MAMOUTH
Mamouth 240Cl
MAN
Man 500

MANNINGTON
Burt 220
Mannington 3261
MAPLEWOOD
Leyland 215
MARLINTON
Alpine 370
Rex 400
MARMET
Marmet 400
MARTINSBURG
Apollo .....969(W)
Central .....700(W)
State .....400(W)
Strand .....321(W)
MASON TOWN
Nemo .....
Virginia 300
MATEWAN
Matewan 360
MATOAKA
Matoaka 400
McCOMAS
McComas 350
MEADOW BRIDGE
Meadow Bridge 200
MIAMI
Wilson 350
MIDDLEBOURNE
Tyler 200
MIDKIFF
Guyan 300
MILBURN
Milborn 192
MILTON
Virginian 250
MONONGAH
Strand 325
MONTGOMERY
Avalon 730
Kayton 570
MOOREFIELD
Grand 356
Inskeep Hall 300
MORGANTOWN
Metropolitan 1200
Morgan 450
Warner .....1300(W)
MOUNDSVILLE
Grand 550
Strand 980
MT. CLAIR
Warner .....(Port.)
MT. HOPE
Princess 400
Royal 500
MULLENS
Rialto 300
Wyoming 450
NELLIS
Nellis 185Cl
NEWBURG
Crystal .....250 Cl.
NEW HALL
New Hall 312Cl
NEW CUMBERLAND
Manos 350
NEW MARTINSVILLE
Lincoln 600Cl
Temple 400Cl
NITRO
Lyric 300
Nitro 446Cl
NORTHFORK
Freeman 600
OAKHILL
Kings 400
Mayfair 500
Oakhill 600
OCEANA
Blue Bell 200
OMAR
Omar 400
ORMA
Orma 146Cl
OSAGE
Evans 300
PADEN CITY
Virginia 175

PARKERSBURG
Burwell 700
Hiehle 400
Palace 350
Parker 600
Smoot .....921(W)
Strand .....726(W)
Vienna 277
Virginia 900
PARSONS
Victoria 400
PAW PAW
Paw Paw.....200
PEACH CREEK
Peach Creek 250Cl
PENNSBORO
Penn 200
PETERSBURG
Alpine 230
PHILLIPI
Grand 500
Lido 300
PIEDMONT
Majestic 300
Opera House.....300
PINEGROVE
Grove 300
Pine 300
PINEVILLE
Pine 400
POCAHONTAS
Palace 300
POINT PLEASANT
Alpine 580
State 700
POWELLTON
Powellton 300
PRATT
Gallagher 200
PRENTER
Prenter 175
PRINCETON
Mercer 400
Royal 740
QUINWOOD
Quinwood 300
RALEIGH
Virginian 300
RAVENSWOOD
Alpine 350
RHODELL
Lyric 200Cl
RICHWOOD
City Audltorium ...390
New Star 500
RIPLEY
Alpine 300
RIVESVILLE
Rex 250
State 350
ROMNEY
Alpine 300
RONCEVERTE
Grand 400
ROWELSBURG
Alpine 250
RUPERT
Rupert 200
ST. ALBANS
Alban 498
Main .....260 Cl.
ST. MARYS
Robey 400
SALEM
Alpine 300
SCARBO
Rialto 300
SHEPHERDSTOWN
Opera House 250
SHINNSTON
Princess 559
Rex 470
SISTERSVILLE
Paramount 360
SMITHERS
Fountain 200
Smithers 350
SOPHIA
Sophia 275

SO. CHARLESTON
La Belle 500
Mound 450
Victory 600
SO. PARKERSBURG
Broadway 480Cl
SPENCER
Robey 600
SPRING HILLS
Victory .....
STAR CITY
Star 300Cl
STOTESBURY
Stotesbury 300
SUMMERVILLE
Ward 246
SUTTON
Alpine 250
STIRRAT
Stirrat 200
TERRA ALTA
Alpine 400
THOMAS
Sutton 400
TUNNELTON
Virginia (Port.) ...300
UNION
Munroe 329
UNION CITY
Palace 400
Union Cl
VIENNA
Vienna .....277 Cl.
WAR
Grand 900
War 590Cl
WARD
Ward 300
WARDENSVILLE
Doric 200
WAYNE
Wawne 276Cl
WEBSTER SPRINGS
Mill-Vance 450
Roxy 480
WEIRTON
Anas 600
State 550
WELCH
Pocahontas 1000
Temple 400
WELLSBURG
Alpine 500
Star 500
WESTON
Camden 650
Hollywood 380
WEST UNION
Regent 170
WHARTON
Allcoal 215Cl
WHEELING
Capitol 2700
Colonial 750Cl
Court 1286
Liberty 700
Lincoln 450
Marsh 500Cl
Mayfair 780
Pike 800Cl
Pythian 350
Rex 1015
Southern 500
State 980
Victoria 1200
Virginia 1400Cl
WHITE SULPHUR SPRINGS
Plaza 450
WHITESVILLE
Liberty 460
WIDEN
YMCA 220
WILLIAMSON
Cinderella 980
Lyric 275
Mingo 300
WINDING GULF
Winding Gulf 200
WINONA
Lyric 200
Winona 200
YUKON
New Union 350
Yukon 400

WISCONSIN

Total: 474 theaters.....278,457 seats
Closed: 45 theaters.....19,568 seats
Operating Jan. 1, 1944: 429 theaters.....258,889 seats

ADAMS
Adams 250
ADELL
Liberty 120Cl
ALGOMA
Majestic 437
ALMA
Alma 200
ALMENA
Almena .....(Port.)
AMERY
Amery 350
ANTIGO
Home 600
Palace 1000
APPLETON
Appleton .....750(W)
Elite 432
Rio 1800
Varsity 600
Viking 800
ARCADIA
Arcadia 230Cl
Vogue 421
ASHLAND
Ashland 482
Bay 650
Majestic 500
Royal 750
ATHENS
Community 300
AUGUSTA
Joylin 350
BAGLEY
Opera House Cl
BALDWIN
Baldwin 260
BARABOO
A. L. Ringing.....830
Juliar 407
BARRON
Majestic 342
BAYFIELD
Princess 350
BEAVER DAM
Davison .....687(F)Cl
Odeon .....526(F)
BELOIT
Majestic 986
Rex 600
State 700
BENTON
Blende 250
BERLIN
Rex 600
BLACK RIVER FALLS
Avalon 400
Falls 280
BLAIR
Century 300
BLANCHARDSVILLE
Blanchard 250
BLOOMER
Ideal 400
BOSCOBEL
Blaine 400
BRILLION
Brillion 410
BRODHEAD
Sun 300
BURLINGTON
Plaza 600
State 340
CAMBRIDGE
Park O. H.....400Cl
CAMERON
Cameron 200
CAMPBELLSPORT
Campbellsport 526
CASSVILLE
Picture Garden 250
CEDARBURG
Cedarburg 295
Rivoli 400
CENTURIA
Centuria .....(Port.)
CHETEK
Grand 200
CHILTON
Chilton 496
CHIPPEWA FALLS
Falls 800
Rivoli 750
CLAYTON
Auditorium Cl
CLEAR LAKE
Community 250
CLINTON
Clinton 230
CLINTONVILLE
Grand 430
Times 399
COLBY
Badger 342
Colby .....
COLEMAN
Coleman 300
COLFAX
Colfax 400
COLUMBUS
Rudalt 350
CORNELL
Gem 300
CRANDON
Crandon 350
Palace 250
CUBA CITY
Cuba 200
CUDAHY
Cudahy 350
Majestic 742
CUMBERLAND
Isle 400
DARLINGTON
Town 350
DE FOREST
Hall Cl
DELAVAN
Delavan 650
DENMARK
Denmark 300Cl
Lyric 300
DE PERE
De Pere 450
Majestic 450
Pearl 370
DODGEVILLE
Dodge 330
DURAND
Grand 450
EDGAR
Edgar .....(Port.)
EAGLE RIVER
Eagle 250Cl
Vilas 500
EAST TROY
Grand 450
Troy 378
EAU CLAIRE
Badger .....931(P)
O'Klare .....500(P)
State .....1000(P)
EDGARTON
Rialto 450
ELKHORN
Sprague 560
ELLISON BAY
Hall Cl
ELLSWORTH
Ellsworth 300
ELM GROVE
Drive In 400

ELMWOOD
Elmwood 125

ELROY
Elroy 500

EVANSVILLE
Magee 450
Rex 248

FAIRCHILD
Fairchild 150

FENNIMORE
Fenway 250

FOND DU LAC
Fond Du Lac..1650(F)
New Garrick.1100(F)Cl
Retlaw .....1125(F)

FORT ATKINSON
Fort 500
Uptown 480

FOUNTAIN CITY
Auditorium 500Cl

FOX LAKE
Lake 250

FREDERIC
Frederic 400

GALESVILLE
Marinuka 220

GILLETT
Gem 242

GILLMAN
Scenic Cl

GLEASON
Humming Bird ...200Cl

GLENWOOD CITY
Glen 350

GLIDDEN
Rex 200

GOODMAN
Goodman 250

GRANTSBURG
Grand 200

GRATIOT
Opera House Cl

GREEN BAY
Auditorium 1500
Bay 2082
Orpheum 1100
Packer 700
Strand 937
West 792

GREEN LAKE
Opera House 300

GREENDALE
Greendale 500

GREENWOOD
Parkway 250

HAMMOND
Community 275

HANCOCK
Hancock 170

HARTFORD
Hartford 400
State 500

HARTLAND
Victor 200Cl

HAWKINS
Hawkins 176

HAYWARD
Grand 250

HIGHLAND
Majestic .....

HILBERT
Opera House 250Cl

HILLSBORO
New Royal 220

HORICON
Pastime 230

HUDSON
Hudson 365

HURLEY
Range 600

INDEPENDENCE
Legion 200

IOLA
Iola 300

IRON RIVER
Rex 250

JANESVILLE
Apollo 632
Beverly .....620(F)
Jeffries .....1200(F)
Myers O. H.....647(F)

JEFFERSON
Allen 342

KAUKAUNA
Rialto 483
Vaudete 300

KENOSHA
Cameo 360Cl
Chief 360
Gateway 1000
Hollywood 500
Kenosha 2500
Lincoln 500
Orpheum .....1500(F)
Roosevelt 700
Vogue 600

KEWAUNEE
Kewaunee 450

KIEL
Kiel 350

LaCROSSE
Bijou 800Cl
Fifth Ave. .....600(P)
Hollywood ....1000(P)
Riviera 800
Rivoli 1314
Strand 400
Wisconsin 800

LADYSMITH
Unique 450

LAKE GENEVA
Geneva 700

LAKE MILLS
Lake 400

LANCASTER
Orpheum 219

LAONA
Clubhouse 380

LITTLE CHUTE
Little Chute 200

LODI
Lodi 300

LOYAL
Loyal 250

LUCK
Luck .....(Port.)

LUXEMBERG
Legion Cl

MADISON
Capitol .....2200(W)
Eastwood 1000
Madison .....896(F)
Majestic .....500(W)
Orpheum .....2246(F)
Parkway .....1232(F)
Play Circle.....168
Strand .....400(F)

MANAWA
Manawa 200

MANITOWOC
Capitol 1248
Empire 495
Mikadow 800
Strand 400

MARATHON
Marathon .....(Port.)

MARINETTE
Fox .....673(F)
Rialto .....653(F)Cl
Strand .....670(F)Cl

MARION
Marion 300

MARKESAN
Markesan 296

MARSHFIELD
Adler 600
New Adler.....800
Relda 555

MAUSTON
Gale 400

MAYVILLE
May 313

MAZOMANIC
Majestic 200Cl

MEDFORD
Avon 380

MELLEN
Orpheum 282

MENASHA
Brin 966
New Menasha 598
Valley .....(F)

MENOMINEE
Grand 280
Orpheum 575

MENOMINEE FALLS
Falls 342

MERCER
Movies 200Cl

MERRILL
Badger 500
Cosmo 600

MILWAUKEE
Abbey 600
(W. Greenfield Ave.)
Alamo 650
(S. 16th St.)
Alhambra ....2500(W)
(W. Wisconsin Ave.)
Allis .....(F)
Aragon 640
Astor .....750(F)
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1736
(S. Kinnickinnic) Ave.)
Bay 963
(S. Delaware Ave.)
Burleigh 700
(W. Burleigh St.)
Climax 867
(W. Fond du Lac Ave.)
Colonial 1600
(1516 W. Vliet St.)
Columbia 1400Cl
(1029 W. Walnut St.)
Comet 500
(W. North Ave.)
Davidson .....
Downer .....900(F)
(2589 N. Downer Ave.)
Egyptian .....1400(W)
(N. Teutonia Ave.)
Fern 810
(2556 N. 3rd St.)
Franklin 340
(1706 N. Center St.)
Garfield .....1900(F)
(N. 3rd St.)
Grace .....600(F)
(3303 W. National Ave.)
Granada .....1000(W)
(W. Mitchell)
Grand 770
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Home 650Cl
(931 S. Fifth St.)
Jackson .....858(F)
(N. Jackson St.)
Juneau .....1100(W)
(W. Mitchell)
Kosciusko ....716(F)Cl
(W. Lincoln Ave.)
Layton Park ....650(F)
(S. Layton Blvd.)
Liberty 760
(2623 W. Vliet)
Lincoln .....500(F)Cl
(W. Lincoln Ave.)
Little 1250Cl
(W. Wisconsin Ave.)
Lyric 800
(3804 W. Vliet)
Majestic .....
Midget 300
(S. 8th St.)
Miller .....1200(F)
(N. 3rd St.)
Milwaukee ....1000(W)
(2754 N. Teutonia Ave.)
Mirth .....700(F)
(S. Kinnic)
Modjeska .....2500(F)
(W. Mitchell)
Mozart 510
(1316 S. 16th St.)
Murray 600
(2342 Murray Ave.)
National .....1400(W)
(W. National Ave.)
Oakland .....600(F)
(N. Oakland Ave.)
Ogden 510
(E. Ogden Ave.)
Oriental 2100
(N. Farwell Ave.)
Pabst 1549
(E. Wells)
Palace .....2600(F)
(Wisconsin Ave.)
Paradise .....(F)
Park 300
(725 W. Mitchell)
Parkway .....960(F)
(W. Lisbon)
Pearl 660
(658—14th Ave.)
Peerless 477
(E. Center)
Plaza .....1000(F)
(3069 S. 13th St.)
Princess .....800(F)
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 800
(W. Lisbon Ave.)
Regal 368
(Walnut St.)
Ritz 800
Riverside 2200
(116 W. Wisconsin Ave.)
Riviera .....1200(F)
(W. Lincoln Ave.)
Roosevelt 750
(W. North)
Roxy 700
(3240 N. Green Bay Ave.)
Savoy 800
(W. Center)
Sherman .....(F)
Shorewood ....1176(F)
(N. Oakland)

State .....1206(F)
(W. State St.)

Strand .....1206(F)
(W. Wisconsin Ave.)

Times 500
(5906 W. Vliet)

Tivoli .....900(F)
(W. North Ave.)

Tosa .....
Tower 1580
(N. 27th St.)

Uptown .....1800(F)
(N. 49th St.)

Varsity .....(F)
Venetian .....1400(F)
(W. Center)

Violet 550
(W. Vliet)

Warner .....2500(W)
(W. Wisconsin Ave.)

Whitehouse 1400
(N. 31d St.)

Wisconsin ....3500(F)
(W. Wisconsin Ave.)

World .....850(F)
(S. 6th & National)

Zenith .....1450(F)
(W. Hopkins)

MINERAL PT.
Point 350

MINOCQUE
Acqua 450

MONDOVI
Mondovi 400

MONROE
Chalet 500
Goetz 800
Goetz Junior 800

MONTELLO
Montello 315

MONTICELLO
Community 300

MONTFORT
Fort 286

MONTREAL
Hamilton Club 250Cl

MOSINEE
Mosinee 350

MT. HOREB
Parkway 350
Strand 350

MUKWONAGO
Vista 460

NEENAH
Neenah 800

NEILLSVILLE
Adler 450

NEKOOSA
Rialto 300

NEW GLARUS
New Glarus 210

NEW HOLSTEIN
Towne 400

NEW LISBON
Home 250

NEW LONDON
Grand 619
Mermac 299

NEW RICHMOND
Gem 400

NEWALD
Gerl 2000Cl

NORTH LAKE
Phelps 300

OCONOMOWOC
La Belle 600
Strand 500

OCONTO
Badger 600
Gem 300Cl
Oconto 368

OCONTO FALLS
Grand 348

OMRO
Omro 499

OREGON
Oregon O. H.....250

OSCEOLA
Garden 200

OSHKOSH
Grand 857
Mode 500
Oshkosh .....1405(F)
Star 240
Strand .....650(F)
Time 650

OSSEO
Fox 200

OWEN
Owen 325

PALMYRA
Butterfly 500

PARDEEVILLE
Lovell 230

PARK FALLS
Rex 500

PESHTIGO
Lyric 250

PHELPS
North Lakes 300

PHILLIPS
Norwood 300

PLAINFIELD
Plainfield 250

PLATTEVILLE
Avalon 600
Gem 350

PLUM CITY
Auditorium 196

PLYMOUTH
Plymouth 250

PORTAGE
Home 400
Portage 777

PORT WASHINGTON
Grand .....300(F)
Ozaukee .....611(F)Cl

PRAIRIE DU CHIEN
Metro 499
Regent 300

PRAIRIE DU SAC
Bonham 350

PRESCOTT
St. Croix 300

PRINCETON
Princeton 380

PULASKI
Pulaski 325

RACINE
Badger .....800(W)
Capitol 800
Crown 800
Douglas 550
Granada 880
Main Street 1100
New Rex.....850Cl
Rialto .....1100(W)
Uptown .....900(F)
Venetian .....1500(W)

RED GRANITE
Community 400Cl

REEDSBURG
Badger 450

RHINELANDER
Majestic 446
State 850

RIB LAKE
Lake 280

RICE LAKE
El Lago 750
Majestic 400

RICHLAND CENTER
Eskin 500
Richland 400

RIO
Purtell 170Cl

RIPON
Campus 499
New Ripon.....499

RIVER FALLS
Auditorium 624
Falls 425

ST. CROIX FALLS
Auditorium 400

SEYMOUR
See-More 300

SHAWANO
Crescent 490
Shawano 475

SHEBOYGAN
Butterfly 437
Lincoln 315
Majestic .....800(W)
Rex .....1000(W)
Sheboygan ....1400(W)
State 354
Strand 330
Wisconsin .....900(W)

SHEBOYGAN FALLS
Falls 350

SHELL LAKE
Shell Lake .....(Port.)

SHULLSBURG
Opera House 370

SOLDIERS GROVE
Electric 250

SOLON SPRINGS
Village 500

SO. MILWAUKEE
Garden 400
Grand 600

SPARTA
Classic 500
Sparta 450

SPENCER
Spencer .....(Port.)

SPOONER
Palace 300

SPRING GREEN
Spring Green 350

SPRING VALLEY
Valley 200

STANLEY
Stanley 300

STEVENS POINT
Fox .....500(F)
Lyric .....900(F)

STOUGHTON
Badger 670

STRATFORD
Stratford Cl

STRUM
Strum 160

STURGEON BAY
Door 450

SUN PRAIRIE
Prairie 400

SUPERIOR
Beacon 587
Capitol 355Cl
Palace .....1106(P)
Peoples .....650(P)
Princess .....400(P)
Savoy 650Cl
Superior 800

THORP
Rialto 300

TIGERTON
Opera House 250Cl

TOMAH
Tomah 400

TOMAHAWK
Lyric 420

TURTLE LAKE
Turtle Lake ...(Port.)

TWO RIVERS
Rivoli 500

VIOLA
Willard Hall ...(Port.)

VIROQUA
Temple 704
Vernon 400

WABENO
Wabeno 416

WASHBURN
Lake 250

WASHINGTON ISLAND
Hall 150Cl

WATERFORD
Legion 256Cl

WATERLOO
Mode 298

WATERTOWN
Classic 500
Savoy 480

WAUKESHA
Avon 718
Park 864
Pix 490

WAUPACA
Palace 450
Waupaca 450

WAUPUN
Classic 350

WAUSAU
Grand .....1434(F)
Hollywood 700
Midway .....450(F)
Wausau .....1100(F)

WAUTOMA
Park 357

WAU WAUTOSA
Tosa 600

WAYSIDE
Wayside 250

WEBSTER
Webb 200

WEST ALLIS
Allis 850
Capitol 700
Paradise 1239

WEST BEND
Mermac 210
West Bend.....900

WESTBY
Westby 100

WEST DE PERE
Nicolet 420

WESTFIELD
Opera House 300

WEST SALEM
Salem 340

WEYAUWEGA
Opera House 290

WHITEHALL
Pix 400

WHITEWATER
Strand 450

WINNECONE
Lake 350

WISCONSIN DELLS
Dells 300

WISCONSIN RAPIDS
Rapids 400
Wisconsin 778

WITTENBERG
Badger 800
Kerston O. H.....350Cl

WYOMING

Total: 65 theaters..... 28,104 seats
Closed: 12 theaters..... 3,254 seats
Operating Jan. 1, 1944: 53 theaters..... 24,850 seats

AFTON
Wray 440

BAGGS
Novelty .....(Port.)

BASIN
Wigwam 350

BIG PINEY
Gaiety 250Cl

BUFFALO
Bison 310

CASPER
American 826
Rex 800Cl
Rialto 840

CHEYENNE
Lincoln .....1200(F)
Paramount ....928(F)
Princess .....996(F)
Strand .....(F)Cl

CODY
Cody 600
Temple 340Cl

COKEVILLE
Onyx .....(Port.)

COWLEY
Cowley 150Cl

DIXON
Harris Hall 100Cl

DOUGLAS
Mesa 500

DU BOIS
Danceland 150Cl

ENCAMPMENT
Echo 150Cl

EVANSTON
Strand 692

GILLETTE
American Cl
Fiesta 200

GLEN ROCK
Wyoma 370

GREEN RIVER
Isis 450

GREY BULL
Big Horn 500

GUERNSEY
Star 200

HANNA
Hanna 340

JACKSON
Rainbow 400

KEMMERER
Victory .....520(F)

LANDER
Grand 360

LARAMIE
Crown .....500(F)
Fox .....500(F)
Varsity .....370(F)

LOVELL
Armada 400

LUSK
Wyoming 400

LYMAN
Gem 200

MIDWEST
Midwest 448

MOORECROFT
Avon 150

MOUNTAIN VIEW
Central 250

NEWCASTLE
Castle 350
D. A. Neal .....(Port.)

PARCO
Parco 300Cl

PINEBLUFFS
Pastime 200

PINEDALE
Mannwill 150Cl
Skyline 375

POWELL
Teton 400

RAWLINS
Opera House .....(F)
Strand .....800(F)

RIVERTON
Acme 429

ROCK SPRINGS
Grand .....500(F)
Rialto .....900(F)

SARATOGA
Community 300

SHERIDAN
Orpheum .....650(F)
Wyo .....716(F)

SUNDANCE
Commercial 150

SO. SUPERIOR
Crystal 280

THAYNE
American 300

THERMOPOLIS
Tepee 600

TORRINGTON
Lyric .....
Wyoming 700

UPTON
Rex 200Cl
Victory 200

WHEATLAND
Ramona 400

WORLAND
Kerby 600

ALASKA

Total: 26 theaters..... 9,563 seats
Closed: 11 theaters..... 3,318 seats
Operating Jan. 1, 1944: 15 theaters..... 6,245 seats

ANCHORAGE
Alaska 450Cl
Empress 450

CORDOVA
Empress 450

DOUGLAS
Coliseum 250Cl

FAIRBANKS
Empress 450
Lacy St. .....(Port.)

HAINES
Coliseum 700

JUNEAU
Capitol 440
Coliseum 550
Uptown 490Cl

KETCHIKAN
Coliseum 700
Revilla 480

KODIAK
Lyric .....
Orpheum .....

KLAWOK
Bayview 176Cl

NOME
Dream 300

PALMER
Government 500Cl

PETERSBURG
Alaska-Variety ...537Cl
Coliseum 700

SEWARD
Empress 250Cl

SITKA
Coliseum 350

SKAGWAY
Coliseum 250Cl

UNALASKA
Blue Fox 150Cl
Cameo Cl

VALDEX
Valdex 165Cl

WRANGELL
Coliseum 375

CANADIAN THEATERS

Total: 1,241 theaters ..... 694,492 seats
Closed: 45 theaters ..... 14,438 seats
Operating Jan. 1, 1944: 1,196 theaters ..... 680,054 seats

Alberta

ALIX
Legion 375
ATHABASCA
Sharp's 150
BANFF
Lux 400
BARRHEAD
Sharp's 150
BASHAW
Lyric 175
BASSANO
Orpheum 165
BELLEVUE
Cole's 300
BERWYN
Berwyn 100
BLACK DIAMOND
Community 150
BLAIRMORE
Orpheum 400
BONNYVILLE
Century 200
BROOKS
Gayety 220
BURDETTE
Community 200
CADOMIN
Cadomin 200
CALGARY
Capitol 1519
Crescent 400
Gary 375
Grand 1400
Isis 500
Kinema 335
Palace 1787
Plaza 420
Strand 815
Tivoli 430
Variety 882
CAMROSE
Bailey's 450
CANMORE
Opera 175
CARDSTON
Palace 300
CARMANGAY
Opera 150
CARSTAIRS
Memorial Hall 300
CASTOR
Pekin 200
CHAMPION
Opera 125
CHAUVIN
Royal 100
CLARESHOLM
Rex 400
COAL VALLEY
Community 125
COLEMAN
Palace 300
CONSORT
Consort 200
CORONATION
Star 200
DAYSLAND
Community Hall ...150
DELBURNE
Town Hall 175
DIDSBURY
Opera 200
DONALDA
I. O. O. F. 200
DRUMHELLER
Napier 640
EAST COULEE
Star 275
EDGARTON
Pawsey's Hall 250
EDMONTON
Avenue 400
Capitol 1498
Dreamland 720
Empress 798
Garneau 750
Gem 450
Princess 638
Rialto 1200
Roxy 499
Strand 968
Varscona 300
EDSON
New Edson.....300
ESTON
Opera 350
FAIRVIEW
Gem 250
FAUST
Community Hall 150
FOREMOST
Midland 175
FORT McMURRAY
Fort 140
FORT SASKATOON
Sharpe's 275
GLEICHEN
Opera 250
GRANDE PRAIRIE
Capitol 450
HANNA
Capitol 375
HARDISTRY
Opera 200
HIGH PRAIRIE
Opera 150
HIGH RIVER
Wales 400
HOLDEN
Community Hall ...150
HUSSAR
Community 150
INNISFAIL
Opera 300
INNISFREE
I. O. O. F. 150
IRMA
Irma 250
JASPER
Chaba 300
KILLIAM
Empire 175
LACOMBE
Lacombe 300
LEDUC
Leduc 175
LETHBRIDGE
Capitol 950
Lealta 400
Roxy 575
LITTLE CHICAGO
Mountain View 150
LOUGHEED
Community 300
LUSCAR
Luscar 180
McLENNAN
Elk's Hall 200
MACLEOD
Empress 390
MAGRATH
Empress 300
MAYERTHORPE
Community 100
MEDICINE HAT
Astra 350
Monarch 400
Roxy 300
MILK RIVER
Crystal 250
MIRROR
Grand 200
MORRINVILLE
Sharp's 150
MT. PARK
Opera 175
NANTON
Nanton 175
NEWCASTLE
Sylvia 250
NORDEGG
Empress 250
OLDS
Mayfair 300
PEACE RIVER
Valley 250
PICTURE BUTTE
Godfrey 275
PINCHER CREEK
Fox 300
PONOKA
Empress 350
PROVOST
Royal 250
RAYMOND
Capitol 400
RED DEER
Capitol 458
Crescent 500
RIMBEY
Opera 234
ROCKYFORD
Opera 135
ROCKY MT. HOUSE
Roxy 250
ROSEDALE
Midway 100
ST. PAUL
Elite 275
SEDGEWICK
Kiefers 150
STANDARD
S. & S. Hall.....150
STAVELY
Bruhn's Hall ...150Cl
STETTLER
Roxy 437
STROME
Memorial Hall 250
SYLVAN LAKE
Uptown 250
TABER
Rex 330
THREE HILLS
Legion 306
TROCHU
Opera 175
TURNER VALLEY
Opera 275
VEGREVILLE
Vimy 300
VERMILION
Columbia 400
VIKING
Opera 110
VULCAN
Opera 275
WAINRIGHT
Elite 400
WESTLOCK
Sharp's 150
WETAKIWIN
Audien 475
YELLOWKNIFE
Pioneer 250

British Columbia

ABBOTSFORD
Abbotsford 365
AGASSIZ
Memorial Hall 150
ALBERNI
Roxy 319
ARMSTRONG
Star 300
ASHCROFT
Ashcroft 200
ATHALMER
Legion 150Cl
ATLIN
Globe 150
BURNABY
Oak 800
CHILLIWACK
Strand 569
COURTENAY
Bickle 450
E. W. 449
CRANBROOK
Star 420
CRESTON
Grand 340
Tivoli 340
CUMBERLAND
Ilo Ilo 476
DAWSON
Orpheum 272
DAWSON CREEK
Opera House 175
DUNCAN
Capitol 471
ESQUIMALT
Cadet 378
FERNIE
Orpheum 375
FIELD
YMCA 150Cl
GANGES
Rex 160
GRAND FORKS
Granada 300
HANEY
Gem 200
HEDLEY
Community Hall ...175
KAMLOOPS
Capital 678
KELOWNA
Empress 652
KEREMEOS
Keremeos 150
LADNER
Delta Hall 200
LADYSMITH
Rio 460
LANGLEY PRAIRIE
Langley 375
MERRITT
Rex 350
MICHELL
Opera 200
MISSION
Victory 500
NANAIMO
Capitol 701
Strand 545
NATAL
Palace 300
NELSON
Capitol 640Cl
Civic 905
NEW WESTMINSTER
Columbia 970
Edison 850
Metro 449
Odeon 800
NORTH VANCOUVER
Lonsdale 600
Nova 734

OLIVER
Legion 260
PENTICTON
Capitol 732
PORT ALBERNI
Capitol 449
Port 340
POWELL RIVER
Patricia 484
PRINCE GEORGE
Princess 400
Strand 438
PRINCE RUPERT
Capitol 722
PRINCETON
Capitol 300
PRIVATEER
Community Club ...435
QUESNEL
Rex 150
REVELSTOKE
Avolie 499
ROSSLAND
Capitol 449
SALMON ARM
Rex 270
SAPPERTON
Sapperton 448
SIDNEY
Sidney 300
SMITHERS
Capitol 200
SQUAMISH
Rex 190
STEWART
Stewart 250
TRAIL
Rialto 522
Rio 449
Strand 1112
VANCOUVER
Alma 678
Bay 770
Beacon 1550
Broadway 936
Cambie 450
Capitol 2077
Circle 896
Colonial 842
Dominion 968
Dunbar 770
Fraser 759
Grandview 926
Hollywood 784
Kerrisdale 757
Kingsway 762
Kitsilano 847
Lux 867
Lyric 1281
Plaza 924
Marpole 470
Music Box 449
Olympia 989
Orpheum 2871
Paradise 940
Plaza 924
Park 800
Regent 688
Rex 931
Rio 825
Roxy 449
Royal 1000
Stanley 1216
Star 489
Strand 1946
Varsity 565
Victoria 527
Vogue 1232
Windsor 652
York 800

VERNON
Capitol 779
VICTORIA
Atlas 974
Capitol 1312
Dominion 866
Oak Bay 526
Plaza 640
Rio 569
York 920
WILLIAMS LAKE
Oliver 100

WELLS
Wells 350Cl
WESTVIEW
Roxy 244
WEST SUMMERLAND
Rialto 250
WEST VANCOUVER
Hollyburn 444
WHITEHORSE
Whitehorse 350
WHITE ROCK
Park 350

Manitoba

ARBORG
Arborg 125
BALDUR
Baldur 150
BEAUSEJOUR
Star 155
BIRTLE
Savoy 300
BISSETT
Rice Lake 250
BOISSEVAIN
Victoria 350
BOWSMAN
Happyland 150
BRANDON
Capitol 598
Oak 371
Strand 786
CARBERRY
Palace 250
CARMAN
Boyne 300
CARTWRIGHT
Cartwright 150
CLEAR LAKE
Park 450Cl
CRYSTAL CITY
De Luxe 250
DAUPHIN
Dauphin 600
Gay 260
DELORAINE
Jubilee 300
DUNREA
Parish Hall 125
ELKHORN
McLeod 2000
ELM CREEK
Community 150
EMERSON
De Luxe 300
FLIN FLON
Northland 500
Rex 300
FOX WARREN
Fox Warren 150
GILBERT PLAINS
Plains 125
GIMLI
Gimli 200
GLADSTONE
Revilo 150
GLENBORO
Gaiety 275
GRANDVIEW
Orland 150
HAMIOTA
Orange Hall 200
HARTNEY
Hartney 250
HODGSON
Community 150Cl
HOLLAND
Holland 150
KENTON
Kenton 150

KILLARNEY
Gaiety 150
LAC DU BONNET
Star 150
LENORE
Community 100
McCREARY
Town Hall 150
MacGREGOR
Tivoli 150
MANITOU
Penbina 150
MELITA
Melita 150
MINNEDOSA
Lyric 285
MORDEN
Starland 250
MORRIS
Princess 300
NEEPAWA
Roxy 585
PILOT MOUND
Cozy 225
PINE FALLS
Chateau 300
PIPESTONE
Memorial 125
PORTAGE LA PRAIRIE
Elite 370
Playhouse 650
RAINY RIVER
Gaiety 200
RAPID CITY
IOOF 200
ROBLIN
Roblin 100
RIVERS
Community 200
Four Star 150
RIVERTON
Community 200
ROLAND
Rex 200
ROSSBURN
Rossburn 100
RUSSELL
Russell 189
ST. ROSE DU LAC
Parochial Hall 200
SELKIRK
Roxy 420
SHERRIDON
Roxy 300
SHOAL LAKE
Masonic 175
SOMERSET
Community 200
SOURIS
Avalon 400
STEINBACK
Playhouse 200
STONEWALL
Oak 200
STONY MOUNTAIN
Oak 200

SWAN RIVER
Palace 250
TEULON
Oak 150
THE PAS
Lido 500
TRANSCONA
Transcona 400
TREHERNE
Legion 200
VIRDEN
Auditorium 500
WINNIPEG
Arlington 544
Beacon 1000
Bijou 735
Capitol 2200
Classic 444
Colonial 500
College 933
Corona 348
Crescent 558
De Luxe 440
Elm 400
Fox 594
Furby 498
Garrick 1230
Gaiety 711
Kings 675
Lyceum 1200
Mac's 380
Metropolitan 1820
Oak 300
Osborne 800
Palace 820
Paris 675
Park 720
Plaza 800
Regent 659
Rex 330
Rialto 600
Rio 871
Rose 700
Roxy 1000
State 375
Starland 1349
Times 370
Tivoli 804
Tower 490
Uptown 1687
Valour 410
Vogue 350
Windsor 450
Wonderland 612

New Brunswick

ANDOVER
Capitol 300
BATHHURST
Opera House 300
BLACK'S HARBOUR
Strand 320
CAMPBELLTON
Capitol 794
CHATHAM
Capitol 410
CHIPMAN
Capitol 350
DALHOUSIE
Capitol 510
EDMUNDSTON
Capitol 547
Star 550
FAIRVILLE
Gaiety 271
FREDERICTON
Capitol 502
Gaiety 870
GRAND FALLS
Opera House 450
GRAND MANAN
Happy Hour 200
HARTLAND
Capitol 228
McADAM JUNCTION
Capitol 400
MARYSVILLE
Lyric 265
MINTO
Gaiety 350
MONCTON
Capitol 1000
Empress 700
Imperial 616
NEWCASTLE
Opera House 400
RICHIBUCTO
Kent 250
SACKVILLE
Imperial 625
ST. GEORGE
Capitol 300
SAINT JOHN
Capitol 1600
Empire 806
Mayfair 975
Regent 860
Strand 769
SAINT JOHN WEST
Community 300
ST. STEPHEN
Queen 492
ST. ANDREWS
Marina 220
SHEDIAC
Capitol 200
SUSSEX
Strand 625
WILSON'S BEACH
Maple Leaf 200
WOODSTOCK
Capitol 470

GRAND FALLS
Popular 350
ST. JOHN'S
Capitol 1000
Crescent 450
Little Star 250
Majestic 787
Nickel 800
Regal 385Cl
Star 1000
York 1100

Nova Scotia

AMHERST
Strand 500
ANNAPOLIS
King's 346
ANTIGONISH
Capitol 540
BARRINGTON PASSAGE
Goudey's 500Cl
BERWICK
Bligh's 200
BRIDGETOWN
Strand 280
BRIDGEWATER
Capitol 618
CANSO
Ideal 238
CHESTER
Kenerik 292
CLARKS HARBOUR
Vimy 400
DARTMOUTH
Dundas 750
Mayfair 800
DEER ISLAND
Mayfair 200
DIGBY
Capitol 494
DOMINION
Royal 300
FREEPORT
Nu Era 300
GLACE BAY
Russell 950
Savoy 1290
HALIFAX
Capitol 2000
Casino 1019
Community 645
Empire 600
Family 523
Gaiety 600
Garrick 725
Orpheus 879
Oxford 668
HANTSPORT
York Cl
HUBBARD'S
Kenerik 125Cl
IMPEROYAL
Princess 294Cl
KENTVILLE
Capitol 922
Empire 730Cl
LIVERPOOL
Astor 625
LOCKEPORT
Hayden's 450
LUNENBURG
Capitol 560
MAHONE BAY
Gem 208Cl
MIDDLETON
Capitol 490
NEW GLASGOW
Academy 650
Roseland 800
NEW GERMANY
Yorke 230
NEW WATERFORD
Majestic 600
NORTH SYDNEY
Rivoli 447
PARRSBORO
Community 128
PICTOU
Capitol 470
PLASTERRACK
Community 400
RIVER BEBERT
Palace 250
SHELBURNE
Capitol 350
SHUBENACADIE
Majestic 200Cl
SPRINGHILL
Capitol 450
STELLARTON
Jubilee 600
SYDNEY
Capitol 1087
Strand 720
Vogue 1075
SYDNEY MINES
Strand 950
TIVERTON
Town Hall 175
TRURO
Capitol 700
Strand 659
WESTPORT
Star 155
WESTVILLE
Roxy 375
WEYMOUTH
Community 225
WHITNEY PIER
Casino 400
Star 575
WINDSOR
Imperial 600
WOLFVILLE
Orpheum 400
YARMOUTH
Capitol 1300
Community 475

Newfoundland

BELLE ISLAND
Gayety 400
BOTWOOD
Empire 200
BUCHANS
Buchans 200
CORNER BROOK
Majestic 500
Palace 500
Regent 150
DEER LAKE
Town Hall 200

Ontario

ACTON
Gregory 258
ALEXANDRIA
Garry 300
ALLISTON
Circle 300
ALMONTE
O'Brien's 356
AMHERSTBURG
Liberty 412
ANSONVILLE
Empire 460

ARNPRIOR
O'Brien's 627
AURORA
Royal 382
AYLMER
Capitol 296
BARRIE
Granada 502
Imperial 466
Roxy 719
BEARDMORE
Roxy 400
BEAVERTON
Strand 174
BELLEVILLE
Belle 958
Capitol 816
McCarthy 829
BISCOTASING
Community Club ...150
BLENHEIM
Temple 335
BLIND RIVER
Palace 472
BOWMANVILLE
Royal 392
BRACEBRIDGE
Strand 324
BRADFORD
Holland 357
BRAMPTON
Capitol 831
BRANTFORD
Brant 909
Capitol 1618
College 549
Esquire 982
BROCKVILLE
Capitol 937
Regent 1014
BURLINGTON
Hume 479
CALEDONIA
Regent 281
CAMPBELLFORD
Hollywood 276
CANNINGTON
Aldesey 183
CAPREOL
Audion 220
CARDINAL
Savoy 199
CARLTON PLACE
Star 377
CHAPLEAU
Regent 300
CHATHAM
Centre 697
Granada 503
New Capitol 1285
Park 638
CHESLEY
Roxy 370
CHESTERVILLE
Community 210
CLINTON
Roxy 263
COBALT
Classic 560
COBOURG
Capitol 519
COCHRANE
Empire 402
COLLINGWOOD
Gayety 548
Regent 517
CORNWALL
Capitol 1224
Palace 753
Roxy 764
CREIGHTON MINES
Regent 319
DELHI
Capitol 493
Imperial 450
DRESDEN
Majestic 264
DRYDEN
Strand 265
DUNDAS
Majestic 510
DUNNVILLE
Granada 388
ENGLEHART
Palace 193
ESPANOLA
Princess 210
ESSEX
Reo 456
EXETER
Leavitt's 350
FERGUS
Grand 471
FOREST
Kineto 288
FORT ERIE NORTH
Bellard 372
Parkway 703
FORT FRANCES
Royal 572
FORT WILLIAM
Capitol 1024
Lake 461
Orpheum 945
Royal 830
FRASERDALE
Canyon 100
GALT
Capitol 1121
Grand 605
Palace 694
GANANOQUE
Delaney's 610
GEORGETOWN
Gregory 398
GERALDTOWN
Strand 514
GLENCOE
Fox 428
GODERICH
Capitol 418
GORE BAY
Community Hall ...350
GRAVENHURST
Muskoka 416
GRIMSBY
Moore's 352
GUELPH
Capitol 834
Palace 896
Royal 998
HAGERSVILLE
Regal 404
HAILEYBURY
Strand 423
HALIBURTON
Molow 223
HAMILTON
Avalon 762
Capitol 2179
Century 858
Community 705
Delta 972
Empire 875
Granada 1027
Kenilworth 693
Kenmore 647
Lyceum 674
Palace 2233
Playhouse 666
Queen's 953
Regent 634
Royal 400
Savoy 1181
Strand 935
Tivoli 1309
Westdale 586
Windsor 536
York 558
HANOVER
Paramount 347
HARRISTON
Roxy 316
HARROW
Haro 360
HAWKESBURY
Ottawan 367
HEARST
New Royal 100
HESPELER
Queen's 422
HUNTSVILLE
King George 494
INGERSOLL
Maitland 448
ISLINGTON
Kingsway 699
KAPAUSKASING
Community Club ...550
KENORA
Palace 706
KINCARDINE
Capitol 428
KINGSTON
Biltmore 786
Capitol 1177
Grand 884
Odeon 999
Tivoli 510
KINGSVILLE
Roxy 480
KIRKLAND LAKE
La Salle 716Cl
Strand 951
Uptown 693
KITCHENER
Capitol 1141
Century 692
Fox 702
Lyric 1411
LARDER LAKE
Capitol 546
LEAMINGTON
Capitol 642Cl
Vogue 724
LEVACK
Rio 380
LINDSAY
Academy 708
Kent 296
LISTOWELL
Capitol 1266
LITTLE CURRENT
Princess 225
LONDON
Capitol 1266
Centre 607
Elmwood 620
Grand 1209cl
Loew's 1965
Palace 874
Patricia 1073
Rex 494
LONG BRANCH
Royal 619
McKENZIE ISLAND
Island 200
MADOC
Empire 315
MADSEN
Madsen 170
MASSEY
Princess 165
MATACHEWAN
Palace 463
MEAFORD
Capitol 316
MIDLAND
Capitol 760
MILTON
Princess 409
MIMICO
Rex 494
MITCHELL
Plaza 252
MORRISBURG
Cameo 200
MOUNT DENNIS
Mount Dennis 661
MOUNT FOREST
Roxy 408
NAPANEE
Granada 442
NEW HAMBURG
Regent 204
NEW LISKEARD
Empire 515
NEWMARKET
Strand 395
NEW TORONTO
Capitol 1090
Palace 400
NIAGARA FALLS
Capitol 749
Hollywood 833
Seneca 911
NIAGARA-ON-THE-LAKE
Brock 435
NOBEL
Recreation Hall 538
NORTH BAY
Capitol 1435
Melrose 625
Royal 751
OAKVILLE
Gregory 498
ORANGEVILLE
Uptown 414
ORILLIA
Geneva 739
Opera House 787
Princess 320Cl
OSHAWA
Biltmore 693
Marks 674
Regent 1063
OTTAWA
Avalon 876
Capitol 2523
Centre 1044
Elgin 750
Francais 1100
Imperial 1091
Little 498cl
Mayfair 639
Nola 620
Regent 1187
Rexy 663
Rialto 524
Rideau 932
Somerset 729
Victoria 580
OWEN SOUND
Centre 450
Classic 696
Savoy 438
PARIS
Capitol 556
PARRY SOUND
Royal 423
Strand 656
PEMBROKE
Centre 506
O'Brien's 750
PENETANG
Esquire 306
PERTH
Perth 656
PETERBORO
Capitol 1107
Centre 602
Regent 570
PETROLIA
Iroquois 364
PICTON
Regent 750
PORT ARTHUR
Colonial 948
New Lyceum 681
PORT CARLING
Island Park 200
PORT COLBORNE
Strand 786
PORT CREDIT
Vogue 499
PORT DOVER
Gem 225
PORT ELGIN
Elgin 314
PORT HOPE
Capitol 684
PRESCOTT
Riviera 498
PRESTON
Park 490
RED LAKE
Log Cabin 200

RENFREW
O'Brien's 712
RIDGETOWN
Palace 253
ST. CATHARINE'S
Capitol 1114
Centre 494
Granada 837
Lincoln 750
Palace 999
ST. MARY'S
Lyric 387
ST. THOMAS
Capitol 1086
Columbia 510
Granada 1213
SARNIA
Capitol 1116
Imperial 1053
Odeon 983
Park 619
SAULT STE. MARIE
Algoma 950
Orpheum 552
Princess 967
SHUMACHER
Mascioli's 504Cl
SEAFORTH
Regent 306
SIMCOE
Capitol 547
Lyric 300
Norfolk 599
SIOUX LOOKOUT
Mayfair 318
SMITHS FALLS
Capitol 790
SMOOTH ROCK FALLS
United Church Hall.227
SOUTH PORCUPINE
Mascioli 500
SOUTHAMPTON
Esquire 305
STIRLING
Community Hall ...498
STOUFFVILLE
Stanley 284
STRATFORD
Avon 1199
Classic 512
STRATHROY
King 516
STURGEON FALLS
Regent 435
SUDBURY
Capitol 1419
Grand 813
Regent 1161
Rio 468
SUTTON WEST
Simcoe 304
THESSALON
Empire 389
THOROLD
Tivoli 503
TILBURY
Plaza 429
TILLSONBURG
Capitol 574
Oxford 500
Strand 688
TIMMINS
Broadway 807
Cartier 630
Goldfields 446
New Empire 590
Palace 1248
TORONTO
Academy 391
(1286 Bloor W.)
Ace 368
(39 Queen W.)
Adelphi 460
(1008 Dovercourt)
Alhambra 1043
(586 Bloor W.)
Allenby 770
(1215 Danforth Ave.)
Apollo 562
(2901 Dundas W.)
Arcadian 370
(10 Queen St.)
Avalon 453
(2925 Danforth Ave.)
Avenue 680
(331 Englinton W.)
Bayview 674
(605 Bayview Ave.)
Beach 1529
(1969 Queen E.)
Beaver 1162
(2942 Dundas W.)
Bedford 953
(3301 Yonge St.)
Belleview 787
(366 College St.)
Belmont 319Cl
(1114 College St.)
Belsize 968
(551 Mt. Pleasant Rd.)
Beverly 536
(1488 Yonge St.)
Bloor 778
(529 Bloor St. W.)
Bloordale 694
(1601 Bloor St.)
Bluebell 620
(309 Parliament)
Bonita 542
(1035 Gerrard E.)
Brighton 418
(127 Roncesvalles)
Broadview 556
(348 Broadview)
Broadway 487
(75 Queen St. W.)
Brock 706
(1585 Dundas W.)
Cameo 743
(989 Pape Ave.)
Capitol 1127
(2492 Yonge St.)
Casino 1121
(87 Queen St. W.)
Carlton 1015
(509 Parliament)
Centre 500
(772 Dundas W.)
Century 1354
(147 Danforth Ave.)
Chateau 331
(550 Queen St. W.)
Christie 886
(663 St. Clair W.)
Cinema 605
(2061 Yonge St.)
Circle 750
(2567 Yonge St.)
Classic 526
(1300 Gerrard E.)
College 1499
(960 College St.)
College Playhouse ..453
(344 College St.)
Colony 696
(1801 Englinton W.)
Community 742
(1202 Woodbine)
Crescent 480
(3265 Dundas W.)
Crown 723
(591 Gerrard E.)
Doric 527
(1098 Bloor St.)
Eastwood 880
(1430 Gerrard E.)
Eclipse 589
(387 Parliament)
Eglinton 1080
(Eglinton Ave.)
Embassy 694
(651 Yonge St.)
Esquire 512
(2290 Bloor St., W.)
Family 546Cl
(Queen St. E.)
Fox 599
(2236 Queen E.)
Garden 526
(290 College St.)
Gerrard 794
(1908 Gerrard E.)
Granada 518
(415 Danforth Ave.)
Grant 672
(522 Oakwood)
Grover 794
(2720 Danforth)
Guild 435
(1275 Gerrard E.)
Hillcrest 428
(285 Christie St.)
Hollywood 1056
(1519 Yonge St.)
Hudson 456
(675 Mt. Pleasant Rd.)
Ideal 480
(Main & Gerrard)
Imperial 3373
(263 Yonge St.)
Iola 599
(605 Danforth Ave.)
Kenwood 598
(962 Bloor St. W.)
Joy 415
(1130 Queen St.)
King 599
(565 College St.)
King's Playhouse ...329
(1150 Queen St. W.)
Kingsway 700
(2998 Bloor W.)
Kum-C 599
(1288 Queen St. W.)
Lansdowne 1066
(683 Lansdowne)
LaPlaza 787
(735 Queen St. E.)
La Salle 681
(526 Dundas W.)
Loew's 2096
(189 Yonge St.)
Major 599
(1780 St. Clair W.)
Major Rogers Road.663
(435 Rogers Rd.)
Manor 448
(992 Kingston Rd.)
Mayfair 478
(Jane St.)
Metro 696
(677 Bloor St. W.)
Midtown 999
(506 Bloor St., W.)
Oakwood 1393
(165 Oakwood Ave.)
Odeon 750
(1473 Queen St. W.)
Orpheum 645
(600 Queen St. W.)
Oxford 803
(1510 Danforth)
Palace 1575
(664 Danforth Ave.)
Pape 419
(336 Pape Ave.)
Paradise 643
(1008 Bloote W.)
Paramount 432
(1069 St. Clair)
Parkdale 1546
(1605 Queen W.)
Parliament 941
(425 Parliament St.)
Pickford 456
(382 Queen St. W.)
Pix 468
(233 Ossington)
Prince of Wales...1250
(2094 Danforth)
Pylon 749
(606 College St)
Queen 462
(1547 Queen St. E.)
Radio City 833
(1444 Bathurst St.)
Regent 528
(225 Queen St. E.)
Revue 543
(400 Roncesvalles)
Rialto 726
(408 Queen St. E.)
Rio 524
(373 Yonge St.)
Royal 337
(1481 Dundas W.)
Royal Alexander ..1535
(260 King St. W.)
Royal George 495
(1217 St. Clair W.)
Royce 589
(315 Royce Ave.)
Runnymede 1500
(2225 Bloor St. W.)
Scarboro 698
(960 Kingston Rd.)
Shea's Hippodrome 2663
(440 Bay St.)
St. Clair 1556
(1156 St. Clair W.)
Teck 625
(700 E. Queen St. E.)
Tivoli 1433
(13 Richmond E.)
Uptown 2761
(764 Yonge St.)
Victory 1272
(287 Shadina Ave.)
Village 822
(422 Spadina Rd.)
West End 600
(Mavety St.)
York 877
(812 Yonge St.)
TRENTON
Century 498
Trent 708
TWEED
Victoria 226
UXBRIDGE
Strand 230Cl
VIRGINIATOWN
Community Hall ...200
WALKERTON
Reenville 225
WALLACEBURG
Alexander 476
New Capitol 602
WATERFORD
Royal 357
WATERLOO
Waterloo 638
WELLAND
Capitol 1303
Community 449
Park 714
WESTBORO
Westboro 496
WESTON
Weston 551
WHITBY
Brock 404
WIARTON
Berford 255
WILLIAMSBURG
Piccadilly 382
WINDSOR
Capitol 1980
Empire 896
Palace 1605
Park 813
Regent 400
Temple 560
Tivoli 1205
Vanity 966
WINGHAM
Lyceum 800
WOODSTOCK
Capitol 987
Princess 413
Royal 966

Prince Edward Island

ALBERTON
Town Hall 150
CHARLOTTETOWN
Capitol 514
Empire 500
Prince Edward ...1050
CRAPAUD
Yeo's 175
MONTAGUE
Yoo's 250
O'LEARY
Green Oak 150
SOURIS
Yeo's 150
SUMMERSIDE
Capitol 560

Quebec

AMOS
Royal 350
ARVIDA
Palace 480
ASBESTOS
Club House 390
AYLMER
Pix 289
BAIE COMEAU
Arcade 420
BEAUHARNAIS
Capitol 250
BEDFORD
Bedford 150
BELOEIL
Beloeil 150
BERTHIERVILLE
Parisien 200
BOURLAMAQUE
Capitol 662
BROWNSBURG
Arcade 175
Capitol 240
BUCKINGHAM
Oasis 250
CADILLAC
Palace 300
CAMPBELL'S BAY
Town Hall 150Cl
CHAMBLY
Chambly 135
CHANDLER
Chandler 300
CHATEAUGUAY
Alamo 278
CHICOUTIMI
Capitol 634
CLARKE CITY
Club House 150
COATICOOK
Rivoli 250
COTEAU
Coteau 150
COWANSVILLE
Princess 300
DANVILLE
Magnet 175
DE SALABERRY
Community 475
DIXIE
Community .....
DOLBEAU
Imperial 815
DONNACONNA
Parish Hall 150
DOUGLASTOWN
Holy Name Hall.....150
DRUMMONDVILLE
Capitol 850
Drummond 750
DUPARQUET
Beatty 240
EAST ANGUS
Royal 200
FARNHAM
Rialto 340
FORT COULONGE
Town Hall 100Cl
GASPE
Plaza 355
GATINEAU
Regent 350
GRANBY
Cartier 600
Palace 684
GRAND 'MERE
National 400
HUDSON
Royal 200
HULL
Cartier 930
Laurier 1200
HUNTINGTON
O'Connor Hall 288
JOLIETTE
Arena 500
Capitol 450
Passe Temps 500
JONQUIERE
Empire 400Cl
KAZABAZUA
Hall 150
KENOGAMI
Princess 420
LACHINE
Empress 468
Royal Alexandra ...1050
LACHUTE
Rex 300
LA PRAIRIE
Royal 150
LA SARRE
Francais 300
La Sarre 300
LA TUQUE
Empire 523
LEVIS
Academy 200
Cinema de Levis.....250
LONGUEIL
Avalon 350
LOUISEVILLE
Royal 575
LOW
Low 100
LUCERNE
Chateau 150
MAGOG
Capitol 400
Palace 445
MALARTIC
Malartic 440
MANIWAKI
Plaza 300
MARIEVILLE
National .....
MATANE
Cercle Pardissal ...250
National 250
MEGANTIC
Bijou 200
MONTMAGNY
Town Hall 350
MONT JOLIE
A Bon Cinema 249
Canadien 408
MONT LAURIER
Laurier 350
MONTREAL
Amherst 1692
Beaubien 750
Belmont 1221
Cameo 414
Canada 500
Canadian 600
Capitol 2603
Cartier 1051
Centre 550
Century 750
Chateau 1471
Corona 1298
Crystal Palace 765
Dominion 829
Electra 900
Empire 500
Empress 1350
Fairyland 550
Francais 1961
Granada 1685
His Majesty's 1584
Hollywood 600
Imperial 1875
Kent 675
Laval 800
Lido 750
Lord Nelson 500
Loew's 2853
Maisonneuve 715
Majestic 550
Mayfair 1000
Midway 1178
Monkland 1300
Mount Royal 722
National 1518
Newsreel 550
Orleans 500
Orpheum 1100
Outremont 1442
Palace 2625
Papineau 1446
Passe Temps 400
Perron 500
Plaza 980
Princess 2184
Regent 941
Rex 450
Rialto 1174
Rivoli 1547
Rosemont 1305
Roxy 789
Royal 225
St. Denis 2380
Seville 1148
Snowden 968
Star 476
Starland 889
Stella 400
Strand 714
System 924
Villeray 700
Westmount 1141
York 1100
NEW CARLISLE
Empire 300
NORANDA
Noranda 600
NORMETAL
La Sarre 200
NORTH HATLEY
Town Hall 200
PARENT
Stella 140
PASCALIS
Pascalis 150
PIERREVILLE
Lapierier 300
PLAGE LAVAL
Plage Laval 200
PLESSISVILLE
Colonial 250
POINT AU PIC
Casino 300
PORT ALFRED
Chateau 315
QUEBEC
Cambrai 530
Canadien 600
Capitol 1808
Cartier 810
Cinema de Paris....780
Empire 600
Francais 400
Imperial 1000
Princess 800
Rialto 400
Victoria 726
RAWDON
Copping Hall 180
RICHMOND
Myra 300
RIGAUD
Vimy 212
RIMOUSKI
Cartier 600
RIVIERE DU LOUP
Princess 545
ROBERVAL
Roberval 150
ROCK ISLAND
Border 280
ROUYN
Alexander 400
Capitol 750
Lido 360
ST. AGATHE
Alhambra 300
Roxy 225
ST. ANNE DE BELLEVUE
Rex 350
ST. EUSTACHE
St. Eustache 200
ST. GABRIEL BRANDON
St. Gabriel 275
ST. GEORGES DE BEAUCE
St. Georges 250
ST. GREGOIRE MONTMORENCY
Town Hall 500
ST. HUBERT
Community .....
ST. HYACINTHE
Corona 900
Maska 811
ST. JEROME
Rex 900
ST. JOHNS
Capitol 928
Cartier 700
Imperial 692
ST. JOSEPH BEAUCE
Cinema Marquette ..300
ST. JOSEPH d'ALMA
Alma 300
ST. JULIENNE
St. Julienne 200
ST. LAMBERT
Astor 450
Victoria 426
ST. LOUIS DE COURVILLE
Parish Hall 200
ST. MARGUERITE
Esterel 200
ST. RAYMOND
Parish Hall 200

ST. THERESE
Georges 350
SENNETERRE
Senneterre 200
SHAWINIGAN FALLS
Auditorium 600
Cartier 500
Roxy 600
SHELTER BAY
Hall 150
SHERBROOKE
Cinema de Paris ...400
Granada 1592
Premier 726
SOREL
Eden 500
TEMISKAMING
Crescent 240
THETFORD MINES
Bey's 500
Centre Parissial 800

THREE RIVERS
Capitol 1224
Cinema de Paris....730
Rialto 526
Imperial 756
Salle Notre Dame..1000
VALLEYFIELD
Bellerive 500
Royal 800
VAL D'OR
Palace 410
Princess 350
VERDON
Fifth Avenue 760
Park 1160
Savoy 868
VICTORIAVILLE
Victoria 500
WATERLOO
Starland 290
WINDSOR MILLS
Regent 248

Saskatchewan

ARBORFIELD
Tivoli 100
ARCOLA
Princess 200
ASSINIBOIA
Olympia 500
AVONLEA
M. P. 150
AYLSHAM
Legion 150
BALCARRES
Arcadia 150
BENGOUGH
Bengough 160
BIENFAIT
Legion 200
BIG RIVER
M. P. 200
BIGGAR
Majestic 600
BIRCH HILLS
Birch Hills 300
BROADVIEW
Broadview 150
BRUNO
Bruno 200
CABRI
Rex 200
CANORA
Royal 230
CARLYLE
Carlyle 200
CANWOOD
Canwood 150
CARNDUFF
Carnduff 150
CEYLON
M. P. 150
CLIMAX
Community 250
CONQUEST
Coliseum 200
CRAIK
Pallas 250
CUTKNIFE
Cutknife 150
DAVIDSON
Davidson 175

DUNDURN
M. P. 150
EASTEND
Opera 480
EATONIA
Frank's 200
ESTERHAZY
Esterhazy 150
ESTEVAN
Orpheum 540
FAIRLIGHT
Community 200
FIR MOUNTAIN
Capitol 100
FISHER BRANCH
Fisher 150
FLEMING
Fleming 150
FOAM LAKE
Foam Lake 125
FORT QU'APPELLE
M. P. 160
FOX VALLEY
Fox Valley 150
GOLDEN PRAIRIE
Golden Prairie ...1000
GRAVELBURG
Gravelburg 200
GRENFELL
Windsor 250
GULL LAKE
Lyceum 305
HANLEY
Hanley 125
HAWARDEN
M. P. 125
HERBERT
Herbert 200
HUMBOLDT
Lux 350
HUDSON BAY JUNCTION
Legion 200
IMPERIAL
M. P. 200
INDIAN HEAD
Auditorium 300

KAMSACK
Elite 300
KELLIHER
Kelliher 100
KELVINGTON
Legion 150
KENNEDY
Kennedy 200
KERROBERT
Memorial 400
KINDERSLEY
Rex 300
KINISTINO
Marlowe 300
KIPLING
Kipling 200
LA FLECHE
Globe 250
LAKE LENORE
Community 125
LANGENBURG
Capitol 150
LASHBURN
Lashburn 175
LEADER
Star 175
LEASK
Marks 168
LLOYDMINSTER
Empress 450
MAPLE CREEK
Grand 300
MARYFIELD
Auditorium 200
MEADOW LAKE
Strand 300
MELFORT
Grand 500
MELVILLE
Princess 472
MIDDLE LAKE
Community 150
MILESTONE
Town Hall 150
MOOSE JAW
Capitol 892
Orpheum 532
Royal 500
MOOSOMIN
Lyric 318
MORSE
Morse 210
MOSSBANK
Rose 150
MOYRONNE
Opera 126
NAICAM
Naicam 150
NIPAWIN
Roxy 400
NOKOMIS
Nokomis 150
NORTH BATTLEFORD
Empress 510
OGEMA
M. P. 150
OXBOW
Palladium 176
PRINCE ALBERT
Orpheum 700
Strand 915
RADISSON
Community 200
RADVILLE
Princess 200
RAYMORE
Memorial Hall 150
REGINA
Broadway 700
Capitol 1302

Metropolitan 976
Grand 920
Rex 660
Roxy 500
ROCK GLEN
Dreamland 150
ROSE VALLEY
Rose Valley 175
ROSETOWN
Unique 495
ROSTHERN
Orpheum 200
ROULEAU
M. P. 150
ST. BENEDICT
Community 125
SASKATOON
Capitol 1559
Daylight 552
Ritz 316
Roxy 915
Tivoli 700
Victory 635
SCEPTRE
Palace 150
SEMANS
Coliseum 250
SHAUNAVON
Plaza 600
SHELLBROOK
Shellbrook 270
SPIRITWOOD
Spiritwood 125
STAR CITY
Roxy 250
SWIFT CURRENT
Eagle 294
Lyric 550
TISDALE
Falkon 425
TUGASKE
Tugaske 200
UNITY
Star 350
VAL MARIE
Palais Royal 125
VICEROY
M. P. 150
VISCOUNT
Viscount 200
WADENA
G. W. V. A.....200
WAPALLA
Wapalla 275
WASKADA
Brenda 280
WATROUS
Roxy 225
WATSON
Star 200
WELDON
Weldon 175
WEYBURN
Hi Art 460
WHITE FOX
White Fox 200
WHITEWOOD
Rex 150
WILKIE
Roxy 400
WILLOWBUNCH
M. P. 150
WOLESLEY
Savoy 200
WYNYARD
Legion 300
YORKTON
Princess 350
Roxy 800

Negro Theaters

Alabama

Bessemer:
Frolic
Birmingham:
Carver
Champion
Famous
Frolic
Grand
Pike
Ensley:
Palace
Fairfield:
Miles
Gadsden:
Gem
Greenville:
Palace
Huntsville:
Princess
Montgomery:
Pekin
Ritz
State
Selma:
Roxy
Pritchard:
Gem
Tuskegee:
Macon

Arkansas

Forest City:
Harlem
Helena:
Plaza
Little Rock:
Gem
Marianna:
Blue Heaven
Pine Bluff:
Vester
West Helena:
Blair's

California

Los Angeles:
Bill Robinson
Florence Mills
Largo
Lincoln
Rosebud
Savoy
Oakland:
Lincoln
San Francisco:
Lewis

Delaware

Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Dunbar
Howard
Jewel
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Strand

Florida

Bartow:
Harlem
Belle Glade:
Golden Nugget
Bradenton:
Lincoln
Clearwater:
Dixie
Clewiston:
Harlem
Lincoln
Cocoanut Grove:
News
Cross City:
Palace
Daytona Beach:
Ritz
Deland:
Washington
Delray Beach:
Delray
Fort Lauderdale:
Palace
Fort Myer:
Grand
Fort Pierce:
Grand
Gainesville:
Lincoln
Jacksonville:
Frolic
Ritz
Strand
Lake Wales:
Della Roba
Lakeland:
Roxy
Miami:
Ace
Harlem
Lyric
Modern
Ritz
Ocala:
West Side
Orlando:
Lincoln
Palmetto:
Rex
Panama City:
Royal
Pahokee:
Ace
Golden Nugget
Prince
Pompano:
Pompano
Quincy:
Roxy
St. Petersburg:
Harlem
Tallahasee:
A & M College
Capitol
Leon
Tampa:
Central
Plaza
West Palm Beach:
Grand

Georgia

Albany:
Ritz
Atlanta:
Ashby
Lincoln
Royal
Lennox
Harlem
Strand
81
Brunswick:
Roxy
Columbus:
Dixie
Liberty
Decatur
Ritz
Gainesville:
Carver
Griffin:
Lincoln
La Grange:
Princess
Macon:
Douglas
Savannah:
Dunbar
Star
Thomasville:
Ritz
Valdosta:
Frank

Illinois

Cairo:
Opera House
Chicago
Apollo
Globe
Grand
Imperial
Indiana
Louis
Joy
Irving
Metropolitan
Michigan
N. R. A.
Owl
Park
Public
Regal
States
Terrace
Willard
East St. Louis:
Broadway
Deluxe

Indiana

Gary:
Roosevelt
Indianapolis:
Douglas
Indiana
Lido
Regal
Walker

Kansas

Kansas City:
Princess
Regal
Topeka:
Ritz
Wichita:
Dunbar

Kentucky

Louisville:
Dixie
Grand
Lyric
Palace

Louisiana

Alexandria:
Ritz
Baton Rouge:
McKinley
Temple
DeRidder:
Harlem
Donaldsonville:
Harlem
Lafayette:
Liberty
Lake Charles:
Dixie
Palace
Monroe:
Ritz
New Iberia:
Musu
New Orleans:
Ace
Circle
Dixie
Lincoln
Palace
Ritz
New Roads:
Star
Shreveport:
Ritz
Star
Tallulah:
Bailey
Thibodaux:
Harlem

Maryland

Annapolis:
Star
Baltimore:
Carey
Diane
Dunbar
Fremont
Goldfield
Harlem
Lafayette
Lenox
Lincoln
New Albert
Radio
Regent
Roosevelt
Royal
Rio
Barton:
New

Michigan

Detroit:
Apollo
Arcade
Castle
Catherine
Echo
Granada
Grant
Savoy
Warfield
Willis

Mississippi

Belzoni:
Harlem
Biloxi:
Harlem
Brookhaven:
Rex
Canton:
Harlem
Clarksdale:
Savoy
Greenwood:
Dixie
Greenville:
Harlem
Lincoln
Gulfport:
Ritz
Indianola:
Dixie
Jackson:
Alamo
Booker-T
Laurel
Lincoln
Leland:
Pix
McComb
Lyric
Meridian
Star
Ruleville:
Annex:
Tunica:
Savoy

Missouri

Kansas City:
Castle
Gem
Lincoln
St. Joseph:
Louis
St. Louis:
Amytis
Comet
Criterion
Douglass
Globe
New Movie
Regal
Roosevelt
Star
Strand

Nebraska

Omaha:
Ritz

New Jersey

Atlantic City:
Alan
Newark:
Court
Essex
Garden
Luxor
Lyric
Monticello
National
Station

New York

Buffalo:
Plaza
New York (Bronx):
Bronx
Willis
New York (Brooklyn):
Appollo
Art
Breevort
Capitol
Howard
Kismet
New United
Peerless
Regent
State
Subway
Summer
Tompkins
New York (Jamaica):
Plaza
New York (Manhattan):
Alhambra
Appollo
Blue Bird
Chatham
Columbia
Deluxe
Franklin
Harlem
Jewel
Lafayette
Lincoln
Morningside
Odeon
Opera House
Orient
Park West
Regent
Renaissance
Roosevelt
Sunset
Victoria
Washington

North Carolina

Asheville:
Booker-T
Eagle
Princess
Beaufort:
Sea Breeze
Chapel Hill:
Standard
Charlotte:
Grand
Lincoln
Durham:
Regal
Elizabeth City:
Gaiety
Garysburg:
Buffalo
Greensboro:
Palace
Kinston:
State
New Bern:
Palace
Raleigh:
Raleigh
Royal
Reidsville:
New Colored
Rocky Mount:
Penn
Booker-T
Wilson:
Ritz
Winston-Salem:
Lincoln
Roosevelt

Ohio

Cincinnati:
Beecher
Dixie
Lincoln
Pekin
Roosevelt
Cleveland:
Cedar
Globe
Grand-Central
Haltnorth
Quincy
Temple
Columbus:
Empress
Ogden
Pythian
Dayton:
Classic
Lockland:
Dunbar
Springfield:
Southern

Oklahoma

Ardmore:
Jewel
Muskogee:
Grand
Oklahoma City:
Aldridge
Jewel
Tulsa:
Dreamland
Rex

Pennsylvania

Blair Station:
Chester
Park
Philadelphia:
Booker
Dixie
Colonel
Douglas
Globe
Joy
New Garden
Pearl
Rex
Royal
Standard
Strand
Pittsburgh:
Chester
New Granada
Rhumba
Roxy
Roosevelt
Triangle

South Carolina

Aiken:
New Colored
Bennettsville:
Palace
Charleston:
Lincoln
Columbia:
Capitol
Carver
Royal
Florence:
Lincoln
Greenville:
Liberty
Spartanburg:
Union
Sumter:
Lyric

Tennessee

Chattanooga:
Amusu
Harlem
Grand
New
Knoxville:
Gem
Memphis:
Ace
Daisy
Georgia
Grand
Harlem
New Daisy
Palace
Savoy
Nashville:
Ace
Bijou
Gem
Ritz

Texas

Abilene:
Grand
Austin:
Harlem
Beaumont:
Gem
Ritz
Rainbow
Roxy
Camden:
Harlem
Corpus Christi:
Harlem
Dallas:
Harlem
State
Fort Worth
Grand
Ritz
Galveston:
Carver
Dixie
Greenville:
Joy
Houston:
DeLuxe
Dowling
Holman
Lincoln
Lyons
Park
Pastime
Marshall:
Harlem
Nacagdoches:
Glynn
Paris:
Alhambra
Dixie
Port Arthur:
Lincoln
Prairie View College:
Auditorium
San Antonio:
Cameo
Ace
Texarkana:
Palace
Tyler:
Palace
Waco:
Gem

Virginia

Accomac:
Booker-T
Alexandria:
Capitol
Berkley:
Lincoln
Ritz
Royal
Exmore:
Roxy
Hampton:
Lyric
Lynchburg:
Harrison
Martinsville:
Rex
Newport News:
Dixie
Jefferson
Moton
Norfolk:
Carver
Gem
Booker-T
Lenox
Manhattan
Regal
Petersburg:
Barney's
Gem
Idle Hour
Portsmouth:
Bland
Capitol
Lyric
Richmond:
Booker-T
Globe
Hippodrome
Lincoln
Robinson
Walker
Roanoke:
Virginia
Suffolk:
Carver

West Virginia

Charleston:
Ferguson
Huntington:
Fox
Loredo:
Loredo
Wheeling:
Temple

Drive-In Theaters

Alabama

Birmingham:
Auto Movies.
Montgomery:
Auto Movies.
Mobile:
Drive-In.

Arizona

Phoenix:
Drive-In.

Arkansas

North Little Rock:
Drive-In.
Pine Bluff:
Drive-In.

California

Los Angeles:
Pico Drive-In.
Santa Ana:
Orange Drive-In.
Burbank:
San-Val Drive-In.

Connecticut

Middletown:
College Open Air.
Milford:
Drive-In.

Florida

Jacksonville:
Drive-In.
Miami:
Drive-In.
Orlando:
Drive-In.
Pensacola:
Drive-In.
St. Petersburg:
Drive-In.
Tampa:
Drive-In.

Georgia

Augusta:
Drive-In.
Atlanta:
Piedmont Rd.
Drive-In.
Stewart Ave.
Drive-In.
Macon:
Drive-In.
Savannah:
Drive-In.

Illinois

Chicago:
Illinois Drive-In.
Drive-In.
St. Louis:
Drive-In.
Morton Grove:
Drive-In.

Indiana

Indianapolis:
Drive-In (Pendleton Pike).
Drive-In (Route 67).
Michigan City:
Drive-In.
Terre Haute:
Auto Theater.

Kentucky

Louisville:
Drive-In.

Louisiana

Baton Rouge:
Drive-In.
New Orleans:
Drive-In.
Shreveport:
Drive-In.

Maryland

Baltimore:
Open-Air.

Massachusetts

Fall River:
Dartmouth Auto Theater.
Lynn:
Open Air.
Springfield:
Riverside Park Drive-In.
Methuen:
Merrimack Park Drive-In.
Salisbury:
Open Air Auto Theater.
Saugus:
Drive-In.
Shrewsbury:
Drive-In.
Sturbridge:
Drive-In.
Weymouth:
Drive-In.

Michigan

Detroit:
East Side Drive-In.
West Side Drive-In.

Mississippi

Jackson:
Drive-In.

Missouri

East Prairie:
Drive-In.
St. Louis:
Drive-In.

New Hampshire

Berlin:
Drive-In.
Manchester:
Pine Island Park-In.

New Jersey

Union:
S. & G. Drive-In.

New York

Albany:
Drive-In. (Schenectady-Albany-Amsterdam Rd.).
Hellman's Auto Drive-In.
Buffalo:
Drive-In (Niagara Falls Blvd.).
Drive-In (Harlem Rd.).
Valley Stream, L. I.:
Sunrise Auto Theater.

North Carolina

Charlotte:
Drive-In.
Durham:
Drive-In.
Greensboro:
Drive-In.

Ohio

Creston:
Auto Theater.
Navarre:
Boyer's Auto Theater.
Cleveland:
Eastside Drive-In.
Westside Drive-In.
Montgomery:
Drive-In.
Greentown:
Bluebird Auto Theater.
Akron:
Starlight Auto Theater.
Columbus:
Riverside Auto Drive-In.
Toledo:
Drive-In.
Maumee:
Lake Erie Drive-In.
Warren:
LaVerne Drive-In.

Pennsylvania

Pittsburgh:
South Parks Drive-In.
Erie:
Sky-Way Theater.
Allentown:
Seventh St. Drive-In.
Lewistown:
Kishacoquillas Park.
Hazelton:
Drive-In.

Rhode Island

Providence:
Drive-In.

South Carolina

Columbia:
Drive-In.

Tennessee

Jackson:
Met-N-Mo-V.
Memphis:
Drive-In.

Texas

Austin:
Drive-In.
Alamo:
Rio Grande Drive-In.
Corpus Christie:
Drive-In.
Houston:
South Main Drive-In.
Dallas:
Fort Worth Highway Drive-In.
Northwest Highway Drive-In.
Fort Worth:
Drive-In.
San Antonio:
Drive-In.
Texarkana:
Drive-In.

Virginia

Bowling Green:
Open-Air.
Delmar:
Drive-In.
Williamsburg:
Drive-In.
Alexandria:
Mt. Vernon Open Air.
Norfolk:
Drive-In.

Washington

Tacoma:
Drive-In.

Wisconsin

Milwaukee:
Drive-In.

Newsreel Theaters

California

Hollywood:
News-View.

Long Beach:
Newsreel.

Los Angeles:
Newsreel Palace.
FWC Newsreel.

Oakland:
Goldberg Newsreel.
Telenews.

Sacramento:
Newsreel.

San Francisco:
Newsreel.
Telenews.

Colorado

Denver:
Telenews.

District of Columbia

Washington:
Trans-Lux.

Illinois

Chicago:
Telenews.
Today.

Kentucky

Louisville:
Scoop Newsreel.

Massachusetts

Boston:
Old South News.
South Station Newsreel.
Tele-Pix.

Michigan

Detroit:
Telenews (downtown).
Telenews (Norwood).

Minnesota

Minneapolis:
Newsreel.

New Jersey

Newark:
Embassy Newsreel.

New York

Buffalo:
Telenews.

New York:
Embassy Newsreel (Bway. & 44th St.)
Embassy Newsreel (Bway. & 72nd St.)
Embassy Newsreel (Rockefeller Pl.)
Embassy Newsreel (Air Terminal)
Newsreel (Grand Central Station)
Trans-Lux (Bway. & 47th St.)
Trans-Lux (Madison Ave. & 60th St.)

Ohio

Cleveland:
Telenews.

Cincinnati:
Telenews

Oregon

Portland:
Newsreel.

Pennsylvania

Philadelphia:
Trans Lux.

Pittsburgh:
Newsreel.

Texas

Dallas:
Telenews.

Washington

Seattle:
Telenews.

Theater Circuits

In the United States and Canada Operating Four or More Houses

Arranged Alphabetically

ACME THEATERS CO.

Birmingham, Ala.

THEATERS (6):

Alabama, BIRMINGHAM: Capitol, Empire, Galax, Royal; CULLMAN: Cullman, Lyric.

ADLER THEATER CO.

216 S. Central Ave., Marshfield, Wisc.

General Manager .....J. P. Adler

THEATERS (8):

Wisconsin, MARSHFIELD: New Adler, Relda, Adler; NEILLSVILLE: Adler, Armory, MERRILL: New Badger; WAUPACA: Adler's Palace, Adler.

AFFILIATED THEATERS, INC.

916 Illinois Bldg., Indianapolis, Ind.

President .....T. C. Baker
Vice-Presidents .....J. F. Smith, A. R. Blocher
Treasurer .....Earl Herndon
Secretary .....S. J. Eibeck

THEATERS (77):

Illinois, MARSHALL: Strand.

Indiana, ALEXANDRIA: Liberty; Ritz; ATTICA: Devon, Messner; AUSTIN: Austin; BEDFORD: Indiana, Lawrence; BLOOMFIELD: Citadel; BLOMMINGTON: Harris Grand, Princess; BRAZIL: Beverly, Lark, Sourwine; BROOKVILLE: Morin; CROWN POINT: Palace, Rex; COLUMBIA CITY: Columbia; DECATUR: Adams, Cort; DUNKIRK: Main; GREENSBURG: K. P., Tree; GARY: Gary, Palace, Ridge, Tivoli; HARTFORD CITY: Jefferson, Orpheum; HAGERSTOWN: Circle; KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor Grand; NEWCASTLE: Castle, Royal, Princess; NORTH MANCHESTER: Marshall, Ritz; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy; RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG: Indiana; SHELBYVILLE: Alhambra, Strand; SPENCER: Tivoli; SULLIVAN: Lyric, Sherman; WINCHESTER: Cozy, Lyric.

Kentucky, BARDSTOWN: Crystal, Arco; CAVE CITY: Ace; GLASGOW: Plaza, Trigg; HORSE CAVE: Strand; MUNFORDVILLE: Hart; RUSSELLVILLE: Dixie; SCOTTSVILLE: Lyric.

AFFILIATED THEATERS, INC.

Capitol Theater Bldg., Sioux City, Ia.

THEATERS (5):

Iowa, SIOUX CITY: Garden, Iowa, Hipp, State, Victory.

AFFILIATED THEATERS CIRCUIT, INC.

2713 Germantown Ave., Philadelphia, Pa.

President-Genl. Mgr.....David E. Milgram
Treasurer .....Raymond Schwartz

THEATERS (28):

Delaware, WILMINGTON: Ace.

Pennsylvania, BROOKLINE: Boulevard; HAZLETON: Diamond; JESSUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Rialto, Temple, Walton, Frolick, Adelphi, Strand, Allen, Bluebird, Casino, Upsal, Wayne, Viola, Regis; READING: Rio, Orpheum; ST. CLAIRE: Ritz; SCHUYLKILL HAVEN: Rio; SCRANTON: Favini; WEST CHESTER: Garden.

ALAMO THEATER CORP.
MIDCITY THEATER CORP.

1216 Seventh St., NW., Washington, D. C.

President ..... Frank J. Storty

THEATRES (4):

District of Columbia, WASHINGTON: Alamo, Jewell, Midcity, Strand.

AL-DUN AMUSEMENT CO.

West Point, Ga.

President .....L. J. Duncan

THEATERS: (6):

Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.

Georgia, WEST POINT: Riviera.

ALGER THEATERS

225 Gooding St., La Salle, Ill.

President .....E. E. Alger
Vice-President .....H. R. Alger
Secretary .....A. I. Klein
Booker .....R. N. Hurt

THEATERS (13):

Listed in three groups.

Alger Theaters

Illinois, CHAMPAIGN: Park; MENDOTA: State; PRINCETON: Apollo, State; ROCHELLE: Hub; SPRING VALLEY: Valley; URBANA: Albro, Princess.

L. and P. Theaters
President .....E. E. Alger
Vice-President ....J. J. Rubens
Secretary .....A. I. Klein
Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star.
Campus Theater Corp.
Illinois, CHAMPAIGN: Coed.

ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago, Ill.
General Manager.....S. J. Gregory

THEATERS (48):
Listed in two divisions

Alliance Division:

Illinois, MARSEILLES: Ritz, Mars; OTTAWA: Illinois, Orpheum, Roxy.
Indiana, ANDERSON: State, Times; DELPHI: Roxy; FRANKFORT: Clinton, Ritz, Roxy; KOKOMO: Indiana, Isis, Sipe, Fox; LOGANSPORT: Roxy, Paramount, State; MARION: Indiana, Lyric, Paramount; PERU: Ritz, Roxy, Wallace; ROCHESTER: Times; TERRE HAUTE: Orpheum; VINCENNES: Alice, Ft. Sacksville, New Moon, Pantheon, Strand.

Midstate Division:

Wisconsin, FOND DU LAC: Fond du Lac, Garrick, Retlaw.
Washington, ELLENSBURG: Liberty, Pix, Audien, Midstate; HANFORD: Hanford; KENNEWICK: Roxy; PASCO, Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy.

ALPINE THEATER CIRCUIT

Price & Main Sts., Kingwood, W. Va.
President .....Charles A. Anderson
Contract Manager-Booker .....B. H. Potts

THEATERS (29):
Listed in 10 groups.

Alpine Southern Theaters, Inc.
West Virginia, EAST RAINELLE: Alpine; ESKDALE: Alpine; GASSAWAY: Alpine; HUNDRED: Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine; SUTTON: Alpine; SOUTH CHARLESTON: La Belle, Mound, Victory.
Alpine Theater Circuit, Inc.
West Virginia, KINGWOOD: Alpine; MARLINTON: Alpine; RIVESVILLE: Alpine; SALEM: Alpine; TERRA ALTA: Alpine.
Alpine Eastern Co., Inc.
West Virginia, ROMNEY: Alpine; PETERSBURG: Alpine.
Alpine-Allied Theater Co.
Ohio, SALINEVILLE: Apline.
Pennsylvania, NEW BRIGHTON: Alpine.
West Virginia, CHESTER: Alpine.
Community Theater Co.
West Virginia, POINT PLEASANT: Alpine; WELLSBURG: Alpine, Star.
New Rex Theater Co.
Ohio, STEUBENVILLE: Rex.
Alpine Northern Theater Co.
Pennsylvania, WEST VIEW (Pittsburgh): Gerard.
Auditorium Theater
West Virginia, RICHWOOD: Auditorium.
Alpine, Inc.
West Virginia, BERKELEY SPRINGS: Berkeley, Ideal.
Alpine-Unity Theater Co.
West Virginia, ALDERSON: Alpine.

ALTOONA PUBLIX THEATERS, INC.

1101 Eleventh Ave., Altoona, Pa.
President .....A. N. Notopoulos
General Manager .....C. A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: Penn; BUTLER: Capito', Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.
President.....Thomas E. Orr
General Manager.....Hammond Greer
Secretary-Treasurer .....Fannie Orr

THEATERS (9):

Alabama, ALBERTVILLE: Carol, Princess; ATALLA: Liberty; BOAZ: Rialto; FORT PAYNE: DeKalb, Strand; GUNTERSVILLE: Palace, Ritz.
Georgia, TALLAPOOSA: Grand.

AMUSEMENT ENTERPRISES, INC.

801 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
President .....W. A. Brennan
V-P and Secretary.....Bessie Marks
Treasurer .....George T. Landis

THEATERS (1):

Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

AMUSEMENT ENTERPRISES, INC.

2144 Champa St., Denver, Colo.
President .....A. P. Archer
Secretary-Treasurer .....Joe H. Dekker
Vice-President .....Bryant Whitehead
Director .....Edgar McComb

THEATERS (5):
Operated as The Civic Theaters

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex.

ANDERSON THEATER CIRCUIT

118 E. Jefferson St., Morris, Ill.
Owner .....Fred W. Anderson
Booker and Buyer.....Roland Viner

THEATERS (12):

Illinois, COAL CITY: Rialto; DE KALB: Fargo, Egyptian; MANTENO: Darb; MORRIS: Morris, State, Times; NAPERVILLE: Naper; PLAINFIELD: Esquire; ST. CHARLES: Arcada; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY

Dillon, S. C.

THEATERS (9):
Listed in three groups.

H. H. Anderson Theaters
South Carolina, BENNETTSVILLE: Carolina; DILLON: Dillon.
B. B. & H. H. Anderson Theaters
North Carolina, HAMLET: Hamlet; LUMBERTON: Carolina.
South Carolina, McCOLL: Broadway.
B. B. Anderson Theaters
South Carolina, HEMINGWAY: Anderson; KINGSTREE: Carolina; MARION: Rainbow; MULLINS: Anderson.

ANSELL BROS. THEATERS

3616 Olive St., St. Louis, Mo.
President.....Louis K. Ansell
V-P & Treasurer.....Joseph C. Ansell
Secretary .....Philip C. Kopitsky

THEATERS (8):

Missouri, ST. LOUIS: Avalon, Empress, Esquire, Norside, Ritz, Uptown, Varsity, Will Rogers.

ARKANSAS AMUSEMENT CORP.

(Paramount Partner)
Pulaski Theater, Little Rock, Ark.
President .....Edward H. Rowley
Secretary .....H. B. Robb

THEATERS (8):

Arkansas, LITTLE ROCK: Capitol, Pulaski, Royal, Arkansas, New, Roxy, Prospect, Lee.

ARMENTROUT CIRCUIT

Louisiana, Mo.

THEATERS (6):

Illinois, BARRY: Clark; PITTSFIELD: Clark.
Missouri, ARMENTROUT: Clark, Russell; LOUISIANA: Clark; SHELBINA: Clark.

ASHLEY THEATER COMPANY, INC.

216 State St., Madison, Wisc.
President .....Asher Levy

THEATERS (4):

Wisconsin, MADISON: Madison, Orpheum, Parkway, Strand.

ASHMUN THEATERS

Strand Theater Bldg., Caro, Mich.

Partners: R. J. Ashmun, Glenn Ashmun, R. D. Ashmun.

THEATERS (8):

Michigan, CARO: Strand, Temple; CHESANING: Crystal; EAST TAWAS: Family; FRANKFORT: Garden; MARLETTE: Center; SEBEWAING: Lincoln; TAWAS CITY: Rivola.

ASSOCIATED AMUSEMENT CO.

1021 E. Franklin Ave., Minneapolis, Minn.
Manager.....O. C. Woempner

THEATERS (16):

Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State, Tonna, Roxy; ST. PAUL: Randolph, West Twins; WILLMAR: State, Willmar.

ASSOCIATED THEATERS

3rd Floor, Film Exchange Bldg., 21st & Payne Ave., Cleveland, O.
President .....John D. Kalafat
General Manager & V. P.....Meyer S. Fine
Secretary-Treasurer .. ..John M. Urbansky

THEATERS (21):

Ohio, CLEVELAND: Capitol, Denison Square, Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead, Shaw-Hayden, Union Square, Rialto, Windameer, Plaza, Hillard Square, Liberty, Detroit, Lorain-Fulton, Memphis, Shaker, Heights, Lincoln, Shore, Parma.

ASSOCIATED THEATERS

617 Keith Bldg., Cincinnati, O.
President.....Frank W. Huss, Jr.
Vice-President.....Louise H. Huss
Secretary .....J. Carlin

THEATERS (6):

Ohio, CINCINNATI: Americus, Dixie, Highland, Imperial, Park, Royal.

ASSOCIATED THEATERS

325 W. Maple Ave., Independence, Mo.
President-Treasurer ..... J. A. Becker
Vice-President—Cashier ..... Mrs. A. T. Winker
Secretary-Asst. Treasurer ..... L. R. Turner

THEATERS (4):

Missouri, INDEPENDENCE: Electric, Granada, Plaza; KANSAS CITY: Maywood.

ASSOCIATED THEATERS

Lynchburg, O.
Owner-General Manager ..... J. Henry Davidson
Co-owner ..... K. R. Roberts

THEATERS (6):

Ohio, GEORGETOWN: Arcade, Grant; GREENFIELD: Rand, LYNCHBURG: Rand; PEEBLES: Palace; SARDINIA: New Community.

ASSOCIATED THEATERS

218 S. Liberty St., New Orleans 13, La.
General Manager ..... W. A. Prewitt, Jr.

THEATERS (8):

Mississippi, GREENVILLE: Lake; GREENWOOD: Fran; GULFPORT: Ritz, Royal; HATTIESBURG: Royal; LUMBERTON: Apex; MERIDIAN: Royal; PURVIS: Lamar.

ASSOCIATED THEATERS, INC.

1321 Dime Bank Bldg., Detroit, Mich.
Officers: Alex Schreiber, Harold H. Smilay, William A. Loudon.

THEATERS (19):

Michigan, DELRAY: Delray, Grande; DETROIT: Admiral, Center, Iris, Loop, Norwood, President; FARMINGTON: Civic; HIGHLAND PARK: Highland Park; FLINT: Nortown, Rialto; RIVER ROUGE: Lancaster, Rouge; TRENTON: Trenton; WYANDOTTE: Majestic, Rialto, Wyandotte.

Ohio, CINCINNATI: Strand.

ASSOCIATED THEATERS OF NEW JERSEY

303 W. 42nd St., New York, N. Y.
President-Buyer.....Irving Dollinger
Vice-President.....Jack Unger
Secretary.....David Mate
Treasurer.....Sidney Seligman
Chairman of the Board.....Harry Lowenstein
Bookers:.....Jack Meltzer, Elaine Rief

THEATERS (20):

New Jersey, BLOOMFIELD: Savoy; FORDS: Playhouse; GUTTENBERG: Alvin; HILLSIDE: Mayfair; IRVINGTON: Liberty, Rex; JERSEY CITY: Cameo; LINDEN: Plaza, St. George; LITTLE FALLS: Oxford; MANVILLE: Manville; METUCHEN: Forum; NEWARK: Astor, Court, Embassy, National, Treat; PLAINFIELD: Liberty; RIDGEFIELD PARK: Rialto; SAYERVILLE: Colony.

ATLANTIC THEATERS, INC.

1201 Schaff Bldg., Philadelphia, Pa.
President-Treasurer .....Ben Amsterdam

THEATERS (14):

New Jersey, BEVERLY: Bever-Lee; BORDENTOWN: Fox; BRIDGETON: Criterion, Majestic, Stanley; BURLINGTON: Fox; MOORESTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE: Broad, Grove; RIVERSIDE: Fox; SWEDESBORO: Embassy; WOODBURY: Rialto, Wood.

ATLAS THEATER CORP.

2165 Broadway, Denver, Colo.
President.....C. U. Yaeger
Vice President .....Dave Davis

THEATERS (11):

Colorado, BRIGHTON: REX; DENVER: Jewell, Santa Fe; ENGLEWOOD: Gothic, Pioneer; GOLDEN: Gem; LAMAR: Isis, Pioneer; MONTE VISTA: Granada; SALIDA: Isis, Salida.

AUGUSTA AMUSEMENTS, INC.

708 Broad St., Augusta, Ga.
President.....F. J. Miller
Vice-President.....William K. Jenkins
Treasurer.....M. F. Gowthorpe

THEATERS (5):

Georgia, AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto.

B. & F. THEATERS, LTD.

Royal Bank Bldg., Toronto, Canada.
President .....J. J. Fitzgibbons
Vice-President .....S. Fine
Managing Director .....S. Bloom
Secretary .....N. G. Barrow
Treasurer .....R. W. Bolstad
Assistant Treasurer .....S. Sternberg
Supervisor .....W. A. Summerville, Jr.

THEATERS (20):

Canada, TORONTO: Academy, Apollo, Beaver, Bellevue, Carlton, Century, Christie, Eastwood, Gerrard, Grover, Granada, Lansdowne, LaPlaza, Oxford, Parliament, Prince of Wales, Pylon, Radio City, Scarboro, York.

B. & L. THEATERS

87 Union St., St. John, N. B., Canada
Partners .....M. Berstein, J. Lieberman

THEATERS (11):

Canada, New Brunswick, ANDOVER: Capitol; CHATHAM: Capitol; EDMUNDSTON: Capitol, HARTLAND: Capitol; McADAM: Capitol

Canada, Nova Scotia, ANNAPOLIS: King's; ANTIGONISH: Capitol; LOCKPORT: Capitol; SHELBURNE: Capitol; SYDNEY: Strand.

U. S. A., Maine, FORT KENT: Savoy; MADAWASKA: State.

BACH THEATERS

1384½ Whitehall St., S. W., Atlanta, Ga.
President.....Mrs. L. S. Bach
Secretary-Genl. Mgr. ..... E. B. Kantor

THEATERS (6):

Georgia, ATLANTA: Alpha, American, Bankhead, Center, Hilan, Ponce de Leon.

BAEHR BROS.

Baehr Bldg., Brainerd, Minn.
Partners.....E. J. Baehr, A. W. Baehr

THEATERS (11):

Minnesota, ALEXANDRIA: Andria; BRAINERD: Brainerd; BEMIDJI: Bemidji; BRECKEN-

RIDGE: Ridge; ELY: Ely; INTERNATIONAL FALLS: Border, Falls; PARK RAPIDS: Park; THIEF RIVER FALLS: Avalon, Falls.

North Dakota, WAHPETON: Valley.

BAILEY ENTERPRISES

Princeton, Ill.

President ..... John W. Bailey
General Manager ..... Samuel T. Traynor

THEATERS (7):

Illinois, EUREKA: Woodford; MINONK: Minonk; MORRISON: Capitol; PRINCETON: Apollo, State; TOULON: Stark; WASHINGTON: Tazewell.

BAILEY THEATERS

85 Decatur St., Atlanta, Ga.

President ..... G. T. Bailey
General Manager ..... H. T. Spears

(THEATERS (13):

Alabama, GADSDEN: Gem; MONTGOMERY: Pekin.

Florida, MIAMI: Flagler, Liberty, Modern; PANAMA CITY: Royal.

Georgia, ALBANY: Ritz; ATLANTA: Ashby, Eighty-one, Harlem, Lincoln, Royal, Strand.

BALABAN & KATZ CORP.

(98 per cent controlled by Paramount Pictures, Inc.)

175 N. State St., Chicago, Ill.

President ..... Barney Balaban
Vice-President ..... Y. Frank Freeman
Vice-President ..... Walter Immerman
Secretary-Treasurer ..... John Balaban
Ass't Secretary-Treasurer ..... Elmer C. Upton
Film Buyer ..... A. J. Kaufman

THEATERS (50):

Illinois, CHICAGO: Belmont, Belpark, Biltmore, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, Howard, Alba, Manor, Maryland, Pantheon, Paradise, United Artists, Norshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtown, Regal, Terminal, Garrick, Apollo, Lakeside, Tivoli, Will Rogers, Cine, Iris, Luna, State Lake, Admiral, Drake, Portage; BERWYN: Berwyn; DOWNERS GROVE: Tivoli; EVANSTON: Coronet, Valencia, Varsity; LA GRANGE: La Grange, Park.

BALABAN, H. & E., CORP.

190 N. State St., Chicago, Ill.

President ..... Harry Balaban
Vice-President ..... Elmer Balaban
Treasurer ..... D. F. Quinn

THEATERS (14):

Illinois, CHICAGO: Commercial, Surf, E. A. R., Esquire, Joy, Dale, Windsor, Bryn Mawr, Milford; DES PLAINES: Des Plaines, Echo; PARK RIDGE: Pickwick, Ridge.

Michigan, DETROIT: Adams.

BAROVIC, MIKE, THEATERS

906 Pacific Ave., Tacoma, Wash.

Owner General Manager ..... Mike Barovic

THEATERS (5):

Washington, PUYALLUP: Liberty, Roxy; SUMNER: Riviera; TACOMA: Beverly, Riviera.

BASIL, BROS. THEATERS

713 Lafayette Bldg., Buffalo, N. Y.

General Manager ..... V. Spencer Balser

THEATERS (12):

New York, BUFFALO: Genesee, Strand, Varsity, Jefferson, Victoria, Broadway, Apollo, Roxy; NIAGARA FALLS: Capitol, Rainbo, State, LaSalle.

BEDFORD THEATERS, INC.

Bedford, Va.

President ..... Dan Weinberg
Secretary-Treasurer ..... Isaac Weinberg

THEATERS (5):

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: Rockbridge; LYNCHBURG: Harrison; ROANOKE: Lee.

BELLE THEATERS, INC.

1555 Broadway, New York, N. Y.

President ..... Benjamin Sherman
Vice-President-Treasurer ..... Harry Brandt

THEATERS (6):

New York, NEW YORK: Clinton, New Delancy, Palestine, Bijou, Star, Harlem-Grand.

BENEFIELD, B. J.

Strand Theater, Morris, Minn.

THEATERS (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

BENTON, WILLIAM, CIRCUIT

328 Broadway, Saratoga, N. Y.

President-General Manager ..... William Benton

THEATERS (8):

New York, BALLSTON: Capitol; GRANVILLE: Ritz; MECHANICSVILLE: State; PLATTSBURG: Champlain, Strand; SARATOGA: Community, Congress; WHITEHALL: Capitol.

BERGER MANAGEMENT CO.

400 Pence Bldg., Minneapolis, Minn.

President ..... Bennie Berger
Secretary ..... Fay Karrigan

THEATERS (14):

Iowa, FORT DODGE: Dodge; ROCK RAPIDS: Rapids; SIOUX CITY: Esquire.

Minnesota, BEMIDJI: Chief; BRAINERD: Paramount; DULUTH: Lyceum; FERGUS FALLS: Lyric, Orpheum; HASTINGS: Riviera; MINNEAPOLIS: Grand, Paradise; ST. PAUL: World; ST. PETER: State.

Wisconsin, MONDOVI: Mondovi.

BERINSTEIN, WILLIAM, THEATERS

1055 Genesee St., Syracuse, N. Y.

General Manager ..... Harry L. & Benjamin M. Berinstein

THEATERS (6):

New York, ALBANY: Colonial; ITHACA: Crescent, State, Strand, Temple; TRUMASBUGG: Cayuga.

BERKHOLTZ THEATERS

West Bend Theater, West Bend, Wisc.

Owner-General Manager ..... Aug. C. Berkholtz

THEATERS (4):

Wisconsin, PLATTEVILLE: Gem; TWO RIVERS: Rivoli; WEST BEND: Mermac, West Bend.

BERNHEIMER, LOUIS, THEATERS

1311 Rhode Island Ave., N.E., Washington, D. C.

THEATERS (8):

District of Columbia, WASHINGTON: Newton, Jesse, Sylvan, Village, Academy, Stanton.

Virginia, ALEXANDRIA: Vernon, Palm.

BERNSTEIN THEATERS

Tivoli Theater Bldg., Bay City, Mich.

THEATERS (6):

Michigan, BAY CITY: Lafayette, Roxy, Tivoli, Woodside; PORT HURON: Ritz; SAGINAW: Daniel.

BIJOU AMUSEMENT CO.

423 Fourth Ave. N., Nashville, Tenn.

President ..... Milton Starr
Gen'l. Mgr.-Film Buyer ..... Evans Sprott

THEATERS (41):

Arkansas, LITTLE ROCK: Gem.

Florida, PENSACOLA: Ritz.

Georgia, AUGUSTA: Lenox; MACON: Dixie, Douglass; SAVANNAH: Dunbar.

Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Palace, Ritz; SHREVEPORT: Ritz, Star.

Mississippi, MERIDIAN: Star; VICKSBURG: Palace.

North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal, Wonderland; RALEIGH: Royal; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.

Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.

South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Ritz.

Tennessee, KNOXVILLE: Gem; NASHVILLE: Ace, Bijou, Gem, Ritz.

Texas, FORT WORTH: Ritz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; WACO: Gem.

BISHOP THEATERS

1024 First Ave., Columbus, Ga.

President ..... A. L. Bishop
Office Manager ..... Curt Drady
Bookers .....P. L. Taylor, C. R. Cowart

THEATERS (5):

Alabama, ENSLEY: Palace; FAIRFIELD: Miles.

Georgia, COLUMBUS: Dixie, Liberty; RICHLAND: Richland.

BLACK HILLS AMUSEMENT CO.

799 Main St., Deadwood, S. D.

General Manager .....John Bertolero
Film Buyer .....Charles Klein
Treasurer.....M. C. Kellogg

THEATERS (10):

Nebraska, CHADRON: Pace; GORDON: Pace.

South Dakota, BELLE FOURCHE: Belle; DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rex; STURGIS: Majestic.

BLATT BROS. CIRCUIT

1701 Blvd. of the Allies, Pittsburgh, Pa.

THEATERS (18):

Pennsylvania, ALBION: Perry; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Main, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Park-K; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLUMENFELD THEATERS

25 Taylor St., San Francisco, Calif.

General Manager .....Joseph Blumenfeld

THEATERS (26):

California, BERKELEY: Berkeley, Oaks; EL CERRITO: Cerrito; LARKSPUR: Lark; MILL VALLEY: Seqoia; NORTH SACRAMENTO: Del Paso, Grand; SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: Esquire, Roxie, T. & D.; SACRAMENTO: Esquire, Times, Tower; SAN FRANCISCO: Esquire, Orpheum, Tivoli, United Artists; SAN MATEO: Manor; SELMA: Park, Selma; STOCKTON: Sierra; SAUSALITO: Gate, Marin.

BLUMENTHAL CIRCUIT

117 S. Tryon St., Charlotte, N. C.

President .....Ellis Blumenthal

THEATERS (7):

Georgia, SAVANNAH: Star.

North Carolina, CHARLOTTE: Tryon; DURHAM: Ellis; WINSTON-SALEM: Hollywood, Lafayette.

South Carolina, Florence: Lincoln, State.

BOLTE CIRCUIT

4212 White Plains Ave., Bronx, N. Y.

Representative.....John C. Bolte

THEATERS (4):

New York, NEW YORK (Bronx): B-B (closed), Burke (closed), Laconta, Wakefield.

BOYD, A. R., ENTERPRISES, INC.

1601 Chestnut St., Philadelphia, Pa.

President .....A. R. Boyd
Vice-President .....Frank W. Buhler
Secretary-Treasurer .....Louis N. Goldsmith

THEATERS (7):

Pennsylvania, ALLENTOWN: Boyd, Cinema; BETHLEHEM: Boyd, Globe; LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd.

BRANDT THEATERS

1555 Broadway, New York, N. Y.

President .....Harry Brandt

THEATERS (109):

Connecticut, STAMFORD: Plaza.

New Jersey, ARLINGTON, Juliet; BAYONNE: Embassy; BOGOTA: Queen Ann; EAST ORANGE: Ampere; JERSEY CITY: Bergen; NEWARK: Broad, Congress, Essex, Rialto, Kent, Plaza. PATERSON: State; TENAFLY: New Bergen; UNION CITY: Colony, Temple; WEST NEW YORK: Mayfair, Rialto.

New York, NEW YORK—Manhattan: Alden, Apollo, Arcade, Audubon, Bedford, Bijou, Central, Colony, Decatur, Eagle, Edison, Globe, Gramercy Park, Greenwich, Harlem Grand, Liberty, Midtown, Monroe, New Delancey, New York, Normandie, Park Lane, Pix, Schuyler, Selwyn, Palestine, Regun, Rialto, Star, Terrace, Times Square, Town, Tudor, Victory, Windsor, Yorktown; NEW YORK—Brooklyn—Bell Cinema, Carlton, Elton, Colony, Electra, Empire, Flatbush, Globe, Halsey, Jewel, Lakeland, Midway, National, Rivoli, Rogers, Sanders, Sheldon, Starr, Sutter, Terminal, Towne, Traymore, Willoughby, Wyckoff; NEW YORK—Bronx: Circle, Laconia, Mosholu, University, Raymond, Wakefield, Dale, Rosedale, Palace, Towers; LONG ISLAND—FLUSHING: Mayfair; JACKSON HEIGHTS: Colony, Earle, Fair; LONG ISLAND CITY: Beacon; MIDDLE VILLAGE: Arion; REGO PARK: Drake; NEW YORK STATE—AMENIA: Amenia; BREWSTER: Cameo; HASTINGS: Hastings; MT. KISCO: Kisco; TARRYTOWN: Music Hall; PLEASANTVILLE: Rome; DOBBS FERRY: Embassy; MOUNT VERNON: Biltmore, Embassy; NEW ROCHELLE: Alden; POUGHKEEPSIE: Liberty; WAPPENGER FALLS: Academy; WHITE PLAINS: Colony; YONKERS: Central, Kent, Terrace.

BRAUNS & THOMAS CORP.

Iron Mountain, Mich.

General Manager .....M. D. Thomas

THEATERS (6):

Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

BRECHER, LEO, THEATERS

32 E. 58th St., New York, N. Y.

President .....Leo Brecher

THEATERS (7):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse.

BREWERTON'S CIRCUIT

Capitol Theater, Raymond, Alta., Canada.

Managers: Lee, George H. and Gordon S. Brewerton.

THEATERS (4):

Canada, Alberta, CARDSTON: Mayfair; MAGRATH: Park; RAYMOND: Brewerton's Capitol; WATERTON LAKES: Centre.

BRODER THEATERS

441 Abbott St., Detroit, Mich.

President.....Jack Broder
General Manager .....Lloyd A. Tukel

THEATERS (7):

Michigan, DETROIT: Castle, Courtesy, Rainbo, Rex, Seville, Time, Times Square.

BROTMAN, M. B. & A.

Paradise Theater, Moline, Ill.

THEATERS (5):

Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE

Hippodrome Theater, Pittsburgh, Pa.

THEATERS (4):

Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

BROWN ENTERPRISES

1520 Dime Bank Bldg., Detroit, Mich.

President .....Samuel Brown
Vice-President .....Dora Brown
General Manager.....E. J. Bonnville

THEATERS (5):

Michigan, DETROIT: Ambassador, Astor, Belmont Dexter, Grand.

BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theater Bldg. Shamokin, Pa.
Owner.....W. R. Buckley
General Manager.....George J. Riester

THEATERS (5):

Pennsylvania, MAHONOY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO THEATERS, INC.

646 Main St., Buffalo, N. Y.
President-General Manager ....Vincent R. McFaul

THEATERS (12)

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome, Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca; KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

BUTTERFIELD THEATERS

(Affiliated with Paramount-Publix and Radio-Keith-Orpheum)
1942 National Bank Bldg., Detroit, Mich.
President and Treasurer.....E. C. Beatty
Vice-President.....E. C. Shields
Secretary.....L. E. Gordon

THEATERS (115):

Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Michigan, ALLEGAN: Regent; ANN ARBOR: Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, State, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Keith's, Kent, Majestic, Our, Regent, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Colonial, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan State, Our, New, Uptown; LANSING: Capitol, Gladmer, Lansing, Northtown, Southtown, Michigan; EAST LANSING: State; MONROE: Dixie, Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Strand, Temple, Wolverine; SOUTH HAVEN: Center, Model; YPSILANTI: Martha Washington, Wuerth.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: Lyric, Michigan, Tra-Bay.

C. & F. THEATER CO.

60 Union St., Providence, R. I.
President.....J. J. O'Leary
Treasurer.....Edward M. Fay

THEATERS (5):

New York, ROCHESTER: Comerford's Capitol.
Rhode Island, PROVIDENCE: Carlton, Fay's, Majestic.
Pennsylvania, WEST PHILADELPHIA: Fay's

CABART THEATERS CORP.

323 W. 6th St., Los Angeles, Calif.
President.....M. B. Arthur
Secretary.....H. C. Arthur, Sr.

THEATERS (17):

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Lee, Rivoli, State; LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

CANTOR THEATERS

3155 E. Tenth St., Indianapolis, Ind.

THEATERS (5):

Indiana, INDIANAPOLIS: Emerson, Esquire, Parker, Rivoli, Sheridan.

CAREY & ALEXANDER

Avon Theater, Lebanon, Ind.

THEATERS (7):

Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes; ROCKVILLE: Ritz.

CARNEY, R. E.

Rollamo Theater, Rolla, Mo.
Film Bookers and Buyers .....Caesar Berutt
F. L. Snyder

THEATERS (4):

Missouri, BELLE: Belle; ROLLA: Rollamo, Uptown; ST. JAMES: Lyric.

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.

THEATERS (7):

Listed in two groups.

Carolina Amusement Co., Inc.
President .....W. T. Culpepper
V-P & General Manager.....J. H. Webster

North Carolina, ELIZABETH CITY: Alkrama, Carolina, Gaiety; HERTFORD: State.

Carolina-Virginia Amusement Corp.
President .....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....W. T. Culpepper

North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CASS THEATER CIRCUIT

Strawberry Point, Ia.
Owner .....J. E. Cass

THEATERS (4):

Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; STRAWBERRY POINT: Orpheum.

CASSIDY, W. A.

Midland Theater, Midland, Mich.
Manager.....K. W. Lybolt

THEATERS (4):

Michigan, ALMA: Alma, Strand; MIDLAND: Frolic, Midland.

CENTRAL STATES THEATER CORP.

500 Paramount Bldg., Des Moines, Ia.
President .....A. H. Blank
Vice-President.....Leonard Goldenson
Treasurer .....L. McKechneay
Assistant Secretary .....Myron Blank

THEATERS (54):

Listed in two groups.

Central States Theater Corp.

Iowa, ALBIA: King; ALGONA: Call, Iowa; AMES: Ames, Collegian, Capitol, Varsity; BOONE: Rialto, Princess, Boone; BURLINGTON: Palace, Iowa, Capitol, Zephyr; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, FORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand; IOWA CITY: Englert, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.

Raywar Theater Co., Ltd.
General Partners .....{ Harry Warren / Myron Blank

Nebraska, ALBION: Rex; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont, Mainstreet; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Grand; YORK: Sun.

CENTURY CIRCUIT, INC.

50 Rockefeller Plaza, New York, N. Y.
President .....Albert A. Hovell
Vice-President .....Fred J. Schwartz

THEATERS (37):

New York, BROOKLYN: Albemarle, Avalon, College, Elm, Farragut, Kingsway, Marine, Mayfair, Midwood, Nostrand, Parkside, Patio, Quentin, Rialto, Tivoli, Triangle, Vogue; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose;

FLORAL PARK: Floral; FLUSHING: Town; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove, Plaza; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; NEW HYDE PARK: Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

CHAKERES THEATERS, INC.

State Theater Bldg., Springfield, O.

President .....Phil Chakeres

THEATERS (21):

Kentucky, FRANKFORT: Capitol, Grand; WINCHESTER: Leeds, Town Hall.

Ohio, CIRCLEVILLE: Cultonia, Grand; GREENVILLE: State; HILLSBORO: Bells, Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, Princess, State; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Hippodrome, Princess; URBANA: Gloria; WASHINGTON COURT HOUSE: State; WELLSTON: Civic, Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.

CHARGOT THEATERS

7816 Michigan Ave., Detroit, Mich.

Owner .....Michael J. Chargot

General Manager.....T. P. Malepsy

THEATERS (7):

Michigan, DETROIT: Chopin, Graystone, Imperial, Victory; GROSSE POINTE: Esquire; PORT HURON: Pine Grove, Riviera.

CHARNAS CIRCUIT

322 Summit St., Toledo, O.

President.....Nat B. Charnas

THEATERS (5):

Ohio, TOLEDO: Avalon, Bijou, Lyric, Mystic, Strand.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

THEATERS (7):

Kentucky, PRUDENCE Ken-Tenn.

Tennessee, ERWIN: Capitol, Lyric; JELLICO: Gay; LENOIR CITY: Gem, Grand; SWEETWATER: Gay.

CHERTCOFF, HARRY, CIRCUIT

605 Manor St., Lancaster, Pa.

THEATERS (10):

Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LEBANON: State; LEMOYNE: Lemoyne; LITITZ: Lititz; MIDDLETOWN: Elke's, Majestic; MOUNT JOY: Joy; STEELTON: Standard, Strand.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York, N. Y.

President .....Max A. Cohen

Treasurer-Secretary.....Mark I. Finkelstein

THEATERS (9):

Listed in two groups.

Cinema Circuit Corp.

New Jersey, LYNDHURST: Ritz.

New York, NEW YORK— Bronx: Prespect; NEW YORK—Brooklyn: Astor; NEW YORK—Manhattan: Harris, New Amsterdam, Savoy.

Inter City Circuit, Inc.

New York, NEW YORK—Bronx: Ace, Metro; NEW YORK—Manhattan: Anco.

CIRCLE THEATERS, LTD.

6013 S. Broadway, Los Angeles, Calif.

Pres.-Gen'l Manager .....S. Lazarus

THEATERS (5):

California, LOS ANGELES: Century, Princess; MONROVIA: Lyric; SOUTH PASADENA: Rialto Ritz.

CITIES THEATERS CORP.

1607 Mitten Bldg., Broad & Locust Sts.
Philadelphia, Pa.

President.....Macin E. Estill

Secretary-Treasurer .....John Hargadon

THEATERS (5):

Maryland, BALTIMORE: Royal.

Pennsylvania, BETHLEHEM: College; EASTON Strand, Transit; PHILADELPHIA: Roxy.

CIVIC THEATERS

2144 Champa St., Denver, Colo.

President .....Anthony P. Archer

Vice-President .....Byron L. Whitehead

Secretary-Treasurer .....Joe H. Oekker

Director .....Edgar McComb

THEATERS (5):

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex.

COCALIS ENTERPRISES

311 W. 44th St., New York, N. Y.

Representative .....J. J. Thompson

THEATERS (12):

New Jersey, ELIZABETH: Elmora, Royal, State, Strand; RAHWAY: Rahway, Empire; NEWARK: Park; ROSELLE: Roslyn; ROSELLE PARK: Park; KEANSBURG: Casino, Fowler.

New York, BEACON: Beacon, Roosevelt.

COCHOVETY, L.

311 S. Michigan St., South Bend, Ind.

THEATERS (5):

Indiana, MISHAWAKA: North Side, Tivoli Temple; SOUTH BEND: Indiana, Strand.

COHEN, BEN AND LOU

3151 Second Blvd., Detroit, Mich.

President .....Ben Cohen

V-P and Treasurer .....Lou Cohen

THEATERS (6):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy.

COLE THEATERS, INC.

Rosenberg, Tex.

President-General Manager.....Mart Cole

THEATERS (9):

Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; YOAKUM: Grand, Ritz.

COLLINS THEATERS, INC.

De Soto, Mo.

President-Treasurer .....W. A. Collins

Vice-President .....Paul Collins

Secretary .....A. F. Collins

THEATERS (4):

Missouri, CANTON: New Canton; DE SOTA: DeSota, Jefferson; THAYER: Royal.

COLLINS, WILLIAM J. & ASSOCIATES

Buckhead Theater, Atlanta, Ga.

THEATERS (9):

Georgia, ATLANTA: Buckhead, Garden Hills; CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Dixie; LAVONIA: Franklin; TOCCOA: Ritz, Star.

North Carolina, FRANKLIN: Macon.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.

President-Secy.-Treas.-Genl. Mgr....Leo F. Keller

Vice-Presidents.....I. B. Keller, R. R. Kirkland

Asst. Secy.-Treasurer .....J. Giltner Segenfelter

Asst. Genl. Mgr. .....Robert H. Overstreet

Auditor.....H. A. Toof

THEATERS (6):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto.

COMERFORD PUBLIX THEATERS CORP.

State Theater Bldg., Scranton, Pa.

President.....J. J. O'Leary

Vice-President.....Austin C. Keough

Treasurer.....J. J. O'Leary

Secretary.....Norman Collyer

THEATERS (88):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE:

Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENONDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.

Comerford Theaters, Inc.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: Family, RCA; SELINSGROVE: Stanley.

New York, OSWEGO: Tioga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.

Binghampton Circuit.

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Regus; ENDICOTT: Lyric, State, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

213 W. 18th St., Kansas City, Mo.

President .....C. A. Schultz
Vice-President .....O. K. Mason
Secretary-Treasurer .....Hazel Ralph

THEATERS (54):

Arkansas, BATESVILLE: Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand, Uptown.

Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLSWORTH: Golden Bell, Kansan; EUDORA: Victory; GARDEN CITY: Ritz, State; GOODLAND Sherman; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamalnd, Kansan; HOISINGTON: Royal, Star; KINSLEY: Palace; LAWRENCE: Granada, Jayhawker, Varsity, Patee; NORTON: Cozy.

Missouri, CARROLLTOWN: Uptown, Missouri; CLINTON: Lee; COLUMBIA: Boone, Uptown; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; KANSAS CITY: Ashland, Regent, Summit; KNOBNOSTER: Victory; MONETT: Gillioz, Strand; ROCK PORT: Paramount; TRENTON: Plaza Royal; WARRENBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.

Nebraska, SUPERIOR: Lyric, Sterling.

COMMUNITY CIRCUIT THEATERS

Great Lakes Life Bldg., Cleveland, O.

President ..... Max Lefkowich
Secretary ..... Henry Greenberger

THEATERS (14)

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Detroit, Embassy, Euclid, Hilliard Square, Lyric, Liberty, Standard, University, Riverside, New Mall.

CONERY THEATERS

Ravena, N. Y.

Owner .....Mitchell Conery

THEATERS (7)

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie; WATERFORD: Casino; WATERVLIET: Family; WORCESTER: Worcester.

CONFEDERATION AMUSEMENTS, LTD.

5887 Marshland Ave., Montreal, Canada.

President .....F. A. Tabah
General Manager-Secretary .....E. N. Tabah

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.

Treasurer .....Samuel Rosen
Vice-President .....H. Blumenthal
Secretary .....Joseph Lefkowitz

THEATERS (7):

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.

301 Dominion Square Bldg.,

1010 St. Catherine St., W., Montreal, Quebec.

President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (11):

Quebec, MONTREAL: Capitol, His Majesty's, Imperial, Loew's Newsreel, Palace, Princess; JONQUIERE: Empire; QUEBEC: Victoria; ST. HYACINTHE: Corona; VERDUN: Palace.

CONSOLIDATION COAL CO. INC.

Watson Bldg., Fairmont, W. Va.

Purchasing Agent.....J. M. Knowles

THEATERS (6):

Listed in two groups:

Consolidation Coal Co.:

Kentucky, JENKINS: Jenkins; McROBERTS: McRoberts; VAN LEAR: Van Lear.

Dull Mercantile Co.:

Pennsylvania, ACOSTA: Acosta (closed); GRAY: Gray (closed); JENNER: Jenner (closed).

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President .....A. G. Constant
District Manager .....George A. Delle

THEATERS (11):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NILES: McKinley; NORTH CANTON: Park; PORTSMOUTH: Garden; STEUBENVILLE: Olympic; YORKVILLE: Ohio.

COOPER, J. H., ENTERPRISES, INC.

1441 Welton St., Denver, Colo.

President .....J. H. Cooper
Vice-President .....Pat McGee
Secretary-Treasurer .....E. F. Roberts

THEATERS (9):

Listed in two groups.

J. H. Cooper Enterprises

Colorado, GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Mission; PUEBLO: Main, Uptown.

Interstate Theaters, Inc.

(J. H. Cooper and J. E. Tompkins)

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.

President .....Fred DeLodder
Vice-President.....B. J. Cohn
Treasurer .....Wade Allen
Secretary.....J. C. Ritter

THEATERS (98):

This corporation is a booking circuit.

Michigan, DETROIT: Aloma, Berkley, Catherine, Conant, The Del, Deluxe, Esquire, East End, Farnum, Flamingo, Home, King, Lasky, Martha Washington, Maxine, Plaza, Punch and Judy, Redford, Rialto, Rivola, Whittier, Your, Apollo, Arcade, Beechwood, Capitol, Century, Circle, Crystal, Ferndale, Grant, Graystone, Hollywood, Imperial, Mayfair, Midway, Paradise, Rio, Roxy, Senate, Victory, Warfield, Admiral, Center, Delray, Grande, Highland Park, Iris, Lancaster, Loop, President, Rouge, Avenue, Fine Arts, Ace, Avalon, Eastown, Fenkell, Harper, Lincoln, Linwood-LaSalle, Mack-Uptown, Oakman Oriole, Piccadilly, Roosevelt, Tower, Tuxedo, Warren, Westown; BUCHANAN: Hollywood; CLARE:

ideal; DEARBORN: Calvin, Dearborn; FARMINGTON: Civic; FENTON: Rowena; FLINT: Michigan, Nortown, Rialto; GAYLORD: Gaylord; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric, Pix; MT. CLEMENS: Jewel, Macomb; OXFORD: Oxford; PORT HURON: Pinegrove (burned); Riviera; ROYAL OAK: Royal, Washington; ST. CLAIR SHORES: Shores; TRENTON: Trenton; WEST BRANCH: Mid-State; WYANDOTTE: Majestic, Rialto, Wyandotte.

CO-OPERATIVE THEATERS OF OHIO

(Booking and buying agency)
Film Bldg., Cleveland, O.
President-General Manager ....Milton A. Mooney

THEATERS (76):

Ohio, AKRON: Allen, Nixon, Norka, Rialto, Royal, Paramount; ANDOVER: Andover; BARBARTON: Lake, Park, Pastime, Lyric; BEDFORD: Stillwell, Bedford; CANTON: Deuber, McKinley; CHARDON: Geauga; CLEVELAND: Almira, Avalon, Corlett, Eclair, Garfield, LaSalle, Lexington, Lorain, Lyceum, Marvel, Milo, Mount Pleasant, New Broadway, New Victory, Norwood, Olympia, Regent, Ridge, Roxy, Royal, Union, Waldorf, Yale; COSHOCTON: Mu-Wa-Tu; CRESTLINE: Crest; EAST LIVERPOOL: Ceramic; ELYRIA: Capitol, Lincoln, Rivoli; FAIRPORT HARBOR: Lyric; LISBON: New Lincoln; LOUDONVILLE: Phio; MARTENS FERRY: Elzane, Fenray; MARYSVILLE: Avalon, Strand; MIDDLEFIELD: Mu-Mac; PAINESVILLE: Lake, Park; PORT CLINTON: Eric, Madrid; RICHWOOD: Union; SANDUSKY: Sandusky, State, Plaza; SEBRING: Strand; WADSWORTH: Star, Strand; WARREN: Post; WILLARD: Temple; YOUNGSTOWN: Strand.

Drive-In Theaters

New York, BUFFALO: Drive-In; ROCHESTER: Drive-In.

Ohio, AKRON: Starlight Auto; LIMA: Drive-In; MAUMEE: Toledo Drive-In; UNIONTOWN: Bluebird Auto; STRASBURG: Auto.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte, N. C.

THEATERS (10):

North Carolina, DURHAM: Criterion; GREENSBORO: Criterion.

South Carolina, COLUMBIA: State; GREENVILLE: Paris.

Virginia, DANVILLE: Virginia; LYNCHBURG Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Jefferson.

CRESCENT AMUSEMENT CO.

147 Fifth Ave., N., Nashville, Tenn.
President .....Tony Sudekum

THEATERS (69):
Listed in five groups.

Crescent Amusement Co.
Film Buyer .....Tony Sudekum

Alabama, ALABAMA CITY: Ritz, DECATUR Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsen, Princess.

Kentucky, BOWLING GREEN: Capitol, Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo.

Tennessee, CLARKSVILLE: Capital, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Prince, Princess; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; PARIS: Capitol, Princess; SPRINGFIELD: Capitol; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palame.

Cumberland Amusement Co.
Film Buyer.....Cowan Oldham

Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli; CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.

Muscle Shoals Theaters
Film Buyer .....Louis Rosenbaum

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Majestic, Princess; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand.

Lyric Amusement Co.

Alabama, HUNTSVILLE: Elks, Grand, Lyric.

Auditorium Co.
Film Buyer .....J. C. Tune

Tennessee, SHELBYVILLE: Bedford, Princess.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.
President .....Tony Sudekum
General Manager-Secy. Treasurer..Cowan Oldham
Vice-President .....Ernest Smallman, Jr

THEATERS (14):

Tennessee, DAYTON: Dayton; CROSSVILLE Palace; FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Owner .....William Dalke
Manager.....William Dalke, Jr

THEATERS (5):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Strand; WOODSTOCK: Community, Uptown.

DAVIS-URLING-MURPHY CIRCUIT

Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.

West Virginia, RICHMOND: Auditorium.

DELFT THEATERS, INC.

136 W. Washington St., Marquette, Mich.
President-General Manager ....Hugh S. Gallup
Secretary .....Lawrence J. Jacobs
Buyer and Booker .....J. J. McMahon

THEATERS (6):

Michigan, ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNSING: Delft.

DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.

THEATERS (7):

Michigan, DETROIT: Aloma, Delthe, East End, Flamingo, Maxine, Plaza, Your.

DEMBOW, HARRY L.

104 E. State St., Media, Pa.
Film Buyer .....Harry L. Dembow

THEATERS (6)

Pennsylvania, COLUMBIA: Alto, Opera House, State; MARCUS HOOK: Congress, Globe; MEDIA: Media.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho
Owners.....{ Paul de Mordaunt
} Hugh Drennen

THEATERS (10)

Idaho, BLACKFOOT: New Mission, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DICKERMAN THEATERS

803 Hennepin Ave., Minneapolis 3, Minn.
Owner .....Harry Dickerman
General Manager .....Donald Guttman

THEATERS (5):

Minnesota, MINNEAPOLIS: Alhambra, Northtown; ST. PAUL: Arcade, Roxy.

Wisconsin, DURAND: Durand.

DICKINSON, INC.

Mission, Kansas.

President .....Glen W. Dickinson
Treasurer .....Glen W. Dickinson, Jr.
Secretary .....Hazel Dodds

THEATERS (17):

Kansas, MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; SHAWNEE: Aztec, TOPEKA: Crystal, Glen, Kaw, Princess, Ritz; WICHITA: Dunbar.

Missouri, KANSAS CITY: Glen, Roanoke; MACON: Macon; ST. JOSEPH: King, Jo, Rialto; SPRINGFIELD: Mullikin.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.

President .....Manny Feldstein
Secretary .....Paul Dietrich

THEATERS (7)

California, COLTON: Hub; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand; SAN BERNARDINO: Azteca; SAN FERNANDO: San Fernando.

DIPSON CIRCUIT

22 Jackson St., Batavia, N. Y.
Erlanger Theater, Buffalo, N. Y.

President .....Nikitas D. Dipson
General Manager .....John R. Osborne
Buffalo Genl. Mgr. .....Andrew Gibson
Acting Vice-President.....William J. D. Dipson

THEATERS (29):

Ned York, BUFFALO: Erlanger, 20th Century, Bailey, Masque; TONAWANDA: Star; NORTH TONAWANDA: Riveria; LACKAWANNA: Franklin, Ridge, Hollywood, Park; ELMIRA: Colonial, Capitol; HORNELL: Majestic.

Ohio, EAST LIVERPOOL: American, State.

Pennsylvania, BRADFORD: New Bradford, Lyceum; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia, Pike.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.

President .....W. M. Karrh
General Manager .....Troy L. Canady
Secretary .....Ada Walden

THEATERS (4):

Georgia, METTER: Dixie; SWAINSBORO: Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie.

DOMINION THEATERS, INC.

603 E. Jefferson St., Charlottesville, Va.

President .....Hunter Perry
Comptroller .....Jack Katz

THEATERS (15)

Virginia, CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; EXMORE: Cameo; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount; PHOEBUS: Lee.

DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore, Md.

President .....Frank H. Durkee
Vice-President .....Charles E. Nolte
Secretary-Treasurer .....Walter D. Pacy
District Managers.....Fred C. Schmuff
C. Elmer Nolte, Jr.
Booking Manager .....C. W. Henderson
Office Manager .....Gilbert W. Reddish

THEATERS (24):

Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Fulton, Grand, Gwynn, Linwood McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State.

DURWOOD-DUBINSKY BROS. THEATERS

6 E. 11th St., Kansas City, Mo.

General Manager .....Ed Dubinsky Durwood

THEATERS (12):

Kansas, LEAVENWORTH: Hollywood, Lyceum, Orpheum.

Missouri, JEFFERSON CITY: Capitol, Gem, Jefferson, State; KANSAS CITY: Liberty; ST. JOSEPH: Crystal, Electric, Missouri, Orpheum

EDWARD'S THEATERS CIRCUIT

1907 N. Huntington Drive, Los Angeles, Calif.

Owner .....James Edwards, Jr.

THEATERS (21):

California, ALHAMBRA: Alhambra, El Rey, Garfield, Granada, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Elysian, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SOUTH PASADENA: Ritz; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

EGYPTIAN THEATERS, INC.

18 W. Poplar St., Harrisburg, Ill.

President .....John T. Gaskins
General Manager .....O. L. Turner
Film Buyer .....O. L. Turner
Bookers: O. L. Turner, Jr., Paul Reynolds, C. O. Farrar.

THEATERS (16):

Illinois, ALBION: Hollywood, Majestic; CARMI: Carmi, Strand; CARRIER MILLS: Grand; CHESTER: Gem, Joy; COULTERVILLE: Roxy; ELDORADO: Grand, Orpheum; GALATIA: Roxy; HARRISBURG: Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Grand; VIENNA: Grand.

ELLIOTT-WARD ENTERPRISES

204 Bank of Commerce Bldg., Lexington, Ky.

President.....John B. Elliott
Vice-President.....Nelson E. Ward
Secretary-TreasureJr.....Anna Bell Ward

THEATERS (7):

Indiana, AURORA: Grand, Palace.

Kentucky, GEORGETOWN: Glenn; MT. STERLING: Tabb, Trimble; SOMERSET: Kentucky, Virginia.

ELLIS, A. M., THEATERS CO.

121 N. Broad St., Philadelphia, Pa.

In Charge .....Martin B. Ellis

THEATERS (11):

New Jersey, CAMDEN: Liberty, Parkside.

Pennsylvania, PHILADELPHIA: Admiral, Breeze, Broad, Dante, Dixie, Doris, New Penn, Rockland, Victory.

EMANEN AMUSEMENT CO.

Strand Bldg., 401 9th St., N. W., Washington, D. C.

President-Treasurer .....Marcus Notes
Secretary .....Isaac Notes
Auditor .....L. R. Robertson

THEATERS (4):

District of Columbia, WASHINGTON: Criterion, Empress, Roosevelt, Strand.

ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.

Representatives.....Louis Nelson, Irving Renner

THEATERS (12):

New York, ROCKAWAY: Beach, Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn; Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.

EPSTEIN'S THEATERS CORP.

1932 S. 24th St., Omaha, Neb.

President-Treasurer .....Sam Epstein
Vice-President-Secretary .....Louis Epstein

THEATERS (7):

Nebraska, OMAHA: Benson, Berkley, Circle, Corby, Lothrop, Roseland, Tivoli.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.

Manager .....W. A. Lindquist

THEATERS (5):
North Dakota, BOWMAN: Palace; HETTINGER: Strand; MARMARTH: Palace; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.
Owner-Manager.....R. D. Ervin

THEATERS (7):
Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN THEATERS, INC.

4630 W. Burleigh St., Milwaukee, Wisc.
General Manager .....J. Eskin

THEATERS (20):
Wisconsin, APPLETON: Varsity; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; CEDARBURG: Rivoli; DODGEVILLE: Dodge; ELROY: Elroy; EVANSVILLE: Magee, Rex; FENNIMORE: Fenway; KAUKAUNA: Rialto; KIEL: Kiel; MINERAL POINT: Point; MONTFORT: Fort; NEW HOLSTEIN: Towne; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; WATERLOO: Mode; WHITEHALL: Pix.

ESSANESS THEATERS CORP.

510 N. Michigan Ave., Chicago, Ill.
President .....Edwin Silverman
Vice-President .....Emil Stern
Secretary-Treasurer .....Sidney M. Spiegel

THEATERS (29):
Illinois, CHICAGO: American, Argmore, Avon, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Sheridan, Vie, Vogue, West End, "400", Woods; CICERO: Town; OAK PARK: Lamar, Lake, Southern.

EVERETT, H. H., ENTERPRISES

Johnston Bldg., Charlotte, N. C.

THEATERS (29):
Listed in ten partnership groups

G. A. Hughes
North Carolina, ALBEMARLE: Stanley.

Worth Stewart
North Carolina, ANGIER: Piequant; BEAUFORT: Beaufort; DUNN: Dunn, Harnett; FARMVILLE: Paramount; FAYETTE: Haymont; JACKSONVILLE: Onslow, State; LILLINGTON: Lyric; NEW BERN: Kehoe; WILSON: Drake, Oasis.

Dr. H. C. Carr
North Carolina, CAROLINA BEACH: Wave; MEBANE: Hollywood; YANCEYVILLE: Caswell.

F. J. Powell
South Carolina, CHESTER: Chester, City; GAFNEY: Cherokee.

R. H. Simpson
North Carolina, GASTONIA: Carolina.

L. C. Sipe
North Carolina, NEWTON: Catawba, North Newton, State; SPINDALE: Carolina.

Mrs. D. M. Eaves
South Carolina, UNION: Rialto, Union.

Shannon Suber
South Carolina, WHITMORE: Strand.

J. A. Reynolds
North Carolina, SHELBY: State.

H. I. Moseley
South Carolina, BLACKSBURG: State.

EVERGREEN STATE AMUSEMENT CORP.

671 Skinner Bldg., Seattle 1, Wash.
President .....Frank L. Newman
Vice-President .....Albert J. Finke
Secretary .....Al Rosenberg
Treasurer .....A. M. Ahlskog
Film Buyer .....Roy A. Brown

THEATERS (41):
Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.
Washington, ABERDEEN: D. & R., Weir, BELLINGHAM: American, Avalon, Mount Baker; BREMERTON: Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; OLYMPIA: Liberty, SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State, Liberty; VANCOUVER: Castle, Hudson House, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
21 Dundas Square, Toronto, Canada.
Partners .....Raoul Auerbach, N. A. Taylor
General Manager .....N. A. Taylor
Manager .....J. F. Meyers

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twenex Century Theaters Corp., Ltd.

THEATERS (28):
Canada, CALEDONIA: Regent; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HANOVER: Paramount; HAWKESBURY: Ottawan; LEVACK: Rio; ORANGEVILLE: Uptown; OTTOWA: Somerset; PARIS: Capitol; PEMBROKE: Centre; PETERBORO: Centre; PORT ELGIN: Elgin; ST. CATHERINES: Centre; STURGEON FALLS: Regent; SUDBURY: Rio; TILBURY: Plaza; TORONTO: Ace, Bonita, Broadway, Cameo, Circle, Crescent, Embassy, Manor, Odeon Pape; TWEED: Victoria; WIARTON: Bertford.

FABIAN THEATERS

1501 Broadway, New York, N. Y.
President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen
Buyer-Booker .....B. Brooks

THEATERS (31):
New York, ALBANY: Palace, Grand Leland. CATSKILL: Community; COHOES: Cohoes, Regent; MIDDLETOWN: Paramount (pool), State, Stratton (pool); NEW YORK—Brooklyn: Fox, Paramount, Strand (pool); PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie, Van Curler, Center; TROY: American (pool), Griswold, Lincoln (pool), Proctor, Troy; STATEN ISLAND, N. Y.—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.

FAIRMOUNT AMUSEMENT CO.

13210 Shaker Square, Cleveland 20, O.
President .....Seymour Amster
General Manager .....Henry Greenberger

THEATERS (5):
Ohio, CLEVELAND: Fairmount; ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
President.....J. J. Fitzgibbons
Vice-President-Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Asst. Treasurers .....W. E. Kerr, A. MacCunn
Asst. Secretaries ....L. G. Geering, J. A. Troyer

THEATERS (188):

East
Canada, BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; COBOURG: Capitol; CORNWALL: Capitol, Palace; DARTMOUTH: Dundas, Mayfair; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Orpheus, Garrick, Community, Family, Oxford; HULL: Cartier; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Grand, Palace, Patricia; MONTREAL: Capitol, Palace, Princess, Loew's, Imperial; MONCTON: Imperial; NAPANEE: Granada; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLIA: Geneva; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capitol, Regent; PORT HOPE: Capitol; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Im-

perial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Granada; ST. JOHN: Capitol, Mayfair, Regent; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Capitol, Vogue; SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belsize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety; CHILLIWACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FT. WILLIAM: Capitol, Lake, Orpheum, Royal; KAMLOOPS: Capitol; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight, SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Victoria; VERNON: Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Uptown, Tivoli.

FANCHON & MARCO SERVICE CORP.

527 N. Grand Blvd., St. Louis, Mo.

President.....James H. Arthur
Vice-President and Treasurer.....E. L. Murphy
Secretary.....R. C. Wipfler
General Manager.....Harry C. Arthur, Jr.

THEATERS (33):

Illinois, GRANITE CITY: Rialto, Washington.

Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Congress, Florissant, Fox, Granada, Grand Central, Gravois, Hi Pointe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Tivoli, Union, Victory, West End, Yale.

FIRST NATIONAL THEATERS, INC.

314 E. Yakima Ave., Yakima, Wash.

Managing Director .....Frederick Mercy
Booker .....Frederick Mercy, Jr
City Manager .....Arch Bartholet

THEATERS (6):

Washington, YAKIMA: Capitol, Liberty, Lyric, Roxy, Yakima.

FISHMAN THEATERS, INC.

131 Meadow St., New Haven, Conn.

President .....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATERS (5):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Rivoli.

FITE BROS. THEATER CO.

612 Kansas Ave., Kansas City, Kans.

President .....W. D. Fite
Vice-President .....R. F. Fite

THEATERS (6):

Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris, Fite; KANSAS CITY: Kansas; SALINA: Royal.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.

Officers: Samuel Strausberg, Abraham Leff

THEATERS (6):

New York, NEW YORK: Freeman, Lido, Fenway, DeLuxe, Granada, Zenith.

FLORIDA STATE THEATERS, INC.

Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.

President.....Frank Rogers (Jacksonville)
Vice-President-General Manager.....B. B. Garner (Jacksonville)
Treasurer.....M. C. Talley (Lakeland)

THEATERS (144):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; COCOA: State; DANIA: State; DAYTONA BEACH: Auditorium, Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray Roxy; EAU GALLIE: Van Croix; EUSTIS: State; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison, Ritz; FORT PIERCE: Ritz, Sunrise; GAINESVILLE: Florida, Ritz; State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Empress, Fairfax, Florida, Imperial, Palace, Roxy, San Marco, Temple; JACKSONVILLE BEACH: Beach; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; LAKE WALES: Scenic, State; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Olympia, Paramount, Regent, Rex, Tivoli; CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MELBOURNE: Van Croix; MOUNT DORA: Princess; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Cameo, Coliseum, Grand, Lincoln, Rialto, Roxy, Strand, Vogue,; PALATKA: Grand, Howell, Lincoln; PALMETTO: New Palmetto; PALM BEACH: Beaux Arts Paramount; PLANT CITY: Capitol, State; St. AUGUSTINE: Jefferson Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, LaPlaza, Ninth Street, Pheil, Roxy; SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; STUART: Lyric; TALLAHASSEE: Florida, Ritz, State; TAMPA: Central, Drive-In, Florida, Garden, Park, Roxy, Seminole, Strand, Tampa, Victory; UMATILLA: Uma; VERO BEACH: Florida; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; WEST TAMPA: Royal; WINTER HAVEN: Grant, Ritz; WINTER PARK: Baby Grand, Colony; YBOR CITY: Casino, Ritz.

FLOYD THEATERS

Haines City, Fla.

President .....Carl Floyd

THEATERS (10):

Florida, AVON PARK: Park; DADE CITY: Crescent;; FORT MEADE: Fox; HAINES CITY: Florida; NEW PORT RICHEY: Vogue; SEBRING: Florida; TARPON SPRINGS: Royal; VENICE: Gulf; WAUCHULA: Palace, Royal.

FORMAN THEATERS

1005 N.W. Sixteenth St., Portland, Ore.

THEATERS (5):

Oregon, ST. HELENS: Columbia, Roxy; SALEM: Grand, Liberty, State.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.

President .....Fred J. Dolle
Secretary-Treasurer .....D. H. Long

THEATERS (22):

Listed in three groups:

Theater Enterprises

Kentucky, LOUISVILLE: Baxter, East Broadway, Ideal, Oak, Park, Towers.

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: American, Grand, Hippodrome, Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.

FOX GREATER THEATERS, INC.

Paramount Theater Bldg., Denver, Colo.

District Manager.....Harry E. Huffman

THEATERS (12):

Colorado, DENVER: Denver, Paramount, Aladdin, Broadway, Rialto, Tabor, Blue Bird, Mayan, Ogden, Hiawatha, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.

President .....Frank H. Ricketson, Jr.
Secretary .....Albert J. Gould
Treasurer .....I. Weiner

THEATERS (86):

Colorado, BOULDER: Boulder, Isis, State, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Broadway, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Scout; LEADVILLE: Liberty Bell, Elks; LONGMONT: Longmont, Fox; MONTROSE: Fox, Rex; STERLING: America, Fox, Rialto; TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American Roxy, Stadium POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic, Ritz.

Montana, HELENA: Rio, Marlowe, Antlers; MISSOULA: Wilma, Rialto, Roxy, Rex; BILLINGS: Babcock.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount, Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand, Opera House; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.

President.....E. C. Rhoden
Vice-President-Film Buyer .....Lon H. Cox
Vice-President-Treasurer.....Charles E. Shafer

THEATERS (112):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Royal; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand; MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Royal; CHANUTE: Peoples; CLAY Center: Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS CITY: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill Uptown, Vista, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Arbo, Star; SEDALIA: Fox; SPRINGFIELD: Gilloiz, Electric, Landers, Princess.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.

President.....Charles P. Skouras
Vice-President.....Charles A. Buckley
Treasurer.....George Topper
General Manager.....A. M. Bowles
S. Calif. District Super.....George Bowser
S. Calif. Film Buyers.....Cullen Espy, Fred Stein
N. Calif. District Super.....B. V. Sturdivant
N. Calif. Film Buyer.....Charles M. Thall

THEATERS (222):

Listed by Districts

SOUTHERN CALIFORNIA

Los Angeles First Run District

District Manager, Bruce Fowler.

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Egyptian; LOS ANGELES: Four Star, Loew's State, United Artists, Carthay Circle, Uptown.

District No. 1

District Managers, Spencer Leve, Dave Ross.

California, BEVERLY HILLS: Beverly, Regina; HOLLYWOOD: Apollo, Carmel, Filmarte, Iris, Loma; LOS ANGELES: Belmont, Boulevard, Carlton, Embassy, El Rey, Fairfax, Figueroa, La Brea, Larchmont, Leimert, Lido, Melrose, Mesa, Parisian, Ravenna, Ritz, Stadium, Western, Westlake; SHERMAN: Marquis; WESTWOOD: Bruin, Village.

District No. 2

District Manager, James Runte.

California, GLENDALE: Alex, California, Capitol, Gateway, Glen, Glendale; MONROVIA: Lyric, Monrovia; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, United Artists, Washington; SOUTH PASADENA: Rialto, Ritz; SHERMAN OAKS: La Reina; STUDIO CITY: Studio City; VAN NUYS: Van Nuys, Rivoli.

District No. 3

District Manager, Stan Brown.

California, CALEXICO: Capitol; COMPTON: Compton, Tower; EL CENTRO: Valley, United Artists; LONG BEACH: Belmont, Egyptian, Imperial, Long Beach, Newsreel, United Artists, West Coast; SAN DIEGO: Adams, Aztec, Balboa, California, Egyptian, Fairmount, Fox, Misson, North Park, Orpheum, Plaza, State; SAN PEDRO: Cabrillo Strand; WILMINGTON: Avalon, Granada.

District No. 4

District Manager, Terry McDaniel.

California, BELL: Alcazar, Alpha, Bell, Maywood, Towne; BEDVEDERE GARDENS: Golden Gate, United Artists, Royale; HERMOSA: Hermosa, La Mar; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Alto, Fifth Avenue, Granada, Inglewood, United Artists; LOS ANGELES: Arroyo, Fox Florence, Gentry, Highland, Starland; WEST LOS ANGELES: Bundy, Nuart, Tivoli; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SANTA MONICA: Criterion, Wilshire; VENICE: Venice.

District No. 5

District Manager, W. Ricord.

California, CLAREMONT: Village; ONTARIO: Granada, California, Park; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Redlands; RIVERSIDE: De Anza, Lido, Golden State, Riverside; SANTA BARBARA: Arlington; SAN BERNARDINO: California, Fox Studio, Temple, West Coast; SANTA PAULA: Glen City, Tower.

Bakersfield District

District Manager, Homer Gill.

California, BAKERSFIELD: California, Fox, Kern, Nile, Rex; TAFT: Hippodrome.

Orange County District

District Manager, Milton Arthur.

California, AHAHEIM: Anaheim, Fox California; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

Direct Supervision

California, HOLLYWOOD: Hollywood; SAN LUIS OBISPO: Elmo, Fremont, Obispo.

Arizona District

District Manager, Louis B. Christ.

Arizona, GLOBE: Alden, Globe; PHOENIX: Fox; TUCSON: Fox, Lyric.

NORTHERN CALIFORNIA

Metropolitan District

District Manager, H. Kersken.
California, SAN FRANCISCO: **Fox**, **Loew's** Warfield, Paramount, St. Francis, State, El Capitan, Rialto, Alcazar.
East Bay District
District Manager, Richard Spier.
California, BERKELEY: California, Campus, U. C., United Artists; OAKLAND: Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, State, Tower; RICHMOND: Fox California, Liberty, State; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar, Studio.
Peninsula District
District Manager, Harry Seipel.
California, BURLINGAME: Broadway, Peninsula; PALO ALTO: Stanford, Varsity; REDWOOD CITY: Redwood, Sequoia; SALINAS: **Fox** California, El Rey; SAN MATEO: Baywood, San Mateo; SAN CARLOS: San Carlos; SAN JOSE: California, Mission, Padre; WATSONVILLE: California, State.
Valley District
District Manager, N. O. Turner.
California, FRESNO: Kinema, State, Tower, Wilson; SACRAMENTO: Alhambra; Capitol, Hippodrome, Rio, Senator; STOCKTON: Fox California, Rialto, Ritz, State.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee, Wisc.
Chairman of the Board .....Charles P. Skouras
President and General Manager..H. J. Fitzgerald
Film Buyer.....Verne Touchett
Treasurer .....G. N. Blatchford

THEATERS (66):
Listed in 16 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.
Fox Wisconsin Theatres, Inc.
Michigan, IRON MOUNTAIN: Braumart, Colonial; MENOMINEE: Lloyd.
Wisconsin, BEAVER DAM: Davison, Odeon; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Fox, Rialto, Strand; STEVENS POINT: Fox, Lyric; WAUSAU: Midway.
Fox Apollo Theater Corp.
Wisconsin, JAMESVILLE: Apollo.
Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAUKEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield; OSHKOSH: Oshkosh, Strand.
Fox Calumet Corp.
Michigan, CALUMET: Calumet LAURIUM: Peoples.
Fox City Theatres Corp.
Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Zenith, Paradise, Grace, Layton Park, Sherman, Allis, Kosciuszko.
Fox Janesville Corp.
Wisconsin, JANESVILLE: Beverly, Myers.
Fox Lake Shore Theatres Corp.
Wisconsin, PORT WAHINGTON: Grand, Ozaukee; RACINE: Uptown.
Fox Linthca Corp.
Wisconsin, MILWAUKEE: Lincoln.
Fox Lisbon Theatre Corp.
Wisconsin, MILWAUKEE: Parkway.
Fox Palace Corp.
Wisconsin, MILWAUKEE: Palace.
Fox Rock River Theatre Corp.
Wisconsin, JANESVILLE: Jeffris.
Fox Winnebago Corp.
Wisconsin, FOND DU LAC: Fond Du Lac, Garrick, Retlaw.
Fox Wisconsin Corp.
Wisconsin, MILWAUKEE: Wisconsin.
Fox Wolverine Corp.
Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode.
Fox Milwaukee Theatres, Inc.
Wisconsin, MENASHA: Valley; MILWAUKEE: Astor, Downer, Jackson, Miller, Oakland, Shorewood, Strand, World, Varsity.
Valley Theatres Corp.
Wisconsin, WAUSAU: Grand, Wausau.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.
President-Genl. Mgr.....Joseph M. Franklin
Treasurer .....Myer Herschorn
Secretary .....Mitchell Franklin

THEATERS (7):
Canada, New Brunswick, ST. JOHN: **Mayfair**, Regent.
Canada, Nova Scotia, HALIFAX: Family, Community; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

FREL'S THEATERS

113 W. Constitution St., Victoria, Tex.
General Manager-Film Buyer.....Rubin Frels

THEATERS (8):
Texas, BAY CITY, State; EL CAMPO: Normana; GOLIAD: Goliad; NIXON: Nixon; VICTORIA: Uptown, Victoria; WHARTON: Rio; YORKTOWN: L'Arcade.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.
Film Buyers.....Frieder & Grossman

THEATERS (7):
New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto; PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRIENDLY THEATERS CO.

1711 Baltimore St., Kansas City, Mo.
President .....G. W. Hartmann

THEATERS (5):
Kansas, KANSAS CITY: Jayhawk; LINDSBORG: Plaza.
Missouri, LEES SUMMIT: Vogue; MOUNT CITY: State; NORTH KANSAS CITY: Armour.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.
President.....Dominic Frisina
Vice-President.....Ciro Pedrucci
Treasurer.....Dominic Giachetto
Mg. Dir. Exec. Secy.....John B. Giachetto

THEATERS (46):
Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Esquire, Roxy; EFFINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric; GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Capitol, Ritz, State; MATTOON: Clarke, Mattoon, Time; OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Tivoli; TAYLORVILLE: Capitol, Ritz.
Iowa, KEOKUK: Grand, Iowa.
Missouri, FULTON: Gem, Fulton; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric; VANDALIA: Star.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.
Owner & General Manager.....S. G. Fry
Secretary-Treasurer .....Mrs. S. G. Fry

THEATERS (5):
Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace.

GAERTNER, GEORGE and LOU

Ritz Theater, Baltimore, Md.

THEATERS (6):
Maryland, BALTIMORE: Earle, Palace, Ritz, Vilma; DUNDALK: Lane, Strand.

GAMMEL THEATERS

449 Genesee St., Buffalo, N. Y.

THEATERS (4):
New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES

Des Moines, Ia.
General Manager.....E. M. Garbett

THEATERS (5):
Iowa, DES MOINES: Avalon, Forest, Grant, Lincoln, Varsity.

GASCONADE THEATERS
Rallamo Theater, Rolla, Mo.
Owner .....T. E. Carney
THEATERS (4):
Missouri, BELLE: Belle; ROLLA: Rollamo, Uptown; ST. JAMES: Lyric.

GIBRALTAR ENTERPRISES, INC.
810 Fourteenth St., Denver, Colo.
President.....Charles R. Gilmour
Secretary .....E. J. Schulte
Treasurer.....E. John Greer
Chairman of the Board .....
Vice-Presidents..... { T. F. Murphy / W. H. Ostenberg
THEATERS (41):
Listed in eight groups
Colorado, GLENWOOD SPRINGS: Colorado, Glen.
Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.
W. H. Ostenberg
Nebraska, BRIDGEPORT: Trail; GERING: Grove, Rivera; MORRILL: Delmar; SCOTTSBLUFF: Bluffs, Egyptian, Oto.
Hubbard & Murphy
New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.
Murphy Theaters, Inc.
Colorado, ALAMOSA: Grove, Palm, Rialto; DEL NORTE: Princess.
Salmon & Greer
New Mexico, SANTE FE: Burro Alley, Lensic, Paris.
E. W. Ward
New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Sileo.
Gibraltar Enterprises, Inc.
Colorado, LOVELAND: Rialto; ROCKY FORD: Grand, Rex.
New Mexico, SOCORRO: Loma.
Schumour Theaters, Inc.
Colorado, CRAIG: Craig, West; ORDWAY: ORD.

GILES, GEORGE A., CO.
689 Massachusetts Ave., Cambridge, Mass.
Treasurer .....John S. Giles
THEATERS (9):
Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.
New Hampshire, LACONIA: Gardens, Colonial.

GOLDBERG, AARON, THEATERS
25 Taylor St., San Francisco, Calif.
General Manager .....Harry P. Franklin
THEATERS (6):
California, OAKLAND: Newsreel; SAN FRANSISCO: Egyptian, Newsreel, Peerless, Regal, Silver-Palace

GOLDBERG, R. D., THEATER CORP.
State Theater Bldg., Omaha, Neb.
President-Treasurer .....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg
THEATERS (7):
Nebraska, OMAHA: Arbor, Avenue, Dundee, Military, State, Town, Winn.

GOLDEN STATE THEATER & REALTY CORP.
995 Market St., San Francisco, Calif.
President .....E. H. Emmick
General Manager .....R. A. McNeil
Film Buyer .....Roy Cooper
THEATERS (37):
California, BERKELEY: Lorin, Rivoli; HAYWARD: Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Eastmont, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Strand, Uptown, Verdi, Victoria; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SOUTH SAN FRANCISCO: State.

GOLDMAN, JACK F.
125 Central Ave., Cincinnati, O.
THEATERS (4):
Ohio, CINCINNATI: Beecher, Lincoln, Regal, Roosevelt.

GOLDMAN, WILLIAM, THEATERS, INC.
1518 Walnut St., Philadelphia, Pa.
President .....William Goldman
Secretary.....E. Lyle Trenchard
THEATERS (12):
Pennsylvania, HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Karlton, Keith, News, Vernon; POTTSTOWN: Hippodrome, Strand, Victor (closed); UPPER DARBY: Terminal; YORK: Hi-Way.

GOLLOS BROS., INC.
858 E. 63rd St., Chicago, Ill.
President .....George N. Gollos
Secretary-Treasurer .....Harold M. Gollos
THEATERS (7):
Illinois, CHICAGO: Ark, Langley, Midway, Ray, Sun, Victory, Woodlawn.

GOODALL CIRCUIT
Grand, Neb.
President .....R. A. Goodall
General Manager .....E. J. Tuey
THEATERS (5):
Nebraska, GRANT: Grant; LYMAN: Plaza; MADRID: Zala; PAXTON: Paxton; SUTHERLAND: Star.

GOODMAN & HARRISON
2879 W. 22nd St., Chicago, Ill.
THEATERS (5):
Illinois, CHICAGO: Douglas, Illington, Marshall Square, Rosette, West.

GRAPHIC THEATERS CIRCUIT
111 Stuart St., Boston, Mass.
President .....Samuel Kurson
Treasurer .....Newell B. Kurson
General Field Manager.....Kenneth Kurson
THEATERS (22):
Maine, BELFAST: Colonial, BUCKPORT: Alamo; CAMDEN: Camden, Comique; DEXTER: Park; DOVER: Center, New Star; ELLSWORTH: Dirigo, Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayfair.
Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading.
New Hampshire, FRANKLIN: Regal, Pastime, Capitol.
Vermont, BRANDON: Brandon; MIDDLEBURY: Campus, NEWPORT: New Burns.

GREEN COUNTY AMUSEMENT CO., INC.
Wedgeway Bldg., Schenectady, N. Y.
Gen'l Manager-Film Buyer.....W. W. Farley
THEATERS (9):
New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: Albany, Barcli, Hudson, State, Strand, Van Curler; SCOTIA: Ritz.

GREEN, IRVING, CIRCUIT
650 Mt. Auburn St., Watertown, Mass.
THEATERS (4):
Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES
1225 Vine St., Philadelphia, Pa.
THEATERS (7):
New Jersey, AVALON: Avalon; CAMDEN: Star; STONE HARBOR: Park; WOODBINE: Capitol.
Pennsylvania, NORTHAMPTON: Roxy; PHILADELPHIA: Hollywood; WEST GROVE: Roselyn.

GRIFFITH AMUSEMENT CO.
11½ N. Lee Ave., Oklahoma City, Okla.

THEATERS (166):
Listed in 10 groups:

Griffith Amusement Co.

Oklahoma, ADA: McSwain, Kiva, Ritz; BARTLESVILLE: Osage, Lyric, Odeon, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie; DUNCAN: Palace, Folly, Trail; ELK CITY: Elk; ENID: Aztec, Chief, Cherokee, Mecca, Royal, Rivoli, Acradia; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOBART: Kiowa; HUGO: Erie, Ritz; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: Rialto; OKMULGEE: Orpheum, Yale, Inca, Rex; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Bison, Criterion, Avon; STILLWATER: Aggie, Mecca, Campus.

Texas, BORGER: Rig, Rex, State, Phillips "66", Crown, State; KERMIT: Kermit, Texas; PAMPA: La Nora, Rex, State, Crown; WELLINGTON: Ritz, Texan; WINK: Rig, Rex.

Griffith-Consolidated Theaters, Inc.

Oklahoma, ALTUS: Plaza, Delta, Ritz; CHICKASHA: Ritz, Rialto, Washita; CLAREMORE: Yale, Palace; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DRUMRIGHT: Tower, Midwest, Rex; EL RENO: Rocket, El Caro, Royal, Empress; FREDERICK: Ramona, Ritz, Grand; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Petitt, Ritz; MANGUM: Temple, Greer; OKLAHOMA CITY: Reno; PONCO CITY: Poncan, Murray, Roxy, Ritz; SAPULPA: Yale, State, Empress; SAYRE: Ute, Rio; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.

Texas, CLEBURNE: Yale, Palace; CUERO: Rialto, Trot, MIDLAND: Yucca, Ritz, Rex; NEWBRAUNFELS: Brauntex; REFUGIO: Rialto, Rig; SUNRAY: Sunray.

Griffith Southwestern Theaters, Inc.

Missouri, SPRINGFIELD: Granada, Mozark.

Oklahoma, CHICKASHA: Midwest, OKLAHOMA CITY: Redskin, Rodeo, Isis, Pix, Gaiety; PAWHUSKA: Kinhekah, State, Circle "A"; PICHER: Plaza, Roxy; TULSA: Delman, Plaza, Tower, Circle, Lyric, Rita, Cameo, Tulsa, Pines, Will Rogers, State.

Lowenstein Theaters (Affiliated)

Oklahoma, ARDMORE: Tivoli, Ritz, Paramount, Temple.

Walmur Amusement Co. (Affiliated)

Oklahoma, BRISTOW: Princess, Walmur.

W. J. Monre Theatre (Affiliated)

Oklahoma, FAIRFAX: Tall Chief.

Wade-Tex Theaters (Affiliated)

Texas, GAINESVILLE: State, Plaza, Ritz, Texan.

Coleman Interests (Affiliated)

Oklahoma, MIAMI: Coleman, Glory B.

Lindsey Theaters, Inc.

Texas, LUBBOCK: Lindsey, Palace, Tower, Broadway, Lyric, Texan, Cactus.

GRIFFITH, H. J., THEATERS, INC.

Congress Bldg., Kansas City, Mo.

President.....H. J. Griffith
Vice-President-Treasurer.....Harold Harris
Secretary.....Alfred Lohman
Assistant Secretary.....Virginia Beurman

THEATERS (34):
Listed in two groups:

H. J. Griffith Theaters, Inc.

Kansas, BELOIT: Beloit; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf, Mainstreet; JUNCTION CITY: Colonial, Junction, Cozy; MANHATTAN: Carlton, Wareham, State; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansan; PAOLA: Jewell, Paola; PARSONS: Kansas, Parsons, Uptown, Katy.

Missouri, CHILLICOTHE: Grand, Ritz; FAYETTE: Fayette; MARCELINE: Uptown, Chief; PLEASANT HILL: Peoples; SLATER: Kiva.

Partnership Theaters, Inc.

Kansas, FREDONIA: Kansan, Four-H.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer, Overland.

GRIFFITH, R. E., THEATERS, INC.

Dallas, Tex.

President.....H. J. Griffith
Vice-President.....F. L. Stocker
Secretary-Treasurer.....R. I. Payne

THEATERS (47):

Kansas, FREDONIA: Kansan, Strand.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer.

New Mexico, ALAMOGORDO: White Sands, Alamento; BELEN: Onate, Central (closed); CARLSBAD: Cactus, Tower, Cavern; CLOVIS: State, Lyceum, Mesa, Plains (closed); DEMING: El Rancho, Luna; EUNICE: Lea; GALLUP: Chief, Navajo; HOBBS: Reel, Scout, Roosevelt, Rig (closed); JAL: Rex; LOVINGTON: Mesa; PORTALES: Yam, Kiva; ROSWELL: Yucca, Pecos, Chavez.

Texas, DENVER CITY: Rhea, Ritz (closed); GRANDFALLS: Falls, Texas (closed); MONOHANS: Palace, Tower; OLNEY: Westex, Olney, Princess (closed); PECOS: Grand, Cactus; POST: Garza; PYOTE: Rig.

GROSS CIRCUIT

Juneau, Alaska

Owner and Manager.....W. D. Gross

THEATERS (9):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Coliscum, Twentieth Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GROSS, FRANK, CIRCUIT

Film Bldg., Cleveland, O.

President.....Frank Gross

THEATERS (5):

Ohio, CLEVELAND: Broadvue, Cedar, Grand, Quincy, New Y.

GUSDANOVIC, PAUL

602 Film Exchange Bldg., Cleveland, O.

President.....Paul Gusdanovic

THEATERS (4):

Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

H. & H. THEATER CO.

Abilene, Tex.

President-General Manager.....H. T. Hodge

THEATERS (13):

Texas, BALLINGER: Palace, Texas; MERKEL: Cozy, Queen; MIDLAND: Ritz, Rex; ODESSA: Lyric, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

H. & M. THEATERS

Coopersville, Mich.

Partners.....Albert Heffernan, John C. Muzzall

THEATERS (9):

Michigan, COOPERSVILLE: Century, Princess; GRAND RAPIDS: Burton, Family, Roxy, State, Stocking, Town, Vogue.

HABERFELD & FLEXER THEATERS

1705 Poplar Ave., Memphis, Tenn.

Partners.....Bernard Haberfield, David Flexer

THEATERS (4):

Mississippi, AMORY: Varsity; NEW ALBANY: Ritz; SARDIS: Tower.

Tennessee, MEMPHIS: Ritz.

HALL INDUSTRIES THEATERS

Beeville, Tex.

Owner & Film Buyer.....H. W. Hall

THEATERS (16):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex, Rio; KENNEDY: Rialto; KEERVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

HAMRICK-EVERGREEN THEATERS

Skinner Bldg., Seattle, 1, Wash.

Orpheum Theater Bldg., Portland, Ore.

THEATERS (16):

Oregon: PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.

Washington, SEATTLE: Blue Mouse, Coliseum, 5th Avenue, Music Box, Music Hall, Orpheum, Paramount.

HANCOCK CIRCUIT
Council, Idaho
Gen'l Managers.....Leo and Joseph Hancock
THEATERS (4):
Idaho, CAMBRIDGE: Cambridge; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HANLINE, ANDREW L.
Illinois Theater Bldg., Macomb, Ill.
THEATERS (6):
Illinois, BELVIDIRE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HARBOR THEATER CO.
1419 W. Fifth St., Ashtabula, O.
Owner .....Louis J. Frisch
THEATERS (1):
Ohio, ASHTABULA: Harbor; CAMPBELL: Palace; HUBBARD: Palace; YOUNGSTOWN: Victory.

HARRIS AMUSEMENT COMPANIES
William Penn Hotel, Pittsburgh, Pa.
President .....Frank J. Harris
V. P.-General Manager.....John H. Harris
Secretary.....George Eby
Treasurer-Asst. to Gen'l Mgr....James G. Balmer
THEATERS (18):
Ohio, SALEM: Grand, State; WARREN: Harris-Warren.
Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Manos, Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Family, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-Northside, Harris-Senator; REYNOLDSVILLE: Harris-Adelphia; ST. MARY'S: Harris, Family.

HARRIS BOOKING SERVICE
219 Newport Ave., Webster Groves, 19, Mo.
General Manager .....Jack Harris
THEATERS (8):
Illinois, ALTON: State; HULL: Hull; MARTINSVILLE: Mars; MOUNDS: Roxy; RAMSEY: Roxy.
Missouri, CENTRALIA: Vista; Monroe City, Monroe; ORAN: Majestic.

HARRIS THEATRICAL ENTERPRISES (Agent)
3410 Broadway, New York, N. Y.
General Manager-Film Buyer....Harry A. Harris
THEATERS (4):
New York, NEW YORK: Delmar, Dorset, Columbia, Sunset.

HARRIS-VOELLER THEATERS
Burley Theater, Burley, Idaho
President-General Manager.....I. H. Harris
Vice-President .....C. C. Voeller
THEATERS (14):
Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.
Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.
Oregon, NYSSA, Nyssa.
Wyoming, EVANSTON: Orpheus, Strand.

HATHAWAY, F. H.
Struthers, O.
THEATERS (6):
Ohio, AKRON: Allen, Nixon; CAMPBELL: Bell; CANFIELD; STRUTHERS: Ritz, Valley.

HAVEN CIRCUIT
Imperial Theater, Forest City, Ark.
Pres.-Gen'l Manager .....L. F. Haven
THEATERS (4):
Arkansas, BRINKLEY: Imperial; FOREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

HEARD, J. M. CIRCUIT
West Monroe, La.
THEATERS (7):
Louisiana, DE QUINCY: Strand; HAYNESVILLE: Melba; JENA: Strand; FARMERVILLE: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT
37 Lexington Ave., Passaic, N. J.
General Manager .....Maurice J. Miller
THEATERS (4):
New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HEFFERAN, ALBERT
Century Theater, Coopersville, Mich.
THEATERS (4):
Michigan, COOPERSVILLE: Century; GRAND RAPIDS: Burton, Roxy, State.

HEISEL, G. J.
THEATERS (4):
Ohio, NEW BOSTON: Lyric, New, Popular SCOTOVILLE: Stanley.

HERMAN, DR. C. E.
27 Hill St., Carnegie, Pa.
Manager .....William H. Fox
THEATERS (4):
Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS
911 W. 36th St., Baltimore, Md.
Director.....C. W. Hicks
Assistant Directors.....J. E. Baker, L. D. Hicks
THEATERS (9)
Maryland, BALTIMORE: Bridge, Hampden, Little, Lord, Calvert, Mayfair, Maryland, Westport, Westway; CATONSVILLE: Alpha.

HILDINGER ENTERPRISES
112 E. State St., Trenton, N. J.
President.....Helen B. Hildinger
Treasurer.....Frank P. Henry
Vice-President.....James Lamont
THEATERS (7):
New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Princess, Rialto, Stacy, Strand.

HIRSH AMUSEMENT CO.
Century Theater, Philadelphia, Pa.
President .....Martin Hirsh
Secretary-Treasurer .....Harry Hirsh
Vice-President.....David Hirsh
THEATERS (4):
Pennsylvania, PHILADELPHIA: **Century, Pike,** Ruby, Spruce.

HOME THEATERS CIRCUIT CORP.
Lincoln Theater, Robinson, Ill.
President .....J. C. Hewitt
THEATERS (4):
Illinois, NEWTON: Star; OBLONG: Home; ROBINSON: Grand, Lincoln.

HORWITZ THEATERS
810 Capitol Ave., Houston, Tex.
THEATERS (5):
Texas, HOUSTON: Iris, Palace, Ritz, Texan, Uptown.

HOUSE, CHARLES, ENTERPRISES
105 W. State St., Rockford, Ill.
General Manager-Film Buyer.....Charles House
THEATERS (7):
Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.
Tivoli Theater Bldg.
Main Street, Richmond, Ind.
President .....Robert L. Hudson, Sr.

THEATERS (7):
Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, State, Tivoli.

HUISH THEATER ENTERPRISES
1426 Harvard Ave., Salt Lake City, Utah
Owner.....C. E. Huish

THEATERS (11):
Utah, EUREKA: Star; FAIRVIEW: Laurel; MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Kinema, Lyric; SPANISH FORK: New Angelus; SUNNYSIDE: Star.

HUNT'S THEATERS, INC.
Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
President ..... W. C. Hunt
Treasurer .....W. R. Stine
Vice-President.....W. D. Hunt
Secretary.....G. B. Hunt

THEATERS (12):
New Jersey, CAPE MAY: City Pier, Liberty; CAPE MAY COURT HOUSE: Grand; TRENTON: Centre Street, Gaiety; WILDWOOD: Casino, Plaza Dance Pier, New Shore, Nixon, Regent, Strand, Ocean Pier.

IDEAL AMUSEMENT CO.
524 Central Ave., Johnstown, Pa.
President .....F. E. McClellan
Secretary .....Cuba S. Walker

THEATERS (9):
Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.
Imperial Theater, Forrest City, Ark.
President-General Manager.....L. F. Haven

THEATERS (6):
Arkansas, BRINKLEY: Imperial; FORREST CITY: Forest City, Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)
2009 Jackson St., Dallas, Tex.
Manager.....B. F. White

THEATERS (34):
Oklahoma, McALLISTER: "V."
Texas, BERTRAM: Globe; BENAVIDES: Rita; CARTHAGE: Cartex; CHILLICOTHE: Strand; CROSBYTON: CUERO: Brayton Flying School; DALLAS: Maple; DIMMITT: Rio; ELGIN: Elgin, Eltex, FREER Rialto, GILMER Crystal, Strand; GAINSVILLE: Rio Star; GRAPEVINE: Palace; HENRIETTA: Dorothy; IRAAN: Texas; JAYTON: Texan; LA FERIA: Alto; LA MARQUE: Lamar; LINDALE: Linda; MEXIA: National, Palace; MIRANDO CITY: Trinity; NEWTON: Fain; OVERTON: Overton; ROUND ROCK: Rock; ROBY: Roby; SAN AUGUSTINE: Angus; SAINT JO: Texas; TULIA: Grand.

INDEPENDENT THEATERS, INC.
Cameo Theater, 527 Market St., Chattanooga, Tenn.
President .....A. Solomon
General Manager-Film Buyer.....A. H. Borisky

THEATERS (11):
Listed in two groups:
Independent Theaters, Inc.
Tennessee, CHATTANOOGA: American, Park Cameo, Capitol, Ritz, Rivoli, Riviera.
Grand Amusement Co.
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage).

INDIANA COUNTY THEATERS CO., INC.
40 N. Pennsylvania Ave., Greensburg, Pa.
President .....Michael Manos
Treasurer .....William Lipsie

THEATERS (8):
Pennsylvania, BLAIRSVILLE: Manos; HOMER CITY, Empire; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.
600 S. Michigan Ave., Chicago, Ill.
President .....Alexander Manta
Vice-President .....D. J. Chrissis
Secretary-Treasurer.....Jack Rose

THEATERS (31):
Illinois, CHICAGO: Elm, Gaiety, Englewood, Lex, Linden, Montclaire, Owl, Palace, Rex, Savoy.
Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Roxy, Elco; FOREST PARK: Forest, Lil; GOSHEN: Circle, Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MAYWOOD: Lido; MICHIGAN CITY: Lake, Lido, Tivoli, Uptown; WHITING: Capitol, Hoosier.

INLAND THEATERS CO.
230 S. Second St., Yakima, Wash.
Partners: Frederick Mercy, Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATERS (12):
Leased to Midstate Amusement Corp.
Washington, ELLENSBURG: Audion, Liberty, Midstate, Pix; KENNEWICK: Roxy; PASCO: Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Liberty, Roxy, Capitol.

INTERBORO CIRCUIT, INC.
16 Court St., Brooklyn, N. Y.
President .....Samuel Strausberg
Vice-President .....Solomon M. Strausberg
Treasurer .....Stanley Kolbert
Secretary.....Morris O. Strausberg
Film Buyer .....Jack Hattem

THEATERS (37):
New York, NEW ROCHELLE: Trent; NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Blenheim, Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Granada, Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; LAURELTON: Laurelton; LITTLE NECK: WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDENS: Gardens.

INTERMOUNTAIN THEATERS, INC.
52 W. 2nd St., South, Salt Lake City, Utah.
President.....Leonard Goldenson
Vice-President.....Tracy Barham
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe

THEATERS (27):
Listed in four groups:
Intermountain Theaters, Inc.
Idaho, PRESTON: Grand, Isis; TWIN FALLS: Idaho, Orpheum.
Utah, BRIGHAM CITY: Roxy; LOGAN: Grand, Roxy, Capitol, Lyric; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Victory, Center, Marlo.
Paramor Theater Co.
Utah, OGDEN: Orpheum, Paramount, Colonial, Lyceum.
Menmar Theater Co.
Idaho, BOISE: Ada, Pinney, Granada, Boise.
Saltmount Theaters, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.
Majestic Theater Bldg., Dallas, Tex.
President .....Karl Hoblitzelle
General Manager .....R. J. O'Donnell

THEATERS (159):
New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio, Mesa, Lobo.

Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Rialto, State; ARLINGTON: Aggie, Texan; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texas, Austin; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen; BROWNWOOD: Bowie, Ritz, Lyric, Gem, Queen; CORSICANA: Palace, Ideal, Rio, Grand; DALLAS: Majestic, Palace, Melba, Tower, Drive-In, Rialto, Capitol, Village, Varsity, Melrose, White, Dal-Sec, Forest, Fair, Knox, Lawn, Lakewood, Telenews; DENISON: Rialto, Star, Rio; DENTON: Palace, Texas, Dreamland; DONNA: Plaza; EASTLAND: Connellee, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Pershing, Texas-Grand; FORT WORTH: Worth, Hollywood, Bowie, Tower, Texan, Gateway, Palace, Majestic, Parkway, Tivoli, Varsity; GALVESTON: Martini, State, Queen, Tremont, Key; HARLINGEN: Arcadia, Grande, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Delman, Bluebonnet, Yale, Alabama, Almeda, River Oaks, Village, Wayside; MERCEDES: State, Rio, Rex; McALLEN: Palace, Queen, Aztec; PARIS: Plaza, North Star, Rex, Lamar, Grand, Dixie, Main; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale, Broadway, Prince, Star; SAN BENITO: Rivoli, Palace; SAN JUAN: Rex; SAN MARCOS: Palace, Plaza, Hays; TEMPLE: Arcadia, Gem, Bell, Rio, Texas; TYLER: Arcadia, Liberty, Tyler, Majestic; VERNON: Vernon, Pictorium; WACO: Waco; Orpheum, Rivoli, Strand, Texas; WICHITA FALLS: Majestic, Strand, State, Gem, Wichita; WESLACO: Ritz.

INTERSTATE ENTERPRISES

Rose Theater Bldg., Thomasville, Ga.
President-Manager .....Nat M. Williams

THEATERS (9):

Florida, QUINCY: Roxy, Shaw.

Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex; THOMASVILLE: Mode, Ritz, Rose PELHAM: Pine.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
President-Treasurer .....E. Harold Stoneman

THEATERS (38):

Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Palace.

Massachusetts, BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Cape Cinema; FALL RIVER: Center, Durfee, Empire; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; REVERE: Boulevard, Revere; SOUTHBRIDGE: Phelps, Strand; STOUGHTON: State.

New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; LINCOLN: Charkarohen; NORTH WOODSTOCK: Corliss; PLYMOUTH: Plymouth; ROCHESTER: Colonial, Scenic.

Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

INLAND THEATER CIRCUIT

276 W. 43rd St., New York, N. Y.
Agents....Frank Moscato, Irving Pinsker, Jules E. Liggett

THEATERS (41):

New York, HARRISON: Biltmore; HIGHLAND FALLS: Highlands; NEW YORK-Brooklyn: American, Dewey, Kent, Model, Paradise; NEW YORK-Manhattan: Arcadia, Chelsea, Greely; NEW YORK-Bronx: Opera House, Devon, Savoy; NEW ROCHELLE: Alden; PEARL RIVER: Central; PINE PLAINS: Pine Plains, RED HOOK: Lyceum; RHINEBECK: Starr; LONG ISLAND—ASTORIA: Cameo, Ditmars; CORONA: Palace; EAST ISLIP: East Islip; ELMHURST: Newton; EAST ROCKAWAY: Criterion; FLUSHING: Utopia; HAMPTON BAYS: Bays; HEMPSTEAD: State; JACKSON HEIGHTS: Polk; LONG ISLAND CITY: Idle Hour, Vernon; LYNBROOK: Arcade; MINEOLA: MATTITUCK: Mattituck; OYSTER BAY: Lyric; ROSLYN: Roslyn; ST. JAMES: St. James; WESTBURY: WHITESTONE: Rialto; WOODHAVEN: Haven.

New Jersey, NEWARK: Strand.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
President-General Manager.....Julius Joelson
Film Buyer.....Harold Klein
General Manager.....Clement Perry

THEATERS (17):

Maine, BAR HARBOR: Criterion.

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAYEM MANAGEMENT CORP.

5810 Bergenline Ave., West New York, N. J.
President-Treasurer .....Albert Margulies
V-P and Secretary.....Irwin Margulies
Secretary .....Laura Cohen

THEATERS (4):

New Jersey, UNION CITY: Temple; WEST NEW York: Rialto, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

Jefferson Theater Bldg., Beaumont, Tex.
President.....Julius M. Gordon
General Manager..... .....Clifford C. Porter

THEATERS (74):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio, Star, Gem; GREENVILLE: Texan, Colonial, Rialto, Rita; NEDERLANDPORT NECHES: Lynn, Rio, Lyric; ORANGE: Bengal, Strand, Gem, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SEGUIN: Palace, Texas; SILSBEE: Palace.

Texas, ARP: Rex; BAYTOWN: Arcadia, Bay; BRYAN: Palace, Queen, New Dixie; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy, Palace; GOOSE CREEK: Texan, Palace; HENDERSON: Palace, Strand, Victory; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas, Lone Star; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LIVINGSTON: Texan, Fain; LONGVIEW: Arlyne, Rita, Rembert, Liberty; LUFKIN: Pines, Lynn, Texan; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan, Stone Fort, Rita; OVERTON: Strand, Gem; RUSK: Texas; PELLY: Alamo.

JENKINS-PARAMOUNT GROUP

660 Peachtree St., Atlanta, Ga.
General Manager .....William K. Jenkins

THEATERS (55):

Listed in three groups:

Theaters affiliated with Paramount:

Georgia, ATHENS: Georgia, Palace, Ritz, Strand; ATLANTA: Capitol, Fox, Para, Roxy; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Rialto, Royal, Springer; GAINESVILLE: Ritz, Royal, State; MACON: Capitol, East Macon, Grand, Rialto; MOULTRIE: Colquitte, Grand, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Arcadia, Bijou, Folly, Lucas, Odeon, Victory; WAYCROSS: Lyric, Ritz.

Independently operated:

Georgia, ATLANTA: Euclid, Gordon's Palace, Tenth Street, West End, Cascade.

Fred Coleman:

Fairfax Theater Bldg., East Point, Ga.

Georgia, ATLANTA: Sylvan; COLLEGE PARK Park; EAST POINT: Fairfax; HAPEVILLE: Fulton, Hangar; RUSSELL: East Point.

JENSEN AND VON HERBERG
1520 First Ave., Seattle, Wash.
President .....C. S. Jensen
Secretary-Treasurer .....J. von Herberg
V-P & General Manager.....Leroy V. Johnson
THEATERS (5):
Washington, RENTON: Rainier: SEATTLE: Liberty, Bagdad, Venetian, Roxy.

JOHNSON, HAROLD
Jerome, Idaho.
THEATERS (5):
Idaho, EDEN: Eden: RICHFIELD: Village; HAZELTON: Sage; MURTAGH: High School Gym.

JONES, G. C., SR.
3501 Cornell Place, Cincinnati, O.
Owner .....G. C. Jones, Sr.
THEATERS (4):
Kentucky, FRANKLIN: Liberty.
Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, LEO T.
Upper Sandusky, O.
THEATERS (4):
Ohio, CAREY; GRAFTON: Grafton: FOREST: Forest: UPPER SANDUSKY: Star.

JOY'S THEATERS, INC.
218 S. Liberty St., New Orleans, La.
THEATERS (10):
Listed in nine groups
Joy's Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....C. N. Houck
Louisiana, ALEXANDRIA: Joy: ARCADIA: Joy; MONROE: Joy: NAPOLEONVILLE: Joy; New Orleans, Joy Strand; RAYVILLE: Joy; SHREVEPORT: Joy; WELSH: Joy.
Mississippi, MOSS POINT: Joy.
Rex Amusements, Inc.
President .....Willis Houck
Vice-President .....Joy N. Houck
Secretary-Treasurer .....C. N. Houck
Arkansas, TEXARKANA: Capitol.
Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy, Star; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; NEW ORLEANS: Isis, Rio: RINGOLD: Joy; SIMMESPORT: Joy; VINTON: Joy.
Mississippi, ROLLING FORK: Joy.
Strand Amusement Co.
Partners .....Joy N. Houck, G. O. Fenimore
Mississippi, BELZONI: Strand.
Joy-Tex Theaters, Inc.
President .....Joy N. Houck
V-Ps .....Willis Houck, Mrs. A. P. Brashear
Secretary-Treasurer .....A. P. Brashear
Mississippi, VICKSBURG: Joy.
Texas, HOUSTON: Joy.
Joy-Oke Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Willis Houck
Secretary-Treasurer .....Jack O'Quinn
Louisiana, GUEYDAN: Joy; KAPLAN: Rio.
La Rose Theaters, Inc.
President .....Dr. Irwin J. Boulet
Vice-President .....L. C. Montgomery
Secretary-Treasurer .....L. C. Montgomery
Louisiana, LA ROSE: Joy.
Fun Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary-Treasurer .....L. C. Montgomery
Louisiana, GRAMERCY: Joy; LUTCHER: Lutcher.
Ritz Theaters, Inc.
President .....Joy N. Houck
V-Ps...Mrs. L. C. Montgomery, Willis M. Houck
Secretary-Treasurer .....L. C. Montgomery
Louisiana, KINDER: Joy; MINDEN: Joy; RAYNE: Gem, Joy; ST. :MARTINVILLE Bienvenu.
Mississippi, PASCAGOULA: Pix.
Texas, DALLAS: Joy.
Olla Theaters, Inc.
President .....L. C. Montgomery
Vice-President .....Joy N. Houck
Louisiana, OLIA: Olla.

K-B AMUSEMENT CO.
1813 Massachusetts Ave., N. W., Washington, D. C.
Partners .....Fred S. Kogod, Max Burka
General Manager.....Frank M. Boucher
THEATERS (4):
District of Columbia, WASHINGTON: Apex, Atlas, Princess, Senator.

KALLET THEATERS, INC.
Madison St., Oneida, N. Y.
President.....M. J. Kallet
Film Buyer.....S. J. Kallet
THEATERS (36):
New York, BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: Empire, State; ELLENSVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Palace, Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown; WARSAW: Farman, Oatka; WOODBOURNE: Center: WOODRIDGE: Lyceum.

KARBY CIRCUIT
10 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager .....Samuel Karby
THEATERS (8):
Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas: MEADOW LAKE: Strand; AGEMA: Ogema; OUTLOOK: Lyric; VICEROY: Olympia; WILLOWBUNCH: Auditorium; YELLOWGRASS: Strand.

KARSCH CIRCUIT
Ritz Theater Bldg., Farmington, Mo.
President .....George H. Karsch
Secretary-Treasurer.....Emma Karsch
THEATERS (8):
Listed in two groups:
Lead Belt Amusement Co.
Missouri, BONNE TERRE: Odeon; ELVINS: Regal; FLAT RIVER: Roseland: IRONTON: State.
Farmington Entertainment Co.
Missouri, BISMARCK: Ozark; DESLOGE: Grand; FARMINGTON: Ritz; LEADWOOD: Roxy.

KAYHERN THEATERS
2521 Broadway, New York, N. Y.
Representatives..Benjamin Knobel, B. Zimetbaum
THEATERS (9):
New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Bedford, Dale, Decatur, Mosholu; NEW YORK—Manhattan: Eagle, Greenwich, Monroe, Schuyler.

KAYTON CIRCUIT, THE
Montgomery, W. Va.
THEATERS (7):
Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president and Kayton Amusement Co., Inc., Montgomery, W. Va., P. V. McKay, president.
Pennsylvania, FRANKLIN: Orpheum, Park; GROVE CITY: Kayton.
West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KEROSOTES THEATERS
300 Kerasotes Bldg., Springfield, Ill.
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secy.-Treas. Gen'l Mgr.....George Kerasotes
THEATERS (13):
Illinois, CHILLICOTHE: Palace, Sunset; **HAVANA:** Havana, Lawford; **HIGHLAND:** Lory;

ONARGA: Mode; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Esquire, Pantheon, Senate, Strand.

KEOGH, JOHN F., THEATERS

Vista Theater, San Diego, Calif.

THEATERS (4):

California, CHULA VISTA: Seville; EL CAJON: El Cajon; OCEAN BEACH: Strand; SAN DIEGO: Vista.

KIEFER'S SHOWS

Hardisty, Alta., Canada.

Manager .....Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA: Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILDRIDE, BERNARD, THEATERS

Stroh Bldg., Detroit, Mich.

THEATERS (4):

Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand.

KLUTH & LAVIN

Cut Bank, Mont.

THEATERS (4):

Montana, CONRAD: Orpheum; CUT BANK: Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

KNOBEL, BENJAMIN, CIRCUIT

2521 Broadway, New York, N. Y.

Representative .....Benjamin Knobel

THEATERS (6):

New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Decatur, Bedford, Mosholu; NEW YORK—Manhattan: Greenwich, Schuyler.

KNUTSON, H. W., CIRCUIT

State Theater, Livingston, Mont.

THEATERS (9):

Idaho, HAILEY: State.

Montana, BIG TIMBER: State; GARDINER: Park, State; HASLONTON: State; LIVINGSTON: State; MILES CITY: Liberty, Montana, State.

KOMER & GOLDBERG THEATERS

2905 Barlum Tower, Detroit, Mich.

THEATERS (6):

Michigan, DETROIT: Redford, Whittier; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak.

KONCZAKOWSKI THEATERS

526 Walden Ave., Buffalo, N. Y.

President .....M. M. Konczakowski

THEATERS (4):

New York, BUFFALO: Grand, Marlowe, Regent, Senate.

LACROSSE THEATERS CO.

Rivoli Bldg., La Crosse, Wisc.

President .....M. Rosenstein

General Manager, Film Buyer.....Edwin Schwalbe

THEATERS (4):

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.

President .....O. C. Lam

Secretary .....Joe Weber Lam

THEATERS (17):

Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE

37 Van Buren Ave., Albany, N. Y.

Owner.....Harry Lamont

THEATERS (5):

New York, ATHENS: Grange; EAST DURHAM: East Durham; FORT EDWARD: Bradley; GREENVILLE: Vanderbilt; PHILMONT: Strand; WOODSTOCK: Playhouse.

LATCHIS, PETER D.

Latchis Hotel, Brattleboro, Vt.

Treasurer.....Peter D. Latchis

THEATERS (13):

Massachusetts, GREENFIELD: Lawler; LEOMINISTER: Metropolitan, Plymouth, Rialto.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis, Strand.

Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Strand, Windsor.

LAWRENCE, JOSEPH L., THEATERS

228 S. State St., Salt Lake City, U.

THEATERS (8):

Utah, HOLLADAY: Holladay; MURRAY: Iris, Murray; PROVO: Academy; SALT LAKE CITY: Rialto, State, South East, Uptown.

LEE, M. G., AMUSEMENT CO.

1 Pearl St., Cuthbert, Ga.

Owner .....M. G. Lee

THEATERS (5):

Alabama, EUFAULA: Lee, Rex.

Georgia, CUTHBERT: Lee; DAWSON: Lee; SHELLMAN: Rex.

LEIBERMAN, FRED E., CIRCUIT

Tremont Theater, Boston, Mass.

THEATERS (28):

Connecticut, HARTFORD: Cameo, Princess.

Maine, PORTLAND: Keith.

Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WESTBORO: Strand; WILLIAMSETT: Willow.

New Hampshire, NASHUA: Colonial.

Rhode Island, PROVIDENCE: Modern.

LEON, H. S., THEATERS

2011½ Jackson St., Dallas, Tex.

Owner.....H. S. Leon

THEATERS (10):

Texas, ALBANY: Aztec; AMARILLO: Leon, Star; BAIRD: Plaza; BROWNSVILLE: Rio; CROWELL: Rialto; DEL RIO: Victory; GRAHAM: Palace; HASKELL: Rita, Texas.

LESLIE THEATER CORP.

STATE THEATER, Findlay, O.

President .....Walter Steuve

THEATERS (4):

Ohio, FINDLAY: Lyceum, Royal State; WELLINGTON: Lonet.

LEVINE THEATERS

Colony Theater, 430 High St., Portsmouth, Va.

President .....Rosa Levine

Vice-President .....Nathan Levine

Secretary-Treasurer .....Robert Levine

THEATERS (7):

(Each theater incorporated under theater name with the above officers.)

Virginia, NORFOLK: Elton, Plaza, Rosele, Rosna; PORTSMOUTH: City Auditorium, Colony, State.

LIBSON, I. and MAURICE WHITE

1211 Keith Bldg., Cincinnati, O.

THEATERS (19):

Kentucky, ASHLAND: Paramount; LOUISVILLE: Mary Anderson; NEWPORT: Hippodrome, Strand.

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; CIINCINNATI: Hollywood, Forest, Nordland, Gifts, Madison, Times; DAYTON: Dale, Davue, Strand; GREENFIELD, Lyric, Rand; NORTH COLLEGE HILL: Clovernook.

Note: I. Libson was interested in the operation of all the above houses except the Hipp and Strand in Newport, Ky.; Maurice White is interested in the operation of all of the theaters.

LICHTMAN THEATERS

1212 Vee St., N. W., Washington, D. C.

President .....A. E. Lichtman
General Manager.....H. Graham Barbee, Jr.
Film Buyer.....Clark M. Davis
Comptroller.....Fritz D. Hoffmann

THEATERS (24):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Lincoln, Mott, Raphael, Republic, Rosalia.

Virginia, LYNCHbURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

LIPPERT, ROBERT L., THEATERS

25 Taylor St., San Francisco 2, Calif.

Owner.....Robert L. Lippert

THEATERS (17):

California, ALAMEDA: Rio, Times; CORCORAN: Corcoran, Lake; FRESCO: Ryan; GAUDALUPE: Royal; HANFORD: Victory; OAKLAND: City, Foothill; RICHMOND: Grand, Studio, Times, "V"; SACRAMENTO: Liberty; SANGER: Royal; SAN PABLO: Pablo; STOCKTON: Liberty.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston, Mass.

THEATERS (19)

Listed in two groups:

Lockwood & Gordon Enterprises:

Connecticut, WINDSOR: Plaza, Windsor.

Maine, CALAIS: Opera House, State; FARMINGTON: State; MADISON: State; SHOHEGAN: Opera House, Strand; WATERVILLE: Opera House, State.

Massachusetts, BRAINTREE: Braintree; SITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol.

Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:

Connecticut, LAKEVILLE: Stuart; WETHERSFIELD: Webb; WINSTED: Strand.

New York, MILLERTON: Millerton.

LOEW'S E. M. THEATERS

260 Tremont St., Boston, Mass.

President-Treasurer .....Elias M. Loew

THEATERS (52)

Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive In.

Florida, MIAMI: Drive In.

Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, ARLINGTON: Regent; BOSTON: Gaiety, Lancaster, National, Majestic, Strand; BEVERLY: Larcom, Strand, Ware; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Majestic, Lyric, Universal; HOLYOKE: Holyoke; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; PITTSFIELD: Kameo; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.

Rhode Island, NEWPORT: Paramount; OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

LOEW'S, INC.

1540 Broadway, New York, N. Y.

President .....Nicholas M. Schenck
Gen'l Theater Rep.....Charles C. Moskowitz
Vice-Pres.-Treasurer .....David Bernstein
Ass't Gen'l Theater Rep.....Marvin Schenck
Booking Mgr, Vaudeville Booking Agency. Jesse Kaye
Advertising Director.....Oscar A. Doob
Sec'y and Chief Counsel.....Leopold Friedman
Director WHN Radio Station.....Herbert Pettey

THEATERS (118):

Note: Loew's, Inc. operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings. In addition, Loew's, Inc. operates the Poli-New England Circuit, listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Inwood, Lexington, Lincoln, Mayfair, Olymphia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria, Ziegfeld; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Century, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burland, Burnside, Elsmere, Fairmont, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Esquire, Valentine.

Pennsylvania, PITTSBURGH: Penn; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State, Richmond, Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LONG THEATERS

Bay City, Texas

THEATERS (45):

Listed in two groups:

J. G. Long

Texas, ANGLETON: Angleton; BISHOP: Texas; BOLING: Roxy; BASTROP: Strand, Tower; CARRIZO SPRINGS: Texas; CLEVELAND: Texas; DAYTON: Rio; EDNA: Edtex; GANADO: Ganado; FREEPORT: Oro, Port, Showboat, Freeport; HEBRONVILLE: Casino, Texas; HOUSTON;

Union; INGELSIDE: Studio; MADISONVILLE: Mustang, Plaza; NAVASOTA: Millers, Queen; PASADENA: Pasadena; PORT LAVACA: Longs; PALACOIS: Capitol, Granada, Hollywood; SAN DIEGO: Regis; TAFT: Texas; TEAGUE: Plaza, Star; WEST COLUMBIA: Capitol.

Lung-Griffith

Texas, ALVIN: Alvin; BAY CITY: Texas, Franklin; EL CAMPO: Floyds, Liberty; TEXAS CITY: Jewel, Showboat, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen.

LOWE, F. L., CIRCUIT

Sterling, Kansas

THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star; LUCAS: Lowe, LYONS: Star; STERLING: Lowe's.

LUCKIE, D. F.

Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad; KARNES CITY: Karns; LOTT: Gem; NIXON: Nixon; WEIMAR: Palace.

LUND DIRECTED THEATERS

Carmichaels, Pa.

Owners.....John and Werner Lund
General Manager.....Louis Stuler
In chg. Sound-Projection.....Roscoe Phillips

THEATERS (5):

Pennsylvania, BOBTOWN: Circle; CARMICHAELS: Lund; DAISYTOWN: Rialto; MARIANNA: Arcadia; MATHER: Family.

LUST, SIDNEY, THEATERS

1 Thomas Circle NW, Washington, D. C.

General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust

THEATERS (7):

District of Columbia, WASHINGTON: Hippodrome, Leader.

Maryland, BETHESDA: Bethesda; HYATTSVILLE: Hyattsville; MOUNT RAINER: Cameo; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro.

LUTZ, E. E.

5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American; CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty

LYON THEATERS

Lyon's State Theater, Franklin, Va.

President.....H. J. Lyon
Vice-President.....I. H. Thomason
Secretary-Treasurer.....C. M. Lyon

THEATERS (1):

Virginia, BOYKINS: Boykins; FRANKLIN: Franklin, Lyon's State; WAVERLY: Lyon.

LYRIC AMUSEMENT CO.

81 W. Pennington St., Tucson, Ariz.

President .....Nick Diamos
Vice-President .....Daved Diamos

THEATERS (7):

Arizona: BISBEE: Lyric; DOUGLAS: Grand Lyric; LOWELL: Lowell; NOGALES: Nogales PHOENIX: Phoenix; TUCSON: Plaza.

MacDONALD THEATERS, INC.

1800 W. 5th Ave., Columbus, O.

President.....Mrs. C. A. MacDonald

THEATERS (5):

Ohio, COLUMBUS: Arlington, Boulevard, Southland, Thurmania, Westmont.

McCARTHY THEATER SUPPLY CO.

64½ N. Fifth St., Fargo, N. D.

Pres.-Gen'l Mgr.-Film Buyer....W. T. McCarthy

THEATERS (15):

Minnesota, BATTLE LAKE: Roxy.

North Dakota, HATTON: State; GARRISON: Roxy; KULM: Roxy; McCLUSKY: Roxy; MAYVILLE: Delcha; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON: Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; TUTTLE: Roxy; TOWNER: Roxy; UNDERWOOD: Roxy.

McCOLLUM THEATER CIRCUIT

201 E. Main St., Hoopeston, Ill.

General Manager.....A. J. Nelson

THEATERS (11):

Illinois, CLINTON: Clintonia, Kaye, Star; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; URBANA: Colonial; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS

606 Main St., Canon City, Colo.

Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (4):

Colorado, CANON CITY: Rex, Skyline; FLORENCE: Rialto.

New Mexico, HOT SPRINGS: El Cortez.

M. & P. THEATERS CORP.

(Affiliated with Paramount)

Executive Managers....M. J. Mullin, S. Pinanski

60 Scollay Square, Boston, Mass.

THEATERS (103):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Graphic, Opera House, Park; BATH: Uptown, Opera House; BIDDEFORD: Central, City Opera House; FORT FAIRFIELD: Paramount, Hacker's Hall; HOULTON, Houlton, Temple; ORONO: Strand; ROCKLAND: Empire, Park, Strand; WATERVILLE: Haines; WESTBROOK: Star; PORTLAND: Maine, State.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Esquire, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; BRIGHTON: Circle, Egyptian; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Liberty, Morton, Strand Franklin Park; EAST MILTON: State; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; HULL: Bayside; HYDE PARK: Fairmont Hyde Park; JAMAICA PLAIN: Jamaica; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; MARLBORO: Princess, Marlboro; MATTAPAN: Oriental; NATICK: Colonial; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; NORTH ATTLEBORO: Community; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; ROXBURY: Criterion, Dudley, Egleston, Humboldt, Rivoli, Shamut, Warren; SOMERVILLE: Capitol, Ball Square, Central, Strand; TAUNTON: Park, Strand; WALTHAM: Central, Embassy, Waltham, Waldorf; WEST NEWTON: Newton; WOLLASTON: Wollaston; WORCESTER: Capitol.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Paramount, Magnet; RUTLAND: Grand, Strand, Paramount.

MAINE & NEW HAMPSHIRE THEATERS CO.

260 Tremont St., Boston, Mass.

President .....George W. Lane, Jr.
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan

THEATERS (29):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Music Hall, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMERFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg, Shea's

New Hampshire, BERLIN: Albert, Princess. Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia.

Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS, INC.

Main and Beale Sts., Memphis, Tenn.

Pres.-Gen'l Manager .....M. A. Lightman
Secretary-Treasurer .....M. S. McCord

THEATERS (80):

Arkansas, CAMDEN: Rialto, Ritz, Strand; CLARKSVILLE: Dunlap, Strand; CONWAY: Conway, Grand; DARDENELLE: Joy; FAYETTEVILLE: Palace, Ozark, Royal, Uark; FORT SMITH: Joie, New Plaza, Hoyt's Temple, Uptown; HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; HOT SPRINGS: Para., Central State, Roxy, Plaza; JONESBORO: Strand, Liberty, Palace; McGEHE: Ritz, New; MORRILTON: Rialto; NEWPORT: Capitol, Strand; NORTH LITTLE ROCK: Rialto, Park Hill, Drive In, Princess; PINE BLUFF: Malco, Saenger, Strand; RUSSELLVILLE: Ritz, New; SMACKOVER: Joy; SPRINGDALE: Concord, Shilo; STUTTGART: Majestic, Riceland; VAN BUREN: Bob Burns, Rio.

Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Princess; OWENSBORO: Malco, Bleich, Strand, Seville.

Mississippi, COLUMBUS: Princess, Varsity, Dixie; TUPELO: Lyric, Strand; WEST POINT: Ritz.

Tennessee, JACKSON: Drive In, Paramount, State, Met; MEMPHIS: Princess, Lamar, Linden Circle Memphian, Rialto, Capitol, Malco, Strand, Joy, Drive In.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.

President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers

THEATERS (11):

Indiana, BLUFFTON: Grand, Roxy; FORT WAYNE: Family, Wayne; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Contennial.

Ohio, DEFIANCE: Elita, Strand, Valentine.

MANNY, K. C.

Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington; INGLEWOOD: Seville; LOS ANGELES: American, Washington.

MANOS AMUSEMENT, INC.

202 Fourth St., Toronto, O.

President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Nancy Murray

THEATERS (9):

Ohio, COLUMBIANA: Globe; LEETONIA: American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol, Manos; TORONTO: Manos, Rex.

MARCH BROS. THEATERS, INC.

Wayne, Neb.

General Manager.....Philip L. March
Booker & Advt. Director(In Army)..Geo. L. March

THEATERS (7):

Listed in three groups:

March Bros. Theaters, Inc.

Iowa, LE MARS: Pix, Royal; SPIRIT LAKE: Royal.

Marschoene Theaters, Inc.

General Manager.....Philip L. March

Nebraska, WAYNE: Crystal, Co-ed.

J. F. March

South Dakota, VERMILION: Co-ed, March.

MARCUS & SWIRNOFF THEATERS, INC.

Ripon, Wisc.

Manager .....Ben D. Marcus

THEATERS (9):

Wisconsin, APPLETON: Viking; MENASHA: Brin; MILWAUKEE: Times, Tosa; NEENAH: Neenah; OSHKOSH: Time; RIPON: Campus; TOMAH: Tomah.

MARGARET THEATER CIRCUIT

53 State St., Boston, Mass.

THEATERS (7):

Massachusetts, BOSTON: Lancaster; CHELSEA: Strand; EAST BOSTON: Day Square; HYDE PARK: Hyde Park; SOMERVILLE: Broadway, Orpheum.

Rhode Island, CENTRAL FALLS: Belleone.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.

President-Gen'l Mgr.-Booker.....John Marlow

THEATERS (4):

Illinois, HERRIN: Annex, Marlow; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS

1308 Broadway, Columbus, Ga.

Owners..... { R. E. Martin, E. D. Martin, R. E. Martin, Jr.
Bookers.....Charlie Karr, Johnnie Harrell

THEATERS (75):

Alabama, ANDALUSIA: Martin, Fox; ATMORE: Strand; BREWTON: Ritz; CHILDERSBURG: Coosa; DOTHAN: Ritz, Martin, Alabama; EVERGREEN: Pix; FLORIDA: Strand; GREENVILLE: Ritz; LAFAYETTE: Lafayette; OPELIKA: Martin; PHOENIX CITY: Palace; ROANOKE: Martin; SYLACAUGA: Ritz, Sylacauga; TALLAGEDA: Ritz, Paramount.

Florida, DeFUNIAK SPRINGS: Ritz; LAKE CITY: Lake, Grand; LIVE OAK: Alimar, Suwannee; MARIANNA: Ritz; PANAMA CITY: Ritz, Panama, Bay, Beach; PORT ST. JOE: Port.

Georgia, AMERICUS: Martin, Rylander; BAINBRIDGE: Ritz; BAXLEY: Roxy; BIBB CITY: Pastime; BREMEN: Bremen; CALHOUN: Gem; CANTON: Canton; CARROLLTON: Carroll, Arcade; CARTERSVILLE: Grand; COCHRAN: Roxy; DALTON: Wink, Crescent; DOUGLAS: Martin, Rivoli; DUBLIN: Ritz; EASTMAN: Dodge; FITZGERALD: Grand, Pine; FORT VALLEY: Peach; HAWKINSVILLE: Princess; JASPER: Jasper; McRAE: Princess; MANCHESTER: President, YMCA; MARIETTA: Strand, Cobb; MILAN: Roxy; THOMSON: Price, Knox; TIFTON: Tift, Ritz; VALDOSTA: Dosta, Palace, Ritz; WARNER ROBINS: Wellston.

Tennessee, ATHENS: Strand, Athens; ETOWAH: Gem.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.

Buyer .....Joseph S. Montesano

THEATERS (10):

New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; MT. MORRIS: Family, NAPLES: Naples; NUNDA: Nunda; WILLIAMSON: Williamson.

MASON-PREVOST AMUSEMENTS

2118 Bleury St., Montreal, Queb., Canada.

Partners..... { A. H. Mason, M. L. Prevost

THEATERS (5):

Quebec, Canada, BEDFORD: New Bedford; CHAMBLY CANTON: Chambly; McMASTERVILLE: C-I-L; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

MASSIE THEATERS

Waynesville, N. C.

General Manager.....J. E. M. Massie

THEATERS (5):

North Carolina, BRYSON CITY: Bryson, Fryemont; SYLVA: Ritz; WAYNESVILLE: Park.

Tennessee, GATLINBURG: Gatlinburg.

MEISLEMAN, H. B.

Wilmington, N. C.

THEATERS (5):

North Carolina, FAYETTEVILLE: Ritz, Strand; LENOIR: Strand; ROCKINGHAM: Strand; WILMINGTON: Manor.

MERVIS THEATERS
1862 Centre Ave., Pittsburgh, Pa.
THEATERS (6):
Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METZGER, LOU, THEATERS
5410 Wilshire Blvd., Los Angeles, Calif.
THEATERS (5):
California, LAMANDA PARK: Uptown; SAN DIEGO: New Spreckles, Broadway, Cabrillo, Tower.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.
President .....E. Oliver Ramsdell
General Manager .....George A. Ramsdell
THEATERS (7):
Listed in two groups.
Medford Operating Co.
Massachusetts, MEDFORD: Medford.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.
Baker Boyer Bldg., Walla Walla, Wash.
General Manager.....Roy E. Churchill
THEATERS (14):
Washington, ELLENSBURG: Audion, Liberty, Midstate, Pix; HANFORD: Hanford; KENNEWICK: Roxy; PASCO: Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy.

MID-STATE THEATERS, INC.
305 Locust St., Clearfield, Pa.
President .....H. J. Thompson
Secretary-Treasurer .....William K. Jackson
Office Manager.....Miss M. E. Shively
THEATERS (11):
Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; MONTGOMERY: Eagle; STONEBORO: Stone; WATSONTOWN: Watson.

MIDWEST THEATERS CO.
2615 Woodward Ave., Detroit, Mich.
Managing Director.....Raymond Schreiber
THEATERS (4):
Michigan, DETROIT: Colonial, Garden, Majestic, Forest.

MIDWESTERN BOOKING AGENCY
1187 N. High St., Columbus, O.
General Manager.....Ethel Miles
THEATERS (12):
Ohio, COLUMBUS: Champion, Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor; DAYTON: Mecca, Palace, Salem.

MINER AMUSEMENT CO., INC.
El Lago Theater, Rice Lake, Wisc.
President.....George Miner
Secretary-Treasurer.....L. W. Webster
THEATERS (10):
Wisconsin, CHETEK: Grand; CHIPPEWA FALLS: Falls, Rivoli; CUMBERLAND: Isle; LADYSMITH: Unique; PHILLIPS: Norwood; RICE LAKE: El Lago, Majestic; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.
(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
President.....John J. Friedl
1st Vice-President.....Leonard Goldenson
2nd Vice-President.....Harry B. French
Secretary .....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Asst. Secretary-Treasurer.....C. W. Perrine
THEATERS (83):
Listed by Districts.
Twin City District
Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, State; ST. PAUL: Paramount, Riviera, Tower, Strand.
Suburban Group
Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.
Northern District
Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher, Homer; MOORHEAD: Moorhead; VIRGINIA: Maco, Granada, State (closed).
North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Grand; MINOT: State, Strand, Orpheum.
Wisconsin, SUPERIOR: Palace, Peoples.
Southern Minnesota District
Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; NORTH MANKATO: Urban; ST. CLOUD: Eastman, Grand, Paramount; WINONA: Avon, Broadway, State, Winona.
Wisconsin, EAU CLAIRE: State, Oklare, Badger.
South Dakota District
South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Huron, Bijou; MADISON: Lyric, State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric.

MINOR THEATERS
319 S. San Fernando Blvd., Burbank, Calif.
Owner.....Mrs. Minnie Minor
THEATERS (4):
California, BURBANK: Burbank, Loma, Magnolia, Major.

MISSOURI THEATERS
Hayti, Mo.
THEATERS (5):
Missouri, CAMPBELL: Missouri; HAYTI: Missouri; HORNERSVILLE: Missouri; PARMA: Missouri; SENATH: Missouri.

MONARCH THEATERS, INC.
1270 Sixth Ave., New York, N. Y.
President .....Harry Katz
Treasurer .....E. J. Gennett
Assistant Treasurer.....LeRoy J. Furman
THEATERS (7):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount; YOUNGSTOWN: Palace.
Pennsylvania, NEW CASTLE: Penn.

MORSE, CHARLES
393 Boylston St., Boston, Mass.
General Manager-Film Buyer.....Charles Morse
THEATERS (11):
Connecticut, NEW LONDON: Empire; NORWICH: Strand.
Massachusetts, ADAMS: Adams, Park; BOSTON: Kenmore; EVERETT: Rialto; HAVERHILL: Strand; LYNN: Auditorium; ROXBURY: Roxbury.
New Hampshire, NASHUA: Colonial; PORTSMOUTH: Arcadia.

MOSES, CHARLES H., CIRCUIT
100 Pineapple St., Brooklyn, N. Y.
President.....Charles H. Moses
Treasurer.....Lewis Moses
THEATERS (5)
New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MOULE, THOMAS & DAVID NEWMAN
11008 E. Jefferson Ave., Detroit, Mich.
THEATERS (4):
Michigan, DETROIT: Jefferson, Pasadena, Oliver, Sheridan.

MULLEN, F. O.
Dade City, Fla.
THEATERS (8):
Florida, AVON PARK: Park; CLEARWATER

Dixie; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; PUNTA GORDA: New; SEBRING: Circle; WAUCHULA: Royal.

MUSCLE SHOALS THEATERS

Florence, Ala.

Partner.....Mrs. Tony Sudekum
General Manager.....Louis Rosenbaum
Assistant Manager.....Stanley Rosenbaum

THEATERS (7):

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand.

MUTUAL THEATERS, INC.

Booking Agency
505 Fox Theater Bldg., Detroit, Mich.

President .....Allan L. Dowzer
Secretary.....G. Ward

THEATERS (37):

Michigan, ALLEN PARK: Allen Park; BELLEVILLE: Belvil; BERRIEN SPRINGS: Berry; DEARBORN: Alden, Carmen; DETROIT: Civic, Coliseum, Dix, East Side Drive-In, Joy, Moran, National, Regal, Van Dyke, Colony, Lakewood, Oakland, Ritz; FLAT ROCK: Flatroc; FLINT: Flint, Richard; FREMONT: Oz; GARDEN CITY: Shafer; KALKASKA: Kal; MERRILL: Central; NEWAYGO: Valley; PONTIAC: Huron; ROCHESTER: Avon, Hills; ROMULUS: Civic; ROSCOMMON: Strand; ROYAL OAK: Main; STANDISH: Our, Temple; ST. CLAIRE SHORES: Lakeview; WAYNE: Shaffer.

NASSER BROS. THEATERS

25 Taylor St., San Francisco, Calif.

THEATERS (11):

California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.

Roanoke, Va.

President and General Manager.....E. D. Heins
Treasurer .....Henry Scholz

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.

444 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.

See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp.

NEELY THEATERS

Marion, Ala.

Manager.....Lester M. Neely

THEATERS (6):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.

1013-A E. Main St., Richmond, Va.

President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
Vice-President .....Charles A. Somma
Secretary & Treasurer .....Harold E. Wood

THEATERS (27):

Virginia, ARLINGTON: Arlington, Ashton, Buckingham, Wilson; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETCO THEATERS CORP.

1501 Broadway, New York, N. Y.

President .....Sam Dembow, Jr.
Vice-President.....Leonard H. Goldenson
Secretary .....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Assistant Treasurer.....R. P. Stanley
Assistant Secretary.....Arthur Israel, Jr.

THEATERS (11):

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; PEEKSKILL: Paramount, Peekskill; POUGHKEEPSIE: Bardavon, State, Stratford.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.

President-General Manager.....J. Real Neth

THEATERS (7):

Ohio, COLUMBUS: Bexley, Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEWBOLD CIRCUIT

Bramwell, W. Va.

President.....J. C. Newbold
Secretary-Treasurer.....H. N. Fix
Film Buyer.....E. L. Keesling

THEATERS (16):

Kentucky, STONE: Stone.
Virginia, ROANOKE: Grandin, Lee.
West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; IAEGER: Iaeger; McCOMAS: McComas; MT. HOPE: Royal; NORTH FORK: Freeman; OAK HILL: Mayfair, Oak Hill; OMAR: Omar; POCAHONTAS: Palace; RONCEVERTE: Grand; SOPHIA: Sophia; SPENCER: Robey.

NEWBURY CIRCUIT

902 F. St., Belmar, N. J.

Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11)

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

NEWSREEL THEATERS, INC., THE

1560 Broadway, New York 19, N. Y.

President.....Lt. W. French Githens, USNR (On leave of absence)
Exec. V.P. & Secretary..Francis Carter Wood, Jr.
Vice-Presidents: Harold E. Wondsel, Lt. Col. A. G. Rudd, USA (On leave of absence)
Treasurer.....Stewart R. Martin
Assistant Secretary.....Eugene E. Ford
Supervising Manager.....Kenneth J. Ryan

THEATERS (5):

New Jersey, NEWARK: Newsreel.
New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St. at Park Ave.)

NOMIKOS, VAN, THEATERS

6228 S. Halsted St., Chicago, Ill.

President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .....George Nikolopulos

THEATERS (18):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Emmett, Empress, Halsted, Thalia, Logan, Milo, Parkway, Rex, City, Lincoln, Grand Opera House, Bertha; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web.

NORTH COAST THEATERS

338 22nd Ave., N., Seattle, Wash.

Purchasing & Booking Partner.....B. C. Johnson

THEATERS (14):

Washington, ALMIRA: Gem; BOVILL: Bovill; BREMERTON: Grand; McCLEARY: McCleary; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; POTLATCH: Potlatch; SEATTLE: Atlas; SKYOMISH: Skyomish; SPRAGUE: Sprague; STANWOOD: Ideal; TENINO: Tenino; YELM: Yelm.

NORTHIO THEATERS CORP.

906 American Bldg., Cincinnati, O.
General Manager.....Harry David

THEATERS (17):
Listed in two groups:

Northio Theaters Corp.
Kentucky, DANVILLE: Kentucky, State.
Ohio; BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Gordon, Paramount, Sorg, Strand.
Publix Wheeling Theaters Corp.
West Virginia, WHEELING: Rex.

NOTOPOULOS & GRIBBLE

State Theater, Bellwood, Pa.

THEATERS (5)
Maryland, WILLIAMSPORT: State.
Pennsylvania, BELLWOOD: State; GREENCASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.

211 S. Pearl St., Dallas, Tex.
President .....Oskar Korn

THEATERS (11):
Listed in two groups.

Operated By Other Circuits:
Texas, CRANE: Palace; FORT STOCKTON: Grand· GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; MONNAHANS: Palace; PECOS: Grand.
Directly Operated:
Texas, DALLAS: Lisbon; GALENA PARK: Midway; HOUSTON: Grand, Lindale.

ODEON THEATERS OF CANADA, LTD.

1900 Royal Bank Bldg., Toronto, Ont., Canada
President .....P. L. Nathanson
Secretary-Treasurer.....T. J. Bragg
Vice-President-General Manager....H. M. Masters

THEATERS (80):
(Also owns 50 per cent of Rothstein Theaters, Ltd., listed separately.)

Canada
Alberta, CALGARY: Grand, Plaza, Crescent; EDMONTON: Avenue, Rialto, Roxy, Varscona.
British Columbia, DUNCAN: Capitol; NEW WESTMINISTER: Metro, Odeon; TRAIL: Rialto; VANCOUVER: Beacon, Circle, Dunbar, Fraser, Kingsway, Lux, Nova, Olympia, Paradise, Park, Plaza, Rio, Varsity, Lonsdale, Marpole; VICTORIA: OAK Bay, Plaza, Rio.
Manitoba, BRANDON: Oak; WINNIPEG: Beacon, Garrick, Rialto.
Nova Scotia, HALIFAX: Casino.
New Brunswick, MONCTON: Capitol, Empress.
Ontario, BELLEVILLE: McCarthy· BRAMPTON: Capitol; CHELSEY: Roxy; CORNWALL: Roxy; GALT: Palace; HAMILTON: Capitol, Palace, Royal, Savoy, Windsor, York; HARRISTON: Roxy; KINGSTON: Odeon; LINDSAY: Academy; MOUNT FOREST: Roxy; NIAGARA FALLS: Capitol; NORTH BAY: Melrose; OTTAWA: Avalon, Centre, Nola, Rexy; OWEN SOUND: Centre; ST. CATHARINES: Palace; SARNIA: Odeon; TRENTON: Trent; TORONTO: Adelphi, Bloordale, Colony, Dorie, Grant, King, King's Playhouse, Paradise; WALKERTON: Roxy; WALLACEBURG: Alexander; WOODSTOCK: Capitol, Princess.
Quebec, ROUYN: Alexander.
Saskatchewan, REGINA: Broadway; SASKATOON: Tivoli, Victory.

PAL AMUSEMENT CO.

Vidalia, Ga.
Owner.....M. F. Brice
General Manager.....John Thompson

THEATERS (9):
Georgia, ABBEVILLE: Pal; GLENNVILLE: Pal; HINESVILLE: Liberty; LOUISVILLE: Pal; LYONS: Pal; MILLEN: Pal; SOPERTON: Pal; VIDALIA: Pal; WADLEY: Pal.

PARAMOUNT PICTURES INC.

Theaters operated by subsidiaries.
1501 Broadway, New York, N. Y.

THEATERS (1,510):
Theaters are listed by subsidiary groups.

Kansas City Operating Co.
Missouri, KANSAS CITY: Newman.
Netco Theaters Corp.
New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; PEEKSKILL: Paramount, Peekskill; POUGHKEEPSIE: Bardavon, State, Stratford.
Vincent McFaul
New York, BUFFALO: Buffalo, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.
Fulton Enterprises, Inc.
New York, FULTON: Avon, State.
Hercules Theater Corp.
New York, NEW YORK: Paramount.
Si Fabian
New York, NEW YORK—Brooklyn, Paramount
Frank Walker
New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.
Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient· DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium, Forty Fort; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS· Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Canitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, New Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple.
A. N. Notopoulos
Pennsylvania, AMBRIDGE: Penn· BUTLER Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.
Quaker Theaters Corp.
Pennsylvania, PHILADELPHIA: Frankford Nixon, Roosevelt, Tower.
A. A. & P. Adams
New Jersey, NEWARK: Adams, Paramount; PATERSON: U. S.
Carl Bamford
North Carolina, ASHEVILLE· Imperial, Paramount, Plaza, State; CANTON: Colonial, Strand· WEST ASHEVILLE: Isis, Palace.
Wilby-Kincey
Alabama, ANNISTON: Calhoun, Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Franklin, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Grand, Paramount, Strand, Tivoli, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Princess, Enzor; BIRMINGHAM: Alabama, Lyric, Pantages, Ritz Strand, Temple, Jefferson.
North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.
South Carolina, ABBEVILLE: Opera House ANDERSON: Criterion, State, Strand; COLUMBIA· Carolina, Five Points, Palmetto, Ritz, Strand DARLINGTON: Liberty; FLORENCE: Carolina Colonial; GREENWOOD: Carolina, Ritz, State SPARTANBURG: Carolina, Palmetto, State Strand; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.
Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Tivoli, Rialto, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: Gem, Rialto

State, Strand; JOHNSON CITY: Liberty, Majestic, Tennessee.

M. A. Lightman

Arkansas, RUSSELVILLE: New, Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; CAMDEN: Camden, Rialto, Ritz, Strand; CLARKSVILLE: Elberta, Strand; HOT SPRINGS: Central, Paramount, State, Princess, Victory; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy, Strand; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ark, Ozark, Palace, Royal; SPRINGDALE: Concord, Shilo; McGEHEE: New, Ritz; DARDANELLE: Joy.

Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Kraver; OWENSBORO: Bleich, Malco, Seville, Strand.

Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.

Hunter Perry

Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Camco; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.

George Zeppos

West Virginia, WHEELING: Rex.

Lucas and Jenkins

Georgia, BRUNSWICK: Bijou, Ritz, Roxy BARNSVILLE: Ritz; ELBERTON: Elbert, Strand; ATHENS: Palace, Ritz, Strand, Georgia, Morton; MOULTRIE: Colquitt, Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Royal, Ritz, State; WAYCROSS: Lyric, Ritz; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Bradley, Rialto, Royal, Springer; AUGUSTA: Imperial, Dreamland, Miller, Modjeska, Rialto; SAVANNAH: Band Box, Bijou, Lucas, Odeon, Victory; ATLANTA: Fox, Capitol, Paramount, Roxy; BUFORD: Allen, Colonial; LEXINGTON: Lex; EAST MACON: East Macon.

Tracy Barham

Idaho, BOISE: Ada, Boise, Granada, Pinney; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.

Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy, Grand; OGDEN: Orpheum, Paramount, Colonial, Lyceum; SALT LAKE CITY: Capitol, Centre, Marlo, Studio, Utah; PROVO: Paramount, Provo Strand, Uinta.

E. J. Sparks

Florida, JACKSONVILLE: Arcade, Capitol, Empress, Florida, Imperial, Palace, Temple, Roxy, Brentwood, Fairfax; DAYTONA BEACH: Daytona, Florida, Crystal, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy, Beach, Drive In; TAMPA: Florida, Garden, Park, Seminole, Victory, Tampa, Drive In; SULPHUR SPRINGS: Roxy; PALM BEACH: Beaux Arts, Garden, Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PALMETTO: New Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State; OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warner; BARTOW: Ritz, Barlow; HOLLYWOOD: Ritz, Florida; DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: Dania; EUSTIS: State; UMATILLA: Uma; MT. DORA: Princess; LAKE WALES: Scenic, State; TALAHASSEE: Florida, Ritz, State; EAU GALLIE: Eau Gallie; MELBOURNE: Van Croix; WINTER HAVEN: Grand, Ritz; COCOA: State.

S. A. Lynch

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Rex, Tivoli, Boulevard, Dade; MIAMI BEACH: Colony, Cinema, Sheridan, Beach.

Ed Rowley

Arkansas, LITTLE ROCK: Arkansas, Capitol Pulaski, Royal, Lee, New, Prospect, Roxy.

Joe Cooper and Warner Bros.

Oklahoma, OKLAHOMA CITY: Empress, Folly, Liberty, Midwest, Warner, Capitol, Criterion, Ritz, Victoria, Plaza, Tower.

Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Lincoln, Nebraska, Stuart.

Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan; DALLAS Capitol, Majestic, Melba, Dalsec, Forest, Melrose Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Drive-In, Telenews; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Tivoli, Varsity, Gateway, Texan, Tower, Drive-In; HOUSTON: Delman, Yale, Almeda, River Oak, University, Stude, Kirby, Majestic, Bluebonnet, Eastwood, Music Hall, North Main, Tower, Metropolitan, Alabama, Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Uptown, Harlandale, Highland, Palace, Majestic State, Texas, Drive In, Prince, Star; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State; BRECKENRIDGE: National, Palace; BROWNWOOD: Gem, Lyric, Queen, Bowie, Ritz; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Connellee; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, Wigwam; McALLEN: Palace, Queen, Azteca; PARIS: Grand, LaMar, Plaza, Dixie, Main, North Star, Rex; RANGER: Arcadia, Columbia; TEMPLE: Arcadia, Bell, Gem, Rio; TYLER: Arcadia, Liberty, Majestic, Tyler; VERNON: Pictorium, Vernon; WACO: Orpheum, Rivoli, Texas, Strand, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Gem, Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; SAN BENITO: Palace, Rivoli; BROWNSVILLE: Capitol, Queen; SAN MARCOS: Palace, Plaza, Hayes; DONNA: Plaza; SAN JUAN: Rex.

New Mexico, ALBUQUERQUE: Mission, Chief, Kimo, Mesa, Rio, Sunshine, Lobo.

Julius Gordon

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LaPORTE: Port; PORT NECHES: Lyric; OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Peoples, Tivoli, Rio, Lamar, Star, Rex; ORANGE: Gem, Royal, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia, CONROE: Crighton, Liberty, GLADEWATER: Gregg, Palace, Cozy; GOOSE CREEK: Palace, Texan; HENDERSON: Palace, Strand; JACKSONVILLE: Rialto, Jackson Palace; KILGORE: Crim, Strand, Texan; LONGVIEW: Rita, Rembert, Liberty, Arlyne; LUFKIN: Lynn, Texan, Pines; MARSHALL: Palace, Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Astor, Texas; GREENVILLE: Colonial, Rialto, Rita, Texan; SILSBEE: Palace; GROVES: Grove; ARP: Rex; CHANNELVIEW: Sonja; DANGERFIELD: Morris; HUGHES SPRINGS: Village.

Will Horwitz

Texas, HOUSTON: Ritz, Palace, Texan, Iris.

Harry David

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Fremont, Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Sorg.

Kentucky, DANVILLE: State, Kentucky.

A. H. Blank

Iowa, CLEAR LAKE: Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clar-

ion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles; BURLINGTON: Palace, Capitol, Iowa, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Strand, Varsity; CLINTON: Clinton, Capitol, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; EAST DES MOINES: Eastown, Iowa; OSKALOOSA: Mahaska, Masonic, Princess, Rivola, Strand; OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa, Strand; SIOUX CITY: Garden, Hipp, State, Victory, Iowa, Capitol, Princess; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Grand, Majestic; FAIRBURY: Bonham, Majestic; FALLS CITY: Oil City, Rivoli.

Mullins & Finanski

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BATH: Opera House, Uptown; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Hacker Hall; HOULTON: Houlton, Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park, Strand; WESTBROOK: Star; WATERVILLE: Haines.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Fenway, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Olympia; DORCHESTER: Fields Corner, Strand, Codman Square; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Ball Square, Capitol, Central, Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount; TAUNTON: Park, Strand. NATICK: Colonial; ROXBURY: Criterion, Shawmut, Rivoli, Dudley, Egleston, Humboldt, Warren; BOSTON: Modern, Esquire, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro, Princess; BRIGHTON: Egyptian, Circle; DORCHESTER: Liberty, Franklin Park, Morton Street; MATTAPAN: Oriental; JAMAICA PLAIN: Jamaica; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park; ALLERTON: Bayside.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK Cumberland, Pastime; LEWISTON: Empire, Music Hall, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg, Shea's.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. Goldstein

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond

Vermont, BRATTLEBORO: Paramount.

E. V. Richards

Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric, Drive-In.

Arkansas, HELENA: Paramount, Pastime, HOPE: Saenger, Rialto; PINE BLUFF: Saenger Strand, Malco.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, BATON ROUGE: Louisiana, Hart, Paramount, Drive-In, Varsity; NEW ORLEANS: Loew's State, Globe, Tudor, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex, Century, Venus, West End, Centenary, Drive In.

Mississippi, JACKSON: Century, Buck, Drive-In, Majestic, Paramount; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: LeFlore, Paramount; BILOXI: Buck, Saenger; GULFPORT: Anderson, Paramount; MERIDIAN: Strand, Temple, Alberta; NATCHEZ: Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO Lyric, Strand; WEST POINT: Ritz, Star; WINONA: Winona.

Texas, TEXARKANA: Strand, Paramount, Drive-In, Texas.

H. F. Kincey

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount, Lincoln; CHAPEL HILL: Carolina, Pick, Village; CONCORD: Paramount, Cabarrus; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State, Colony; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Carolina, Paramount, Rialto, Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Forsyth; LENOIR: Center, State; MT. AIRY: Center; LEXINGTON: Carolina, Granada; WILMINGTON: Bijou, Bailey, Ritz, Carolina, Royal; MONROE: Center, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; ROCKINGHAM: Little, Richmond; GASTONIA: Lyric, Temple

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, PHOENIX: Orpheum, Ramona, Rialto, Strand, Studio, Drive-In; TUCSON: Rialto, State.

John Friedl

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Garden, Homer, Victory, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: Granada, State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Nokomis, Alvin, Palace, World, Rialto, State, Uptown, American; ST. CLOUD: Grand, Miner, Paramount, Eastman; NO. MANKATO: Urban.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Badger, Oklare; SUPERIOR: Palace, Peoples, Princess; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle

Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DOWNERS GROVE: Tivoli; DECATUR: Empress, Lincoln Square, EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey, JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee; LaSALLE: LaSalle, Majestic; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Belasco, Empire, Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LaGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artistis, Will Rogers, Century, Convent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, No. Center, McVickers, Luna, Admiral, Drake, Portage, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Dixie, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State; Granada; MARION: Paramount, Indiana, Lyric; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

W. S. Butterfield Theaters, Inc. and Butterfield Michigan Theaters Co.

Michigan, ALLEGAN: Regent; ANN ARBOR Michigan, Orpheum, Whitney, State, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Center, Bay Regent, State; FLINT: Della, Roxy, State, Strand, Capitol, Garden, Palace, Regent; HILLSDALE: Hill, Dawn; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Michigan, Capitol, Orpheum, Fuller, State, Uptown; LUDINGTON: Lyric, Center; LANSING: Capitol, Gladmer, Lansing, Michigan; EAST LANSING: State; NILES: Riviera, Ready; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Center, Strand, Temple, Michigan, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Crescent, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Empress, Kent, Majestic, Regent, Eastown, Royal, Our, Center, Four Star, Wealthy; MONROE: Dixie, Family, Monroe; HOLLAND: Centre, Colonial, Holland; SOUTH HAVEN: Centre, Model; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Centre, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera, Rialto; TRAVERSE CITY: Lyric, Michigan, Trabay; ADRIAN: Croswell, Family; STURGIS: Roxy, Strand; NORTH LANSING: Nortown; GREENVILLE: Gibson, Silver; SOUTH LANSING: Southtown.

PARAMOUNT-RICHARDS THEATERS, INC.

608 Canal St., New Orleans, La.

President-General Manager ..E. V. Richards, Jr.
Vice-President .....Leonard Goldenson
Treasurer .....M. F. Gowthorpe
Secretary-Asst. Genl. Mgr. .....N. L. Carter

THEATERS (77):

Alabama, MOBILE: Crown, Empire, Loop, Saenger, Lyric, Drive-In.

Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, Saenger; PINE BLUFF: Strand, Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, Paramount, Varsity; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Globe, Saenger, Tudor, SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex, Centenary, Venus, West End, Drive-In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Leflore, Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, Rose Saenger; JACKSON: Buck, Century, Drive-In, Majestic, Paramount; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz; TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

Texas, TEXARKANA: Drive-In, Paramount, Strand, Texan.

PARAMOUNT-WILBY-KINCEY THEATER CIRCUIT

154 Walton St., N. W., Atlanta 1, Ga.

President.....R. B. Wilby
Vice-President-Treasurer.....M. F. Gowthorpe
Secretary.....H. F. Kincey

THEATERS (164):

Listed in two groups.

H. F. Kincey

City Industrial Bank Bldg., Charlotte, N. C.

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Lincoln, Paramount; CHAPEL HILL: New Carolina, Pick, Village; CHARLOTTE: Broadway, Carolina, Dilworth, Imperial, State; CONCORD: Cabarrus, Paramount; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Colony, Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Carolina, Center, Paramount, Rialto; LENOIR: Center, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; MONROE: Center, State; MOUNT AIRY: Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Bailey, Royal; WINSTON-SALEM: Carolina, Colonial, Forsyth, State.

South Carolina, ABBEVILLE: Opera House ANDERSON: Criterion, Strand, Lyric, State; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty, FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, Rivoli; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State, Strand; SUMTER: Carolina, Rex, Sumter.

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

R. B. Wilby

154 Walton St., Northwest, Atlanta, Ga.

Alabama, ANNISTON: Calhoun, Noble, Cameo, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; BIRMINGHAM: Alabama, Lyric, Jefferson, Pantages, Ritz, Strand, Temple; ENSLEY: Ensley, Franklin, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Clover, Grand, Paramount, Strand, Tivoli; SELMA: Wilby, Walton; TROY: Enzor; TUSCALOOSA: Bama, Diamond, Druid, Ritz.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic, Tennessee; KINGSPORT: Rialto, State, Strand; KNOXVILLE: Bijou, Booth, Lyric, Park, Riviera, State, Strand, Tennessee.

PARAMOUNT WINDSOR THEATERS, LTD.

Windsor, Ont., Canada

Managing Director.....Simon Meretsky

THEATERS (5):

Canada, WINDSOR: Capitol, Empire, Palace, Park, Tivoli.

PARK THEATER CO.

Barberton, O.
President .....H. Makison

THEATERS (6):

Ohio, BARBERTON: Lake, Lyric (closed), Park, Pastime; CANTON: Dueber, McKinley.

PARKER, J. J., THEATERS

739 S.W. Washington St., Portland, Ore.
President.....Hazel H. Parker
Vice-President .....Karl Herbring
Secretary-Treasurer.....H. A. Lake

THEATERS (7):

Oregon, ASTORIA: Liberty, Riviera, Viking; PENDLETON: United Artists; PORTLAND: Broadway, Mayfair, United Artists.

PAR LAND THEATERS, INC.

1501 Broadway, New York, N. Y.

THEATERS (7):

New York, STATEN ISLAND—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST NEW BRIGHTON: Capitol.

PASTIME AMUSEMENT CO.

93 Society St., Charleston, S. C.
General Manager.....Albert Sottile

THEATERS (6):

South Carolina, CHARLESTON: American, Garden, Gloria, Majestic, Riviera, Victory.

PIONEER THEATER CORP.

4829 Minnetonka Blvd., St. Louis Park, Minn.
President .....Harold D. Field
Vice-President .....Leonard S. Field
Secretary-Treasurer .....Daniel E. Field
Asst. Secretary-Treasurer...Gertrude W. Frambein

THEATERS (22):

Iowa, ATLANTIC: Atlantic, Grand; CARROLL: Earle, State; CHEROKEE: Arrow; CLARINDA: Clarinda, Rialto; GRUNDY CENTER: Center; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Perry, Roxy; SAC CITY: Casino, Chieftain; STORM LAKE: Lake, Tracy, Vista; WEBSTER CITY: Isis, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.

THEATERS (10):

Illinois, ABINGDON: Bijou; BEARDSTOWN: Gem, Princess; BUSHNELL: Rialto; CARROLLTON: Carlton; JERSEYVILLE: Orpheum; McLEANSBORO: Capitol, McLean.

Missouri, MACON: Valencia; EDINA: Lindina.

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.
President .....Benjamin T. Pitts
Secretary-Treasurer .....L. G. Payne
Office Manager.....Freda B. Pollard
Asst. Office Mgr. .....Mrs. Helena Old

THEATERS (23):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts, Pitts Roxy; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LEESBURG: Pitts Tally-Ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick; WARRENTON: Pitts Fauquier; WEST POINT: Pitts York.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

PIX THEATER CO.

Room 401, 126 W. 46th St., New York 19, N.Y.
General Manager .....Samuel Cummins

THEATERS (5):

District of Columbia, WASHINGTON: Pix, Plymouth.

Virginia, NEWPORT NEWS: Pix; NORFOLK: Fairmount; PORTSMOUTH: Port.

PIZOR, LEWEN

2011 Philadelphia Savings Fund Bldg., Philadelphia, Pa.
General Manager-Film Buyer.....Lewen Pizor

THEATERS (16):

Pennsylvania, LANDSDALE: Music Hall; MINNERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Royal, PHILADELPHIA: Ace, Cedar, Chelton, 56th St. Theater, Tiogo; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodromic; ROYERSFORD: Penn.

PYLER CIRCUIT

Craigmont, Idaho.

THEATERS (4):

Idaho, CRAIGMONT: Craigmont; PIERCE Ark; RIGGINS: Riggins; WEIPPE: Grand.

POCAHONTAS AMUSEMENT CORP and TEMPLE THEATERS

Welch, W. Va.
President .....J. W. Blakely
V-P-Manager .....L. E. Rogers
Secretary-Treasurer .....J. R. Werness

THEATERS (6):

West Virginia, DAVY: Palace; ELBERT: Elbert; KEYSTONE: Community; MAN: Man; WELCH: Pocahontas, Temple.

POLI NEW ENGLAND THEATERS, INC.

23 Church St., New Haven, Conn.
Operated by Loew's, Inc.
Division Manager .....Harry F. Shaw

THEATERS (17):

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; WATERBURY: Loew's Poli, Loew's Poli Strand; MERIDEN: Loew's Poli, Loew's Poli, Palace; HARTFORD: Loew's Poli, Loew's Poli Palace; NORWICH: Loew's Poli, Broadway.

Massachusetts, SPRINGFIELD: Loew's Poli WORCESTER: Loew's Poli, Loew-Poli Elm Street.

POPKIN & RINGER BROS.

Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

POUZZNER, MORRIS, CIRCUIT

Statler Office B'dg., Boston, Mass.

THEATERS (7):

Connecticut, MIDDLETOWN: Capitol, Middlesex, Palace; NEW LONDON: Victory.

Rhode Island, WESTERLY: Central, Lyric, United.

PREFERRED THEATERS CORP.

606 S. Hill St., Los Angeles, Calif.
President .....Russell Rogers
Vice-resident .....James D. Kent
Secretary-Treasurer .....C. W. Crandall

THEATERS (5):

California, BAKERSFIELD: Nile; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.

21 Dundas Square, Toronto, Ont.
President-Film Buyer .....Herbert Allen

THEATERS (36):

Michigan, LINCOLN PARK: Park.

Canada, AYLMER: Capitol; BOURLAMAQUE, QUE.: Capitol; COBALT: Classic; GERALDTON: Strand; HAILEYBURY: Strand; INGERSOLL: Maitland; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Vogue; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; NEW MARKET: Strand; NOBEL: D-I-L Club; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PRESTON: Park; SIMCOE:

Lyric; SMITHS FALLS: Capitol; STRATFORD: Avon, Classic; TILLSONBURG: Strand; TORONTO: Casino, Hollywood, Major-Rogers Road, Major St. Clair; WALLACEBURG: Capitol; WATERLOO: Waterloo.

PREMIER THEATERS

216 Main St., Evansville, Ind.
President .....Isadore J. Fine
Vice-President-Advt. Mgr.....Jesse D. Fine
General Manager Film Buyer.....Oscar Fine

THEATERS (8):

Indiana, EVANSVILLE: Alhambra, American, Carlton, Columbia, Franklin, Grand, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA

RKO-Pathe Studios, Culver City, Calif.
President .....Sol Lesser
Vice-President.....Fred Levy
2nd Vice-President.....M. Rosenberg
Secretary-Treasurer.....E. H. Messer

THEATERS (27):

Arizona, YUMA: Lyric, Yuma.
California, ALHAMBRA: Alhambra, El Rey, Garfield; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta; LOS ANGELES: Palace, Newsreel, Tower, Orpheum, Rialto; OAKLAND: Senator; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY: Grand; VENTURA: American, Ventura
Indiana, ANDERSON: Granada, Riviera, Starand.
Washington, SPOKANE: Liberty.

PRUDENTIAL CIRCUIT

1501 Broadway, New York, N. Y.
President .....Joseph M. Seider
Film Buyers ..... { Joseph M. Seider, Irwin Wheeler, Walter Higgins }

THEATERS (43):

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse.
New Jersey, PRINCETON: Garden, Playhouse; SOMMERVILLE: Cort.
New York, LARCHMONT: Larchmont; LINDENHURST: Wellwood; WHITE PLAINS: Strand; LONG ISLAND—AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore, Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; GREENPORT: Greenport, Strand; HICKSVILLE: Hicksville; HOLLIS: Hollis; KINGS PARK: Kings Park; NORTHPORT: Northport; OZONE PARK: Farrell, State; PATCHOGUE: Granada, Patchogue, Rialto; RICHMOND HILL: Casino, Jerome, New Garden; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN: Smithtown; SOUTH OZONE PARK: Park; SOUTHAMPTON: Southampton; WEST HAMPTON: Westhampton; MERRICK: Gables; JAMAICA: Carlton; NEW YORK-Brooklyn: Stillwell, Windsor.

PUBLIX BAMFORD THEATERS, INC.

Asheville, N. C.

THEATERS (5):

North Carolina, ASHEVILLE: Isis, Palace, Imperial, Paramount, Plaza.

PUBLIX GREAT STATES THEATERS, INC.

(Affiliated with Paramount Pictures, Inc. and Balahan & Katz Corp.)
175 N. State St., Chicago, Ill.
President .....Barney Balaban
V-P-General Manager .....Jules J. Rubens
Secretary .....John Balaban

THEATERS (56):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Empire, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

PUBLIX-RICHARDS-NACE, INC. and HARRY L. NACE THEATERS, INC

208 Orpheum Theater Bldg., Phoenix, Ariz.
General Manager.....Harry L. Nace

THEATERS (23):

Listed in seven groups

Publix-Richards-Nace, Inc.:
Arizona, PHOENIX: Orpheum, Rialto, Strand, Studio, Ramona; TUCSON: Rialto, State.
Harry L. Nace Theaters, Inc.:
Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.

Affiliated with:

Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum.
Prescott Theaters, Inc.:
Arizona, PRESCOTT: Elks, Studio.
Community Theaters, Inc.:
Arizona, GLENDALE: El Rey, Plaza.
Lang's Theater Co.:
Arizona, KINGMAN: State.
Harkins Amusement Enterprises:
Arizona, TEMPE: College.

QUIMBY THEATERS

Palace Theater Bldg., Fort Wayne, Ind.
President.....Mrs. Clyde Quimby
General Manager .....Harvey G. Cocks

THEATERS (4):

Indiana, FORT WAYNE: Emboyd, Jefferson, Palace, Paramount.

RKO THEATERS

1270 Sixth Ave., New York, N. Y.

THEATERS (91):

California, LOS ANGELES: RKO-Hillstreet; SAN FRANCISCO: Golden Gate.
Colorado, DENVER: Orpheum.
District of Columbia, WASHINGTON: Keith's.
Illinois, CHAMPAIGN: Orpheum, Virginia; CHICAGO: Grand Palace.
Iowa, DES MOINES: Orpheum.
Massachusetts, BOSTON: RKO Keith's Boston, Keith's Memorial; LOWELL: Keith's.
Michigan, DETROIT: Uptown.
Minnesota, St. PAUL: Orpheum.
Missouri, KANSAS CITY: Orpheum.
New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Lincoln, Palace, State, Trent; UNION CITY: Capitol, State (closed).
New York, BROOKLYN, N. Y. C.: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Republic, Shore Road, Tilyou; FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; FOREST HILLS: Midway; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctors; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Empire, Fordham, Franklin, Hamilton, Jefferson, Marble Hill, Palace, Pelham, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace, Temple; SYRACUSE: Eckel, Keith's, Paramount, Empire, Palace, James; WHITE PLAINS: Keith's; YONKERS: Proctor's, Strand.
Ohio, CINCINNATI: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Schubert; CLEVELAND: Allen, Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.
Rhode Island, PROVIDENCE: Albee.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y. C.
President .....Samuel Rinzler
Treasurer .....Louis Frisch

THEATERS (43):

New York, BROOKLYN: Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol Carroll, Claridge, Clinton, Congress, Crossbay, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway, Kinema, Leader, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Rivera, Ridgewood, Roosevelt, Savoy, Senate, Stadium, Stone, Supreme, Utica, Waldorf, Walker, Wilson.

RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House EASTHAMPTON: Majestic; HOLYOKE: Bijou: LUDLOW· Burr MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
President .....Arthur M. Rapf
Secretary-Treasurer .....Michael Ruden

THEATERS (6):

New Jersey, BLOOMFIELD: Broadmoor, Royal; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.

New York, NEW YORK—Brooklyn: Traymore NEW YORK—Manhattan: Gramercy Park.

READE, WALTER, ENTERPRISES

701 Seventh Ave., New York, N. Y.
President .....Walter Reade

THEATERS (39):

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; FREEHOLD: Strand; LONG BRANCH: Paramount, Strand; NEW BRUNSWICK: State, Rivoli; Albany (operated by RKO); PERTH AMBOY: Crescent, Ditmas, Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Traco; TRENTON: Capitol, Lincoln, State, Broad, Brunswick, Palace, Trent (operated by RKO); MORRISTOWN: Community, Jersey, Park.

New York, SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston; NEW YORK: Mayfair (leased to Loew's), Plaza (leased to Leo Brecher).

REDWOOD THEATERS, INC.

988 Market St., San Francisco 2, Calif.
President .....George M. Mann
Vice-President .....William B. David
Secretary-Treasurer .....James S. Stainton

THEATERS (28):

Listed in 10 groups

Redwood Theaters, Inc.
California, EUREKA: Rialto, State, Eureka, Liberty.
Noyo Theaters, Inc.
California, DINUBA: State, Pep; FORT BRAGG: State; WILLITS: Noyo.
Trinity Theaters, Inc.
California, ARCATA: Arcata; FORTUNA: Fortuna; UKIAH: State.
Modesto State Theater, Inc.
California, MODESTO: Strand, State, Princess, Lyric.
Associated Theatrical Enterprises, Inc.
California, YUBA CITY: Smith's; GRIDLEY: Butte.
Marysville Theater Co., Inc.
California, MARYSVILLE: State, Tower.
Woodland Theaters Co.
California, WOODLAND: State, Porter.
Klamath Theaters Venture
Oregon, KLAMATH FALLS: Esquire, Pelican, Tower, Pine Tree, Rainbow.
Plaza Theater Co.
California, HEALDSBURG: Plaza.
Vacaville Theater Co.
California, MOUNT SHASTA: Shastona.

REINHEIMER, L., FILM SERVICE

600 S. Michigan Ave., Chicago, Ill.

THEATERS (13):

Illinois, CHICAGO: Parkway, Roseland, Roseland-State, Tiffin, Alamo, Famous, Ridge, Colony, Marguette, Highway, Chelton; ELMHURST: York.
Indiana, HAMMOND: Calumet.

RHONHEIMER, SAMUEL, CIRCUIT

72-36 112th St., Forest Hills, L. I., N. Y.
President.....Samuel Rhonheimer

THEATERS (4)

New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

RICHMOND AND MOHRSTADT

Senath, Mo.
Owner-Managers..... { Lyle Richmond / John Mohrstadt

THEATERS (6):

Missouri, CAMPBELL: Missouri; CLARKTON: Missouri; HAYTI: Missouri; HORNERSVILLE: Missouri; SENATH: Missouri.

RIFKIN, HERMAN, THEATERS

39 Church St., Boston, Mass.
President-Treasurer.....Herman Rifkin
Assistant Treasurer.....Julian Rifkin

THEATERS (8):

Listed in two groups:

Herman Rifkin Theaters
Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Garden, Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
President-Gen'l Mgr.....R. Allison

THEATERS (8):

Pennsylvania, ALTOONA: Rivoli; BEAVERDALE: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.

THEATERS (6):

Listed in three groups:

Rivoll Theaters Co., Inc.
President.....John D. Meyer
Vice-President .....R. Allison
Treasurer.....George C. Wilson, Jr.
Secretary.....J. C. McConahy
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli.
Cambria Theaters Co., Inc.
President .....R. Allison
Vice-President.....L. I. Wilson
Treasurer.....George C. Wilson, Jr.
Secretary.....J. C. McConahy
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners...L. I. Wilson, George C. Wilson, Jr.
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.

314 S. Harwood St., Dallas, Tex.
President .....H. B. Robb
Vice-President .....Lou Anger
Executive Vice-President .....E. H. Rowley
Treasurer-Auditor .....F. M. Dowd
Secretary-General Manager .....C. V. Jones

THEATERS (114):

Arkansas, ARKADELPHIA: Co-ed, Royal; BAUXITE: Bauxite; BENTON: Imp, Victory; LITTLE ROCK: Arkansas; Capitol, Lee, New, Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Macco, Odeon; MALVERN: Joy, Ritz.

Oklahoma, DURANT, Metro, Plaza, Ritz; McALESTER: Chief, Star, New, Okla; MUSKOGEE: Broadway, Grand, Okla, Ritz, Roxy.

Texas, BIG SPRINGS: Lyric, Queen, Ritz BRAGGS: Yale; BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; CISCO: Palace, Texas; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Beach, Centre, Harlem, Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Bison, Rosewin, Midway, Texas; DEL RIO: Princess, Rita, Texas; HILLSBORO: Texas, Ritz, Star; HUNTSVILLE: Avon, Life; KILLEEN: Ritz, Texas; LAREDO: Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Plaza, Rex, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation, Mission, Broadway; SWEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Rita; TERRELL: Iris, Lyric; WAXAHACHIE: Empire, Ritz, Texas.

ROBINS AMUSEMENT CO.

Robins Theater Bldg., Market St., Warren, O.
President-Treasurer.....Daniel Robins
Vice-President-Secretary.....Joseph Robins

THEATERS (5):
Listed in two groups

Robins Amusement Co.
Ohio, NILES: Butler, Warner; WARREN: Ohio, Robins.
Daniel Theater Co.
Ohio, WARREN: Daniel.

RODGERS, I. W., THEATER CIRCUIT

Gem Theater Bldg., Cairo, Ill.
President .....I. W. Rodgers
General Manager.....C. W. Rodgers
Film Buyer.....Grace Rodgers

THEATERS (20):
Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy.
Illinois, ANNA: Rodgers, Yale; CAIRO: Gem, Rodgers, Opera House; CARBONDALE: Liberty, Rogers, Varsity.
Missouri, CARUTHERSVILLE: Bijou, Gem, Rodgers; CHARLESTON: American, New; POPLAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

ROME THEATERS

213 N. Calvert St., Baltimore 2, Md.
President-General Manager.....J. Louis Rome

THEATERS (13):
Maryland, BALTIMORE: Apollo, Astor, Broadway, Cameo, Capitol, Diane, Frontier, Harlem, Lenox, Met, Preston, Regent, Rialto.

ROSENER, HERBERT, CO.

816 Larkin St., San Francisco, Calif.

THEATERS (4):
California, HOLLYWOOD: Esquire; LOS ANGELES: Grand; SAN FRANCISCO: Clay, Larkin.

ROSENBLATT-WELT THEATERS

1501 Broadway, New York, N. Y.
President .....I. Welt
Vice-President .....B. Rosenblatt
Secretary-Treasurer .....L. Rosenblatt

THEATERS (11):
New Jersey, BAYONNE: Lyceum, Plaza, HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum; RARITON: Playhouse.
New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; NEW YORK—Brooklyn: Boro Hall; HIGHLAND FALLS: City.

ROTHSTEIN THEATERS, LTD.

(50 per cent owned by Odeon Theaters of Canada, Ltd.)
Cinema Centre, Winnipeg, Man., Canada.
President.....Nat Rothstein
General Manager .....Hy Swartz

THEATERS (7):
Manitoba, SELKIRK: Roxy.
Ontario, BEARDMORE: Roxy.
Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; WILKE: Roxy; YORKTON: Princess, Roxy.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.
Owners .....Stiefel Brothers

THEATERS (8):
Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

RUBINSKY, MARK, THEATERS

7 S. Thirteenth St., Harrisburg, Pa.

THEATERS (9):
Pennsylvania, DALLASTOWN: Lyric; HARRISBURG: Capitol; McCLURE: Star; NEW PHILADELPHIA: Lyric; NEWMANSTOWN: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Academy, Lyric.

RUFFIN AMUSEMENT CO., INC. and CHICKASAW AMUSEMENT CO., INC.

Covington, Tenn.
President.....W. F. Ruffin
Vice-President.....K. C. Stengel
Secretary-Treasurer.....Annie M. Ruffin

THEATERS (15):
Listed in two groups.

Ruffin Amusement Co., Inc.
Kentucky, HICKMAN: Rex, Ritz.
Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol; NEWBERN: Palace.
Chickasaw Amusement Co., Inc.
Kentucky, BENTON: Benton.
Tennessee, ALMO: Roxy; BELLS: Bells; HUMBOLDT: Plaza, Rex; MILAN: Ritz.

RUGOFF AND BECKER

1270 Sixth Ave., New York, N. Y.
Partners....Edward N. Rugoff, Herman Becker

THEATERS (14):
New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan Art, Eighth Street Playhouse, Sutton Cinema.

S. & S. THEATERS

525 Indiana Trust Bldg., Indianapolis, Ind.
Partners .....E John Servaas, John O. Servaas

THEATERS (9):
Indiana, INDIANAPOLIS: Mecca, Stratford, State; KOKOMO: Wood; LAFAYETTE: New Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan; ROCHESTER: Rex.

SABLOSKY, A. & L., ENTERPRISES

Norris Theater Bldg., Norristown, Pa.

THEATERS (5):
Listed in two groups:

Norris Amusement Co.
President .....A. Sablosky
Secretary-Treasurer .....Lewis Sablosky
Pennsylvania, NORRISTOWN: Garrick, Grand, New Tower, Norris.
Grand Amusement Co.
President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky
Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP.

Washington Theater Bldg., Washington, N. J.
President.....C. E. Smith
Vice-President.....J. D. Weidenhafer
Secretary-Treasurer.....Alvin Sloan

THEATERS (16):
Listed in two groups

St. Cloud Amusement Co.
New Jersey, BELVIDERE: Belvidere; BLAIRSTOWN: Roy's; BRANCHVILLE: Branchville; CLINTON: Clinton Point; FLEMINGTON: Hunterdon; FRANKLIN: Franklin; FRENCHTOWN: Barn, Gem; HIGH BRIDGE: High Bridge; MILFORD: Opera House; NEWTON: Court

Square, Newton; SUSSEX: Sussex; WASHINGTON: St. Cloud, Washington.

Imperial Theaters, Inc.

New Jersey, FLEMINGTON: Palace; HACKETTSTOWN: Strand; LAMBERTVILLE: Strand.

SAN FRANCISCO THEATERS, INC.

995 Market St., San Francisco, Calif.

President.....Samuel H. Levin
Vice-President.....Mike Natty
Film Buyer.....Roy Cooper

THEATERS (5):

California, SAN FRANCISCO: Alexandria, Coliseum, Harding, Metro, Vogue.

SCHMIDT, W. E.

Berwick, Pa.

THEATERS (1):

New Jersey, SOMERS POINT: Seaside.

Pennsylvania, BERWICK: Strand, Temple; SHICHSHINNY: Center.

SCHINE CIRCUIT, INC.

40 N. Main St., Gloversville, N. Y.

President.....J. Myer Schine
Secretary-Treasurer.....Louis W. Schine

THEATERS:

Listed in five divisions.

Albany Division

New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Empire, Rialto, GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond (closed); HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto; MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG Strand, Pontiac; ONEONTA: Oneonta, Palace Strand (closed); SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FLLS: Strand; SYRCUSE: Eckel, Empire Keith, Palace, Paramount.

Ohio Division

Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BOWLING GREEN: Cla-Zel, Lyric; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed), State; KENT: Kent, Opera House (closed); MEDINA: Medina, Princess (closed); MT. VERNON: Vernon, Vine, Memorial; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Grand (closed), Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division

Kentucky, BENHAM: Benham; CORBIN: Hippodrome, Kentucky (closed), Viv; CUMBERLAND: Novo; HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon (closed); PIKEVILLE: Liberty; RICHMOND: Madison, State; WHITESBURG: Kentucky.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Plaza.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Arcade, Ritz, Wicomico.

Virginia, APPALACHIA: Appalachian, State.

SCHOENSTADT, H., & SONS

1011 S. Michigan Ave., Chicago, Ill.

THEATERS (19):

President.....H. Schoenstadt

Illinois, CHICAGO: Archer, Atlantic, Boulevard, Brighton, Crown, Halfield, Harper, Home, Palace, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHUCKERT THEATERS

Caro, Mich.

THEATERS (5):

Listed in two groups.

Schuckert & Stafford Theaters, Inc.

President.....H. Schuckert

Michigan, FOWLERVILLE: Orr; REED CITY: Reed.

Thumb Theaters, Inc.

President.....H. Schuckert

Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE'S THEATERS

17325 Parkside St., Detroit, Mich.

Owner.....William J. Schulte

THEATERS (21):

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; CENTERLINE: Liberty; COLDWATER: Main, Tibbits; DETROIT: Bagley, Carlton, Greenwood, Virginia; ELKTON: Star; FERNDALE: Radio City; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHWARTZ, GEORGE M., CIRCUIT

Capitol Theater, Dover, Del.

THEATERS (6):

Delaware, DOVER: Capitol, Temple; SMYRNA Como, Strand, Everett, Middletown.

SCHWYN, CARL H.

Bowling Green, O.

General Manager.....Jack Armstrong

THEATERS (5):

Ohio, BOWLING GREEN: Cla-Zel, Lyric; NAPOLEON: State, World; TOLEDO: State.

SCONCE THEATERS

Edinburg, Ind.

Operator.....J. B. Sconce

THEATERS (4):

Indiana, BROWNSBURG: Browny; EDINBURG: Pixy; GREENFIELD: State; GREENWOOD: Community.

SCOVILLE, ESSICK & REIF

211 Film Bldg., Cleveland, O.

President.....J. E. Scoville
Vice-President.....P. E. Essick
Secretary.....H. Reif

THEATERS (11):

Ohio, AKRON: Highland, Liberty; BEREA: Berea; CLEVELAND: Ezella, Madison; EUCLID: Shore; GALION: Ohio, State; PARMA: Parma; ROCKY RIVER: Beach Cliff; WILLOUGHBY: Willoby.

SEA SHORE AMUSEMENT CORP.

8088 Rockaway Beach Blvd., Rockaway Beach, N. Y.

Representative.....Samuel Kantor

THEATERS (1):

New York, LONG ISLAND—ARVERNE: Arverne, Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New Rivoli.

SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.

President-General Manager.....Earl V. Seitz

THEATERS (5):
Listed in two groups.
Seitz Amusement Co.
Ohio, SANDUSKY: Plaza, Sandusky, State.
Wadsworth Amusement Co.
Ohio, WADSWORTH: Star, Strand.

SEMELROTH THEATER CIRCUIT

505 E. Schantz Ave., Oakwood, Dayton 9, O.
Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth

THEATERS (6):
Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS

40 W. Ohio St., Indianapolis, Ind.
Owner .....George Settos

THEATERS (15):
Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; INDIANAPOLIS: Lincoln, Ohio; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.
Kentucky, LOUISVILLE: Ohio; SHELBYVILLE: Shelby, Strand.

SEXTON THEATERS CO.

1519 Winchester Ave., Ashland, Ky.
Owner .....Mrs. Fon Sexton
General Manager .....A. J. Sexton, Jr.

THEATERS (6):
Kentucky, ASHLAND: Alfon, Lyric.
Ohio, IRONTON: Grand, Lyric (closed), Marlow; SCIOTOVILLE: Stanley.

SHAFFER, WARREN, THEATERS

Morehead, Ky.

THEATERS (4):
Kentucky, MOREHEAD: Mills, Trail; OLIVE HILL: Dixie; VANCEBURG: Kentucky.

SHARBY THEATERS

106 Main St., Keene, N. H.
General Manager.....Joseph Mathieu

THEATERS (4):
Maine, LISBON FALLS: Rex.
New Hampshire, CLAREMONT: Magnet, Tremont; KEENE: Scenic.

SHEA ENTERPRISES, INC.

and affiliated companies
1510 Broadway, New York, N. Y.
President & General Manager.....E. C. Grainger
Vice-President.....Dennis F. O'Brien
Treasurer.....E. C. Raftery
Secretary.....Thomas E. Shea
Assistant Secretary.....E. C. Raftery
Assistant Secretary.....A. J. Kearney
Assistant Treasurer.....George Goett
Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Ashtabula Theaters Co., Fulton Shea Theater Co.

THEATERS (44):
Listed in two groups:
Shea Circuit
Massachusetts, AMHERST: Amherst; WESTFIELD: Park.
New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: State, Tremont.
New York, JAMESTOWN: Roosevelt, Shea's.
Ohio, AKRON: Colonial; ASHTABULA: Palace, State, Bula; CAMBRIDGE: Colonial, Strand, State, Ohio; CONNEAUT: State; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Lyric, MARIETTA: Strand, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.
Pennsylvania, BRADFORD: Shea, Grand; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.
Jointly Operated By Shea's and Warners.
New York, JAMESTOWN: Palace and Winter Garden (operated with the Shea's).
Ohio, YOUNGSTOWN: Warner (operated with the Park and Paramount).

SHEARER, B. F., THEATER CIRCUIT

2318 Second Ave., Seattle, Wash.
President.....B. F. Shearer

THEATERS (6):
Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.
Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; SEATTLE: Green Lake.

SCHULMAN-SCHWARTZ CIRCUIT

1779 E. 55th St., Cleveland, O.
President .....A. G. Schwartz
Treasurer.....J. H. Shulman

THEATERS (5):
Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; PAINESVILLE: Lake, Park, Utopia.

SILVER CREST THEATERS

Main St., Yuma, Ariz.
General Manager .....E. B. Sturdivant
Asst. General Manager .....E. N. Sturdivant
Booking Manager .....H. T. Gantt

THEATERS (1):
Arizona, SOMERTON: Somerton; YUMA: Lyric, Orpheum.
California, CALIPATRIA: Del Mar.

SIMONS AMUSEMENT CO.

Wilma Bldg., Missoula, Mont.
President .....Edna Wilma Simons
General Manager .....E. K. Taylor

THEATERS (22):
Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Liberty, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Liberty.
Montana, BOZEMAN: Ellen, Joyce, Rialto; POLSON: Lake; LIVINGSTON: Park, Strand; RONAN: Gaiety; ROUNDUP: American, Park.

SINGER, MORT. H., THEATERS CORP.

131 N. LaSalle St., Chicago, Ill.
President .....Mort H. Singer

THEATERS (21):
Iowa, CEDAR RAPIDS: Iowa; DAVENPORT Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Capitol, Family, Strand; SIOUX CITY: Fourth Street, Orpheum; WATERLOO: Orpheum.
Louisiana, NEW ORLEANS: Liberty, Orpheum.
Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Orpheum, State.
Nebraska, OMAHA: Brandeis.
With Associated Theaters:
Iowa, DUBUQUE: Avon, Grand, Strand; SPENSLEYS: Orpheum.

SKIRBALL BROTHERS

808 Keith Bldg., Cleveland, O.
President .....William N. Skirball
General Manager .....Joe Lissauer

THEATERS (15):
Ohio, AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Ritz, Skirball, Warner's Ohio, Madison, Majestic; MASSILLON: Weslin, Grand; TOLEDO: Rivoli, Palace, Panthcon, Granada, Savoy.
Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.

1501 Broadway, New York, N. Y.

THEATERS (73):
New Jersey, BERGENFIELD: Palace, BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: FOX; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; NEWARK: Terminal (closed); RUTHERFORD: Rivoli; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood (closed).
New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan:

Academy, Beacon, Nemo, Riverside, Riviera, 77th Street, Stoddard; NEW YORK—Bronx: Blenheim (closed), Crotona, Interboro, Ogden, Park-Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Broadway (closed), Rockland; OSSINING: Cameo (closed), Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; SUFFERN: Lafayette; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLENKER, F. O., CIRCUIT

1523 29th St., Rock Island, Ill.

Owner and Operator.....F. O. Slenker

THEATERS (4):

Illinois, ERIE: Erie NEW BOSTON: New Boston; STRONGHURST: Grand; ORION: Opera House.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.

President .....William C. Smalley
Secretary-Treasurer .....H. N. Smith
Booker.....H. L. Johnson

THEATERS (14):

New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.

President .....James A. Beidler
Secretary-Treasurer .....Martin G. Smith

THEATERS (7):

Listed in two groups.

Smith & Beidler

Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.

Smith & Beidler and Skirball Bros.

Ohio, TOLEDO: Palace, Pantheon.

SMITH, PHILIP, THEATRICAL ENTERPRISES

703 Metropolitan Bldg., Boston, Mass.

General Manager.....Philip Smith

THEATERS (17):

Indiana, INDIANAPOLIS: Drive-In.

Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST. LOUIS: Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

SMITH, R. N., THEATERS

Mission, Tex.

Owner-Manager .....R. N. Smith

THEATERS (5):

Texas, FALFURRIAS: Cactus; MISSION: Border, Mission; RAYMONDSVILLE: Ramon, Rio.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.

President .....David Snaper

THEATERS (5):

New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

164 Stuart St., Boston, Mass.

Managing Director-Treasurer ....Ralph E. Snider
General Manager .....Phillip H. Lavine
Booking Manager .....Joe Cohen

THEATERS (20):

Listed in two groups.

Ralph E. Snider:

Maine, PORTLAND: Cameo, Cinema, Empire, Strand.

Massachusetts, DEDHAM: Community; PALMER: Palmer, Strand; SALISBURY: Auto; WARE: Bijou, Casino; WINTHROP: Winthrop, State.

Associated Theaters:

Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Playhouse.

SOUTHERN AMUSEMENT CO., INC.

Miller Bldg., Lake Charles, La.

President .....George Baillio
Vice-President .....Clyde M. Williams
Secretary-Treasurer .....Edward Martin
Assistant Treasurer .....Gorth Anderson
Chairman of the Board.....W. P. Weber

THEATERS (37):

Louisiana, BUNKIE: Bailey, Rio; COUSHATTA: Hollywood; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal, Roxy; LEESVILLE: Polk, Vernon; MARKSVILLE: Bailey; MANSFIELD: Victory; MANY: Crystal; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex, Opou; SPRINGHILL: Webster; TALLULAH: Bailey, Cameo, Roxy; WINNFIELD: Palace, Winn; VILLE PLATTE: Bailey, Tate; WESTLAKE: Lake; ZWOLLE: Rio.

SOUTHERN CALIFORNIA AMUSEMENT CO., INC.

1824 S. Vermont Ave., Los Angeles 6, Calif.

THEATERS (37):

President .....Harry Vinnicof
Vice-President .....Jack Y. Berman
Secretary-Treasurer .....James Edwards, Jr.

California, ARCADIA: Santa Anita; AZUZA: State; EL SERENO: Cameo; LONG BEACH: Strand; LOS ANGELES: American, Brooklyn, Centro, Congress, Crystal, Eagle, El Sereno, Elysian, Garvey, Jewel ,Joy, Keystone, Largo, Laurel, Lincoln, Linda, Madrid, Meralta, Montrose, National, Rosemead, San Carlos, Sierra, Strand, Temple, Terrace, Tijunga, Tumbleweed, Valley, Vern, Wabash; MONTEREY PARK: Monterey; TEMPLE CITY: Temple.

SPENCER, F. G., CO., LTD.

95 Charlotte St., Saint John, N. B., CANADA

President .....F. G. Spencer
Secretary-Treasurer .....J. G. Armstrong

THEATERS (18):

New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol; SAINT JOHN: Strand; WOODSTOCK: Capitol.

Nova Scotia, AMHERST: Capitol, Strand; KENTVILLE: Capitol; LIVERPOOL: Astor; LUNENBURG: Capitol; TRURO: Strand, Capitol, Royal; MIDDLETON: Capitol; WOLFVILLE: Orpheum.

Prince Edward Island, CHARLOTTETOWN: Capitol, Empire, Prince Edward.

SPROULE THEATER CIRCUIT

310 Main St., Hutchinson, Kansas.

Owners....Carl, Lee, George and Robert Sproule

THEATERS (7):

Kansas, CLAY CENTER: Star; FORT SCOTT: Yale; HUTCHINSON: Iris (closed), State; McPHERSON: Mac; MARYSVILLE: Rialto; NEWTON: Rex.

STANDARD THEATERS CO.

212 W. Wisconsin Ave., Milwaukee, Wisc.

General Manager .....L. F. Gran

THEATERS (16):

Wisconsin, DELAVAN: Delavan; GREEN BAY.

Bay, Strand, Packer, West; KENOSHA: Ken, Gateway, Kenosha, Vogue; LAKE GENEVA: Geneva; MILWAUKEE: Bay, Times, Tosa, Riverside; OSHKOSH: Oshkosh, Strand.

STANDARD THEATERS CORP.

118 W. Main St., Oklahoma City, Okla.
President .....J. H Cooper
Vice-President.....Joseph Bernhard
Secretary-Treasurer.....W. S. McDonald

THEATERS (10):

Listed in two groups:

Affiliated with Paramount, Criterion Theater Corp. and Regal Theaters, Inc.

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Plaza, Ritz, Victoria, Tower

Affiliated with Warner Bros. Theaters

Oklahoma, OKLAHOMA CITY: Folly, Liberty, Midwest, Warner.

STAR AMUSEMENT CO., INC.

Pembroke, Va.
President .....C. A. Lucas
Secretary .....J. A. Reel
Treasurer .....Janey B. Reel

THEATERS (4):

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian.

STATESVILLE THEATER CORP.

State Theater Bldg., Statesville, N. C.
President.....L. W. Sams
Treasurer and Buyer .....A. F. Sams, Jr
Booker .....Mrs. Jean Meacham

THEATERS (7):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; SCOTLAND NECK: Dixie; STATESVILLE: Crescent, Playhouse, State.

STERLING THEATERS, INC.

206 Palomar Bldg., Seattle, Wash.
President .....John Danz
Secretary .....Fredric A. Danz
Treasurer .....William F. Danz

THEATERS (20):

Oregon, THE DALLES: Columbia, Granada.

Washington, SEATTLE: Admiral, Colonial, Florence, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycraft, Telenews, Uptown, Circle, Rivoli.

STERN THEATER INTERESTS

600 S. Michigan Ave., Chicago, Ill.

THEATERS (9):

Listed in three groups:

Joseph Stern Theater Interests

600 S. Michigan Ave., Chicago, Ill.

Illinois, CHICAGO: Chelten, Colony, Highway, Marquette.

Charles & Henry Stern Theater Interests

161 E. Chicago Ave., Chicago, Ill.

Illinois, CHICAGO: Austin, Cinema, Karlov, Park.

Jack Stern Theater Interests

321 E. 69th St., Chicago, Ill.

Illinois, CHICAGO: Park Manor.

STEVENSON THEATERS, INC.

Stevenson Bldg., Henderson, N. C.
President.....J. D. Cooper
Vice-President.....S. S. Stevenson, Jr.
Secretary-Treasurer .....S. S. Stevenson

THEATERS (6):

North Carolina, HENDERSON: Embassy, State, Stevenson, Vance.

South Carolina, ROCK HILL: Carolina, Stevenson.

STIEFEL BOOKING OFFICE

6Hotel Lincoln, New York, N. Y.
Film Buyer .....Samuel Stiefel
Film Booker .....Norma Mintz

THEATERS (10):

New Jersey, LODI: America; RAMSEY: Ramsey.

New York, COLD SPRINGS: Hudson; CORNWALL-ON-HUDSON: Storm King; NEW YORK-Brooklyn: Grove; NEW YORK-Manhattan: Chatham, Elgin, Lincoln, Ritz.

STRAND AMUSEMENT CO.

211 State St., Bridgeport, Conn.
President .....Charles Levin
Gen'l. Mgr.-Film Buyer .....Morris Jacobson

THEATERS (6):

Connecticut, BRIDGEPORT: American, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.

409 S. Second St., Memphis, Tenn.
President-Treasurer .....Mrs. G. W. Haynes
Secretary-Vice-President.....R. E. Baulch

THEATERS (21):

Arkansas, EARLE: Strand; LE PANTO: Rialtor, Strand; MARKED TREE: Star; PARKIN: Ritz.

Kentucky, CLINTON: Strand.

Mississippi, DURANT: Strand; ITTA BENA: Strand; KOSCIUSKO: A-Mus-U, Strand; LEXINGTON: Strand; LOUISVILLE: Strand; MOORHEAD: Strand; PHILADELPHIA: Strand; RIPLEY: Dixie.

Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Strand; TIPTONVILLE: Strand; TRENTON: Strand.

STRAND THEATER CO.

Village Theater, Ocean City, N J.
General Manager-Film Buyer..D. Roscoe Faunce

THEATERS (4):

New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

STRAND THEATERS

1149 Old South Bldg., Boston, Mass.
President-General Manager..Joseph M. Levenson
Treasurer .....Max L. Levenson

THEATERS (13):

Maine, OGUNIQUIT: Leavitt.

Massachusetts, BOSTON: South Station; BROOKLINE: Brookline, Coolidge Corner; EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; QUINCY: Strand, Quincy, Alhambra; VINEYARD HAVEN: Capawock.

Rhode Island, PAWTUCKET: Fairlawn.

STREBE, EARLE C.

Plaza Theater, Palm Springs, Calif.

THEATERS (6):

California, LAKE ARROWHEAD: Arrowhead; NEWPORT: Newport; PALM SPRINGS: El Paseo, Palm Springs, Plaza.

Nevada, LOS VEGAS: Los Vegas.

SUN THEATER CO.

Plainwell, Mich.
General Manager-Film Buyer .....Harold Kortes

THEATERS (6):

Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUNNY-MOUNT THEATERS, INC.

25 Taylor St., San Francisco 2, Calif.
President .....William B. David
Vice-President .....Sidney Weisbaum
Secretary .....Bruno Vecchiarelli

THEATERS (5):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View; SUNNYVALE: Sunnyvale.

SUPERIOR OPERATING CO., LTD.

5965 Monkland Ave., Montreal, Canada
President .....Jules Laine
General Manager .....B. A. Garson

THEATERS (8):

Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Perron, Villeray; ST. JEROME: Rex; VERDUN: Verdun Palace.

SUSSMAN, H., CIRCUIT

Manville Road, Pleasantville, N. Y.

THEATERS (5):

New York, AMENIA: Amenia; BREWSTER: Cameo; MOUNT KISCO: Kisco; PLEASANTVILLE: Rome; WRAPPINGER FALLS: Academy.

SWITOW, M. & SONS, ENTERPRISES, INC.

651 S. 4th St., Louisville, Ky.

President.....Mrs. M. Switow
Vice-President.....S. J. Switow
Secretary .....H. R. Switow
Treasurer.....F. T. Switow

THEATERS (20):

Indiana, ANDERSON: Riviera, Times; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; ORLEANS: Orleans; SALEM: Indiana; SEYMOUR: Little, Majestic, Vondee; SHELBYVILLE: Ritz; WASHINGTON: Liberty, Indiana, Temple Court.

Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky.

SYNDICATE THEATERS, INC.

Artcraft Theater, Franklin, Ind.

President .....Catherine Rembusch
Secretary-Treasurer .....Trueman T. Rembusch

THEATERS (9):

Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Vogue; FRANKLIN: Artcraft, Franklin; WABASH: Colonial, Eagles

T. & D., JR., ENTERPRISES, INC.

995 Market St., San Francisco, Calif.

President-General Manager .....M. Nasty
Asst. General Manager .....C. V. Taylor

THEATERS (58):

(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

California, AUBURN: State; CARMEL: Carmel; CHICO: American, Senator; DUNSMUIR: California; GRASS VALLEY: Montez, Del Oro; HANFORD: Fox, Ritz; LODI: Lodi, State; MADERA: Madera, Strand; MARTINEZ: Avalon, State; Monterey: State, Monterey, Rio; NEVADA CITY: Broadway; OROVILLE: State; PACIFIC GROVE: Grove; PASO ROBLES: Hi-Ho, Paso Robles; PETALUMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SACRAMENTO: California, Roxie; SANTA ROSA: California, Tower; SUSANVILLE: Sierra; TULARE: El Rey, State, Tulare; TURLOCK: Fox, New Turtock; VISALIA: Fox Hyde; LINDSAY: Lindsay; CROCKETT: American, Columbia; SEA SIDE: Del Rey; SANTA CRUZ: Del Mar, Santa Cruz; MERCED: Merced, Strand, Rio; COALINGA: State, Liberty; AVENAL: Avenal; HOLLISTER: State.

Nevada: RENO: Granada, Majestic, Reno, Tower; SPARKS: Hi-Way.

TALBOT, RALPH, THEATERS

205 Ritz Bldg., Tulsa, Okla.

President .....Ralph Talbot
General Manager.....J. C. Hunter

THEATERS (4):

Oklahoma, TULSA: Majestic, Orpheum, Rialto, Ritz.

TALKINTON CIRCUIT

Harrington, Wash.

Owner .....W. L. Talkington

THEATERS (10):

Idaho, SPIRIT LAKE: Family.

Washington, DAVENPORT: Family; ENDICOTT: Family; CRESTON: Family; HARRINGTON: Family; LA CROSSE: Family; ODESSA: Family; REARDON: Family; ROSALIA: Family; ST. JOHN: Family.

TALLEY ENTERPRISES

Pleasanton, Texas

THEATERS (5):

Texas, DEVINE: Majestic; MATHIS: Texas; ORANGE GROVE: Cozy; PEARSALL: Rio; PLEASANTON: Plestex.

TAMA THEATERS CO.

Tama, Ia.

THEATERS (5):

Iowa, BELLA PLAINE: King, Rivoli; IDA GROVE: King; TAMA: Mills; TRAER: Traer.

TANNER THEATER CIRCUIT

Roseland Theater, Pana, Ill.

Manager ..... H. Tanner

THEATERS (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Palace; VANDALIA: Esquire, Liberty.

TELENEWS THEATERS

THEATERS (11):

California, SAN FRANCISCO: Telenews; OAKLAND: Telenews.

Colorado, DENVER: Telenews.

Illinois, CHICAGO: Telenews.

Michigan, DETROIT: Downtown, Norwood.

New York, BUFFALO: Telenews.

Ohio, CINCINNATI: Telenews; CLEVELAND: Telenews.

Texas, DALLAS: Telenews.

Washington, SEATTLE: Telenews.

THEATERS SERVICE CO.

629 Common St., New Orleans, La.

THEATERS (96):

Louisiana, ABBEVILLE: Dixie, Rex; BOGALUSA: State, Redwood; BREAUX BRIDGE: Conrad; BUNKIE: Bailey; COLUMBIA: Ritz; COTTON VALLEY: Strand; COUSHATTA: Hollywood; COVINGTON: De Luxe, Majestic; CROWLEY: Rice, Acadia; DEQUINCY: Strand; DERIDDER: Uptown; DONALDSVILLE: Grand; EUNICE: Liberty, Queen; FARMERVILLE: Strand; FRANKLIN: Teche, Opera House; HAMMOND: Columbia, Rex; HAYNESVILLE: Milba; HODGE: Gem; HOUMA: Bijou, Grand; JEANERETTE: Avalon; JENA: Strand; JENNINGS: Strand; JONESBORO: Palace; LAFAYETTE: Jefferson, Azalea, Royal, Liberty, Roxy; LAKE CHARLES: Paramount, Arcade, Ritz, Dixie, Victory; LAPLACE: Laplace; LEESVILLE: Polk, Vernon; MANDEVILLE: Lake; MADISONVILLE: Madison; MANSFIELD: DeSoto; MANY: Crystal; MARKSVILLE: Bailey; MINDEN: Rex, Tower, Drive-In; MORGAN CITY: Dixie; NATCHITOCHES: Cane; NEW IBERIA: Essanee, Palace; OPELOUSAS: Delta Rex; PLAQUEMINE: Osage, Wilbert; RESERVE: Maurin's; RUSTON: Dixie, Varsity; SHREVEPORT: Grove; SPRINGHILL: Webster; SULPHUR: Strand; TALLULAH: Bailey, Roxy; THIBODAUX: Grand, Baby Grand; VILLE PLATTE: Bailey, Tate; WEST LAKE: Lake; WINNFIELD: Winn; WINNSBORO: Dixie; ZWOLLE: Rio.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Arcade; CANTON: Canton, Rex; COLUMBIA: Columbia, Marion; JACKSON: Alamo, Booker T; LAUREL: Arabian, Strand, Jean; McCOMB: State, Palace; PASCAGOULA: Ritz; PICAYUNE: Dixie; PRENTICE: Ritz; TYLERTOWN: Avenue; WAYNESBORO: Princess; YAZOO CITY: Dixie, Yazoo.

THEATRICAL MANAGERS, INC. Y & W MANAGEMENT CORP. and AFFILIATED THEATERS, INC.

916 Illinois Bldg., Indianapolis, Ind.

President.....V. U. Young
Vice-President.....Marc J. Wolf
General Manager .....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
Buyer and Booker .....Albert Blocher

THEATERS (27):

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Grand; NEW CASTLE: Castle, Princess, Royal, Starette; NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric Sherman; WINCHESTER: Cozy, Lyric.

THOMPSON THEATERS CIRCUIT
Healdton, Okla.
Partners ..... { Glen D. Thompson / Madeline N. Thompson

THEATERS (9):

Oklahoma, ATOKA: Pix, Thompson; HEALDTON: Nusho, Thompson; TISHOMINGO: Princess, Thompson; WALTERS: Grand, Thompson; WILSON: Thompson.

TOS THEATERS
Claxton, Ga.
Owner .....S. G. Tos
Manager .....J. Furber Mincey

THEATERS (4):

Georgia, CLAXTON: Tos; COLLINS: Tos; PEMBROKE: Tos; REIDSVILLE: Tos.

TRANS-LUX MOVIES CORP.
1270 Sixth Ave., New York, N. Y.
Chairman of the Board.....Percy N. Furber
President .....Percival N. Furber
Secretary-Treasurer .....A. D. Erickson
Vice-President .....Norman W. Elson

THEATERS (7):

District of Columbia, WASHINGTON: Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRI-STATE THEATERS
Atlanta, Tex.
General Manager.....Barton R. McLendon

THEATERS (17):

Louisiana, SPRINGHILL: State; VIVIAN: Fox, State.

Oklahoma, IDABEL: Lyric, State.

Texas, ATLANTA: State, Texan; DE KALB: Ritz, State; HONEY GROVE: State, Strand; LINDEN: Ritz; PITTSBURG: Crystal, State; WINNSBORO: Ritz, State.

TRI-THEATERS, INC.
Alliance, O.
General Manager .....R. S. Wallace

THEATERS (4):

Ohio, ALLIANCE: Columbia, Morrison, Mt. Union, Strand.

TWIN CITY THEATERS
The St. John Motors, Box 599, Chehalis, Wash.
President .....A. C. St. John
Manager .....William Evans

THEATERS (4):

Washington, CENTRALIA: Fox, Liberty; CHEHALIS: Pix, St. Helens.

TWINEX CENTURY THEATERS CORP., LTD.
21 Dundas Square, Toronto, Canada.
President-General Manager .....N. A. Taylor
Manager .....Raoul Auerbach

THEATERS (42):

Operated as 20th Century Theaters

Canada, BELLEVILLE: Capitol; CHATHAM: Centre, Park; COBOURG: Capitol; CREIGHTON MINE: Regent; DUNNVILLE: Granada; HAMILTON: Century, Community, Lyceum; KINGSTON: Tivoli; KITCHENER: Century; LONDON: Centre, Rex; NAPANEE: Granada; NORTH BAY: Royal; ORILLIA: Geneva, Opera House; OSHAWA: Marks; OTTAWA: Elgin; PORT HOPE: Capitol; SARNIA: Park; ST. CATHARINES: Granada; ST. THOMAS: Granada; SUDBURY: Regent, Regent; TORONTO: Avalon, Bayview, Broadview, Brock, Cinema, Community, Crown, Kenwood, Kum-C, Midtown, Pix, Revue, Victory; TRENTON: Century; WELLAND: Community, Park; WINDSOR: Vanity.

ULSH & GILLESPIE THEATERS
2323 Second Ave., Seattle, Wash.
Partners.....Harry E. Ulsh, Lorin A. Gillespie

THEATERS (7):

Washington, BREWSTER: Caribou; CLE ELUM: Vogue; DISHMAN: Dishman; O'KAMOGAN: Avalon; OROVILLE: Osoyoos; ROSLYN: Rose; TONASKET: Chief.

UNITED AMUSEMENT CORP., LTD.
5887 Monkland Ave., Montreal, Que.
President .....Ernest A. Cousins
V-P and Comptroller .....D. A. Murray
Managing Director .....George Ganetakos
Secretary-Treasurer.....W. H. Mannard
Asst. Sec'y-Treasurer.....W. Deveault

THEATERS (25):

Canada, QUEBEC—LACHINE: Empress, Royal Alexandra; MONTREAL: Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Snowdon, Francais, Seville, Rialto, Rivoli, Rosemount, Strand, Monkland, Westmount, Granada, York; SAINT HYACINTHE: Maska; SAINT JOHNS, QUE.: Imperial; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; VERDUN: Savoy.

UNITED ARTISTS THEATER CIRCUIT, INC.
1501 Broadway, New York, N. Y.
President.....Joseph M. Schenck
Vice-President.....William P. Philips

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interest in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 63 houses; has 50 per cent of the "A" stock and 37.84 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 142 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 93 houses.

California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, United Artists.

Illinois, CHICAGO: United Artists.

Kentucky, LOUISVILLE: Loew's State.

Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.

Michigan, DETROIT: United Artists.

New York, NEW YORK: Rivoli.

Ohio, COLUMBUS: Loew's Ohio, Loew's Broad.

Oregon, PORTLAND: United Artists.

Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.
(Affiliated with Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.

THEATERS (20):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Fisher, Broadway-Capitol, Cinderella, Riviera, Alger, Annex, Norwest, Ramona, Regent, Roseda'e, Varsity, Vogue, Madison, Royal; MELVINDALE: Mel.

UNITED THEATERS, INC.
629 Common St., New Orleans, La.
President-General Manager .....M. H. Jacobs
V-P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer.....H. K. Oliphint

THEATERS (24):

Louisiana, NEW ORLEANS: Algy, Arcade, Beacon, Bijou, Carrollton, Clabon, Dreamland, Drive-In, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Metry, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

VARBALOW CIRCUIT
4605 Westfield Ave., Pennsauken, N. J.
President.....Samuel Varbalow
Secretary .....Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
President .....George F. Wielland
Vice-President .....Warren F. Wielland
Treasurer-General Manager ...P. Mortimer Lewis
Secretary .....Milton Kamsler

THEATERS (8):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.

Pennsylvania, GLENSIDE: Keswick; NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.
President.....James H. Kirchner
Treasurer .....Clyde D. Borden
General Manager.....L. J. Chamberlain

THEATERS (5):

Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Hollywood, Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VINNICOF THEATERS CIRCUIT

1824 S. Vermont Ave., Los Angeles, Calif.

THEATERS (9):

California, ALHAMBRA: Garfield; EAGLE ROCK: Eagle, Sierra; LONG BEACH: New Strand; LOS ANGELES: Centro, Congress, Madrid, New Strand, Temple.

VIRGINIA AMUSEMENT CO., INC.

133 Main St., Hazard, Ky.
President General Manager.....L. O. Davis
Secretary-Treasurer .....Tony Cassinelli

THEATERS (6):

Kentucky, GARRETT: Kentucky; HAZARD: Family, Virginia; NEON: Bentley.

Affiliated With:

West Virginia, MULLENS: Rialto, Wyoming.

VONDERSCHMIT AMUSEMENT ENTERPRISES

Indiana Theater, Bloomington, Ind.
President .....H. P. Vonderschmitt
General Manager .....Art Clark

THEATERS (9):

Indiana, BLOOMINGTON: Granada, Voncastle; GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; NOBLESVILLE: Vondee; SEYMOUR: Liberty, Washington.

WALLACE THEATERS

Home Office: Levelland, Tex.
Dallas Office: 3022½ S. Harwood St.
President .....Wallace B. Blankenship
Vice-President .....J. G. Thornhill
General Manager .....Jack Holman
Mgr. Dallas Office .....Andrew Sisk
Advertising Manager .....Ted E. Waggoner
Mgr. Home Office .....L. E. Webb
Auditor ..... W. B. Smallwood

THEATERS (11):

Texas, ANDREWS: Wallace; LEVELLAND: Rose, Old Rose, Wallace; LORENZO: Wallace MORTON: Wallace; ROPESVILLE: Wallace; RALLS: Crystal; SEAGRAVES: Pix, Wallace; SUNDOWN: Wallace.

WALTER THEATER ENTERPRISES

Box 482, Huntington, W. Va.
President .....J. F. Walter
Secretary-Treasurer .....Mrs. John Walter
Managing Director .....G. B. Lively

THEATERS (7):

West Virginia, HUNTINGTON: Abbott, Lyric, Mecca, Park, Rialto, Uptown; MILTON: Virginian.

WARNER BROS. CIRCUIT MANAGEMENT CORP.

321 W. 44th St., New York, N. Y.
President .....Joseph Bernhard

THEATERS (466):

California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.

Connecticut, ANSONIA: Capitol, Tremont. BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Colonial, Lenox, Lyric, Regal, Rialto, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WEST HARTFORD: Central; WILLIMANTIC: Capitol, Gem.

Delaware, WILMINGTON: Arcadia, Grand Opera House, Queen, Ritz, Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Earle, Home, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House, Tivoli; HAGERSTOWN: Academy, Colonial, Maryland; SILVER SPRINGS: Seco, Silver.

Massachusetts, AMESBURY: Strand, CLINTON: Globe, Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Premier, Strand; SPRINGFIELD: Art, Capitol; WAVERLY: Strand; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: Colonial, Earle (closed), Stanley, Virginia, Warner (closed); BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; CAMDEN: Garden (closed), Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Eureka, Oritani; HOBOKEN: Fabian, United States; IRVINGTON: Castle, Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson, Lincoln; MILLBURN: Millburn; MILLVILLE: Levoy, Peoples; MONTCLAIR: Claridge, Montclair (closed), Wellmont; NEWARK: Bergen (closed), Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; NUTLEY: Franklin; ORANGE: Embassy; PASSAIC: Capitol, Central, Montauk, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner; SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand; WESTMONT: Westmont (closed).

New York, ALBANY: Delaware, Madison, Ritz, Strand; BATAVIA: Lafayette, New Family; BROOKLYN: Strand; DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Hollywood, Strand; OLEAN: Havens, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Doan, Hippodrome, Lake, Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Faurot Opera House (closed), Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Madison, Majestic, Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio; SIDNEY: Capitol, Ohio; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oregon, SALEM: Capitol, Elsinore.

Pennsylvania, AMBLER: Ambler, Opera House (closed); AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BROOKLINE: Brookline (closed), Boulevard; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess; DORMONT: Hollywood, South Hills; DREXEL HILLS: Waverly; EAST LIBERTY:

Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; LANSDOWNE: Lansdowne; McKEESPORT: Harris (closed), Memorial, Victor; NEW KENSINGTON: Liberty, Ritz; OIL CITY: Latonia; PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Auditorium, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol, Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Forum, Fox, Franklin (closed), Grange, Harrowgate, Hippodrome (closed), Imperial (2nd St.), Imperial (60th St.), Jefferson (closed), Kent, Keystone, Lane, Leader, Liberty, Lindley, Lindy, Logan, Mammouth (closed), Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Park, Plaza, Poplar (closed), Princess, Rexy (closed), Richmond, Savoia, Savoy, Sedgwick, Shubert (closed), Stanley, Stanton, State, Strand, 333 Market St., Uptown, Victoria, Wishart-Wynne; PITTSBURGH: Arsenal, Belmar, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent Ritz, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Warner, Whitehall; PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING; Warner; RED LION: Community (closed), Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Palace, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson; UPPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: Grove; YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge. HARRISONBURG: Virginia; LEXINGTON: Lyric, State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, State, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton; MADISON: Capitol, Majestic; MILWAUKEE: Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan, Wisconsin.

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South Dakota, SIOUX FALLS: Hollywood.

Wisconsin, LA CROSSE: Fifth Avenue, Hollywood.

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